

Violin

Bowing Variations

Perform the theme using one of the rhythm or articulations from the variations below.

Introduction (teacher) Theme (student)

Basic Bow Strokes

5a. 5b. 5c. 5d. Middle to upper half

5e. U.H. L.H. 5f. 5g. 5h. Keep thumb and pinky curved.

5j. 5k. 5m. 5n.

Full Bow Exercises

6a. Frog Tip 6b. 6c. Frog Tip 6d. Tip

6e. grand martelé Frog Tip Frog Tip 6f. Tip Frog 6g. up-bow staccato

Dotted Rhythms and Hooked Bows


7a. Tip V Frog 7b. Tip Frog 7c.


7d. 7e.


7f. 7g.


Syncopated Patterns

Violin

8a. 

8b. 

8c. 

8d. 

Spiccato Exercises

Perform the spiccato stroke at the balance point; keep the thumb and pinky curved and the knuckles soft and fluid.

9a. 

9b. 

9c. 

9d. 

9e. 

9f. 

9g. 

9h. 

9j. 

9k. 

9m. 

9n. *ricochet* 

Triple Patterns

10a. 

10b. 

10c. 

10d. 

10e. 

10f. 

10g. 

10h. 

Violin

Slurs

11a.

11b.

11c.

11d.

11e.

11f.

11g.

11h.

Viola

Bowing Variations

Perform the theme using one of the rhythm or articulations from the variations below.

Introduction (teacher) Theme (student)

Basic Bow Strokes

5a. 5b. 5c. 5d. Middle to upper half

5e. U.H. L.H. 5f. 5g. 5h. Keep thumb and pinky curved.

5j. 5k. 5m. 5n.

Full Bow Exercises

6a. Frog Tip 6b. 6c. Frog Tip 6d.

6e. grand martelé Frog Tip Frog Tip 6f. Tip Frog 6g. up-bow staccato

Dotted Rhythms and Hooked Bows

7a. Tip Frog 7b. Tip Frog 7c.

7d. 7e.

7f. 7g.

Viola

Syncopated Patterns

8a. 

8b. 

8c. 

8d. 

Spiccato Exercises

Perform the spiccato stroke at the balance point; keep the thumb and pinky curved and the knuckles soft and fluid.

9a. 

9b. 

9c. 

9d. 

9e. 

9f. 

9g. 

9h. 

9j. 

9k. 

9m. 

9n. *ricochet* 

Triple Patterns

10a. 

10b. 

10c. 

10d. 

10e. 

10f. 

10g. 

10h. 

Viola

Slurs

11a. 

11b. 

11c. 

11d. 

11e. 

11f. 

11g. 

11h. 

Cello

Bowing Variations

Perform the theme using one of the rhythm or articulations from the variations below.

Introduction (teacher) Theme (student)

Basic Bow Strokes

5a. 5b. 5c. 5d. Middle to upper half

5e. U.H. L.H. 5f. 5g. 5h. Keep thumb and pinky curved.

5j. 5k. 5m. 5n.

Full Bow Exercises

6a. Frog Tip 6b. 6c. Frog Tip 6d.

6e. grand martelé Frog Tip Frog Tip 6f. Tip Frog 6g. up-bow staccato


Dotted Rhythms and Hooked Bows

7a. Tip Frog 7b. Tip Frog 7c.

7d. 7e. 7f. 7g.

Syncopated Patterns *Cello*

8a. 

8b. 

8c. 

8d. 

Spiccato Exercises

Perform the spiccato stroke at the balance point; keep the thumb and pinky curved and the knuckles soft and fluid.

9a. 

9b. 

9c. 

9d. 

9e. 

9f. 

9g. 

9h. 

9i. 

9k. 

9m. 

9n. *ricochet* 

Triple Patterns

10a. 

10b. 

10c. 

10d. 

10e. 

10f. 

10g. 

10h. 

Cello

Slurs

11a.



11b.



11c.



11d.



11e.



11f.



11g.



11h.



Bass

Bowing Variations

Perform the theme using one of the rhythm or articulations from the variations below.

Introduction (teacher) Theme (student)

II 1/2 IV III I

Basic Bow Strokes

5a. 5b. 5c. 5d. Middle to upper half

5e. U.H. L.H. 5f. 5g. 5h. Keep thumb and pinky curved.

5j. 5k. 5m. 5n.

Full Bow Exercises

6a. Frog Tip 6b. 6c. Frog Tip 6d.

6e. grand martelé Frog Tip Frog Tip 6f. Tip Frog 6g. up-bow staccato

Dotted Rhythms and Hooked Bows

7a. Tip V Frog 7b. Tip Frog 7c.

7d. 7e. 7f. 7g.

Syncopated Patterns *Bass*

8a. 

8b. 

8c. 

8d. 

Spiccato Exercises

Perform the spiccato stroke at the balance point; keep the thumb and pinky curved and the knuckles soft and fluid.

9a. 

9b. 

9c. 

9d. 

9e. 

9f. 

9g. 

9h. 

9j. 

9k. 

9m. 

9n. *ricochet* 

Triple Patterns

10a. 

10b. 

10c. 

10d. 

10e. 

10f. 

10g. 

10h. 

Slurs

11a.

11b.

11c.

11d.

11e.

11f.

11g.

11h.