

Course Title: Orchestra

Instructor: Chris Poole

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Orchestra Course Description

Students will rehearse and perform music from traditional orchestra, chamber orchestra, solo, jazz, and world folk music. String techniques and fundamentals will be taught and applied to performances. Students will learn to collaborate on musical projects and will demonstrate understanding through various assessments, including tests and performances. Each class will perform in local and regional festivals, concerts, and competitions.

Course Requirements/Assessments

Performances in and out of school are required.

Students are expected to do the best they can do.

This class is based upon the daily progress made by each student.

Students are expected to work as part of the class as a team.

Students are expected to practice at home and come to class prepared.

Students are expected to wear the assigned uniform to all performances.

Grading Policy

Students will be awarded 5 points per day:

1 point: Being in their chair, with all materials, playing their instrument when the bell rings.

3 points: Having all materials, playing their instrument through the whole class, behaving appropriately.

1 point: Putting all equipment away and sitting in their spot to be dismissed at the end of class.

Each required performance will be approximately 20% of the overall grade. Non-emergency absences must be arranged at least one week prior to a performance. NOT ALL ABSENCES WILL BE CONSIDERED EXCUSED! Parent work, extracurricular activities, other conflicts are not considered excused. In case of emergency a written note, email, or phone call is required before the absence can be excused.

Materials/Resources

Students will be provided a polo shirt, and black pants to wear at all performances. Students may supply their own all black shoes. All black shoes are available at the school for those that need to borrow them.

Students will be provided music, pencil, staff paper, and an instrument if needed. Students will be expected to treat their instruments and each other with respect.

Acknowledgement

Please sign and return this form to Mr. Poole. A copy will be returned to you.

We have read The Garry Middle School Band Syllabus and understand our responsibilities in earning a positive grade in this class:

Parent Signature _____ Date _____

Student Signature _____ Date _____