

DRUMS

LEGALLY BLONDE

The Musical™

Book by
Heather Hach

Music and Lyrics by
Laurence O'Keefe and Nell Benjamin

Based on the novel by **Amanda Brown**
and the Metro-Goldwyn-Mayer motion picture

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Drum Kit
Small Triangle
Triangle
Mark Tree
Electronic Drums
2 Temple Blocks
Suspended Cymbal
China Cymbal
Police Whistle
Cowbell
Piccolo Snare Drum
Pads
Claves (Flooded in Reverb)
Tambourine
Bicycle Bell
Small Woods
Wood Block
Cabasa
Piatti

Legally Blonde

Drums

Act One

0. Overture.....	1
1. Omigod You Guys	2
1a. Transition To "Serious"	8
2. Serious	9
2a. Daughter Of Delta Nu	12
3. What You Want (Part 1)	13
3a. What You Want (Part 2)	17
4. Harvard Variations.....	21
5. Blood In The Water	24
6. Positive	28
7. Ireland.....	31
7a. Ireland (Reprise)	34
8. Serious (Reprise).....	36
8a. Party Music	37
9. Chip On My Shoulder (Part 1)	38
9a. Chip On My Shoulder (Part 2)	42
10. Run Rufus Run / Elle Reflects	47
11. So Much Better	48

Legally Blonde

Drums

Act Two

11a. Entr'acte	52
12. Whipped Into Shape	53
13. Delta Nu Nu Nu	57
13a. Off To Department Store.....	58
14. Take It Like A Man	59
14a. Kyle The Magnificent	63
15. Bend And Snap.....	64
15aa. To The Courtroom	67
15a. Day Three Of The Trial	68
15b. Lovers!	68
15c. Elle's Cell Phone	68
15d. Hey There, Sexy!	68
16. Gay Or European	69
16a. Gay Or European – Playoff.....	73
17. Legally Blonde	74
17a. Kyle Gets Bandaged.....	78
18. Legally Blonde Remix	79
18a. Chutney Wyndham	85
19. Scene Of The Crime	86
20. Find My Way / Finale.....	89
21. Bows	93
22. Exit Music	96

OVERTURE

Music by Laurence O'Keefe/Nell Benjamin
Orch. by Christopher Jahnke

"3, 4"

Fanfare con brio (Grandly) ♩ = 125

Toms

ff

ffz

(1)

27 28 29 30 31

Attacca

Drums

Small Triangle

Legally Blonde
(London)

1

OMIGOD YOU GUYS

(11/30/09 restore 47A, 48, 48A, 48B; rev. 204-205)
(3/1/2010 - combined mm. 161 & 162 into a single bar)

Hard rock (♩ = 162)

Solo

Musical notation for measures 1-9. Measure 1 starts with a '1' in a box. Measure 1A is marked *ff*. Measure 2 has a '2' in a box above it with an accent (>) and the instruction '(loose HH)'. Measure 3 has a '3' above it. Measures 4-9 show various drum patterns with rests and accents.

(Vocal)

(tight HH)

relentless - quasi early Police/Stewart Copeland

Musical notation for measures 10-13. Measure 10 has a '10' in a box above it with a plus sign (+) and the instruction '(tight HH)'. Measure 10 is marked *p*. Measures 11-13 show drum patterns with rests.

Musical notation for measures 14-17. Measure 17 has a '3' above it. Measure 17 is marked *mf*. Measures 14-16 show drum patterns with rests.

Ride

Musical notation for measures 18-20. Measure 18 is marked *mf*. Measures 18-20 show drum patterns with rests.

(tight HH)

Musical notation for measures 21-24. Measure 21 has a '21' in a box above it with an accent (>) and the instruction '(tight HH)'. Measures 21-24 show drum patterns with rests.

Musical notation for measures 25-28. Measure 28 is marked *mf*. Measures 25-27 show drum patterns with rests.

Musical notation for measures 29-31. Measures 29-31 show drum patterns with rests.

(11/30/09 restore 47A, 48, 48A, 48B; rev. 204-205)

32 Tight HH

Drum notation for measures 32-35. Measure 32 is marked 'Tight HH'. Measure 35 contains a double bar line with a slash.

Drum notation for measures 36-39. Measure 39 contains a double bar line with a slash.

Drum notation for measures 40-43. Measure 43 contains a double bar line with a slash.

Drum notation for measures 44-47A. Measure 47A contains a double bar line with a slash. An 'R.S.' (Right Stick) symbol is placed above measure 47A, and an 'sfz' (sforzando) symbol is placed below it.

Drum notation for measures 48-49. Measure 48 is marked 'p' (piano). Measure 48A is marked 'cresc. (2nd x only)'. Measure 48B is marked '48B'. Measure 49 is marked '49'. A '6" Splash' symbol is placed above measure 49. A 'Toms' section is indicated above measures 48-49 with circled plus signs.

Drum notation for measures 50-53. Measure 50 is marked '(Vocal) (tight HH)'. Measure 53 contains a double bar line with a slash.

Drum notation for measures 54-57. Measure 57 contains a double bar line with a slash. A triplet of notes is marked with a '3' above it.

Drum notation for measures 58-60. Measure 58 is marked 'Ride'. Measure 60 contains a double bar line with a slash.

61 "Oh, my God..."

Drum notation for measures 61-66. A large number '6' is centered above the staff. The staff contains a double bar line with a slash.

61-66

67 68 *mf*

69 (tight HH) 70 71 72

73 74 75 76 (Orch. tacet) Vocal: "Two, three, four!"

77 (K2: Harpsichord) 8 4 77-84 85-88

89 *fp* 90 *ff* Ride "Old Valley Mall" (to 100)

100 *cresc.* 101

102 "Oh, my God..." 103 104 105

106 107 108 109 Open HH

110 111

112 Fanfare 2 Poco rit. 113-114 115 116

More Relaxed - in 2

SMALL TRI.

(to DRUMS)

3

117

pp

118-120

4

121-124

p

129

4

129-132

133-134

135

136

f

F.T.

Tempo I°

137

138

139

140

141

142

143

144

145

4

145-148

V.S.

(3/1/2010 - combined mm. 161 & 162 into a single bar)

149 **Vamp (cut-off on cue)** Click stix

150 *pp* 151 152 153 154 155 156

157 **Lightly** HH

sfz 158 *p* 159 160 161 → 163

"I'm not about to buy last year's dress at this year's price."

(Oboe, Tpt.2) "It may be perfect for a blonde, but I'm not THAT blonde."

164 165 166

167 168 169 *choke* *sfz*

Splash (cross stick) HH

170 171 172 173

Cr. Snare

174 175 176 177

Rit. (open hat)

178 *cresc.* 179 180 181

Slower

182 **Big Cr.** **MARK TREE** *very slowly - high to low*

183 184 185

foot HH

Faster Accel.

186 187 188 189

p *ff*

190 **Cr Ride** **HH**

191 192 193

sub.p

(tight)

194 195 196 197

sub.p cresc.

China

198 199 200 201

Bell Crash Bell Crash Bell Crash Bell Crash

202 203 204 205

choke

Drums

Legally Blonde
(London)

1A

- Triangle
- Bell Tree
- Mark Tree
- Small Triangle

TRANSITION TO "SERIOUS"

Fanfare (in 2)

1 *mf* 2 3 4 5 6

TRI. (to BELL TREE) Rit. (in 4)

A tempo (in 6)

7 *pp* *ppp* 8-9

BELL TREE MARK TREE (slowly) 2

Meno mosso

10-12 13 Rit.

Gently

14 *p* 15 16 17 18 19

SMALL TRI. K3: Solo Vln. (no rit.) *sva*

Attacca

Drums

Electronic Drums
Acoustic Kit

Legally Blonde
(London)

2

SERIOUS

(11/09: down 1/2)

Gentle slow jam

ELEC. "RIDE"

1 *mf* 2 3 4

ELEC. "KICK" ELEC. "SNARE"

5 (+Vocal) 6 7 8

9 10 11 12

13 14 15 16

OTHER PROCESSED S.D.

17 18 19 20

21 22 23 24

25 26

V.S.

Musical notation for measures 27 and 28. Measure 27 contains a drum pattern of eighth notes with 'x' marks above them, and a bass line with a quarter note. Measure 28 continues the drum pattern and has a bass line with a quarter note.

Very slight tempo lift

Musical notation for measures 29-32. Measure 29 is boxed. Measures 29-31 feature a drum pattern of eighth notes with 'x' marks and a bass line. Measure 32 has a double bar line and a '2' above it, indicating a two-measure rest.

Musical notation for measures 33-36. Measures 33-35 feature a drum pattern of eighth notes with 'x' marks and a bass line. Measure 36 has a drum pattern of eighth notes with 'x' marks and a bass line with a quarter note.

Musical notation for measures 37-40. Measures 37-39 feature a drum pattern of eighth notes with 'x' marks and a bass line. Measure 40 has a drum pattern of eighth notes with 'x' marks and a bass line with a quarter note.

Musical notation for measures 41-44. Measure 41 is boxed. Measures 41-43 feature a drum pattern of eighth notes with 'x' marks and a bass line. Measure 44 has a double bar line and a '2' above it, indicating a two-measure rest.

Musical notation for measures 45-48. Measures 45-47 feature a drum pattern of eighth notes with 'x' marks and a bass line. Measure 48 has a double bar line.

Disco! (same tempo)

ACOUSTIC KIT?

Musical notation for measures 49-52. Measure 49 is boxed. Measures 49-51 feature a drum pattern with '+' and 'o' marks above the notes, and a bass line. Measure 52 has a double bar line.

Musical notation for measures 53-55. Measures 53-55 feature a drum pattern with '+' and 'o' marks above the notes, and a bass line.

Musical notation for measures 56-59. Measures 56-57 feature a drum pattern with '+' and 'o' marks above the notes, and a bass line. Measure 58 has a 'Cr' (cymbal) mark above a note. Measure 59 has a 'Tom' mark above a note.

Broadly

Choke

Cr

Tom

60 Sourly

7

60-66 67 68

Disco! (same tempo)

69 70 71

72 73 74

75 76 78

79 Dictated

3

79-81

A tempo

4

82-85

Rit.

Big FT & BD on cue

86 87 88

Applause segue

Drums

Legally Blonde
(London)

2A

Drum Kit
Triangle

DAUGHTER OF DELTA NU

(in 2) Play 4x

The drum score is written on five staves. The first staff (measures 1-9) features a K2 drum pattern. The second staff (measures 10-17) includes a Hi Tom pattern. The third staff (measures 18-21) shows a Triangle pattern. The fourth staff (measures 22-24) is an ensemble part. The fifth staff (measures 25-27) includes a R.S. (Right Snare) pattern. The score concludes with a 'Vamp - cut off on cue' instruction.

1 K2 8 2-9

10 7 Hi Tom (to TRI.) sfz 10-16 17

2 TRI. (to DRUMS) 18-19 20 21

22 Ens. 23 24

25 R.S. Vamp - cut off on cue sfz 26 27

Drums

2 Temple Blocks
Suspended Cymbal
China Cymbal

Legally Blonde
(London)

3

WHAT YOU WANT (Part 1)

Dictated

Conducted
"2,3,4"

Brightly ♩ = 128

R.S. > loose hat

1 2 3 4 5

ff

6 (Vocal)

14

21

29

6

2 TEMPLE BLOCKS

Spl. (choke)

29-34 35 36

p *sfz*

4

37

4

37-40

41

Choke

R.S.

sfz

mp

Rim

Spl. (choke)

p

sfz

50

58

65

69

70

71

72

73

4

Vamp

73-76 77 78 *ff*

79

6

H.H.

79-84 85 86 *mp*

(K1: Gtr, K3: Stgs.)

5

87-91

S.D.

92 93 94 *sfz*

95

Choke R.S.

95 96 97 98 *sfz mp*

99

R.S.

99 100 101 102 *mp*

103

Choke

103 104 105 106 107 *mp*

V.S.

108 **Bright Reggae (Swing 8ths)** $\text{♩} = 88$

Musical notation for measures 108-112. Includes a box with '108', a box with '109', and a box with '112'. Features a 'Bright Reggae (Swing 8ths)' title and a tempo of 88. The notation shows a drum set with various rhythmic patterns.

Musical notation for measures 113-120. Includes a box with '113', a box with '114', a box with '115', a box with '116', a box with '117', a box with '118', a box with '119', and a box with '120'. Features a 'Bright Reggae (Swing 8ths)' title and a tempo of 88. The notation shows a drum set with various rhythmic patterns.

Musical notation for measures 121-123. Includes a box with '121', a box with '122', a box with '122A', and a box with '123'. Features a 'Bright Reggae (Swing 8ths)' title and a tempo of 88. The notation shows a drum set with various rhythmic patterns.

Musical notation for measures 124-127. Includes a box with '124', a box with '125', a box with '126', and a box with '127'. Features a 'Dance hall (straight 8ths)' title and a tempo of 88. The notation shows a drum set with various rhythmic patterns.

Musical notation for measures 128-131. Includes a box with '128', a box with '129', a box with '130', and a box with '131'. Features a 'Dance hall (straight 8ths)' title and a tempo of 88. The notation shows a drum set with various rhythmic patterns.

Bright Reggae (Swing 8ths) $\text{♩} = 88$

ACOUSTIC KIT

Musical notation for measures 132-134. Includes a box with '132', a box with '133', a box with '133A', and a box with '134'. Features a 'Bright Reggae (Swing 8ths)' title and a tempo of 88. The notation shows a drum set with various rhythmic patterns.

Musical notation for measures 135-142. Includes a box with '135', a box with '136', a box with '137', a box with '138', a box with '139', a box with '140', a box with '141', and a box with '142'. Features a 'Bright Reggae (Swing 8ths)' title and a tempo of 88. The notation shows a drum set with various rhythmic patterns.

Play Ben Folds/Ringo Starr feel

Musical notation for measures 143-146. Includes a box with '143', a box with '144', a box with '145', and a box with '146'. Features a 'Ben Folds/Ringo Starr feel' instruction. The notation shows a drum set with various rhythmic patterns.

Musical notation for measures 147-150. Includes a box with '147', a box with '148', a box with '149', and a box with '150'. Features an 'open up' instruction. The notation shows a drum set with various rhythmic patterns.

151 **Hallelujah! (Straight 8ths)**

Musical notation for measures 151-155. Includes a box with '151', a box with '152', a box with '153', a box with '154', and a box with '155'. Features a 'Hallelujah! (Straight 8ths)' title and a 'Rit.' instruction. The notation shows a drum set with various rhythmic patterns.

Musical notation for measures 156-156. Includes a box with '156'. Features a 'SUS CYM' instruction and a 'CHINA Cr' instruction. The notation shows a drum set with various rhythmic patterns.

Attacca

Drums

- Small Triangle
- Police Whistle
- Cowbell
- Piccolo Snare Drum

**Legally Blonde
(London)**

3A

**WHAT YOU WANT
(Part 2)**

Faster, with pompousness, jump on cue to m. 9

8

1-8

SMALL TRI.

(to DRUM KIT)

Tempo di Part 1

"How's this for a personal essay?"

Conducted "3,4"

9 *pp*

10

(to 13)

V.S.

14 Dreamgirls on steroids

13 *ff*

15 16 17 *sfz*

18 HH 19 20 21

22 23 24 25 26 R.S. *sfz*

27 28 29 30

31 32 33 34 35 *fff*

36 37 38

39 40 41

42 43 44 Rim

45 46 47 48

49 *choke*

50 51 52

53 *choke*

54 55 56

POLICE WHISTLE

57 58 59 60 *sfz*

61 **Big percussion break**

62 63 64 (CB) (unis.)

65 66 67 68 (unis.) 3 3

69 70 71 72 (unis.)

73 74 75 76 (unis.) S.D. PICC. S.D.

77 **Traditional samba**

78 79 80 1 (unis.)

Vamp, cutoff on cue

81 82 83 Slower, rubato (K2) (Vocal)

4

Colla voce

84 2 Tempo

85-86 87

88 *p* 91 Lite Fill

92 Stadium rock ballad (half-time feel)

Ride

93 95

96 99

Faster

100 103 H.H.

104 106 choke 2 *ff*

107 Dreamgirls on steroids

"Take it home!"

Cr

108 109

110 112

113 116 *sub.p* *sfz* choke

Quick segue

Drums

Drum Kit
Triangle

Legally Blonde
(London)

4

HARVARD VARIATIONS

(9/20/08 Drums insert 1A-1B)

"3, 4"

Bright Marching 4

Solo Stick shots

Musical notation for 'Bright Marching 4' in 4/4 time. The staff shows a sequence of notes with accents and triplets. Measure numbers 1, 1A, and 1B are indicated below the staff.

"Fanfare"

Musical notation for 'Fanfare' measures 5-8. Measure 5 is boxed. The notation includes 'Cr' (cymbal) markings above measures 5 and 7. Measure numbers 6, 7, and 8 are indicated below the staff.

Musical notation for 'Fanfare' measures 9-11. The notation includes 'Cr' (cymbal) markings above measure 9. Measure numbers 9, 10, and 11 are indicated below the staff.

Musical notation for the 'Aaron Schultz' section. It starts with a boxed measure 12 labeled 'In 2'. A bracketed section from measure 12 to 18 is labeled '7'. A double bar line with repeat dots is labeled 'Vamp' and 'Aaron Schultz'. An arrow points from measure 20 to the start of the section.

"AARON'S TURN"

TRIANGLE

Musical notation for 'Aaron's Turn' measures 21-24. Measure 21 is boxed. The notation shows a triangle symbol above measure 21 and a triplet of notes in measure 24. Measure numbers 22-24 are indicated below the staff.

Musical notation for 'Aaron's Turn' measures 25-28. The notation shows a triangle symbol above measure 25 and a triplet of notes in measure 28. Measure numbers 25 and 26-28 are indicated below the staff.

Musical notation for 'Aaron's Turn' measures 29-32. The notation shows a triangle symbol above measure 29 and a triplet of notes in measure 32. Measure numbers 29 and 30-32 are indicated below the staff.

Musical notation for 'Aaron's Turn' measures 33-36. The notation shows a triangle symbol above measure 33 and a triplet of notes in measure 36. Measure numbers 33 and 34-36 are indicated below the staff.

37 **3** **Vamp**
38-40 41

42 **"PADAMADAN'S TURN"** **8**
42-49

8
50-57

58 59 60

61 **"ENID'S TURN"** **7**
61-67 68 69

70 **6**
71-76 77 (to 108)

In 2
" Days Of Our Lives"
→ 108 109 110

March lite - build
111 **mp** 112 112 A 112 B → 113 114
115 116 117 118

119

120 121 122

ff

123 124 125 126

Bigger

127

128 129 130

ff

BLOOD IN THE WATER

(11/09: down 1/2)

Rapid, colla voce

1

7

1-7

Fl's.

Lazy swing
Brushes

8

9

10

mp

11 Gentle Broadway lilt (A little brighter)

(HH 2&4)

(brushes)

12

13

14

mp

15

16

17

18

19

20

21

22

H.H.

23

24

25

26

27 Shell of S.D.

28

29

30

p

31 A little faster

Time (HH on 2&4)

32

33

34

35

36

37

38

39

Vaudeville
Splash (choke)

sfz

40 Time (HH on 2&4)

Rit. (to stix)

48 Faster (HH 2&4) Stix

85 Lite H.H. "Say they"

89 Time (HH on 2&4)

Vaudeville Splash (choke) sfz

Vamp - quick cut-off on cue

On cue 101 Time (HH on 2&4)

100 101 102 103 104

sfz

105 106 107 108

sfz "Smell that folks" (to 164)

164 **Tempo di Marcia (still swing 8ths)**

165 166 167

3

Poco rit. **Slower, but non-rubato** *str. 8ths* **Rit.**

168 169 170 171 172

f

173 **Tentatively (swing 8ths)**

HH 2&4 **poco a poco accel.**

174 175 176

177 178 179 180

Happily, con moto

181 182 183 184

sub.p (to 221)

221 **Vamp, cut-off on cue**

222 223 224 225

226 227

"Let us"

228 **Colla voce**
"say" 7 "I'd throw her out" R.S. (sticks) "All right then:"

228-234 235 236

Slow Swing 4 *poco a poco accel.*

237

pp 238 240

Toms Rit.

242 243 244

Strut! *poco accel.*

245

246 247 248

249 **Big hard swing**
Swing - Ride

250 251 252

253 254 255 256

Krupa, baby **Big Finish!**
"Krupa" Chokes

257 258 259 260 261 262

Take it home!

263

264 265 266

267 268 269 270

Drums

Mark Tree
Pads

Legally Blonde
(London)

6

POSITIVE

(11/09: down 1/2)

(in 4)

Funky hi-hat groove

Vamp

"Greek Chorus"

MARK TREE

The drum score is written for a 4/4 time signature. It begins with a 'MARK TREE' box at measure 1. The first staff shows a 'Vamp' section with a 'Funky hi-hat groove' starting at measure 2. The hi-hat part is marked with 'HH' and consists of eighth-note patterns with accents. The 'Greek Chorus' section begins at measure 3, featuring a melodic line with a 'mf' dynamic marking. The score continues with various hi-hat and kick drum patterns, including rests and double bar lines, up to measure 29. A 'FILL' is indicated at the end of measure 29.

2. POSITIVE
(11/09: down 1/2)

Drums

30

31 32 33

34 35 36

37 38 39 40

"Omigod, you're making me sick."

Vamp (out on 1 or 3)

41

42 44

45

PADS

46 47 48

49 50 51 52

ACOUSTIC

BIG FILL

53 54

Dance break with whooping

R.C. Bell

55

56 57 58

59

60 61 62

FILL

3x only

63

64

3

65

3

65-67

68

p

f

69

70

71

72

73

74

75

76

77

78

79

80

81

82

83

84

85

Sn

Drums

Small Triangle
 Claves (flooded in reverb)
 Tambourine
 Suspended Cymbal
 Triangle

Legally Blonde
 (London)

7

IRELAND

(11/09: down 1/2)

Colla voce, but not too rubato

8 "store"

1-8 9

10 New Agey Celtic music a la Enya
 (Mod. waltz tempo, non rubato)

TRI 5

11-15

4 (+Gran Cassa) 2 "See my"

16-19 20-21

22 In 1
 mom..."

10

22-31

SMALL TRI.

32 pp 3

33-35

(+Cello, Bass)

6

36-41

42

10

42-51

SMALL TRI.

52 pp 7

53-59

60 Flowing

3

CLAVES

(flooded in reverb)

Musical staff for measures 60-62. A thick black bar indicates a drum roll from measure 60 to 62. A measure rest is shown for measure 63. A note with a stem and a flag is written in measure 63, with the dynamic marking *pp* below it.

60-62

63 *pp*

3

Musical staff for measures 64-66. A thick black bar indicates a drum roll from measure 64 to 66. A measure rest is shown for measure 67. A note with a stem and a flag is written in measure 67.

64-66

67

6

Musical staff for measures 68-73. A thick black bar indicates a drum roll from measure 68 to 73.

68-73

TAMB.

Musical staff for measures 74-77. Measure 74 has a dynamic marking *p*. Measures 74 and 76 have a small 'x' above the staff with a vertical line pointing down, indicating a tambores roll. Measures 74, 75, 76, and 77 contain rhythmic patterns with stems and flags.

74 *p*

75

76

77

78 Not too fast

8

Musical staff for measures 78-85. A thick black bar indicates a drum roll from measure 78 to 85.

78-85

SMALL TRI.

Musical staff for measures 86-89. Measure 86 has a dynamic marking *pp*. Measures 86-87 have a thick black bar. Measures 88 and 89 contain rhythmic patterns with stems and flags. A small triangle symbol is above measure 88 with a vertical line pointing down.

86-87

88 *pp*

89

4

Musical staff for measures 90-93. A thick black bar indicates a drum roll from measure 90 to 93.

90-93

94

8

Musical staff for measures 94-101. A thick black bar indicates a drum roll from measure 94 to 101.

94-101

4

Musical staff for measures 102-105. A thick black bar indicates a drum roll from measure 102 to 105.

102-105

(+Timpani)

3

SUS. CYM.

Musical staff for measures 106-109. Measure 106 has a dynamic marking *pp*. Measures 106-108 have a thick black bar. Measure 109 contains a suspended cymbal symbol (a triangle on a stand) with a long horizontal line above it, indicating a sustained sound.

106-108

109

110

f 111-115

(+Timpani)

8 116-123

TAMB.

124 *p* 125 126 127

128 "You should not give up on Ireland..."

8 128-135

Cym roll (w/Timp) Poco rit.

6 136-141 142 *no swell* 143 "See a

144 **A Hair Slower**
smart girl like you..." (Trem. stgs.)

7

"Keep your

144-150 151

In 3
head and you'll get to see..."

2

TRIANGLE

152-153 154 *mp*

Dictated Rit.

2

155-156 157

158 **A tempo or a little slower**

4

(button)

158-161 162 163

Drums

Tambourine

Legally Blonde
(London)

7A

IRELAND (Reprise)

Mallets/Stix/Brushes

Tempo di "Ireland" - in 1

TAMB.

Fls.

1 *p* 2 3 4 5 6

(+Vln.)

7 8 9 10

11 12 13 14

15 *cresc. poco a poco* 16 17 18

19 20 21 *Safety* *play every other time* 22 *F.T.* *Cym.*

23 *With passion* *mp* 24-29 30 *No rit.* "...I'm not"

31-36 37 38 *In 3* *Poco rall. (not too much)* *Cym.*

39 *Grandly - in 1* *mf* 40-46 "You go"

Molto rall. - in 3

"out there and you get some"

"Ireland!"

In 1 **PIATTI**

Dictated - in 3

2

50D-50E 50F 50G → 51 52

fp *sfz*

In 1

Swing - in 4

Vamp - Swing a la "So What?"

53 Brushes (4)

(8)

Cutoff on cue

61 (4)

(8)

Tempo di "Serious"

TACET - K1 solo

**Repeat only, then
attacca (on cue) #8 - "Serious (Reprise)"**

74 75 76 77

2nd x

1st x

SERIOUS (Reprise)

(11/09: down 1/2)

Gentle slow jam

HH

X-Stick

1 *ppp* 2 3 4

5

FINGER SNAP

OTHER PROCESSED S.D.

17

Attaca

PARTY MUSIC

Quiet half-time groove

1 *pp* 2 3 *sim.* 4

5 (Key change)

6 7 8

9 Vamp, cut on cue
(Key change)

10 11 12

14 Dub/Reggaeton

13 14 *f* 15

Segue as one

Drums

Bicycle Bell
Small Woods

Legally Blonde
(London)

CHIP ON MY SHOULDER (Part 1)

Flowing

4

1-4

2

5-6 7

8 **Colla voce, slow**

3

8-10

poco a poco accel.

Accel.

(+Flt, Ob,
Cym. roll)

4

11-14 15

In 2, with urgency

16 *Rock*

(4)

"You came"

17 18 19 20 21 22 23

24 **Dictated**

25 26 27

2

"Malibu?"

28-29 30 31

32

5

"Well, why'd you come?"

32-36 37

Andantino, with a pulse

38 HH - sticks

38 HH - sticks

p

39 40 41

42

43 44 45

46 47 48-49

50

51 52 53 54 55

56 "Excuse me..."
(Fl.)

56-57 58-59

60

p

61 62 63

64

p

65 66 67

68

p

69 70 71

Cyms.

"You might wanna get one as well"

72 73 74-75

76 Vamp

Vamp (Vocal last X)

77 78 79 80 81

A little faster

82

83 84 85

86 87 88 89 FILL

90

91 92 93

94 95 96 97 S.D. Toms

98 With more energy

99 100 101 mp

102 103 104 105

106

107 108 109

"Little Miss 'Woods comma Elle'"

110 111 112-113 2

114

115 116 117 118 119 2 2

120 Vamp - cut off on cue

120-123 4 Slowly "you know, this" (to 126)

"vanity's real picturesque"

126

127 128 129

130 131 132 133

134

135 136 137 *choke*

138 139 140 FILL

141 + Lite Crash

142 143 144

145 146 147 148

149 With more energy

150 151 152 *colder*

mf

153 154 155 156

157

158 159 160

"Been reading it hard, I can tell."

161 162 163-164 2

165 **2** HH

165-166 167 *f* 168

169 > "a gift to be simple" **2** (4)

170 171 172

(4)

173 174 175 176

177 **4x** **8**

177-184

Vamp
"...an action that's ...evil in itself!"

Safety (vox last x) "I pre-"

185 186 187

188 "-dict..."

189 190 191

FILL

192 193 194 195

196 **Big choke**

197 198 199

Cym.

200 201 202 203 → 222 223

224 **BELL TREE** **7**

225-231

p

**Immediate Segue to Chip
on My Shoulder Part 2**

Drums
Triangle
China Cymbal

Legally Blonde
(London)

9A

CHIP ON MY SHOULDER

(Part 2)

(11/09: 43-81 down 1/2)

Tempo continues

Vamp

Musical staff for Vamp section, measures 1-4. The staff shows a rhythmic pattern of eighth notes with accents. Measure 1 is a whole rest. Measures 2-4 show a sequence of eighth notes: quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth.

(WWs)

Musical staff for WWs section, measures 5-8. A thick horizontal bar indicates a whole rest for 4 measures, labeled '4' above and '5-8' below.

Musical staff for WWs section, measures 9-12. A thick horizontal bar indicates a whole rest for 4 measures, labeled '4' above and '9-12' below.

Musical staff for WWs section, measures 13-16. A thick horizontal bar indicates a whole rest for 4 measures, labeled '4' above and '13-16' below.

Musical staff for WWs section, measures 17-20. A thick horizontal bar indicates a whole rest for 4 measures, labeled '4' above and '17-20' below.

Vamp (quick cut-off on cue)

Musical staff for Vamp section, measures 21-26. Measures 21-24 are a vamp of eighth notes with accents, labeled '4' above and '21-24' below. Measure 25 is a whole rest, labeled '25' below. Measure 26 is a whole rest, labeled '26' below. A 'crescendo' hairpin is shown above measure 26.

Slower
4x (vocals last x)
(K2)

Musical staff for Slows section, measures 27-34. A thick horizontal bar indicates a whole rest for 8 measures, labeled '8' above and '27-34' below.

Musical staff for Slows section, measures 35-42. Measures 35-41 are a vamp of eighth notes with accents, labeled '7' above and '35-41' below. Measure 42 is a whole rest, labeled '42' below. A 'crescendo' hairpin is shown above measure 42.

43 Magical slow burn eureka moment, with a poco a poco accel.

43 44 45 46 47 48 49 50

mf *sfz*

Accel.

Toms

51 With intensity

51 52 53 54

2

55 56 57 58

Toms

59 60 61 62

63 64 65 66 67 68

69 70 71 72

(no Cr.) 2

73 74 75 76

2

77 78 79 80 81

4/4

82 Freely

6

82-87 88

89 Slower (Kbds. only)

90 91 92

3

93-95 96 (to 101)

101 Allegro Vamp (quick cut-off on cue) (Xylo.)

4

101-104 105

(2 loudest Toms)

106 ff

107

108 109 110

2

Accel.

111 112 113 114

115 Tempo I° Vamp

3

115-117 118

TINY METALLIC "TINK" (sampled) 4x (vocals last x)

118 ppp → 123

124 (Gtr, Vocal)

5

125-129

V.S.

130 131

132 **A tempo** 133 134 135

136 137 138 139 FILL

140 141 142 143

(start build) 144 145 146 147 mp

148 149 150 151

152 R.C. Bell China ff 153 154 155

156 157 158 159 2

160 161 162 163 2

FILL 164 165 166 167

Drums

Mark Tree
Tambourine

RUN RUFUS RUN/ELLE REFLECTS

Triumphant, romantic

MARK TREE
(slowly)

1 2 3 4 5 6 7-8 9-14

Vamp - Cut off on cue

15 16 17 18 19 (Glock) "Wait... was that"

Freely - in 1

20 "Law?" 2 In 4 2 20-21 22-23

Accel.

(cut off on cue)

24 25-26 27 (dialogue)

Triangle

SO MUCH BETTER

CYM. *scrape* **TRI.** (no roll) "All of this time..."

A → 1 *p*

2 Poco rubato

8
2-9

(+Flug, Gtr.)

6
10-15 16

Allegro; Rock
"2 - 3 - 4" "Whoa!" (choke) 18 4 on the floor-less S.D. (4)

17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33

sfz *Splash sfz* 3 3 3

34 (4)

p

35 36 37

38 39 40 41

42

43 44 45

46 47 48 49

FILL

R.S.

sfz

50 (4)

51 52 53

54 55 56 57

58

59 60 61

H.H.

62 63 64

V.S.

Toms

65

66

67

68

69

70

71

72 (more S.D.) TOMS

73

74

75

mp

76

77

78 S.D.

79

fp

80 R.S.

3

H.H.(tight)

81

82

83

mf

84

85

86

87

88 Ride

89

90

91

92

93

94 Big Cr.

Cr. 2

95

96

97

Toms R.S.

ff

98 99 100 101

102 China H.H. (4)
103 104 105

106 107 108 Hi Tom 109

110 cresc. 111 112 113

114 115 fp 116 (Stewart Copeland) Solo

117 mf cresc. 118 119 120

121 (Around the Toms) 122 123 ff End of Act One

ENTR'ACTE

Driving rock (in 4)

S.D. *fp* *mf* *ff* *cresc.* *more defined* *fp*

3 R.S. H.H. (tight)

3 Spl. Ride

17 Big Cr. Cr. 2

25 China H.H.

Hi Tom

3 New tempo (Stewart Copeland) Solo

The score is written for a drum set in 4/4 time. It consists of 39 measures across 10 staves. The notation includes various drum parts: Snare Drum (S.D.), Hi-Hat (H.H.), Crash (Cr.), China, Hi Tom, and Spl. Ride. Dynamics range from *fp* (fortissimo piano) to *ff* (fortissimo). There are several accents (>) and dynamic markings like *cresc.* and *more defined*. A tempo change to 'New tempo' is indicated at measure 37. A 'Solo' section is marked at measure 39. Rehearsal marks are present at measures 3, 11, 17, 25, and 37. A 'Segue as one' instruction is at the bottom right.

WHIPPED INTO SHAPE

Big Fat Commercial Pop Funk

3 4 5 6

2

Detailed description: This staff shows measures 3 through 6. It features a 4/4 time signature. Measure 3 starts with a snare drum on the first beat. The bass line consists of quarter notes: G2, F2, E2, D2. The snare line has a pattern of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, A112, B112, C113, D113, E113, F113, G113, A113, B113, C114, D114, E114, F114, G114, A114, B114, C115, D115, E115, F115, G115, A115, B115, C116, D116, E116, F116, G116, A116, B116, C117, D117, E117, F117, G117, A117, B117, C118, D118, E118, F118, G118, A118, B118, C119, D119, E119, F119, G119, A119, B119, C120, D120, E120, F120, G120, A120, B120, C121, D121, E121, F121, G121, A121, B121, C122, D122, E122, F122, G122, A122, B122, C123, D123, E123, F123, G123, A123, B123, C124, D124, E124, F124, G124, A124, B124, C125, D125, E125, F125, G125, A125, B125, C126, D126, E126, F126, G126, A126, B126, C127, D127, E127, F127, G127, A127, B127, C128, D128, E128, F128, G128, A128, B128, C129, D129, E129, F129, G129, A129, B129, C130, D130, E130, F130, G130, A130, B130, C131, D131, E131, F131, G131, A131, B131, C132, D132, E132, F132, G132, A132, B132, C133, D133, E133, F133, G133, A133, B133, C134, D134, E134, F134, G134, A134, B134, C135, D135, E135, F135, G135, A135, B135, C136, D136, E136, F136, G136, A136, B136, C137, D137, E137, F137, G137, A137, B137, C138, D138, E138, F138, G138, A138, B138, C139, D139, E139, F139, G139, A139, B139, C140, D140, E140, F140, G140, A140, B140, C141, D141, E141, F141, G141, A141, B141, C142, D142, E142, F142, G142, A142, B142, C143, D143, E143, F143, G143, A143, B143, C144, D144, E144, F144, G144, A144, B144, C145, D145, E145, F145, G145, A145, B145, C146, D146, E146, F146, G146, A146, B146, C147, D147, E147, F147, G147, A147, B147, C148, D148, E148, F148, G148, A148, B148, C149, D149, E149, F149, G149, A149, B149, C150, D150, E150, F150, G150, A150, B150, C151, D151, E151, F151, G151, A151, B151, C152, D152, E152, F152, G152, A152, B152, C153, D153, E153, F153, G153, A153, B153, C154, D154, E154, F154, G154, A154, B154, C155, D155, E155, F155, G155, A155, B155, C156, D156, E156, F156, G156, A156, B156, C157, D157, E157, F157, G157, A157, B157, C158, D158, E158, F158, G158, A158, B158, C159, D159, E159, F159, G159, A159, B159, C160, D160, E160, F160, G160, A160, B160, C161, D161, E161, F161, G161, A161, B161, C162, D162, E162, F162, G162, A162, B162, C163, D163, E163, F163, G163, A163, B163, C164, D164, E164, F164, G164, A164, B164, C165, D165, E165, F165, G165, A165, B165, C166, D166, E166, F166, G166, A166, B166, C167, D167, E167, F167, G167, A167, B167, C168, D168, E168, F168, G168, A168, B168, C169, D169, E169, F169, G169, A169, B169, C170, D170, E170, F170, G170, A170, B170, C171, D171, E171, F171, G171, A171, B171, C172, D172, E172, F172, G172, A172, B172, C173, D173, E173, F173, G173, A173, B173, C174, D174, E174, F174, G174, A174, B174, C175, D175, E175, F175, G175, A175, B175, C176, D176, E176, F176, G176, A176, B176, C177, D177, E177, F177, G177, A177, B177, C178, D178, E178, F178, G178, A178, B178, C179, D179, E179, F179, G179, A179, B179, C180, D180, E180, F180, G180, A180, B180, C181, D181, E181, F181, G181, A181, B181, C182, D182, E182, F182, G182, A182, B182, C183, D183, E183, F183, G183, A183, B183, C184, D184, E184, F184, G184, A184, B184, C185, D185, E185, F185, G185, A185, B185, C186, D186, E186, F186, G186, A186, B186, C187, D187, E187, F187, G187, A187, B187, C188, D188, E188, F188, G188, A188, B188, C189, D189, E189, F189, G189, A189, B189, C190, D190, E190, F190, G190, A190, B190, C191, D191, E191, F191, G191, A191, B191, C192, D192, E192, F192, G192, A192, B192, C193, D193, E193, F193, G193, A193, B193, C194, D194, E194, F194, G194, A194, B194, C195, D195, E195, F195, G195, A195, B195, C196, D196, E196, F196, G196, A196, B196, C197, D197, E197, F197, G197, A197, B197, C198, D198, E198, F198, G198, A198, B198, C199, D199, E199, F199, G199, A199, B199, C200, D200, E200, F200, G200, A200, B200, C201, D201, E201, F201, G201, A201, B201, C202, D202, E202, F202, G202, A202, B202, C203, D203, E203, F203, G203, A203, B203, C204, D204, E204, F204, G204, A204, B204, C205, D205, E205, F205, G205, A205, B205, C206, D206, E206, F206, G206, A206, B206, C207, D207, E207, F207, G207, A207, B207, C208, D208, E208, F208, G208, A208, B208, C209, D209, E209, F209, G209, A209, B209, C210, D210, E210, F210, G210, A210, B210, C211, D211, E211, F211, G211, A211, B211, C212, D212, E212, F212, G212, A212, B212, C213, D213, E213, F213, G213, A213, B213, C214, D214, E214, F214, G214, A214, B214, C215, D215, E215, F215, G215, A215, B215, C216, D216, E216, F216, G216, A216, B216, C217, D217, E217, F217, G217, A217, B217, C218, D218, E218, F218, G218, A218, B218, C219, D219, E219, F219, G219, A219, B219, C220, D220, E220, F220, G220, A220, B220, C221, D221, E221, F221, G221, A221, B221, C222, D222, E222, F222, G222, A222, B222, C223, D223, E223, F223, G223, A223, B223, C224, D224, E224, F224, G224, A224, B224, C225, D225, E225, F225, G225, A225, B225, C226, D226, E226, F226, G226, A226, B226, C227, D227, E227, F227, G227, A227, B227, C228, D228, E228, F228, G228, A228, B228, C229, D229, E229, F229, G229, A229, B229, C230, D230, E230, F230, G230, A230, B230, C231, D231, E231, F231, G231, A231, B231, C232, D232, E232, F232, G232, A232, B232, C233, D233, E233, F233, G233, A233, B233, C234, D234, E234, F234, G234, A234, B234, C235, D235, E235, F235, G235, A235, B235, C236, D236, E236, F236, G236, A236, B236, C237, D237, E237, F237, G237, A237, B237, C238, D238, E238, F238, G238, A238, B238, C239, D239, E239, F239, G239, A239, B239, C240, D240, E240, F240, G240, A240, B240, C241, D241, E241, F241, G241, A241, B241, C242, D242, E242, F242, G242, A242, B242, C243, D243, E243, F243, G243, A243, B243, C244, D244, E244, F244, G244, A244, B244, C245, D245, E245, F245, G245, A245, B245, C246, D246, E246, F246, G246, A246, B246, C247, D247, E247, F247, G247, A247, B247, C248, D248, E248, F248, G248, A248, B248, C249, D249, E249, F249, G249, A249, B249, C250, D250, E250, F250, G250, A250, B250, C251, D251, E251, F251, G251, A251, B251, C252, D252, E252, F252, G252, A252, B252, C253, D253, E253, F253, G253, A253, B253, C254, D254, E254, F254, G254, A254, B254, C255, D255, E255, F255, G255, A255, B255, C256, D256, E256, F256, G256, A256, B256, C257, D257, E257, F257, G257, A257, B257, C258, D258, E258, F258, G258, A258, B258, C259, D259, E259, F259, G259, A259, B259, C260, D260, E260, F260, G260, A260, B260, C261, D261, E261, F261, G261, A261, B261, C262, D262, E262, F262, G262, A262, B262, C263, D263, E263, F263, G263, A263, B263, C264, D264, E264, F264, G264, A264, B264, C265, D265, E265, F265, G265, A265, B265, C266, D266, E266, F266, G266, A266, B266, C267, D267, E267, F267, G267, A267, B267, C268, D268, E268, F268, G268, A268, B268, C269, D269, E269, F269, G269, A269, B269, C270, D270, E270, F270, G270, A270, B270, C271, D271, E271, F271, G271, A271, B271, C272, D272, E272, F272, G272, A272, B272, C273, D273, E273, F273, G273, A273, B273, C274, D274, E274, F274, G274, A274, B274, C275, D275, E275, F275, G275, A275, B275, C276, D276, E276, F276, G276, A276, B276, C277, D277, E277, F277, G277, A277, B277, C278, D278, E278, F278, G278, A278, B278, C279, D279, E279, F279, G279, A279, B279, C280, D280, E280, F280, G280, A280, B280, C281, D281, E281, F281, G281, A281, B281, C282, D282, E282, F282, G282, A282, B282, C283, D283, E283, F283, G283, A283, B283, C284, D284, E284, F284, G284, A284, B284, C285, D285, E285, F285, G285, A285, B285, C286, D286, E286, F286, G286, A286, B286, C287, D287, E287, F287, G287, A287, B287, C288, D288, E288, F288, G288, A288, B288, C289, D289, E289, F289, G289, A289, B289, C290, D290, E290, F290, G290, A290, B290, C291, D291, E291, F291, G291, A291, B291, C292, D292, E292, F292, G292, A292, B292, C293, D293, E293, F293, G293, A293, B293, C294, D294, E294, F294, G294, A294, B294, C295, D295, E295, F295, G295, A295, B295, C296, D296, E296, F296, G296, A296, B296, C297, D297, E297, F297, G297, A297, B297, C298, D298, E298, F298, G298, A298, B298, C299, D299, E299, F299, G299, A299, B299, C300, D300, E300, F300, G300, A300, B300, C301, D301, E301, F301, G301, A301, B301, C302, D302, E302, F302, G302, A302, B302, C303, D303, E303, F303, G303, A303, B303, C304, D304, E304, F304, G304, A304, B304, C305, D305, E305, F305, G305, A305, B305, C306, D306, E306, F306, G306, A306, B306, C307, D307, E307, F307, G307, A307, B307, C308, D308, E308, F308, G308, A308, B308, C309, D309, E309, F309, G309, A309, B309, C310, D310, E310, F310, G310, A310, B310, C311, D311, E311, F311, G311, A311, B311, C312, D312, E312, F312, G312, A312, B312, C313, D313, E313, F313, G313, A313, B313, C314, D314, E314, F314, G314, A314, B314, C315, D315, E315, F315, G315, A315, B315, C316, D316, E316, F316, G316, A316, B316, C317, D317, E317, F317, G317, A317, B317, C318, D318, E318, F318, G318, A318, B318, C319, D319, E319, F319, G319, A319, B319, C320, D320, E320, F320, G320, A320, B320, C321, D321, E321, F321, G321, A321, B321, C322, D322, E322, F322, G322, A322, B322, C323, D323, E323, F323, G323, A323, B323, C324, D324, E324, F324, G324, A324, B324, C325, D325, E325, F325, G325, A325, B325, C326, D326, E326, F326, G326, A326, B326, C327, D327, E327, F327, G327, A327, B327, C328, D328, E328, F328, G328, A328, B328, C329, D329, E329, F329, G329, A329, B329, C330, D330, E330, F330, G330, A330, B330, C331, D331, E331, F331, G331, A331, B331, C332, D332, E332, F332, G332, A332, B332, C333, D333, E333, F333, G333, A333, B333, C334, D334, E334, F334, G334, A334, B334, C335, D335, E335, F335, G335, A335, B335, C336, D336, E336, F336, G336, A336, B336, C337, D337, E337, F337, G337, A337, B337, C338, D338, E338, F338, G338, A338, B338, C339, D339, E339, F339, G339, A339, B339, C340, D340, E340, F340, G340, A340, B340, C341, D341, E341, F341, G341, A341, B341, C342, D342, E342, F342, G342, A342, B342, C343, D343, E343, F343, G343, A343, B343, C344, D344, E344, F344, G344, A344, B344, C345, D345, E345, F345, G345, A345, B345, C346, D346, E346, F346, G346, A346, B346, C347, D347, E347, F347, G347, A347, B347, C348, D348, E348, F348, G348, A348, B348, C349, D349, E349, F349, G349, A349, B349, C350, D350, E350, F350, G350, A350, B350, C351, D351, E351, F351, G351, A351, B351, C352, D352, E352, F352, G352, A352, B352, C353, D353, E353, F353, G353, A353, B353, C354, D354, E354, F354, G354, A354, B354, C355, D355, E355, F355, G355, A355, B355, C356, D356, E356, F356, G356, A356, B356, C357, D357, E357, F357, G357, A357, B357, C358, D358, E358, F358, G358, A358, B358, C359, D359, E359, F359, G359, A359, B359, C360, D360, E360, F360, G360, A360, B360, C361, D361, E361, F361, G361, A361, B361, C362, D362, E362, F362, G362, A362, B362, C363, D363, E363, F363, G363, A363, B363, C364, D364, E364, F364, G364, A364, B364, C365, D365, E365, F365, G365, A365, B365, C366, D366, E366, F366, G366, A366, B366, C367, D367, E367, F367, G367, A367, B367, C368, D368, E368, F368, G368, A368, B368, C369, D369,

4

34-37 38

39

4

Rock feel
BIG FILL

39-42 43

Big Fat Commercial Pop Funk
"...more than just a workout"

44

mp

45

sfz

mp

46

47

2

sfz

48

49

50

51

sfz

52

Cr

53

54

55

56

57

58

59

60

Bell

61

62

63

64

Chamber-music feel
(Bassoon)

2

64-65

66

(Flutes)

3

8" Splash

choke

66-68

69

sfz

Musical staff for measures 70-74. The staff is in 4/4 time. Measure 70-73 is marked with a '4' above the staff. Measure 74 contains a single note with an accent (^) and is marked 'R.S.' and 'sfz'.

75 TRI

Musical staff for measures 76-81. The staff is in 6/8 time. Measure 76-81 is marked with a '6' above the staff. The staff contains a few notes and rests. The text 'V.S.' is written at the end of the staff.

Slight lift, back to rock feel

83

(6)

Musical notation for measures 83-88. Measure 83 starts with a box containing the number 83. The notation shows a drum set with a snare drum and a bass drum. The snare drum has a pattern of eighth notes with accents. The bass drum has a pattern of quarter notes. Measures 84-88 are marked with a double slash and a vertical line, indicating a repeat or continuation of the pattern.

(+Bass, Stgs.)

p

(6)

Musical notation for measures 93-98. Measure 93 starts with a box containing the number 93. The notation shows a drum set with a snare drum and a bass drum. The snare drum has a pattern of eighth notes with accents. The bass drum has a pattern of quarter notes. Measures 94-98 are marked with a double slash and a vertical line, indicating a repeat or continuation of the pattern.

mf

(K2:Gtr. groove)

99

Musical notation for measures 99-102. Measure 99 starts with a box containing the number 99. The notation shows a drum set with a snare drum and a bass drum. The snare drum has a pattern of eighth notes with accents. The bass drum has a pattern of quarter notes. Measures 100-102 are marked with a double slash and a vertical line, indicating a repeat or continuation of the pattern.

2

103

Musical notation for measures 103-106. Measure 103 starts with a box containing the number 103. The notation shows a drum set with a snare drum and a bass drum. The snare drum has a pattern of eighth notes with accents. The bass drum has a pattern of quarter notes. Measures 104-106 are marked with a double slash and a vertical line, indicating a repeat or continuation of the pattern.

2

(+Horns)

107

Musical notation for measures 107-110. Measure 107 starts with a box containing the number 107. The notation shows a drum set with a snare drum and a bass drum. The snare drum has a pattern of eighth notes with accents. The bass drum has a pattern of quarter notes. Measures 108-110 are marked with a double slash and a vertical line, indicating a repeat or continuation of the pattern.

2

Rall.

Slower

Musical notation for measures 111-114. Measure 111 starts with a box containing the number 111. The notation shows a drum set with a snare drum and a bass drum. The snare drum has a pattern of eighth notes with accents. The bass drum has a pattern of quarter notes. Measures 112-114 are marked with a double slash and a vertical line, indicating a repeat or continuation of the pattern.

Pesante

Musical notation for measures 115-118. Measure 115 starts with a box containing the number 115. The notation shows a drum set with a snare drum and a bass drum. The snare drum has a pattern of eighth notes with accents. The bass drum has a pattern of quarter notes. Measures 116-118 are marked with a double slash and a vertical line, indicating a repeat or continuation of the pattern.

(4)

Faster here

Musical notation for measures 119-122. Measure 119 starts with a box containing the number 119. The notation shows a drum set with a snare drum and a bass drum. The snare drum has a pattern of eighth notes with accents. The bass drum has a pattern of quarter notes. Measures 120-122 are marked with a double slash and a vertical line, indicating a repeat or continuation of the pattern.

123 Big Funk Rock - Brighter 4

Musical notation for measures 123-126. Measure 123 starts with a box containing the number 123. The notation shows a drum set with a snare drum and a bass drum. The snare drum has a pattern of eighth notes with accents. The bass drum has a pattern of quarter notes. Measures 124-126 are marked with a double slash and a vertical line, indicating a repeat or continuation of the pattern.

2

Musical score for drums, measures 127-134. The score is written on a single staff with a treble clef and a 2/4 time signature. Measure 127 starts with a snare drum hit followed by a series of eighth notes. Measure 128 contains a snare drum hit followed by a series of eighth notes. Measure 129 contains a snare drum hit followed by a series of eighth notes. Measure 130 contains a snare drum hit followed by a series of eighth notes. Measure 131 contains a snare drum hit followed by a series of eighth notes. Measure 132 contains a snare drum hit followed by a series of eighth notes. Measure 133 contains a snare drum hit followed by a series of eighth notes. Measure 134 contains a snare drum hit followed by a series of eighth notes. A 'FILL' section is indicated between measures 132 and 133. A '2' time signature is present at the end of measure 130.

DELTA NU NU NU

13

TACET

Drums

Legally Blonde
(London)

13A

Small Triangle
Mark Tree

OFF TO DEPARTMENT STORE

Light and staccato throughout

Repeat until cutoff, advance to m. 22

Stgs. pizz.

1 2 3 4

5-8

9 SMALL TRIANGLE

pp

10-12

13 14 15 16

On cutoff, advance to m. 22

17 18 19 20 21

(TRI.)

p

22 Dialogue

23 MARK TREE

24

p slowly - low to high

Segue as one

TAKE IT LIKE A MAN

Freely, dictated

5 **Andante - in 2**
(Vocal)

15 **HH**

V.S.

25 H.H. Sidestick

mp

26 27 28

29 30 31 32

Cym

Hi Toms

Bigger

Cym

Hi Toms

33 34 35 36

37 H.H. Sidestick

mp

37 38 39 40

Safety

41 42 43 44

45

46 47 48

Sidestick

Light Snare

mp

49 50 51

52 53 54

Splash

55 Bigger

56 57 58

Musical notation for measures 59-64. Includes a "FILL" instruction above measure 64. The notation shows a drum set with various rhythmic patterns and rests.

Musical notation for measures 65-68. Measure 65 is boxed. The notation continues with drum set patterns.

Musical notation for measures 69-72. Measure 69 is labeled "(TIME)". Measure 72 is labeled "Hi Tom". The notation shows a drum set with a "7" above measure 72.

Musical notation for measures 73-76. Measure 73 is boxed and labeled "HH". The notation shows a drum set with various rhythmic patterns.

Musical notation for measures 77-81. Measure 77 is labeled "mp". Measures 78 and 79 have accents (^). Measure 81 has a fermata. The notation shows a drum set with various rhythmic patterns.

7

82 Dictated 2 In 2 5 H.H. *p*

90 (Lights, half-time feel)

Cyms Slight rall. *swell*

A tempo Ride

Subito p but no rit. *f*

FILL Tom

In 4 *fp*

Rock! Bell of Ride Hi Tom 6" Spla'

(slowly open hat)

Drums

Mark Tree
Wood Block

Legally Blonde
(London)

14A

KYLE THE MAGNIFICENT

Heavy funk shuffle (swing the 16ths)

1 *ff* Toms

2 *sim.* (4)

Vamp, cut off on cue (Dialogue) (Dialogue)

6 *p* 7 7A → 8 *ff* 9

10 (Dialogue) TRI Solo 11 12 13

14 Bell 15

16 *ff* Toms 17 Toms 18 (to BELL TREE)

(Dialogue) MARK TREE (Dialogue) W.B. 19 20 Fast gliss. 21 22 *sfz*

BEND AND SNAP

Moderato pesante

Play 3x

Vocal: "Look at my..."

Musical staff 1: Measures 1-2. Measure 1 starts with a double bar line and a repeat sign. The notation includes quarter notes, eighth notes, and a quarter rest.

Musical staff 2: Measures 3-6. Measure 3 is boxed with the number 3. Measures 4, 5, and 6 contain repeat signs.

Musical staff 3: Measures 7-10. Measures 7-8 are marked "More funky" and contain eighth-note patterns. Measures 9 and 10 contain repeat signs.

Musical staff 4: Measures 11-14. Measure 11 is boxed with the number 11. Measures 12-14 contain eighth-note patterns with cowbell symbols (X).

COWBELL

Musical staff 5: Measures 15-17. Measure 15 is boxed with the number 15. Measures 16 and 17 contain eighth-note patterns with cowbell symbols and accents.

Musical staff 6: Measures 18-20. Measure 18 is boxed with the number 18. Measures 19 and 20 contain eighth-note patterns with cowbell symbols and accents.

Musical staff 7: Measures 21-24. Measure 21 is boxed with the number 21. Measures 22, 23, and 24 contain repeat signs.

Musical staff 8: Measures 25-29. Measures 25-26 are marked "More funky". Measures 27-28 contain eighth-note patterns with cowbell symbols. Measure 29 contains eighth notes with accents.

30

COWBELL

31 32 33

34 35 36 37

38 *quieter*

39 40 41

sfz *fp* *sfz*

42

43 44 48 49 50

fp

51

52 53 54 55 56

R.C. 2 R.C. 2

56 A

56 B 57 58 59 (To 72)

mf-p *mf-p* *mf-p*

Slower tempo
"Damn!"
"Hey, wait a..."

V.S.

72

73 74 75

76 77 78 79

(8)

more funky

80 81 82 83 84

85

86 87 88

COWBELL

89 90 91 92

(TIME)
(Perc, solo)

ff 3

(Drum solo)

93 94 95 96 97

ff 3

98

99 100 101

China

102 103 104

China

(do not ritard)

105 106 107 108

sp

Dictated

"Oh, crap."

TO THE COURTROOM

With pomp, in 2

The drum score is written on a grand staff with a 2/4 time signature. It consists of three systems of staves. The first system (measures 1-6) features a melodic line with triplets and cymbal (Cr) accents, starting with a forte (*f*) dynamic. The second system (measures 7-10) includes a triplet (TRI.) at the start, followed by a 'JAM BLOCK' section with a mezzo-piano (*mp*) dynamic. The third system (measures 11-19) also begins with a triplet (TRI.) and a 'JAM BLOCK', concluding with a melodic phrase marked with accents (>).

Drums

Legally Blonde
(London)

15A

DAY THREE OF THE TRIAL

Tempo di nightly news

HH 4x's

Vamp

1 *pp* 2 3

Detailed description: This musical notation is for a drum part in 4/4 time. It consists of three measures. Measure 1 is marked with a '1' and 'pp' (pianissimo). It features a series of four eighth notes, each with an 'x' above it, indicating a snare drum hit. Above the first note is 'HH' and above the second is '4x's'. Measure 2 is marked with a '2' and contains a 'Vamp' symbol (two vertical lines with a slash) and a repeat sign. Measure 3 is marked with a '3' and continues the sequence of four eighth notes with 'x' marks.

Drums

Legally Blonde
Tour

15B

LOVERS!

Dictated

1 *ff*

Detailed description: This musical notation is for a drum part in 2/4 time. It consists of a single measure marked with a '1' and 'ff' (fortissimo). It features a quarter note followed by an eighth note, then a quarter rest, and finally a quarter note.

Drums

Legally Blonde
Tour

15C

ELLE'S CELL PHONE

(Sound Cue)

[TACET]

Drums

Legally Blonde
Tour

15D

HEY THERE, SEXY!

Dictated

Loose Hat "sizzle" ∇ \circ

1 *sfz* 2 *sfz* 3 *sfz*

Detailed description: This musical notation is for a drum part in 2/4 time. It consists of three measures, each marked with a measure number (1, 2, 3) and 'sfz' (sforzando). Each measure begins with a 'Loose Hat "sizzle"' symbol (a triangle with a vertical line) and a 'V' symbol. This is followed by a quarter note with a '+' above it, then a quarter rest, and finally a quarter note. The notation is repeated three times, separated by double bar lines.

Drums

- Drum kit
- Small Triangle
- Triangle
- Cabasa
- Cowbell
- Woodblocks
- Piatti

Legally Blonde
(London)

16

GAY OR EUROPEAN

Tarantella - in 2

(Timp.)

"Look at that"

6 2

1-2

3

"tan, well tended skin"

8

3-10

11

(Tpts., Tbn.)

6 (Timp.) 2

11-16

17-18

Shell of S.D.

19

pp

20

21

22

7

23

24-30

4

31-34

SMALL TRIANGLE

R.S. - big

35

36

37

sfz

38

"Ohhh..."

Dictated

2

39-40

V.S.

In 4

Accel.

41 CABASA

42 43 44

Polka allegretto
(not too fast)

H.H.

45 46 47 48

49 50 51 52

53

53 54 55 56

57 58 59 60

61 62 63 64

3

65-67 68

69 70 71 72

73 Tarantella "That is the"

73-80

"elephant in the room"
(All Brass)

81

81-86

(Timp. roll)

4

87-90

SMALL TRIANGLE

Molto Rit.

91 *f* 92 93 94

Polka!

95 96 97 98

99 100 101 102

103 104 105 106

WOODBLOCKS

107 108 109 110

111 112 113 114

115 116 117 118

119 120 121 122

4

123-126

127 *Big* 128 129 130 *S.D.* 131 "Wait a minute!"

132 **6** 132-137

138 (Mandolin Solo) **8** 138-145

Vamp (cutoff on cue) **4** "...Carlos is my 'best' friend." 146-149 150

151 **Dictated** **Tempo - in 2** **Rit.** R.S. *sfz* 152 *sfz* 153 154 155 156

157 **Slow** **Splash** **Accel.** *f* 158 159 160

Tempo 161 162 163 164

165 166 167 168

3 169-171 172

173 *fp* 174 175 176 177 **5** 178-182

GAY OR EUROPEAN - PLAYOFF

16A

Tempo di Gay

(TACET until m. 54)

LEGALLY BLONDE

(11/09: down 1/2)

Freely (in 1), 3x only

4
1-4

5 Vocal (in 1)

8
5-12

2 (Clarinet) 2 Tempo 4
13-14 15-16 17-20

21 (Gtrs, Bs.)

8
21-28

(Flute)

6 Poco rit.
29-34 35 36

37 Very gently - a tempo
(Clar, Vibes, K2, K3)

8
37-44

(+Flute 1) 3
45 46-48

(+Flute 2)

4
49-52

53 w/Hn, Tbn, Vibes
Brush on Cymbal

54 55 56 57 58

6

Play 2x

6 4

59-64 65-68

69 Oboe 70 71 72 Flute

A little brighter
73 Brushes - stir (Vocal) 74 75 76 2

77 78 79 80 2 (8)

(Time)

81 82 83 84

(8)

85 86 87 88

89 Small Tri. (Time) 90 91 92

(8)

93 94 95 96

(+Oboe)

97 98 99 100

G.P.

"What about"

101 101A 101B

101C **Colla voce (in 1)**
"love?"

A tempo (in 2)

3

101C-101E 101F

$\text{♩} = \text{♩. (in 1)}$
(+Vib.)

4

(+Cl.)

(+Flug.)

101G-101J 101K 101L

Slight rit.

101M 101N 101O (to 107)

107 **A tempo, with determination**

Ride

108 109 110

111 112 113 114 (8)

(Time)

115 116 117 118

Stronger (8)

119 120 121 122

123

SD

124 125 126 127

3

"if you can"

128-130 (to 151)

151 "hear"

6

(no rubato or rit.)

2

"It's not up to me"

151-156 157-158

159

8

159-166

167 **Colla voce**

"Legally"

168

169

170

A tempo (in 3)

Oboe

Flute

171

pp

172

173

174

Gtr. 1 solo

Rall.

PLAY

Small Tri.

175

p

176

177 *pp*

178

Applause segue

KYLE GETS BANDAGED

Gently

6

A musical staff with a C-clef and a 6-measure rest. The rest is indicated by a horizontal line with a vertical bar in the middle. The staff ends with a double bar line and a 4/4 time signature.

1-6

Light funk (swing the 16ths)

Musical staff for measures 7-11. Measure 7 starts with a box containing the number 7. The staff contains a series of notes with 'x' marks above them, indicating a specific drum pattern. A dynamic marking *p* is placed below the first note. Measure 8 contains a slash with diagonal lines. Measure 9 contains a slash with diagonal lines. Measure 10 contains notes with 'x' marks. Measure 11 contains notes with 'x' marks and a fermata over the final note. The staff ends with a double bar line and the text "(to 14)".

Musical staff for measures 14-15. Measure 14 starts with a box containing the number 14. The staff contains a series of notes with 'x' marks above them. A dynamic marking *p* is placed below the first note. Measure 15 contains notes with 'x' marks and a fermata over the final note. The staff ends with a double bar line.

Drums

Piccolo Snare Drum
Triangle
Tambourine

Legally Blonde
(London)

18

LEGALLY BLONDE REMIX

(11/09; mm. 39 - 106 Transp. Down 1/2)

Allegro ♩ = 160

(WW gliss.) Cym swell

Vamp

V.S.

Splash

Loose Hat

Crash

43

Ride

47 (choke)

48 (choke)

51

H.H.

70 HH

74

78 Fill

39

41

42

44

45

46

47

48

49

50

51

52

53

54

55

56

57

58

59

60

61

62

63

64

65

66

70

71

72

73

74

75

76

77

78

79

80

81 Picc. S.D. 2

85

89 Tite Safety Loose

p *mf*

94 H.H.

98 99 100 101 *sfz*

102 Ride *ff*

104 105 106 107 Vamp (Crotale)

108 Slower - In 2 Fl. Tom

112 TRIANGLE 6

mp 113-118

119 **TAMB.** 120 **TRIANGLE** 121 **TAMB.** 122 123

mp *sfz sfz*

124 125 126 127

128 **3** 128-130 131

132 **Accel.** 133 134 135 **Fill** (to 148)

148 **Più mosso** 149 150 151

152 **mp** 153 *poco cresc.* 154 155

156 157 158 159

160 161 162 163

164 **poco a poco accel.** 165 166 **Toms** 167

poco cresc.

168

poco cresc. 169 170 171

Detailed description: This block contains musical notation for measures 168 through 171. The top staff shows a drum part with various rhythmic patterns, including eighth and sixteenth notes, and rests. The bottom staff shows a bass line with quarter and eighth notes. A dynamic marking of *poco cresc.* is present. Measure numbers 168, 169, 170, and 171 are indicated.

172

Presto - exuberant

ff 173 174 175

Detailed description: This block contains musical notation for measures 172 through 175. The tempo is marked **Presto - exuberant**. The dynamic marking *ff* is present. The notation includes a drum part and a bass line. A double bar line with a repeat sign is at the end of measure 175. Measure numbers 172, 173, 174, and 175 are indicated.

176 177 178 179

Detailed description: This block contains musical notation for measures 176 through 179. It features a drum part and a bass line. A double bar line with a repeat sign is at the end of measure 179. Measure numbers 176, 177, 178, and 179 are indicated.

180

Accel.

181 182 183

Detailed description: This block contains musical notation for measures 180 through 183. The tempo is marked **Accel.**. The notation includes a drum part and a bass line. A double bar line with a repeat sign is at the end of measure 183. Measure numbers 180, 181, 182, and 183 are indicated.

184 185 186 187

sfz - p

Detailed description: This block contains musical notation for measures 184 through 187. The dynamic marking *sfz - p* is present. The notation includes a drum part and a bass line. A double bar line with a repeat sign is at the end of measure 187. Measure numbers 184, 185, 186, and 187 are indicated.

188 189 190 191 192

Detailed description: This block contains musical notation for measures 188 through 192. The notation includes a drum part and a bass line. A double bar line with a repeat sign is at the end of measure 192. Measure numbers 188, 189, 190, 191, and 192 are indicated.

V.S.

Tempo I°

192A

193 Loose Hat

194 FILL (to 199)

ff

199 Tite

200

201 (Open Hat slowly)

202

203

cresc.

204

ff

205 + (maybe 16th's) (no tie)

206

207

208

sub. p

209 +

210

211

212

sim.

(Build)

213

214

215

216 +

217

218

219

ff

220 +

221

222

223

CHUTNEY WYNDHAM

Dark and mysterious,
not too slow (Hitchcock)

S.D. w/fingers (muffled)

1 *p* 2 3 4-5

SCENE OF THE CRIME

(11/09: down 1/2)

Fast rock

GAVEL cue onstage

Toms - solo

1 *f* 2 3 4
5 6 7 *p* 8 *Big*
9 *p* 10 11 12 *sfz-p*
13 *sub. p* (tite) 14 15 *sub. p* (tite) 16
17 *sub. p* (tite) 18 19 20
21 HH *p* 22 23 24

Vamp (Out any bar)

"Miss Enid Hoopes"

(4)

W.B.

"Now."

25 26 27 28 29 30 *sfz*
31 *p* 32 33 34 (4)

Vamp, jump on cue

(to MARK TREE)

Vamp

35 36 37 38 39 *sfz* 40 (to m. 42)

42 **MARK TREE**

"Exactly!" R.S. \wedge

43 44 45 *sfz* 46 *sfz* 47 *sfz*

48 **Allegro** **3** **Safety**

48-50 51 52

53 "Omigod" \wedge

mp 54 55 56

57 loose hat tite

f 58 *pp* 59 60

61 62 → 66 *ff*

67

68 69 70

"Liposuction on my thighs!" "Oops." \wedge

71 72 73 74

75 **Ride** HH

76 77 78

79 80 81 82

83 **Softly and gently** **3x** (Vibes) **2**

Vamp (hold music on cue, then fade out) (Gtr.) **2**

83-84 85-86 **Attaca**

V.S.

>>>

FIND MY WAY/FINALE

(11/09: mm. 1 - 135 Transp. Down 1/2)

Moderato non rubato
(Eng. Hn. solo)

4

1-4

5

SMALL TRI

pp

6-10

11

5

Fl. 8va

12-16

17

18

19

3

21

22

23

5

24-28

5

SMALL TRI

30-34

Brush on Cym

35

36

37

9

38-46

Play 2x

(Flug.)

2

SMALL TRI

47 48 49-50

51 Ride Lite time (Oboe solo) (Clarinet) (8)

52 53 54 55 56 57 58

(8)

59 60 61 62 63 64 65 66

Safety (+ Timp)

67 68 69 70

71 Light time - soft rock cross stick 2

72 73 74

75 76 77

78 2

79 80 81

+

82 83 84 85

86 2 2

87 88 89 90 91

Snare

92 93 94 95

96 2

97 98 99

100 101 102 103

104 105 106 107

108 109 110 111

SMALL TRI

112 7

113-119

accel. poco a poco cresc.

120 121 122 123

mf *mf*

124 125 126 127

f

128

Cym Ride China Toms

129 130 131

ff *f*

China

132 133 134 135

136

(Pno. solo)

6

136-141

Allegro accel.

2

Musical notation for piano solo, measures 142-145. The notation shows a series of eighth notes on a five-line staff. Measure 142 starts with a *mf* dynamic. Measure 145 ends with a double bar line and a repeat sign. Above the staff, there are rhythmic markings consisting of eighth notes with 'x' marks above them, indicating specific drum sounds.

Tempo

Ride

Musical notation for Ride and Cr. drums, measures 146-149. The notation shows eighth notes on a five-line staff. Measure 146 starts with a *mf* dynamic. Measure 149 ends with a double bar line and a repeat sign. Above the staff, there are rhythmic markings for Ride and Cr. (Cymbal) with 'x' marks. A **HH** marking is present above measure 149, and *sub.p* is written below measure 149.

(tight)

Musical notation for Ride and Cr. drums, measures 150-153. The notation shows eighth notes on a five-line staff. Measure 150 starts with a *mf* dynamic. Measure 153 ends with a double bar line and a repeat sign. Above the staff, there are rhythmic markings for Ride and Cr. with 'x' marks. A **HH** marking is present above measure 153.

Musical notation for Ride and Cr. drums, measures 154-157. The notation shows eighth notes on a five-line staff. Measure 154 starts with a *mf* dynamic. Measure 157 ends with a double bar line and a repeat sign. Above the staff, there are rhythmic markings for Ride and Cr. with 'x' marks. A **HH** marking is present above measure 157. A '3' is written below measure 156.

(tight)

+Toms

(open up)

Musical notation for Ride and Cr. drums, measures 158-161. The notation shows eighth notes on a five-line staff. Measure 158 starts with a *mf* dynamic. Measure 161 ends with a double bar line and a repeat sign. Above the staff, there are rhythmic markings for Ride and Cr. with 'x' marks. A **HH** marking is present above measure 161.

China

Cr.

Musical notation for Ride and Cr. drums, measures 162-165. The notation shows eighth notes on a five-line staff. Measure 162 starts with a *mf* dynamic. Measure 165 ends with a double bar line and a repeat sign. Above the staff, there are rhythmic markings for Ride and Cr. with 'x' marks. A **China** and **Cr.** marking is present above measure 165.

simple

Musical notation for Ride and Cr. drums, measures 166-169. The notation shows eighth notes on a five-line staff. Measure 166 starts with a *mf* dynamic. Measure 169 ends with a double bar line and a repeat sign. Above the staff, there are rhythmic markings for Ride and Cr. with 'x' marks. A **simple** marking is present above measure 168.

BOWS

"3,4"

Tempo di "What You Want"

1 *ff* 2 Loose Hat 3 FILL

4 5 R.S.

W.B. 3 3 3 3 3 3 C.B. S.D. 5A 5B *sfz* 5C *f* (to 6)

6 HH 7

8 9 10

V.S.

Detailed description: This is a musical score for a drum set and cowbell. It consists of ten measures. Measure 1 starts with a double bass drum (ff) and a snare drum pattern. Measure 2 features a 'Loose Hat' on the snare drum. Measure 3 is a 'FILL' section. Measure 4 continues the snare pattern. Measure 5 includes a 'R.S.' (Right Snare) hit. Measure 6 features a 'W.B.' (Cowbell) pattern with triplets and a 'C.B.' (Cowbell) hit. Measure 7 continues the cowbell pattern. Measure 8 features a 'HH' (Hi-Hat) pattern. Measure 9 continues the HH pattern. Measure 10 ends with a 'V.S.' (Vice-Snare) hit. Dynamics include ff, sfz, and f. The tempo is marked 'Tempo di "What You Want"'. The score is numbered 1 through 10.

Musical notation for measures 11, 12, and 13. The notation includes a drum staff with various rhythmic patterns and a bass line with eighth and sixteenth notes.

14 *Bo Diddly*

Musical notation for measures 14, 15, 16, and 17. Measure 14 is marked with a box and the text "Bo Diddly". Measures 15 and 16 contain repeat signs. The notation includes a drum staff and a bass line.

Musical notation for measures 18, 19, and 20. The notation includes a drum staff with various rhythmic patterns and a bass line.

20A Cowbell

Musical notation for measures 20A, 20B, 20C, and 20D. Measure 20A is marked with a box and the text "Cowbell". Above the drum staff, there are symbols for cowbell patterns: circles with a plus sign and circles with a cross. The notation includes a drum staff and a bass line.

Musical notation for measures 20E, 20F, 20G, 20H, and 20I. Above the drum staff, there are symbols for cowbell patterns: circles with a plus sign and circles with a cross. Measure 20I is marked with "(to 21)". The notation includes a drum staff and a bass line.

Musical notation for measures 21, 22, 23, and 24. The notation includes a drum staff with various rhythmic patterns and a bass line.

Musical notation for measures 25, 26, and 27. The notation includes a drum staff with various rhythmic patterns and a bass line.

Slower and deliberately

Toms Rall.

Musical notation for measures 28 and 29. The notation includes a drum staff with tom patterns and a bass line. Measure 29 ends with a 3/4 time signature.

3

Grand Rock Ballad Waltz

Musical notation for measures 30, 31, 32, 33, 34, 35, 36, and 37. Measure 30 is marked with a box. Above the drum staff, there are symbols for cowbell patterns: circles with a plus sign and circles with a cross. Measures 33, 35, and 37 contain repeat signs. The notation includes a drum staff and a bass line.

38

39 40 41 42 43 44 45

46

47 48 49 (to 54)

54 Lightly

55 56 57 58 59 (to 61)

sub. p

Faster rock tempo

61 62

63 +

64 65

sim.

(Build)

66 67 68 69

70 +

71 72 73 (4)

ff

74 +

75 76 77 (6)

EXIT MUSIC

Tempo di "What You Want"

2 Loose Hat

3 FILL

4

5

6 HH

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

3 FILL

A little slower

Rit. Toms

Grand Rock Ballad Waltz
(Fast 3 or Mod 1)

30

31 32 33 34 35 36 37

38 39 40 41 42 43 44 45

46 47 48 49 (to 54)

Lightly, sub. mp

54

54 55 56 57 58 59 60 61 (to 61)

Faster rock tempo

61

61 62 63 64 65

(Build)

66

66 67 68 69

70

70 71 72 73 74 75 76 77

FINE