BASS

LEGALLY BLONDE

The Musical™

Book by
Heather Hach

Music and Lyrics by
Laurence O'Keefe and **Nell Benjamin**

Based on the novel by **Amanda Brown**
and the Metro-Goldwyn-Mayer motion picture

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Legally Blonde

Bass

(Electric, Acoustic, Fretless Electric, 5-String Acoustic)

Act One

0. Overture 1

1. Omigod You Guys 2

1a. Transition To "Serious" 7

2. Serious 8

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Legally Blonde

Bass

(Electric, Acoustic, Fretless Electric, 5-String Acoustic)

Act Two

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OVERTURE

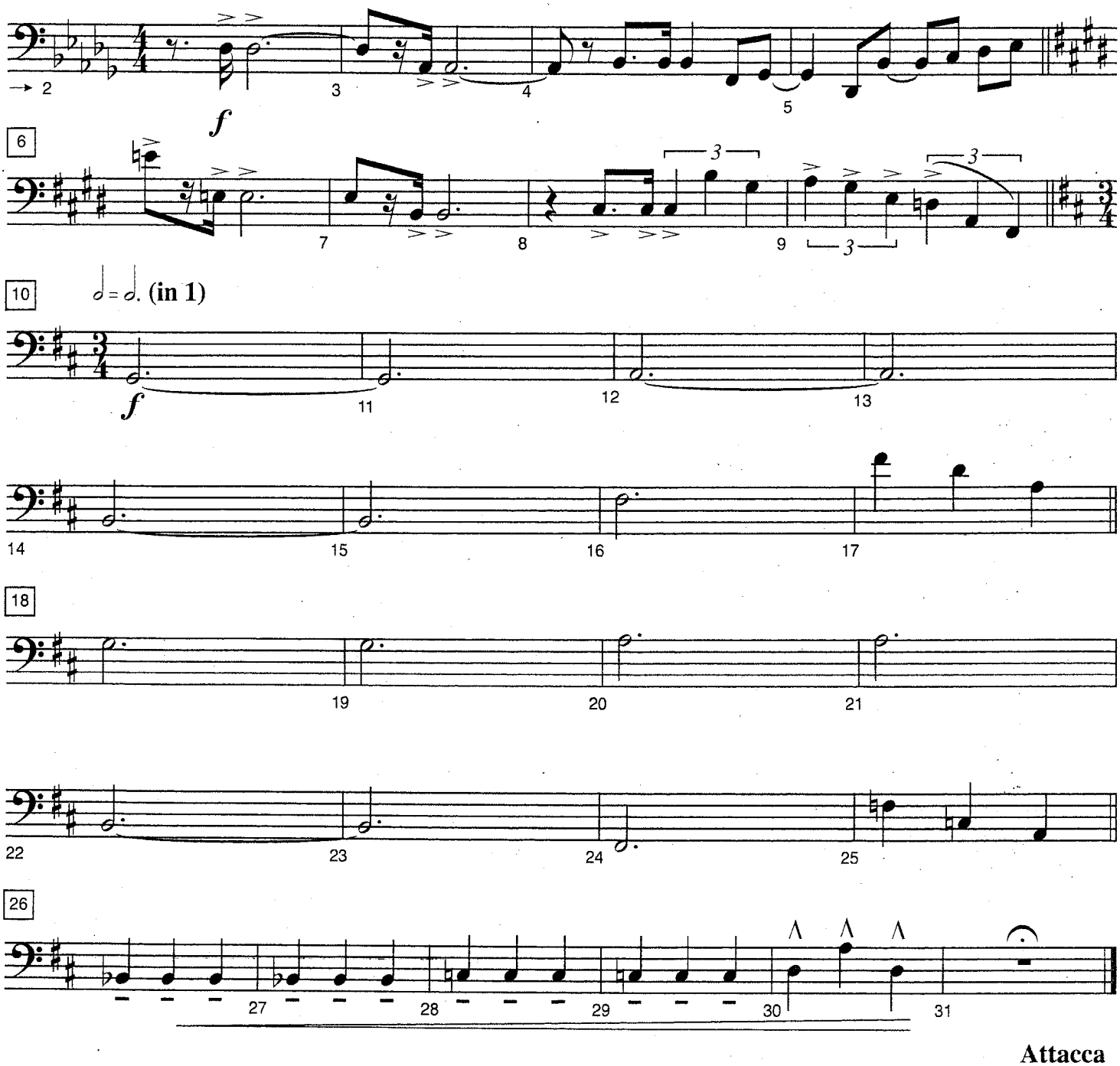
(9/18/08 mm. 7 - 8)

Music by Laurence O'Keefe/Nell Benjamin
Orch. by Christopher Jahnke

ELECTRIC BASS

"3, 4"

Fanfare con brio (Grandly)



Attacca

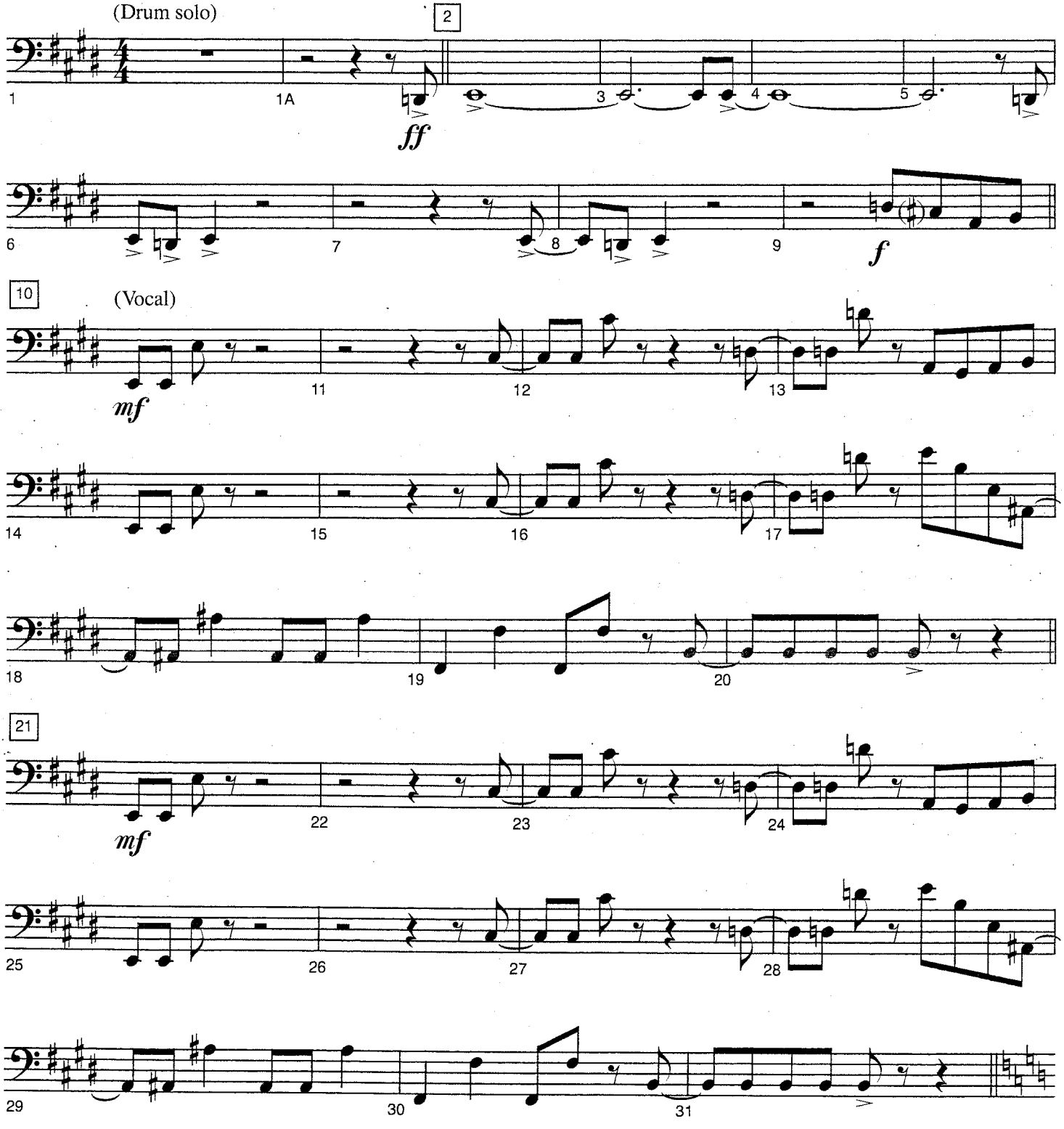
OMIGOD YOU GUYS

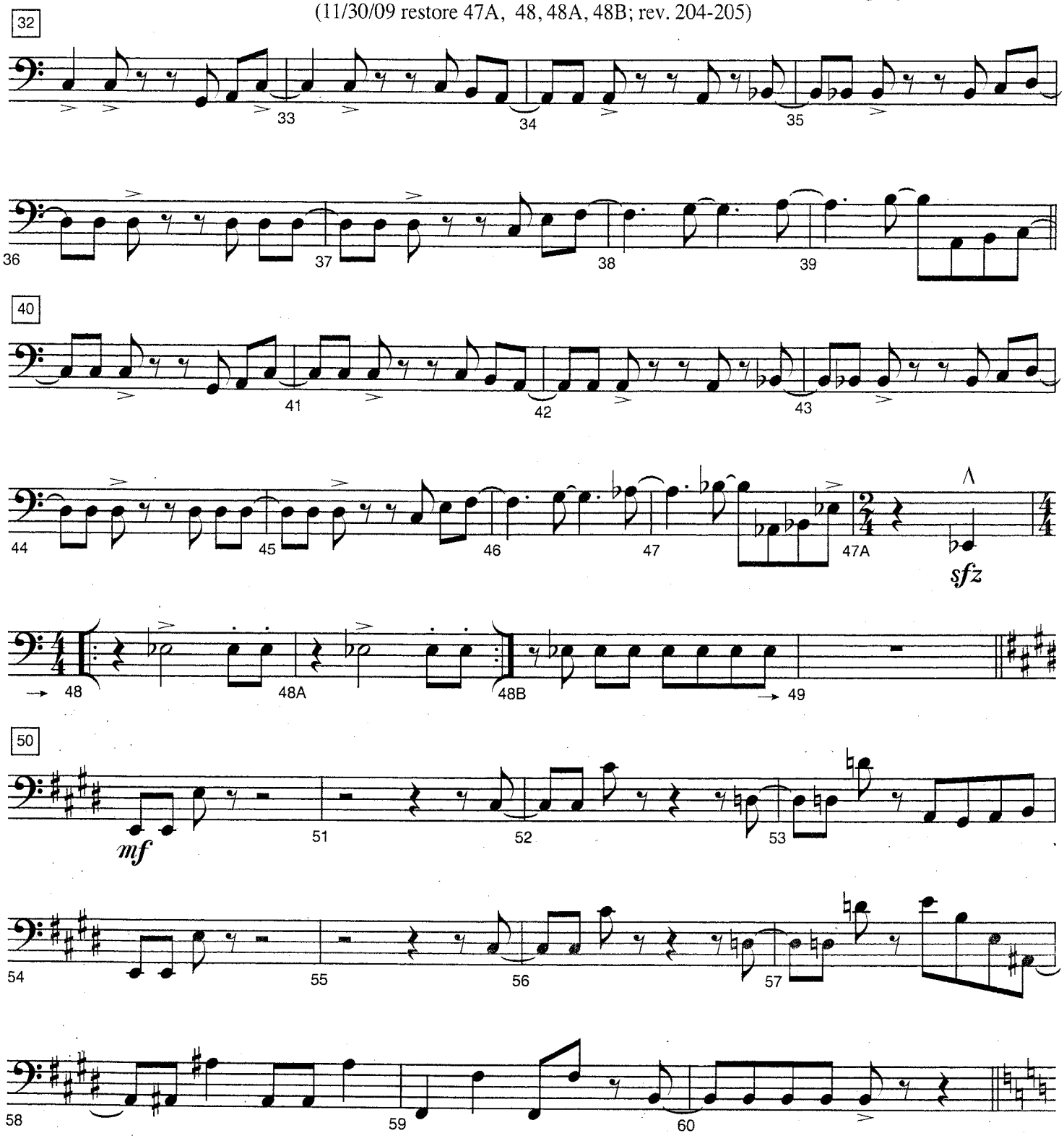
(11/30/09 restore 47A, 48, 48A, 48B; rev. 204-205)

ELECTRIC

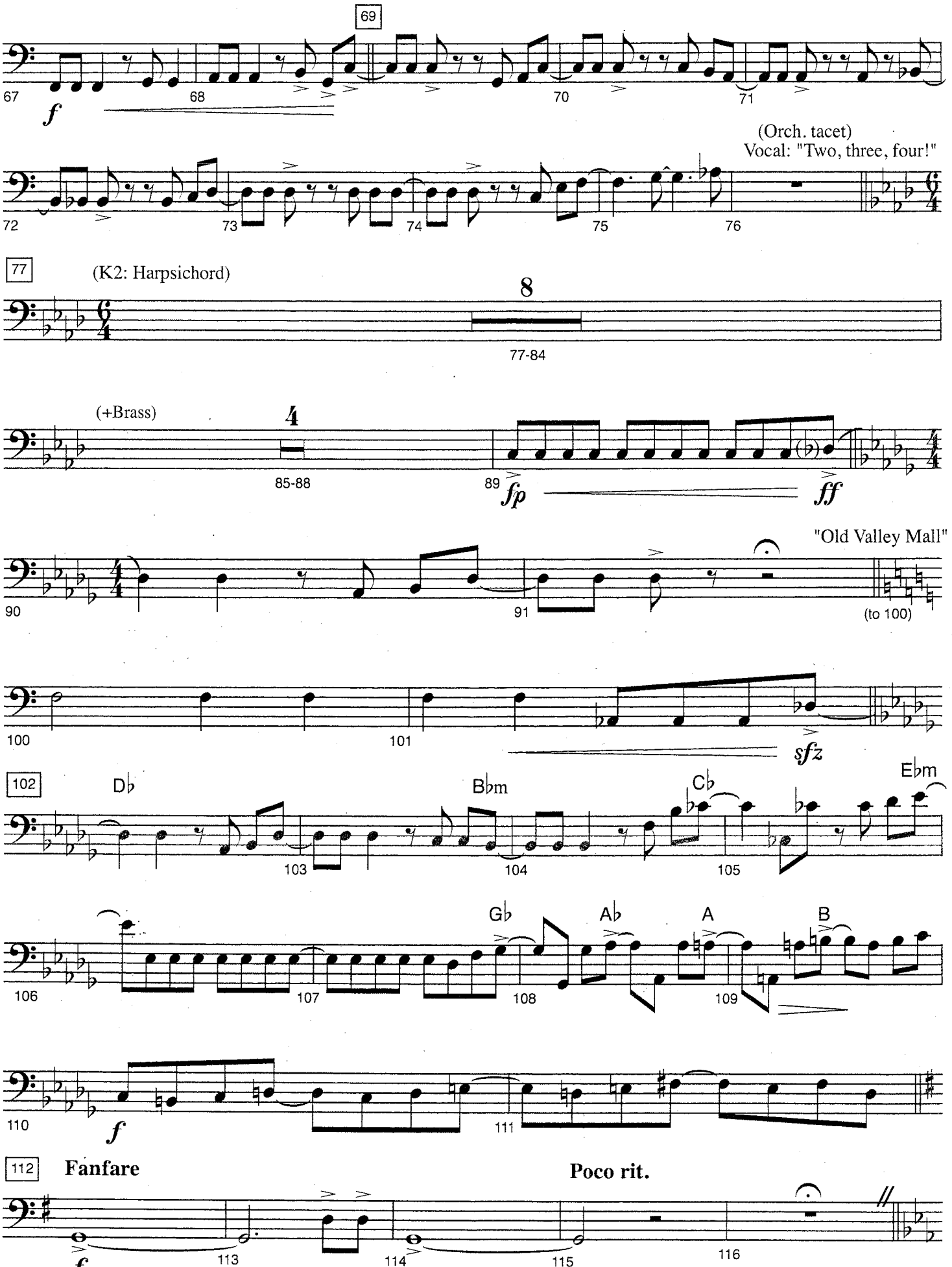
Hard rock

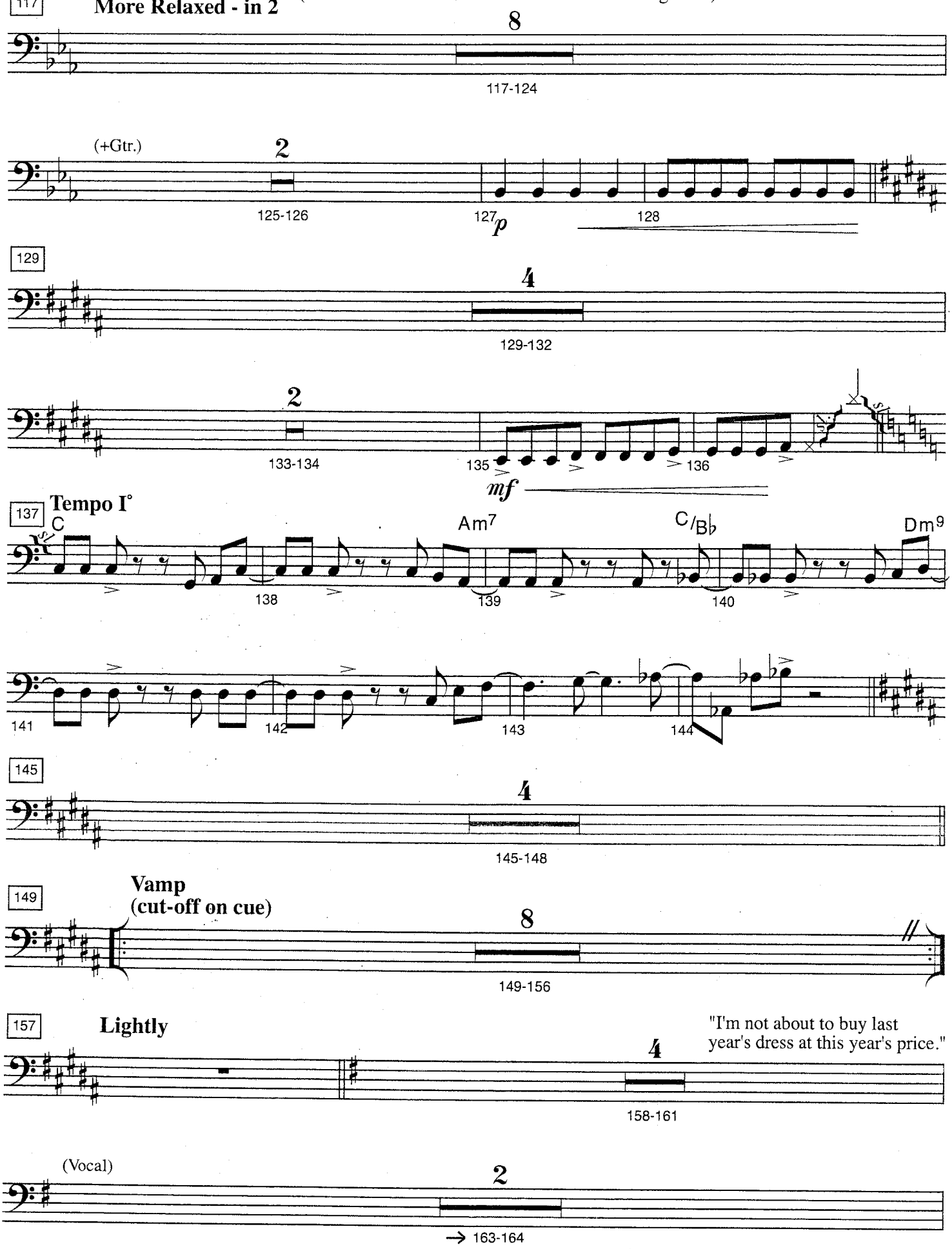
(Drum solo)




32
33
34
35
36
37
38
39
40
41
42
43
44
45
46
47
47A
sfz
48
48A
48B
49
50
mf
51
52
53
54
55
56
57
58
59
60
61
"Oh, my God..."
6
61-66

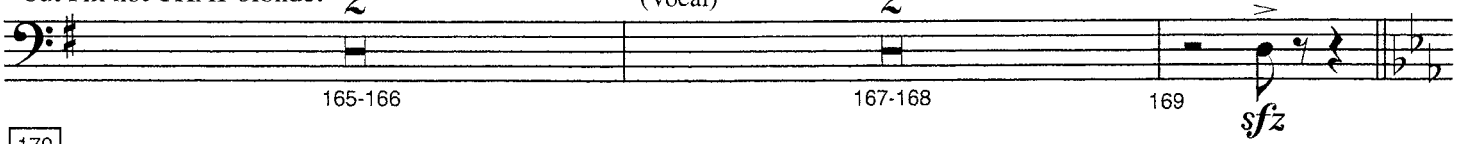
V.S.


69
67
68
70
71
f
(Orch. tacet)
Vocal: "Two, three, four!"
72
73
74
75
76
77
(K2: Harpsichord)
8
77-84
(+Brass)
4
85-88
89
fp
ff
"Old Valley Mall"
90
91
(to 100)
100
101
sfz
102
Db
Bbm
Cb
Ebm
103
104
105
Gb
Ab
A
B
106
107
108
109
110
f
111
112
Fanfare
Poco rit.
f
113
114
115
116

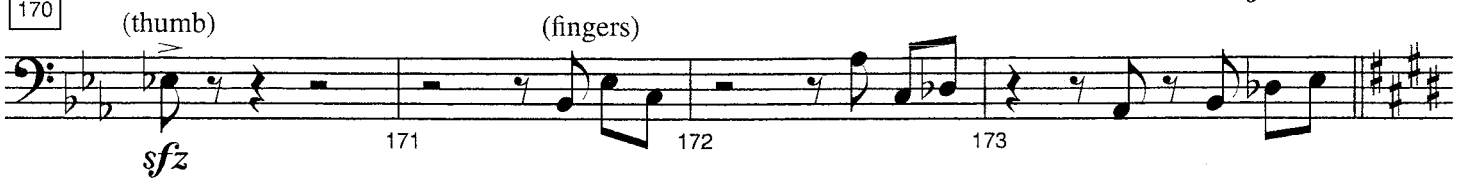

117
More Relaxed - in 2
8
117-124
(+Gtr.)
2
125-126
127
p
128
129
4
129-132
2
133-134
135
136
mf
137
Tempo I°
C
Am7
C/B♭
Dm9
138
139
140
141
142
143
144
145
4
145-148
149
Vamp
(cut-off on cue)
8
149-156
157
Lightly
4
158-161
"I'm not about to buy last year's dress at this year's price."
(Vocal)
2
→ 163-164

(11/30/09 restore 47A, 48, 48A, 48B; rev. 204-205)

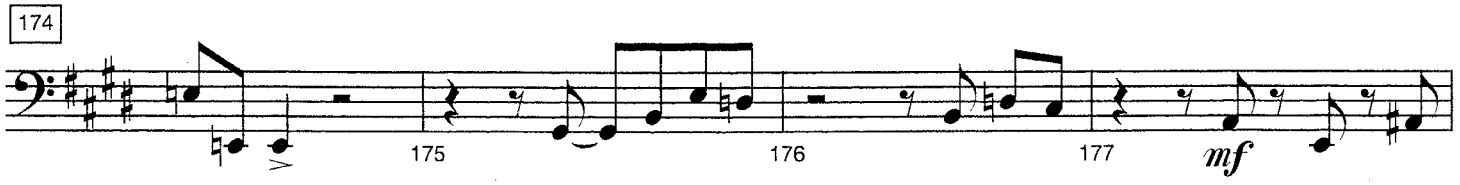
"It may be perfect for a blonde, but I'm not THAT blonde." 2 (Vocal) 2 (thumb)



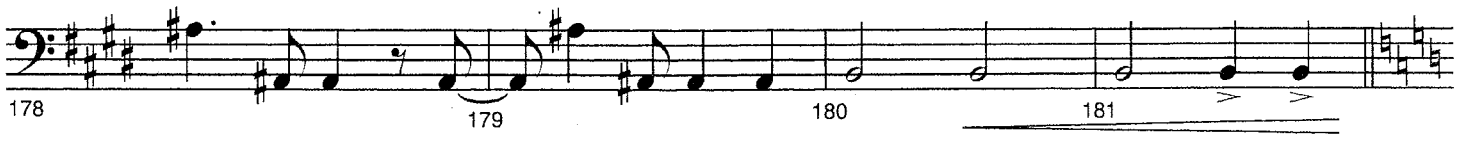
170 (thumb) (fingers)



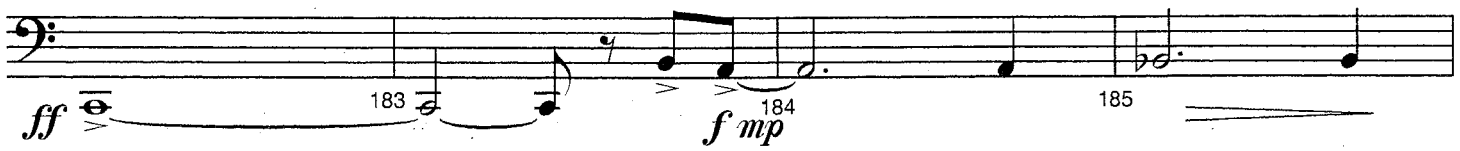
174



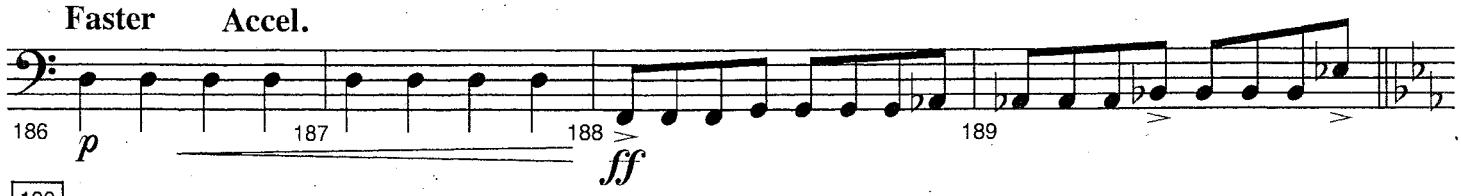
Rit.



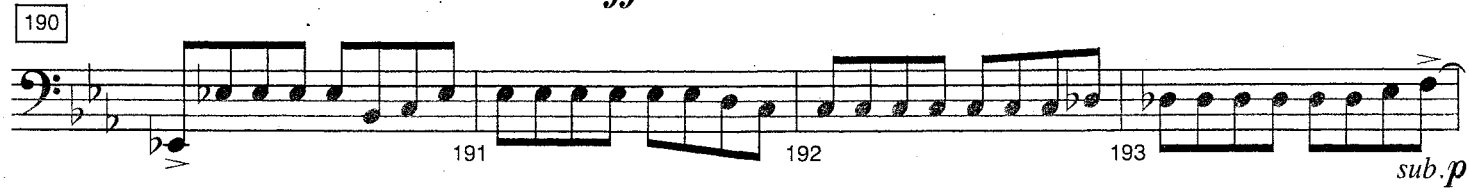
182 **Slower**

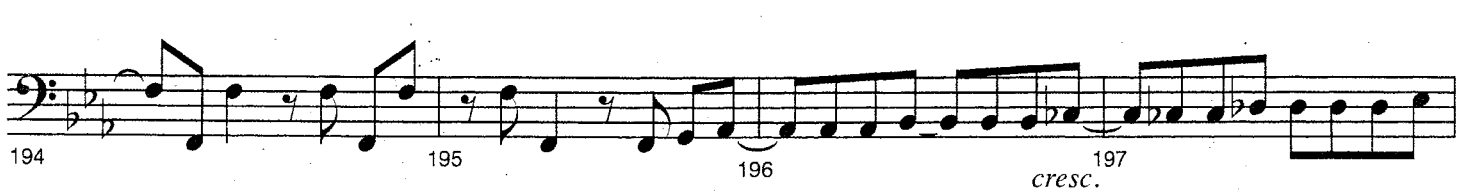


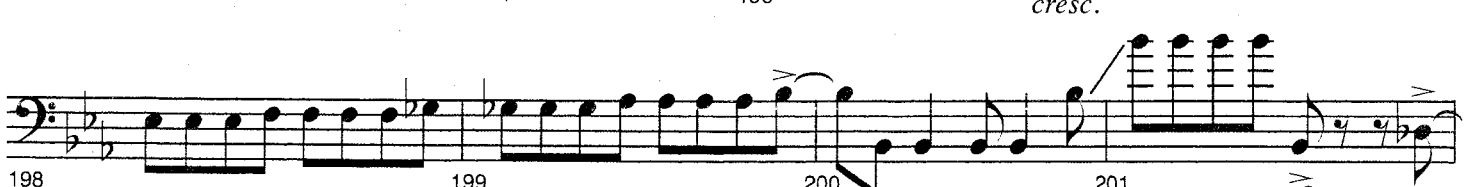
Faster **Accel.**

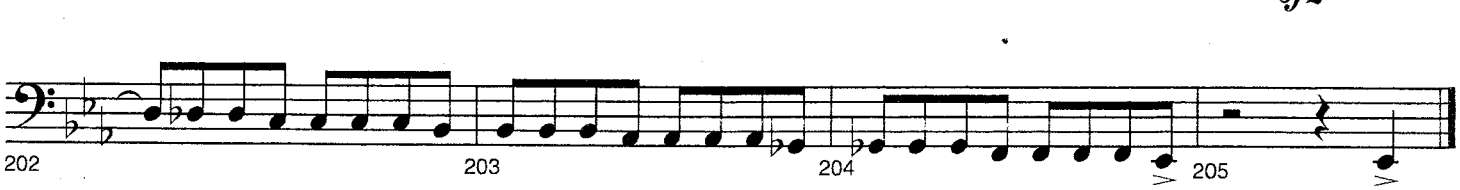


190





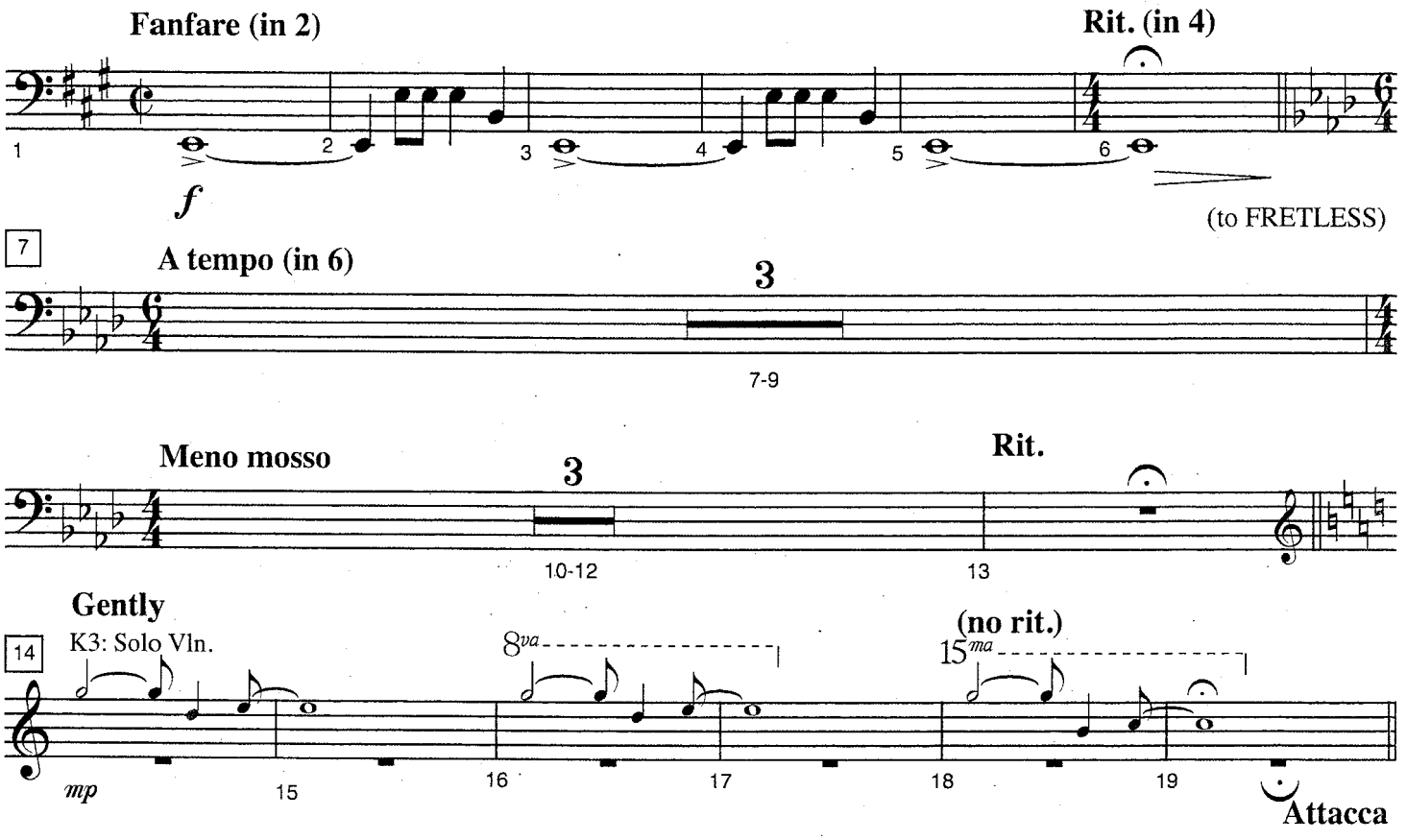




Segue

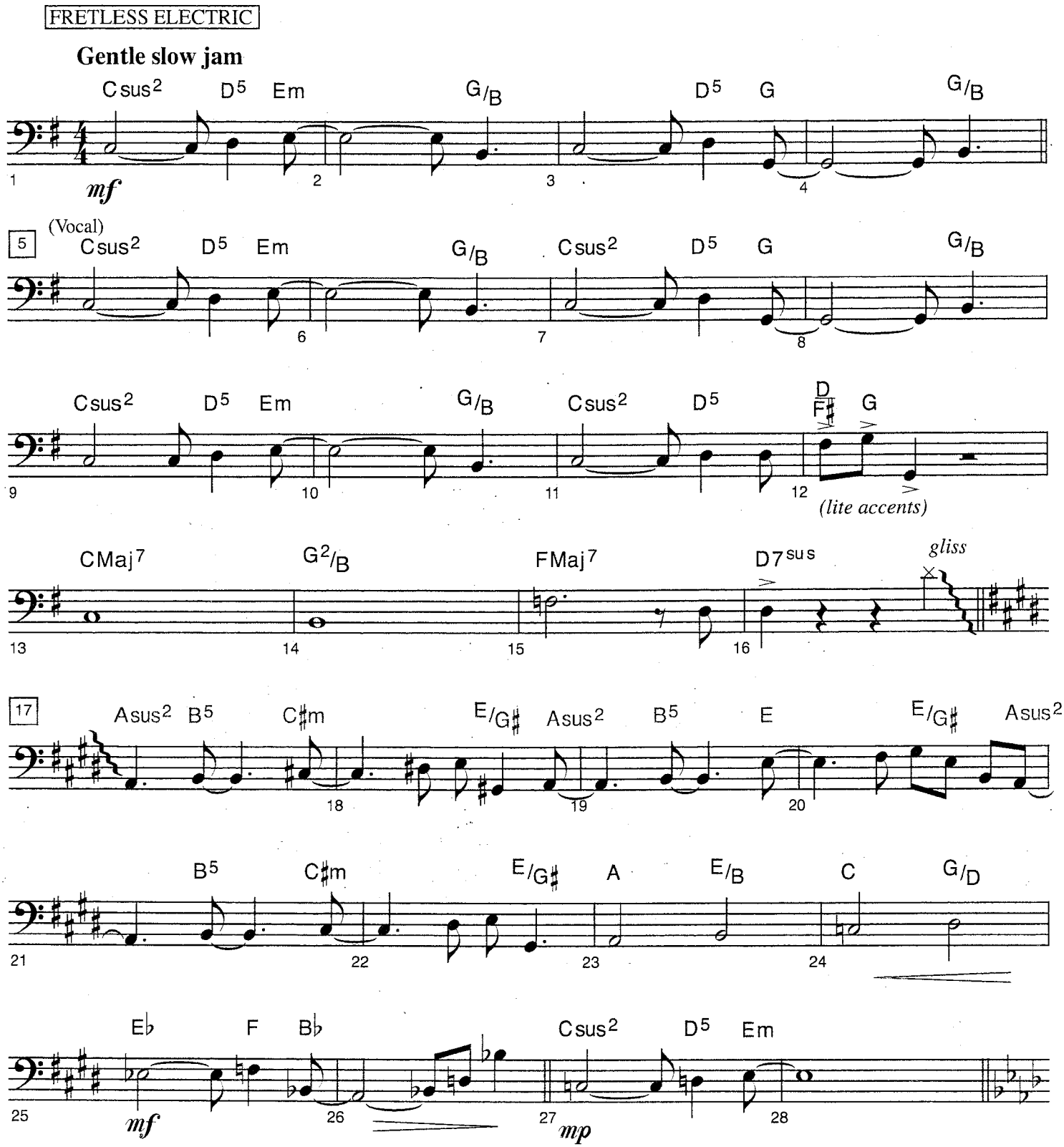
TRANSITION TO "SERIOUS"

(9/18/08 m.7 Tacet)



SERIOUS

(11/09: down 1/2)



Very slight tempo lift

29 Db sus2 Eb5 Fm Ab/C Db sus2 Eb5 Ab Ab/C

30 31 32

Db sus2 Eb5 Fm Ab/C Db sus2 Eb5 Eb/G Ab

33 34 35 36 *(lite accents)*

Ab/Db Ab2/C Gb Maj7 Eb7 sus *gliss*

37 38 39 40

41 Bb sus2 C5 Dm F/A Bb sus2 C5 F F/A Bb sus2

42 43 44

C5 Dm F/A Bb sus2 F add9/C Db Ab/Eb

45 46 47 48

Disco! (same tempo)

49 Ab/Eb Db/Eb Eb m7 Db Ab/Eb Db/Eb Eb m7 Db

50 51 52

Db Maj7 Db add2 Ab/C Ab Gb/Bb Db/Eb

53 54 55

Broadly

56 57 58 FMaj7 Gsus Am 59

ff

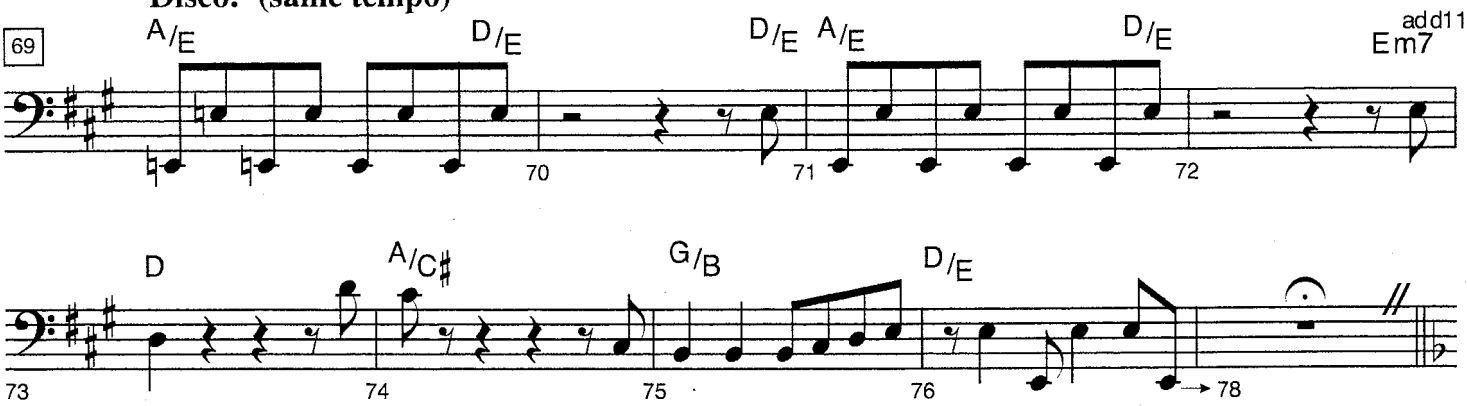
60 **Sourly**

7

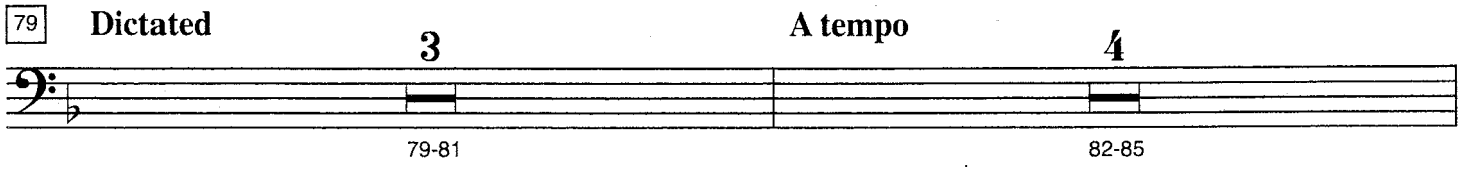
60-66 67 68

Disco! (same tempo)

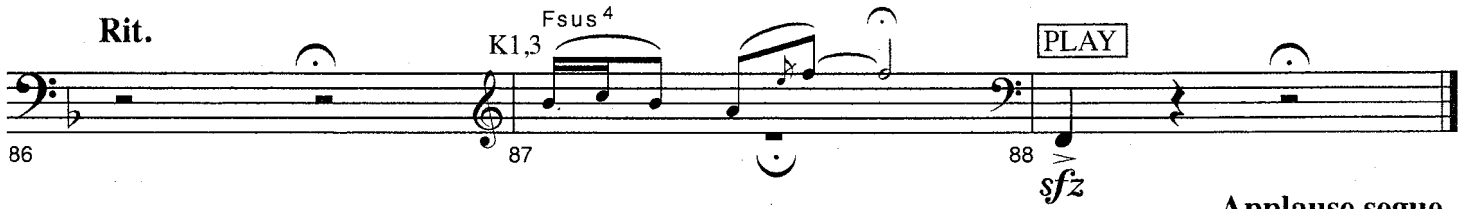
69



79 **Dictated** **3** **A tempo** **4**

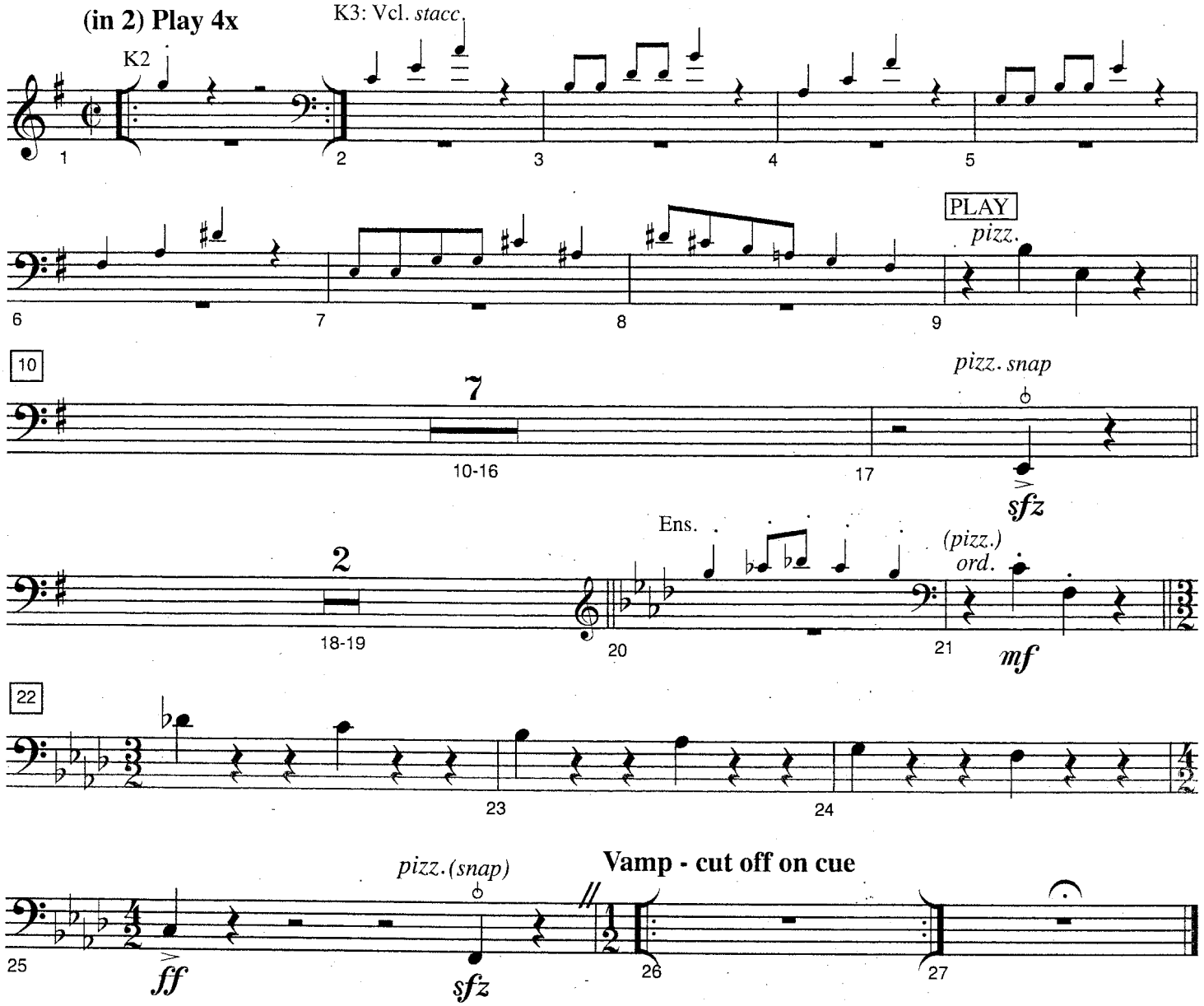


Rit.



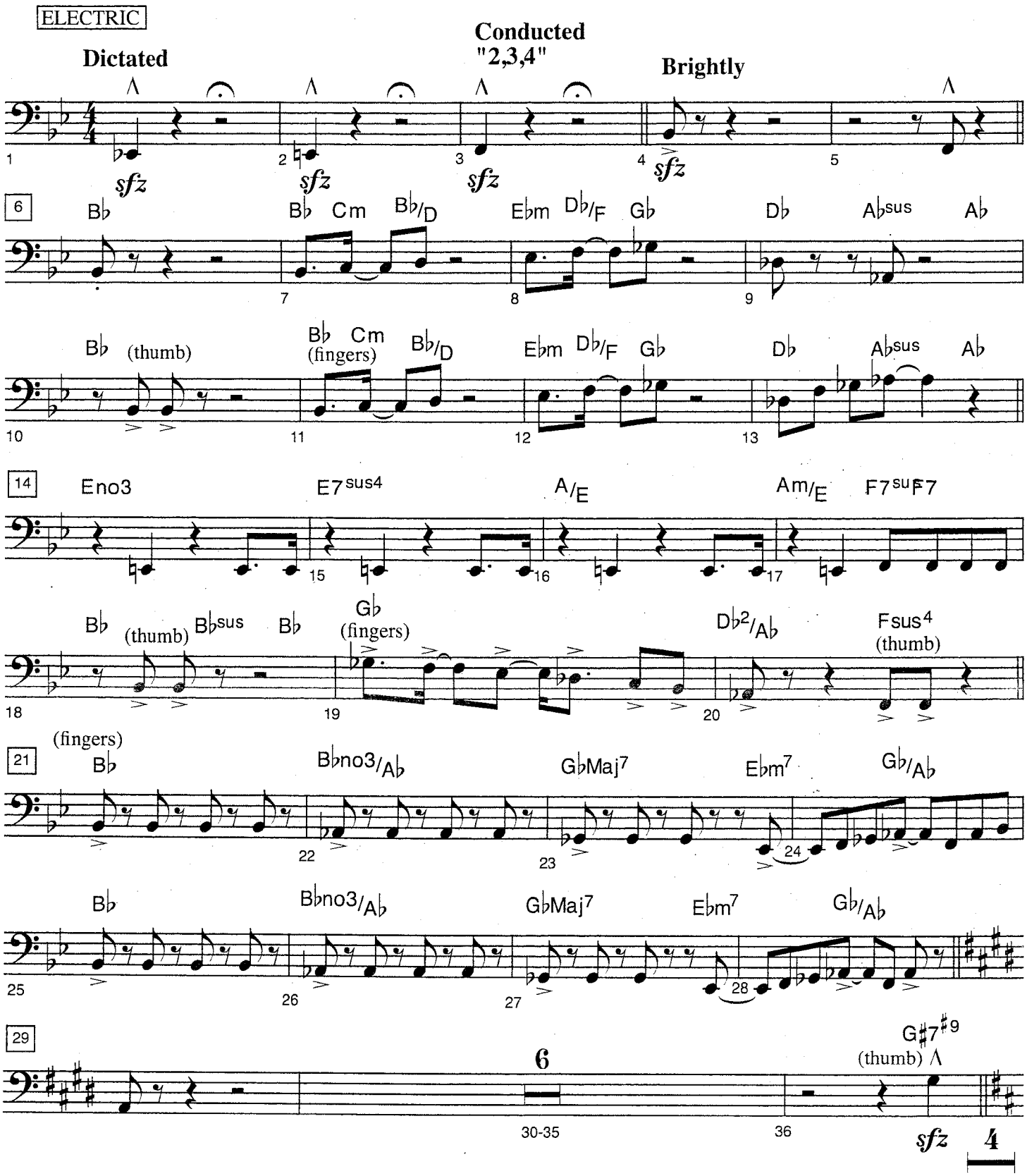
Applause segue

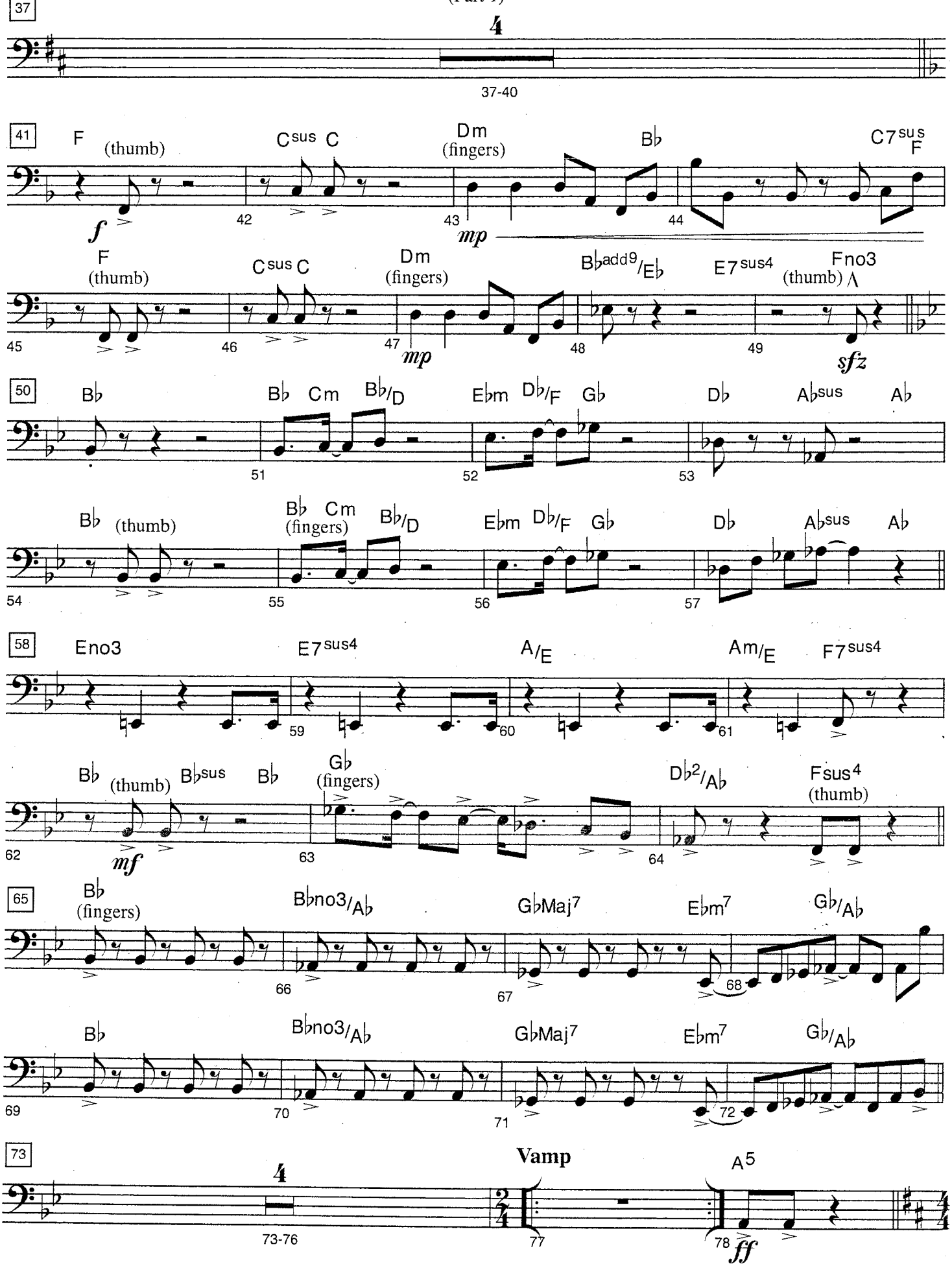
DAUGHTER OF DELTA NU

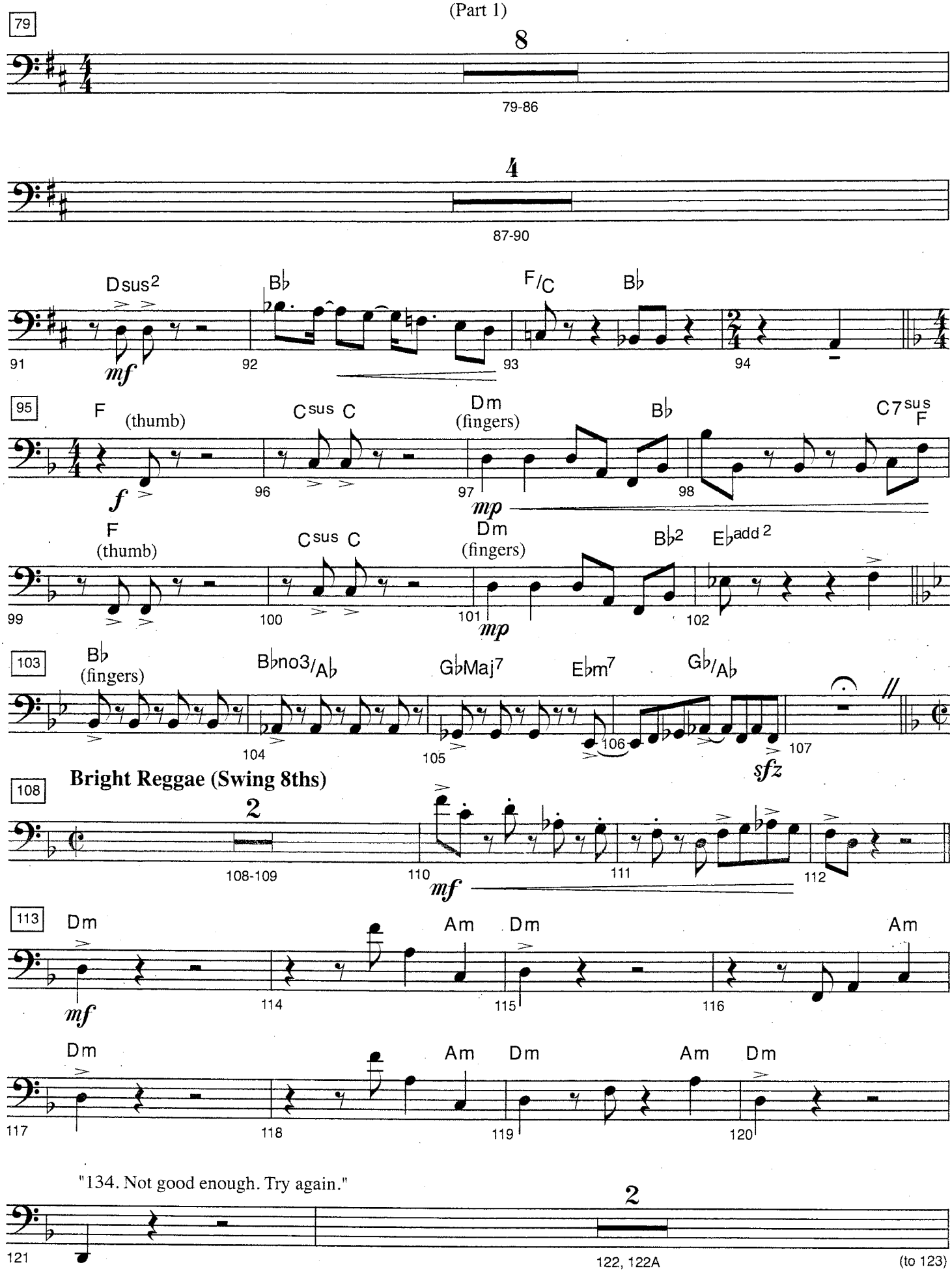


WHAT YOU WANT (Part 1)

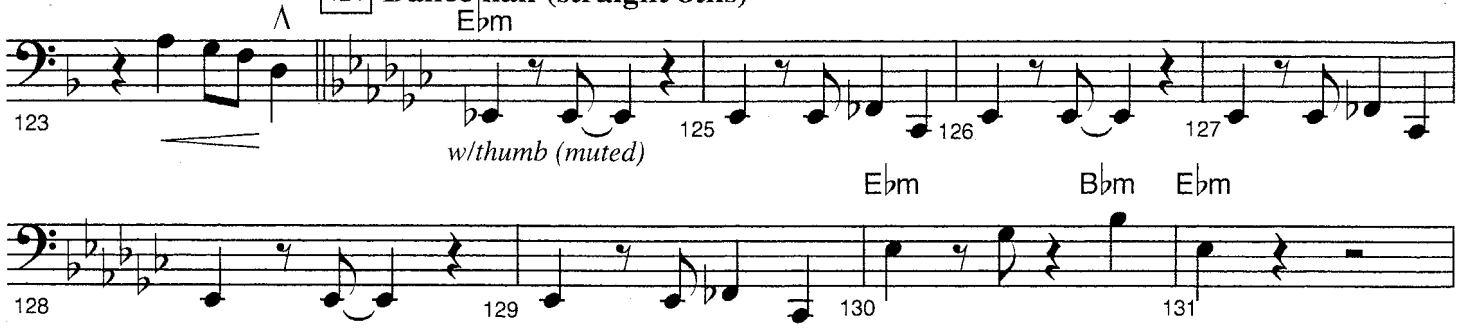
(9/19/08 m. 24, 28)




37
37-40
41
F (thumb)
Csus C
Dm (fingers)
B♭
C7sus F
f
mp
42
43
44
F (thumb)
Csus C
Dm (fingers)
B♭add9/E♭
E7sus4
Fno3 (thumb)
mp
sfz
45
46
47
48
49
50
B♭
B♭ Cm
B♭/D
E♭m
D♭/F
G♭
D♭
A♭sus
A♭
51
52
53
B♭ (thumb)
B♭ Cm (fingers)
B♭/D
E♭m
D♭/F
G♭
D♭
A♭sus
A♭
54
55
56
57
58
Eno3
E7sus4
A/E
Am/E
F7sus4
59
60
61
B♭ (thumb)
B♭sus
B♭
G♭ (fingers)
D♭2/A♭
Fsus4 (thumb)
mf
62
63
64
65
B♭ (fingers)
B♭no3/A♭
G♭Maj7
E♭m7
G♭/A♭
66
67
68
B♭
B♭no3/A♭
G♭Maj7
E♭m7
G♭/A♭
69
70
71
72
73
73-76
Vamp
77
A5
78
ff

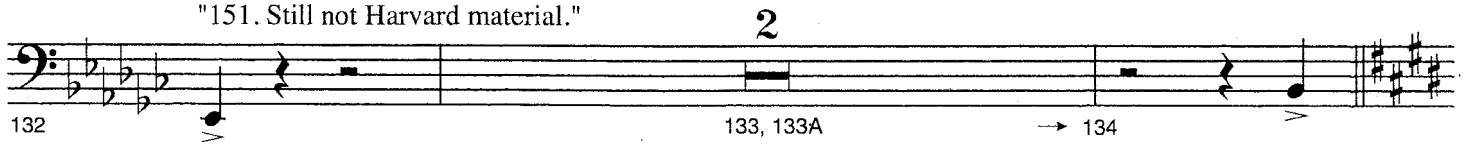

79
8
79-86
4
87-90
Dsus2
B♭
F/C
B♭
91
92
93
94
mf
95
F
(thumb)
Csus C
Dm
(fingers)
B♭
C7sus
F
f
96
97
98
mp
F
(thumb)
Csus C
Dm
(fingers)
B♭2
E♭add 2
99
100
101
102
mp
103
B♭
(fingers)
B♭no3/A♭
G♭Maj7
E♭m7
G♭/A♭
104
105
106
107
sfz
Bright Reggae (Swing 8ths)
108
2
108-109
110
111
112
mf
113
Dm
Am
Dm
Am
114
115
116
mf
Dm
Am
Dm
Am
Dm
117
118
119
120
"134. Not good enough. Try again."
2
121
122, 122A
(to 123)

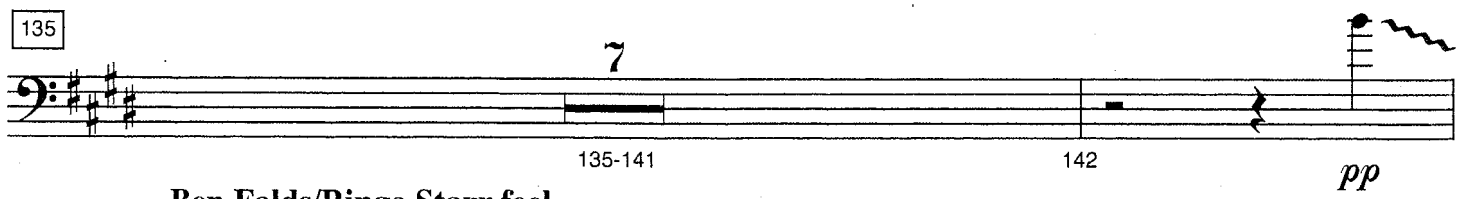
124 **Dance hall (straight 8ths)**



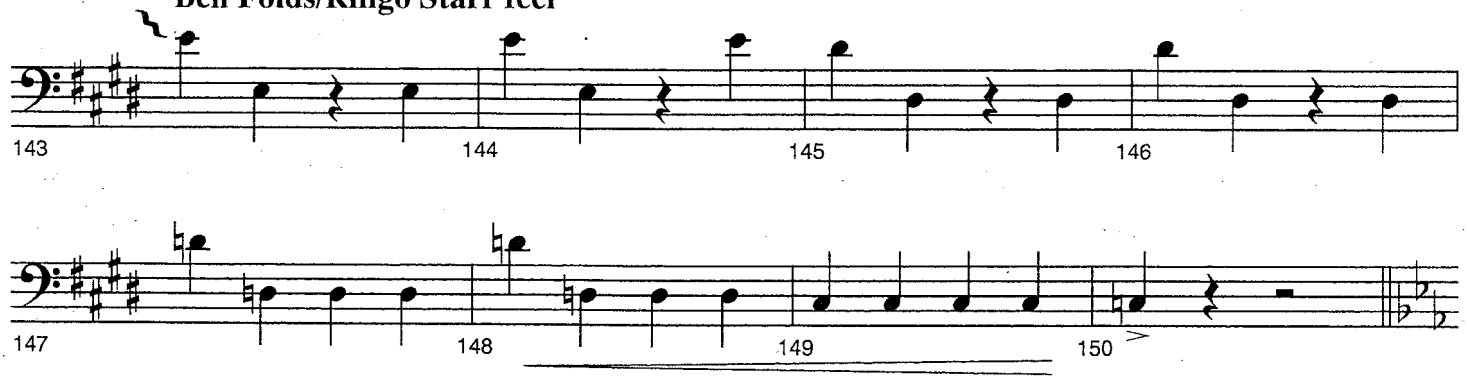
Bright Reggae (Swing 8ths)

"151. Still not Harvard material."

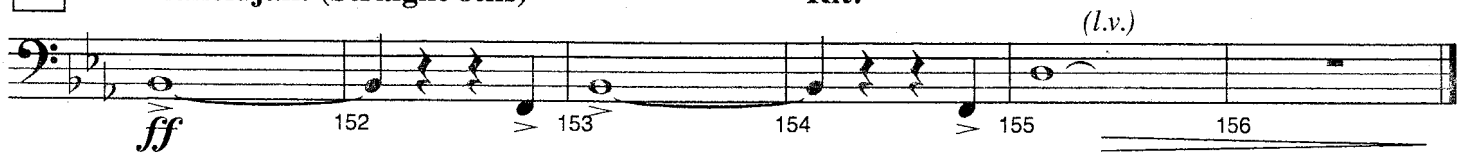




Ben Folds/Ringo Starr feel



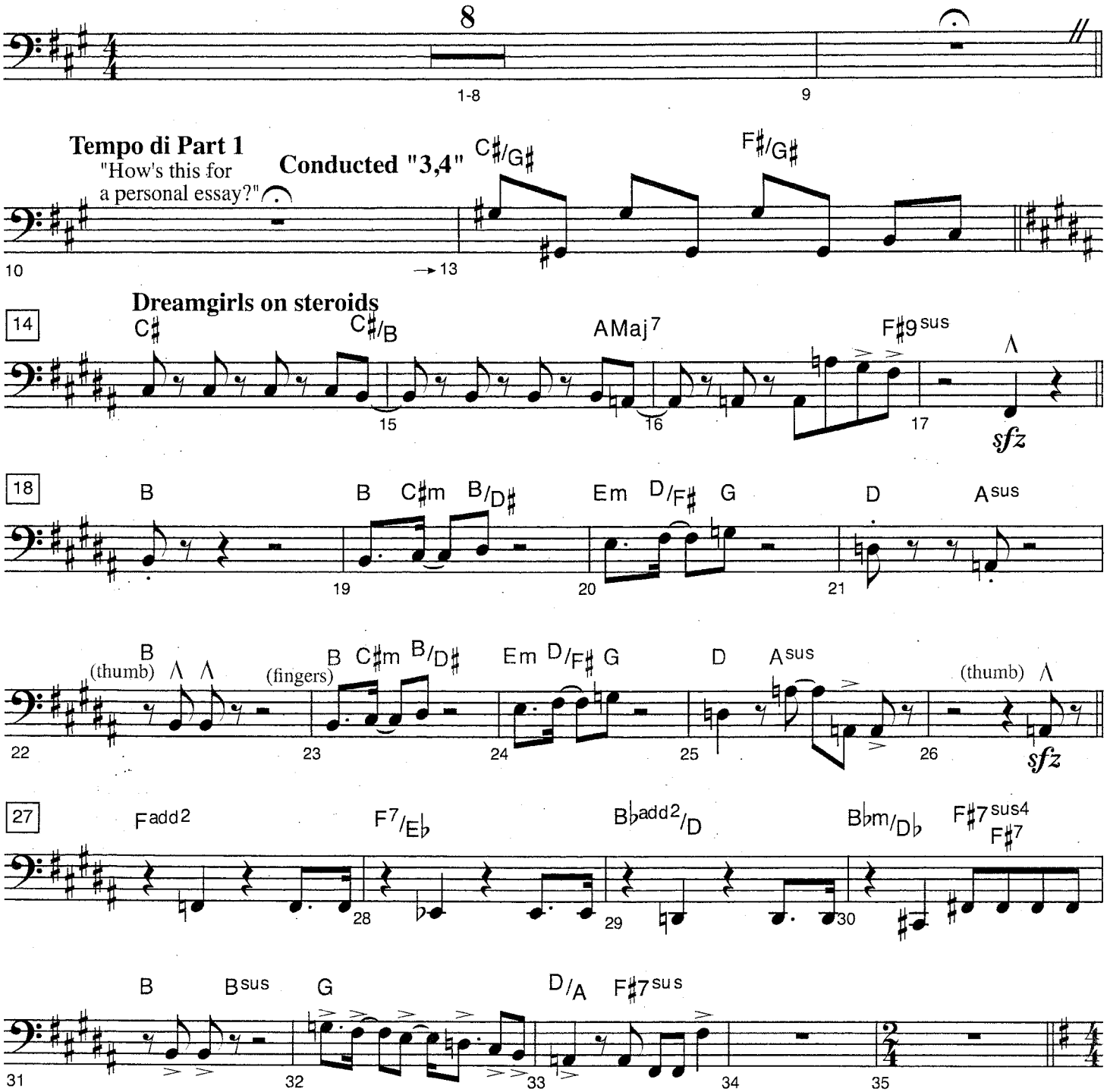
151 **Hallelujah! (Straight 8ths)** **Rit.**

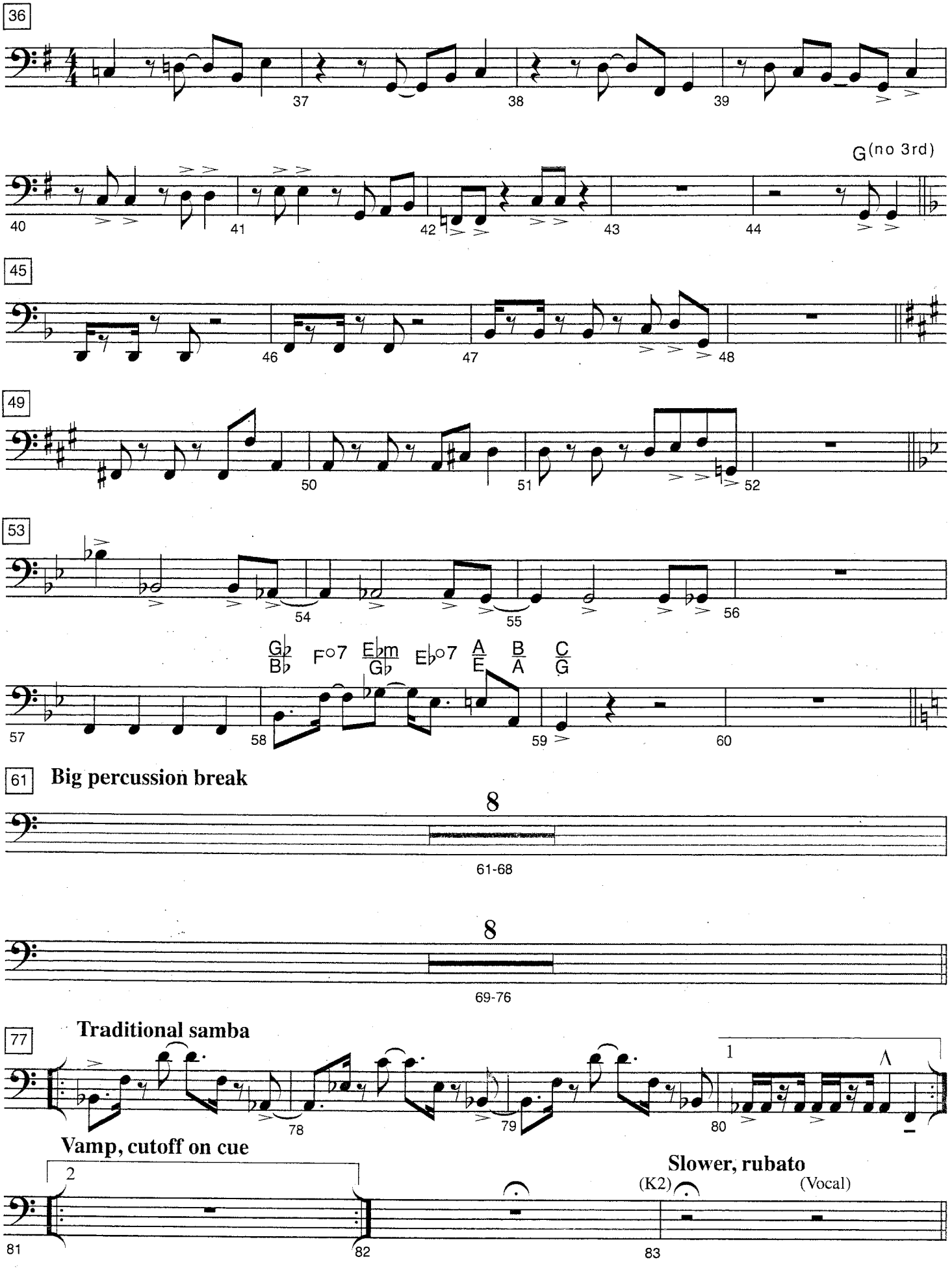


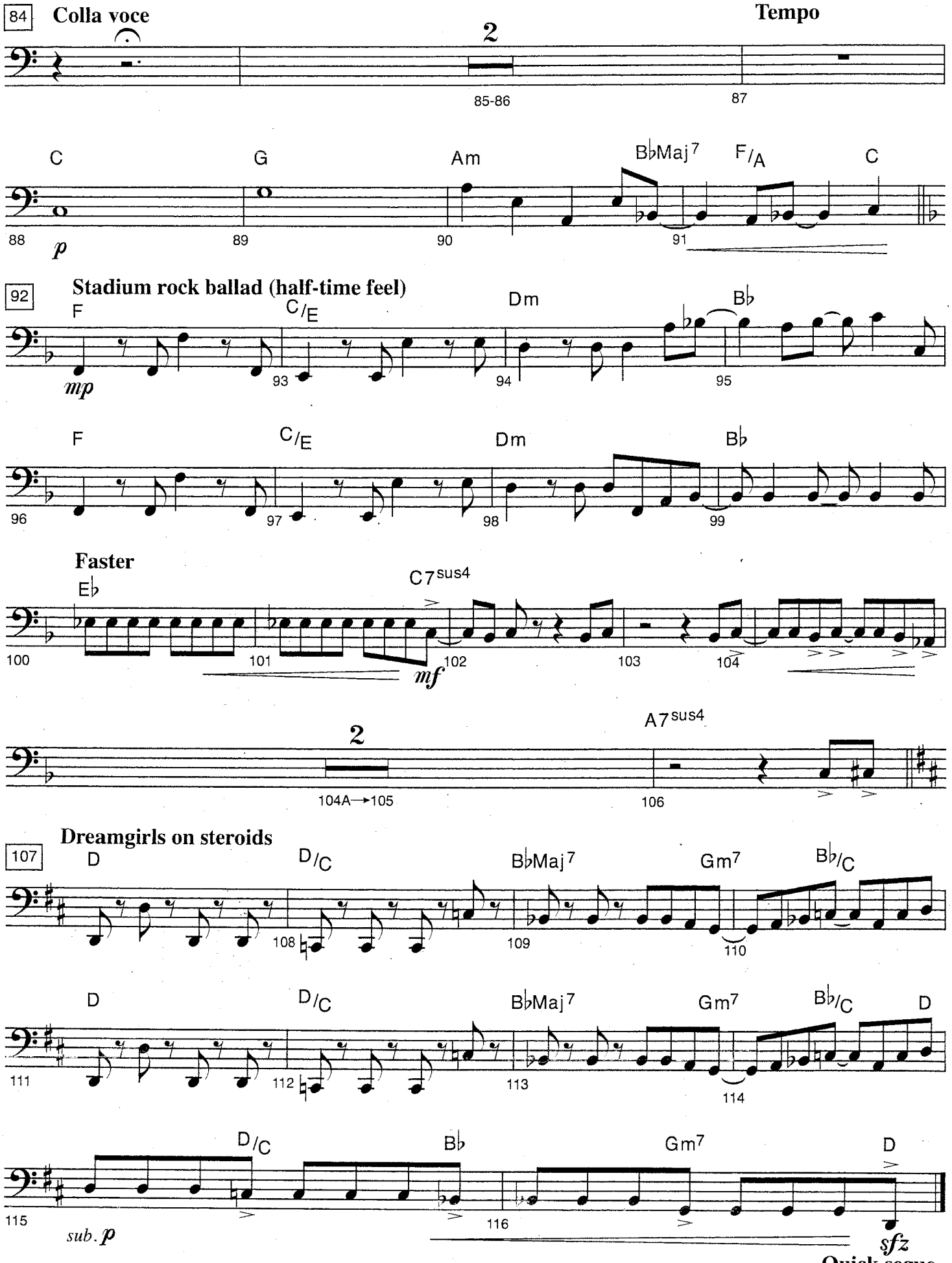
Attacca

WHAT YOU WANT
(Part 2)

Faster, with pompousness, jump on cue to m. 9



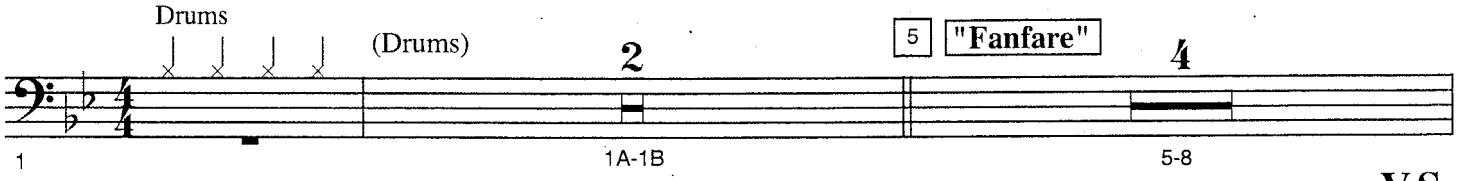

36
37
38
39
G(no 3rd)
40
41
42
43
44
45
46
47
48
49
50
51
52
53
54
55
56
Gb/Bb F°7 Ebm/Gb Eb°7 A/E B/A C/G
57
58
59
60
61 Big percussion break
8
61-68
8
69-76
77 Traditional samba
1
78
79
80
Vamp, cutoff on cue
2
81
82
Slower, rubato
(K2)
(Vocal)
83


84
Colla voce
Tempo
2
85-86
87
C
G
Am
B♭Maj7
F/A
C
88
89
90
91
p
92
Stadium rock ballad (half-time feel)
F
C/E
Dm
B♭
93
94
95
mp
F
C/E
Dm
B♭
96
97
98
99
Faster
E♭
C7sus4
100
101
102
103
104
mf
2
A7sus4
104A→105
106
107
Dreamgirls on steroids
D
D/C
B♭Maj7
Gm7
B♭/C
108
109
110
D
D/C
B♭Maj7
Gm7
B♭/C
D
111
112
113
114
D/C
B♭
Gm7
D
115
116
sub. p
sfz
Quick segue

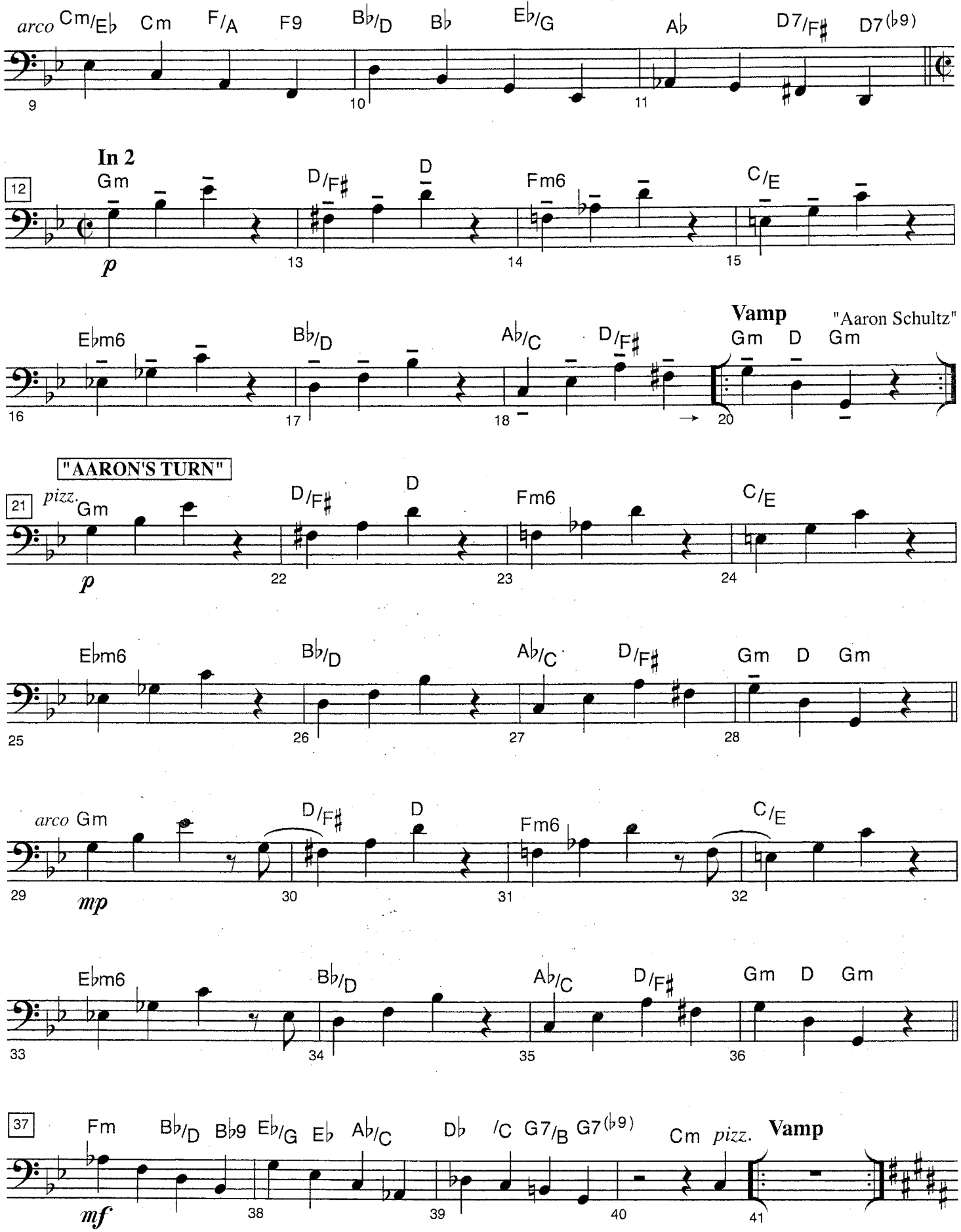
HARVARD VARIATIONS

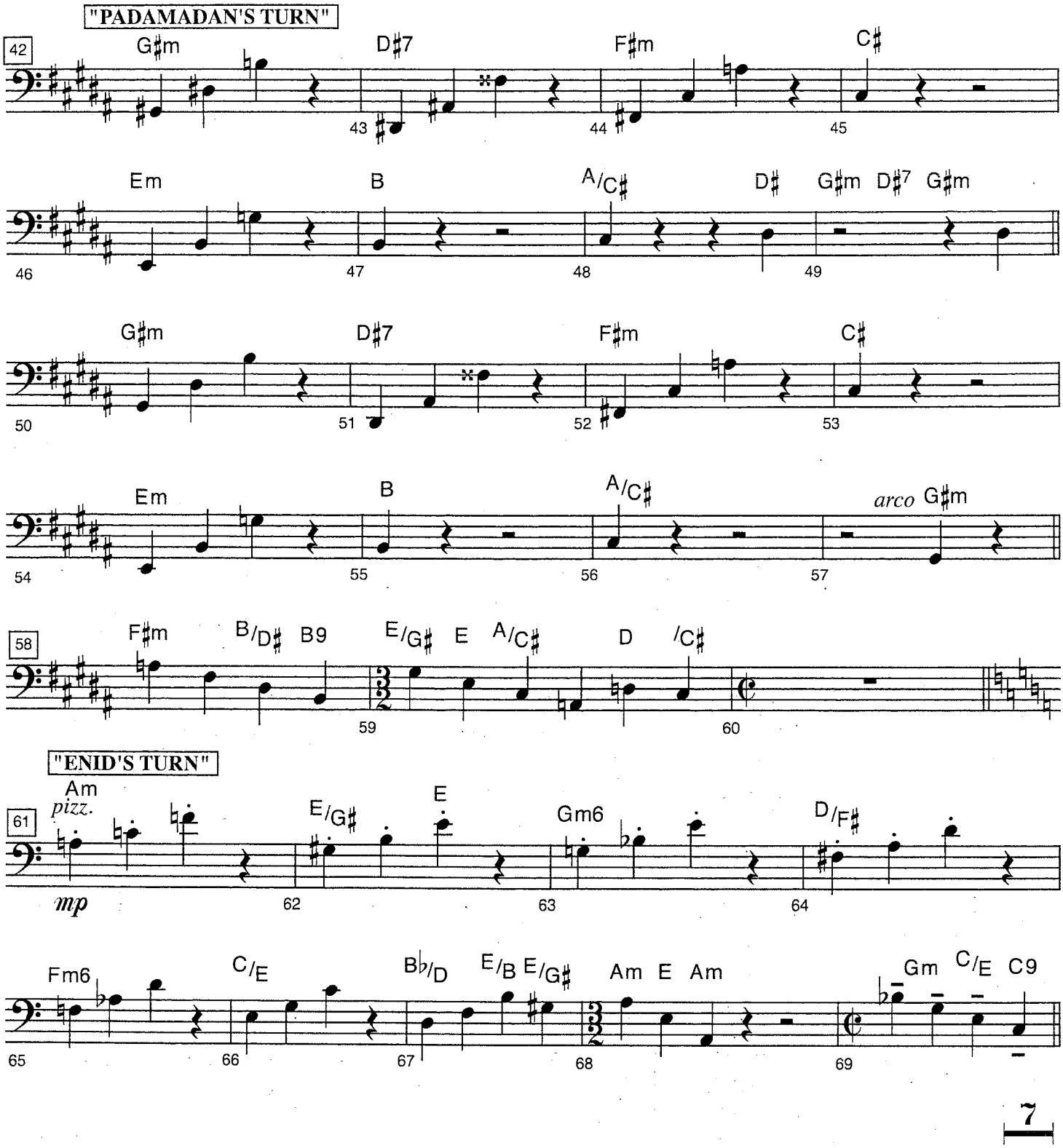
(9/20/08 Drums insert 1A-1B)

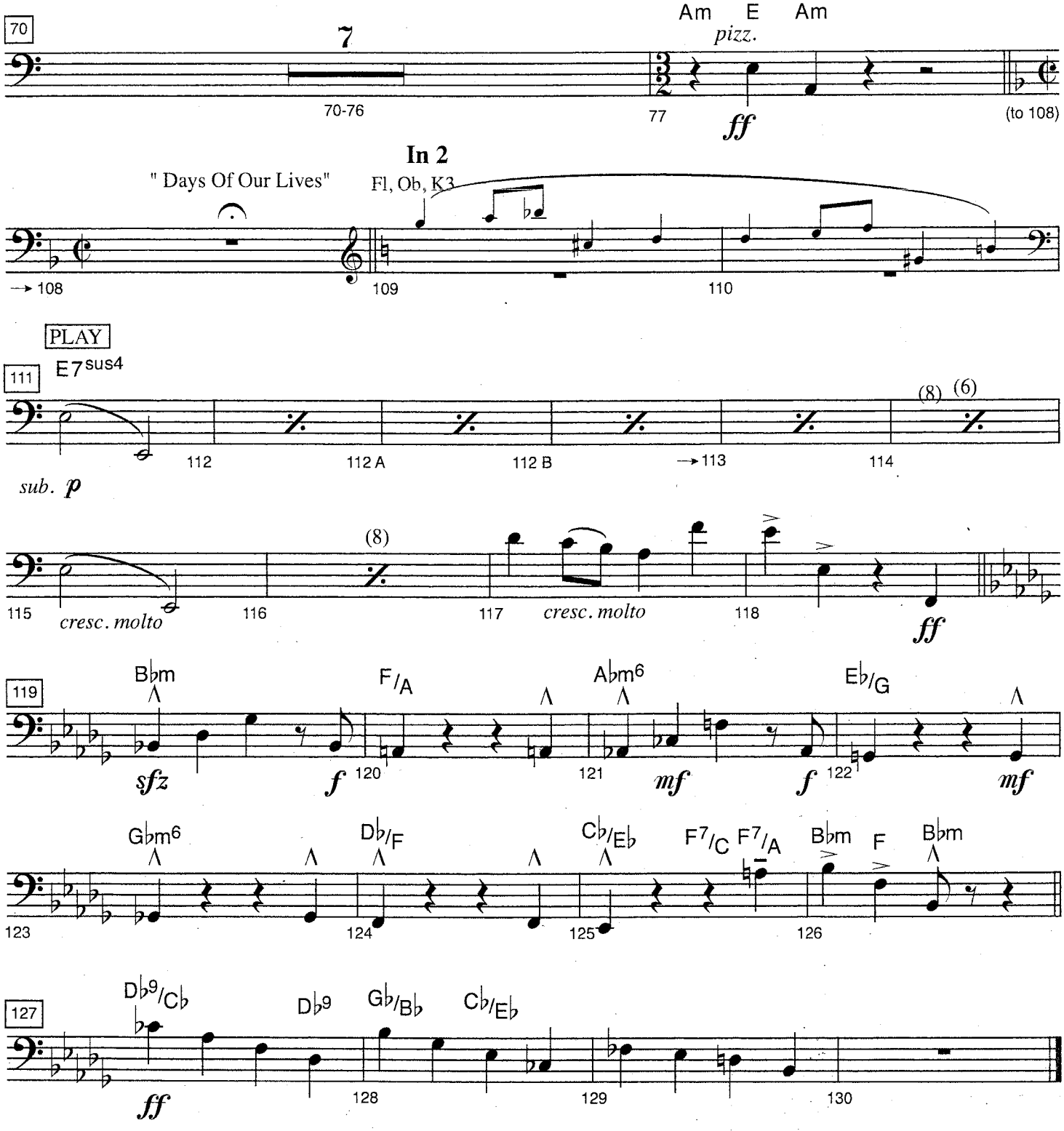
Bright Marching 4



V.S.


arco Cm/Eb Cm F/A F9 Bb/D Bb Eb/G Ab D7/F# D7(b9)
9
10
11
In 2
12
Gm D/F# D Fm6 C/E
p
13
14
15
Ebm6 Bb/D Ab/C D/F#
Vamp
Gm D Gm
"Aaron Schultz"
16
17
18
20
"AARON'S TURN"
21
pizz.
Gm D/F# D Fm6 C/E
p
22
23
24
Ebm6 Bb/D Ab/C D/F# Gm D Gm
25
26
27
28
arco Gm D/F# D Fm6 C/E
mp
29
30
31
32
Ebm6 Bb/D Ab/C D/F# Gm D Gm
33
34
35
36
37
Fm Bb/D Bb9 Eb/G Eb Ab/C Db /C G7/B G7(b9) Cm pizz. Vamp
mf
38
39
40
41


"PADAMADAN'S TURN"
42
G♯m
D♯7
F♯m
C♯
43
44
45
Em
B
A/C♯
D♯
G♯m
D♯7
G♯m
46
47
48
49
G♯m
D♯7
F♯m
C♯
50
51
52
53
Em
B
A/C♯
arco G♯m
54
55
56
57
58
F♯m
B/D♯
B9
E/G♯
E
A/C♯
D
/C♯
59
60
"ENID'S TURN"
61
Am
pizz.
E/G♯
E
Gm6
D/F♯
mp
62
63
64
Fm6
C/E
B♭/D
E/B
E/G♯
Am
E
Am
Gm
C/E
C9
65
66
67
68
69


70
7
Am E Am
pizz.
70-76
77
ff
(to 108)
In 2
" Days Of Our Lives"
Fl, Ob, K3
108
109
110
PLAY
111
E7sus4
(8) (6)
112
112 A
112 B
113
114
sub. p
(8)
115
cresc. molto
116
117
cresc. molto
118
ff
119
B♭m
F/A
A♭m6
E♭/G
sfz
f
120
121
mf
f
122
mf
G♭m6
D♭/F
C♭/E♭
F7/C
F7/A
B♭m
F
B♭m
123
124
125
126
127
D♭9/C♭
D♭9
G♭/B♭
C♭/E♭
ff
128
129
130

BLOOD IN THE WATER

(11/09: down 1/2)

Rapid, colla voce

1

7

1-7

Lazy swing

Fl's.

GMaj7 G6 GMaj7

pizz.

8 9 10

11 **Gentle Broadway lilt (A little brighter)**

E13 A13

11 12 13 14

mp

D7sus D7sus D7(♭9) Gsus2/B E♭7/B♭ D13/A F13

15 16 17 18

E13 E7♭9♯5 Am E7/B Am/C F13♭5

19 20 21 22

G/D F♯+ G/F E9 Am7 D13 G6

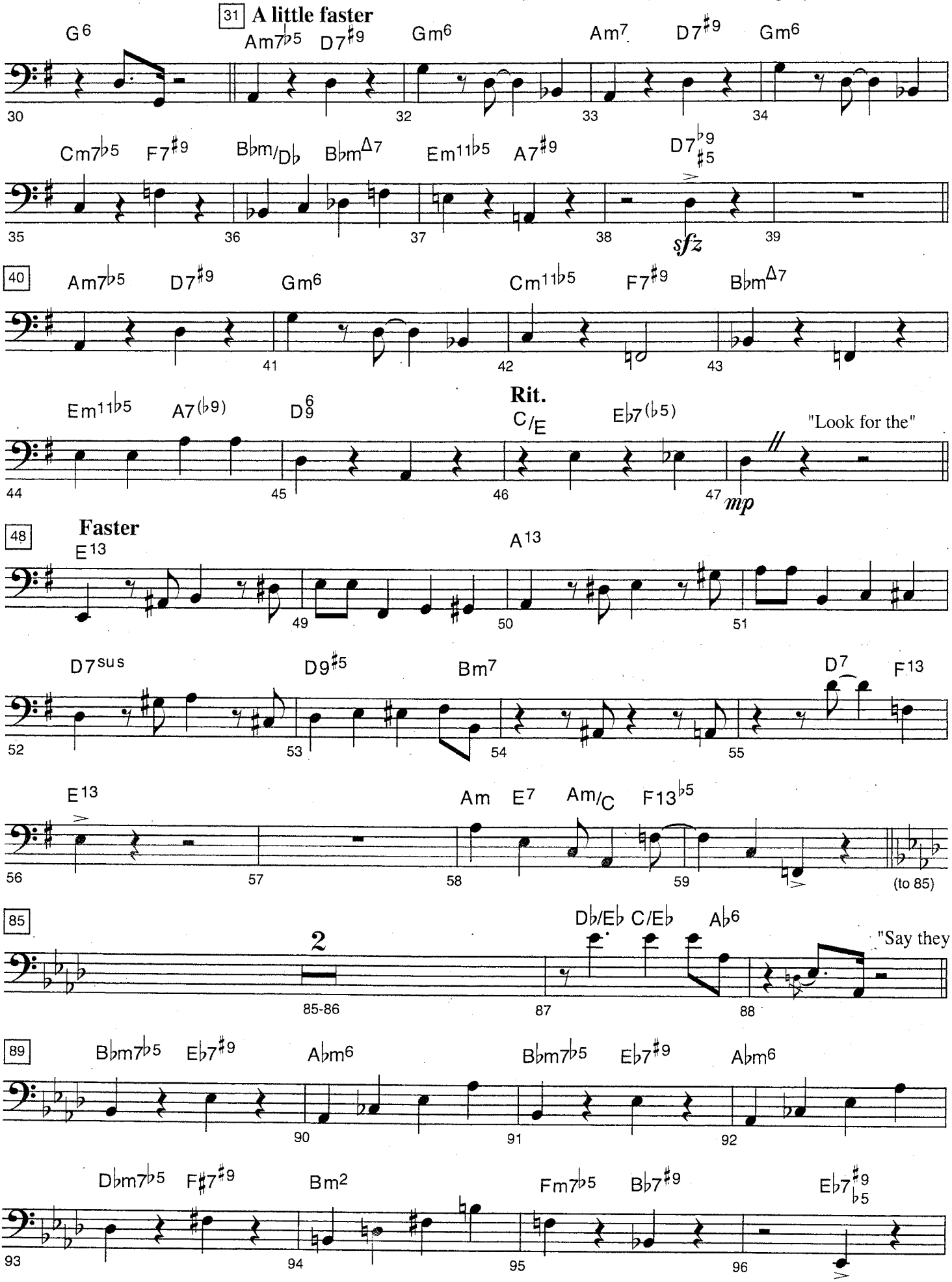
23 24 25 26

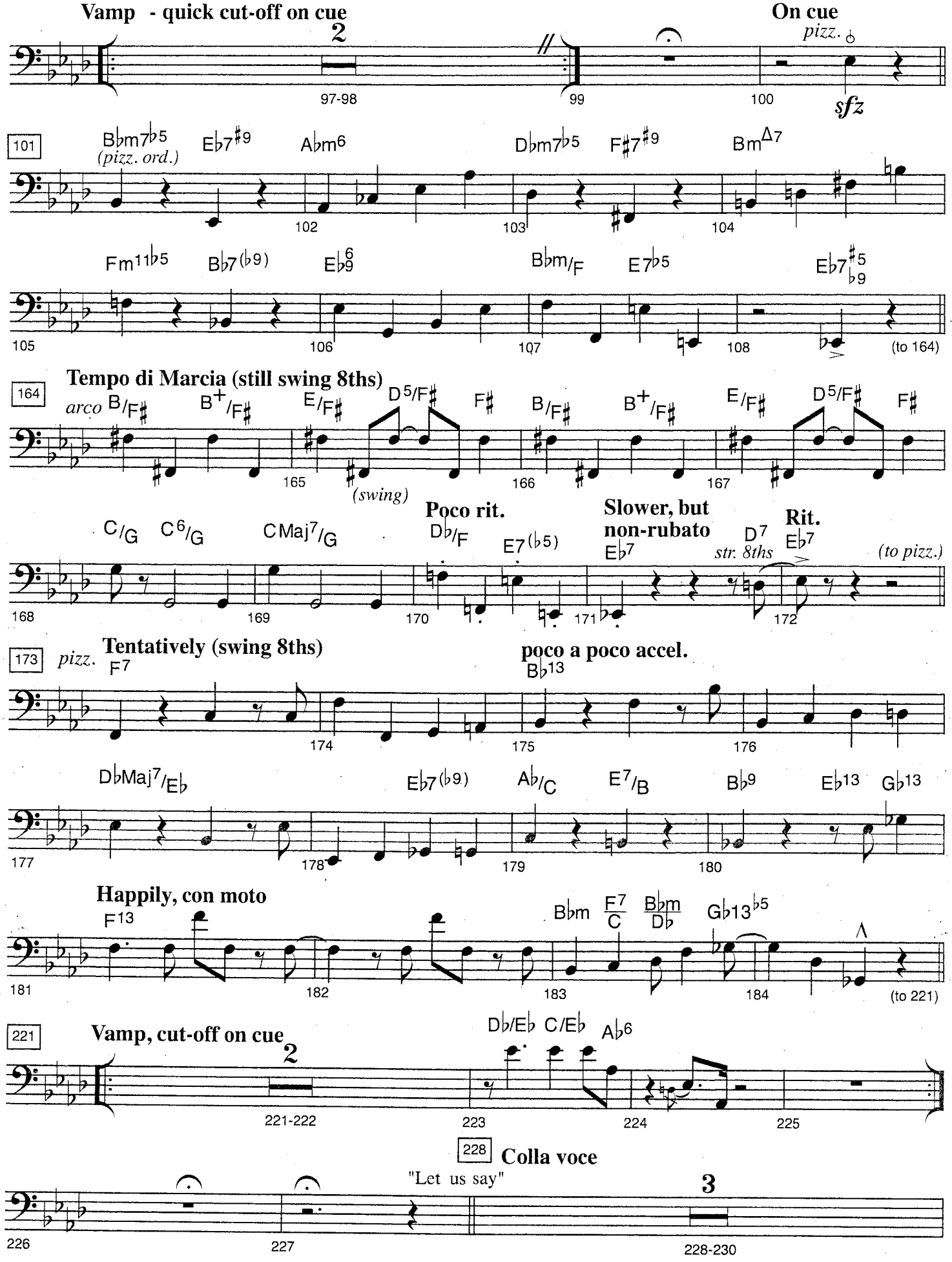
27

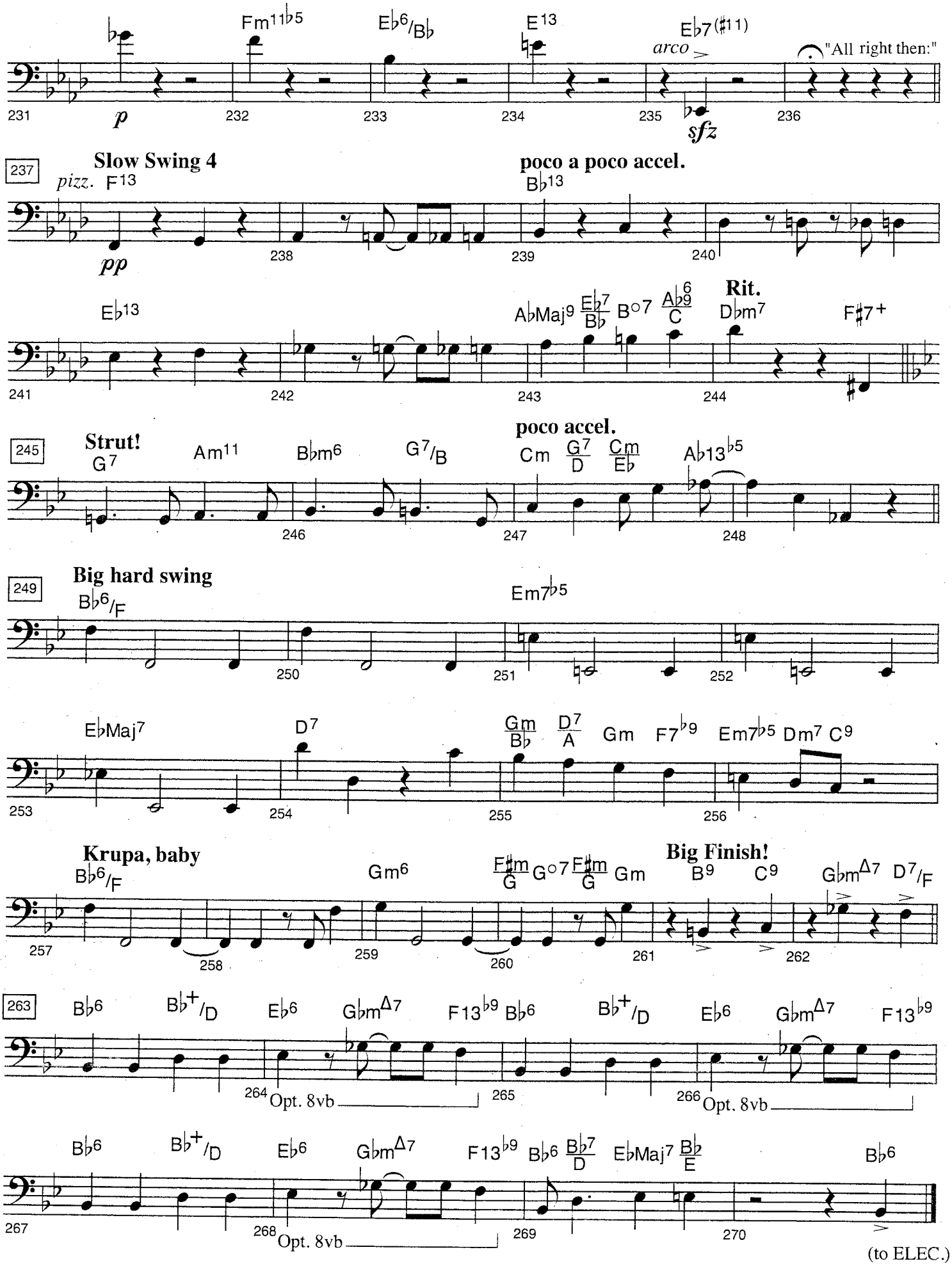
3

27-29

V.S.


31 A little faster
G6
Am7♭5 D7♯9
Gm6
Am7
D7♯9
Gm6
30
32
33
34
Cm7♭5 F7♯9
B♭m/D♭
B♭mΔ7
Em11♭5
A7♯9
D7♭9 ♯5
35
36
37
38
sfz
39
40
Am7♭5 D7♯9
Gm6
Cm11♭5
F7♯9
B♭mΔ7
41
42
43
Em11♭5
A7(♭9)
D9 6
Rit.
C/E
E♭7(♭5)
"Look for the"
44
45
46
47
mp
48 Faster
E13
A13
49
50
51
D7sus
D9♯5
Bm7
D7
F13
52
53
54
55
E13
Am
E7
Am/C
F13♭5
56
57
58
59
(to 85)
85
2
D♭/E♭
C/E♭
A♭6
"Say they"
85-86
87
88
89
B♭m7♭5
E♭7♯9
A♭m6
B♭m7♭5
E♭7♯9
A♭m6
90
91
92
D♭m7♭5
F♯7♯9
Bm2
Fm7♭5
B♭7♯9
E♭7♯9 ♭5
93
94
95
96


Vamp - quick cut-off on cue
2
97-98
99
On cue
pizz.
100
sfz
101
B♭m7♭5 (pizz. ord.)
E♭7♯9
A♭m6
D♭m7♭5
F♯7♯9
Bm△7
102
103
104
Fm11♭5
B♭7(♭9)
E♭9 6
B♭m/F
E7♭5
E♭7♯5 ♭9
105
106
107
108
(to 164)
164
Tempo di Marcia (still swing 8ths)
arco
B/F♯
B+/F♯
E/F♯
D5/F♯
F♯
165
(swing)
166
167
C/G
C6/G
CMaj7/G
Poco rit.
D♭/F
E7(♭5)
Slower, but non-rubato
E♭7
D7
str. 8ths
Rit.
E♭7
(to pizz.)
168
169
170
171
172
173
pizz.
Tentatively (swing 8ths)
F7
poco a poco accel.
B♭13
174
175
176
D♭Maj7/E♭
E♭7(♭9)
A♭/C
E7/B
B♭9
E♭13
G♭13
177
178
179
180
Happily, con moto
F13
B♭m
F7/C
B♭m/D♭
G♭13♭5
181
182
183
184
(to 221)
221
Vamp, cut-off on cue
2
D♭/E♭
C/E♭
A♭6
221-222
223
224
225
228
Colla voce
"Let us say"
3
226
227
228-230


Fm11♭5
E♭6/B♭
E13
E♭7(♯11)
arco
"All right then:"
231
p
232
233
234
235
sfz
236
237
Slow Swing 4
pizz. F13
poco a poco accel.
B♭13
pp
238
239
240
E♭13
A♭Maj9
E♭7/B♭
B°7
A♭9/C
Rit.
D♭m7
F♯7+
241
242
243
244
245
Strut!
G7
Am11
B♭m6
G7/B
poco accel.
Cm
G7/D
Cm/E♭
A♭13♭5
246
247
248
249
Big hard swing
B♭6/F
Em7♭5
250
251
252
E♭Maj7
D7
Gm/B♭
D7/A
Gm
F7♭9
Em7♭5
Dm7
C9
253
254
255
256
Krupa, baby
B♭6/F
Gm6
F♯m/G
G°7
F♯m/G
Gm
Big Finish!
B9
C9
G♭mΔ7
D7/F
257
258
259
260
261
262
263
B♭6
B♭+/D
E♭6
G♭mΔ7
F13♭9
B♭6
B♭+/D
E♭6
G♭mΔ7
F13♭9
264 Opt. 8vb
265
266 Opt. 8vb
B♭6
B♭+/D
E♭6
G♭mΔ7
F13♭9
B♭6
B♭7/D
E♭Maj7
B♭/E
B♭6
267
268 Opt. 8vb
269
270
(to ELEC.)

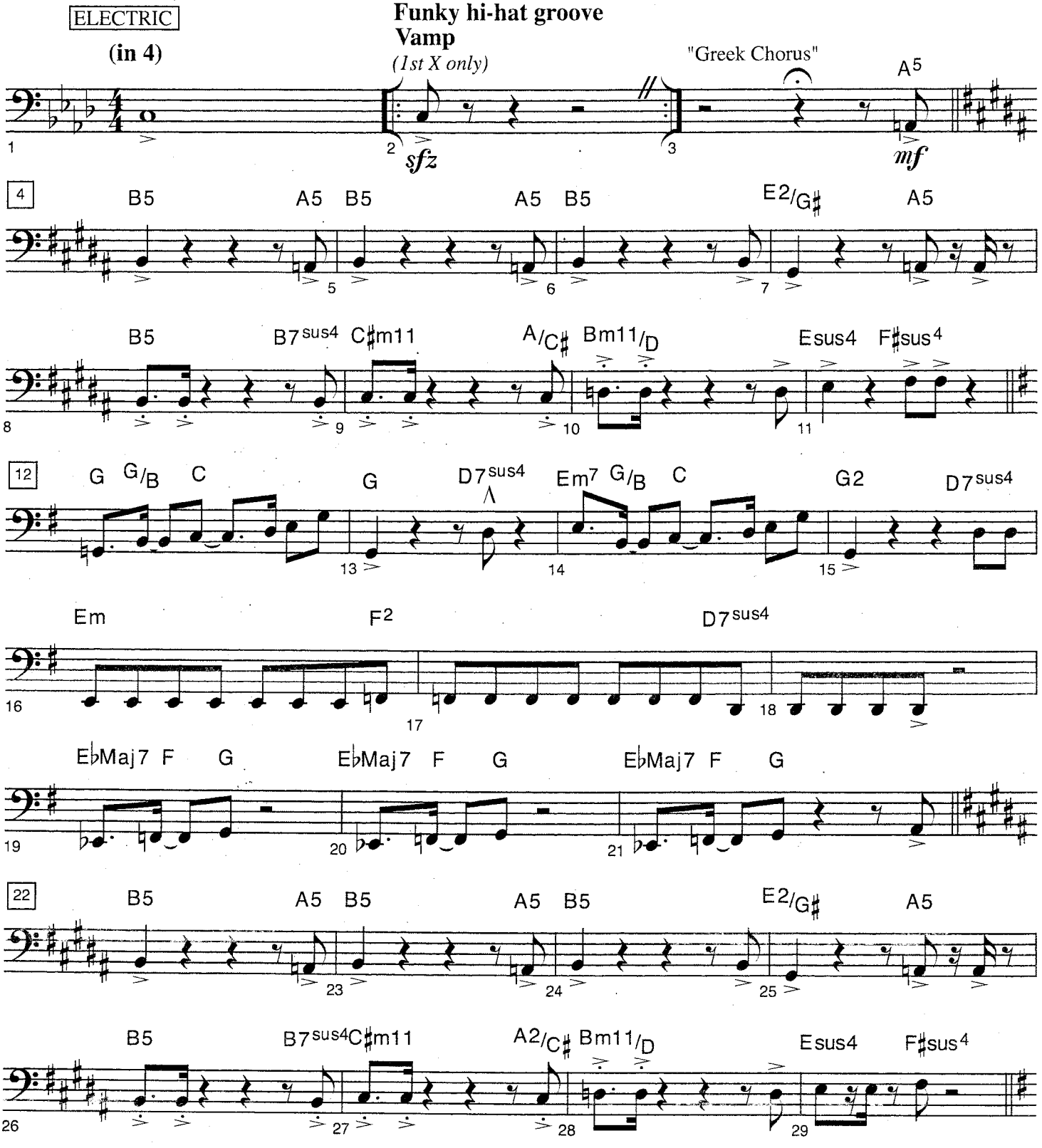
POSITIVE

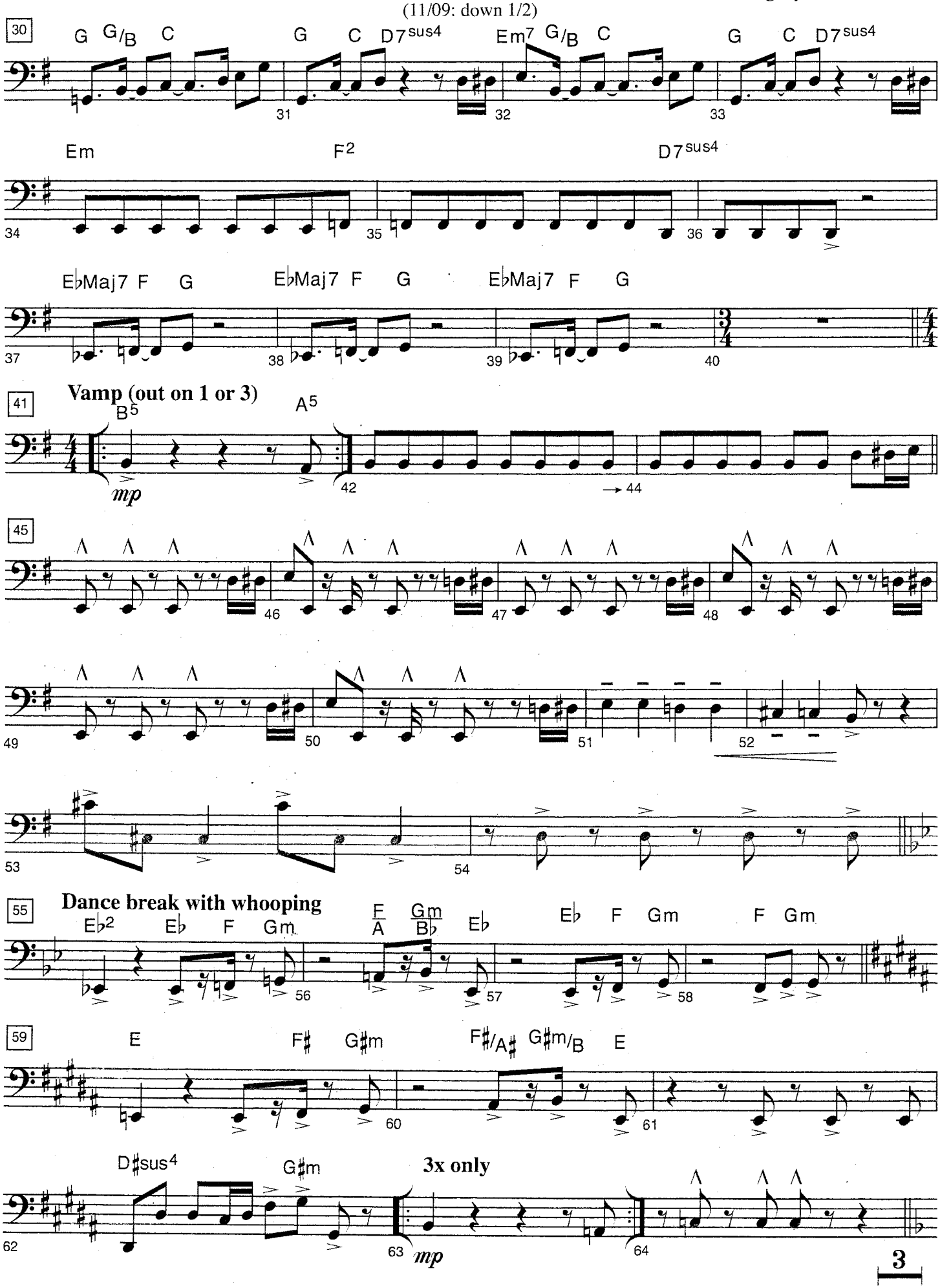
(11/09: down 1/2)

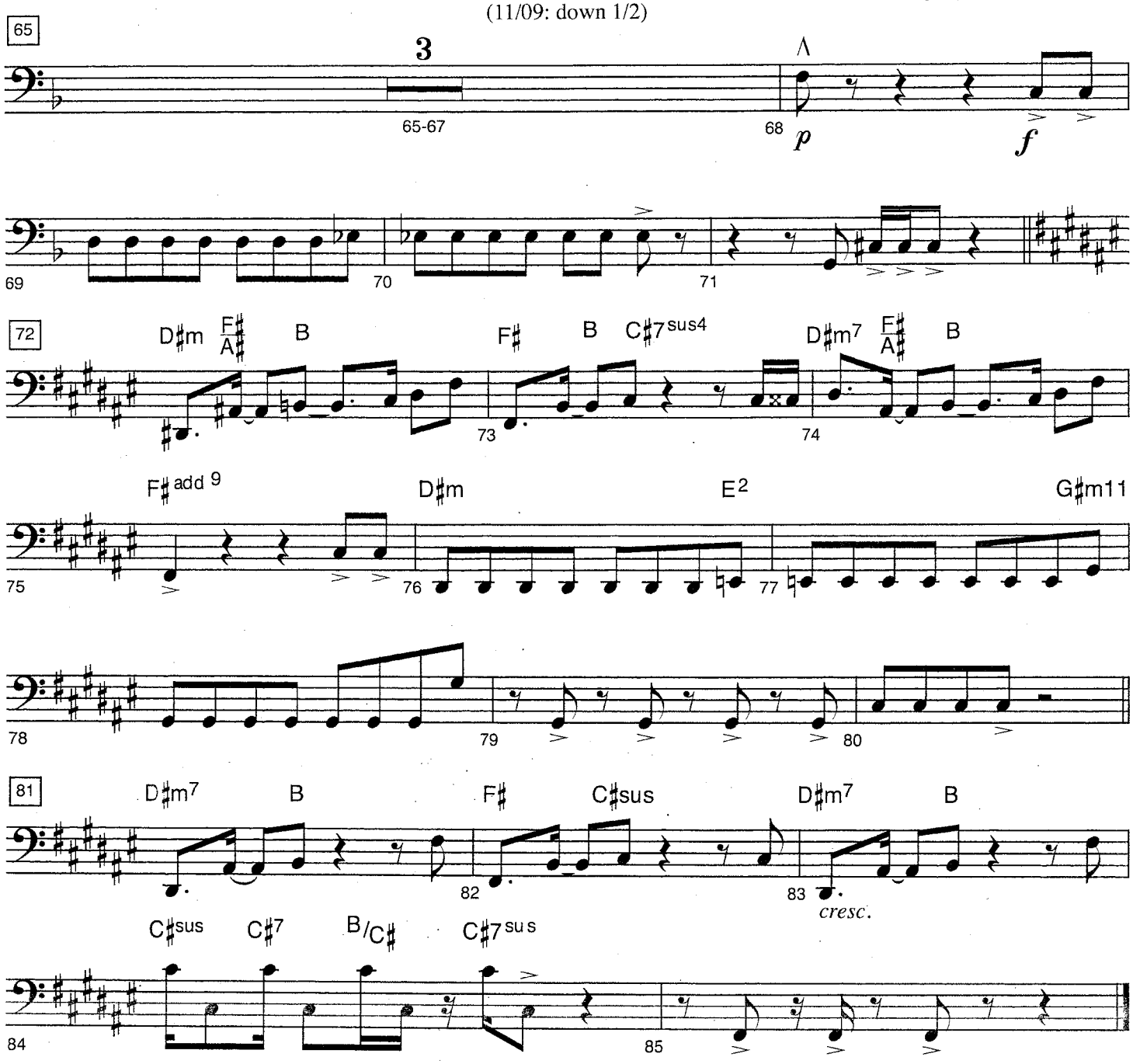
V.S.
>>>

POSITIVE

(11/09: down 1/2)



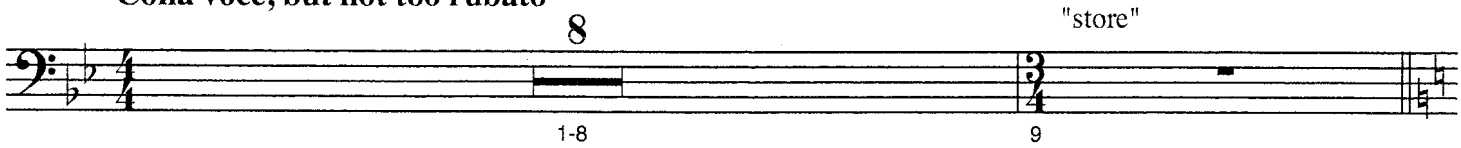

30
G G/B C G C D7sus4 Em7 G/B C G C D7sus4
31 32 33
Em F2 D7sus4
34 35 36
EbMaj7 F G EbMaj7 F G EbMaj7 F G
37 38 39 40
41
Vamp (out on 1 or 3)
B5 A5
mp
42 44
45
46 47 48
49 50 51 52
53 54
55
Dance break with whooping
Eb2 Eb F Gm F/A Gm/Bb Eb Eb F Gm F Gm
56 57 58
59
E F# G#m F#/A# G#m/B E
60 61
D#sus4 G#m 3x only
62 63 64
mp
3


65
3
65-67
68
p
f
69
70
71
72
D♯m
F♯/A♯
B
F♯
B
C♯7sus4
D♯m7
F♯/A♯
B
73
74
F♯add 9
D♯m
E2
G♯m11
75
76
77
78
79
80
81
D♯m7
B
F♯
C♯sus
D♯m7
B
82
83
cresc.
C♯sus
C♯7
B/C♯
C♯7sus
84
85

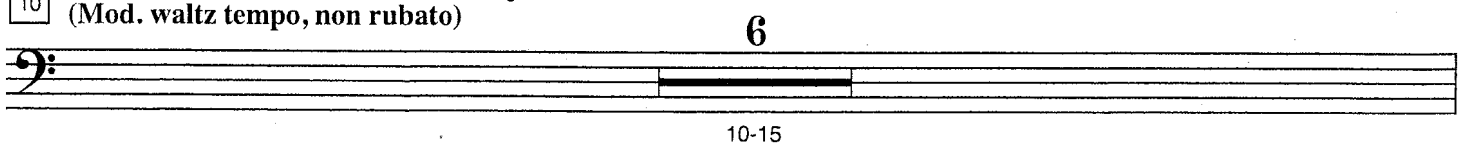
IRELAND

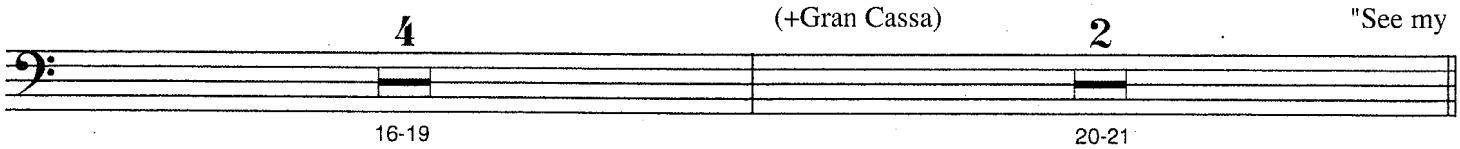
(11/09: down 1/2)

Colla voce, but not too rubato

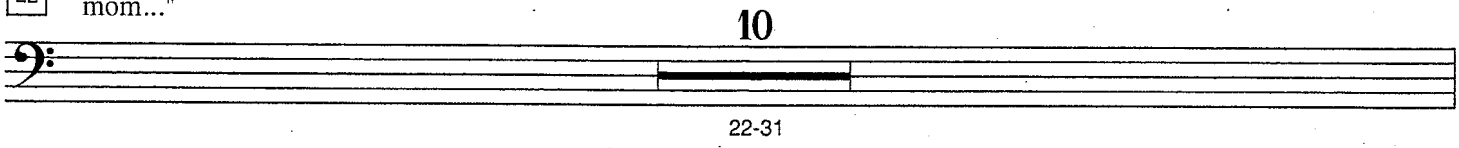


10 **New Agey Celtic music a la Enya**
(Mod. waltz tempo, non rubato)

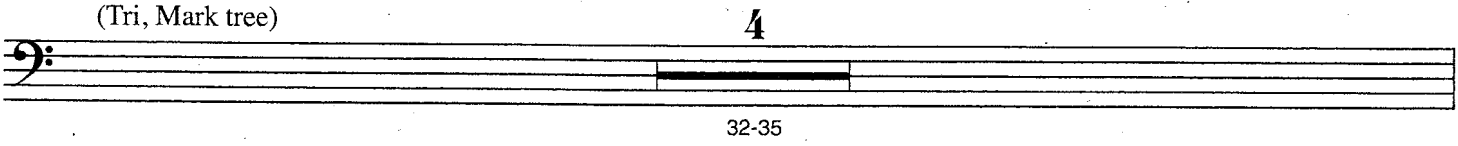


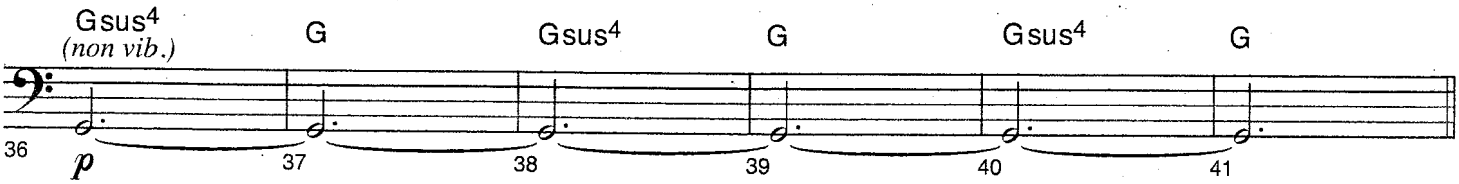


22 **In 1**
mom..."

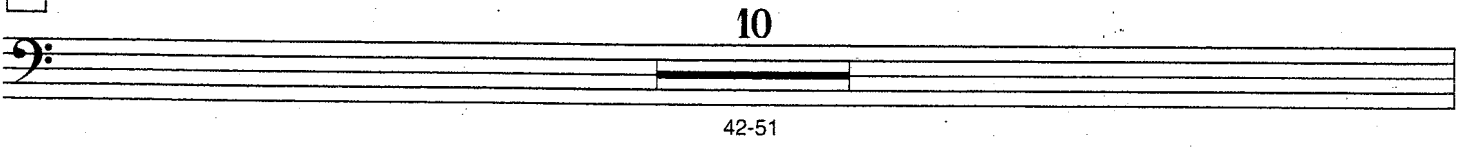


"Ireland"
(Tri, Mark tree)

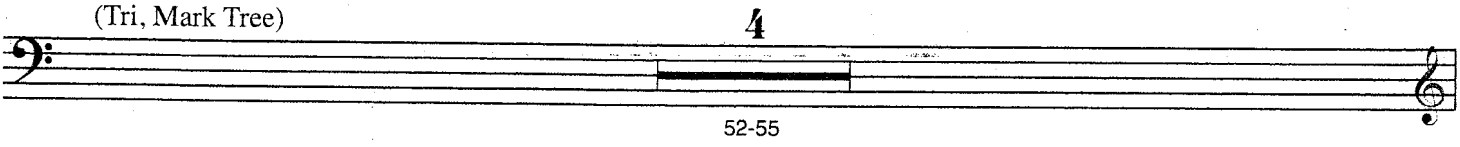




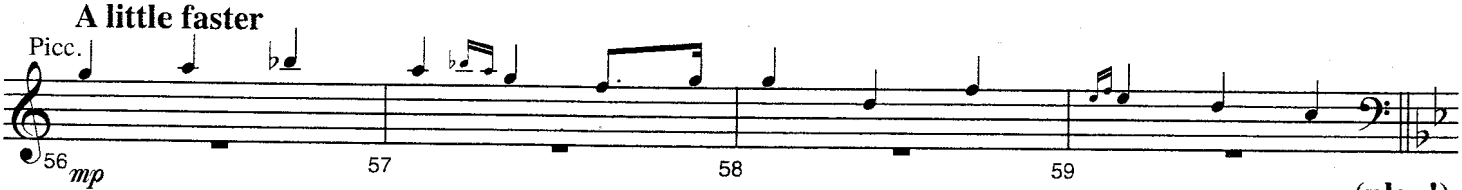
42



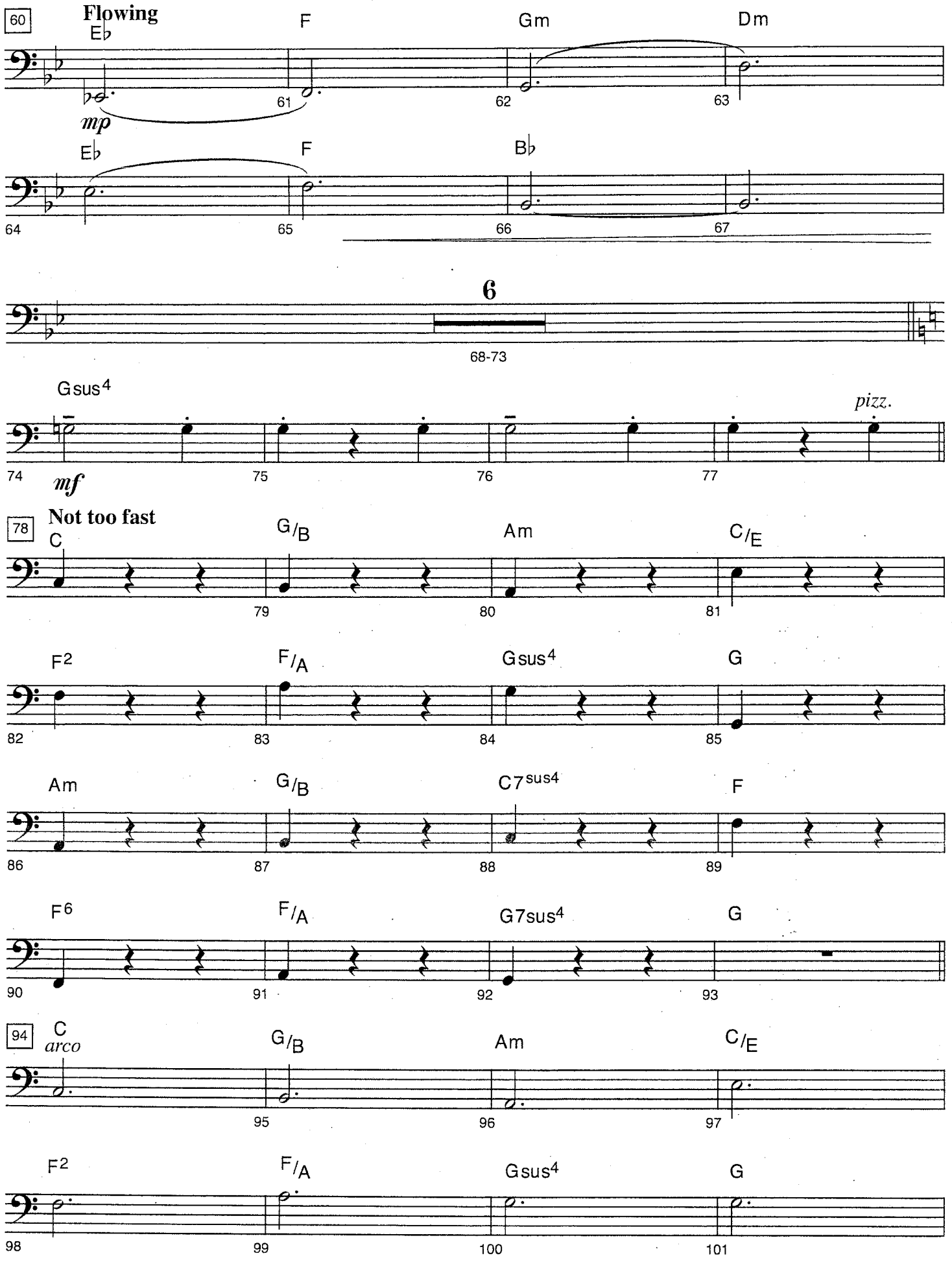
"Ireland"
(Tri, Mark Tree)

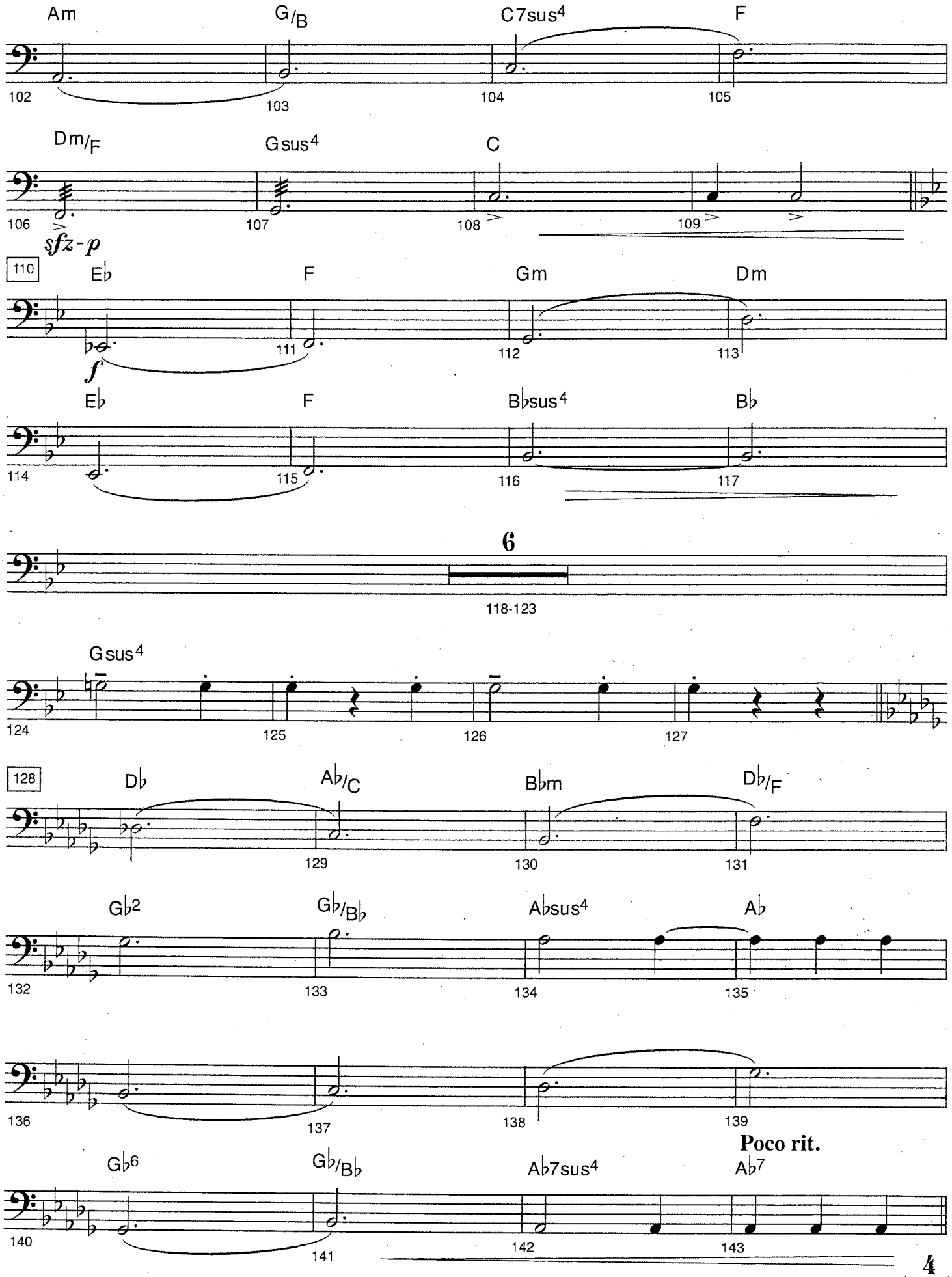


A little faster

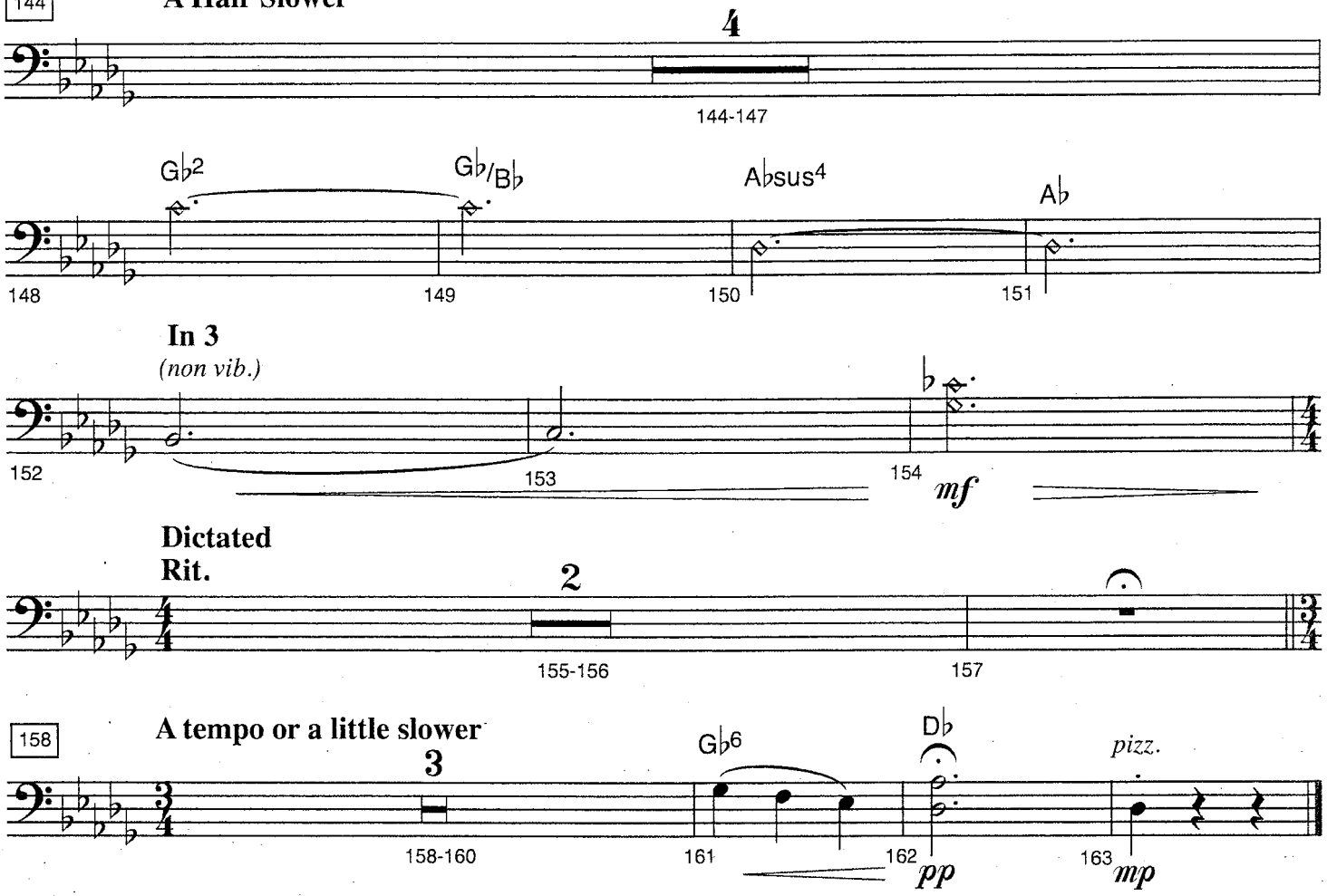


(play!)

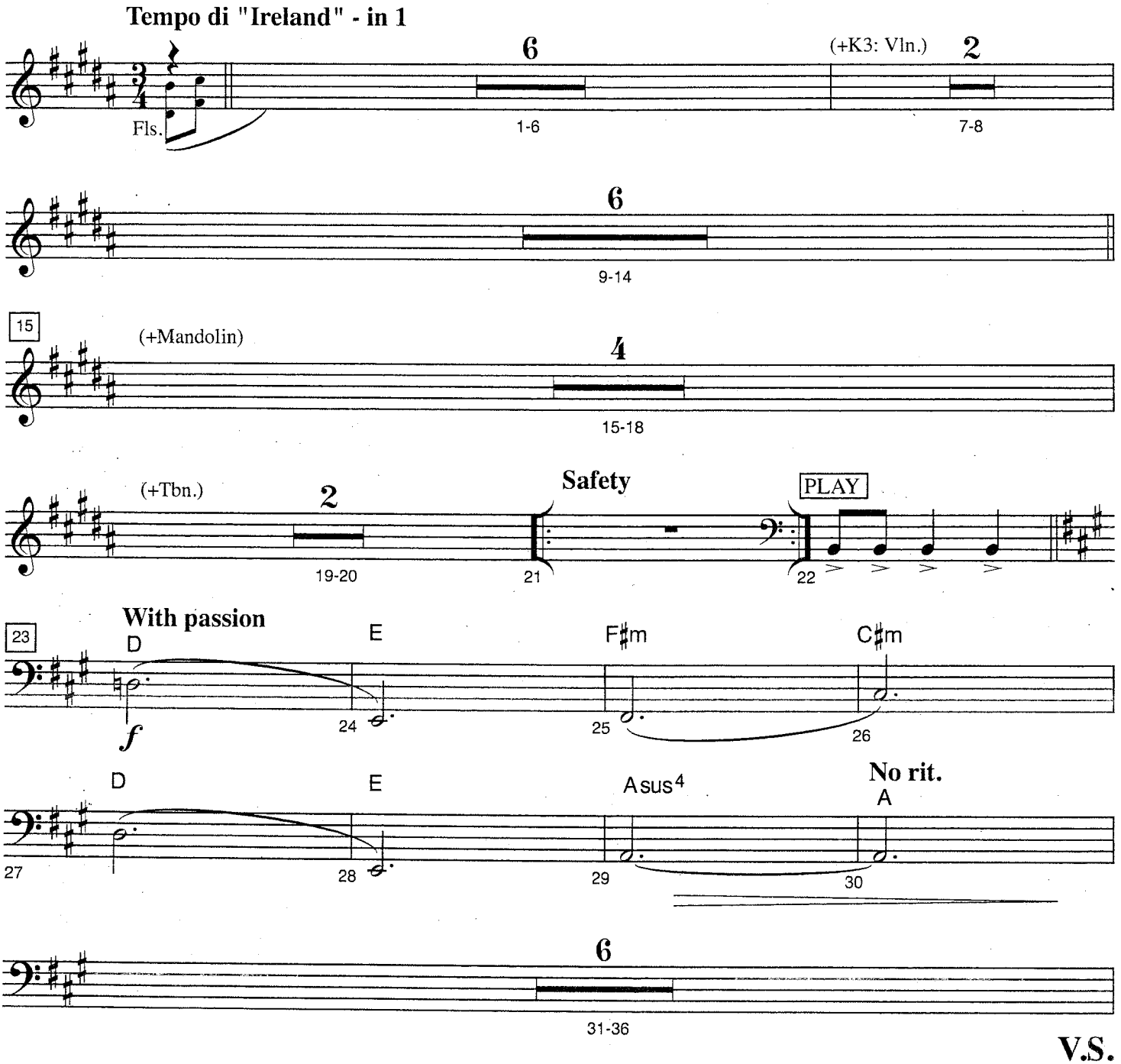

60
Flowing
E♭
F
Gm
Dm
mp
61
62
63
E♭
F
B♭
64
65
66
67
6
68-73
Gsus4
pizz.
mf
74
75
76
77
78
Not too fast
C
G/B
Am
C/E
79
80
81
F2
F/A
Gsus4
G
82
83
84
85
Am
G/B
C7sus4
F
86
87
88
89
F6
F/A
G7sus4
G
90
91
92
93
94
C
arco
G/B
Am
C/E
95
96
97
F2
F/A
Gsus4
G
98
99
100
101


Am
G/B
C7sus4
F
102
103
104
105
Dm/F
Gsus4
C
106
107
108
109
sfz-p
110
Eb
F
Gm
Dm
111
112
113
f
Eb
F
Bbsus4
Bb
114
115
116
117
6
118-123
Gsus4
124
125
126
127
128
Db
Ab/C
Bbm
Db/F
129
130
131
Gb2
Gb/Bb
Absus4
Ab
132
133
134
135
136
137
138
139
Poco rit.
Gb6
Gb/Bb
Ab7sus4
Ab7
140
141
142
143
4

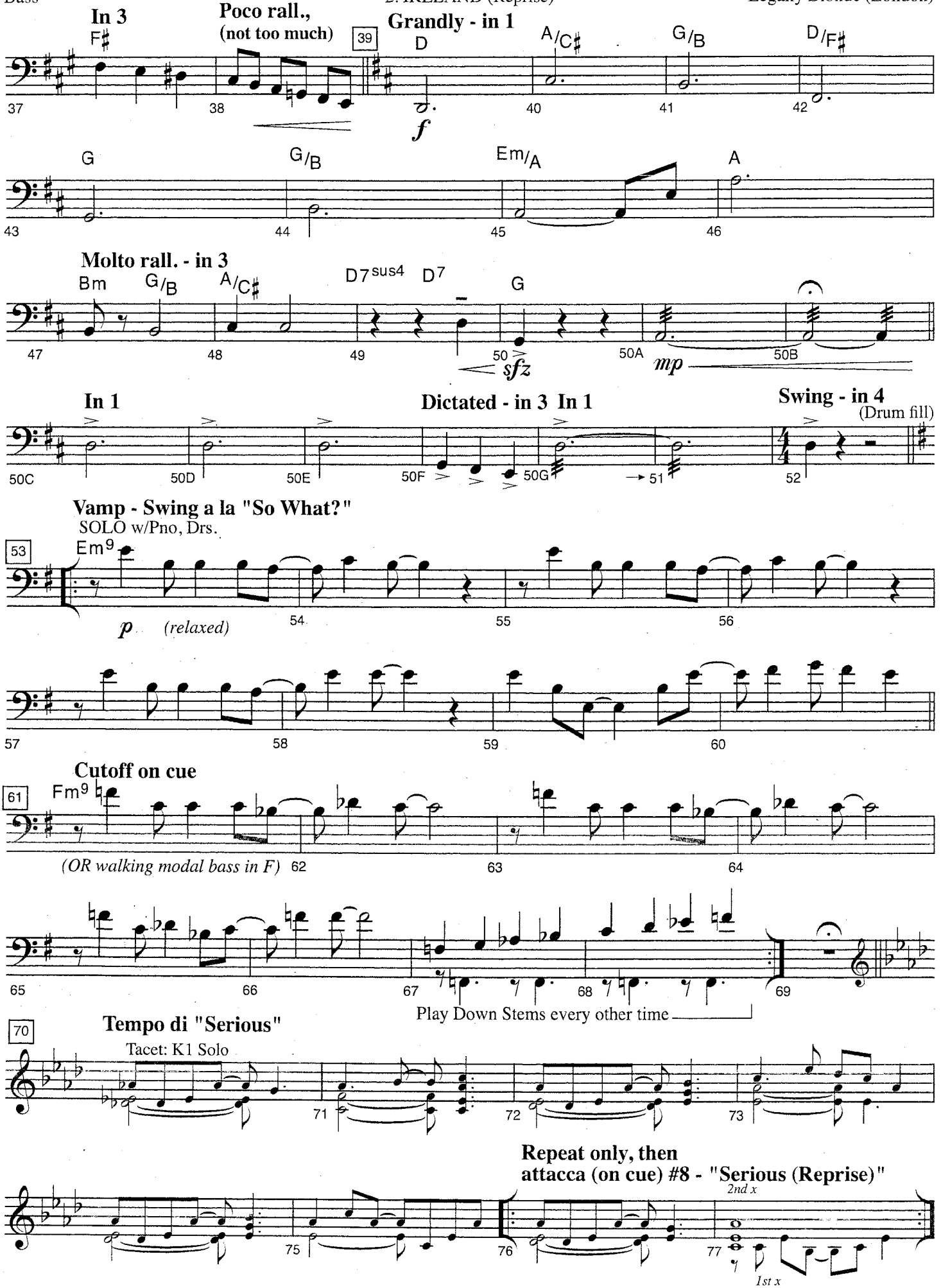
144 **A Hair Slower**



IRELAND
(Reprise)



V.S.

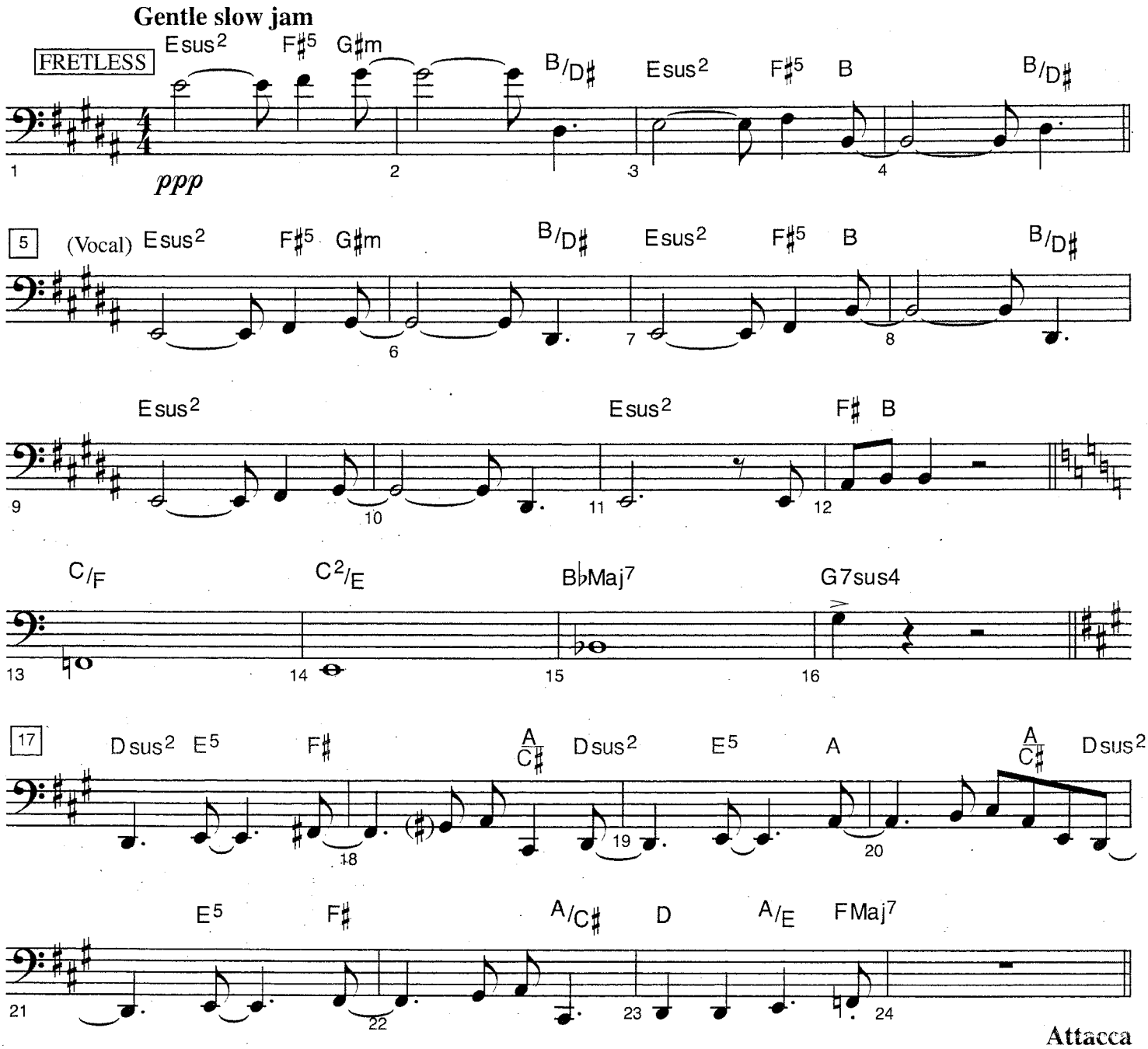

In 3
Poco rall.,
(not too much)
39
Grandly - in 1
Molto rall. - in 3
In 1
Dictated - in 3 In 1
Swing - in 4
(Drum fill)
Vamp - Swing a la "So What?"
SOLO w/Pno, Drs.
(relaxed)
Cutoff on cue
(OR walking modal bass in F)
Play Down Stems every other time
Tempo di "Serious"
Tacet: K1 Solo
Repeat only, then
attaca (on cue) #8 - "Serious (Reprise)"
2nd x
1st x

SERIOUS
(Reprise)

V.S.
>>>

SERIOUS (Reprise)

(11/09: down 1/2)

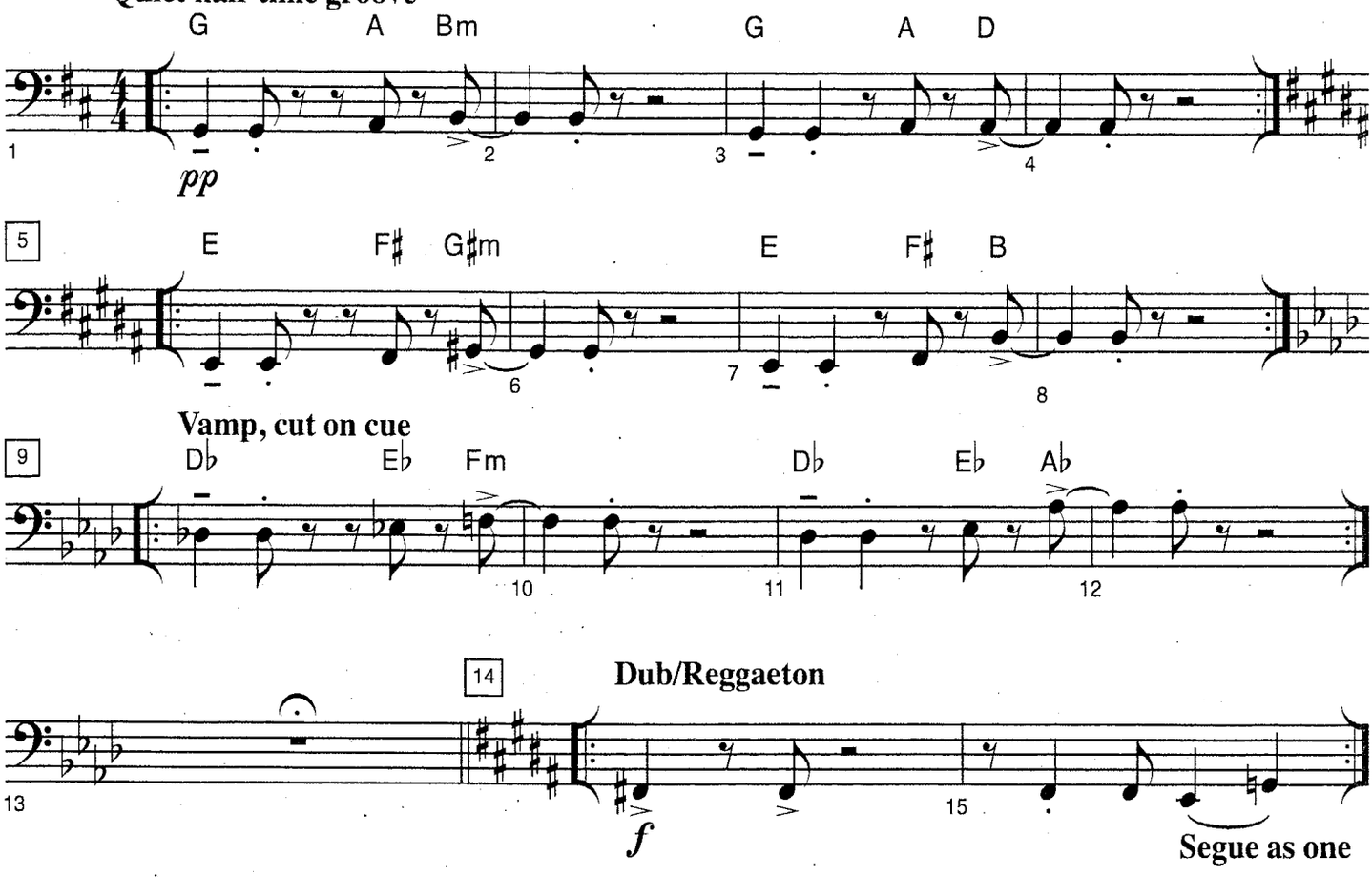


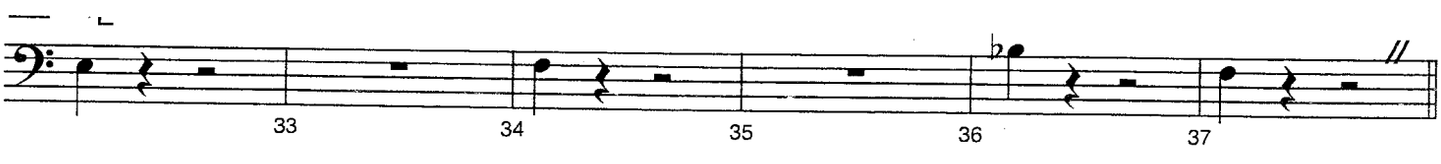
PARTY MUSIC

(9/19/08 Bs. mm. 7-8)

ELECTRIC

Quiet half-time groove

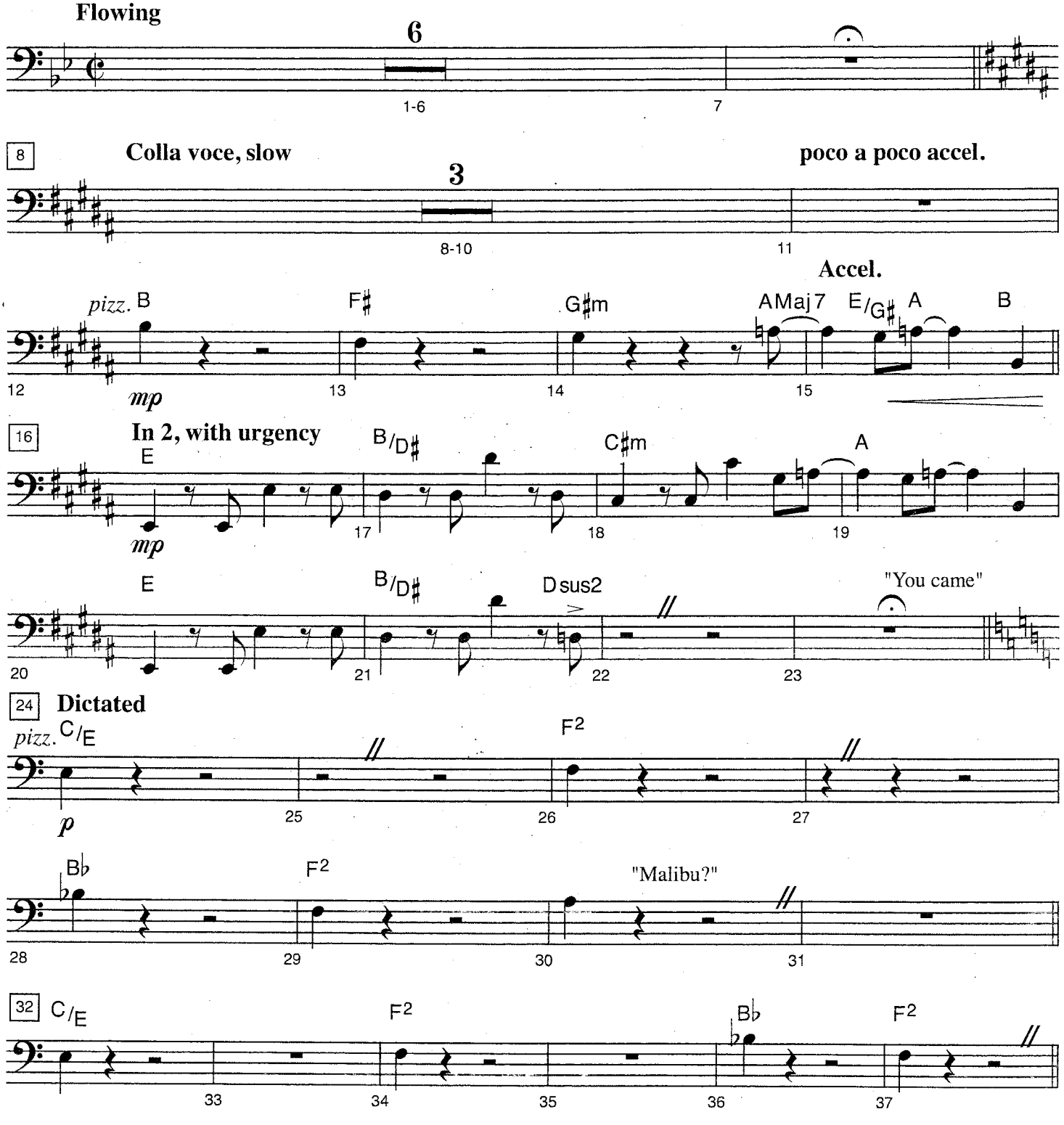




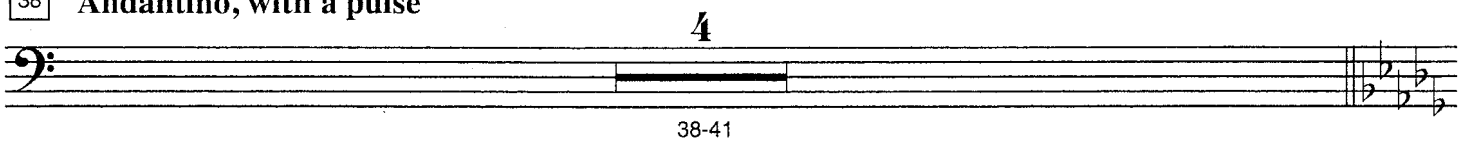
H05893/802/06/M09842U

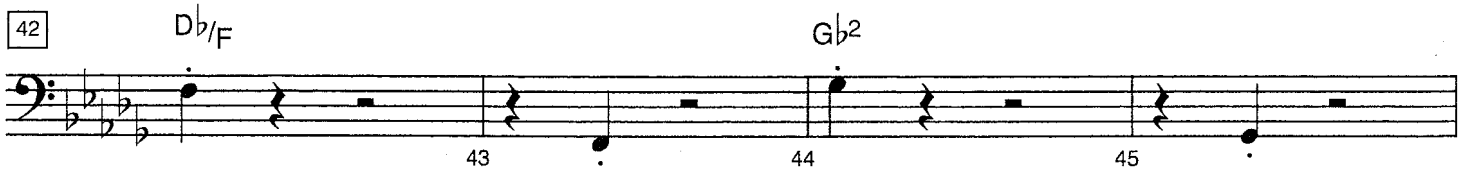
CHIP ON MY SHOULDER
(Part 1)

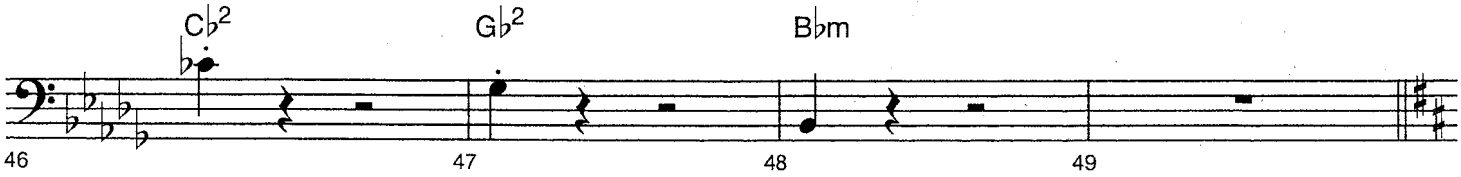
(9/19/08 Play at 114)

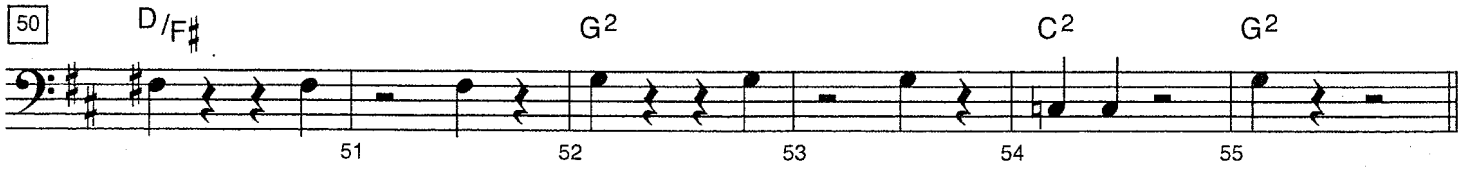


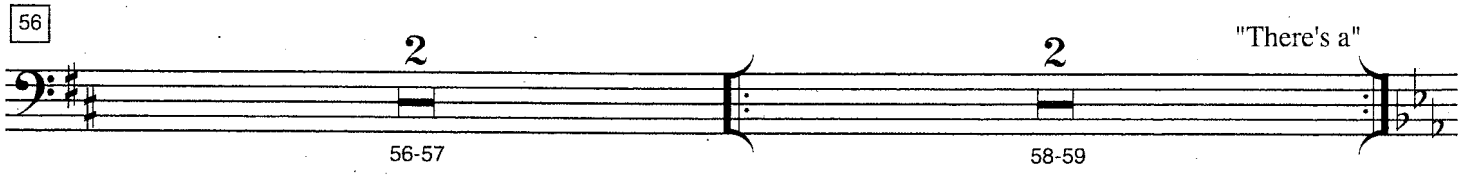
38 **Andantino, with a pulse**



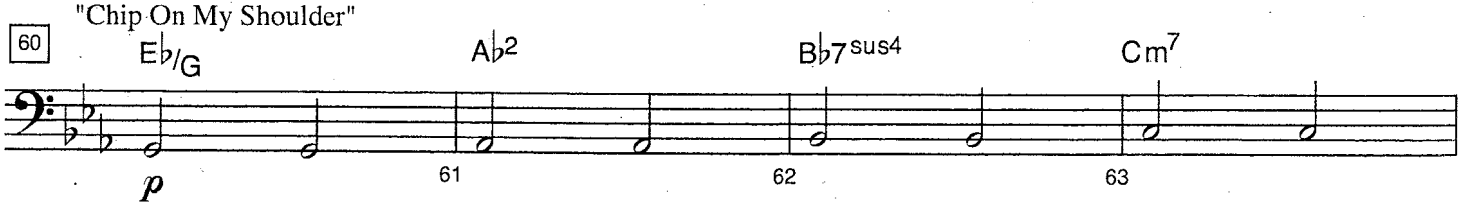


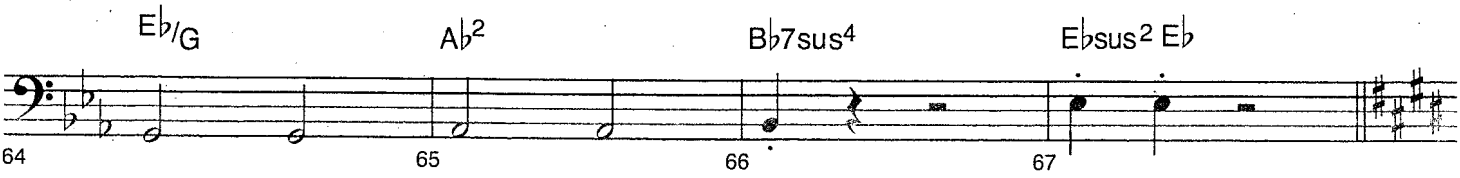


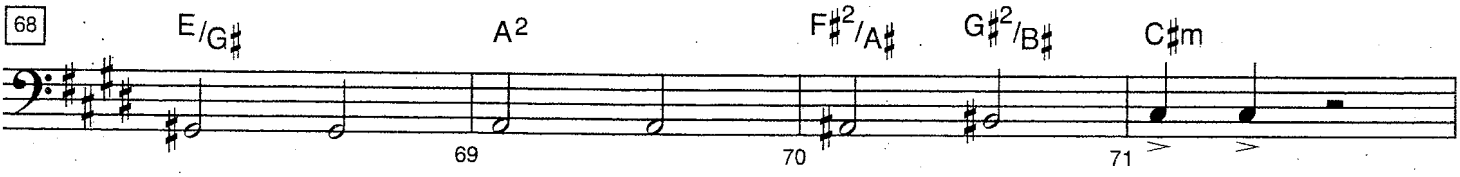


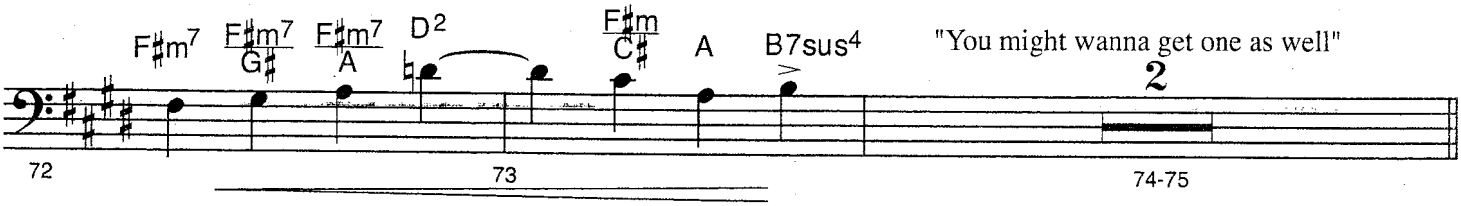


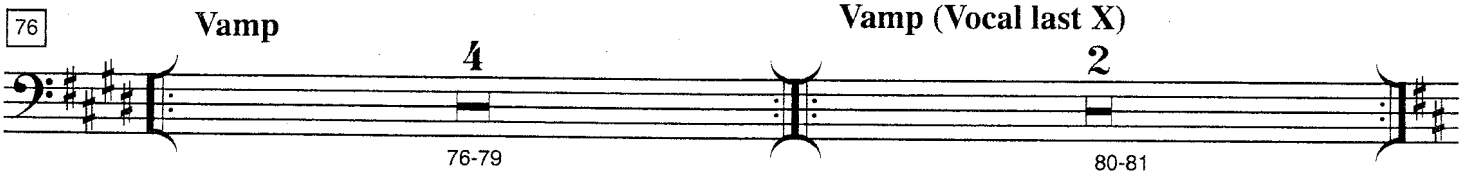
"Chip On My Shoulder"

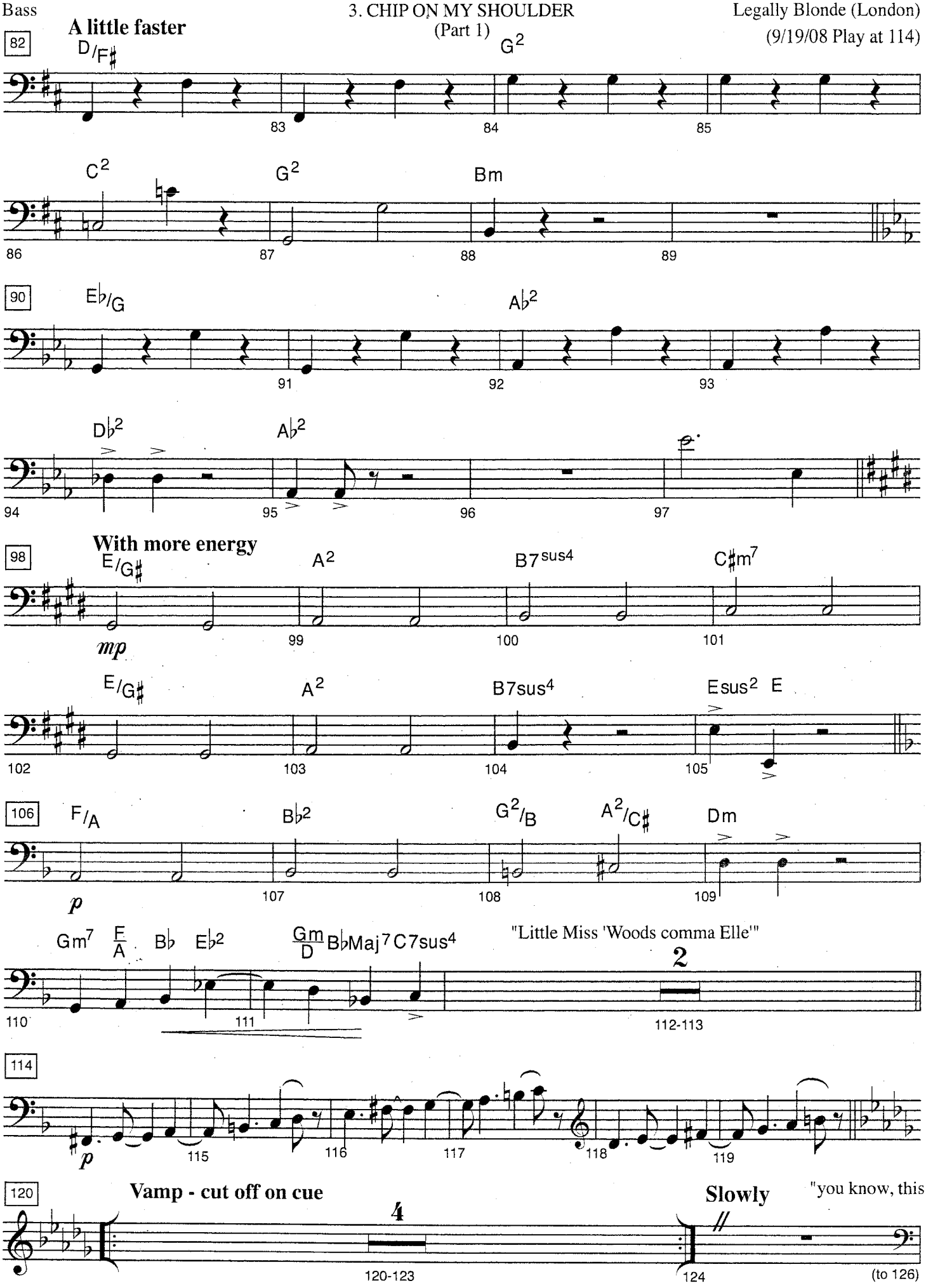


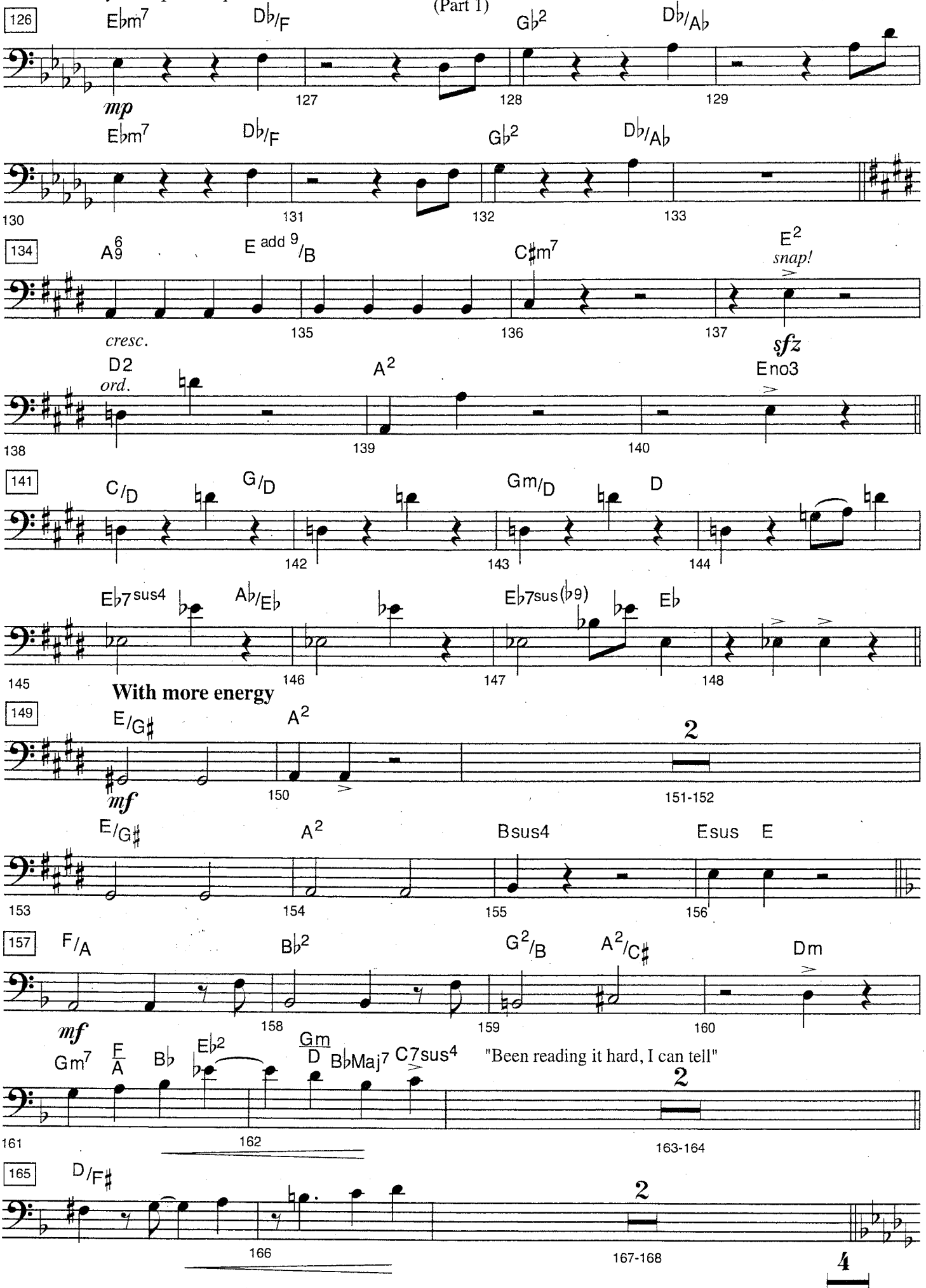


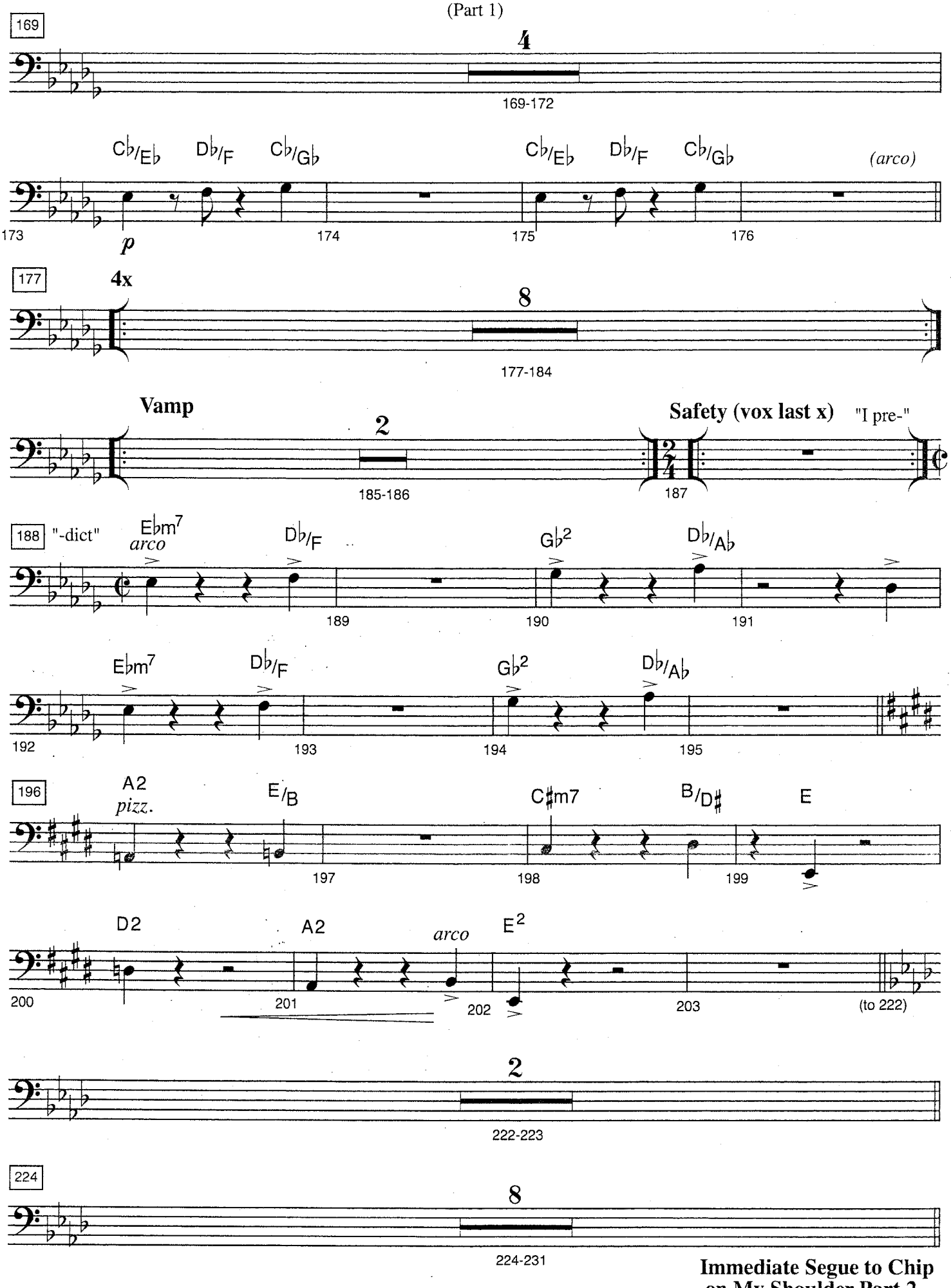







A little faster
82
D/F♯
G2
83
84
85
C2
G2
Bm
86
87
88
89
90
E♭/G
A♭2
91
92
93
D♭2
A♭2
94
95
96
97
With more energy
98
E/G♯
A2
B7sus4
C♯m7
mp
99
100
101
E/G♯
A2
B7sus4
Esus2 E
102
103
104
105
106
F/A
B♭2
G2/B
A2/C♯
Dm
p
107
108
109
Gm7 F/A B♭ E♭2
Gm/D B♭Maj7 C7sus4
"Little Miss 'Woods comma Elle'"
2
110
111
112-113
114
p
115
116
117
118
119
120
Vamp - cut off on cue
4
120-123
Slowly
"you know, this"
124
(to 126)


126
Ebm7
Db/F
Gb2
Db/Ab
mp
127
128
129
Ebm7
Db/F
Gb2
Db/Ab
130
131
132
133
134
A6/9
E add 9/B
C#m7
E2
snap!
cresc.
sfz
135
136
137
D2
ord.
A2
Eno3
138
139
140
141
C/D
G/D
Gm/D
D
142
143
144
Eb7sus4
Ab/Eb
Eb7sus(b9)
Eb
145
146
147
148
With more energy
149
E/G#
A2
2
mf
150
151-152
E/G#
A2
Bsus4
Esus
E
153
154
155
156
157
F/A
Bb2
G2/B
A2/C#
Dm
mf
158
159
160
Gm7
F/A
Bb
Eb2
Gm/D
BbMaj7
C7sus4
"Been reading it hard, I can tell"
2
161
162
163-164
165
D/F#
2
166
167-168
4



Immediate Segue to Chip on My Shoulder Part 2

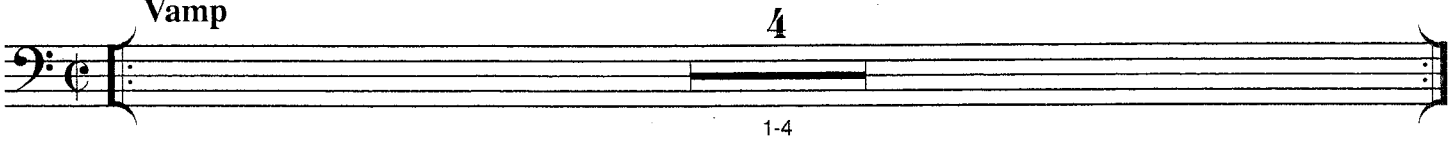
CHIP ON MY SHOULDER (Part 2)

(11/09: 43-81 down 1/2)

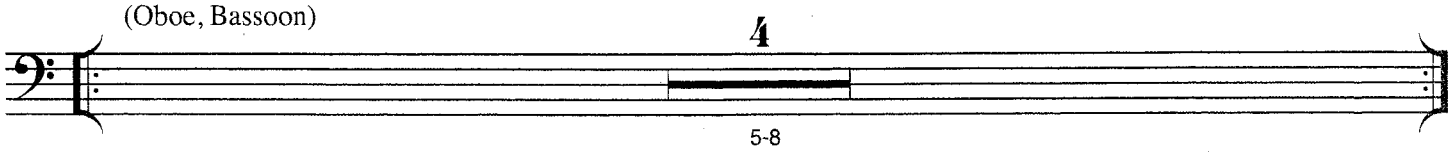
ACOUSTIC - bow ready [Tacet until m.27]

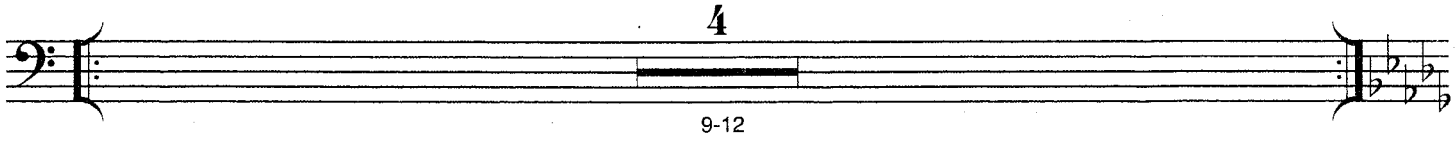
Tempo continues

Vamp

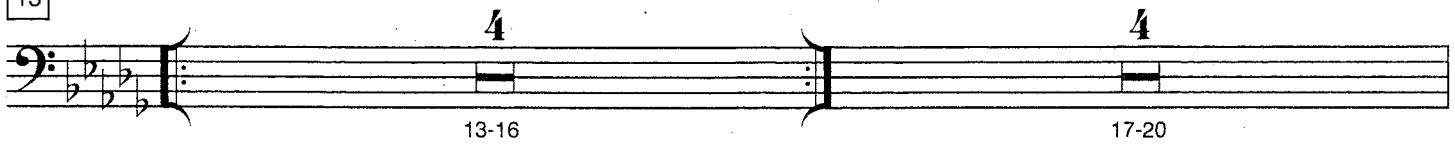


(Oboe, Bassoon)



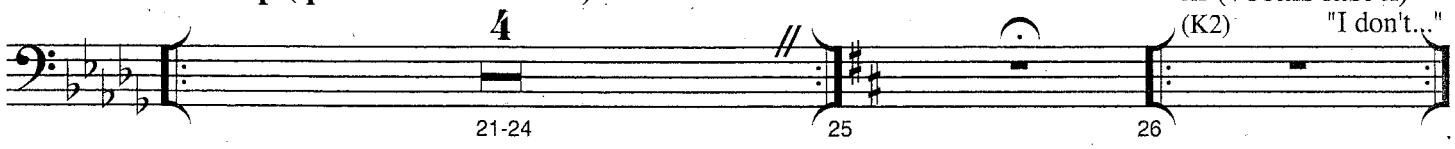


13



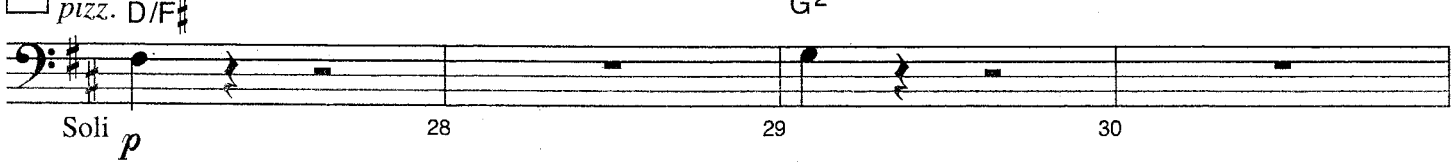
Vamp (quick cut-off on cue)

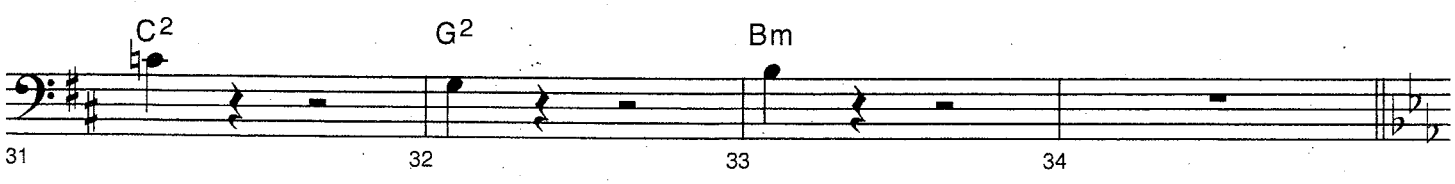
Slower
4x (vocals last x)



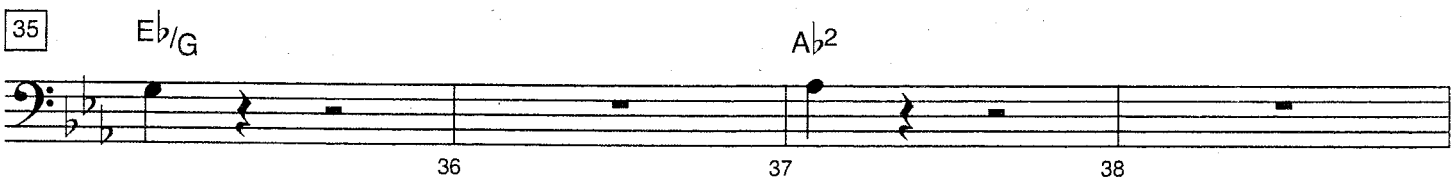
27 **Slowly, colla voce**

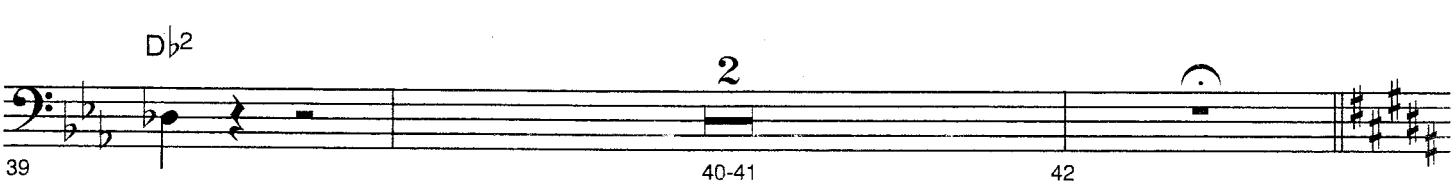
pizz. D/F♯

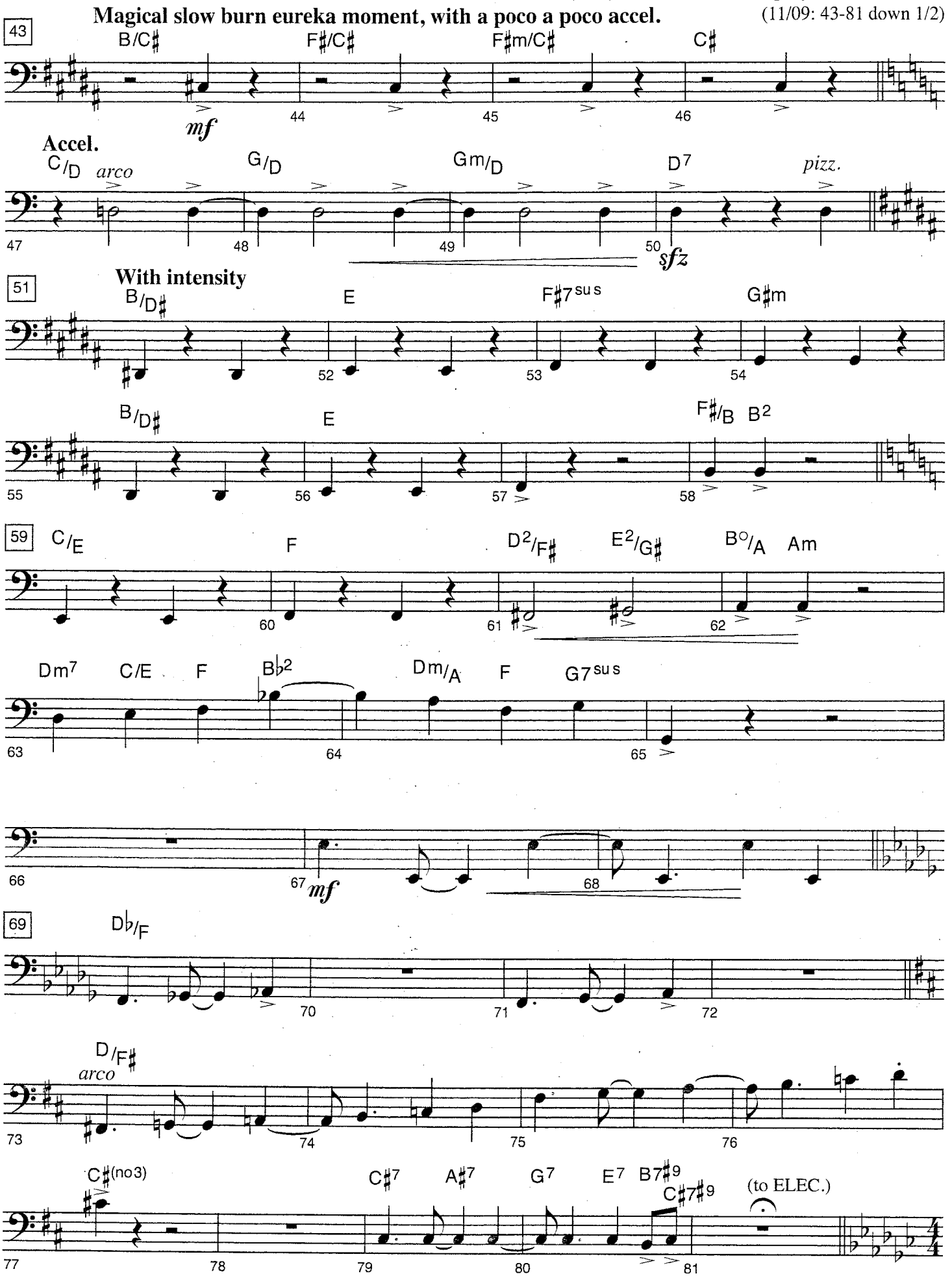


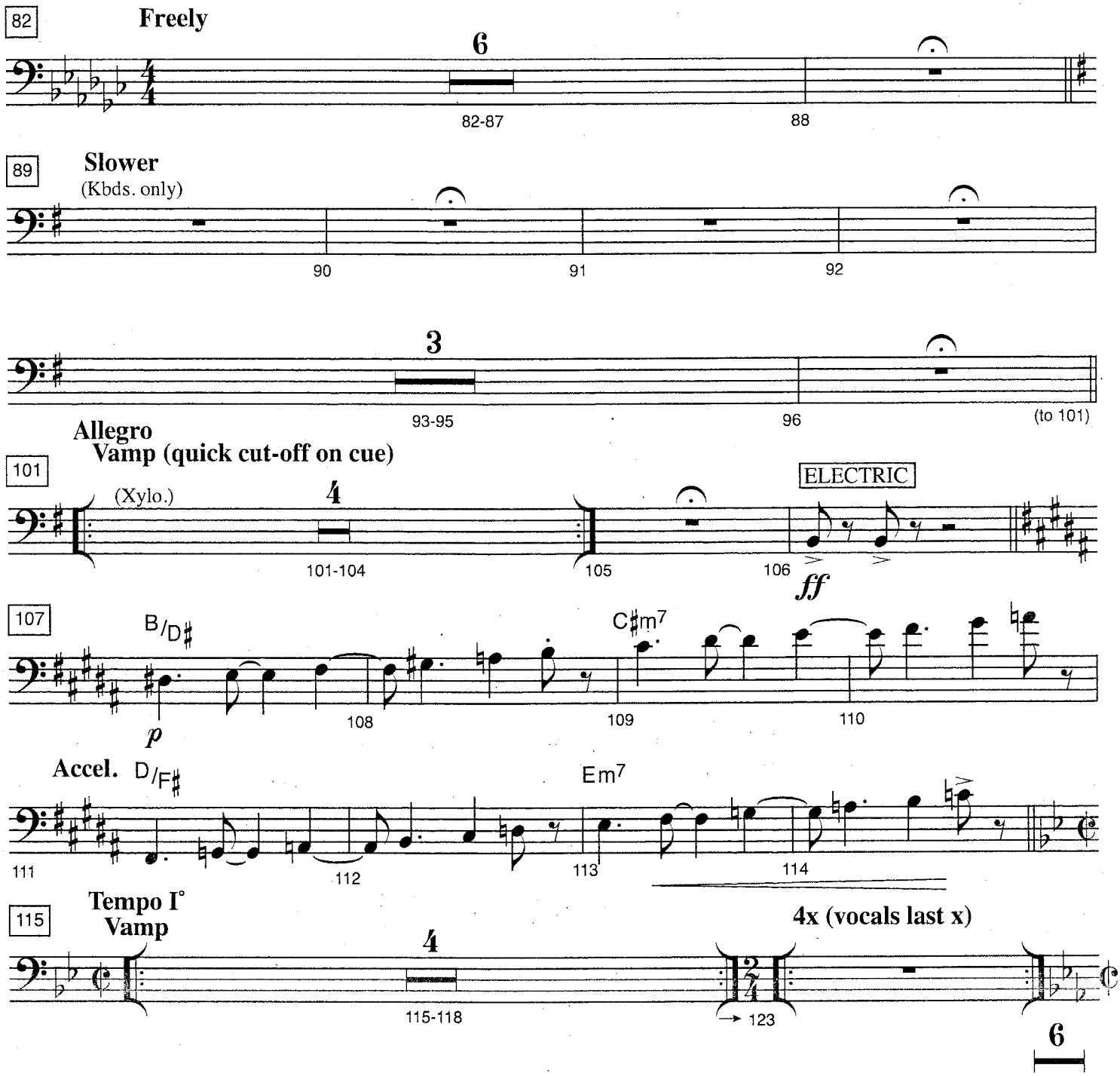


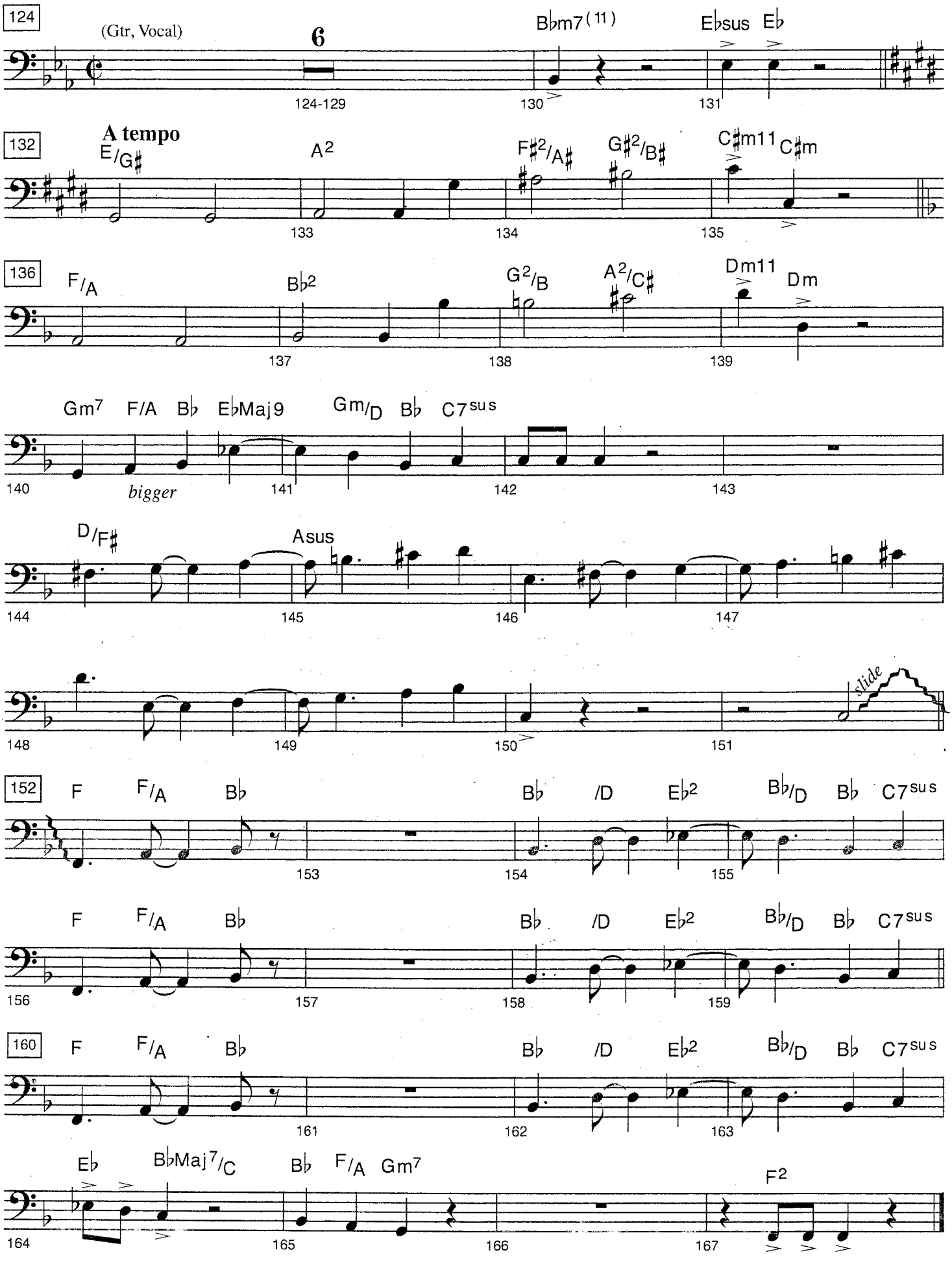
35





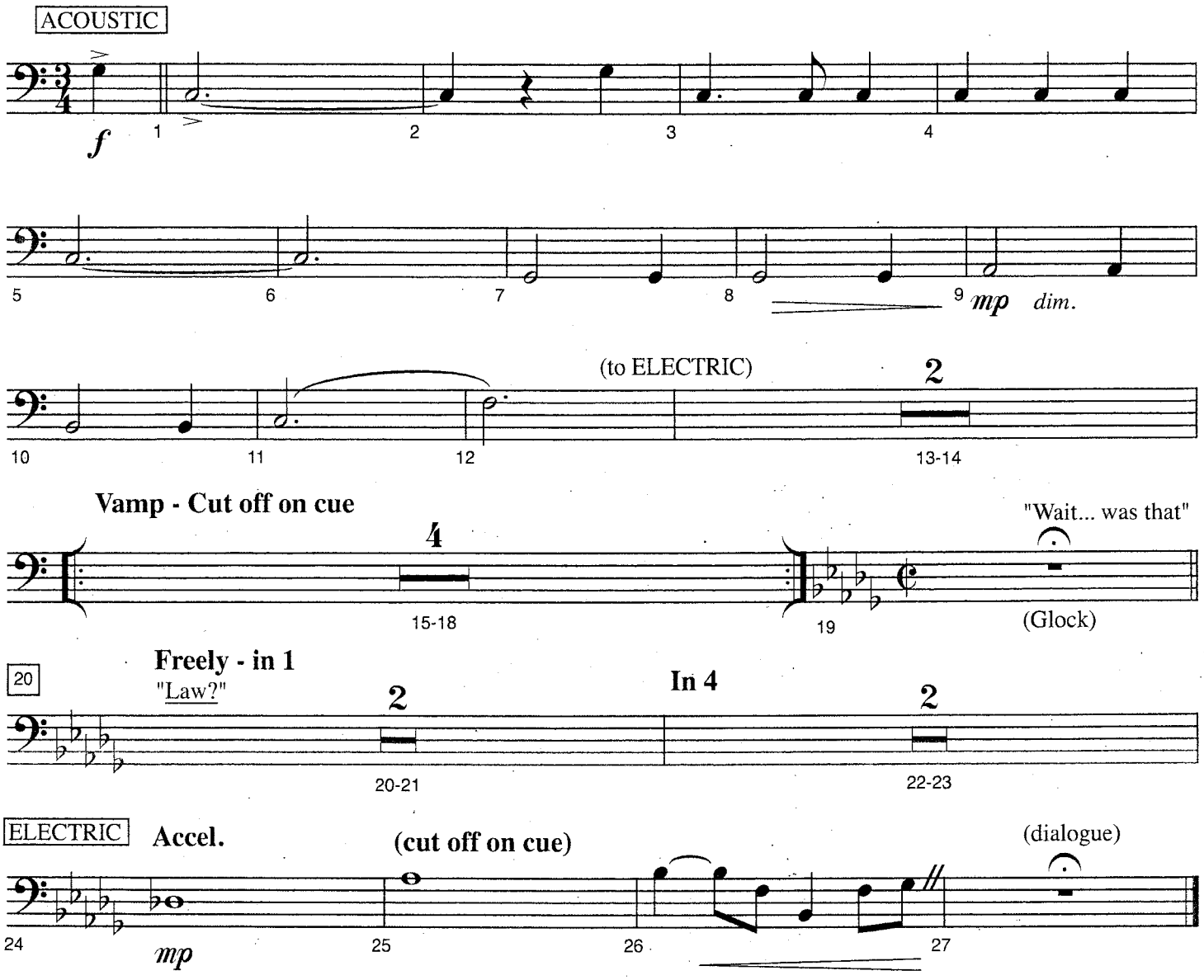

Magical slow burn eureka moment, with a poco a poco accel.
43
B/C♯
F♯/C♯
F♯m/C♯
C♯
mf
44
45
46
Accel.
C/D
arco
G/D
Gm/D
D7
pizz.
47
48
49
50
sfz
With intensity
51
B/D♯
E
F♯7sus
G♯m
52
53
54
B/D♯
E
F♯/B
B2
55
56
57
58
59
C/E
F
D2/F♯
E2/G♯
B°/A
Am
60
61
62
Dm7
C/E
F
B♭2
Dm/A
F
G7sus
63
64
65
66
67
mf
68
69
D♭/F
70
71
72
D/F♯
arco
73
74
75
76
C♯(no3)
C♯7
A♯7
G7
E7
B7♯9
C♯7♯9
(to ELEC.)
77
78
79
80
81


82
Freely
6
82-87
88
89
Slower
(Kbds. only)
90
91
92
3
93-95
96
(to 101)
Allegro
Vamp (quick cut-off on cue)
101
(Xylo.)
4
101-104
105
106
ELECTRIC
ff
107
B/D♯
C♯m7
p
108
109
110
Accel.
D/F♯
Em7
111
112
113
114
115
Tempo I°
Vamp
4x (vocals last x)
4
115-118
123
6


124
(Gtr, Vocal)
6
124-129
B♭m7(11)
130
E♭sus E♭
131
132
A tempo
E/G♯
A2
133
F♯2/A♯
134
G♯2/B♯
C♯m11 C♯m
135
136
F/A
B♭2
137
G2/B
138
A2/C♯
Dm11 Dm
139
Gm7 F/A B♭ E♭Maj9
140
bigger
141
Gm/D B♭ C7sus
142
143
D/F♯
Asus
144
145
146
147
148
149
150
151
slide
152
F F/A B♭
153
B♭ /D E♭2
154
B♭/D B♭ C7sus
155
F F/A B♭
156
157
B♭ /D E♭2
158
B♭/D B♭ C7sus
159
160
F F/A B♭
161
B♭ /D E♭2
162
B♭/D B♭ C7sus
163
E♭ B♭Maj7/C
164
B♭ F/A Gm7
165
166
F2
167

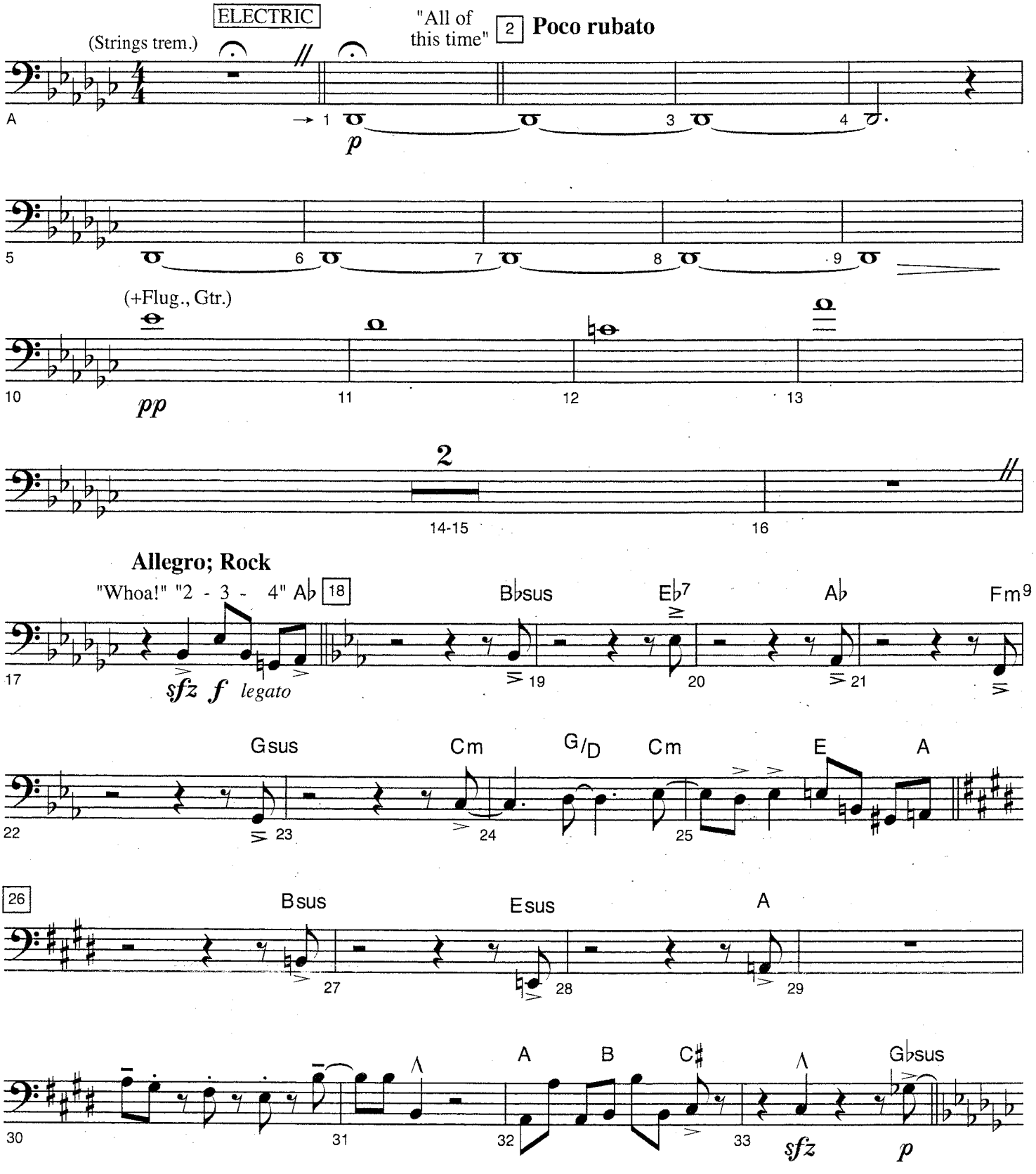
RUN RUFUS RUN/ELLE REFLECTS

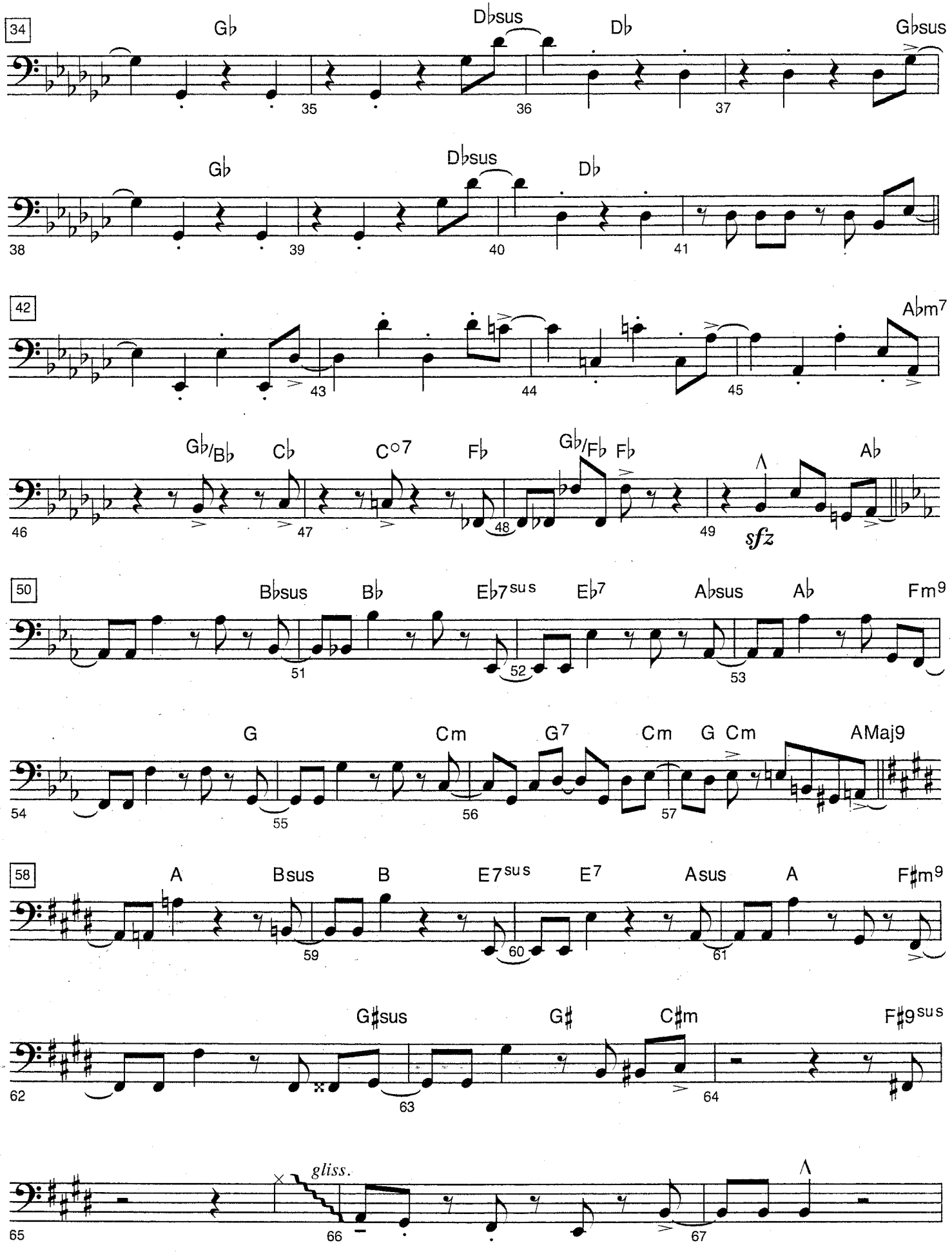
Triumphant, romantic



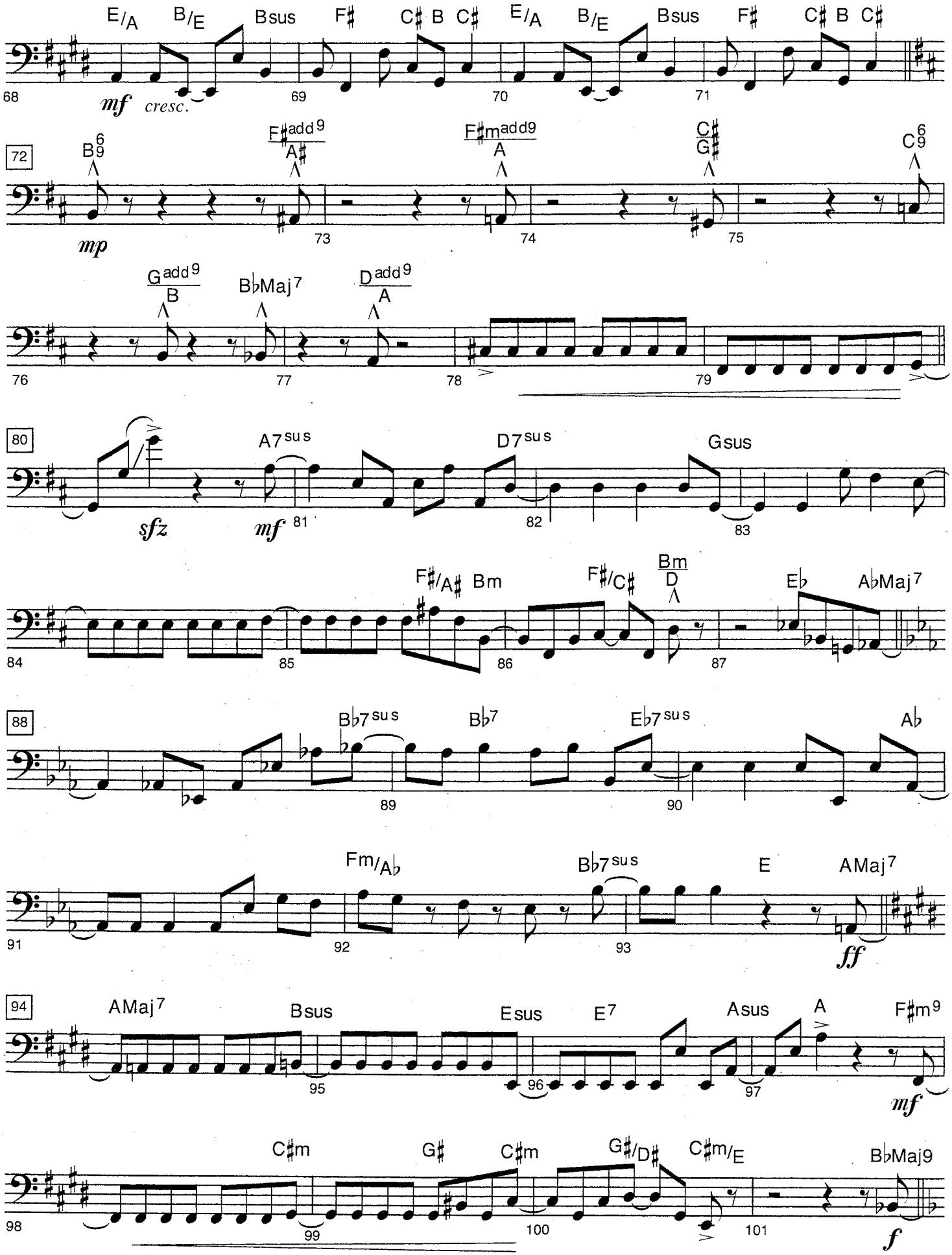
SO MUCH BETTER

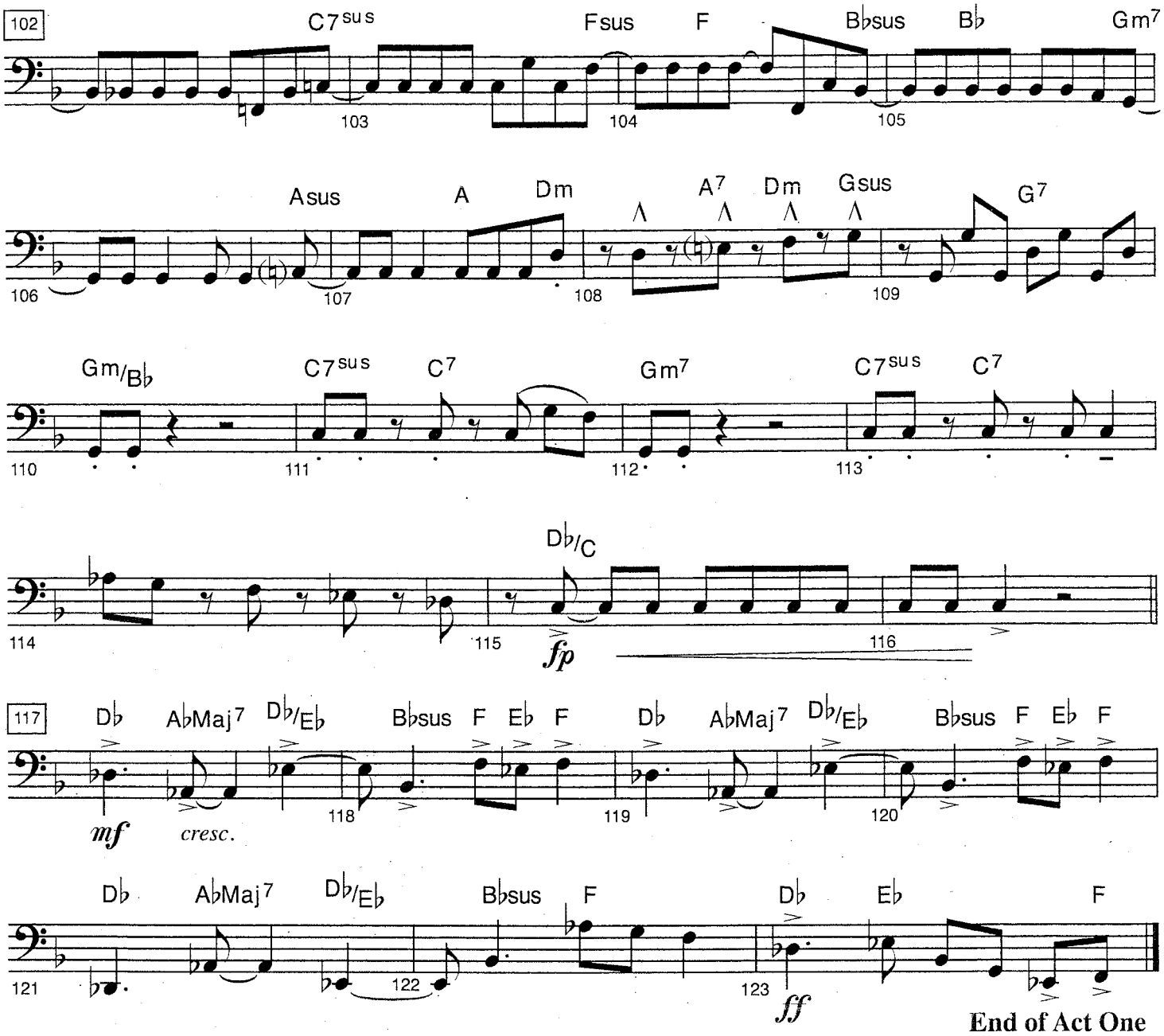
(9/19/08 m. 57)




34
Gb
Dbsus
Db
Gbsus
35
36
37
Gb
Dbsus
Db
38
39
40
41
42
Abm7
43
44
45
Gb/Bb
Cb
C°7
Fb
Gb/Fb
Fb
Ab
46
47
48
49
sfz
50
Bbsus
Bb
Eb7sus
Eb7
Absus
Ab
Fm9
51
52
53
G
Cm
G7
Cm
G
Cm
AMaj9
54
55
56
57
58
A
Bsus
B
E7sus
E7
Asus
A
F♯m9
59
60
61
G♯sus
G♯
C♯m
F♯9sus
62
63
64
gliss.
65
66
67

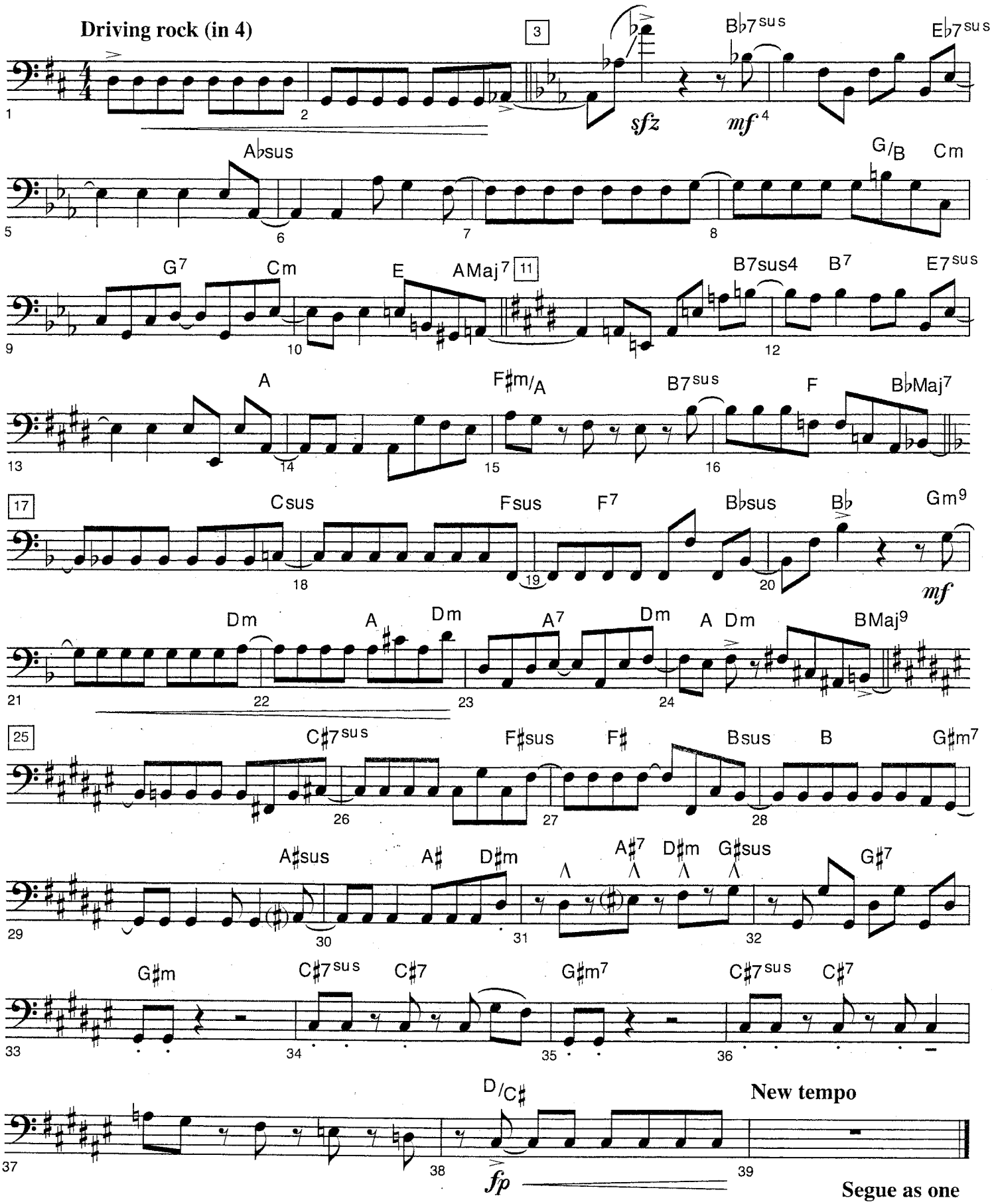
V.S.


E/A B/E Bsus F♯ C♯ B C♯ E/A B/E Bsus F♯ C♯ B C♯
68 69 70 71
mf cresc.
72
B6/9 F♯add9/A♯ F♯madd9/A C♯/G♯ C6/9
73 74 75
mp
Gadd9/B B♭Maj7 Dadd9/A
76 77 78 79
80
A7sus D7sus Gsus
sfz mf 81 82 83
F♯/A♯ Bm F♯/C♯ Bm/D E♭ A♭Maj7
84 85 86 87
88
B♭7sus B♭7 E♭7sus A♭
89 90
Fm/A♭ B♭7sus E AMaj7
91 92 93
ff
94
AMaj7 Bsus Esus E7 Asus A F♯m9
95 96 97
mf
C♯m G♯ C♯m G♯/D♯ C♯m/E B♭Maj9
98 99 100 101
f



End of Act One

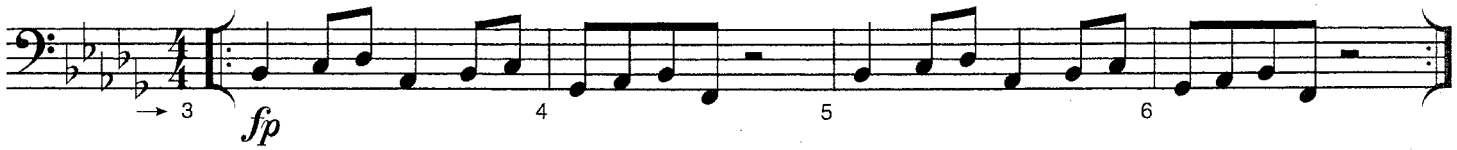
ENTR'ACTE


Driving rock (in 4)
3
B♭7sus
E♭7sus
sfz
mf
A♭sus
G/B
Cm
G7
Cm
E
AMaj7
11
B7sus4
B7
E7sus
A
F♯m/A
B7sus
F
B♭Maj7
17
Csus
Fsus
F7
B♭sus
B♭
Gm9
mf
Dm
A
Dm
A7
Dm
A
Dm
BMaj9
25
C♯7sus
F♯sus
F♯
Bsus
B
G♯m7
A♯sus
A♯
D♯m
A♯7
D♯m
G♯sus
G♯7
G♯m
C♯7sus
C♯7
G♯m7
C♯7sus
C♯7
D/C♯
New tempo
fp
Segue as one

WHIPPED INTO SHAPE

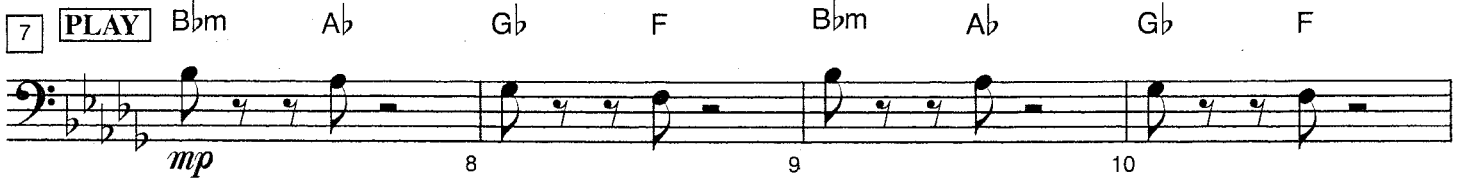
(9/16/08 m. 114)
(9/19/08 play mm. 3 - 6)

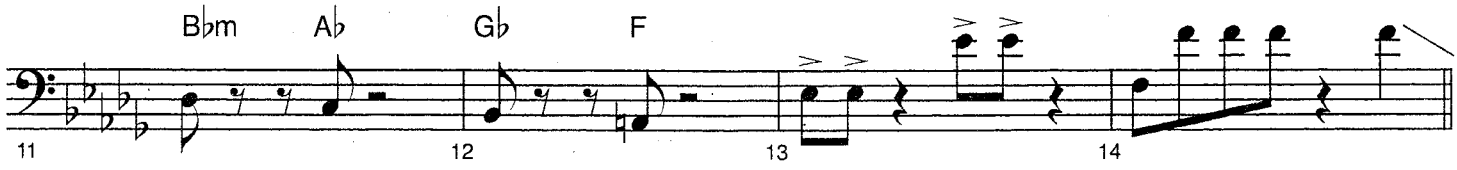
Big Fat Commercial Pop Funk



"Do you want an easy miracle?"

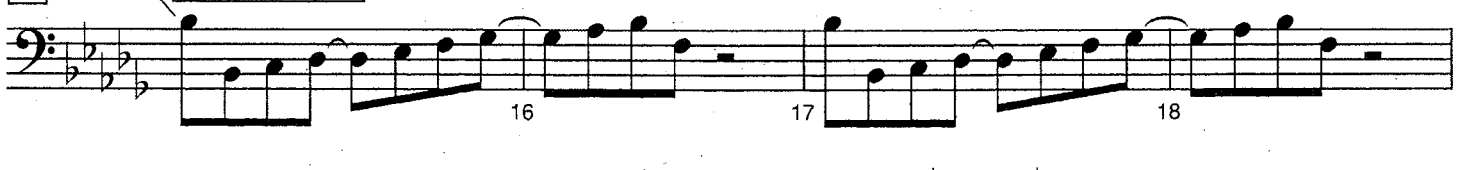
7 PLAY

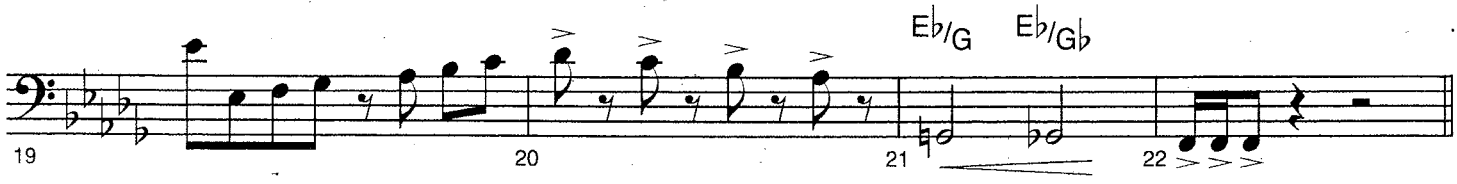




"Whipped Into Shape"

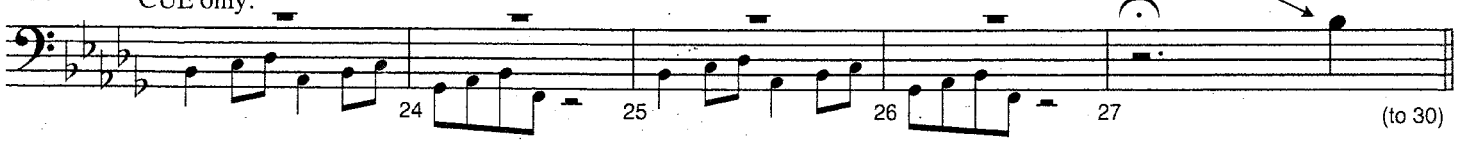
15 PHAT SOUND





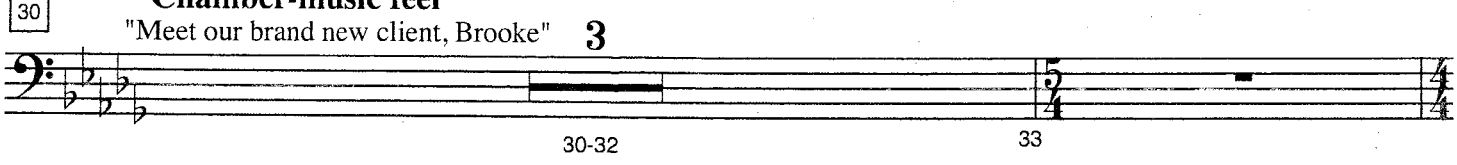
23 CUE only:

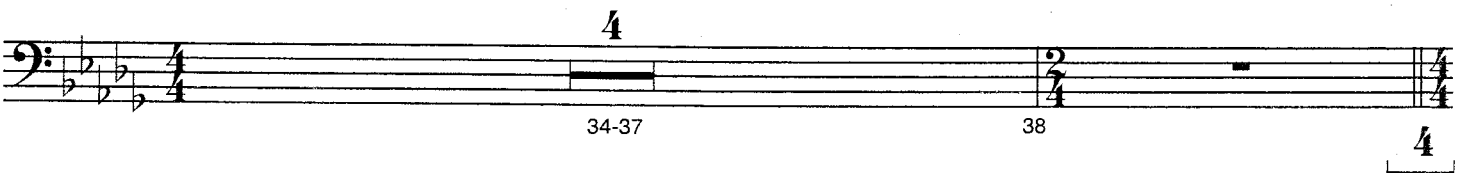
"Aw! Why'd you pause it?" "We have a lot to cover."



30 **Chamber-music feel**

"Meet our brand new client, Brooke"





39 (+K3:Celeste) (Vln, Vla. trem.)

Rock feel

4

39-42 43

Big Fat Commercial Pop Funk

"...more than just a workout"

44 Bbm Ab Gb F Bbm Ab Gb F

mp

45 46 47

Bbm Ab Gb F

48 49 50 51

"Whipped Into Shape"

52 PHAT SOUND

53 54 55

Eb/G Ebm/Gb

56 57 58 59

60

61 62 63

Chamber-music feel

64 2

64-65

66 "Here is where you kids come in"

3

66-68 69

5

70-74

75 (Vibes)

8

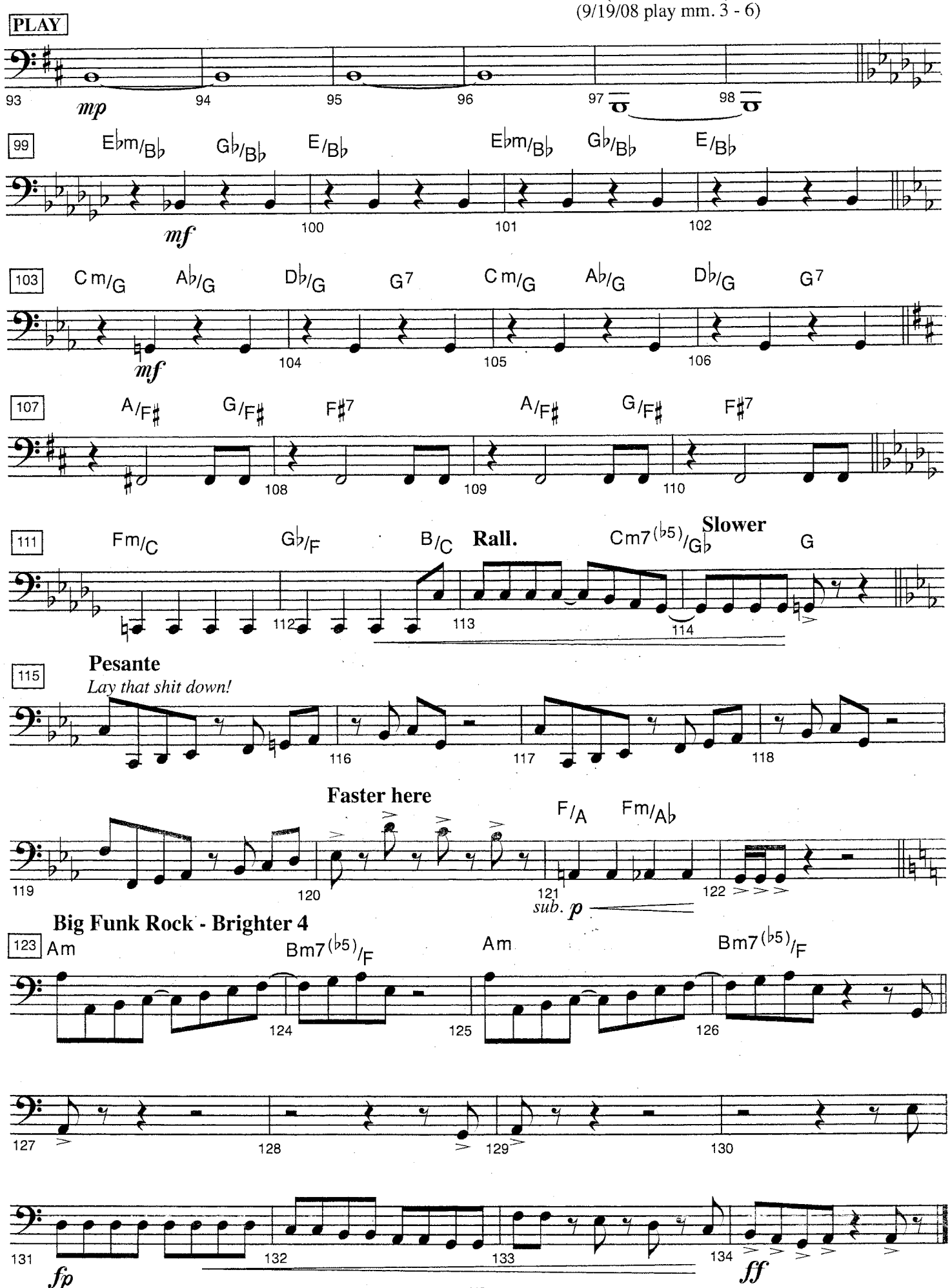
75-82

Slight lift, back to rock feel

83 (Hi-hat, Gtr. 2 only)

6

83-88 (to 93)

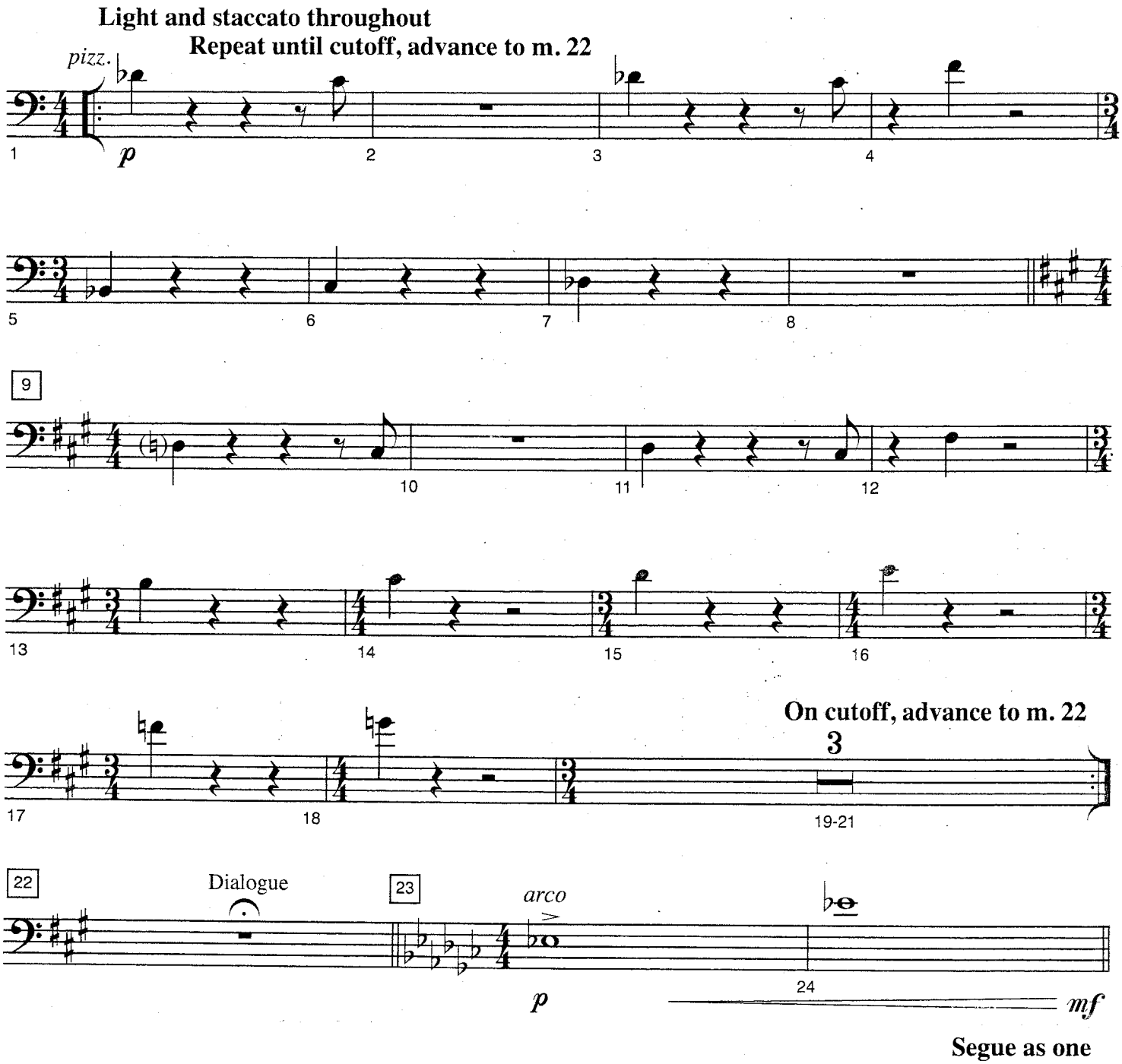

PLAY
93
mp
94
95
96
97
98
99
E♭m/B♭
G♭/B♭
E/B♭
E♭m/B♭
G♭/B♭
E/B♭
mf
100
101
102
103
Cm/G
A♭/G
D♭/G
G7
Cm/G
A♭/G
D♭/G
G7
mf
104
105
106
107
A/F♯
G/F♯
F♯7
A/F♯
G/F♯
F♯7
108
109
110
111
Fm/C
G♭/F
B/C
Rall.
Cm7(♭5)/G♭
Slower
G
112
113
114
115
Pesante
Lay that shit down!
116
117
118
Faster here
F/A
Fm/A♭
119
120
121
122
sub. p
Big Funk Rock - Brighter 4
123
Am
Bm7(♭5)/F
Am
Bm7(♭5)/F
124
125
126
127
128
129
130
131
fp
132
133
134
ff

DELTA NU NU NU

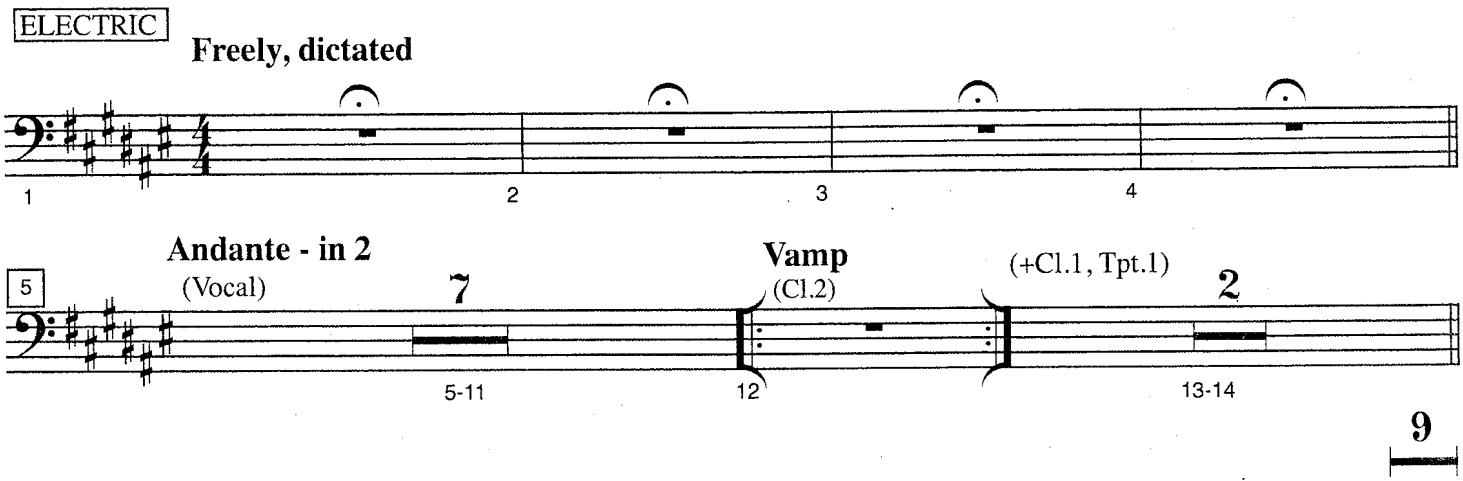
TACET

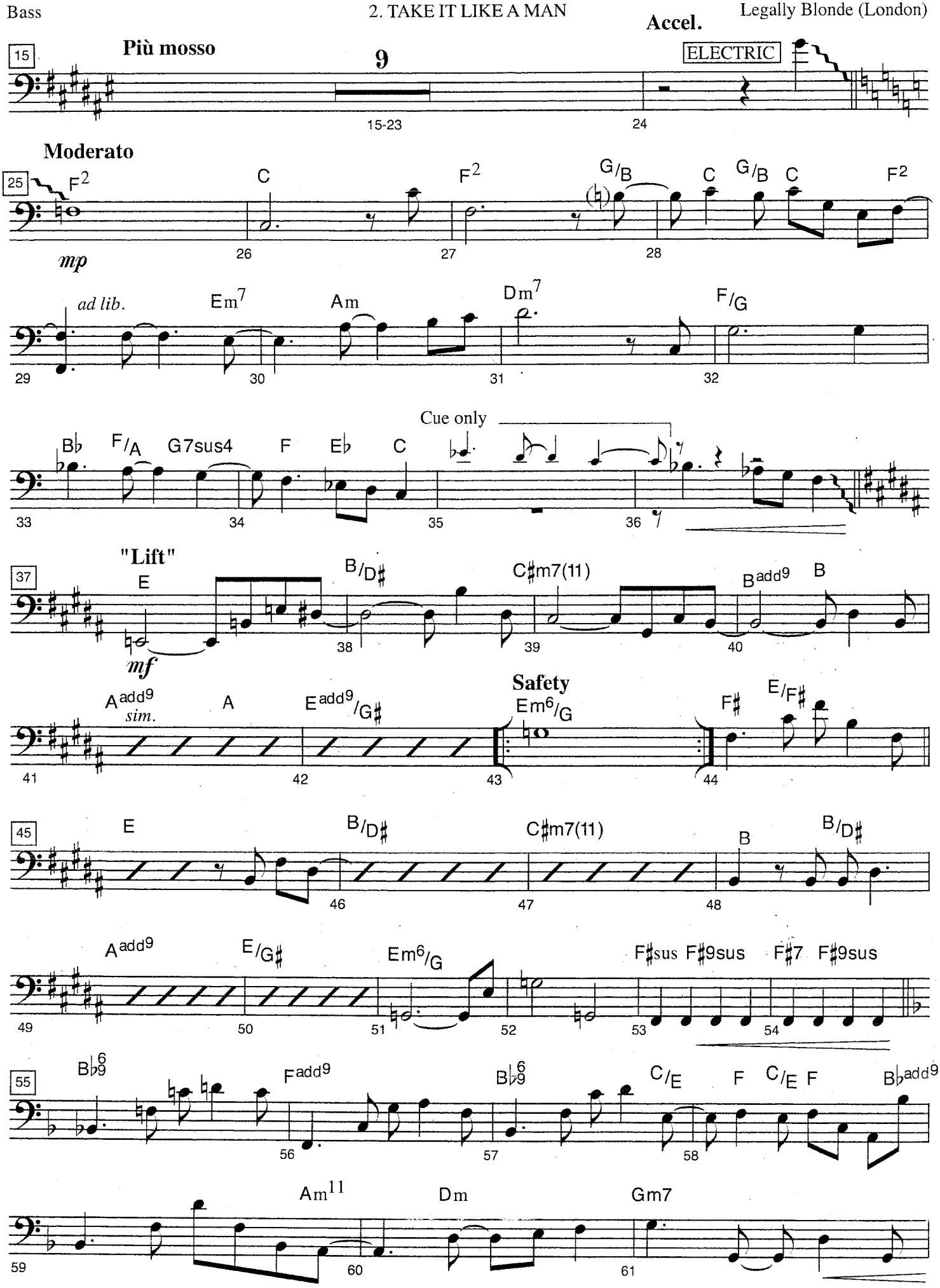
OFF TO DEPARTMENT STORE!

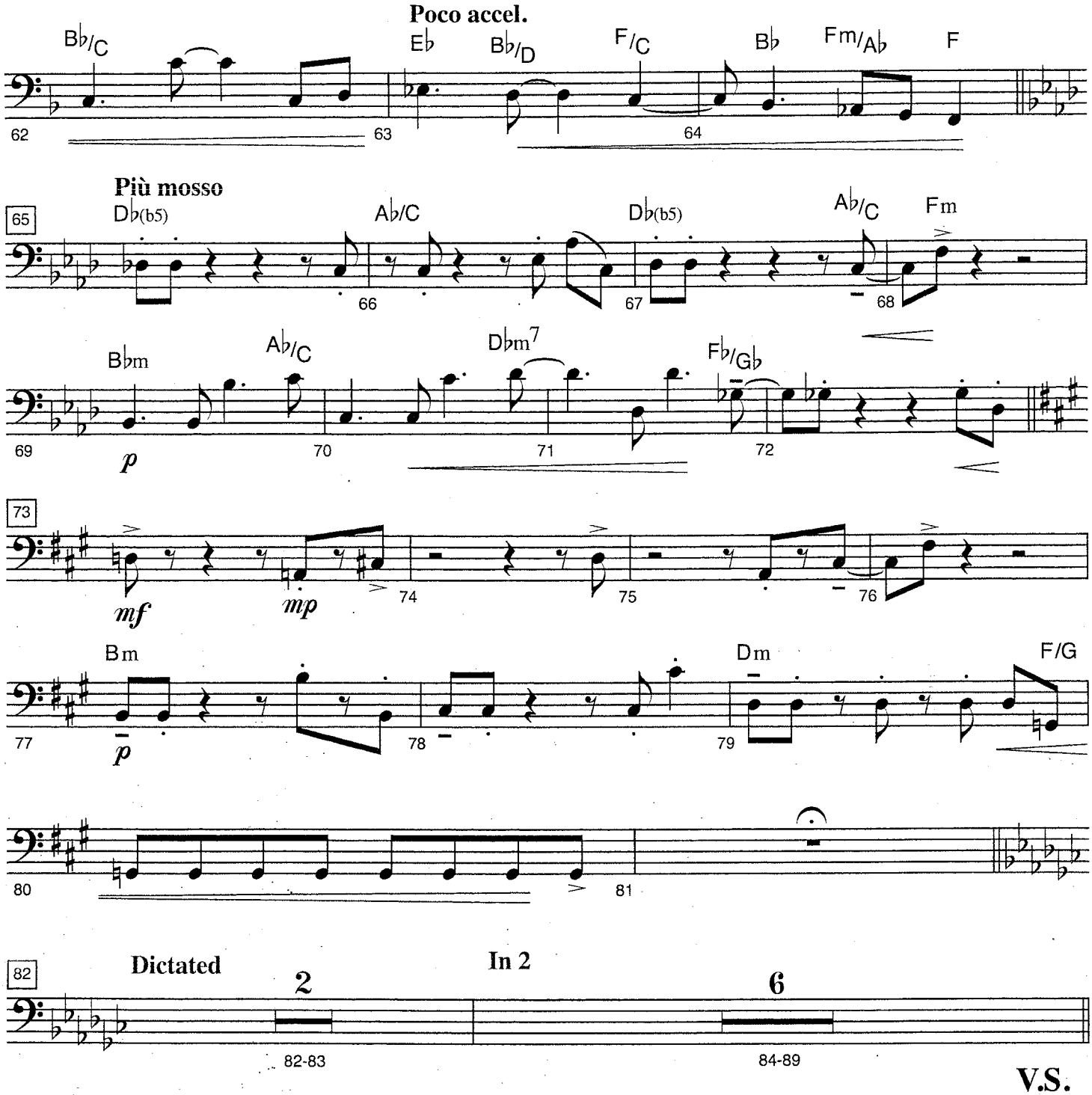
13A

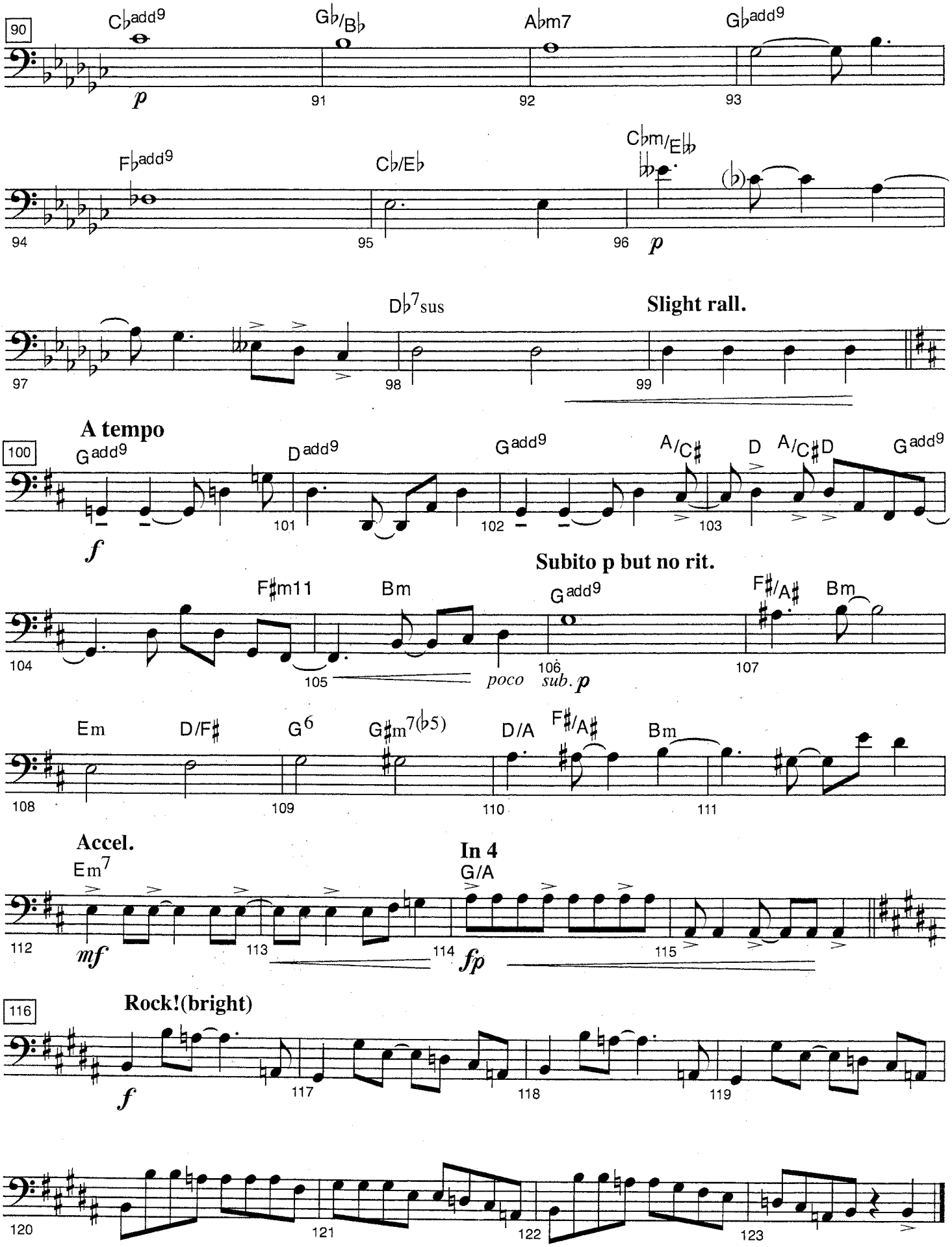


TAKE IT LIKE A MAN

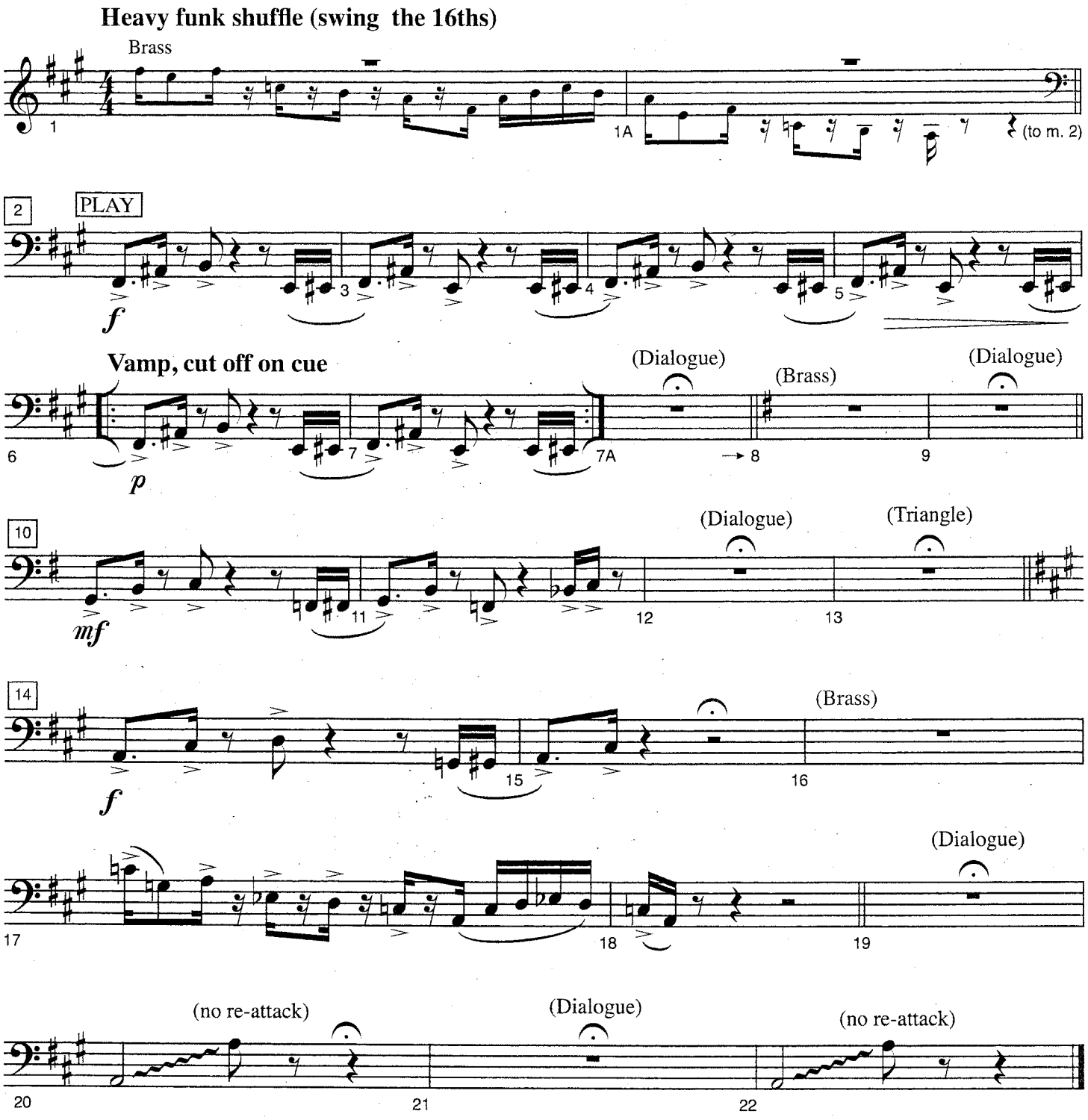



Più mosso
9
Accel.
ELECTRIC
15-23
24
Moderato
mp
ad lib.
mf
"Lift"
Cue only
Safety
sim.


Poco accel.
B♭/C
E♭
B♭/D
F/C
B♭
Fm/A♭
F
62
63
64
Più mosso
65
D♭(b5)
A♭/C
D♭(b5)
A♭/C
Fm
66
67
68
B♭m
A♭/C
D♭m7
F♭/G♭
69
70
71
72
p
73
mf
mp
74
75
76
Bm
Dm
F/G
77
78
79
p
80
81
82
Dictated
2
In 2
6
82-83
84-89
V.S.


90
Cb add9
Gb/Bb
Abm7
Gb add9
p
91
92
93
Fb add9
Cb/Eb
Cbm/Ebb
94
95
96
p
Db7sus
Slight rall.
97
98
99
A tempo
100
G add9
D add9
G add9
A/C#
D
A/C#
D
G add9
f
101
102
103
Subito p but no rit.
F#m11
Bm
G add9
F#/A#
Bm
104
105
poco
106
sub. p
107
Em
D/F#
G6
G#m7(b5)
D/A
F#/A#
Bm
108
109
110
111
Accel.
Em7
In 4
G/A
mf
fp
112
113
114
115
116
Rock!(bright)
f
117
118
119
120
121
122
123

KYLE THE MAGNIFICENT

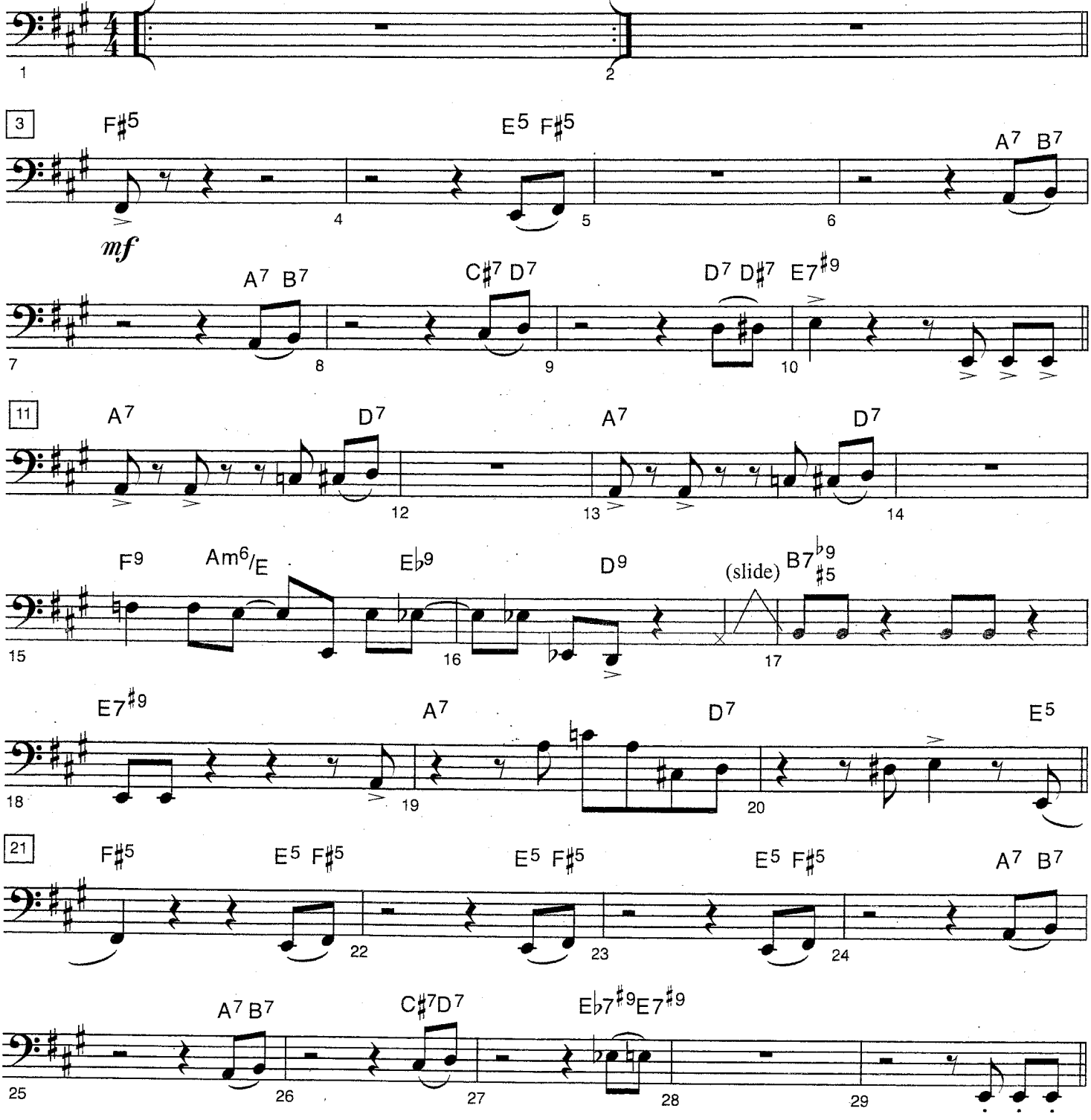


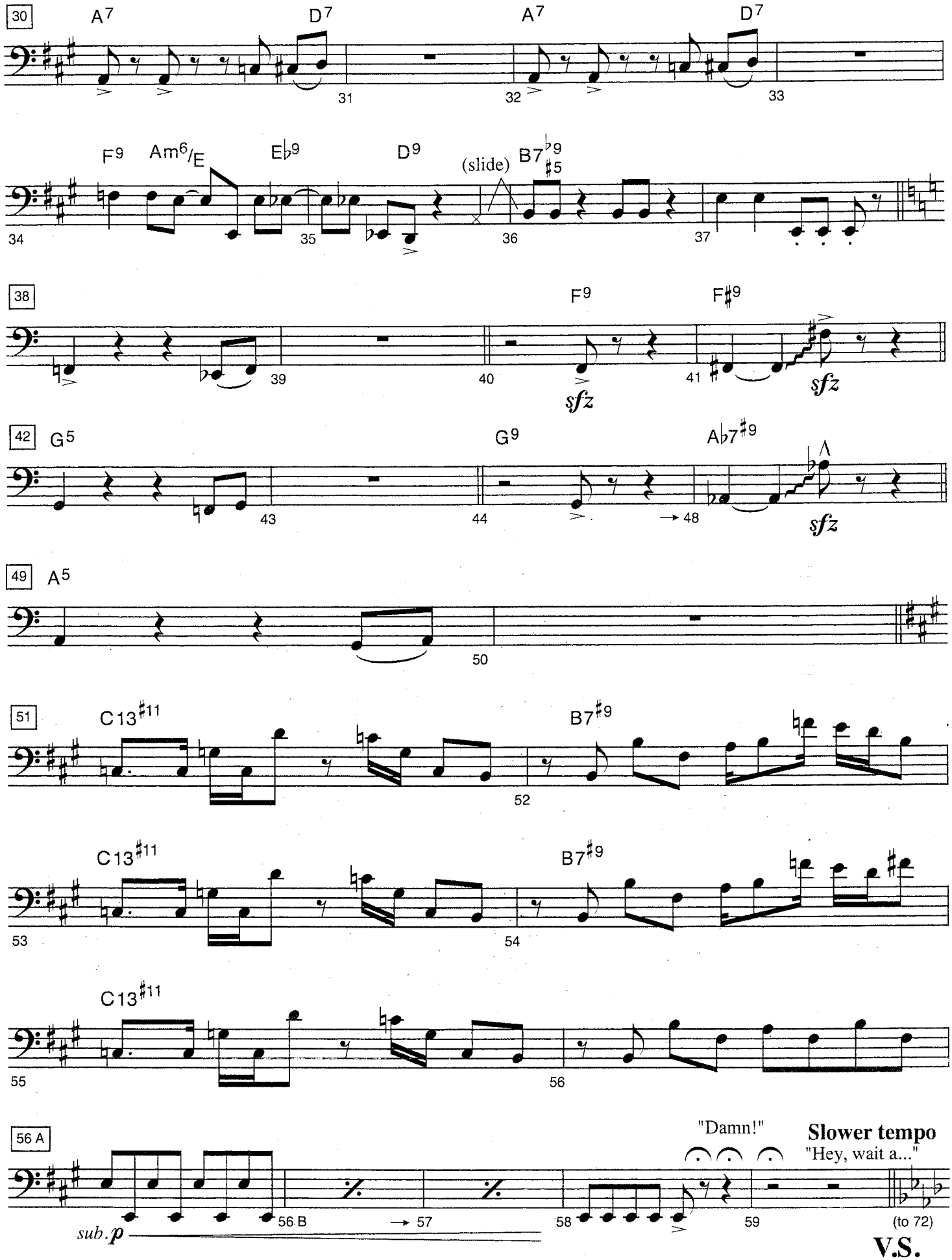
BEND AND SNAP

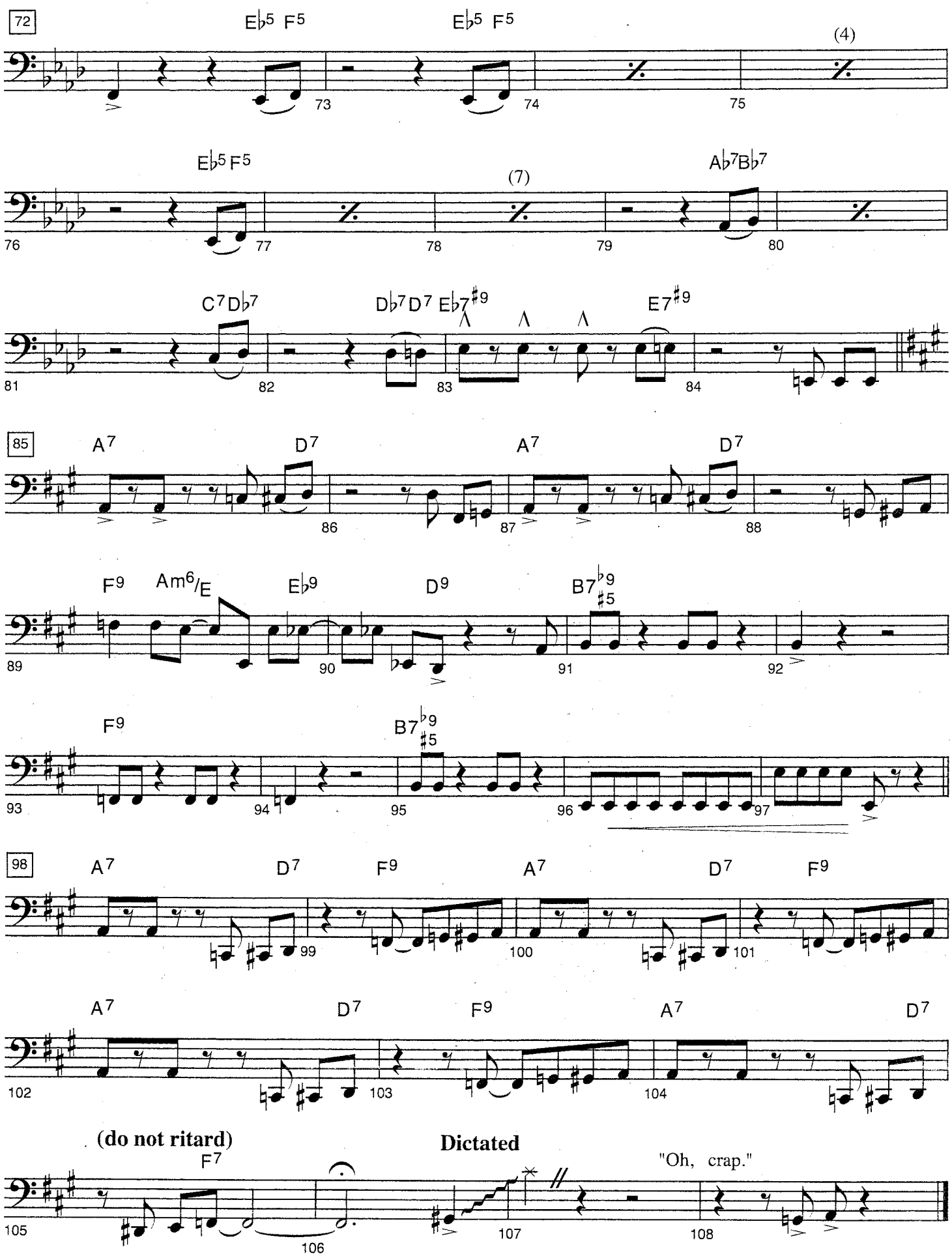
ELECTRIC

Moderato pesante
Play 3x

Vocal: "Look at my..."

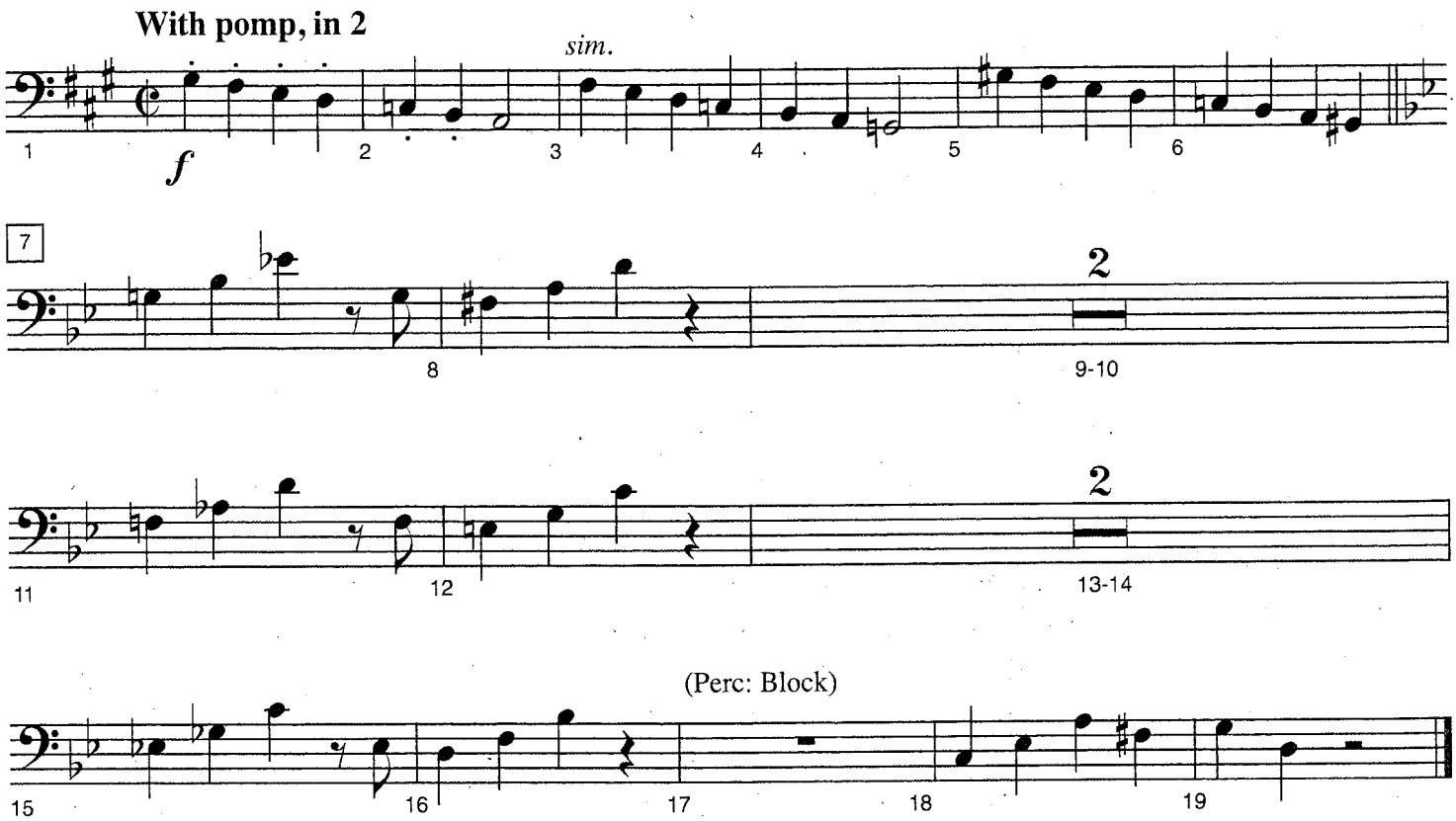



30
A7
D7
A7
D7
31
32
33
F9
Am6/E
Eb9
D9
(slide)
B7b9 #5
34
35
36
37
38
F9
F#9
39
40
41
sfz
sfz
42
G5
G9
Ab7#9
43
44
48
sfz
49
A5
50
51
C13#11
B7#9
52
C13#11
B7#9
53
54
C13#11
55
56
56 A
"Damn!"
Slower tempo
"Hey, wait a..."
sub. p
56 B
57
58
59
(to 72)
V.S.


72
E♭5 F5
E♭5 F5
(4)
73
74
75
E♭5 F5
(7)
A♭7B♭7
76
77
78
79
80
C7D♭7
D♭7D7 E♭7♯9
E7♯9
81
82
83
84
85
A7
D7
A7
D7
86
87
88
F9
Am6/E
E♭9
D9
B7♭9♯5
89
90
91
92
F9
B7♭9♯5
93
94
95
96
97
98
A7
D7
F9
A7
D7
F9
99
100
101
A7
D7
F9
A7
D7
102
103
104
(do not ritard)
F7
Dictated
"Oh, crap."
105
106
107
108

TO THE COURTROOM

(9/20/08 on Elec.)

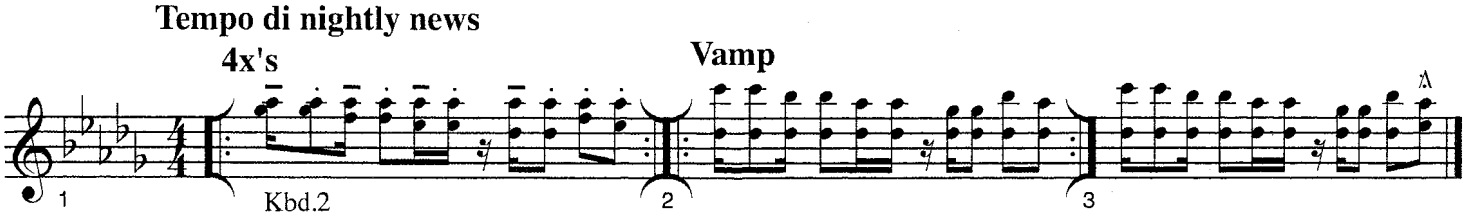


Bass

Legally Blonde (London) 15A

DAY THREE OF THE TRIAL

[TACET]

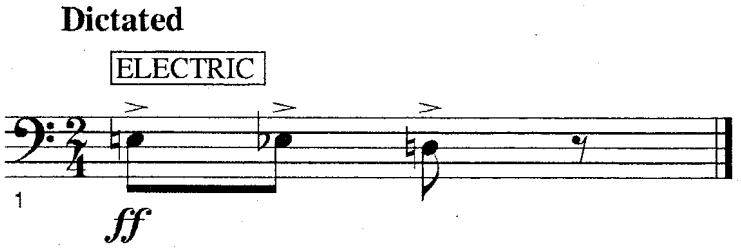


Bass

Electric

Legally Blonde Tour 15B

LOVERS!



Bass

Legally Blonde Tour 15C

ELLE'S CELL PHONE

(Sound Cue)

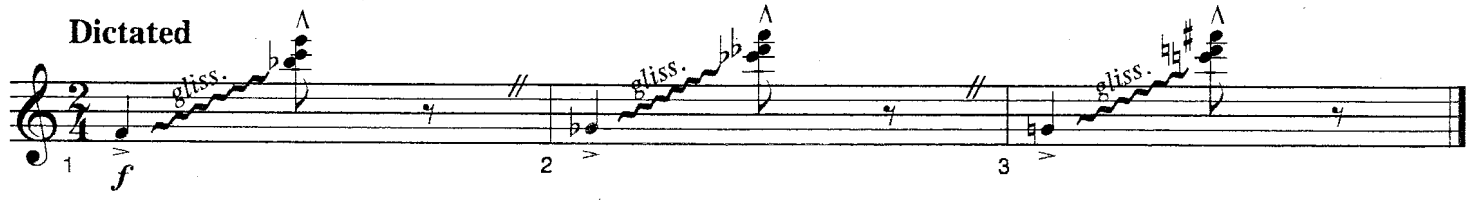
[TACET]

Bass

Legally Blonde Tour 15D

HEY THERE, SEXY!

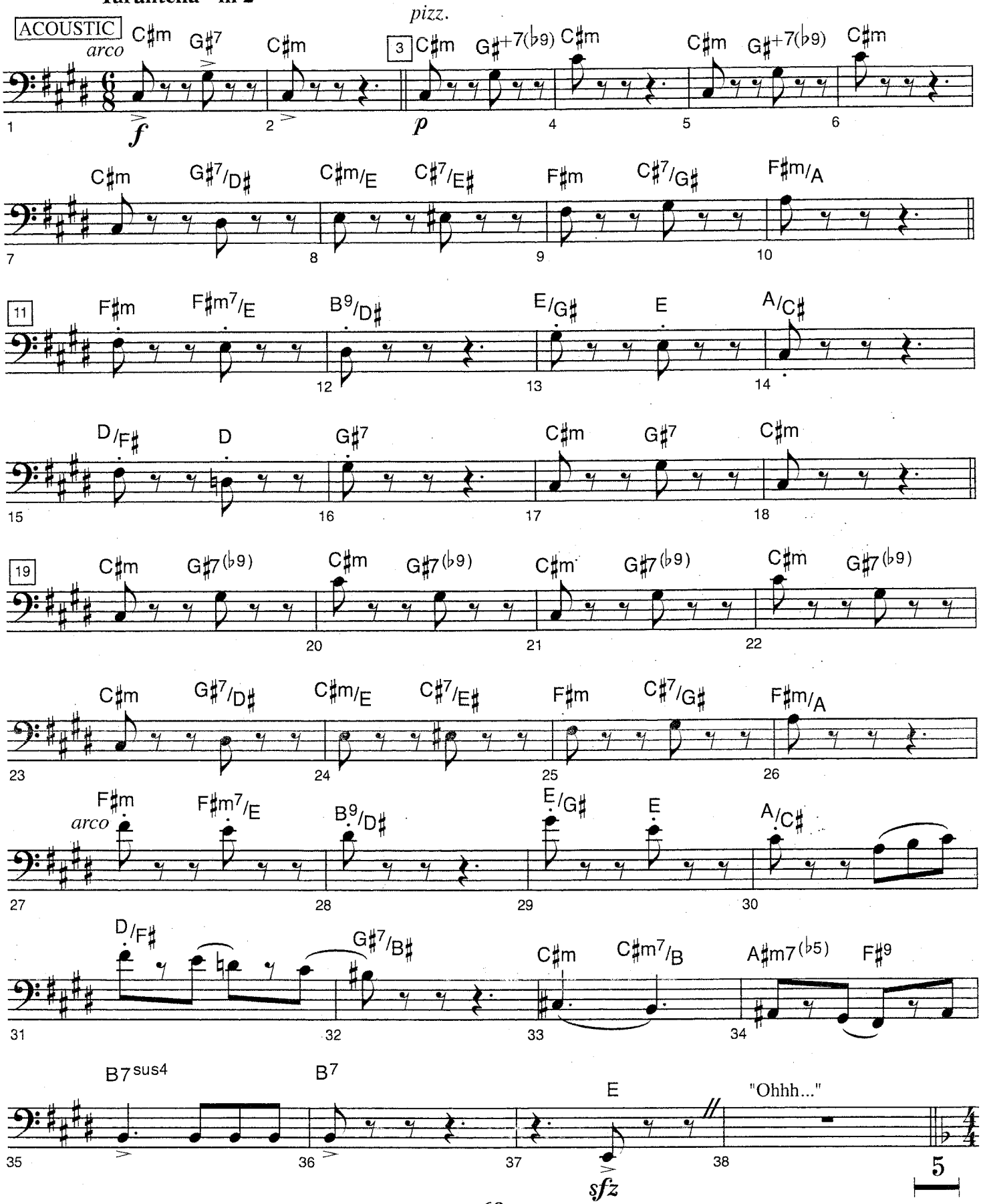
[TACET]

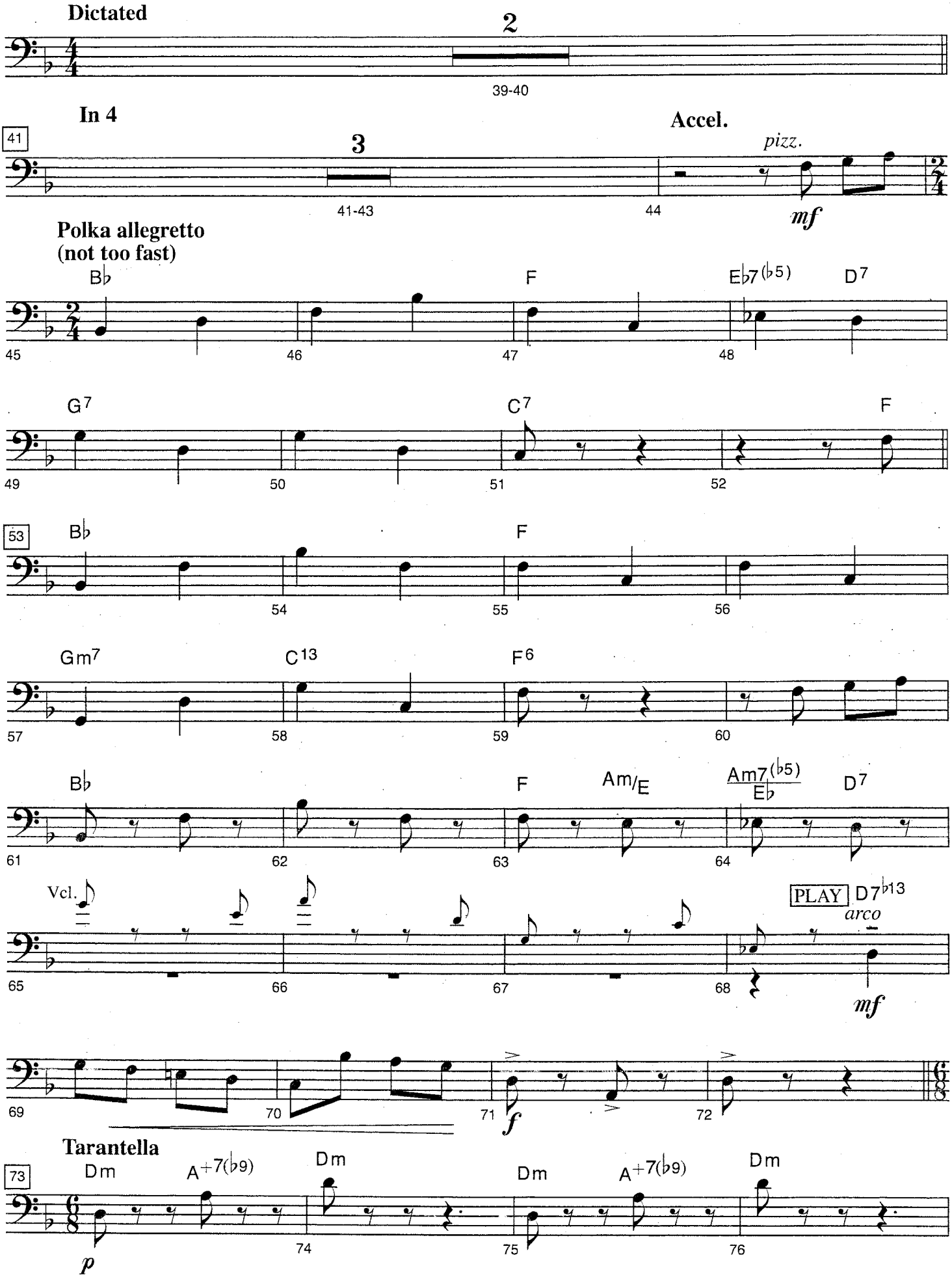


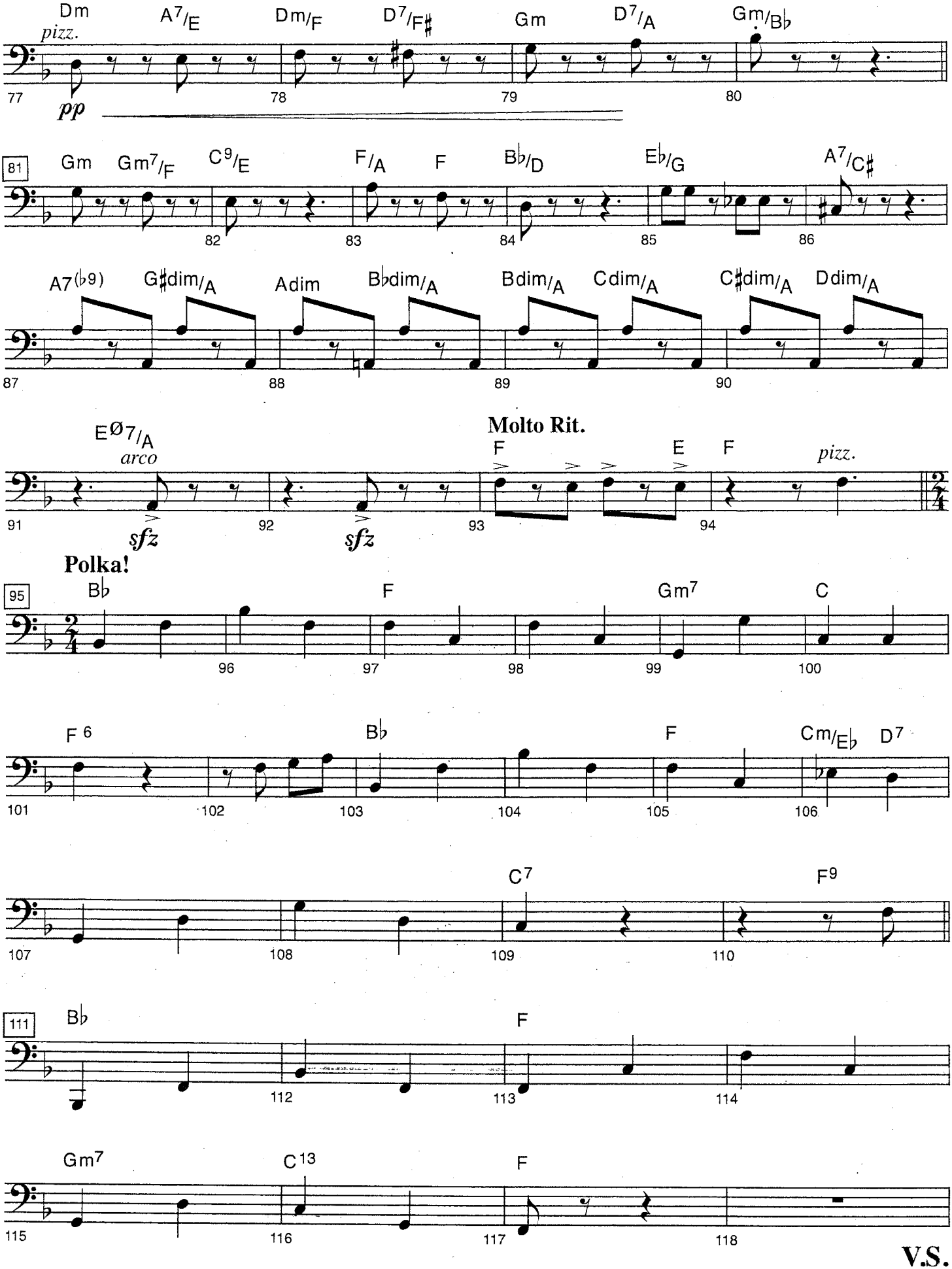
GAY OR EUROPEAN

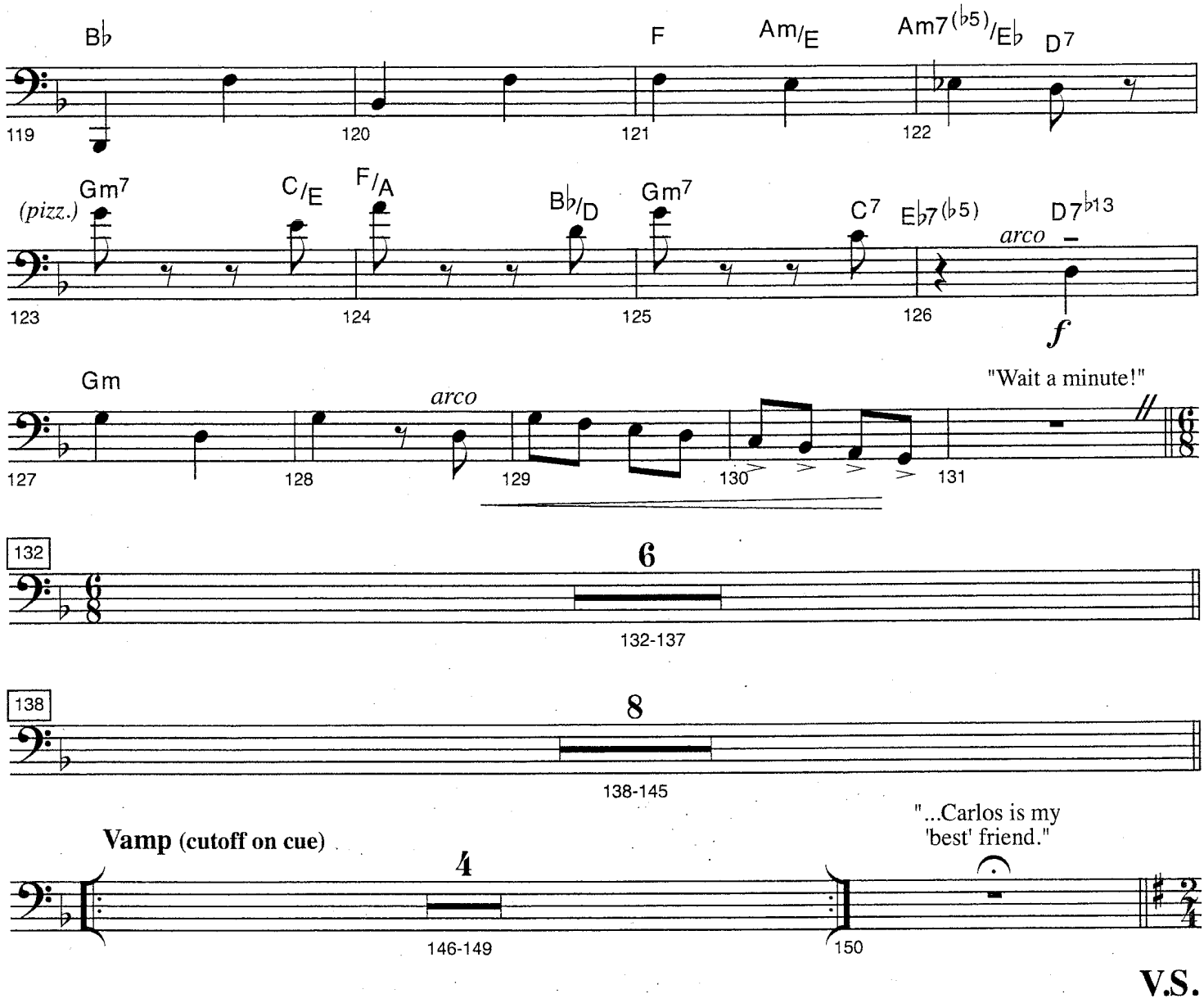
(9/20/08 m. 174)

Tarantella - in 2

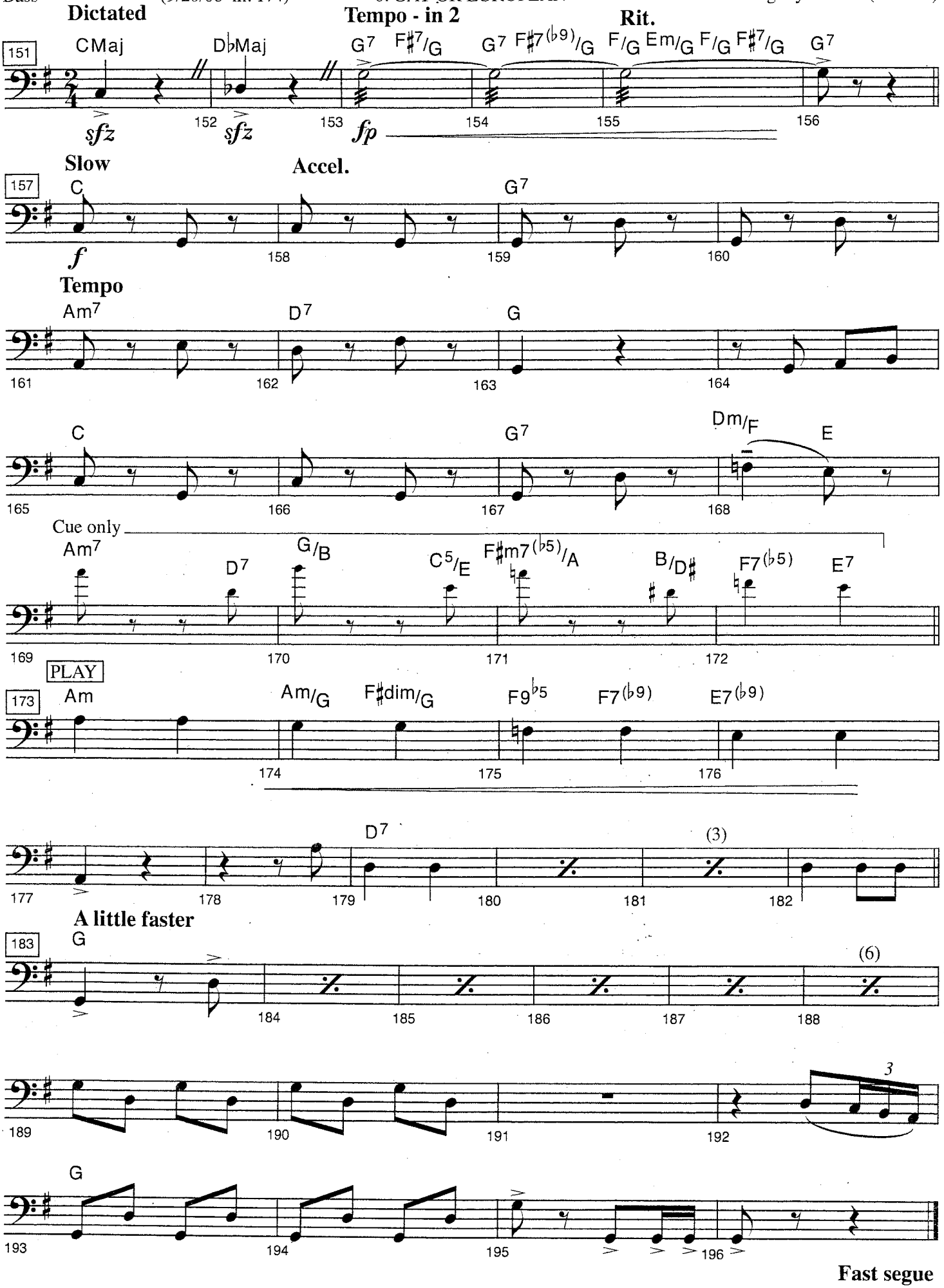



Dictated
2
39-40
In 4
Accel.
41
3
pizz.
41-43
44
mf
Polka allegretto
(not too fast)
B♭
F
E♭7(♭5)
D7
45
46
47
48
G7
C7
F
49
50
51
52
53
B♭
F
54
55
56
Gm7
C13
F6
57
58
59
60
B♭
F
Am/E
Am7(♭5)/E♭
D7
61
62
63
64
Vcl.
PLAY
D7♭13
arco
65
66
67
68
mf
69
70
71
f
72
Tarantella
73
Dm
A+7(♭9)
Dm
Dm
A+7(♭9)
Dm
p
74
75
76

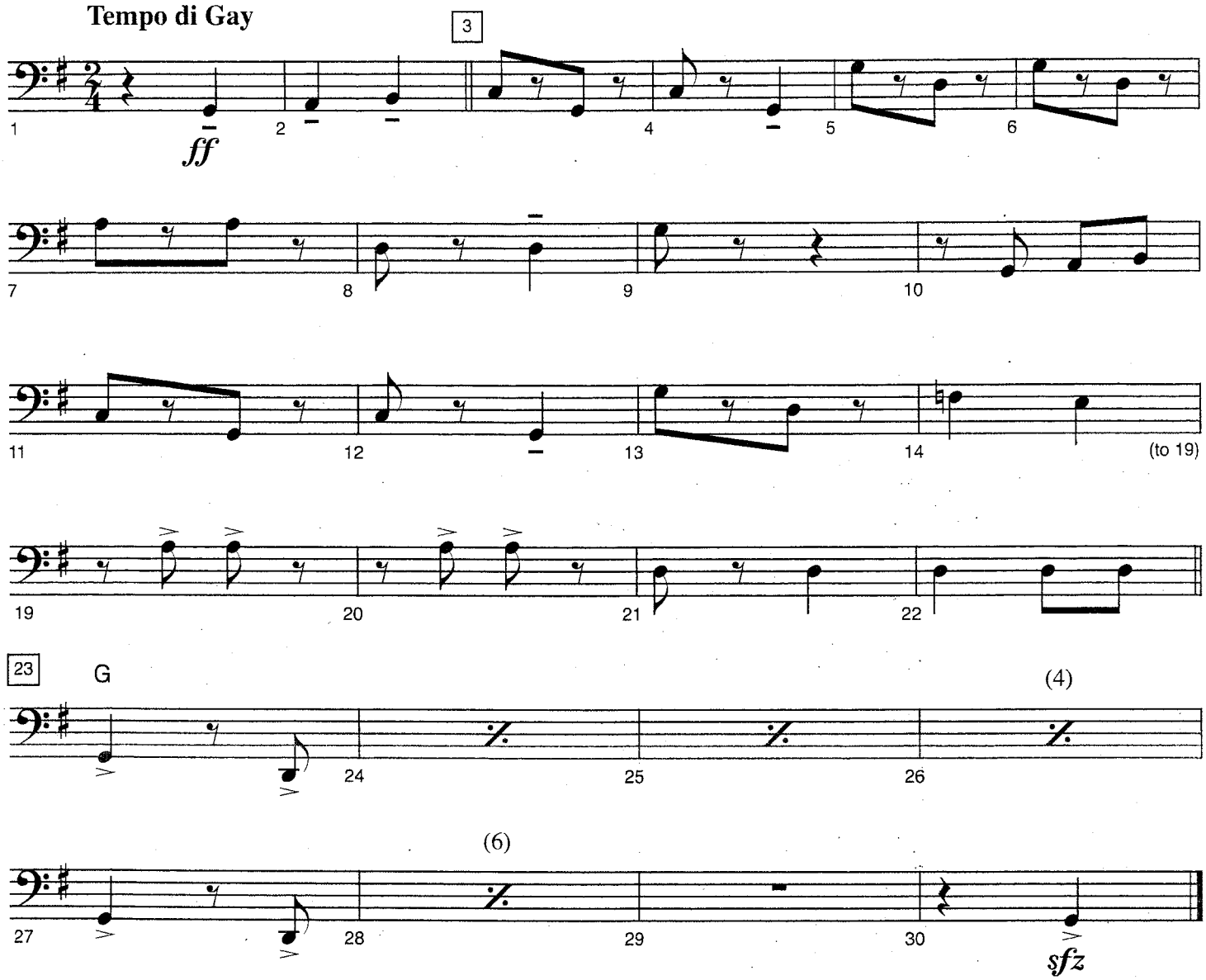

Dm
pizz.
A7/E
Dm/F
D7/F♯
Gm
D7/A
Gm/B♭
77
78
79
80
pp
81
Gm
Gm7/F
C9/E
F/A
F
B♭/D
E♭/G
A7/C♯
82
83
84
85
86
A7(♭9)
G♯dim/A
Adim
B♭dim/A
Bdim/A
Cdim/A
C♯dim/A
Ddim/A
87
88
89
90
EØ7/A
arco
Molto Rit.
F
E
F
pizz.
91
92
93
94
sfz
sfz
Polka!
95
B♭
F
Gm7
C
96
97
98
99
100
F 6
B♭
F
Cm/E♭
D7
101
102
103
104
105
106
C7
F9
107
108
109
110
111
B♭
F
112
113
114
Gm7
C13
F
115
116
117
118
V.S.


B♭
F
Am/E
Am7(♭5)/E♭
D7
119
120
121
122
(pizz.)
Gm7
C/E
F/A
B♭/D
Gm7
C7
E♭7(♭5)
D7♭13
arco
123
124
125
126
f
Gm
arco
"Wait a minute!"
127
128
129
130
131
132
6
132-137
138
8
138-145
Vamp (cutoff on cue)
4
146-149
150
"...Carlos is my 'best' friend."

V.S.


Dictated
Tempo - in 2
Rit.
151
CMaj
DbMaj
G7 F#7/G
G7 F#7(b9)/G
F/G Em/G F/G F#7/G
G7
sfz
sfz
fp
152
153
154
155
156
Slow
Accel.
157
C
G7
f
158
159
160
Tempo
Am7
D7
G
161
162
163
164
C
G7
Dm/F
E
165
166
167
168
Cue only
Am7
D7
G/B
C5/E
F#m7(b5)/A
B/D#
F7(b5)
E7
169
170
171
172
PLAY
173
Am
Am/G
F#dim/G
F9b5
F7(b9)
E7(b9)
174
175
176
D7
(3)
177
178
179
180
181
182
A little faster
183
G
(6)
184
185
186
187
188
3
189
190
191
192
G
193
194
195
196
Fast segue

GAY OR EUROPEAN - PLAYOFF



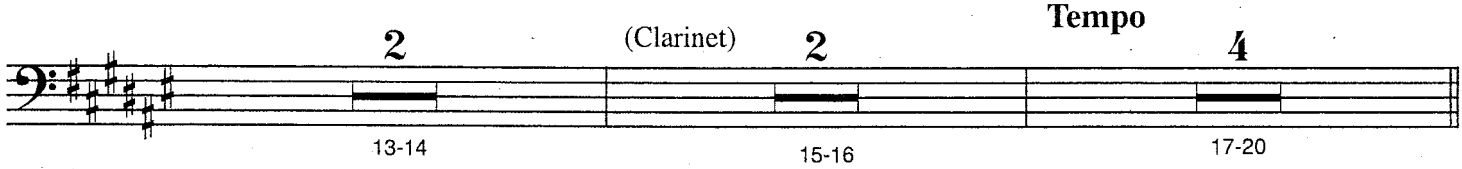
LEGALLY BLONDE

(11/09: down 1/2)

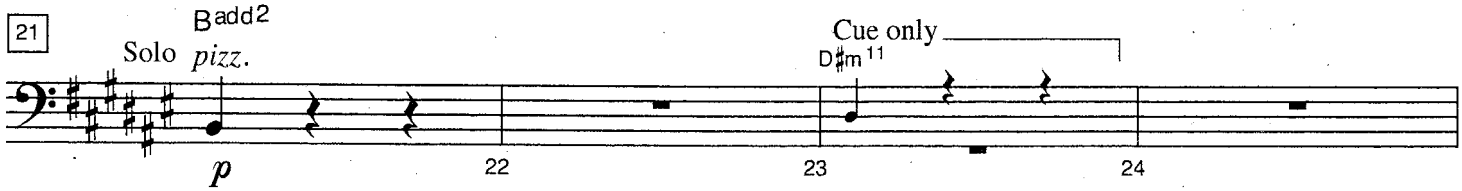
ACOUSTIC BASS *(pizz.)*

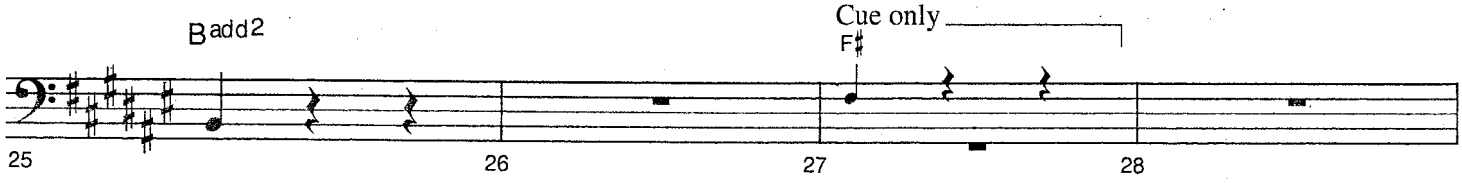
Freely (in 1), 3x only

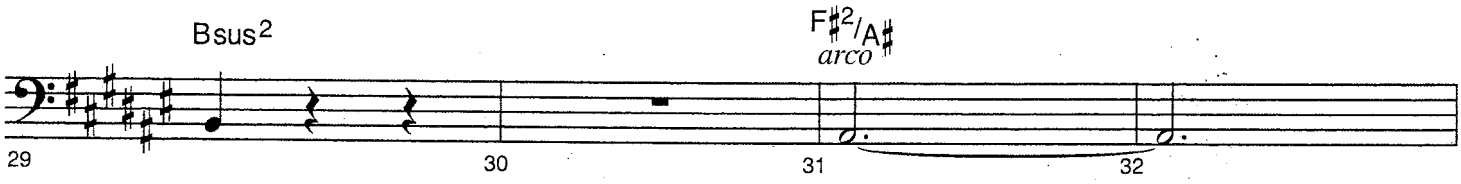
5 Vocal (in 1)

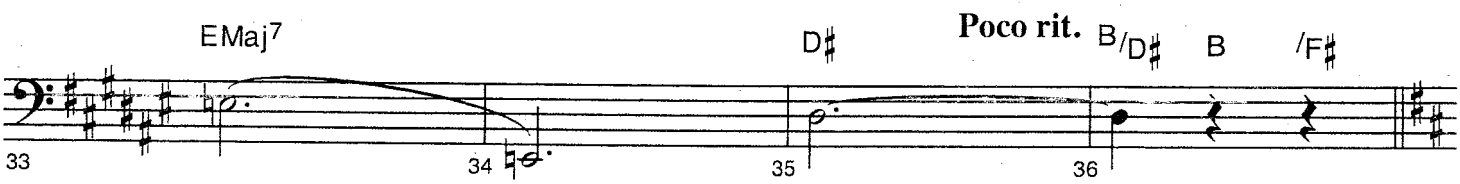


21

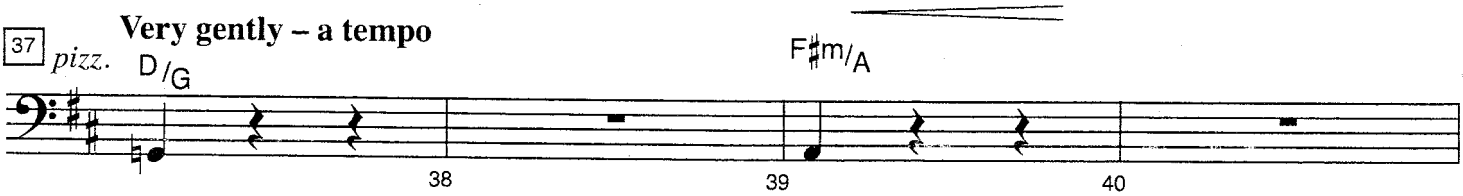


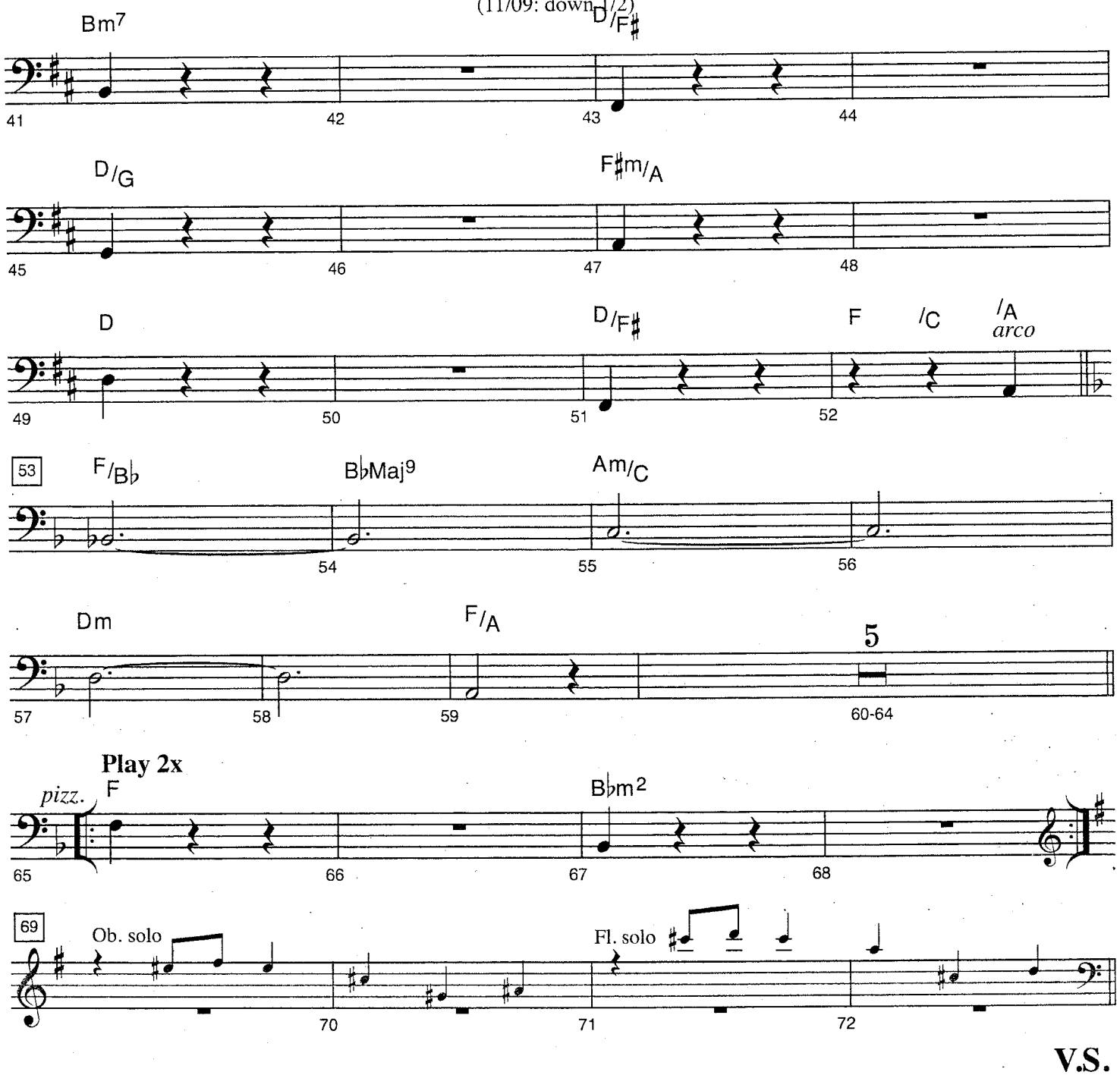




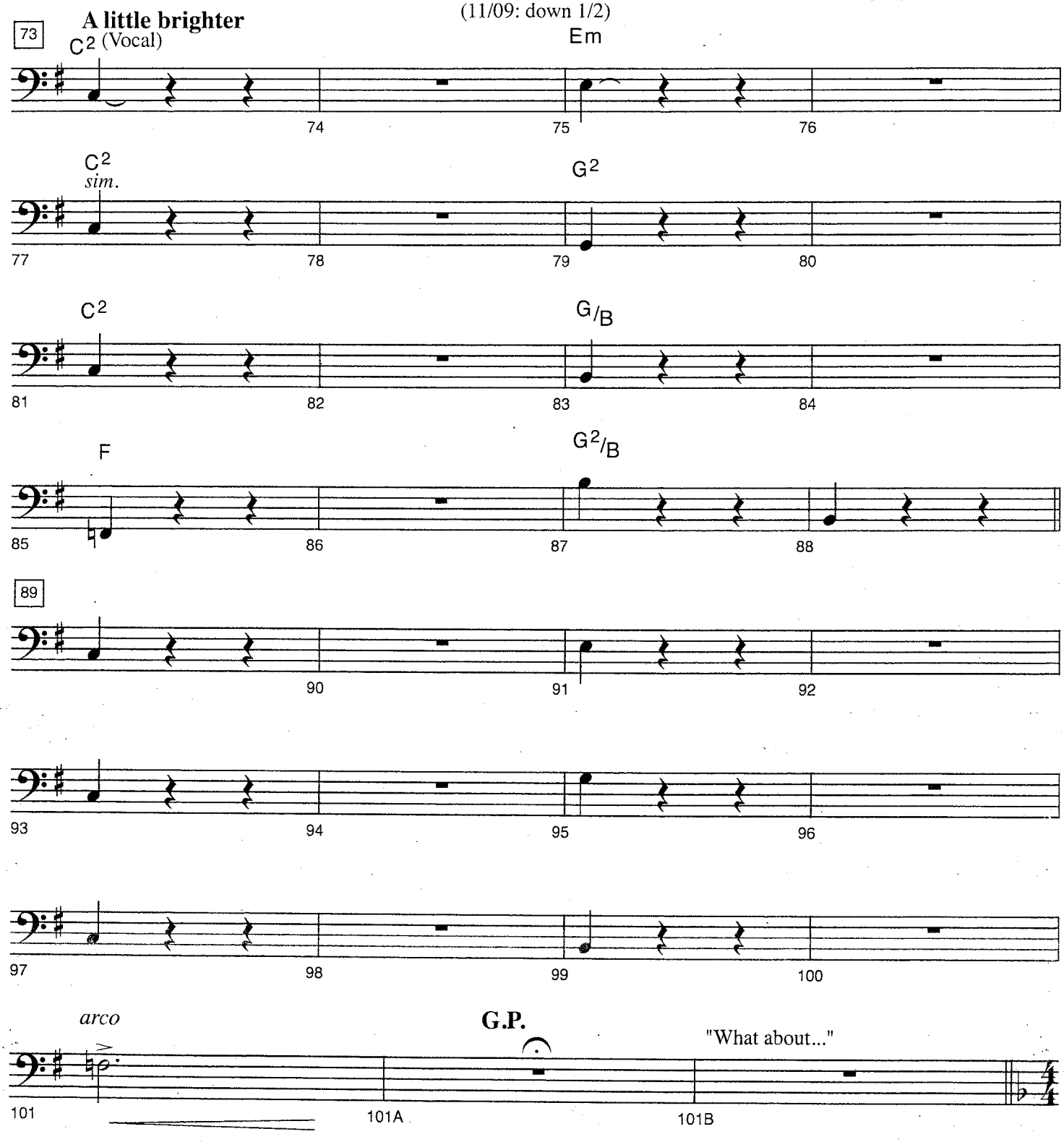


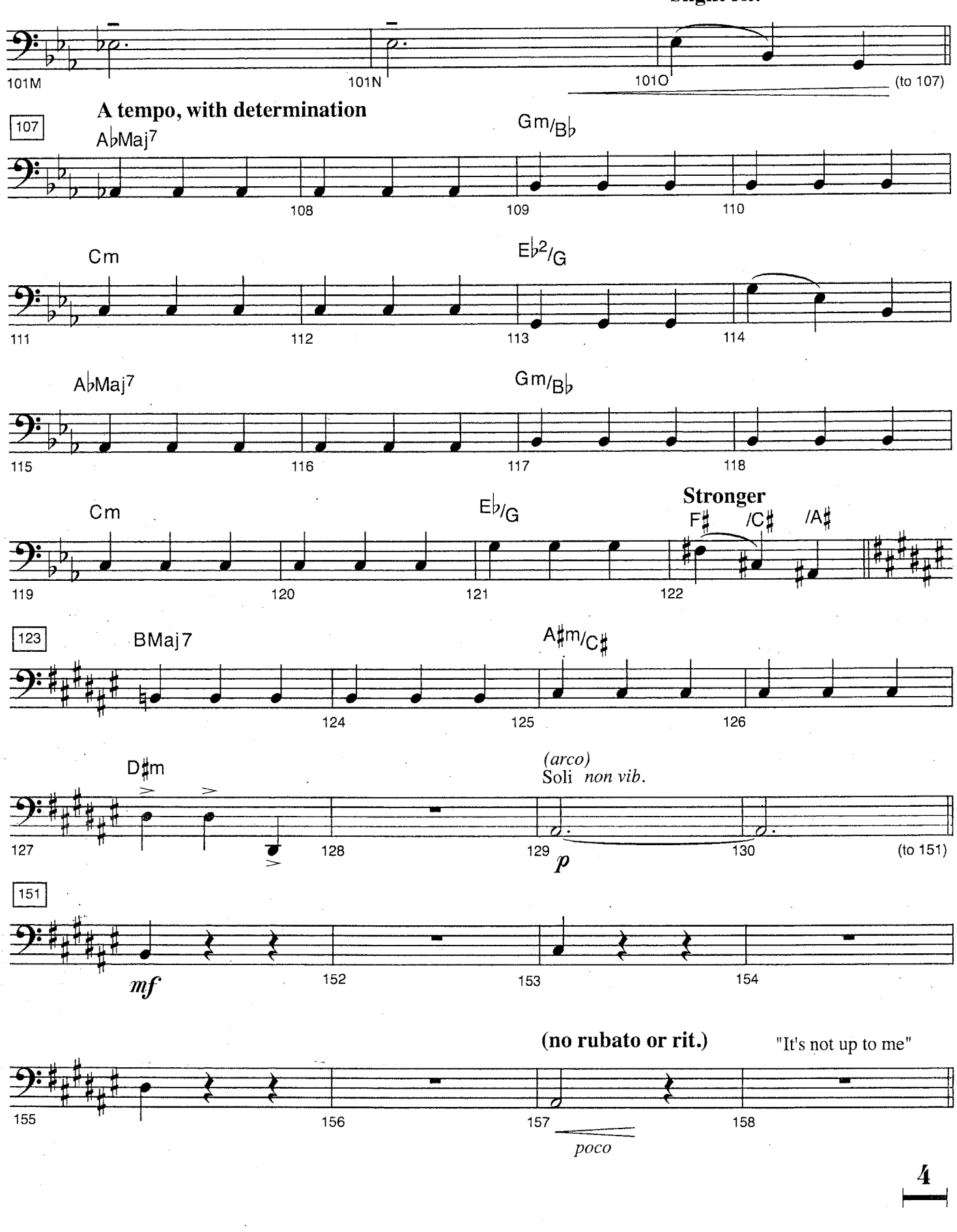
37 **Very gently – a tempo**

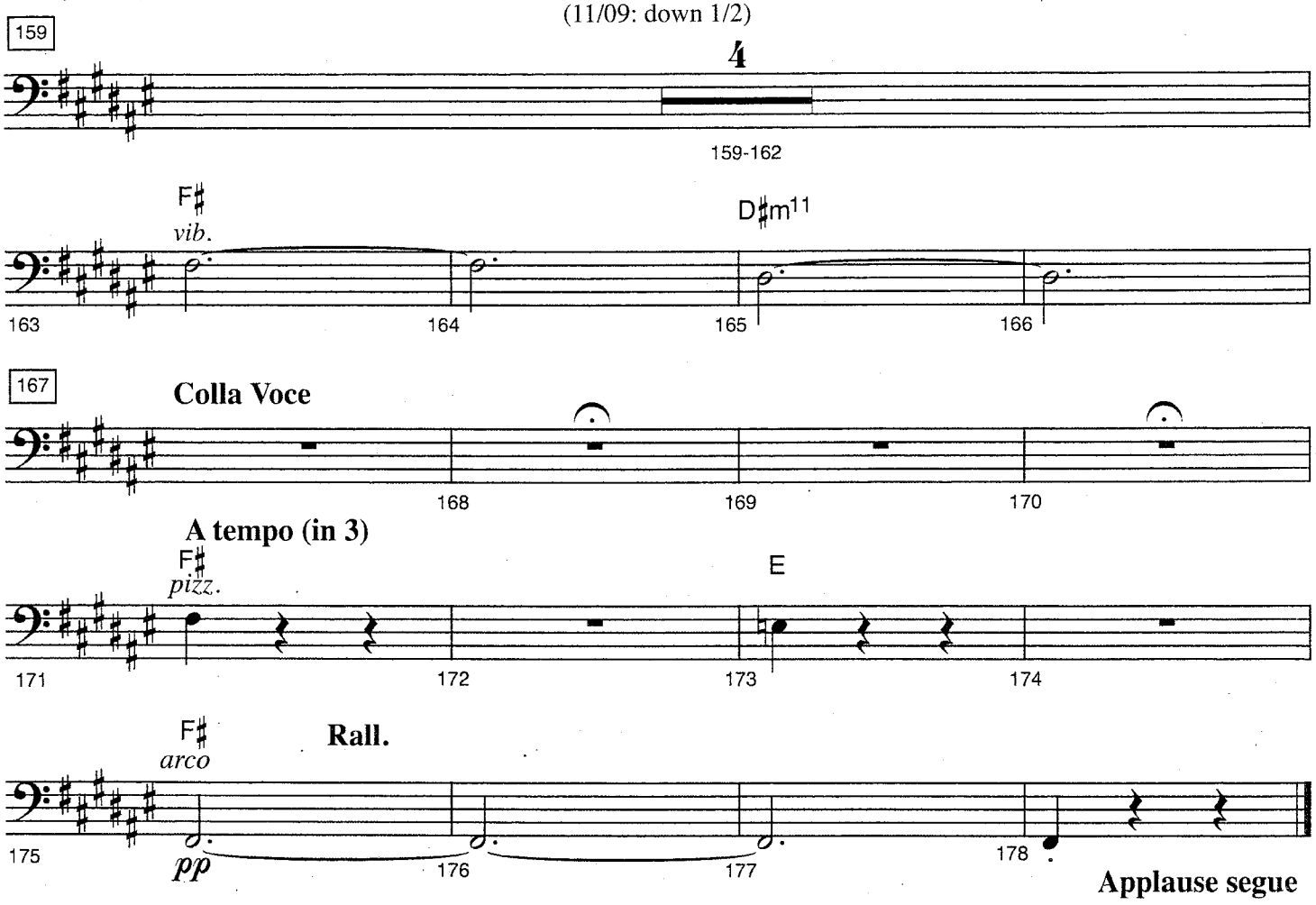



Bm7
D/F♯
41
42
43
44
D/G
F♯m/A
45
46
47
48
D
D/F♯
F
/C
/A
arco
49
50
51
52
53
F/B♭
B♭Maj9
Am/C
54
55
56
Dm
F/A
5
57
58
59
60-64
Play 2x
pizz.
F
B♭m2
65
66
67
68
69
Ob. solo
Fl. solo
70
71
72

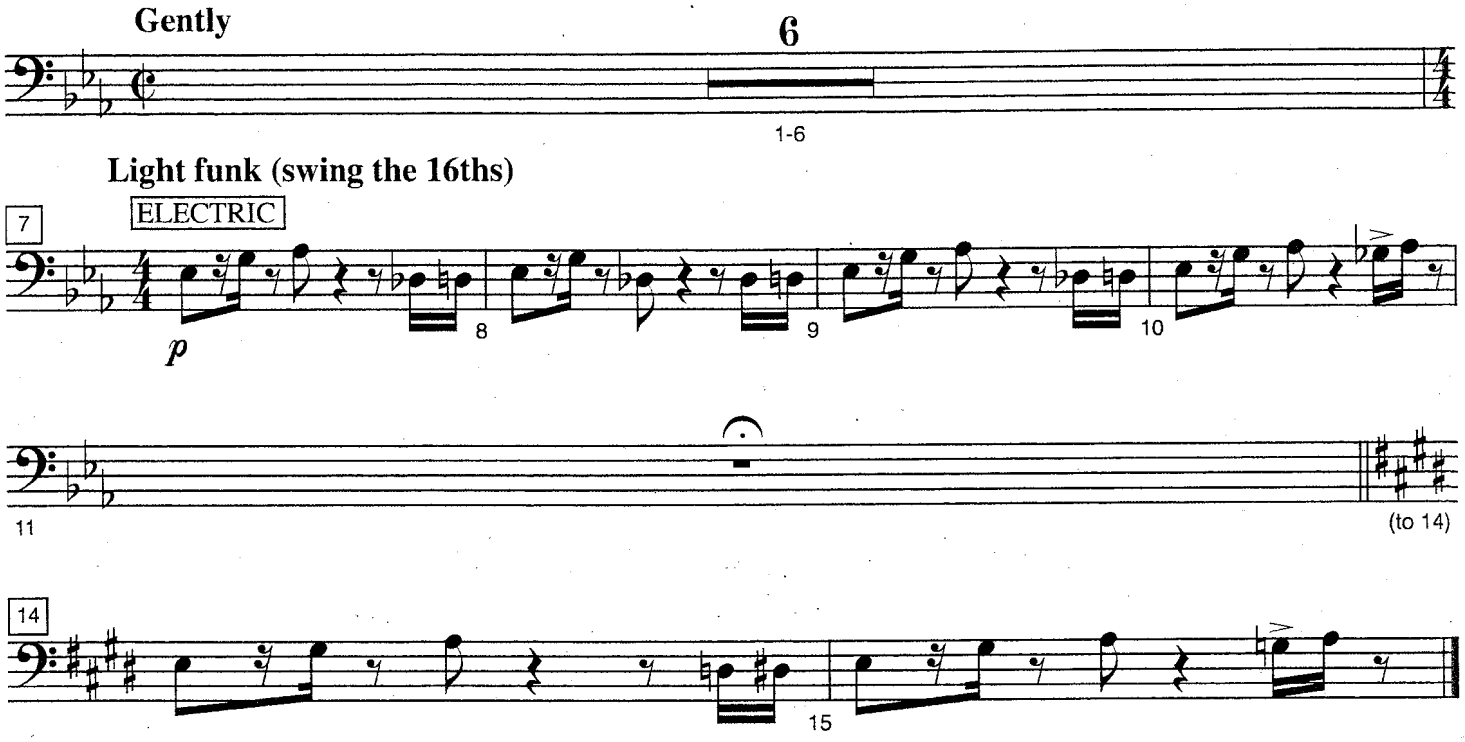
V.S.


73
A little brighter
C2 (Vocal)
Em
74
75
76
C2
sim.
G2
77
78
79
80
C2
G/B
81
82
83
84
F
G2/B
85
86
87
88
89
90
91
92
93
94
95
96
97
98
99
100
arco
G.P.
"What about..."
101
101A
101B
101C
Colla voce (in 1)
"love?"
3
A tempo (in 2)
101C-101E
101F
= (in 1)
arco
101G
mp
101H
101I
101J
101K
101L


Slight rit.
101M
101N
101O
(to 107)
A tempo, with determination
107
A♭Maj7
Gm/B♭
108
109
110
Cm
E♭2/G
111
112
113
114
A♭Maj7
Gm/B♭
115
116
117
118
Cm
E♭/G
Stronger
F♯
/C♯
/A♯
119
120
121
122
123
BMaj7
A♯m/C♯
124
125
126
D♯m
(arco)
Soli non vib.
127
128
129
130
(to 151)
p
151
mf
152
153
154
(no rubato or rit.)
"It's not up to me"
155
156
157
158
poco
4

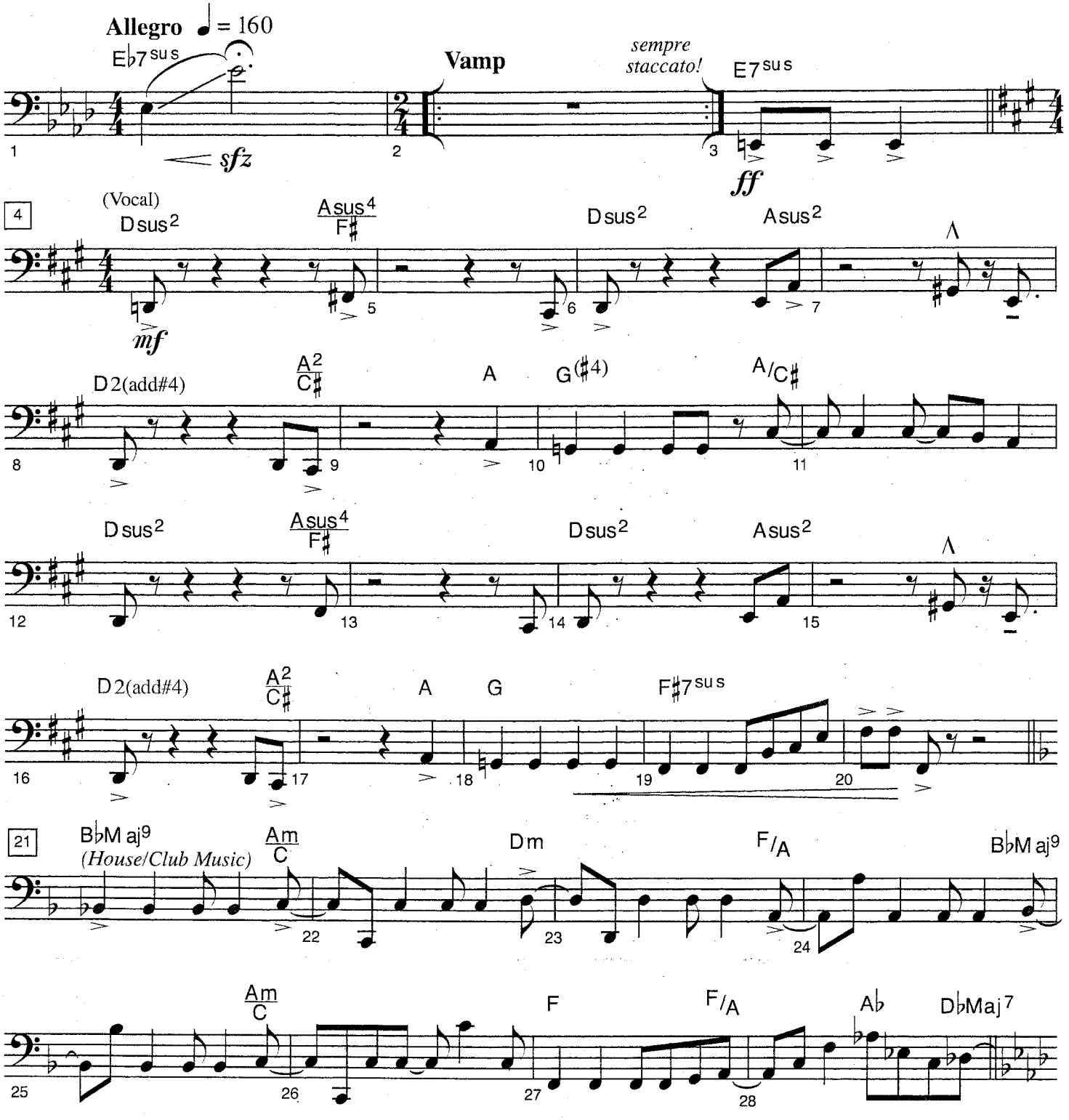

159
4
159-162
F♯
vib.
D♯m11
163
164
165
166
167
Colla Voce
168
169
170
A tempo (in 3)
F♯
pizz.
E
171
172
173
174
F♯
arco
Rall.
175
pp
176
177
178
Applause segue

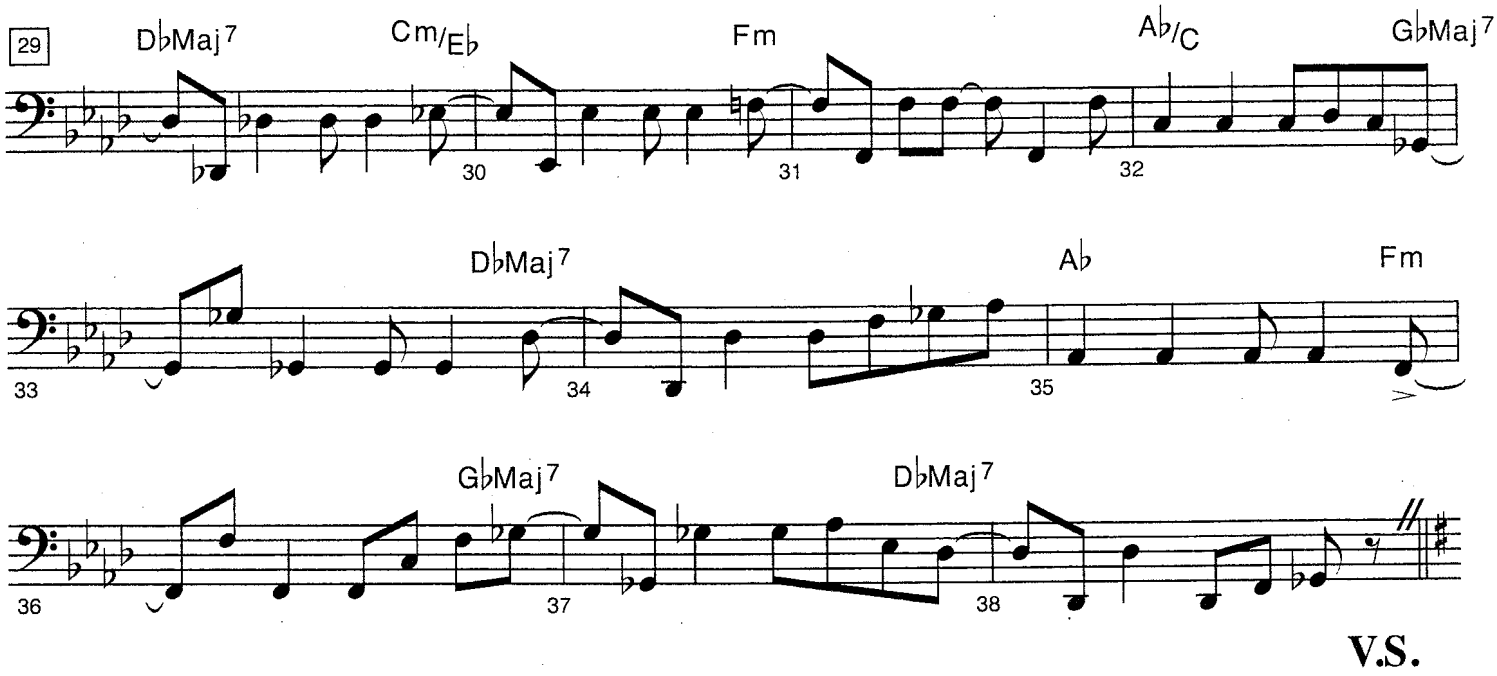
KYLE GETS BANDAGED



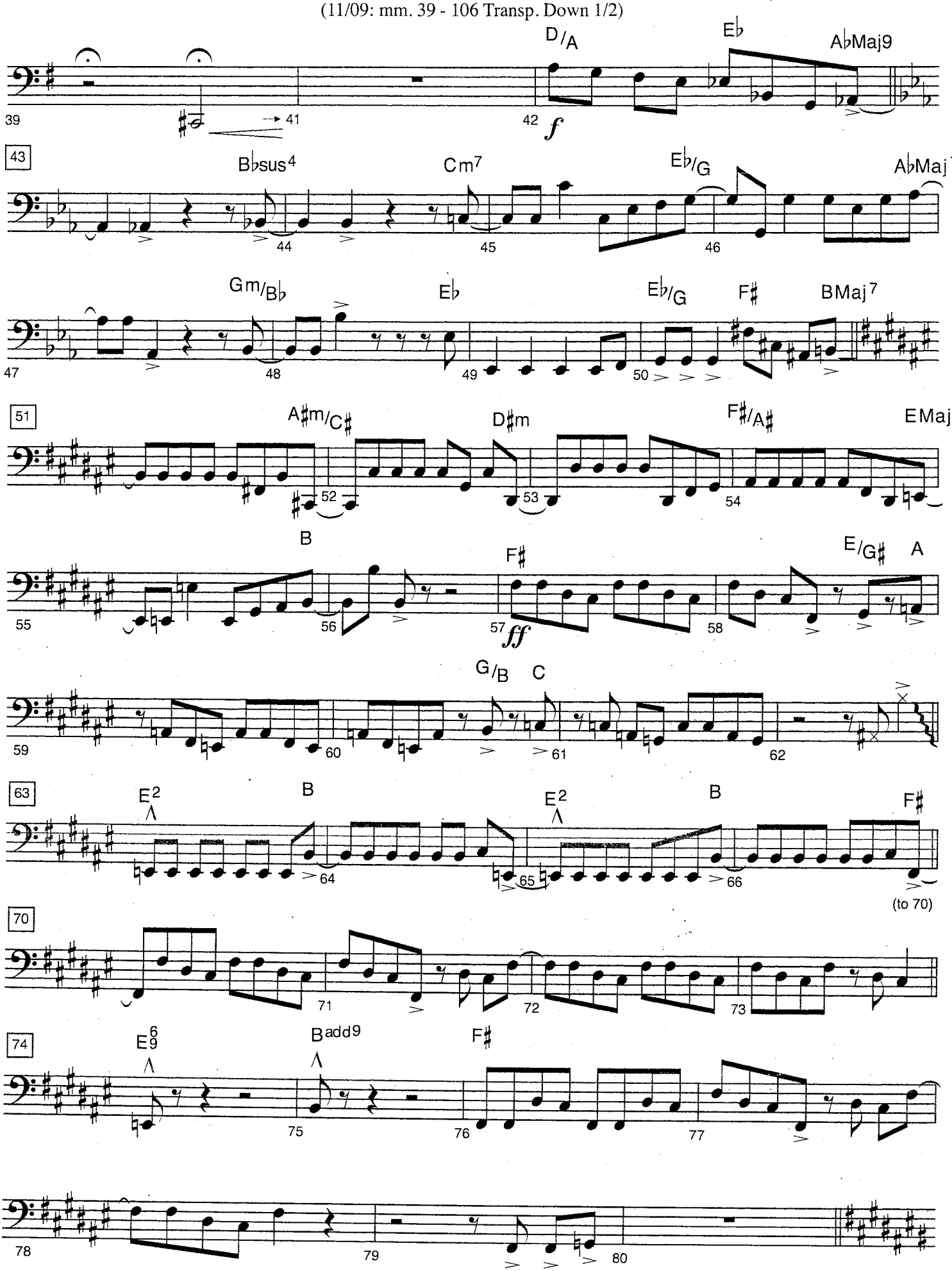
LEGALLY BLONDE REMIX

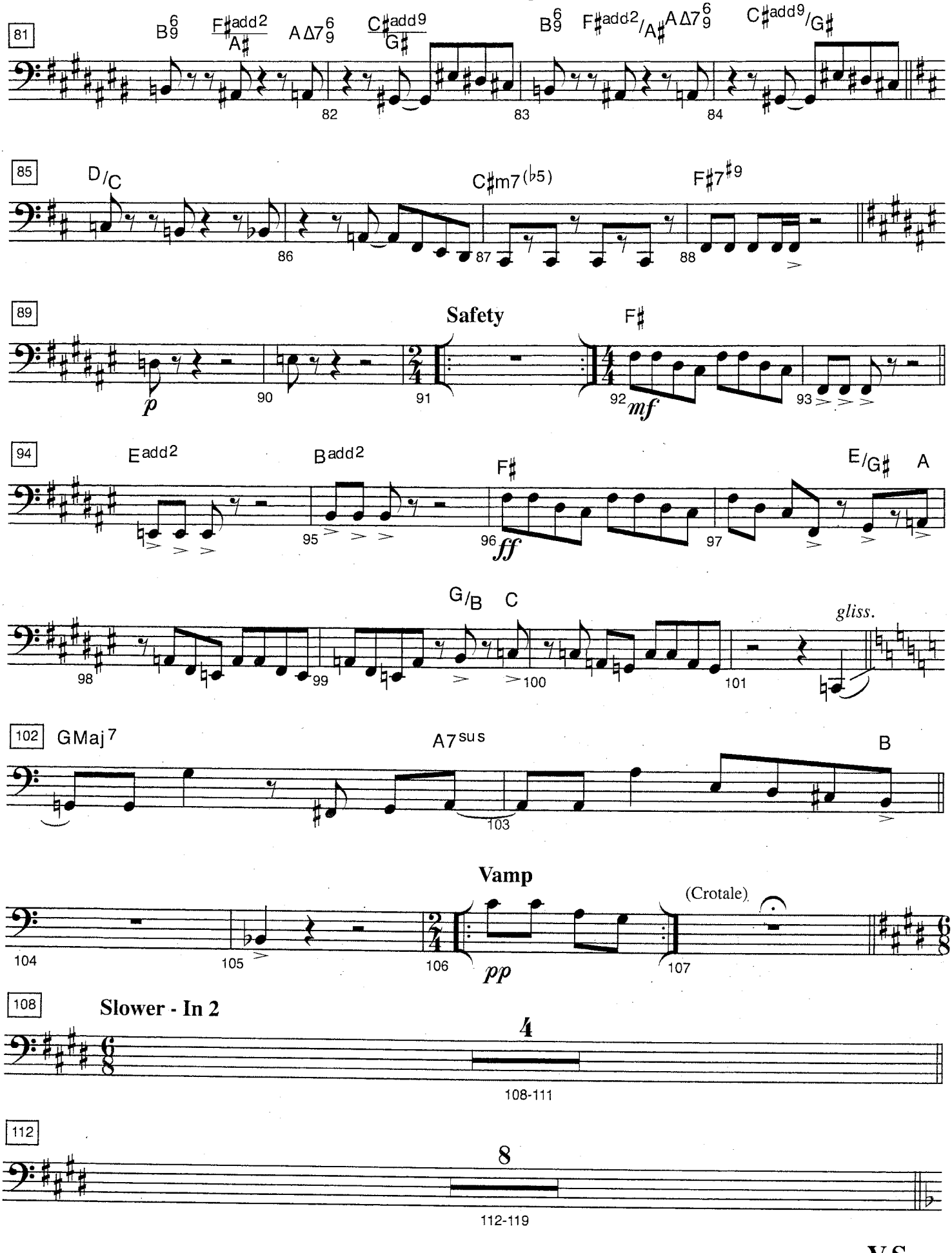
(11/09: mm. 39 - 106 Transp. Down 1/2)



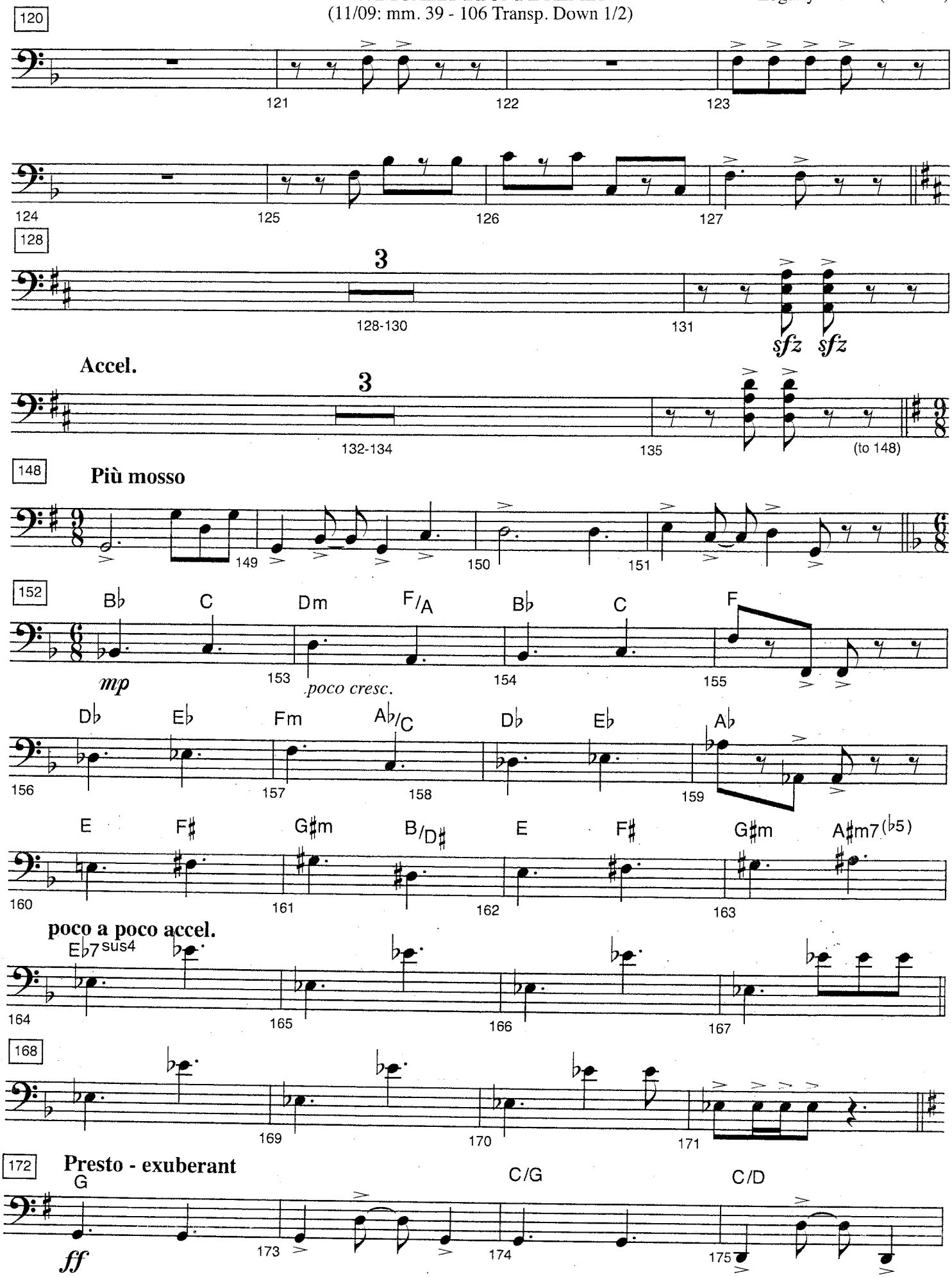

29
DbMaj7
Cm/Eb
Fm
Ab/C
GbMaj7
30
31
32
DbMaj7
Ab
Fm
33
34
35
GbMaj7
DbMaj7
36
37
38

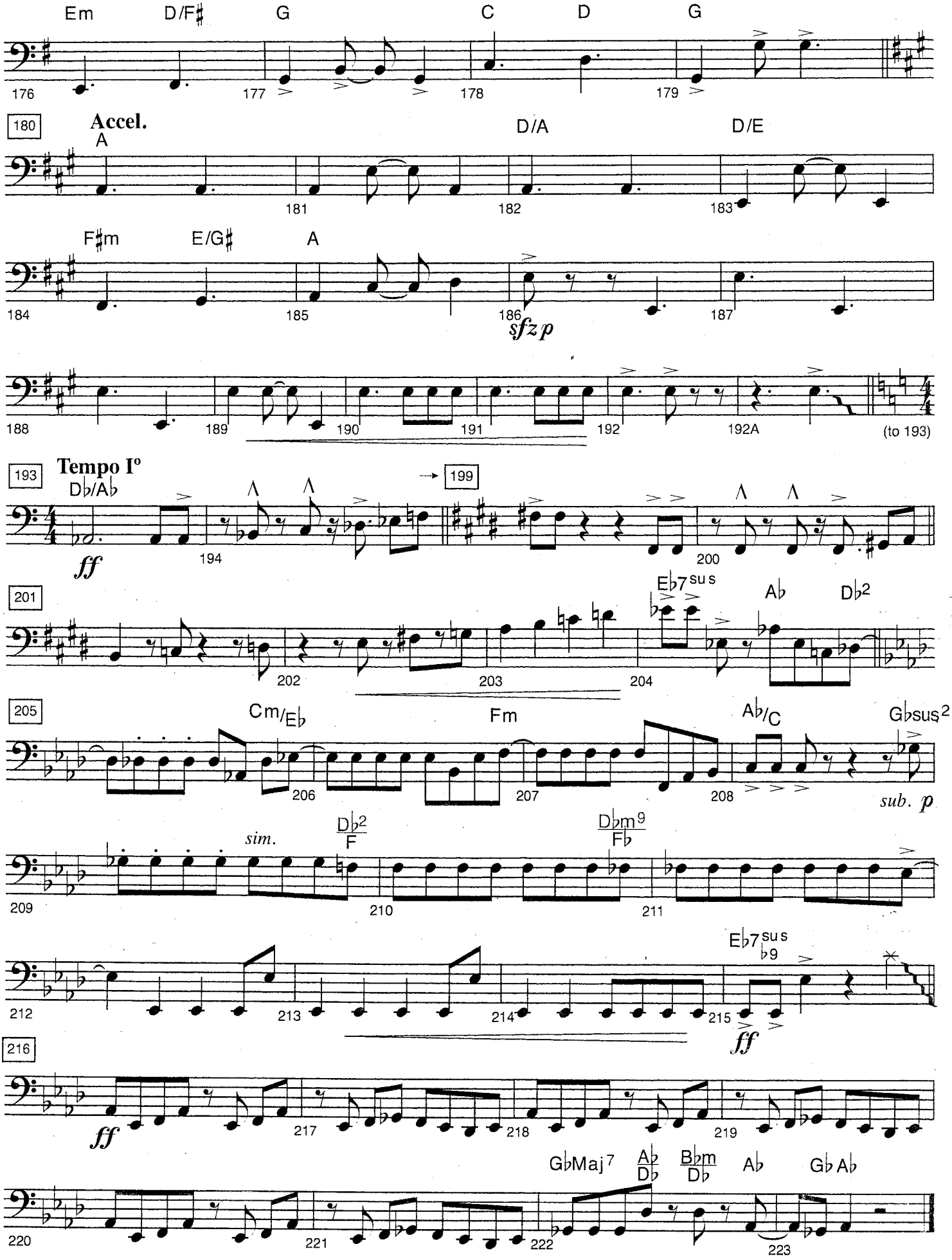
V.S.


D/A
E♭
A♭Maj9
39
41
42
f
43
B♭sus4
Cm7
E♭/G
A♭Maj7
44
45
46
Gm/B♭
E♭
E♭/G
F♯
BMaj7
47
48
49
50
51
A♯m/C♯
D♯m
F♯/A♯
EMaj
52
53
54
B
F♯
E/G♯
A
55
56
57
ff
58
G/B
C
59
60
61
62
63
E2
B
E2
B
F♯
64
65
66
(to 70)
70
71
72
73
74
E6/9
Badd9
F♯
75
76
77
78
79
80


81
B9 6
F♯add2 / A♯
AΔ7 6 9
C♯add9 / G♯
B9 6
F♯add2 / A♯
AΔ7 6 9
C♯add9 / G♯
82
83
84
85
D / C
C♯m7(♭5)
F♯7♯9
86
87
88
89
Safety
F♯
p
90
91
92
mf
93
94
Eadd2
Badd2
F♯
E / G♯
A
95
96
ff
97
G / B
C
gliss.
98
99
100
101
102
GMaj7
A7sus
B
103
Vamp
(Crotale)
104
105
106
pp
107
108
Slower - In 2
4
108-111
112
8
112-119

V.S.


120
121
122
123
124
125
126
127
128
3
128-130
131
sfz
sfz
Accel.
3
132-134
135
(to 148)
148
Più mosso
149
150
151
152
B♭
C
Dm
F/A
B♭
C
F
mp
153
poco cresc.
154
155
D♭
E♭
Fm
A♭/C
D♭
E♭
A♭
156
157
158
159
E
F♯
G♯m
B/D♯
E
F♯
G♯m
A♯m7(♭5)
160
161
162
163
poco a poco accel.
E♭7sus4
164
165
166
167
168
169
170
171
172
Presto - exuberant
G
C/G
C/D
ff
173
174
175

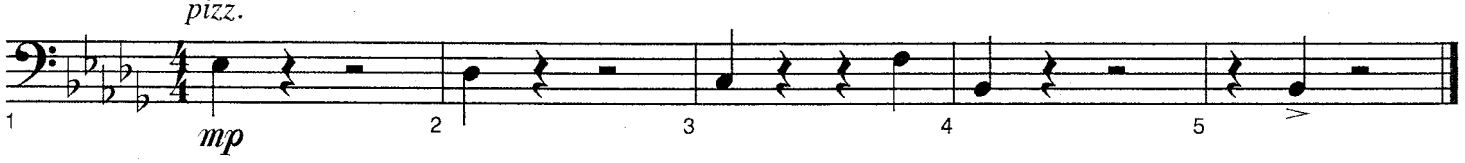

Em D/F♯ G C D G
176 177 178 179
180 Accel.
A D/A D/E
181 182 183
F♯m E/G♯ A
184 185 186 187
sfz p
188 189 190 191 192 192A (to 193)
193 Tempo I°
D♭/A♭ → 199
ff
194 200
201
E♭7sus A♭ D♭2
202 203 204
205
Cm/E♭ Fm A♭/C G♭sus2
206 207 208
sub. p
sim.
D♭2/F D♭m9/F♭
209 210 211
E♭7sus♭9
212 213 214 215
ff
216
ff
217 218 219
G♭Maj7 A♭/D♭ B♭m/D♭ A♭ G♭ A♭
220 221 222 223

CHUTNEY WYNDHAM

ACOUSTIC

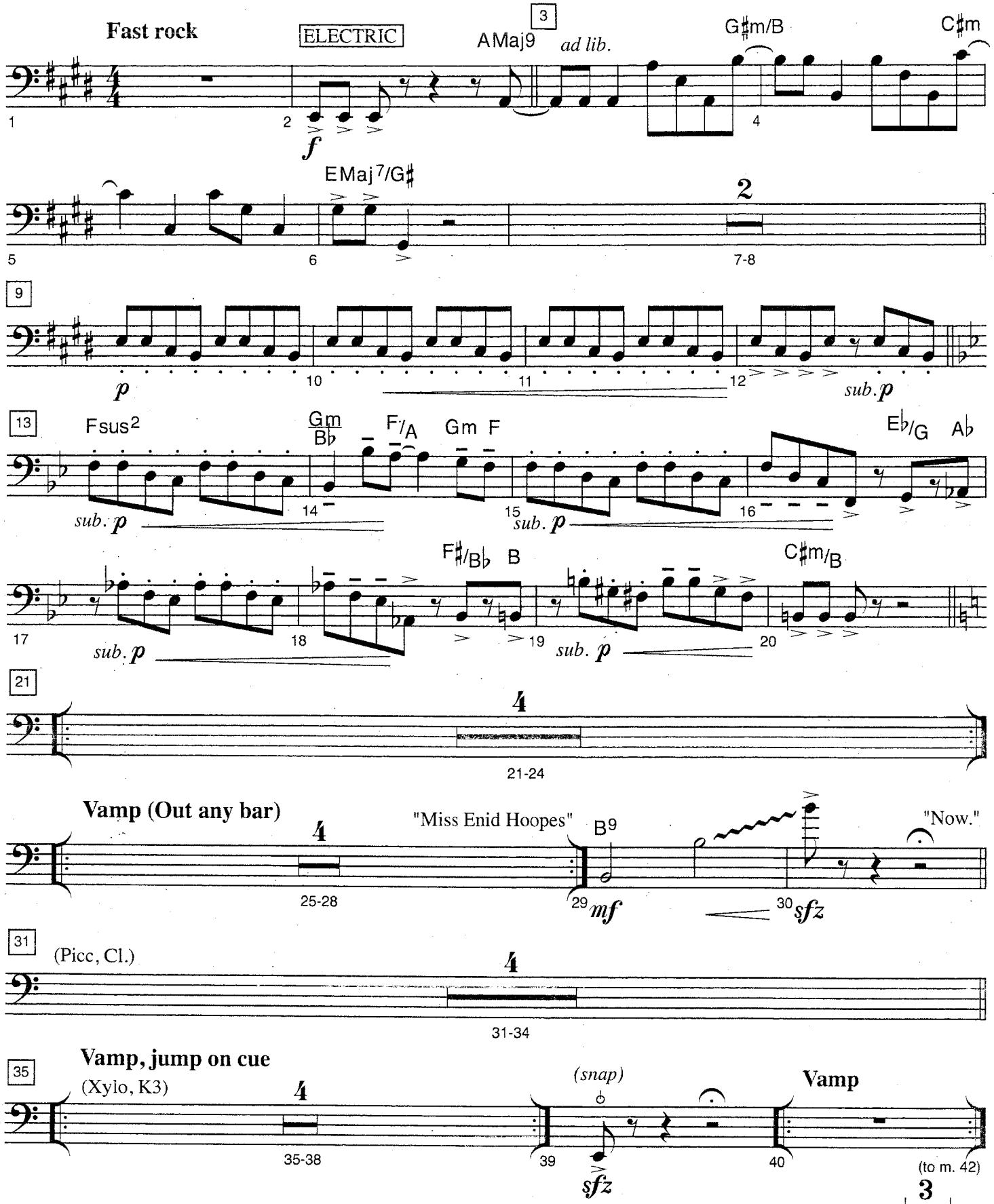
Dark and mysterious, not too slow (Hitchcock)

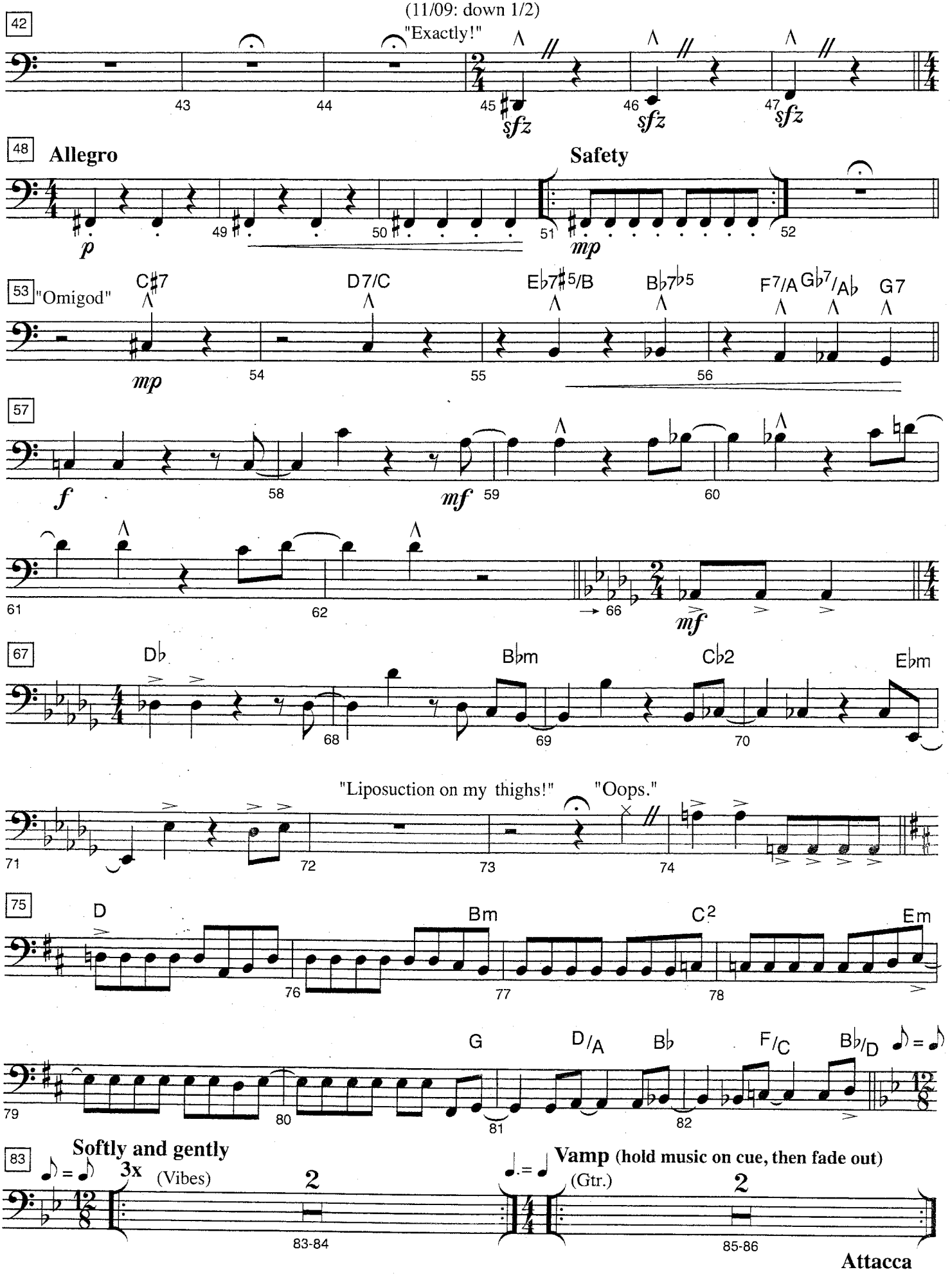
pizz.



SCENE OF THE CRIME

(11/09: down 1/2)



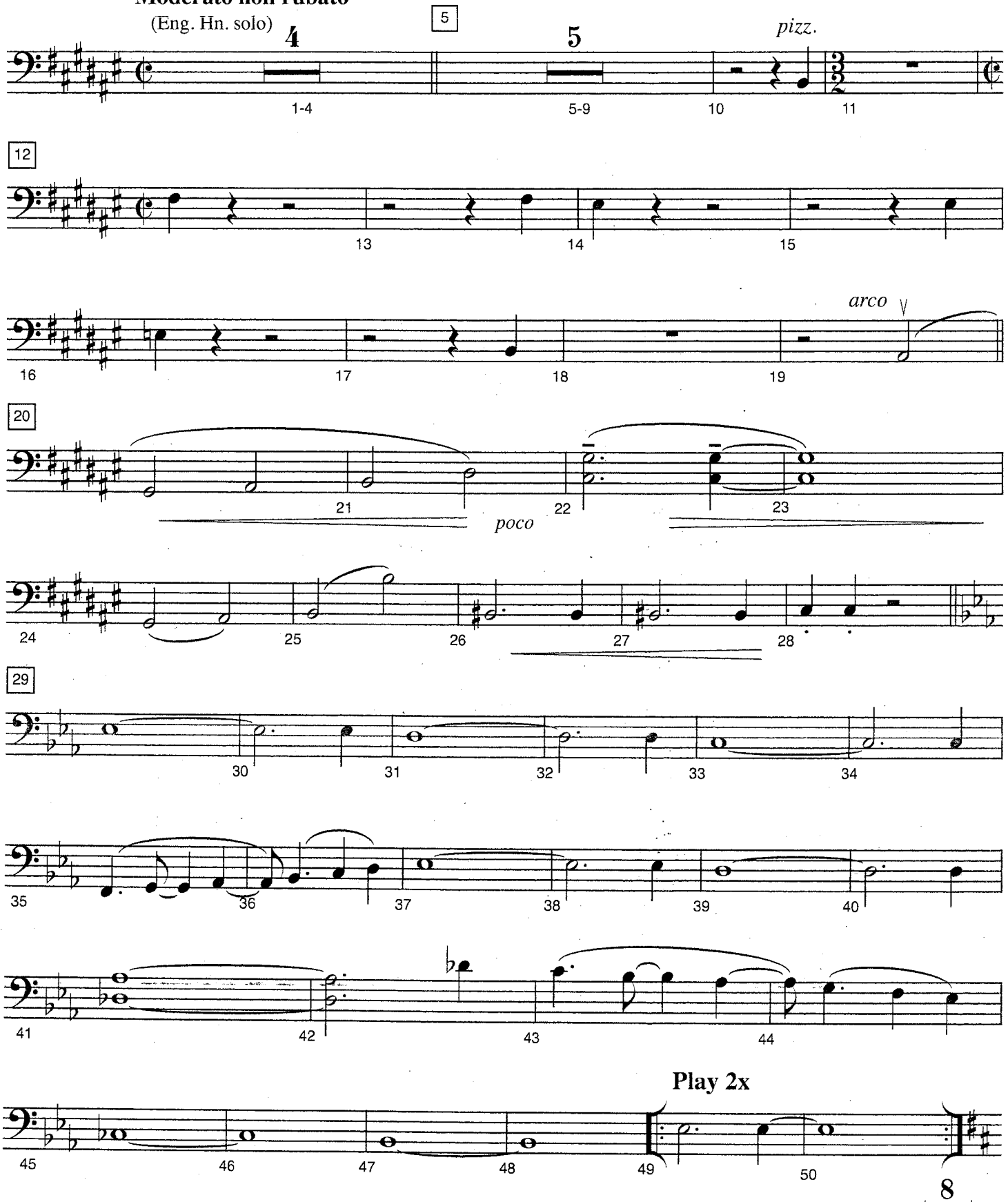

42
"Exactly!"
43
44
45
46
47
sfz
sfz
sfz
48
Allegro
Safety
49
50
51
52
p
mp
53
"Omigod"
C♯7
D7/C
E♭7♯5/B
B♭7♭5
F7/A
G♭7/A♭
G7
54
55
56
mp
57
58
59
60
f
mf
61
62
66
mf
67
D♭
B♭m
C♭2
E♭m
68
69
70
"Liposuction on my thighs!"
"Oops."
71
72
73
74
75
D
Bm
C2
Em
76
77
78
G
D/A
B♭
F/C
B♭/D
79
80
81
82
83
Softly and gently
3x
(Vibes)
2
83-84
Vamp (hold music on cue, then fade out)
(Gtr.)
2
85-86
Attacca

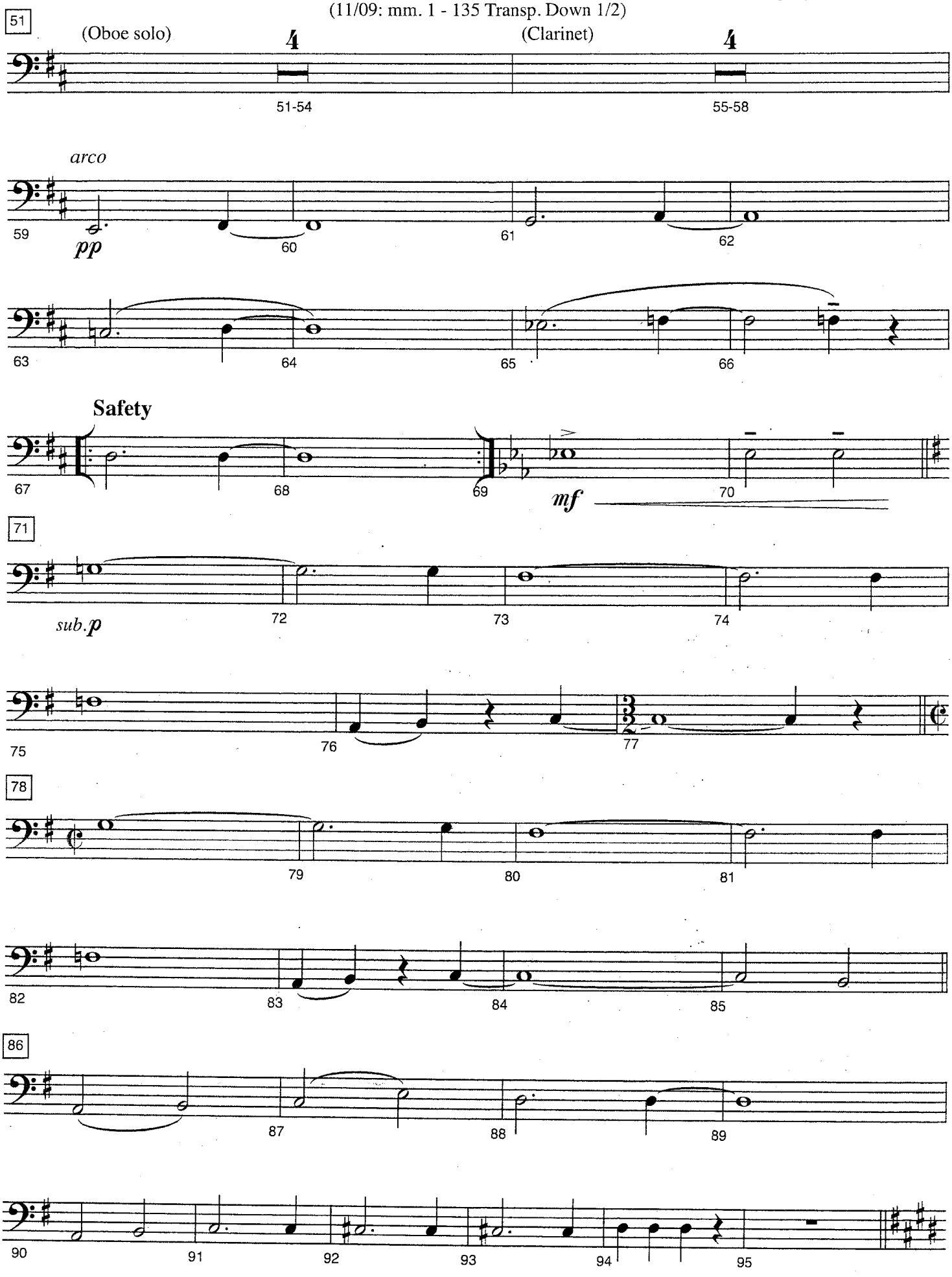
FIND MY WAY/FINALE

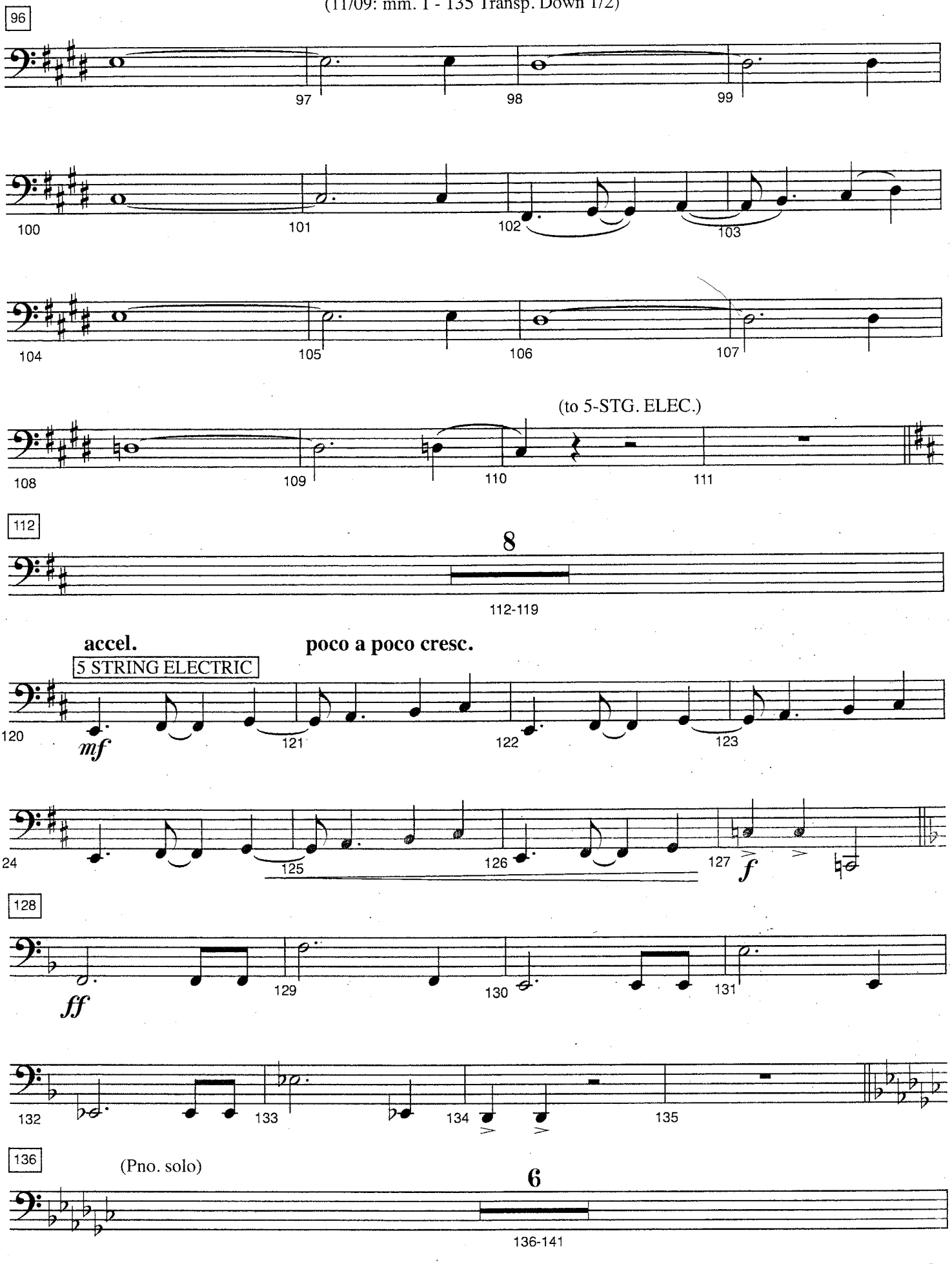
(11/09: mm. 1 - 135 Transp. Down 1/2)

Moderato non rubato

(Eng. Hn. solo)

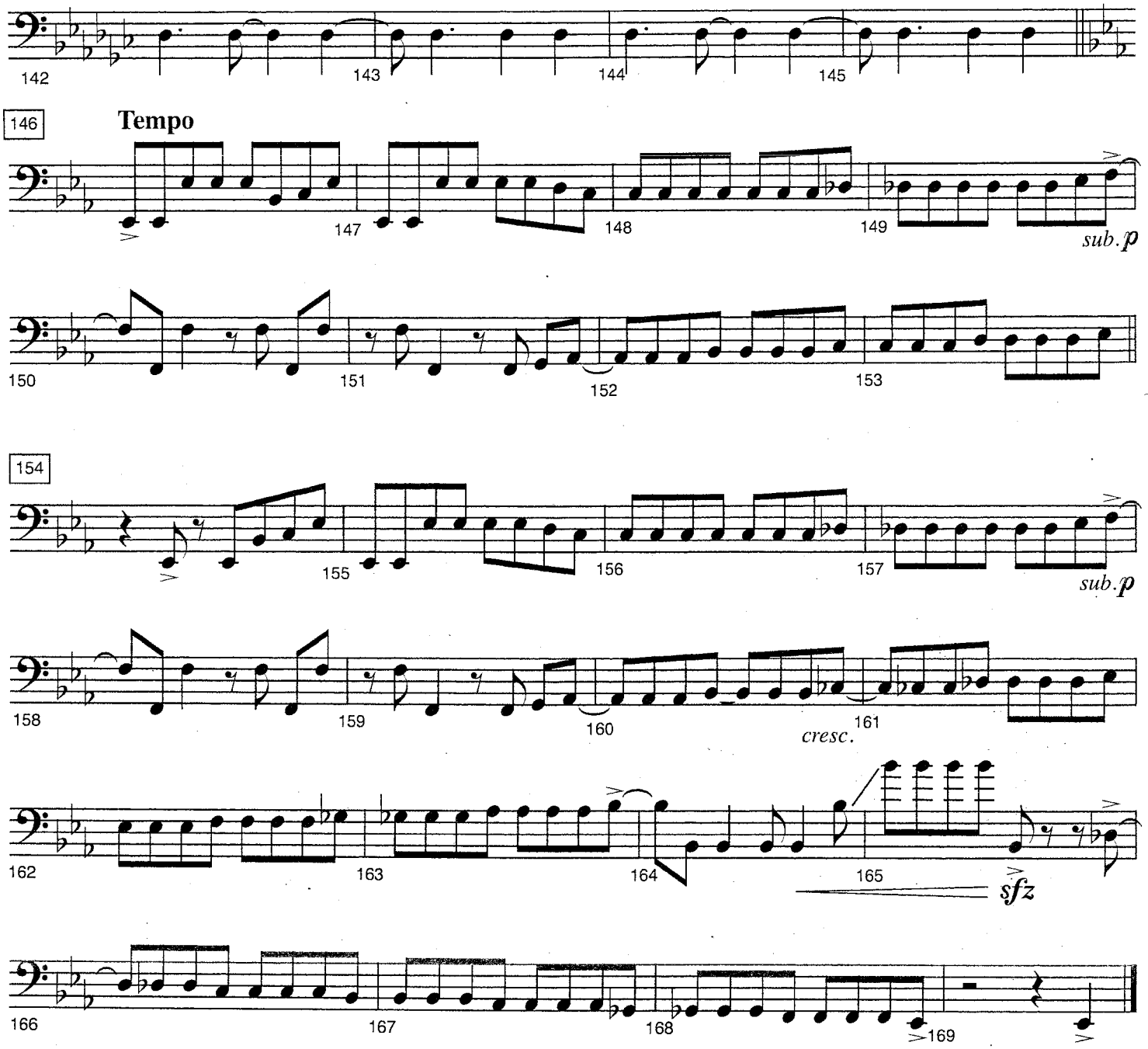



51
(Oboe solo)
(Clarinet)
51-54
55-58
arco
pp
59
60
61
62
63
64
65
66
Safety
67
68
69
mf
70
71
sub.p
72
73
74
75
76
77
78
79
80
81
82
83
84
85
86
87
88
89
90
91
92
93
94
95


96
97
98
99
100
101
102
103
104
105
106
107
(to 5-STG. ELEC.)
108
109
110
111
112
8
112-119
accel.
poco a poco cresc.
5 STRING ELECTRIC
120
mf
121
122
123
124
125
126
127
f
128
ff
129
130
131
132
133
134
135
136
(Pno. solo)
6
136-141

V.S.

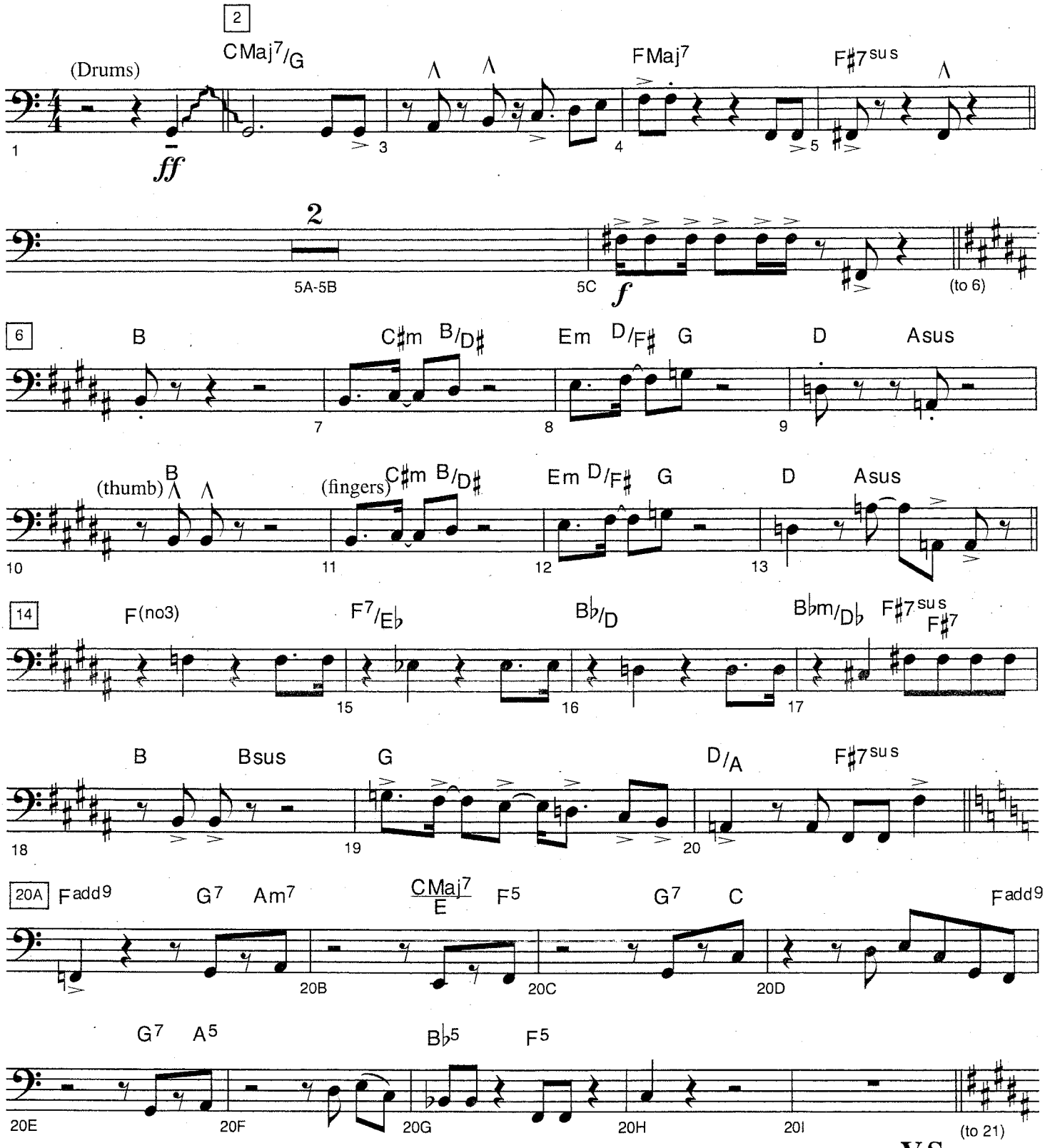
Allegro accel.



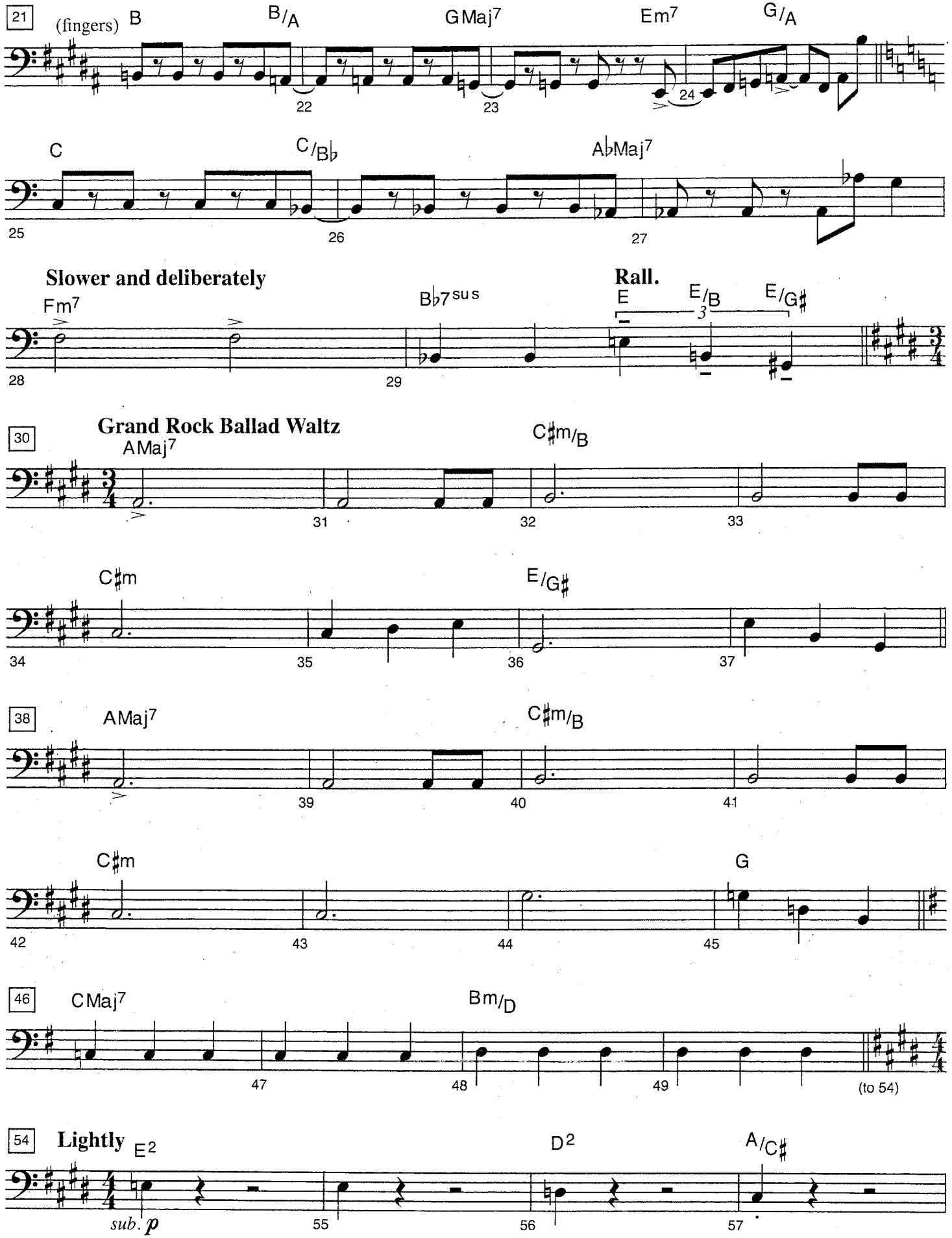
BOWS

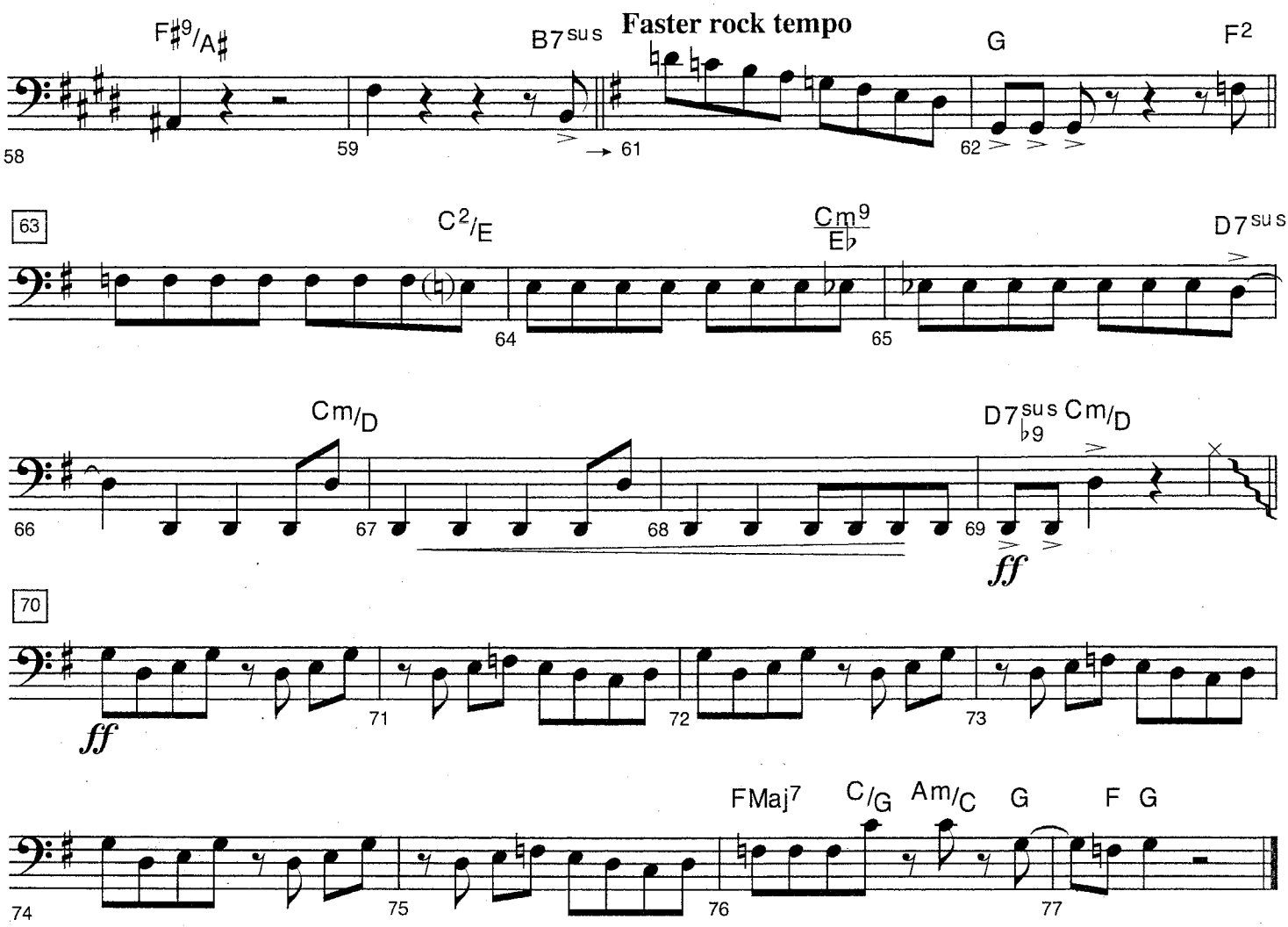
"3, 4"

Tempo di "What You Want"



V.S.

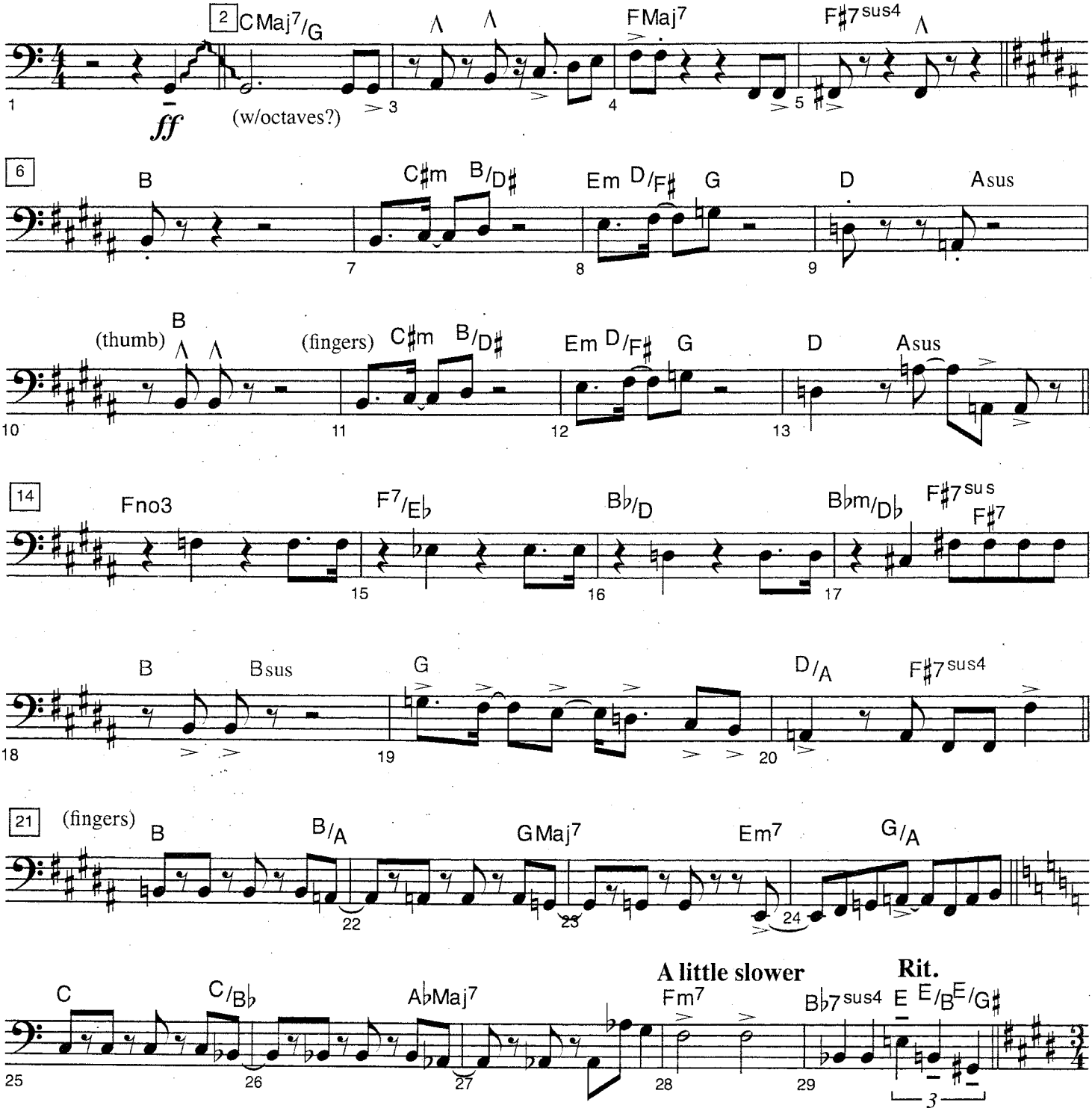
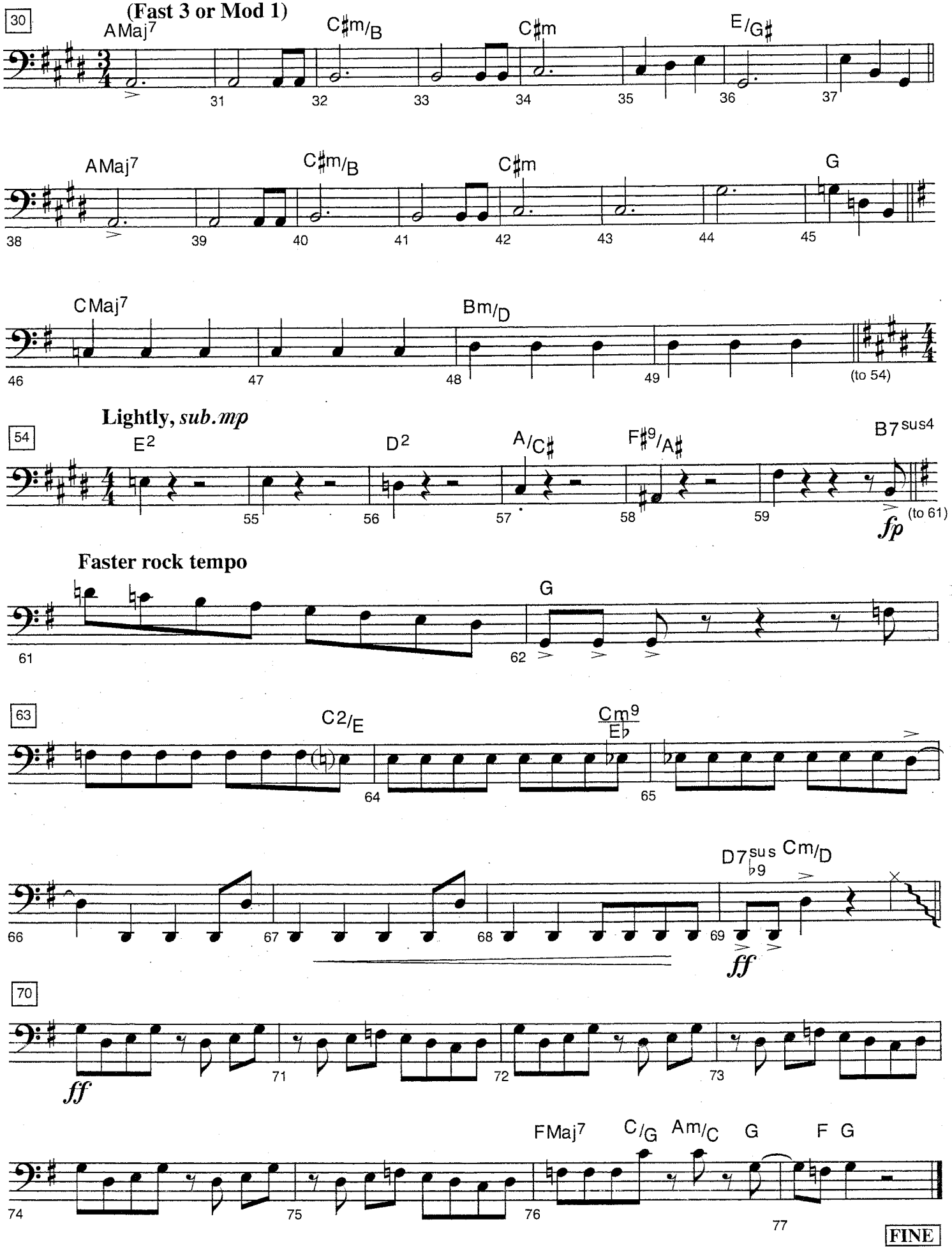

21
(fingers) B
B/A
GMaj7
Em7
G/A
22
23
24
C
C/B♭
A♭Maj7
25
26
27
Slower and deliberately
Rall.
Fm7
B♭7sus
E
E/B
E/G♯
3
28
29
30
Grand Rock Ballad Waltz
AMaj7
C♯m/B
31
32
33
C♯m
E/G♯
34
35
36
37
38
AMaj7
C♯m/B
39
40
41
C♯m
G
42
43
44
45
46
CMaj7
Bm/D
47
48
49
(to 54)
54
Lightly
E2
D2
A/C♯
sub. p
55
56
57


F♯9/A♯
B7sus
Faster rock tempo
G
F2
58
59
61
62
63
C2/E
Cm9/E♭
D7sus
64
65
Cm/D
D7sus♭9
Cm/D
66
67
68
69
ff
70
ff
71
72
73
FMaj7
C/G
Am/C
G
F
G
74
75
76
77

EXIT MUSIC

(9/19/08 m. 24)

Tempo di "What You Want"



Grand Rock Ballad Waltz
(Fast 3 or Mod 1)