Name _____   Period _____   _____pts

CLOSE READING AND ANNOTATION

Staple this sheet to the printed source.

Annotate each piece (poem, article, chapter from novel) using the **Says/Does** method. Identify **four Says** phrases or words in the piece. In the first column, identify what the text **SAYS**. This is the content of the piece. In the second column, explain what the text **DOES**. These are the **creative writing techniques** used by the author. In the **BECAUSE** column, explain the **impact** the author is trying to make through the text.

Title of the piece:	
Author:	
Format (circle one): Poetry Magazine article Book	

Paragraph/ stanza numbers	SAYS (content)	DOES (verbs and writing techniques used to convey the message)	BECAUSE (impact on the reader)

Use these **verbs** to describe **what the writing does**.				
Analyzes	Concludes	Details	Justifies	Proves
Argues	Connects	Develops	Lists	Qualifies
Asks	Contradicts	Distinguishes	Narrates	Questions
Asserts	Contrasts	Discusses	Offers	Reflects
Challenges	Debates	Dramatizes	Opposes	States
Clarifies	Demonstrates	Elaborates	Predicts	Suggest
Compiles	Defines	Establishes	Presents	Summarizes
Compares	Describes	Evaluates	Proposes	Traces

Use these **creative writing techniques** to describe **what the writing does**.		
Anecdotes	Figures of speech	Pint of view
Character development	Heavy description	Plot development
Dialogue	Imaginative language	Underlying theme
Emotional appeal	Mataphors/similies	Vivid setting

Who is the **audience** for this piece: How do you know? Explain.

What is the **purpose** of this piece? How do you know? Explain.

Based on the **audience** and **purpose**, to what extent does this piece connect to your **thematic statement?** Explain.

What is the **organizational structure** of the writing? Explain.

Why did the writer develop his/her theme using this **organizational structure?**