Legally Blonde

Keyboard 2

Act One

0. Overture 1

1. Omigod You Guys 3

1a. Transition To "Serious" 14

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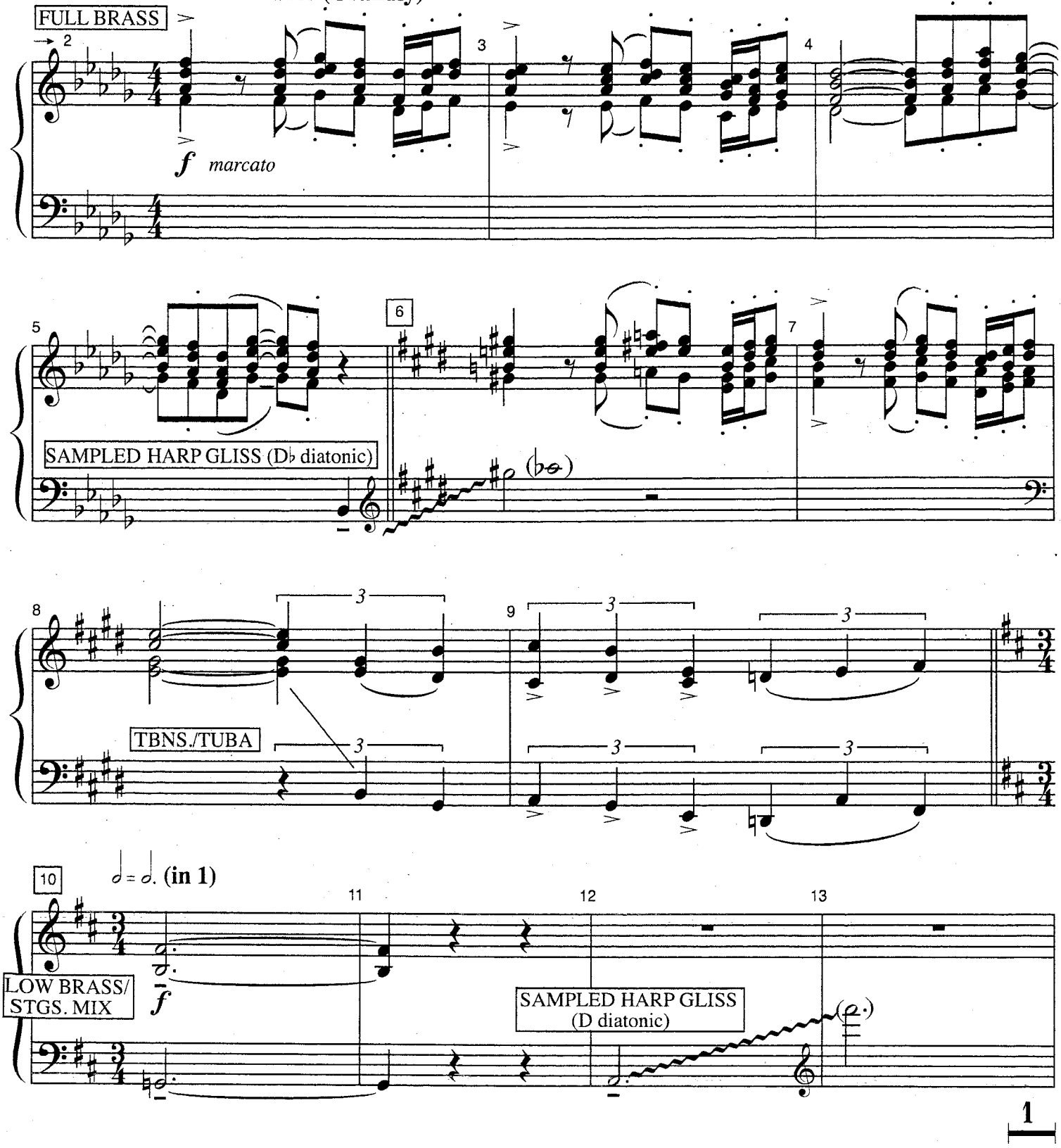
11. So Much Better 99

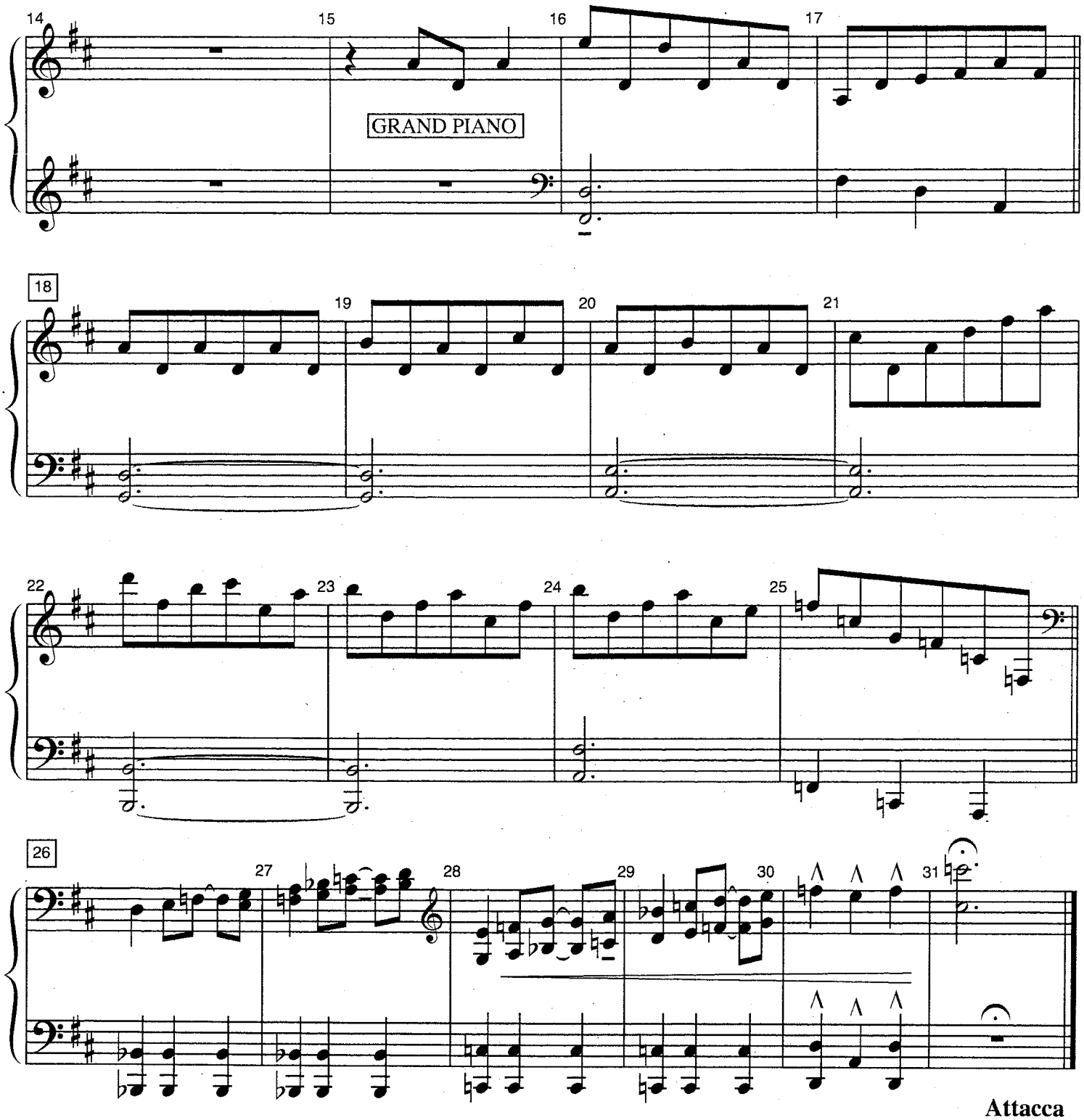
OVERTURE

Music by Laurence O'Keefe/Nell Benjamin
Orch. by Christopher Jahnke

"3, 4"

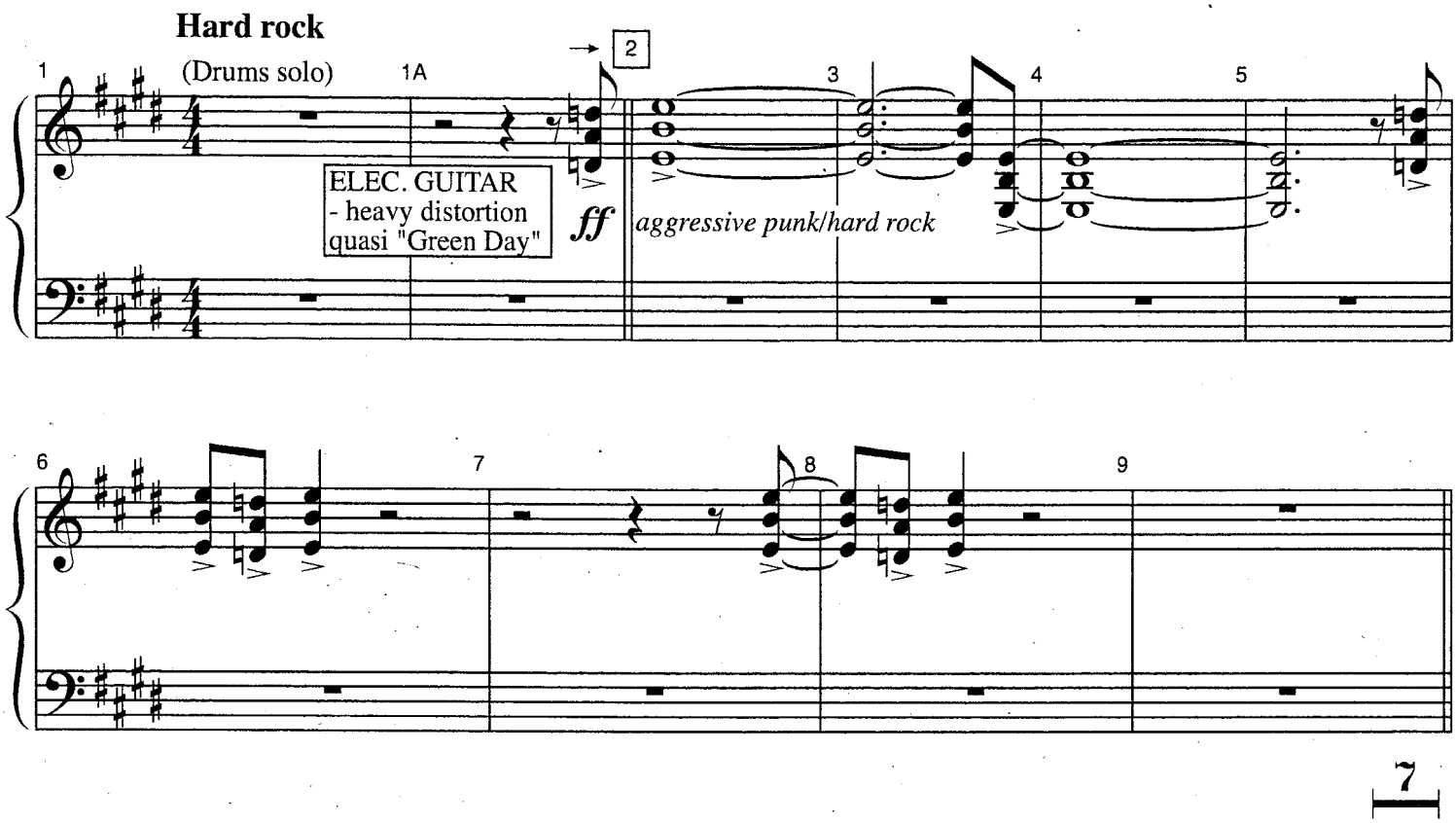
Fanfare con brio (Grandly)




14
15
16
17
GRAND PIANO
18
19
20
21
22
23
24
25
26
27
28
29
30
31
Attacca

OMIGOD YOU GUYS

(11/30/09 restore 47A, 48, 48A, 48B; rev. 204-205)
(3/1/2010 - combined mm. 161 & 162 into a single bar)



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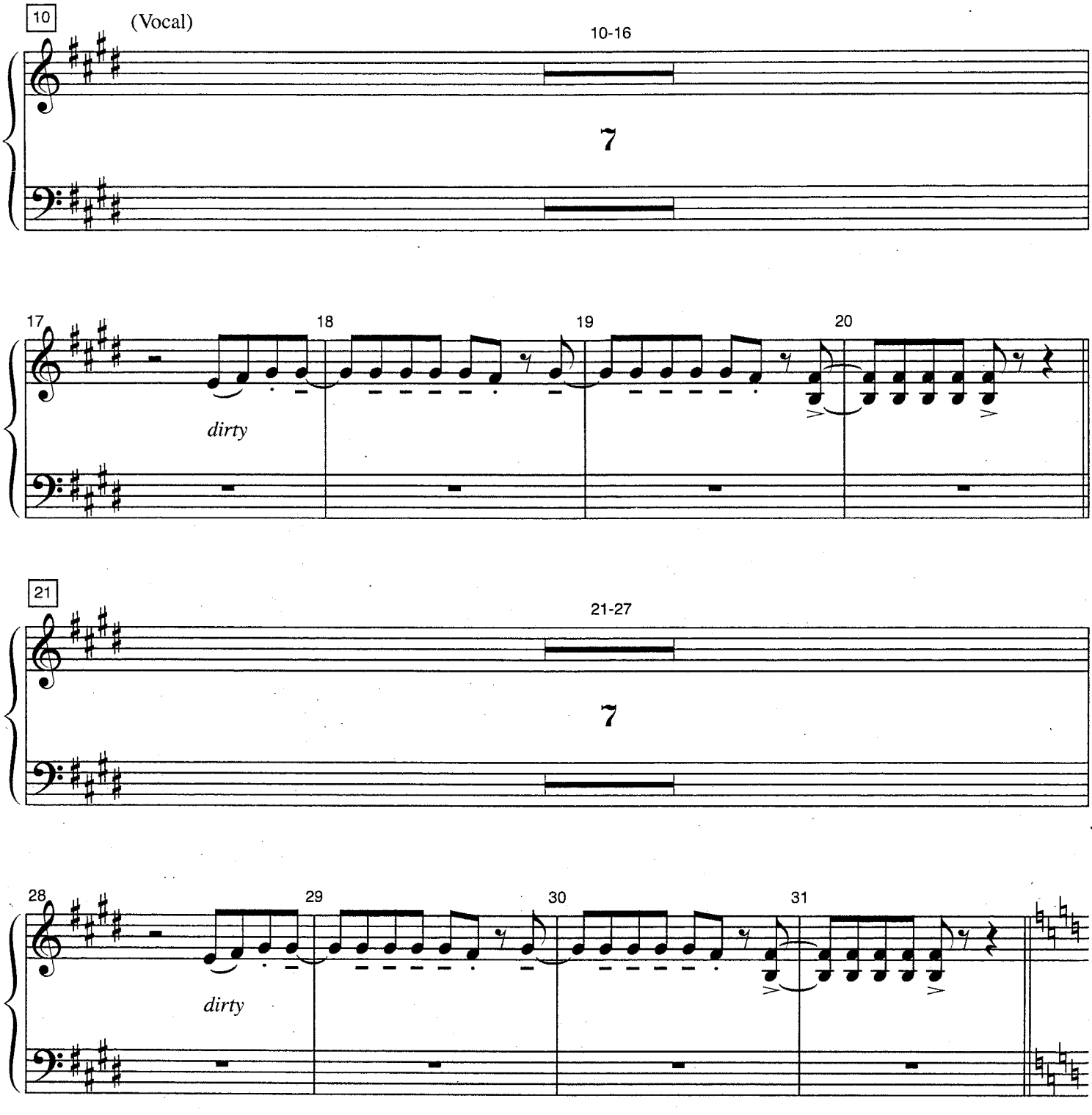
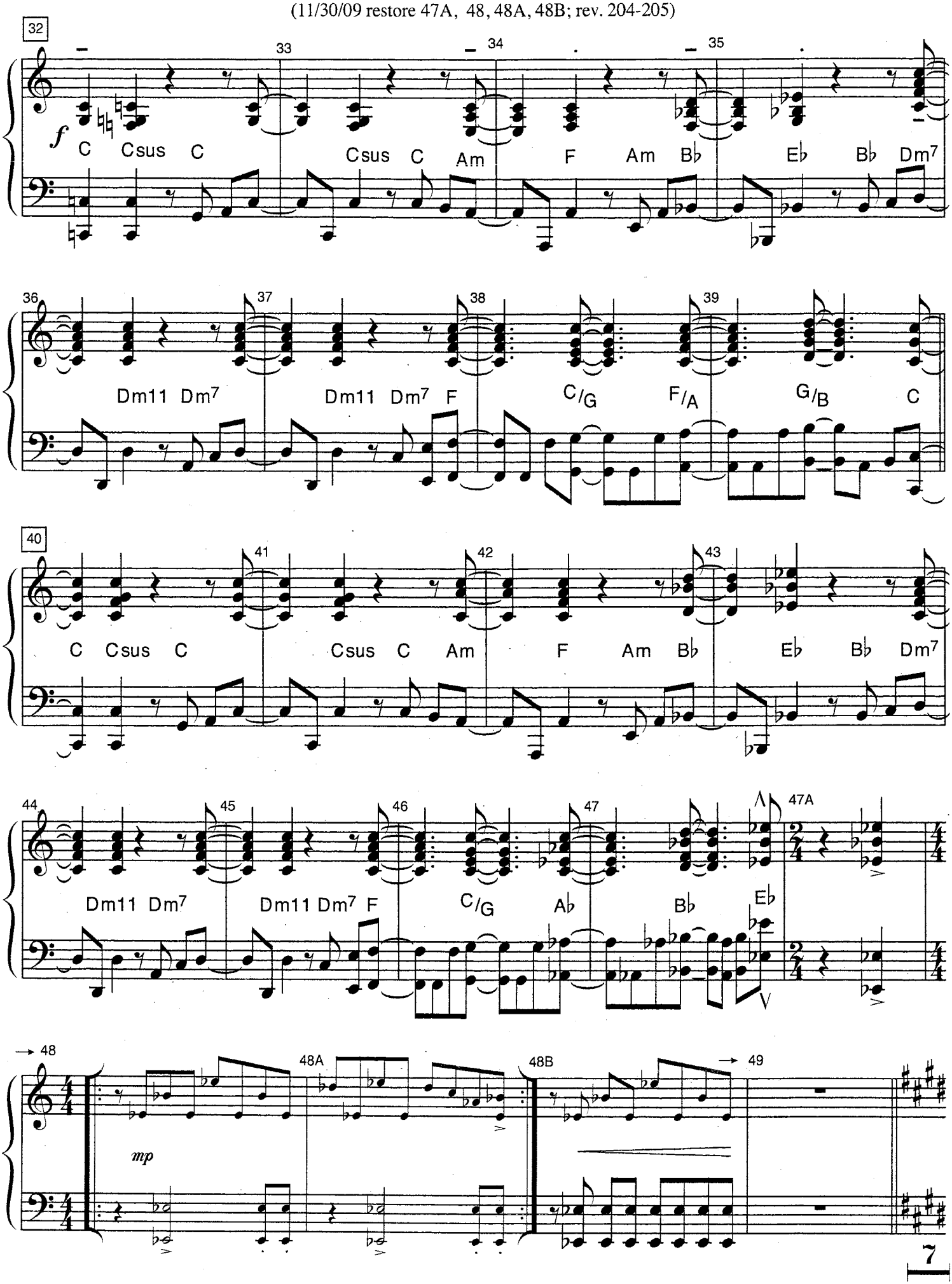
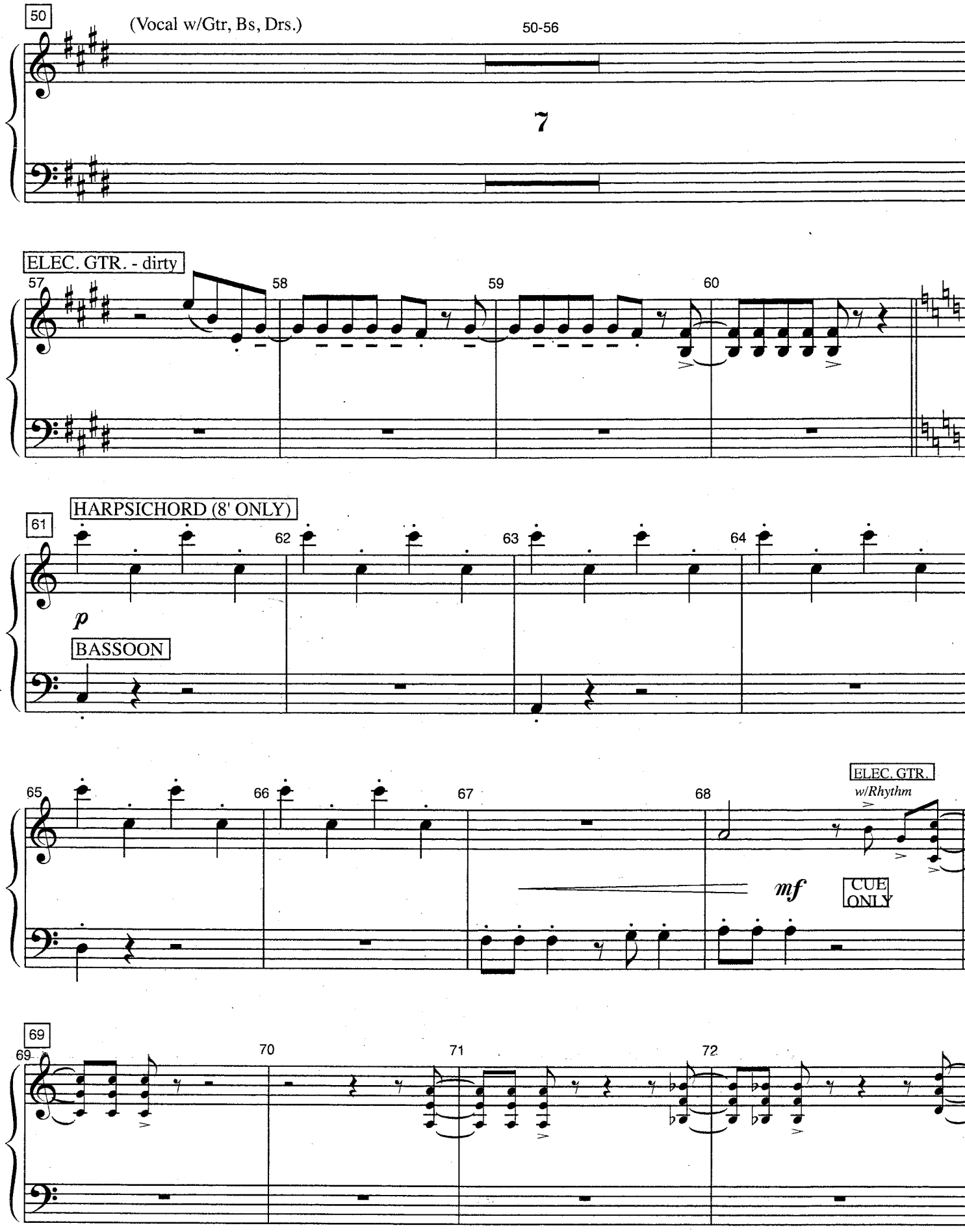
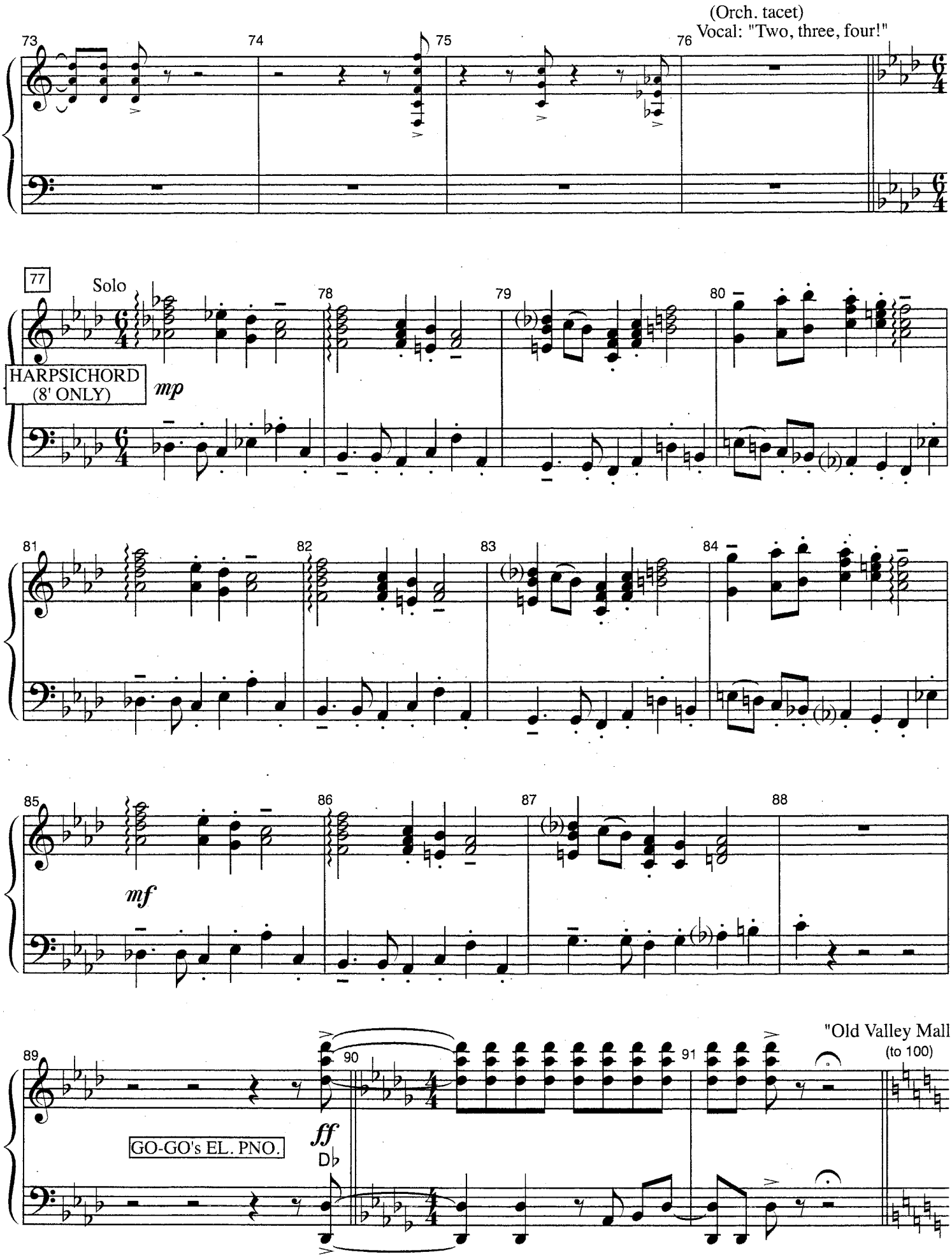
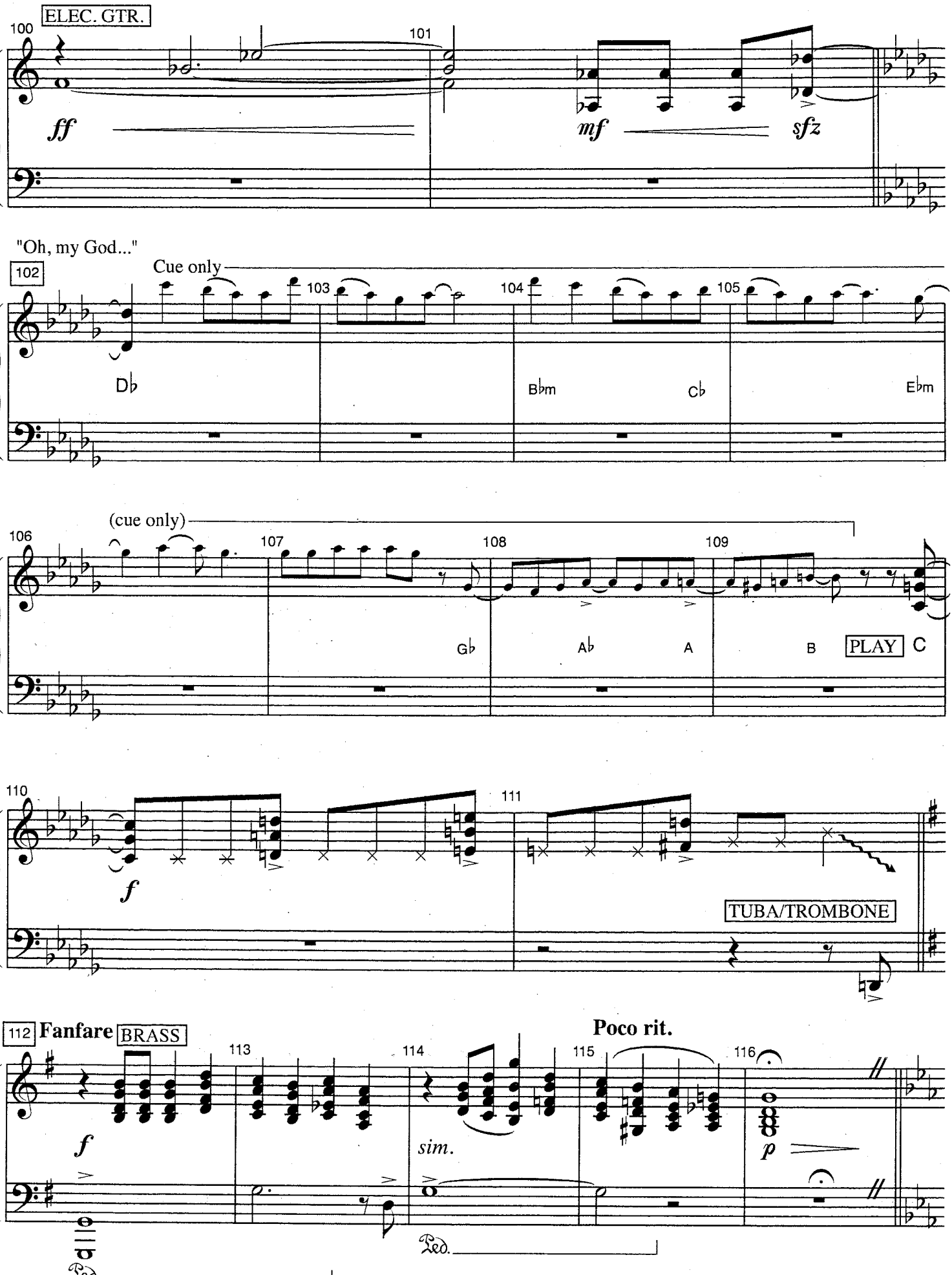


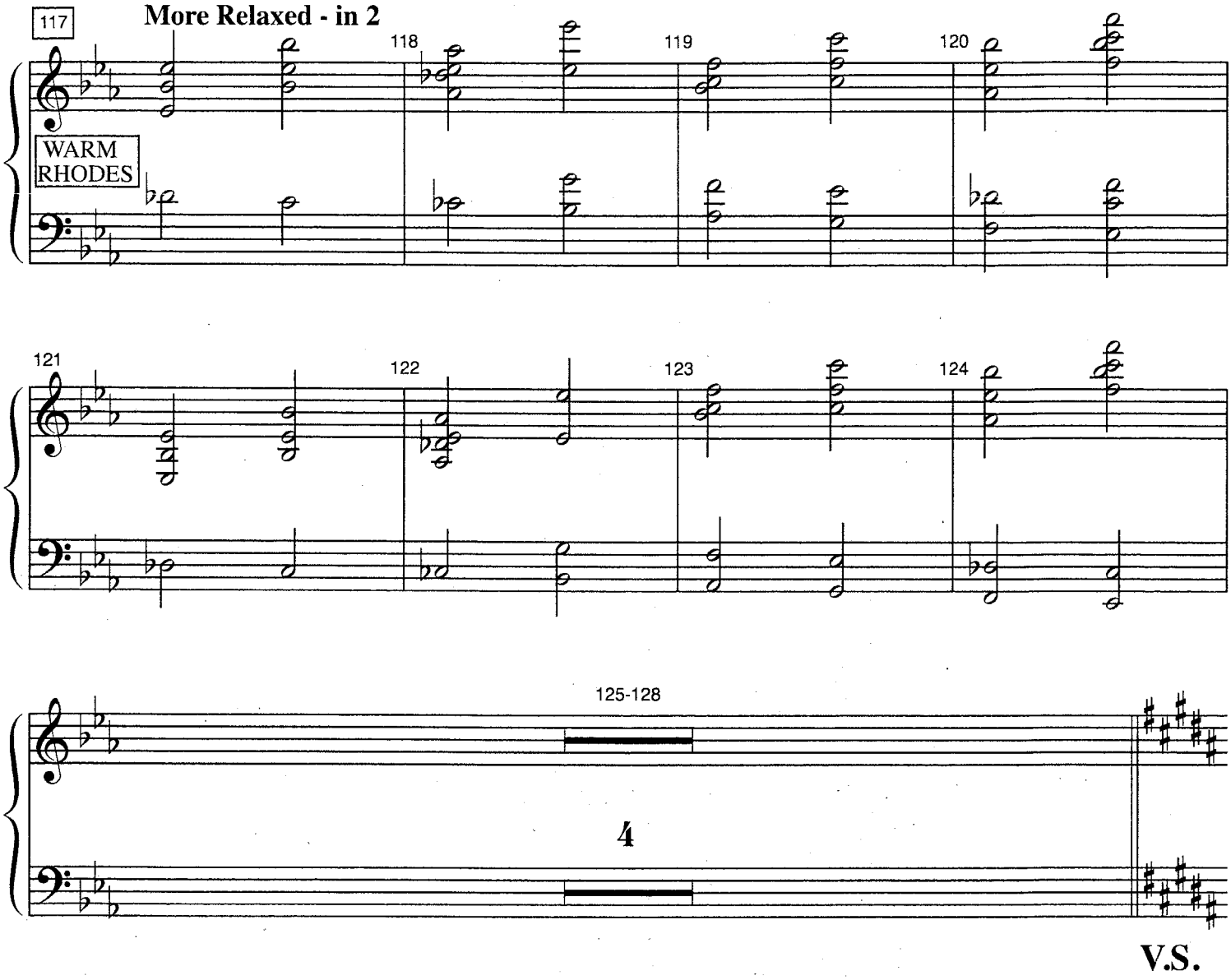
V.S.


32
33
34
35
f
C Csus C Csus C Am F Am B♭ E♭ B♭ Dm7
36
37
38
39
Dm11 Dm7 Dm11 Dm7 F C/G F/A G/B C
40
41
42
43
C Csus C Csus C Am F Am B♭ E♭ B♭ Dm7
44
45
46
47
47A
Dm11 Dm7 Dm11 Dm7 F C/G A♭ B♭ E♭
48
48A
48B
49
mp
7

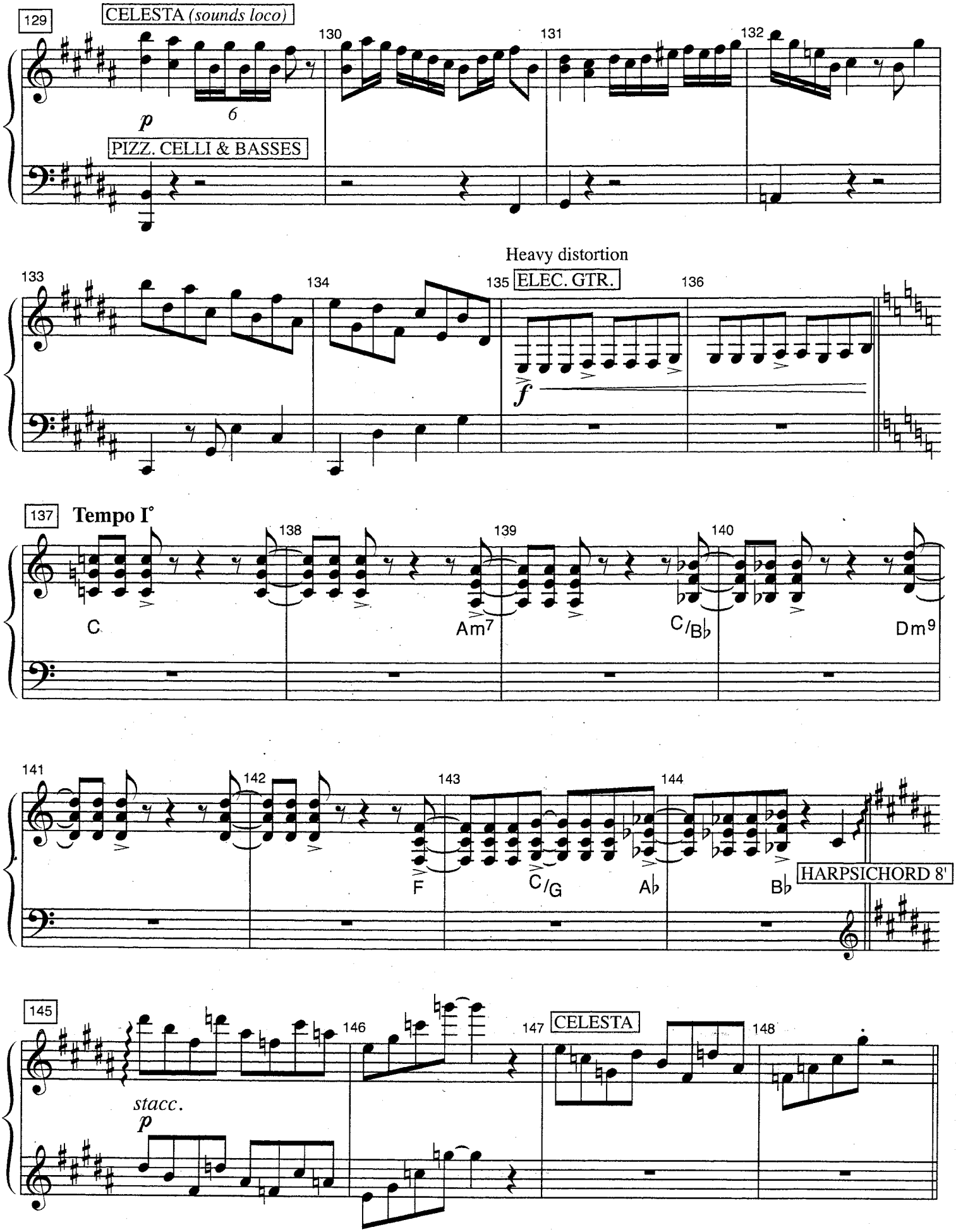

50
(Vocal w/Gtr, Bs, Drs.)
50-56
7
ELEC. GTR. - dirty
57
58
59
60
HARPSICHORD (8' ONLY)
61
62
63
64
p
BASSOON
65
66
67
68
ELEC. GTR.
w/Rhythm
mf
CUE ONLY
69
69
70
71
72


(Orch. tacet)
Vocal: "Two, three, four!"
73
74
75
76
77
Solo
78
79
80
HARPSICHORD
(8' ONLY)
mp
81
82
83
84
85
86
87
88
mf
89
90
91
"Old Valley Mall"
(to 100)
GO-GO's EL. PNO.
ff
Db

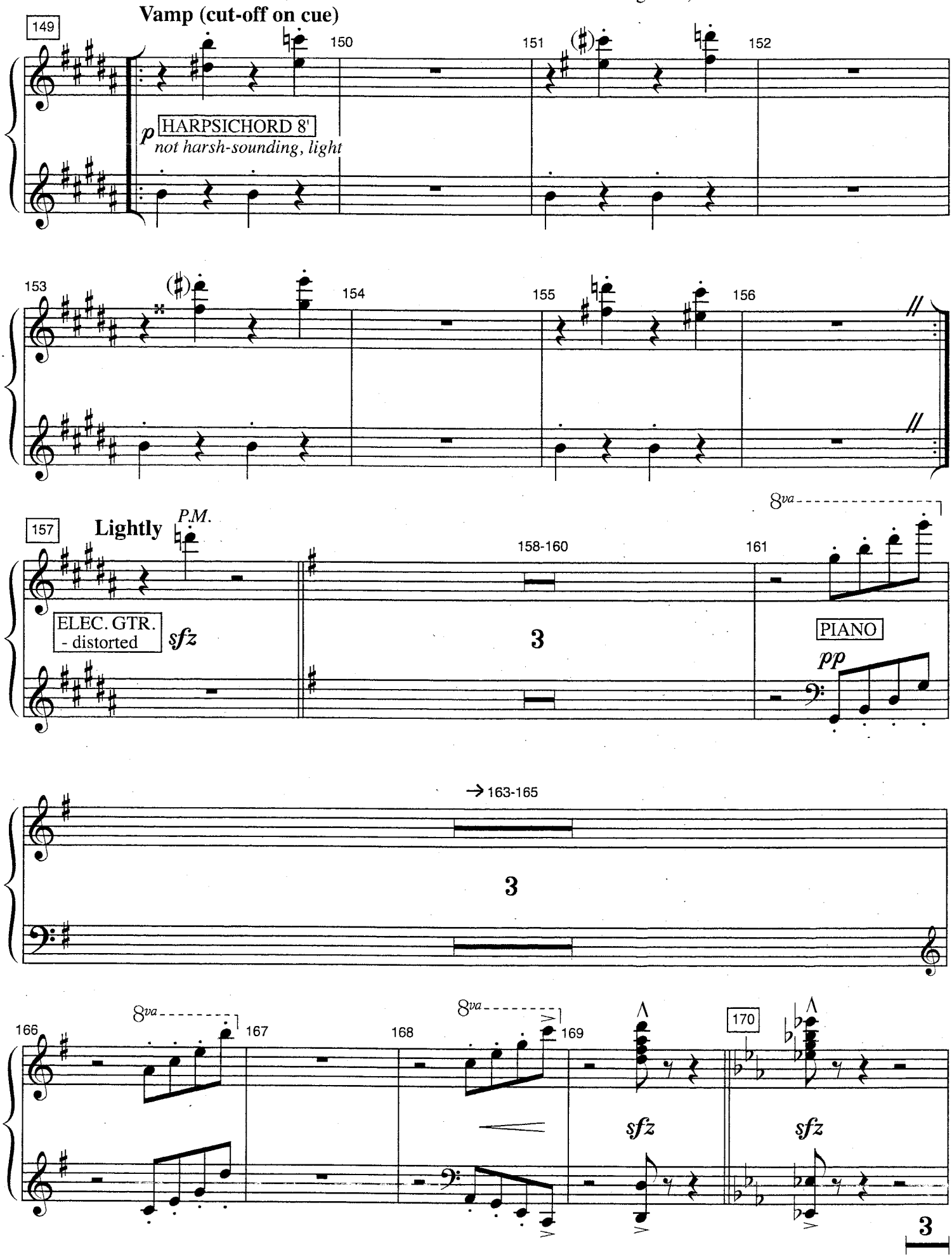

ELEC. GTR.
100
101
ff
mf
sfz
"Oh, my God..."
102
Cue only
103
104
105
Db
Bbm
Cb
Ebm
(cue only)
106
107
108
109
Gb
Ab
A
B
PLAY C
110
111
f
TUBA/TROMBONE
112 Fanfare BRASS
113
114
115
116
Poco rit.
f
sim.
p
Ped.
Ped.

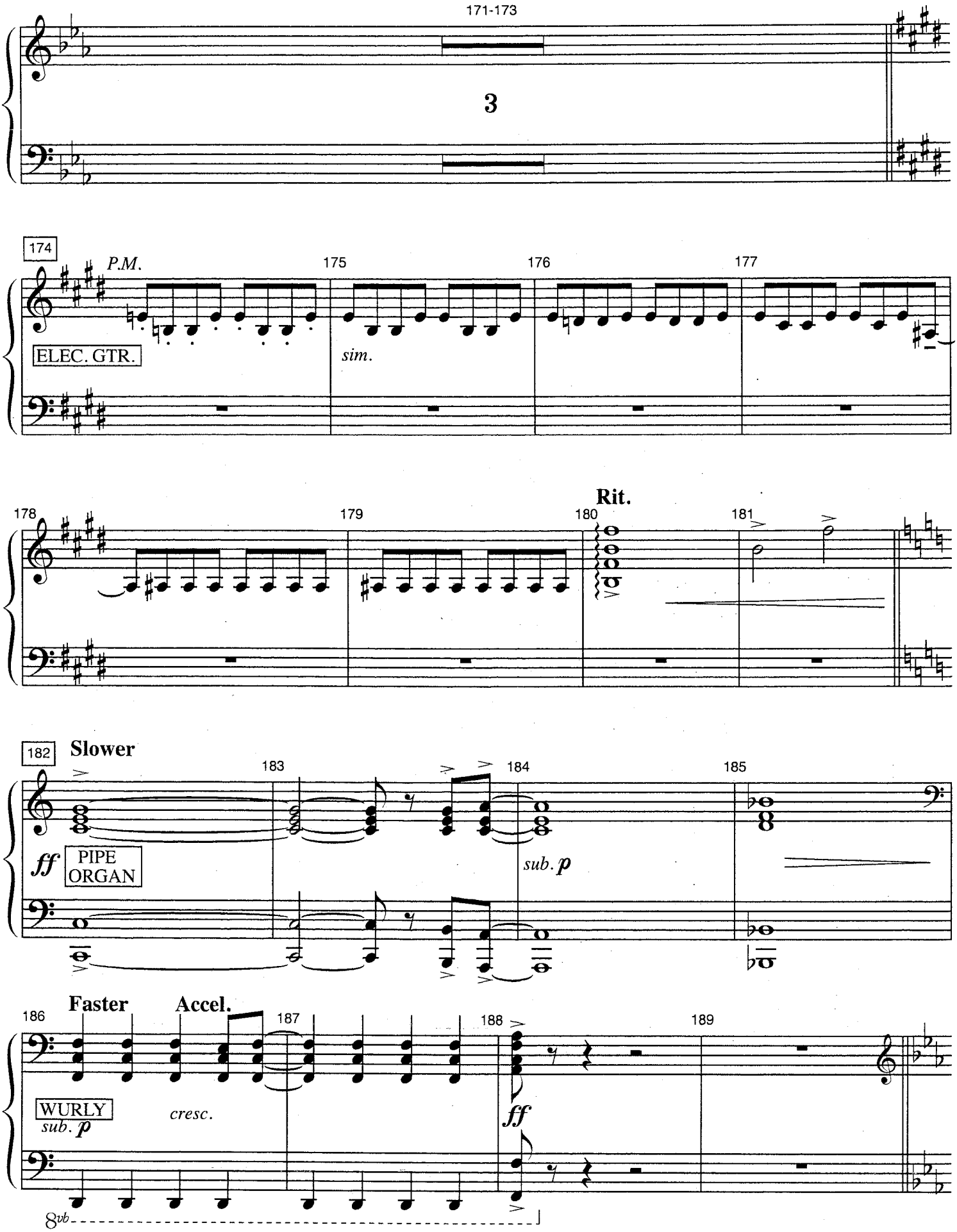

117
More Relaxed - in 2
118
119
120
WARM
RHODES
121
122
123
124
125-128
4

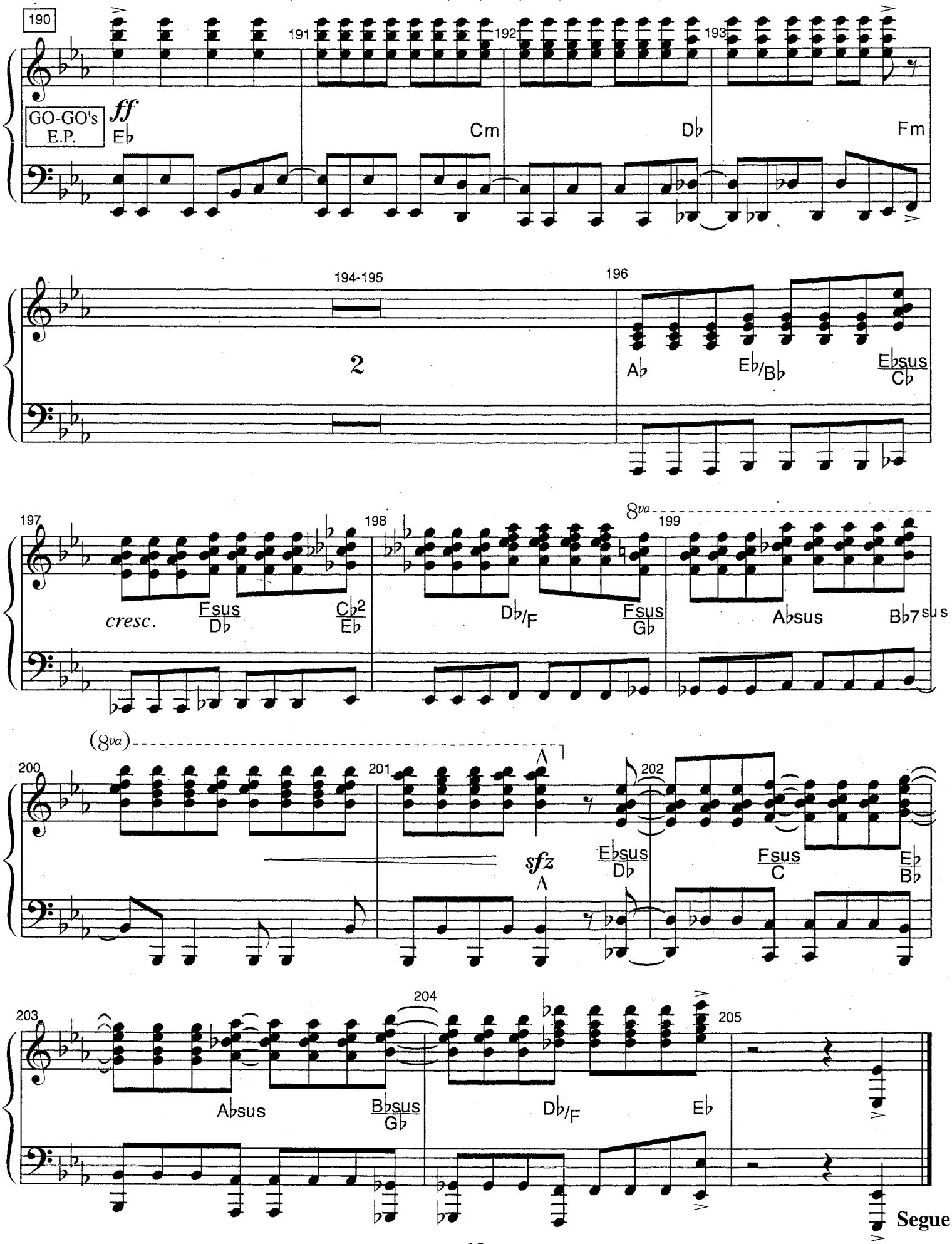
V.S.


129
CELESTA (sounds loco)
130
131
132
p
6
PIZZ. CELLI & BASSES
Heavy distortion
133
134
135
ELEC. GTR.
136
f
137
Tempo I°
138
139
140
C
Am7
C/B♭
Dm9
141
142
143
144
F
C/G
A♭
B♭
HARPSICHORD 8'
145
146
147
CELESTA
148
stacc.
p

(3/1/2010 - combined mm. 161 & 162 into a single bar)

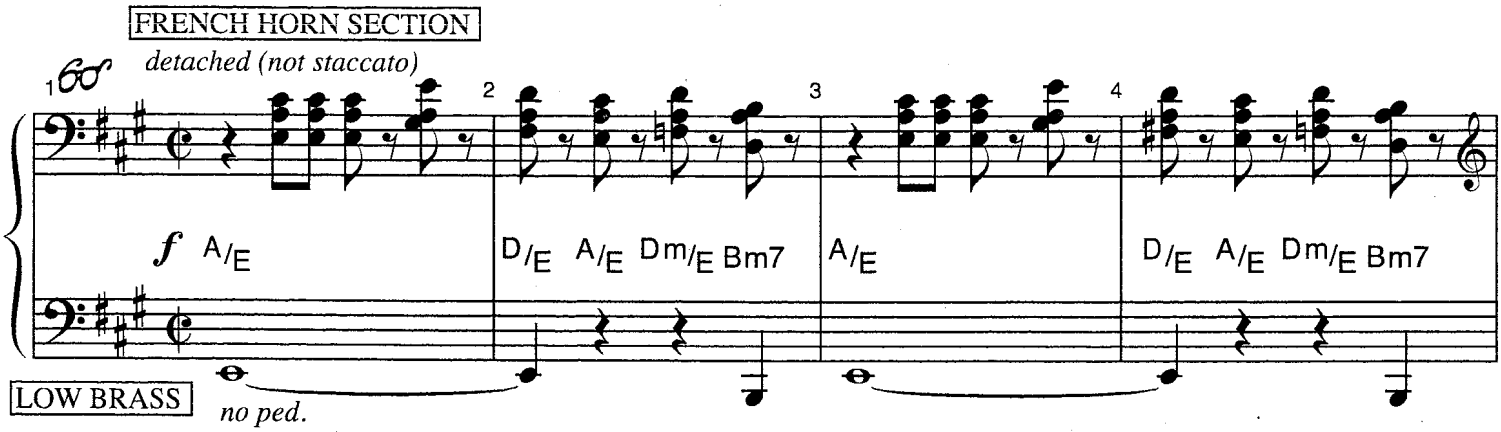


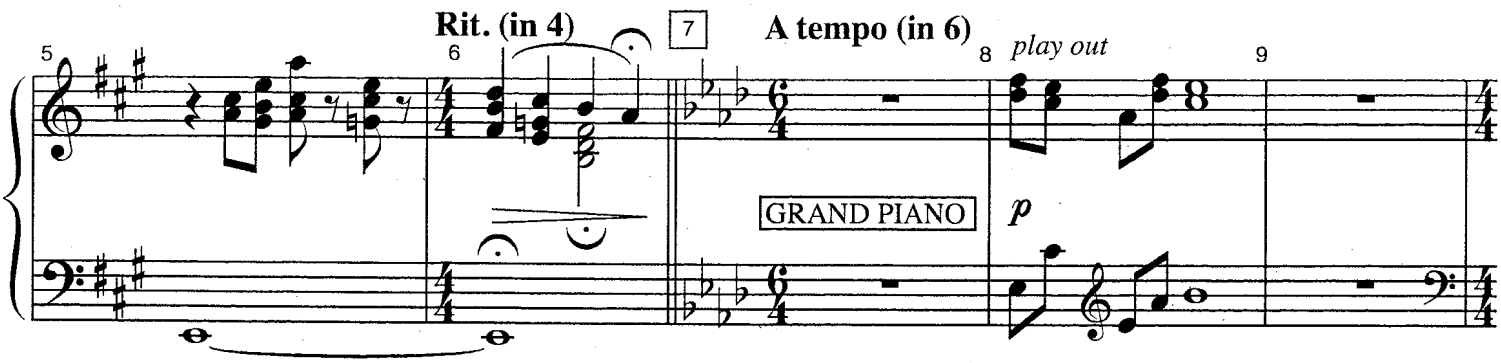

171-173
3
174
P.M.
175
176
177
ELEC. GTR.
sim.
178
179
Rit.
180
181
182
Slower
183
184
185
ff
PIPE ORGAN
sub. p
186
Faster
Accel.
187
188
189
WURLY
sub. p
cresc.
ff
8vb

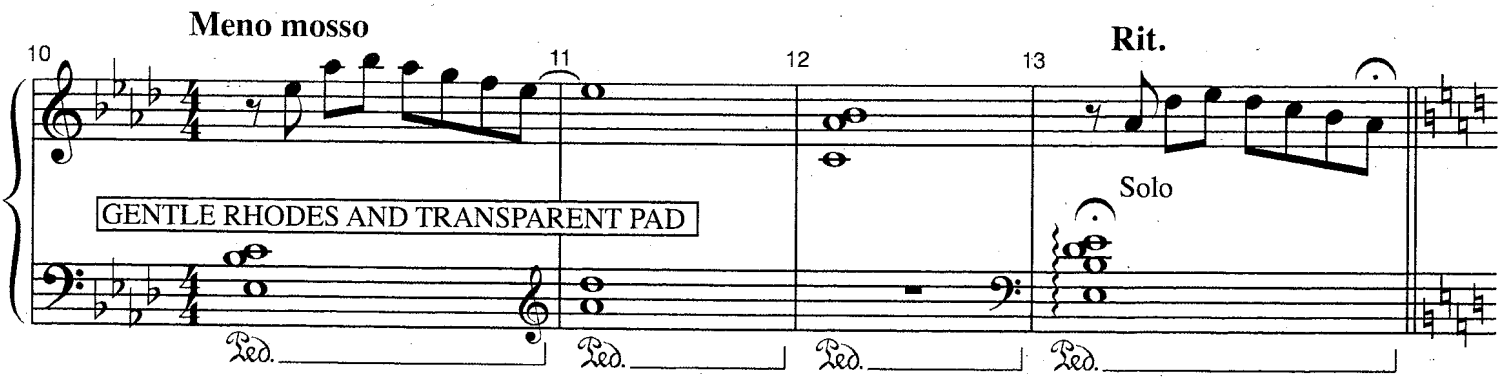

190
191
192
193
GO-GO's E.P.
ff
Eb
Cm
Db
Fm
194-195
2
196
Ab
Eb/Bb
Ebsus
Cb
197
198
8va
199
cresc.
Fsus
Db
Cb2
Eb
Db/F
Fsus
Gb
Absus
Bb7sus
(8va)
200
201
202
sfz
Ebsus
Db
Fsus
C
Eb
Bb
203
204
205
Absus
Bbsus
Gb
Db/F
Eb
Segue

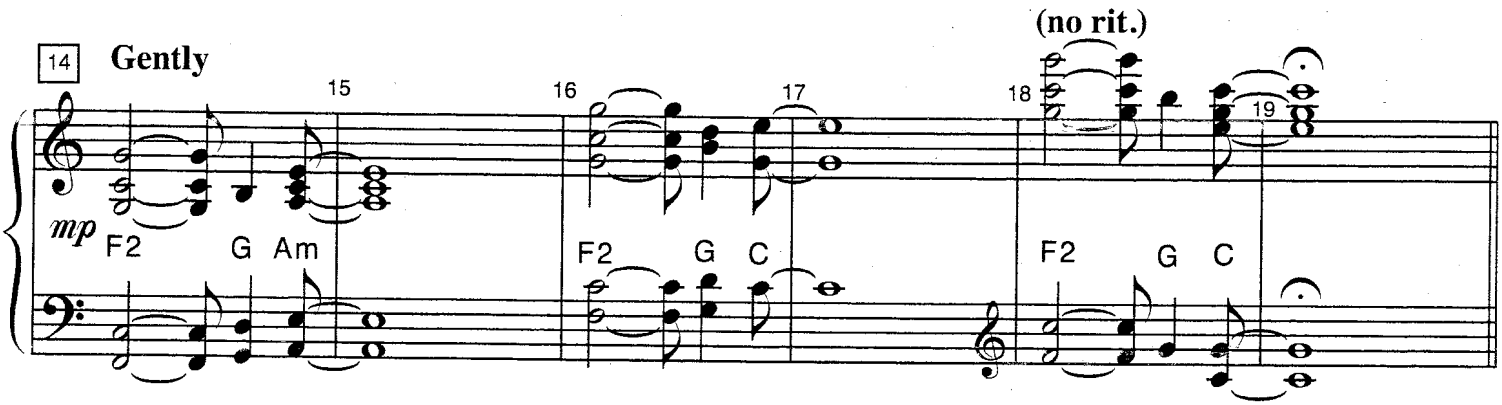
TRANSITION TO "SERIOUS"

Fanfare (in 2)





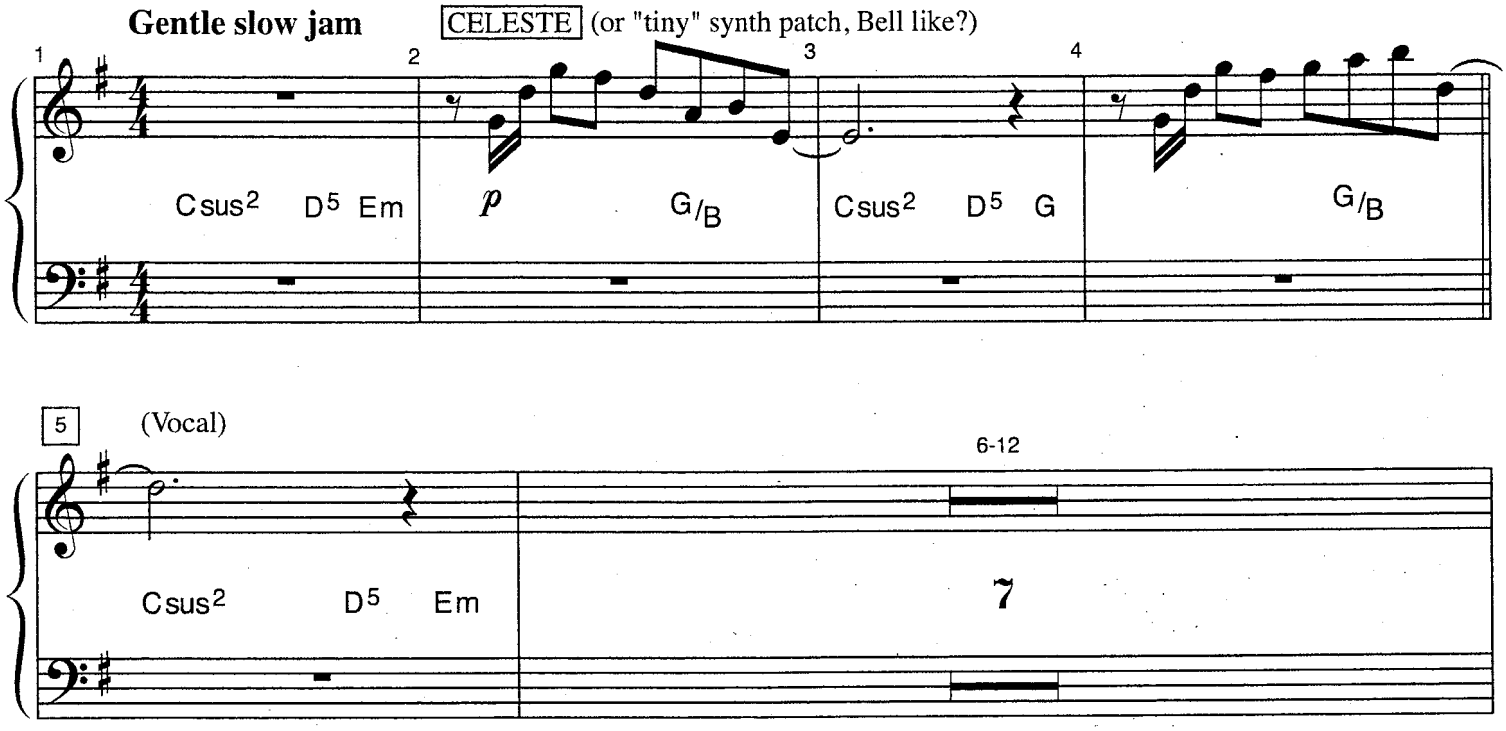




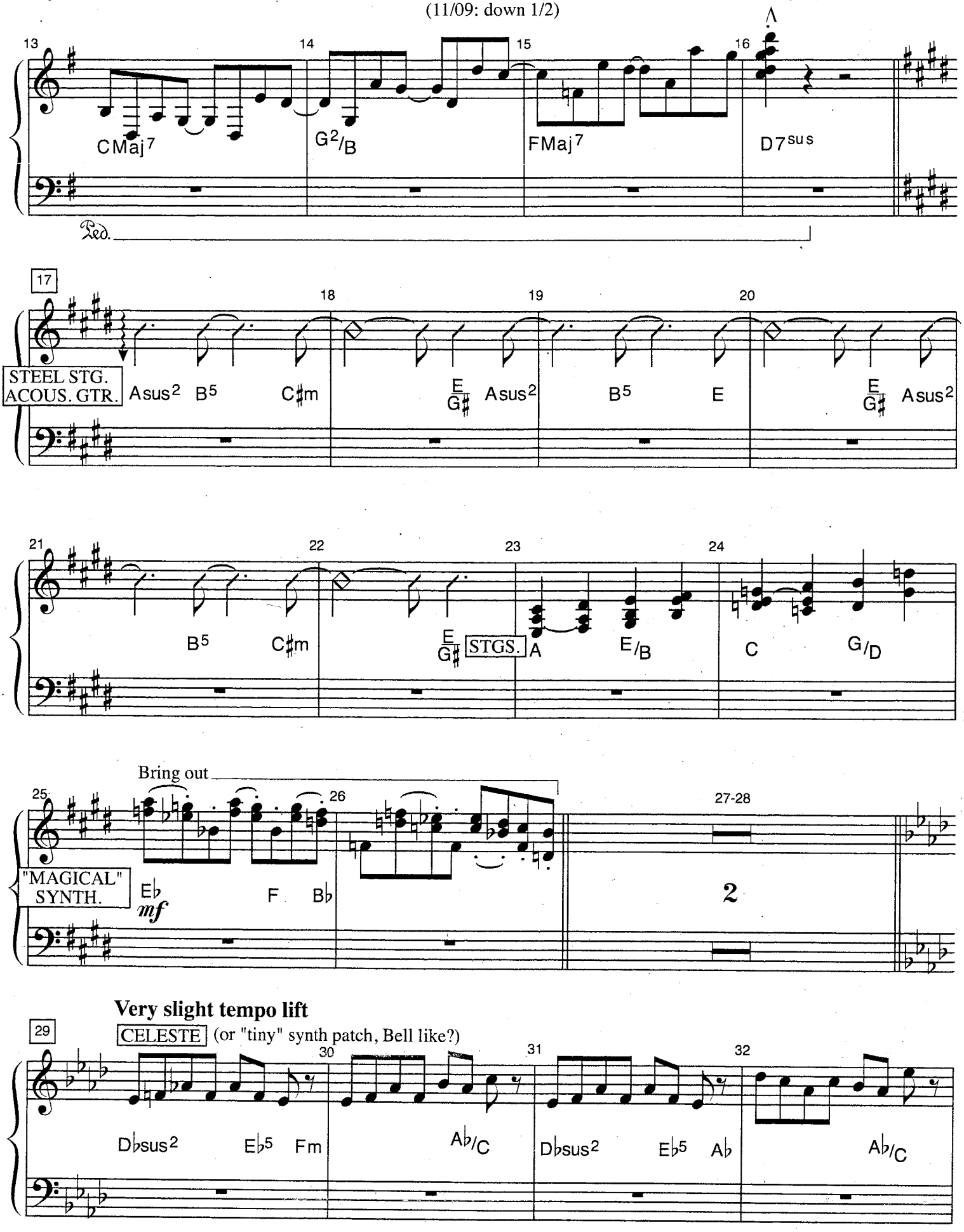
Attacca

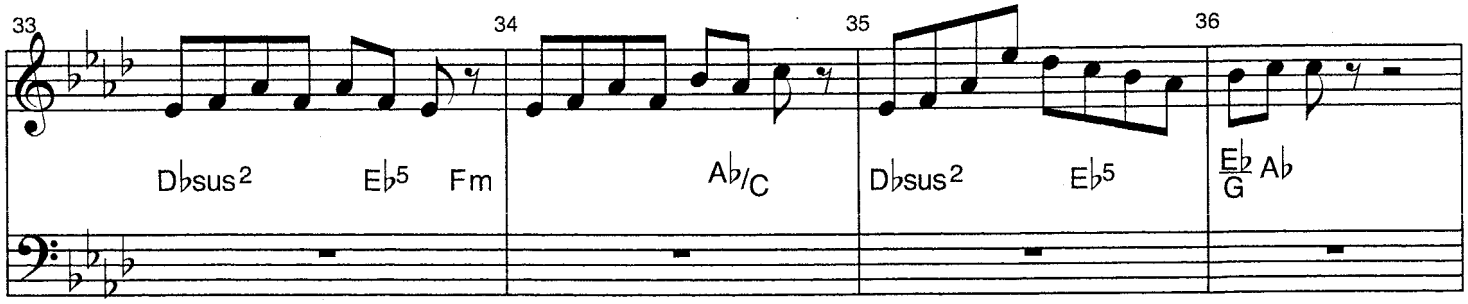
SERIOUS

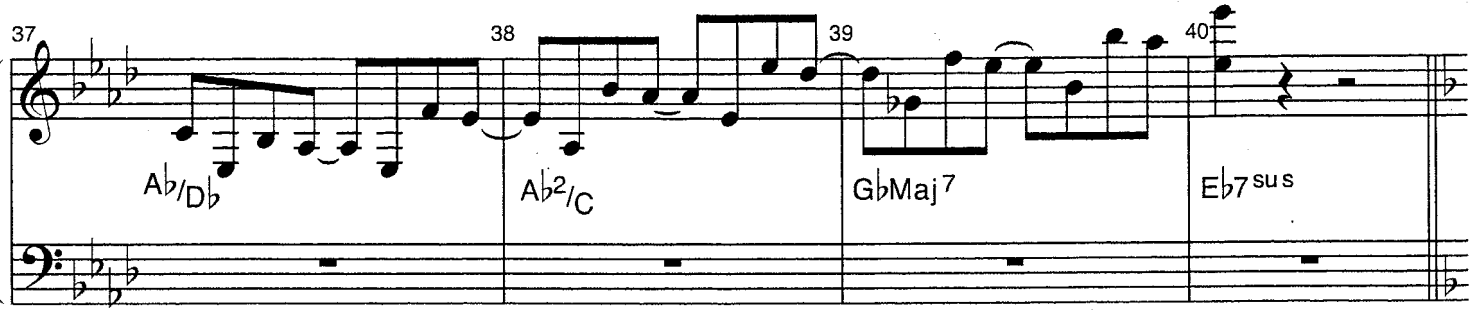
(11/09: down 1/2)

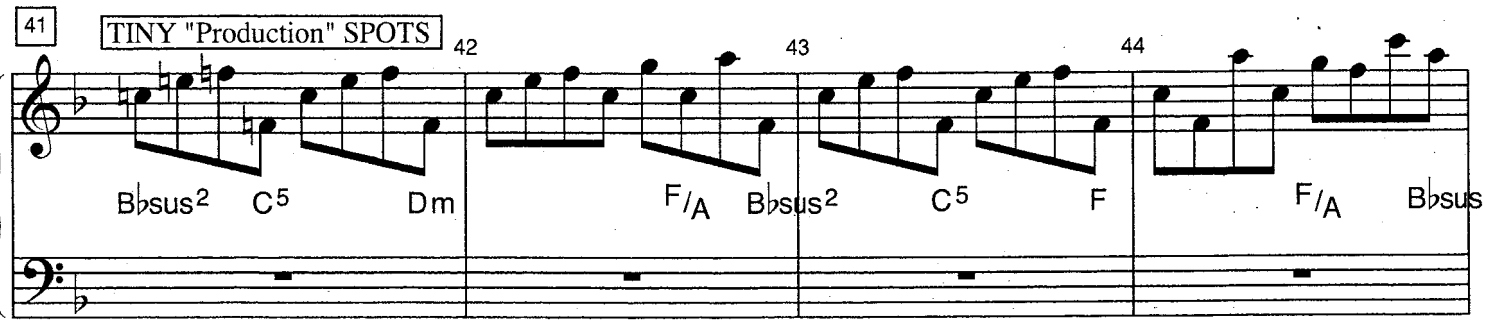


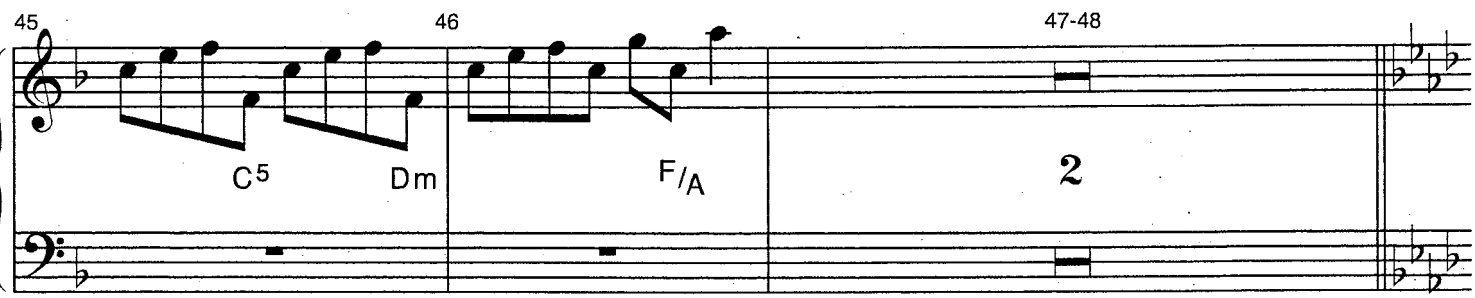
V.S.

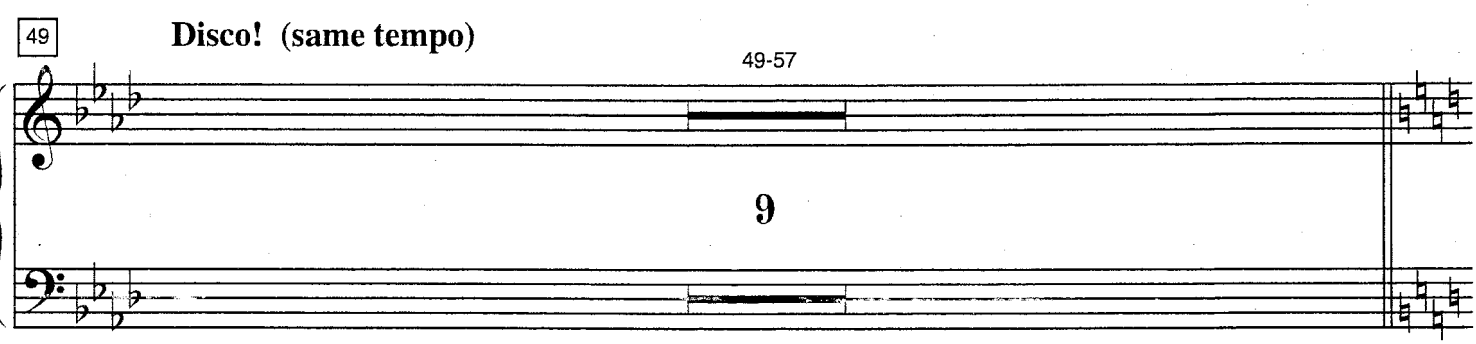

13
14
15
16
CMaj7
G2/B
FMaj7
D7sus
Ped.
17
18
19
20
STEEL STG. ACOUS. GTR.
Asus2 B5 C♯m E/G♯ Asus2 B5 E E/G♯ Asus2
21
22
23
24
B5 C♯m E/G♯ STGS. A E/B C G/D
Bring out
25
26
27-28
"MAGICAL" SYNTH.
E♭ mf F B♭
2
Very slight tempo lift
29
CELESTE (or "tiny" synth patch, Bell like?)
30
31
32
D♭sus2 E♭5 Fm A♭/C D♭sus2 E♭5 A♭ A♭/C

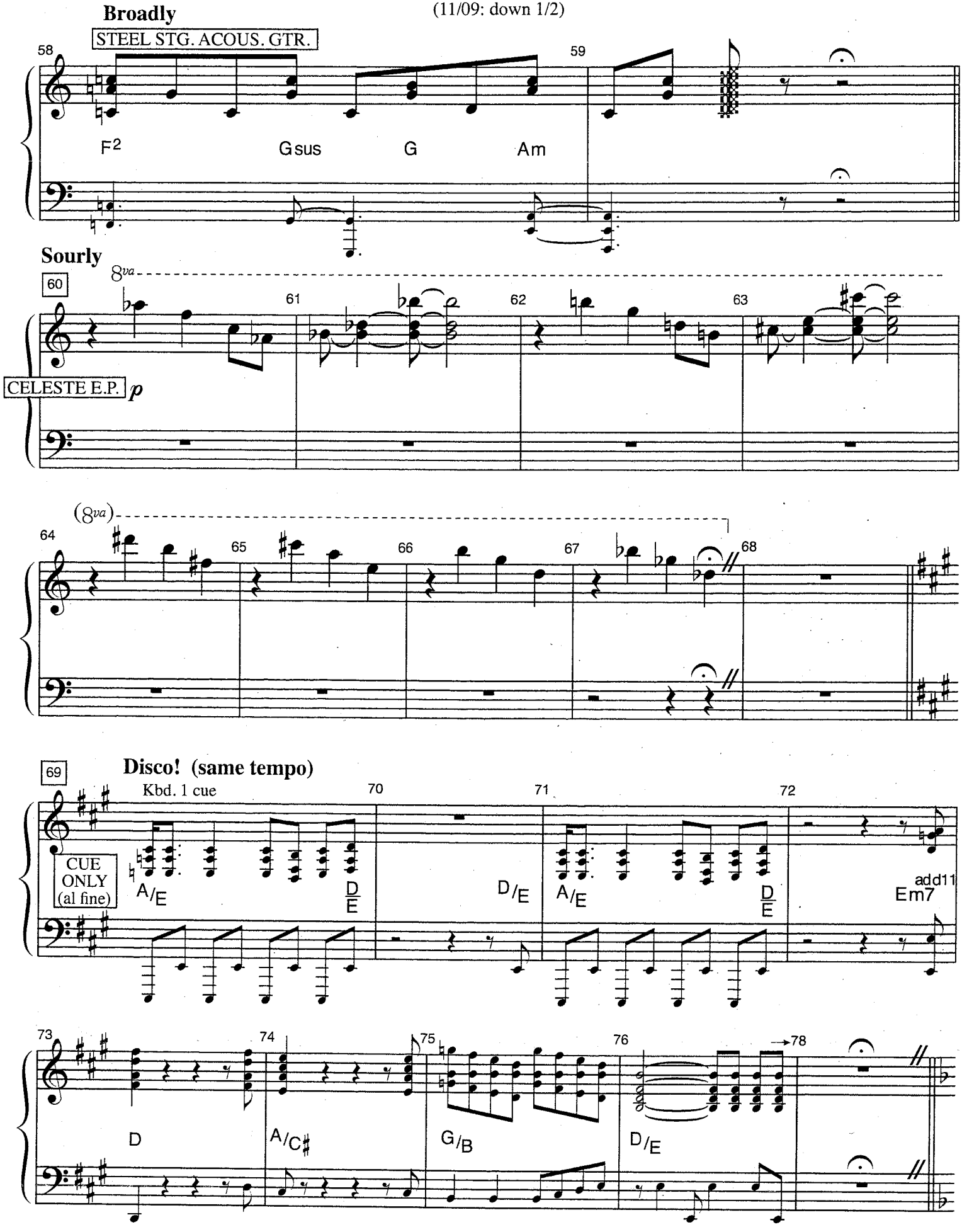

33
34
35
36
Dbsus2
Eb5
Fm
Ab/C
Dbsus2
Eb5
Eb/G
Ab

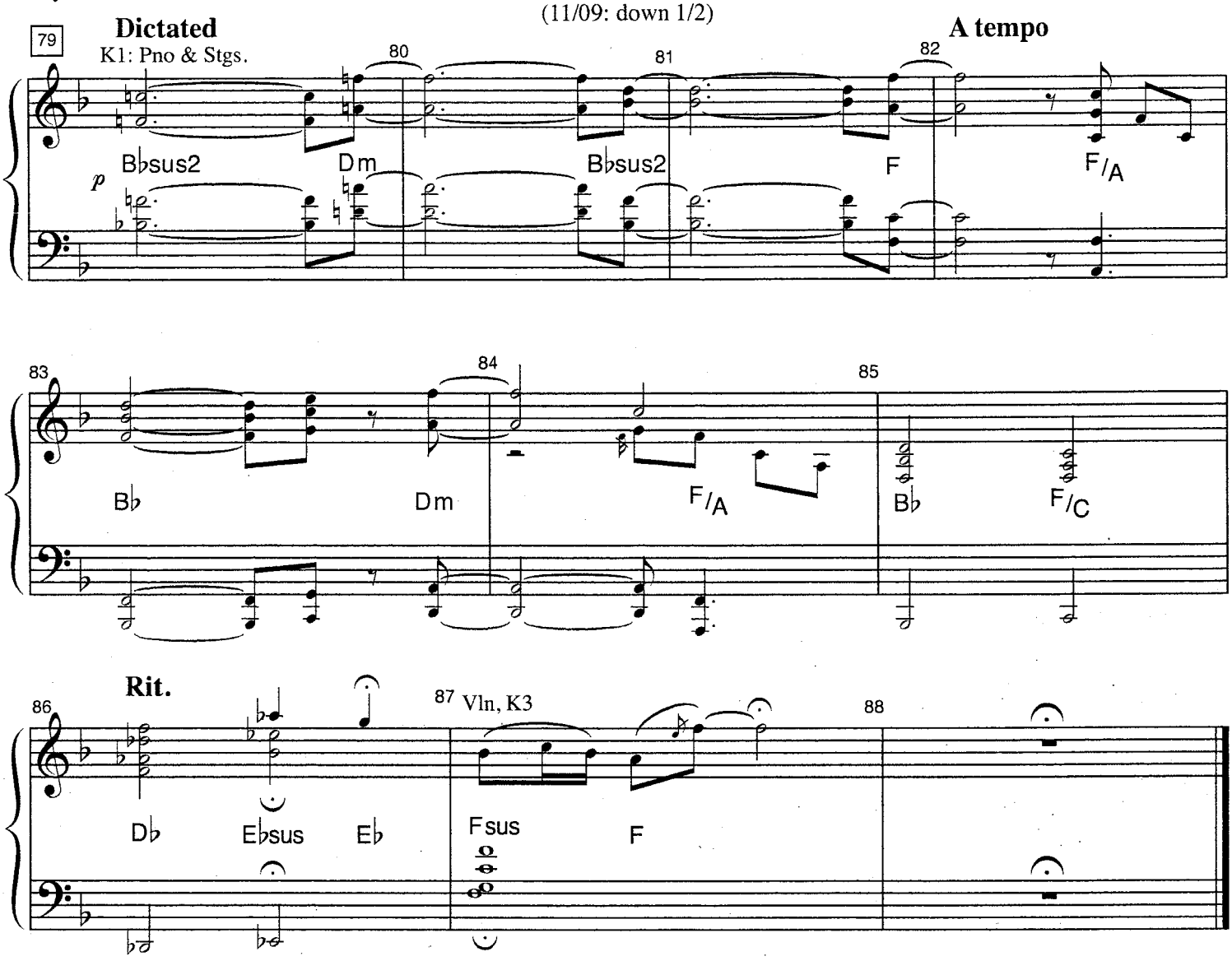

37
38
39
40
Ab/Db
Ab2/C
GbMaj7
Eb7sus


41
TINY "Production" SPOTS
42
43
44
Bbsus2
C5
Dm
F/A
Bbsus2
C5
F
F/A
Bbsus2


45
46
47-48
C5
Dm
F/A
2


49
Disco! (same tempo)
49-57
9

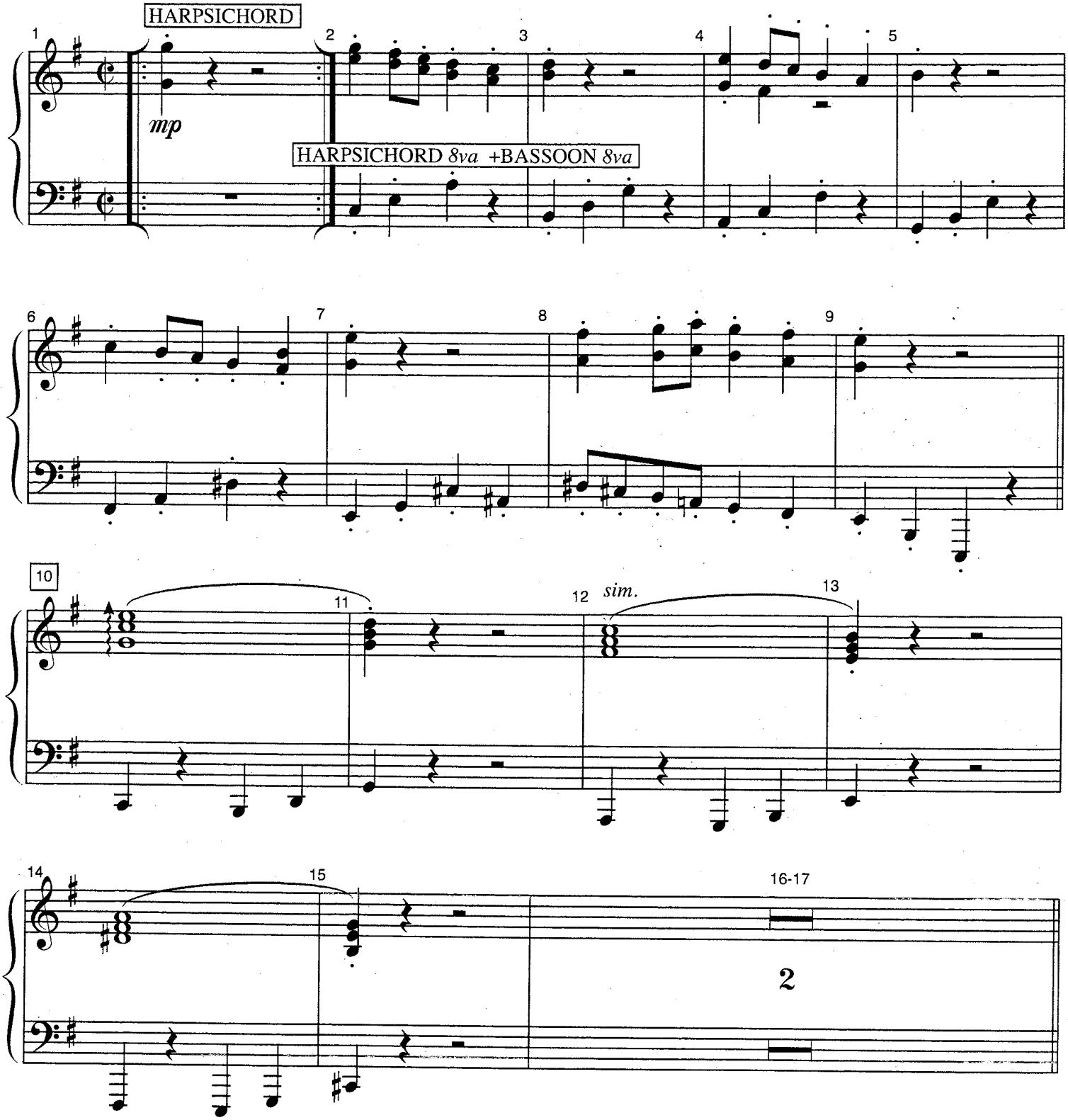

Broadly
STEEL STG. ACOUS. GTR.
58
59
F2
Gsus
G
Am
Sourly
60
8va
61
62
63
CELESTE E.P.
p
(8va)
64
65
66
67
68
69
Disco! (same tempo)
Kbd. 1 cue
70
71
72
CUE ONLY (al fine)
A/E
D/E
D/E
A/E
D/E
add11
Em7
73
74
75
76
78
D
A/C♯
G/B
D/E

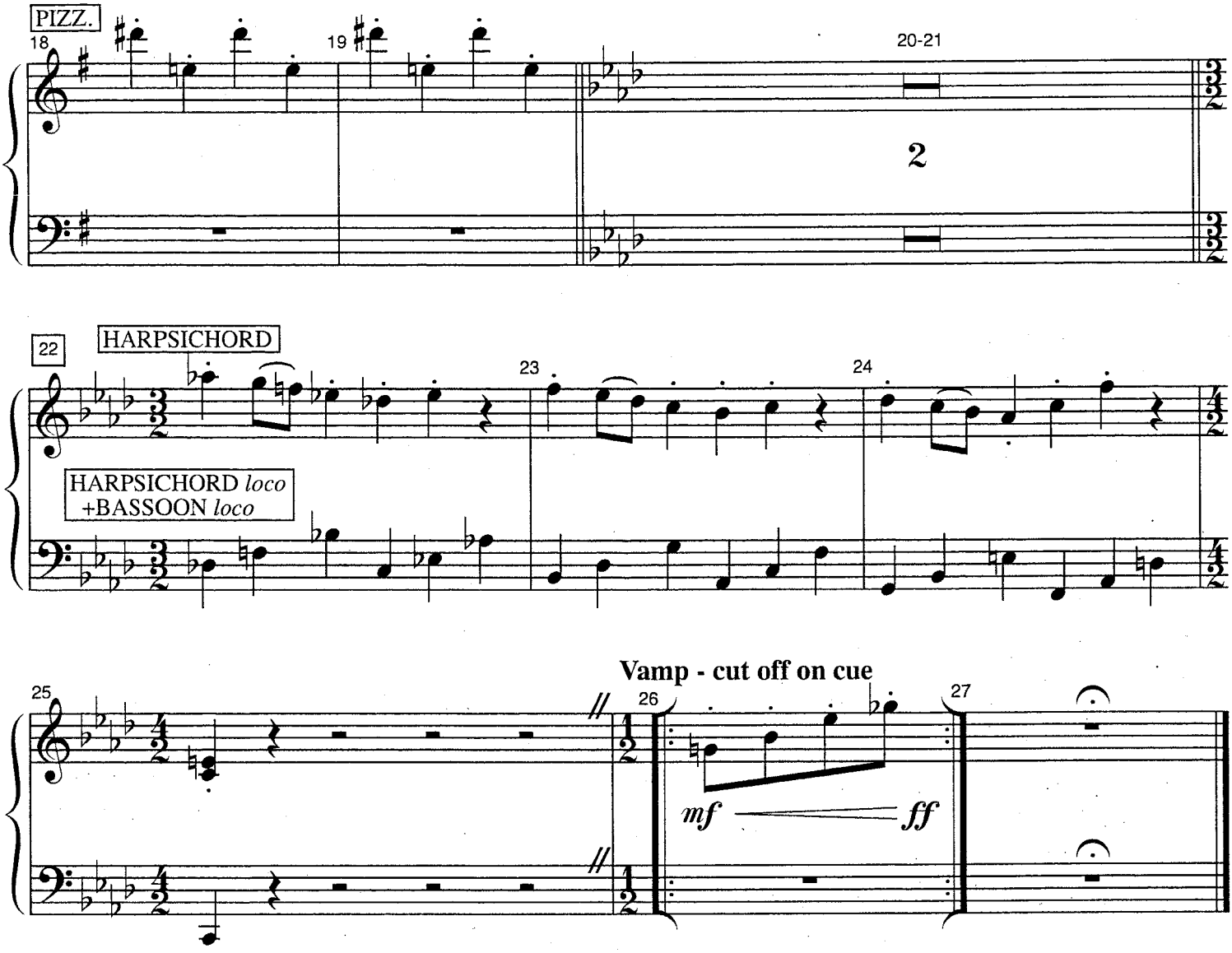


Applause segue

DAUGHTER OF DELTA NU

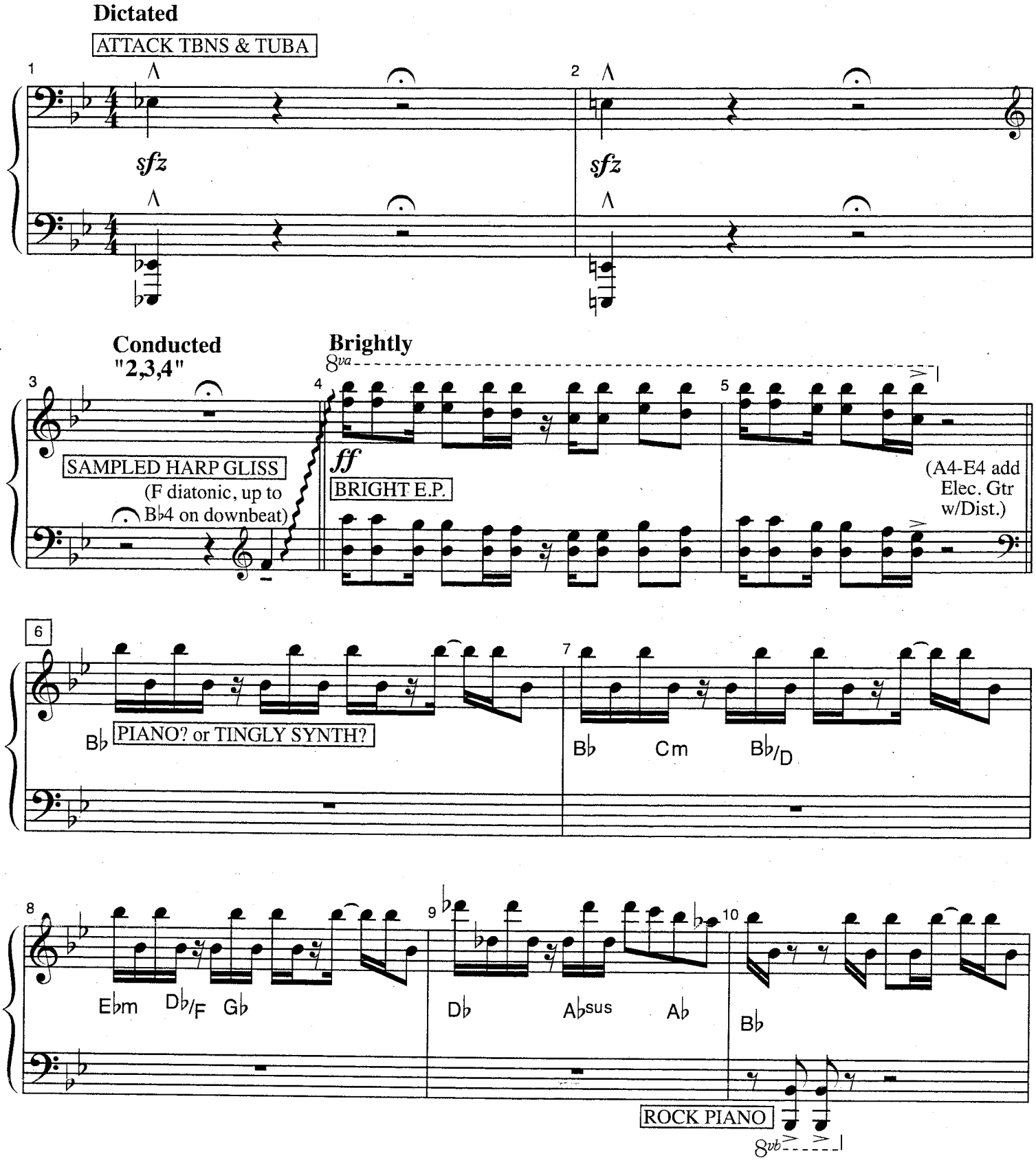
(in 2) Play 4x

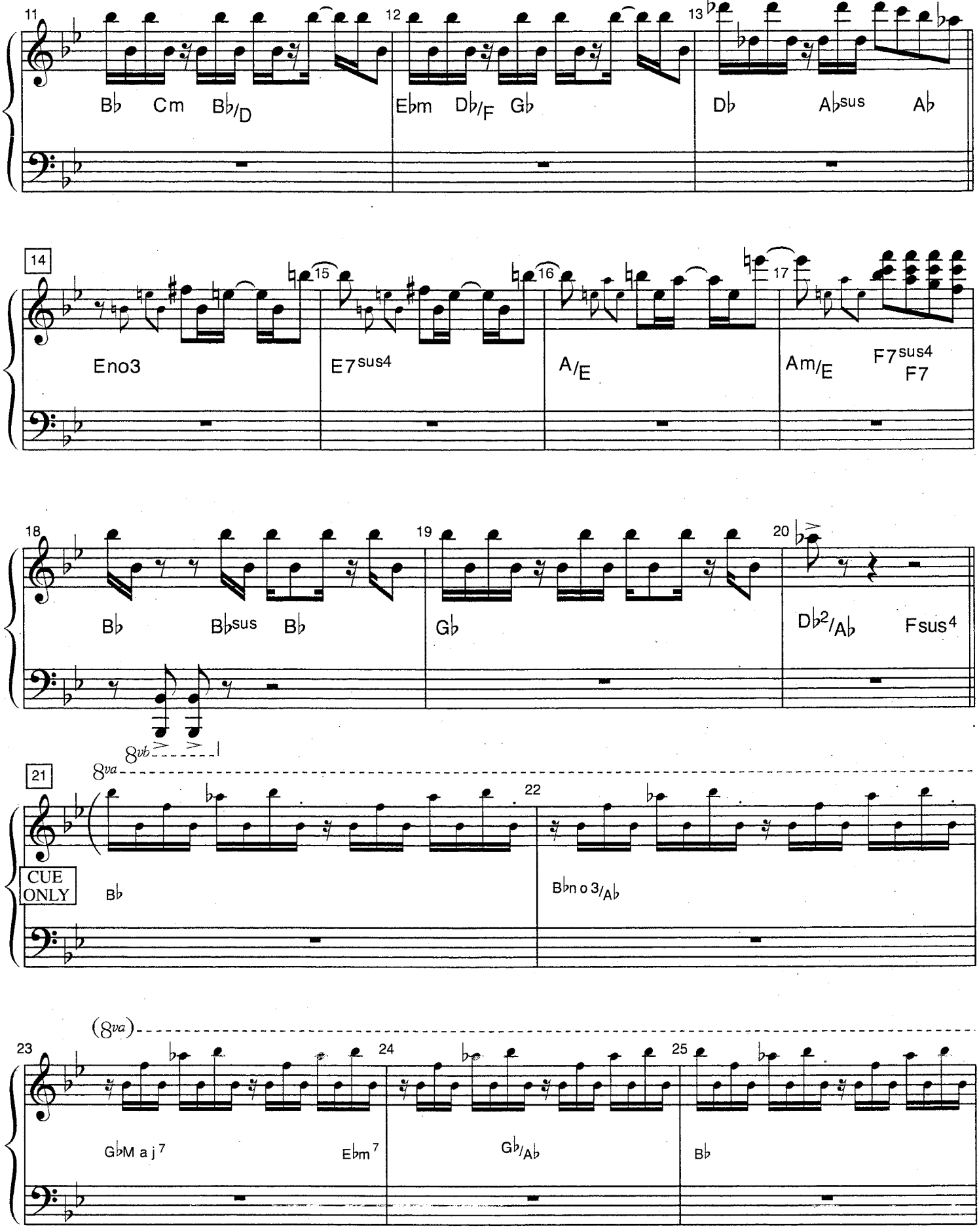


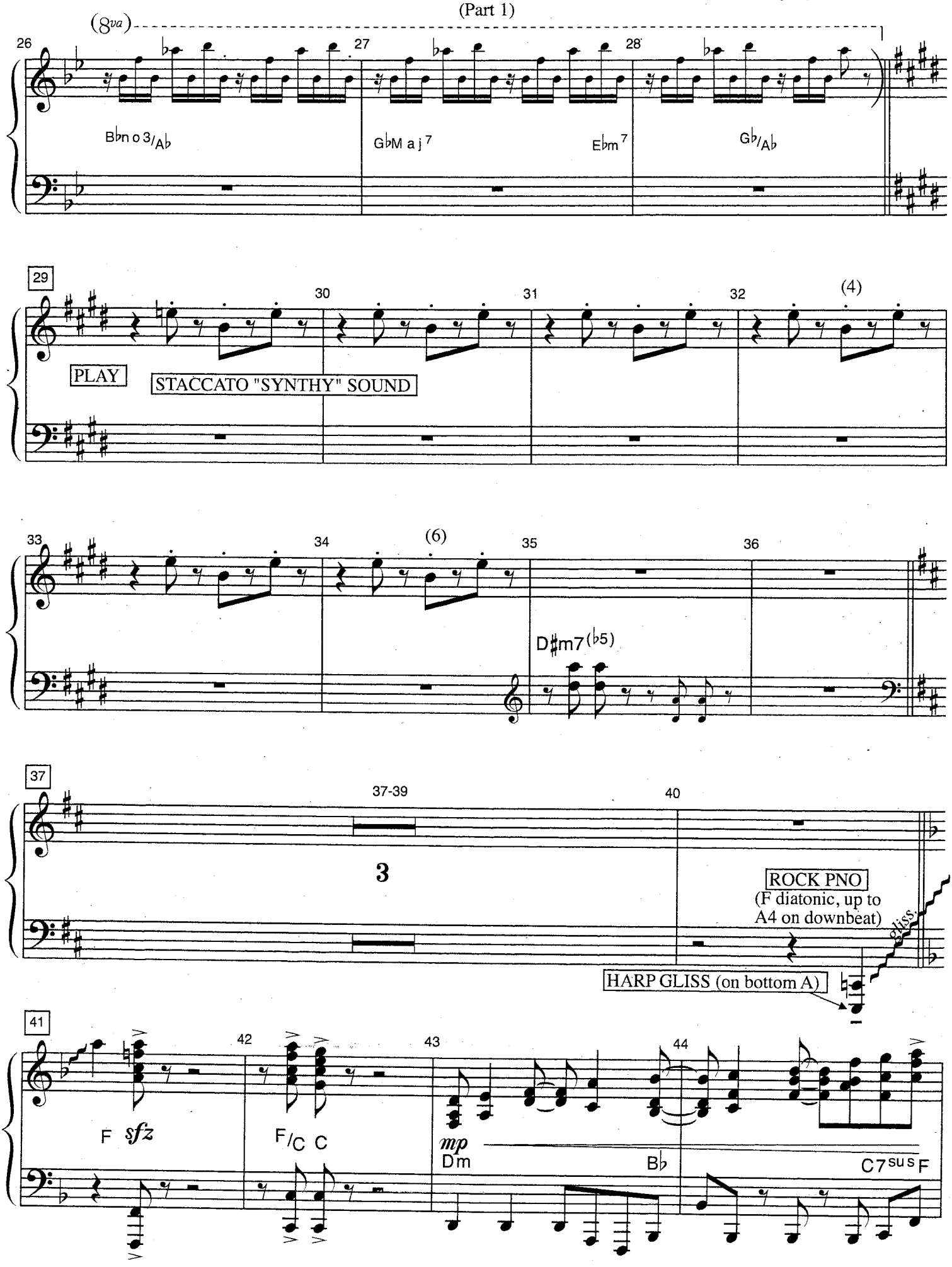

PIZZ.
18
19
20-21
2
22
HARPSICHORD
23
24
HARPSICHORD *loco*
+BASSOON *loco*
Vamp - cut off on cue
25
26
27
mf
ff

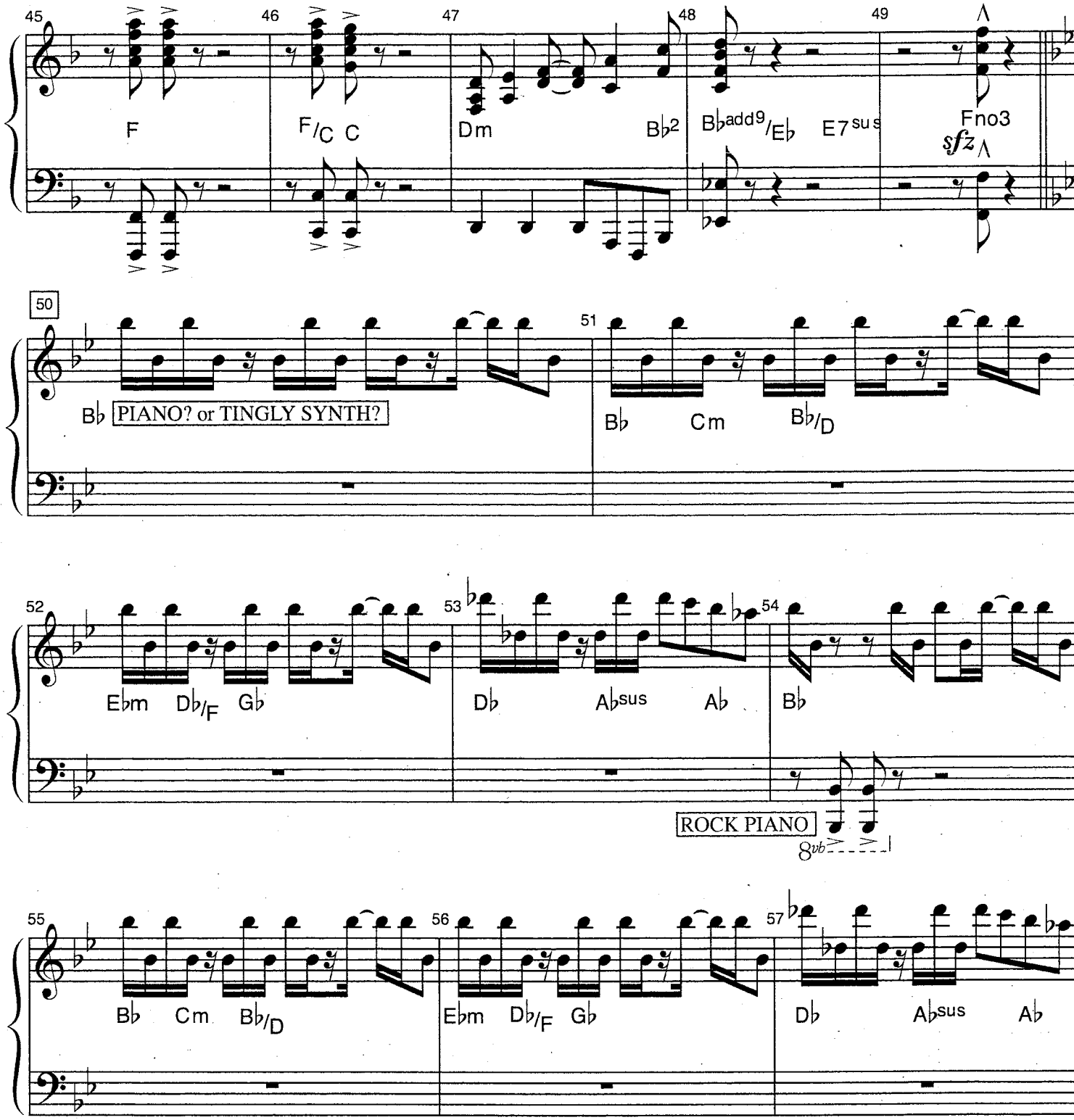
WHAT YOU WANT
(Part 1)

(9/17/08 m. 28, 155-156)

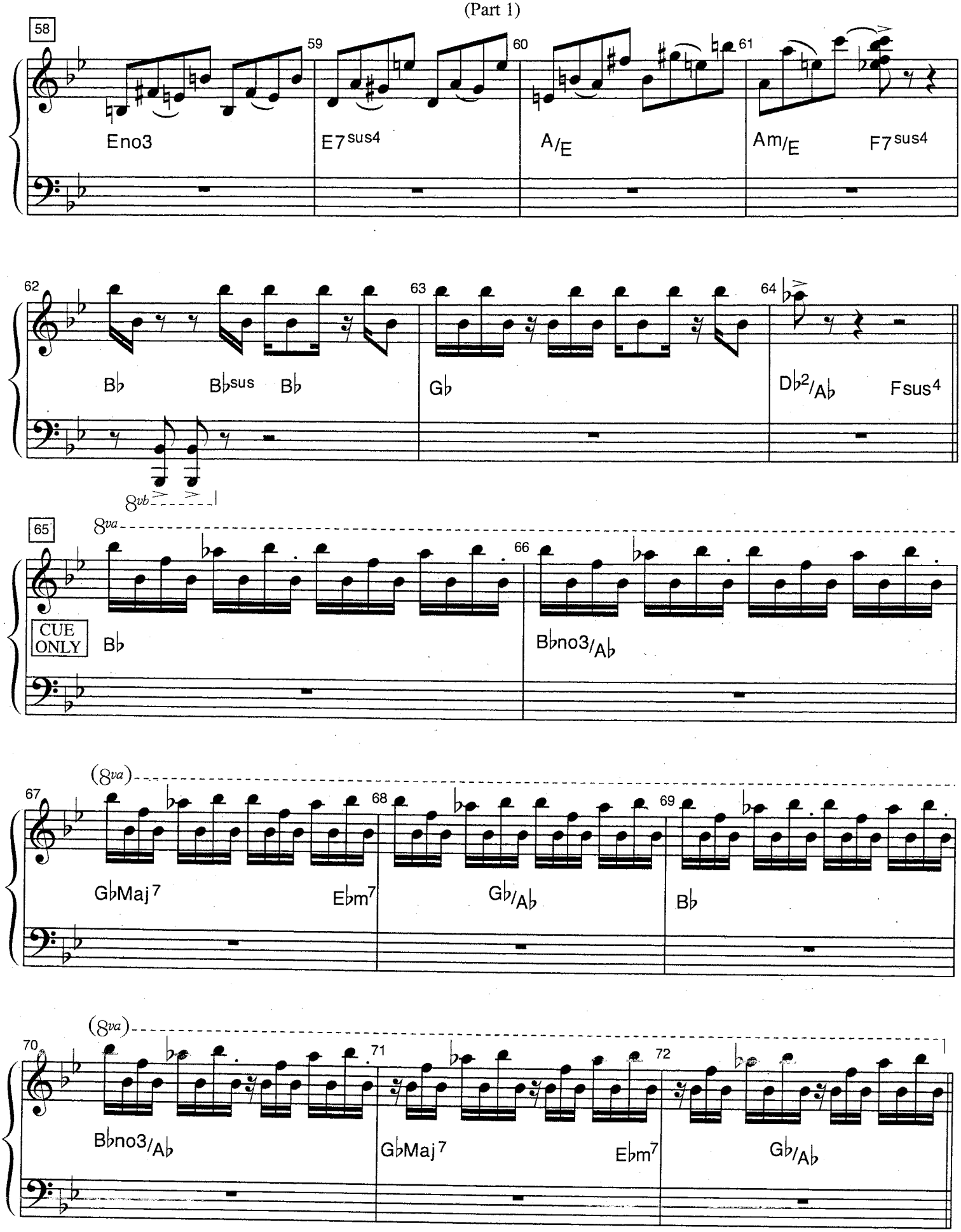


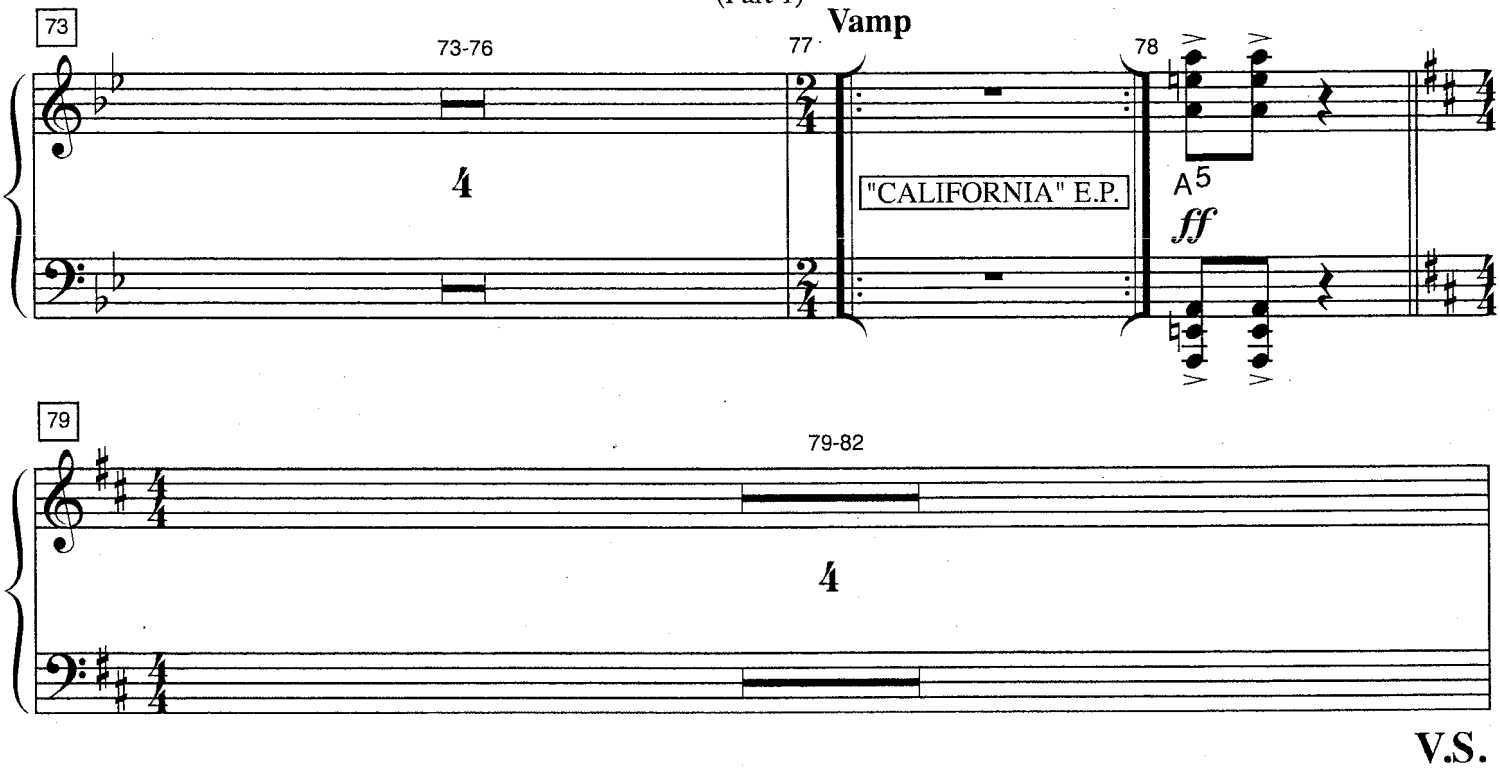

11
B♭ Cm B♭/D
12
E♭m D♭/F G♭
13
D♭ A♭sus A♭
14
Eno3
15
E7sus4
16
A/E
17
Am/E F7sus4 F7
18
B♭ B♭sus B♭
19
G♭
20
D♭2/A♭ Fsus4
8vb
21
8va
CUE ONLY
B♭
22
B♭no 3/A♭
(8va)
23
G♭M a j 7
E♭m7
24
G♭/A♭
25
B♭


(8va)
26
27
28
B♭no 3/A♭
G♭M aj 7
E♭m 7
G♭/A♭
29
30
31
32
(4)
PLAY
STACCATO "SYNTHY" SOUND
33
34
(6)
35
36
D♯m7(♭5)
37
37-39
40
3
ROCK PNO
(F diatonic, up to A4 on downbeat)
gliss.
HARP GLISS (on bottom A)
41
42
43
44
F sfz
F/C C
mp
Dm
B♭
C7sus F

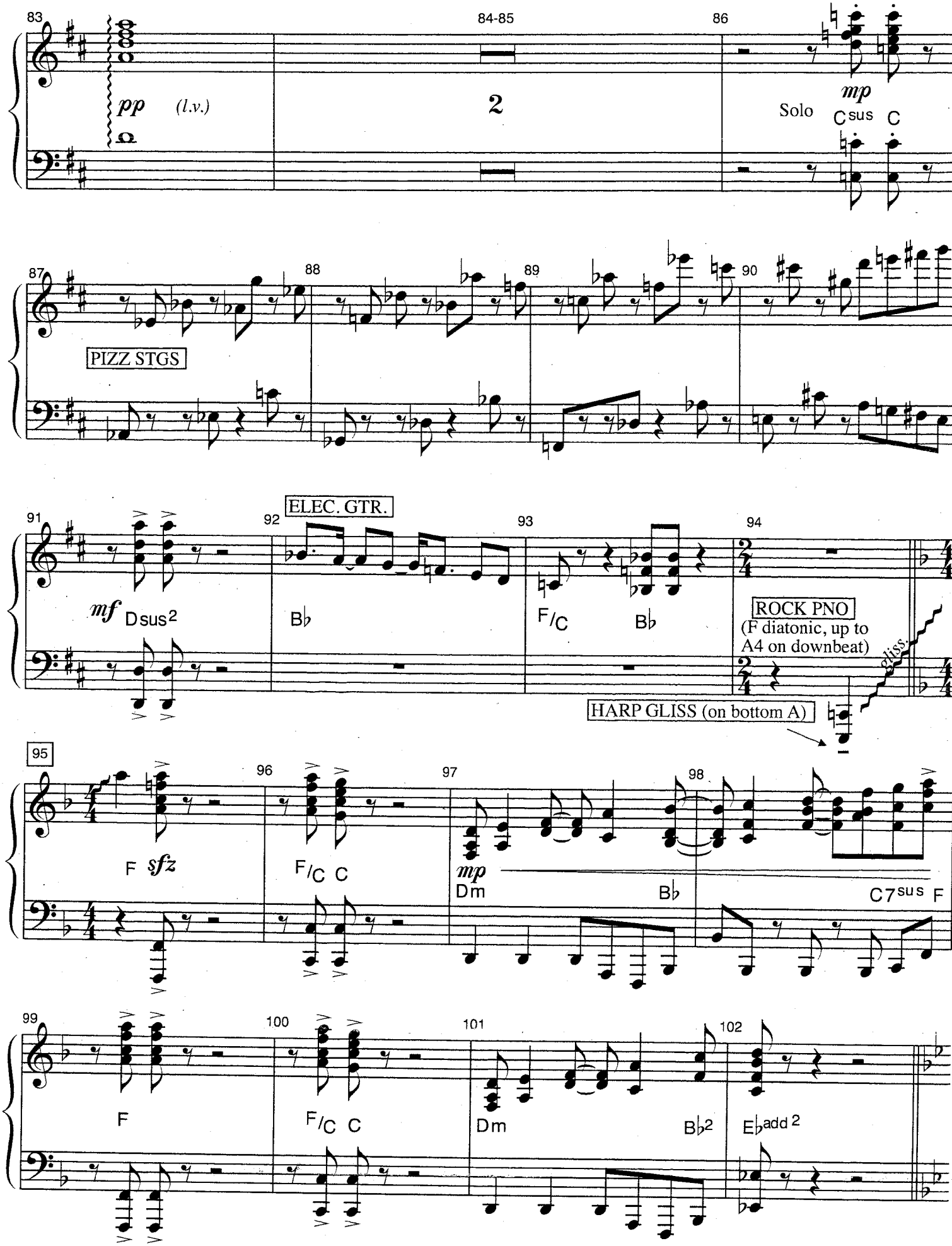

45
46
47
48
49
F
F/C C
Dm
B♭2
B♭add9/E♭
E7sus
Fno3
sfz
50
51
B♭
PIANO? or TINGLY SYNTH?
B♭
Cm
B♭/D
52
53
54
E♭m
D♭/F
G♭
D♭
A♭sus
A♭
B♭
ROCK PIANO
8vb
55
56
57
B♭
Cm
B♭/D
E♭m
D♭/F
G♭
D♭
A♭sus
A♭

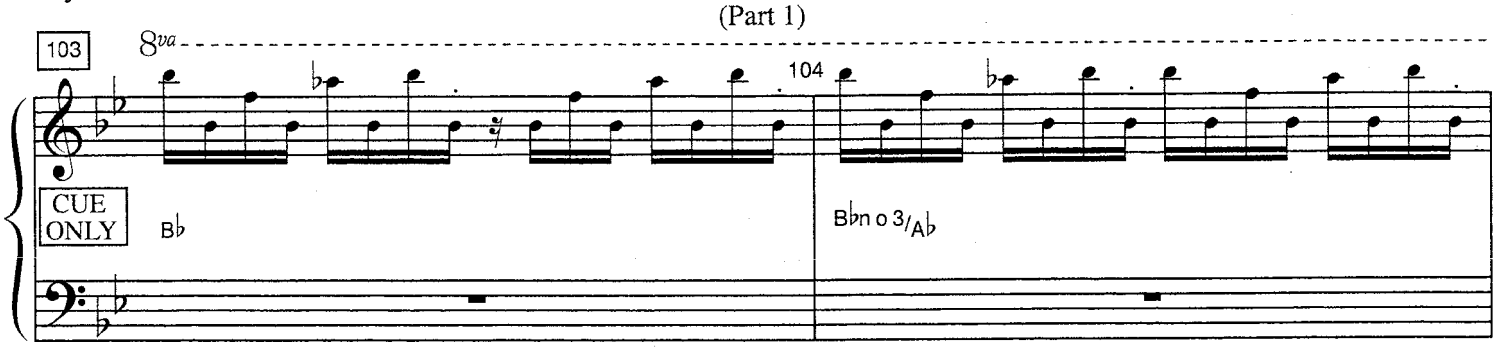
V.S.

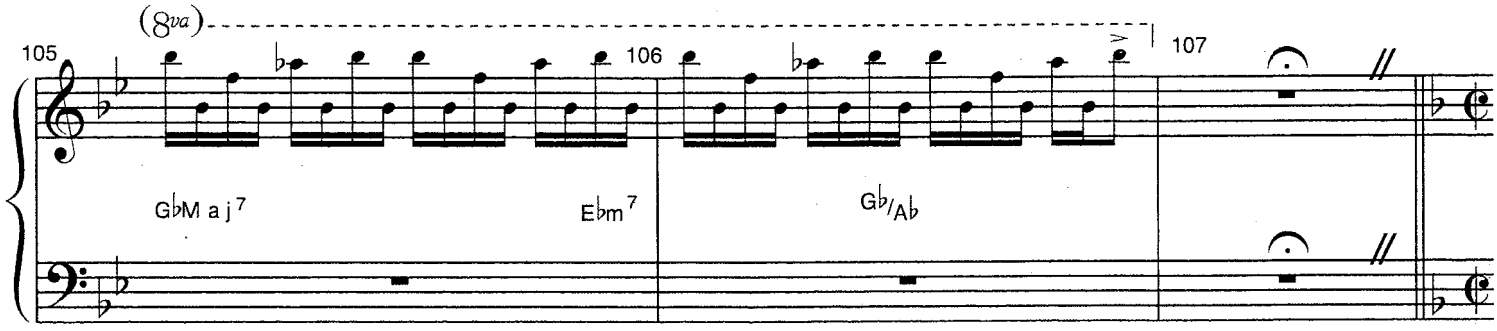

58
59
60
61
Eno3
E7sus4
A/E
Am/E
F7sus4
62
63
64
Bb
Bbsus
Bb
Gb
Db2/Ab
Fsus4
8vb
65
8va
66
CUE ONLY
Bb
Bbno3/Ab
(8va)
67
68
69
GbMaj7
Ebm7
Gb/Ab
Bb
(8va)
70
71
72
Bbno3/Ab
GbMaj7
Ebm7
Gb/Ab



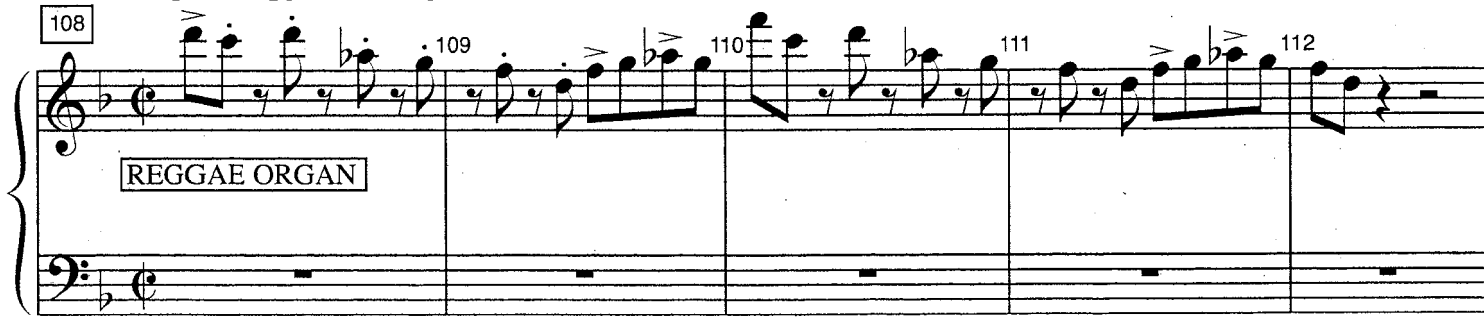
V.S.

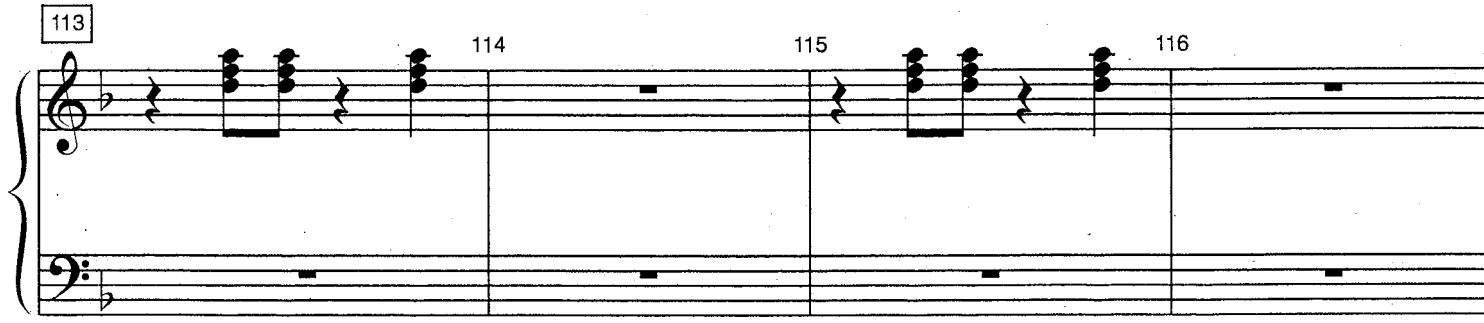

83
84-85
86
pp (l.v.)
2
mp
Solo
Csus C
87
88
89
90
PIZZ STGS
91
92
93
94
ELEC. GTR.
mf Dsus2
B♭
F/C
B♭
ROCK PNO
(F diatonic, up to A4 on downbeat)
gliss.
HARP GLISS (on bottom A)
95
96
97
98
F sfz
F/C C
mp Dm
B♭
C7sus F
99
100
101
102
F
F/C C
Dm
B♭2
E♭add 2

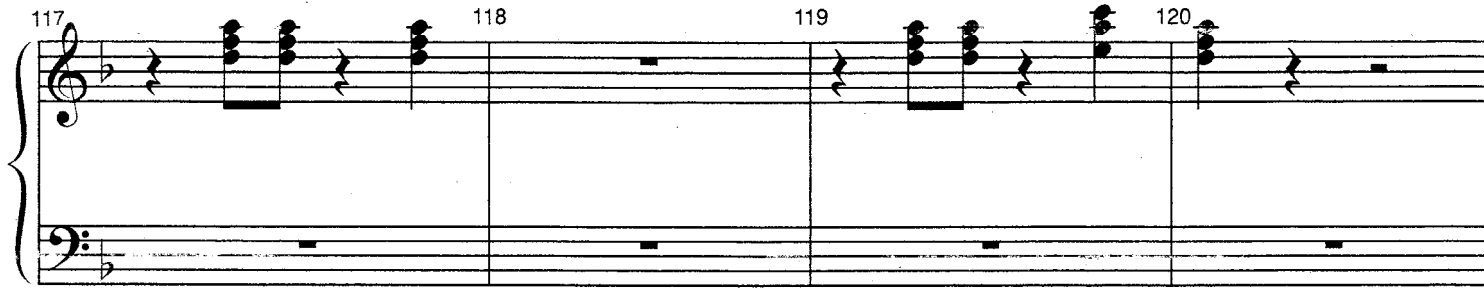




Bright Reggae (Swing 8ths)







"134. Not good enough. Try again."

121 122 122A 123

smear *sfz*

124 **Dance hall (straight 8ths)**

125 126 127

E♭m

SUBTLE/GLOCK-LIKE/SYNTHY

128 129 130 131

SYNTH WASH - quasi Sean Paul "Give It Up to Me" (0:48) (sounds *15ma*)

G♭m

Bright Reggae (Swing 8ths)

132 133 133A 134

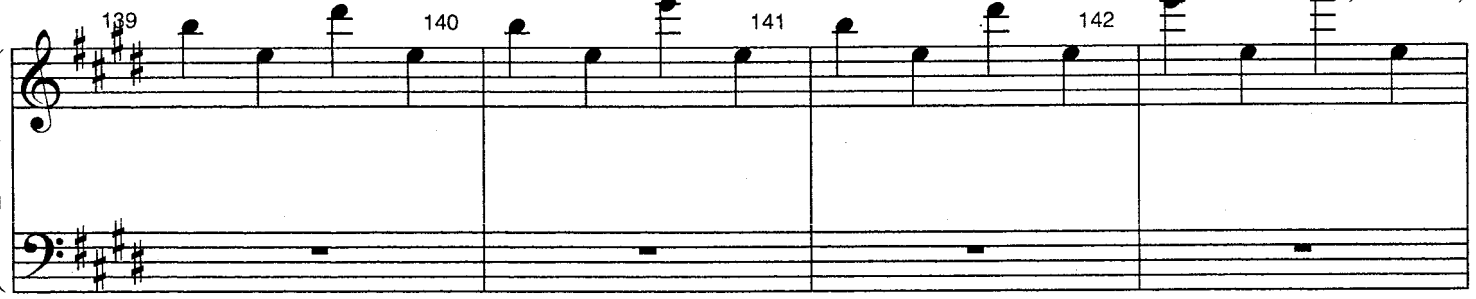
ELEC. GTR.

E♭m E♭m

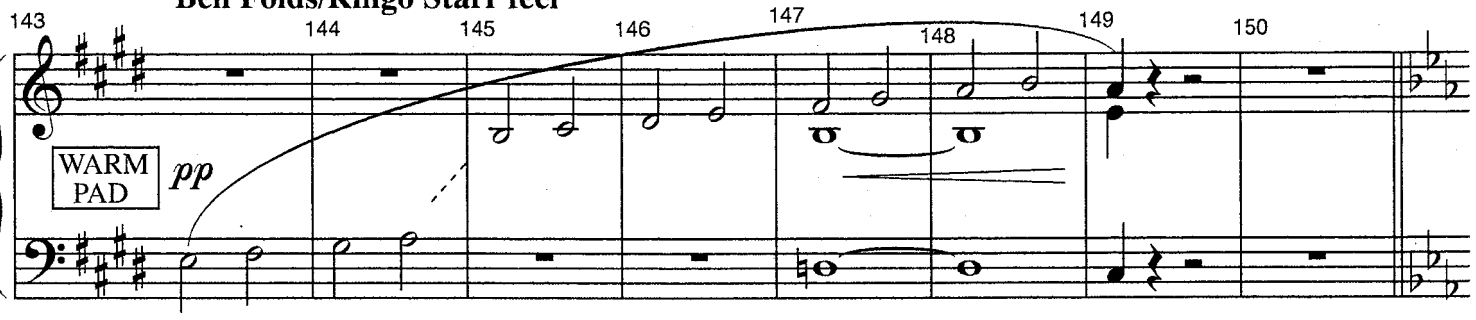
135 136 137 138

CELESTE E.P.

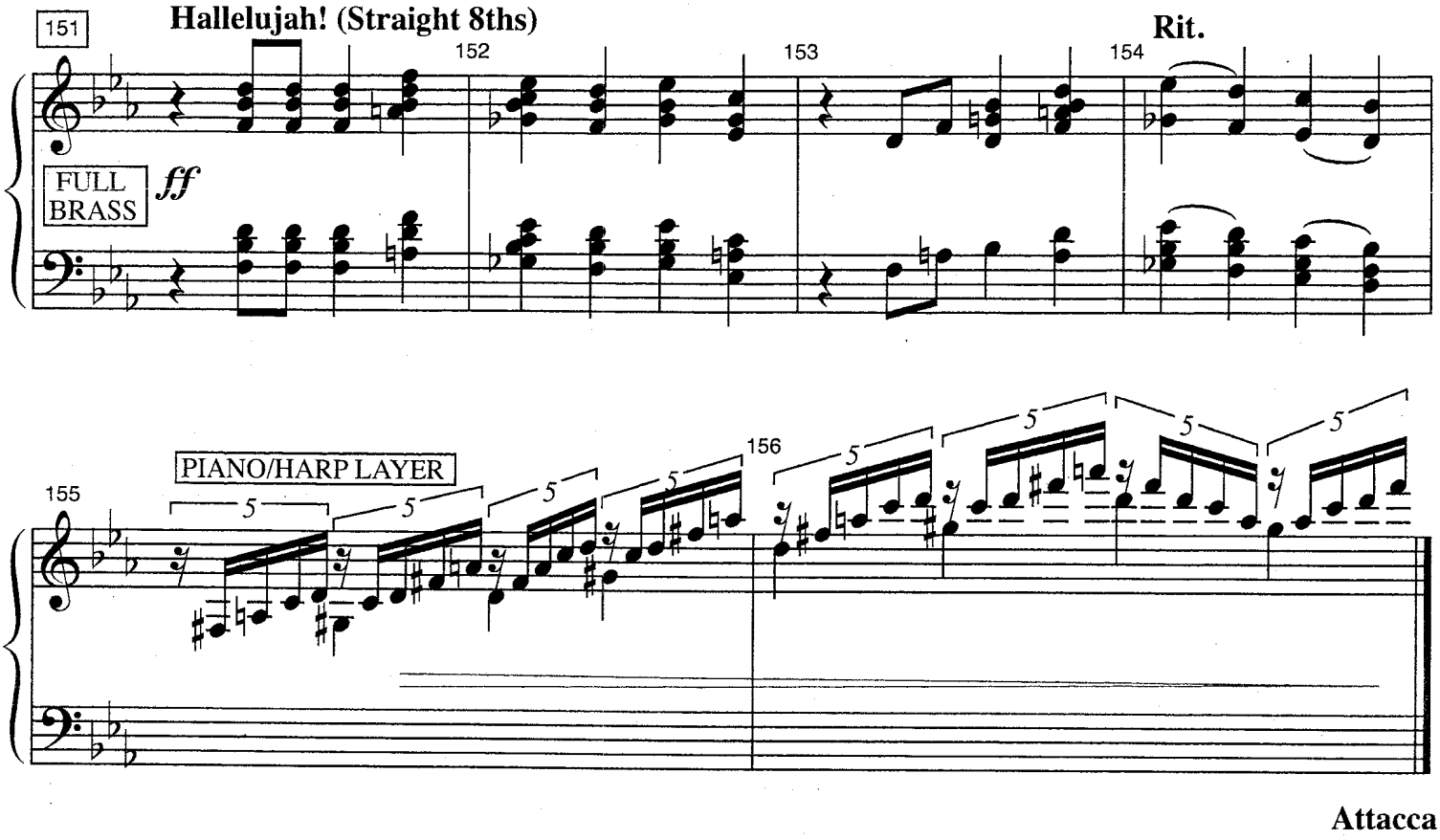
pp E *(very sustained)*



Ben Folds/Ringo Starr feel



V.S.

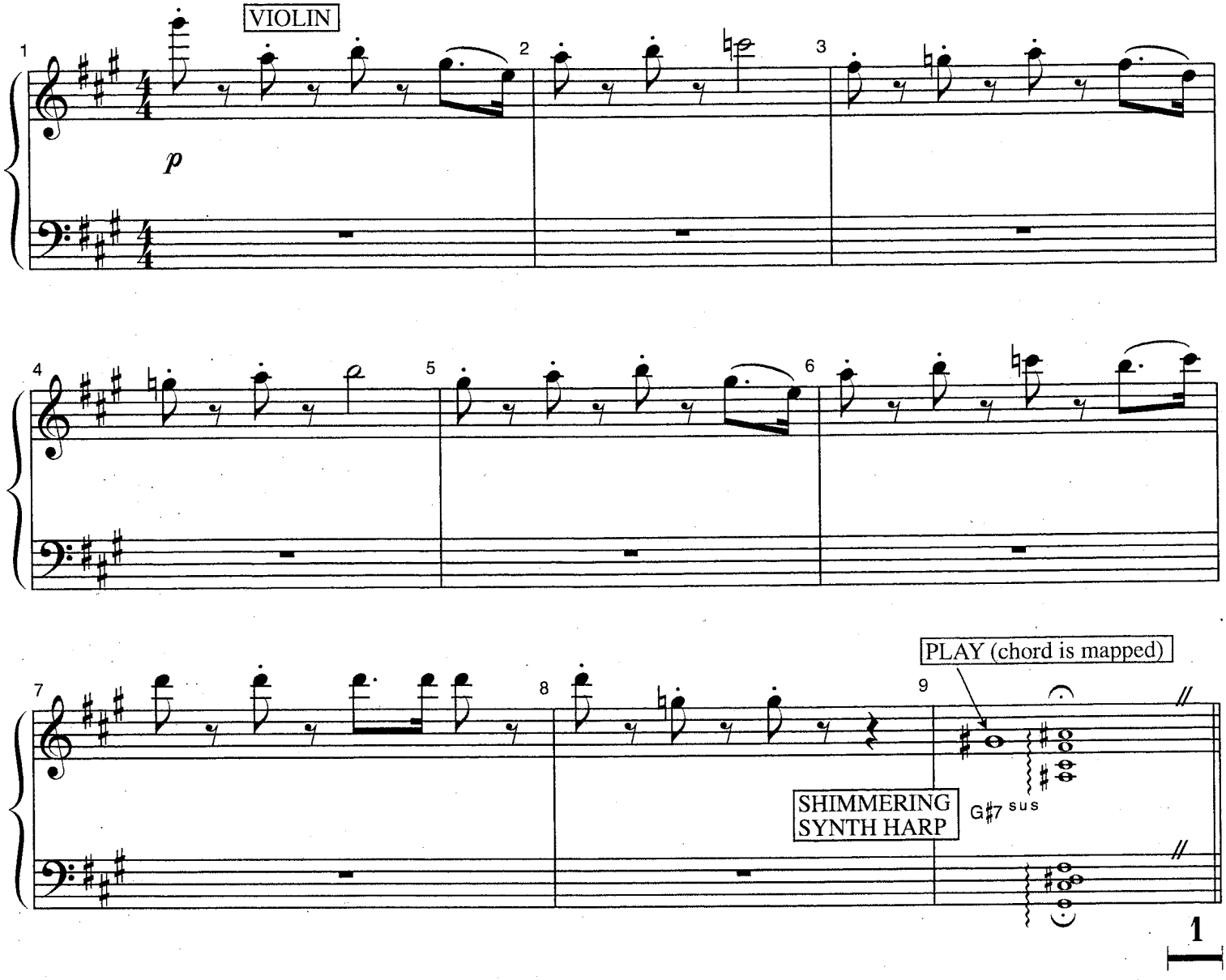

151
Hallelujah! (Straight 8ths)
152
153
154
Rit.
FULL BRASS
ff
PIANO/HARP LAYER
155
156
5

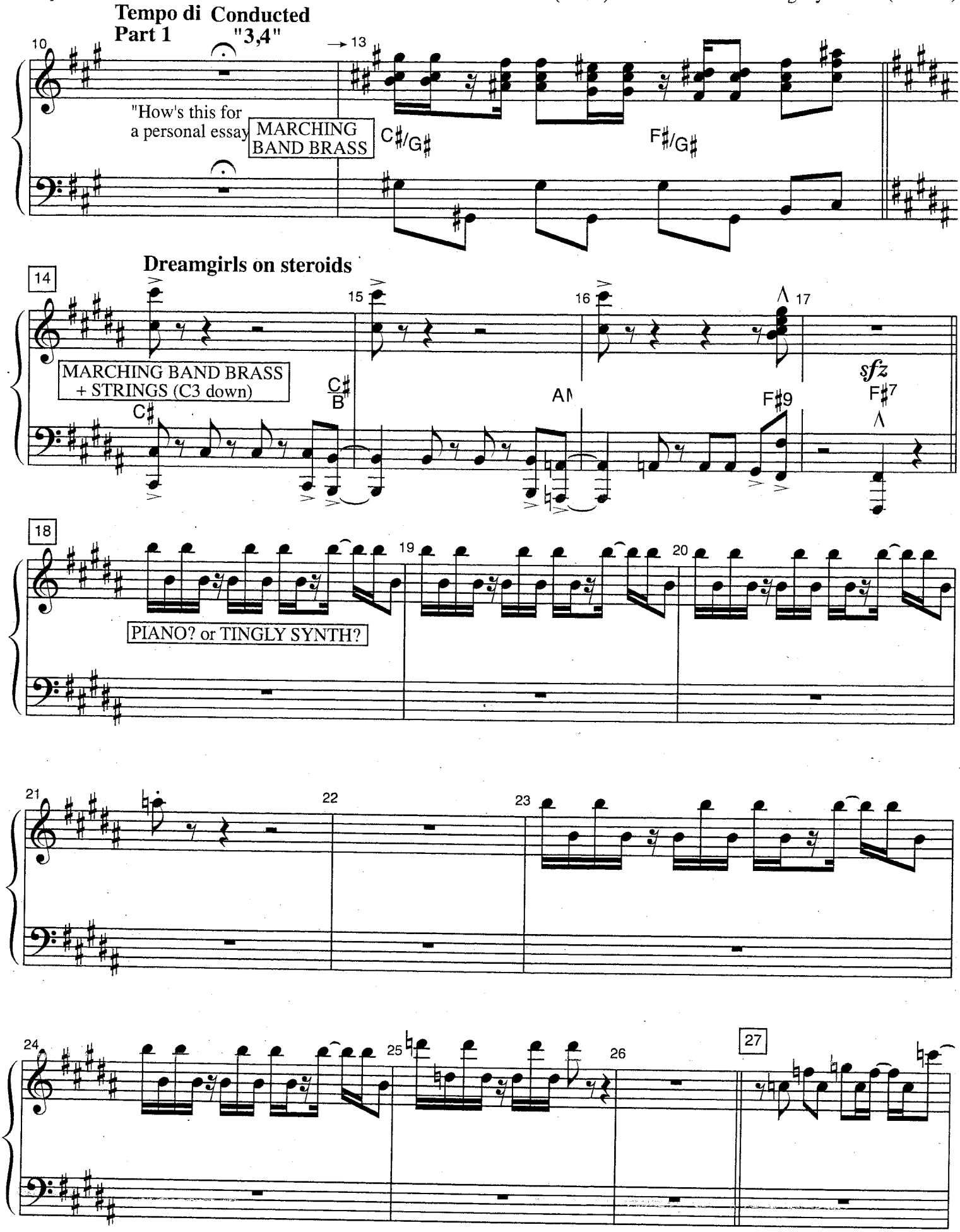
Attacca

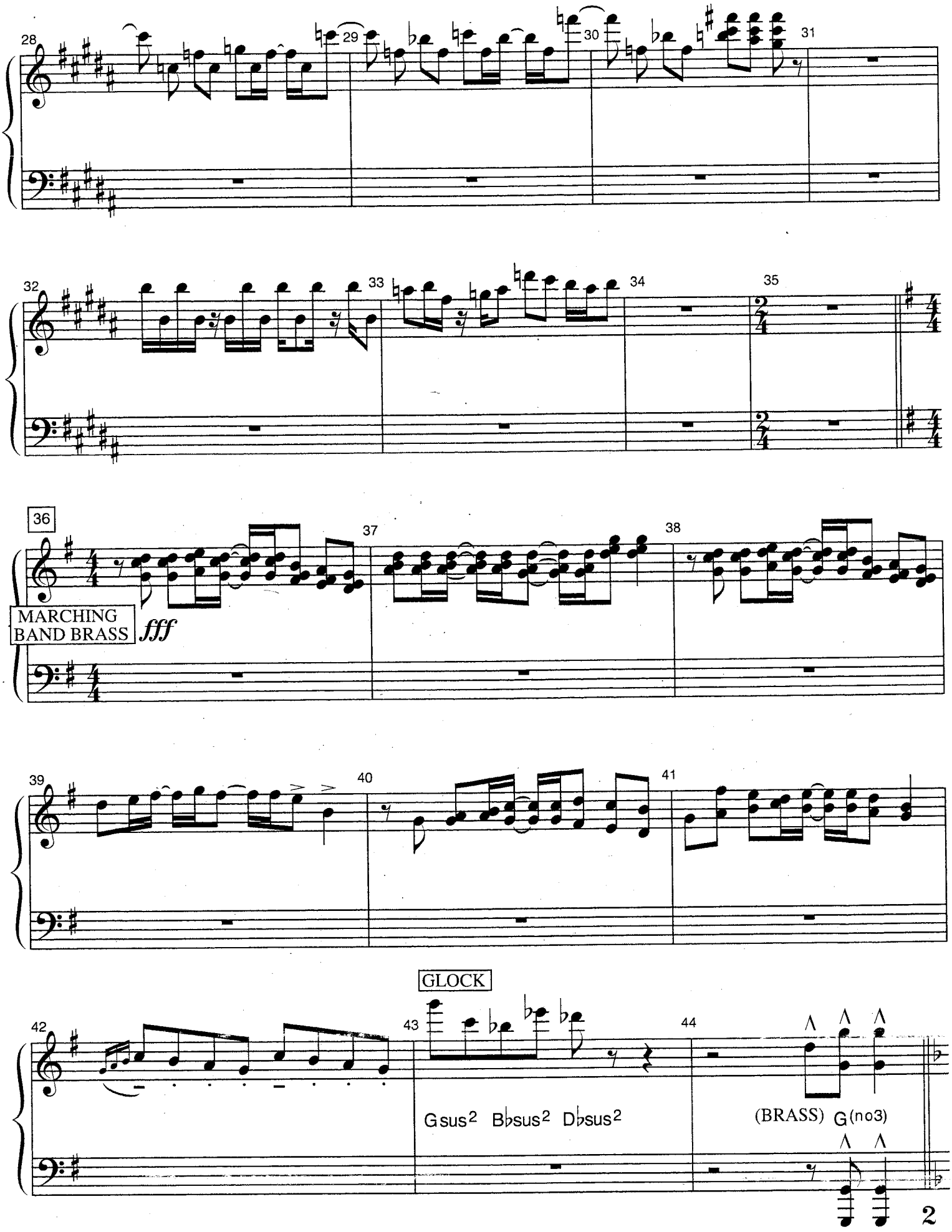
WHAT YOU WANT
(Part 2)

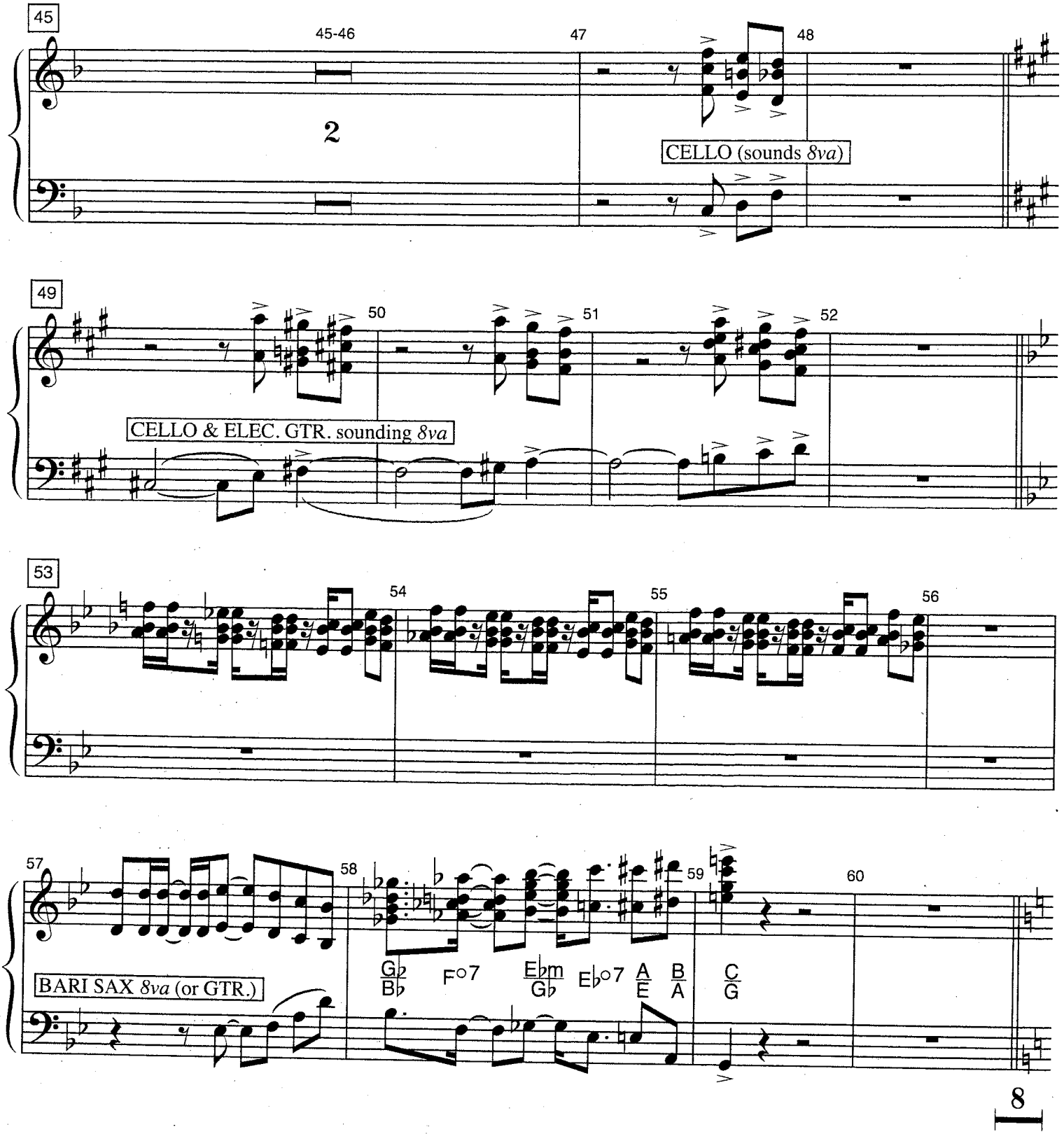
(9/19/08 m. 1, 9)

Faster, with pompousness, jump on cue to m. 9




Tempo di Part 1
Conducted "3,4"
"How's this for a personal essay
MARCHING BAND BRASS
C♯/G♯
F♯/G♯
Dreamgirls on steroids
MARCHING BAND BRASS + STRINGS (C3 down)
C♯
C♯/B
Am
F♯9
sfz
F♯7
PIANO? or TINGLY SYNTH?


28
29
30
31
32
33
34
35
36
37
38
MARCHING BAND BRASS
fff
39
40
41
GLOCK
42
43
44
Gsus2 B♭sus2 D♭sus2
(BRASS) G(no3)
2


45
45-46
47
48
2
CELLO (sounds 8va)
49
50
51
52
CELLO & ELEC. GTR. sounding 8va
53
54
55
56
57
58
59
60
BARI SAX 8va (or GTR.)
Gb/Bb
F°7
Ebm/Gb
Eb°7
A/E
B/A
C/G
8

61 **Big percussion break**

61-68

8

69 70 71 72

VARIOUS "HEAVY" PERC.
(Quads, Rotos, etc.)

73 74 75 76

77 **Traditional samba**

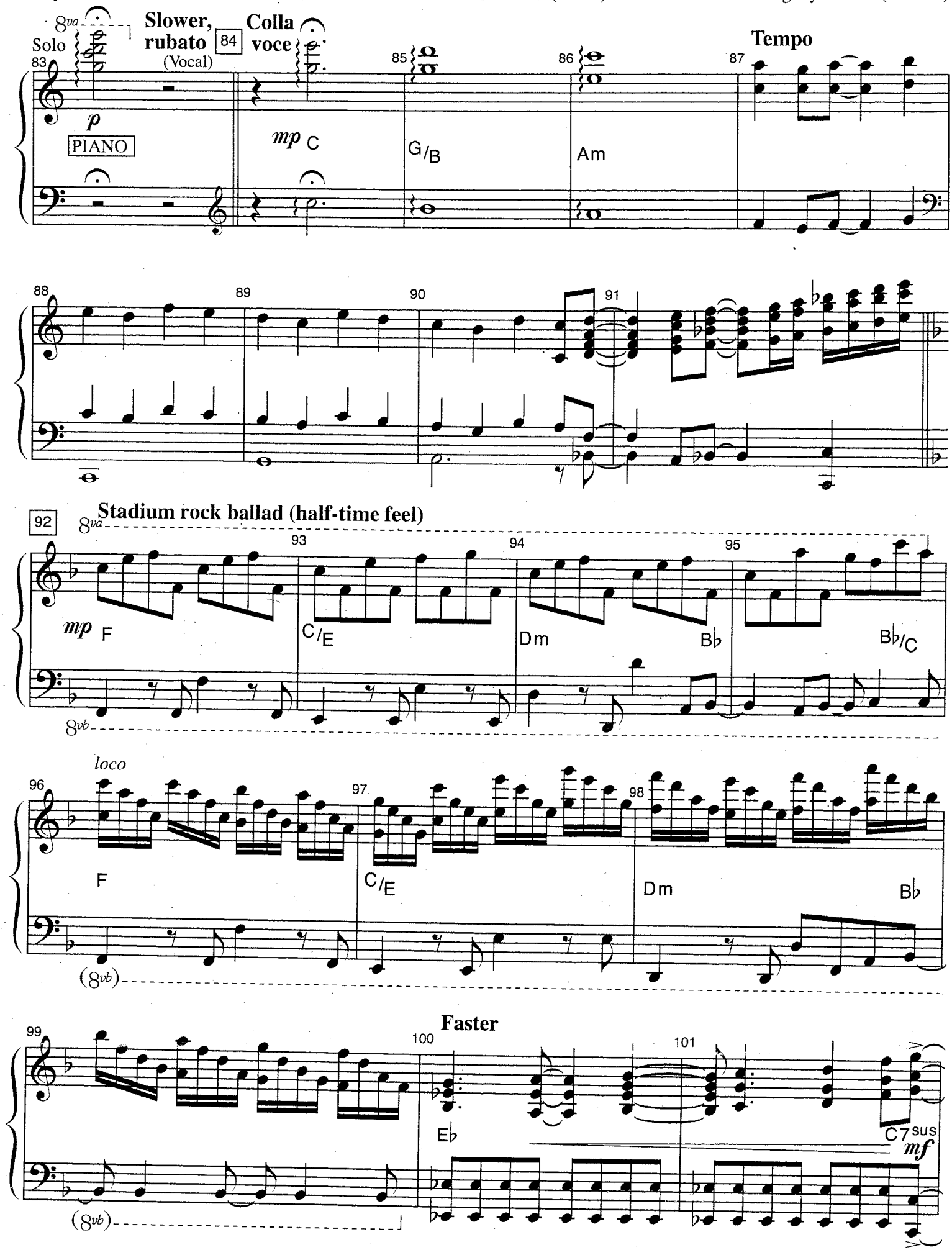
78 79 80

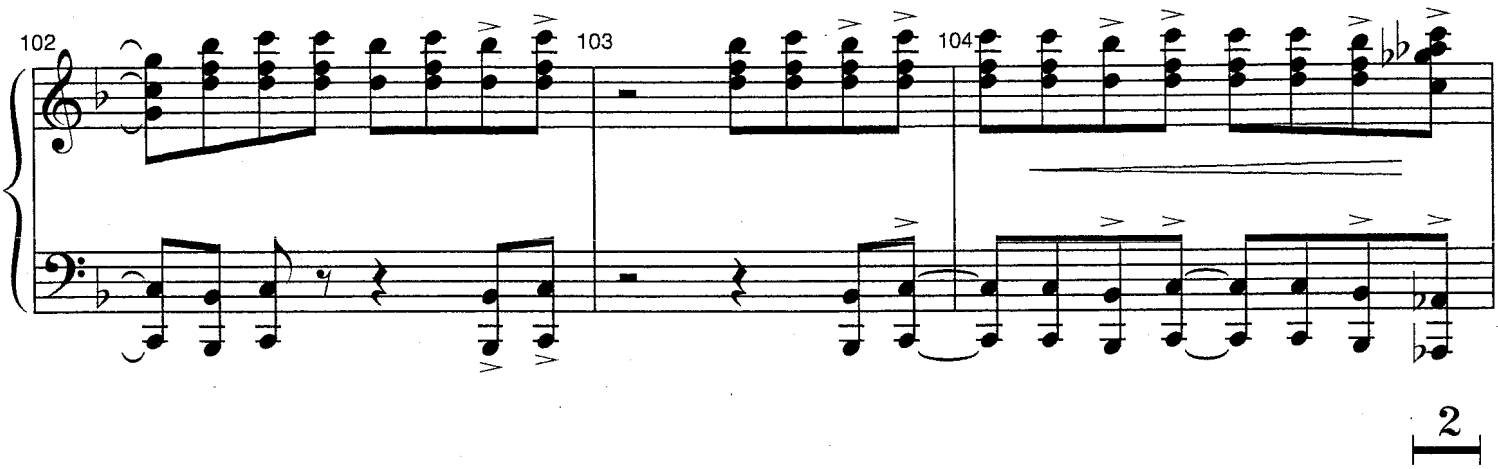
1

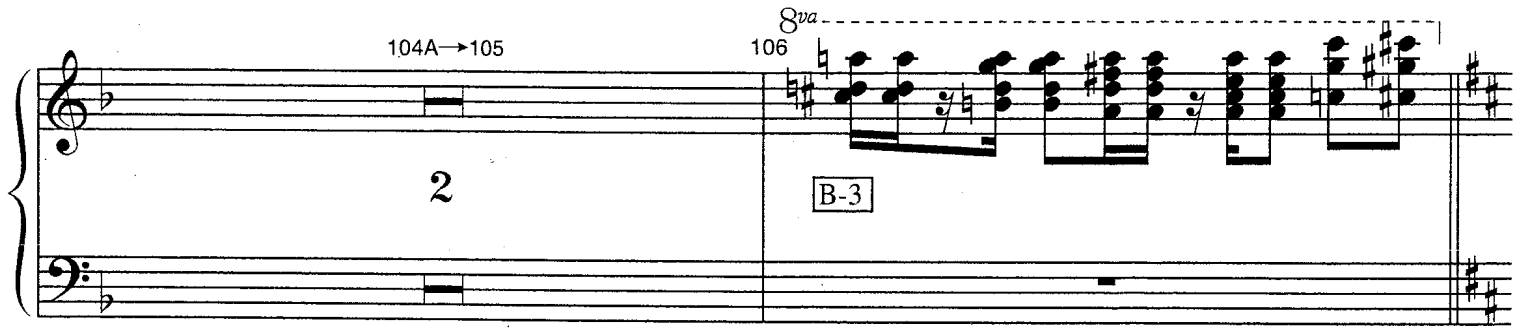
SNARE ROLL (SNARE)

Vamp, cutoff on cue

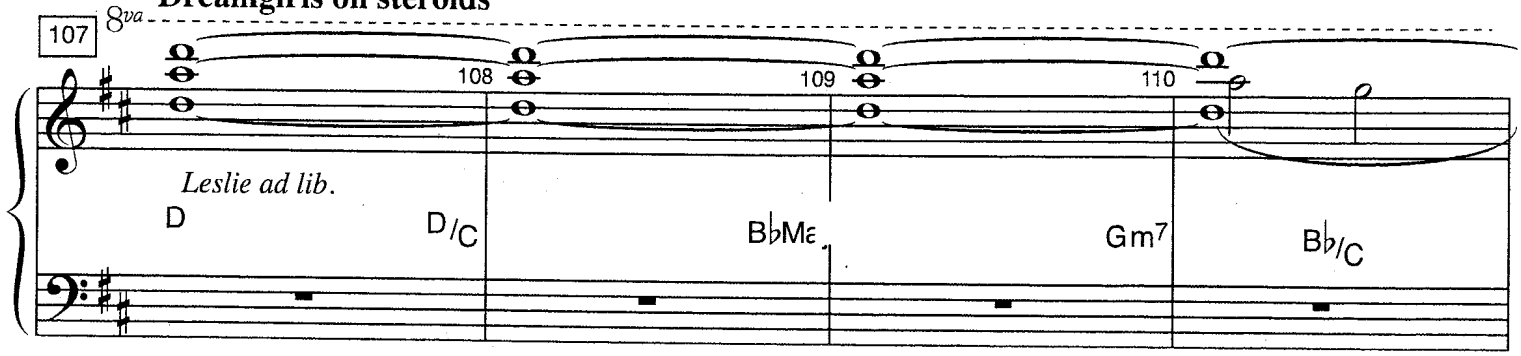
81 2 82

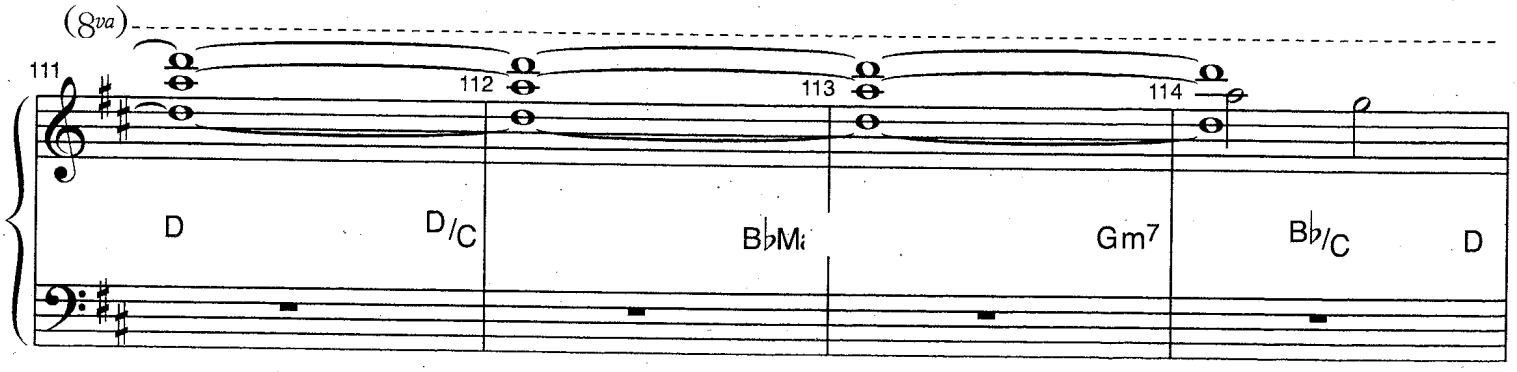

8va
Solo
Slower, rubato
(Vocal)
84
Colla voce
Tempo
83
85
86
87
p
PIANO
mp C
G/B
Am
88
89
90
91
92
Stadium rock ballad (half-time feel)
8va
93
94
95
mp F
C/E
Dm
B♭
B♭/C
8vb
loco
96
97
98
F
C/E
Dm
B♭
(8vb)
Faster
99
100
101
E♭
C7sus
mf
(8vb)

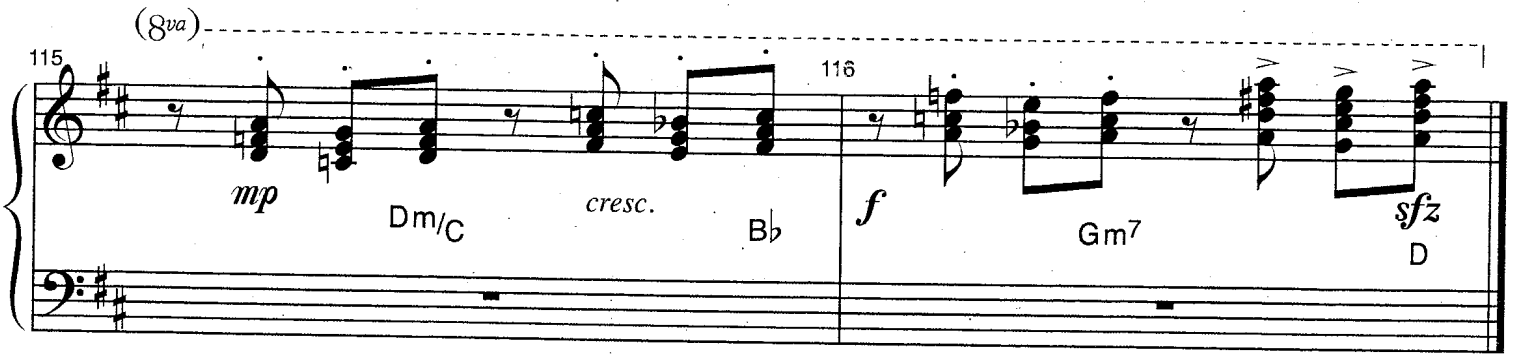

102
103
104
2



Dreamgirls on steroids



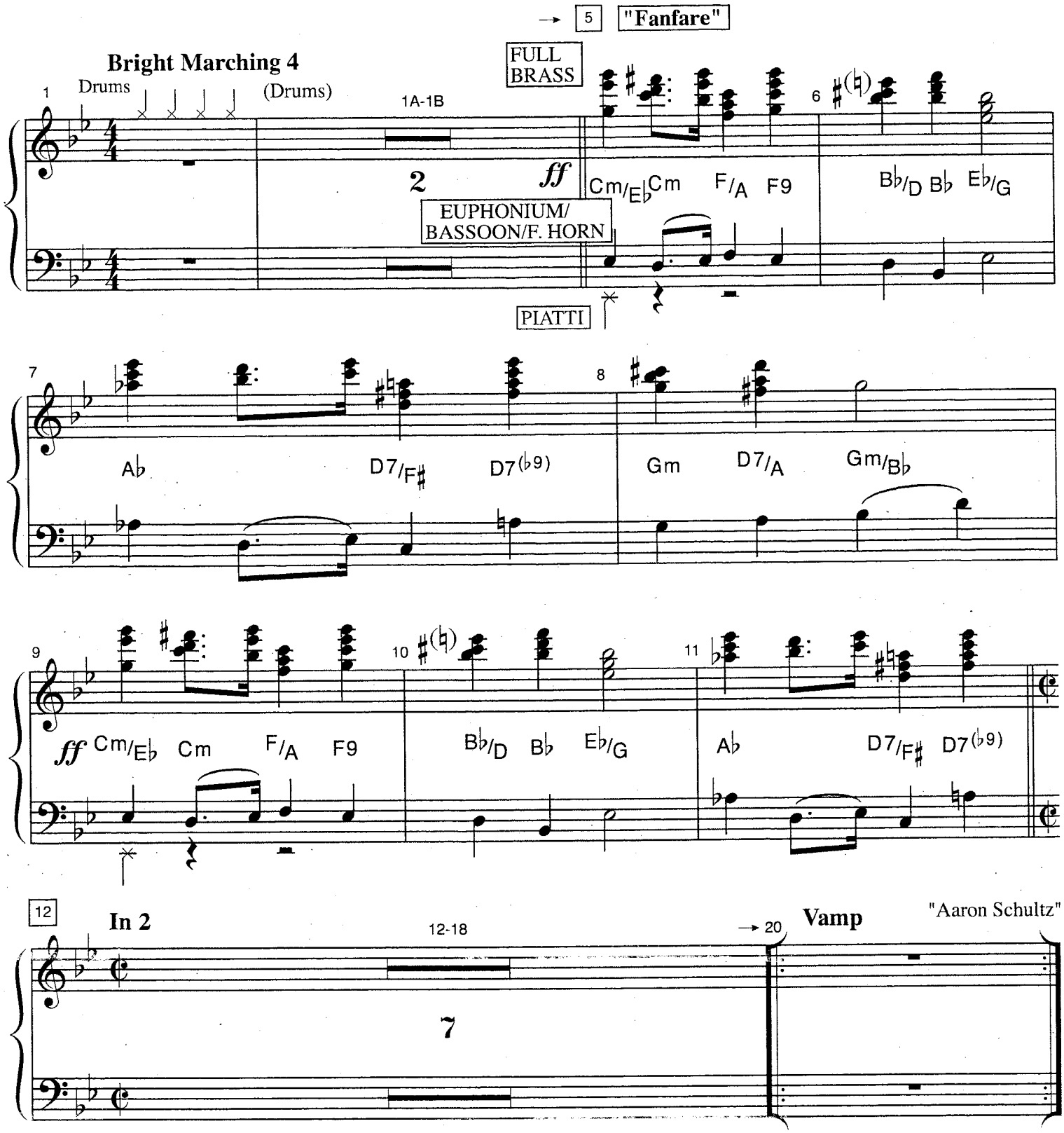




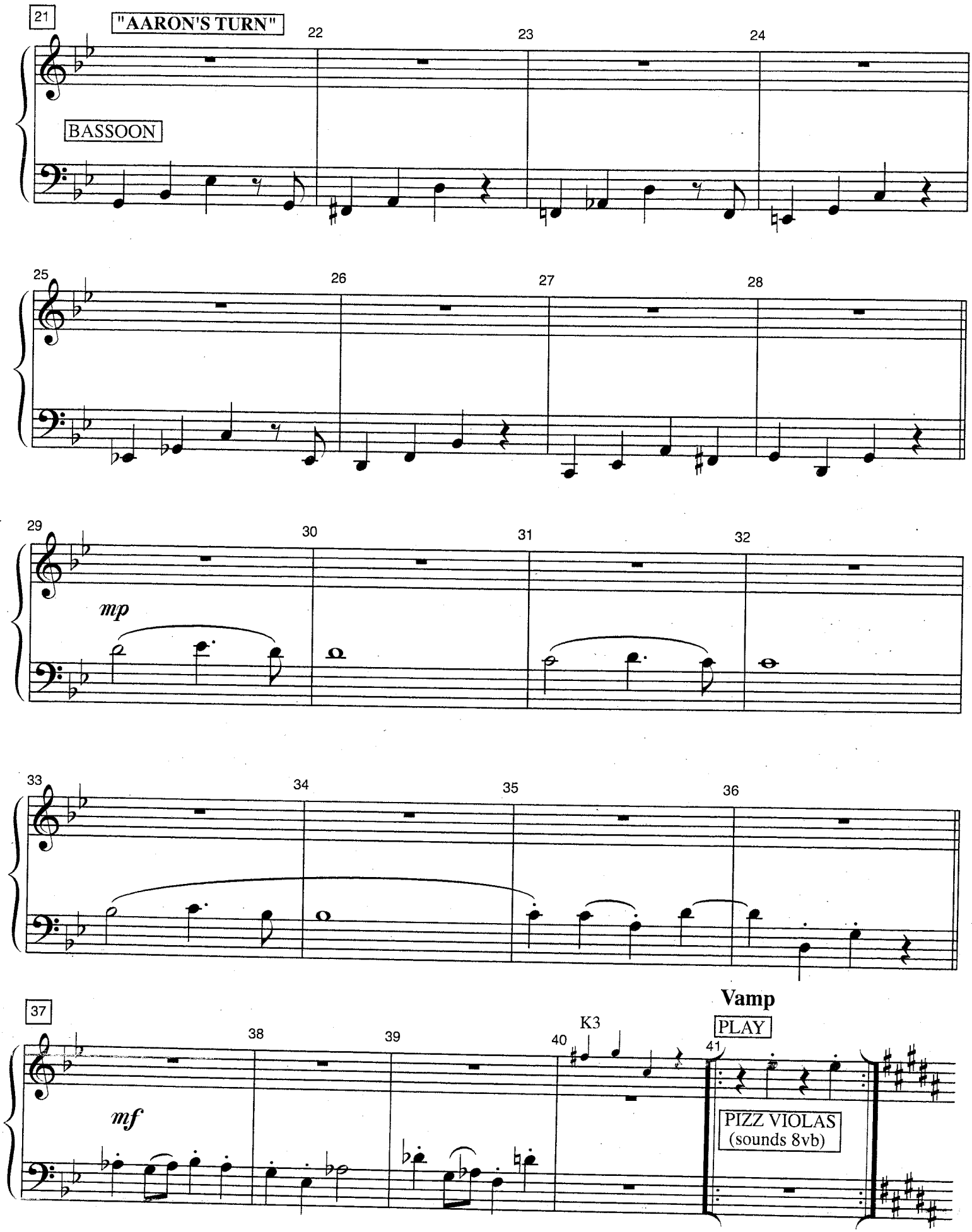
Quick segue

HARVARD VARIATIONS

(9/20/08 Drums insert 1A-1B)

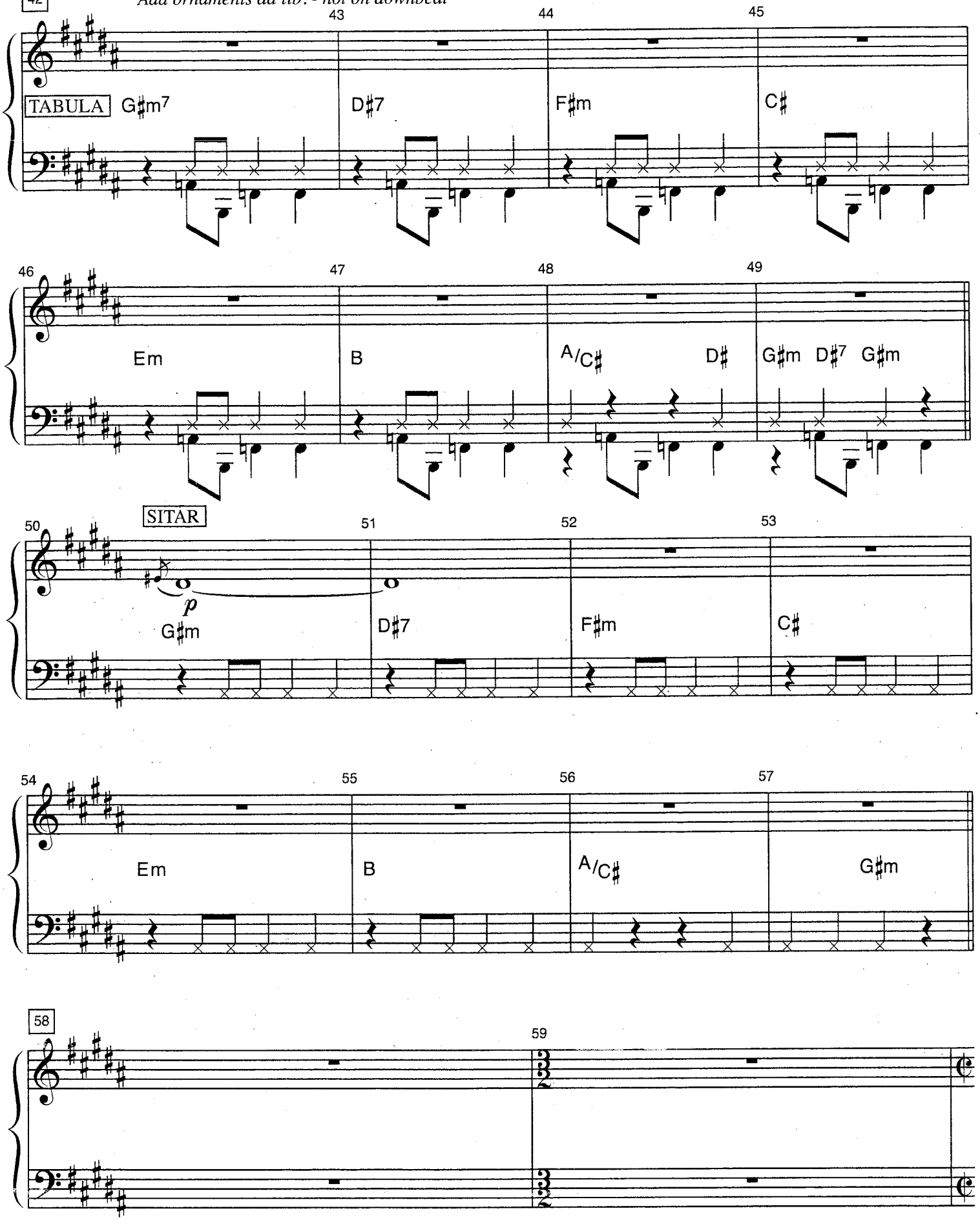


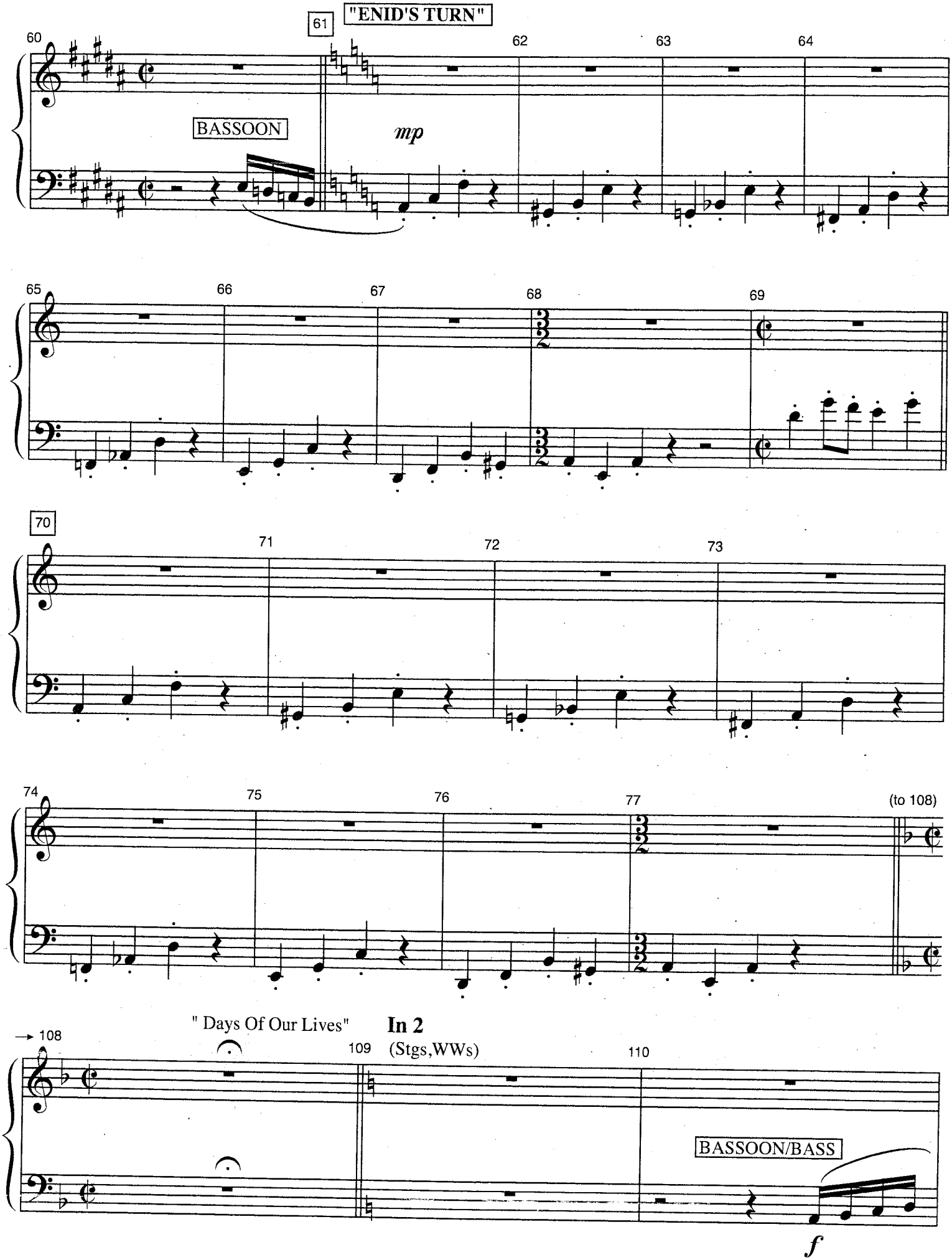
G-6960/802/07-U2010

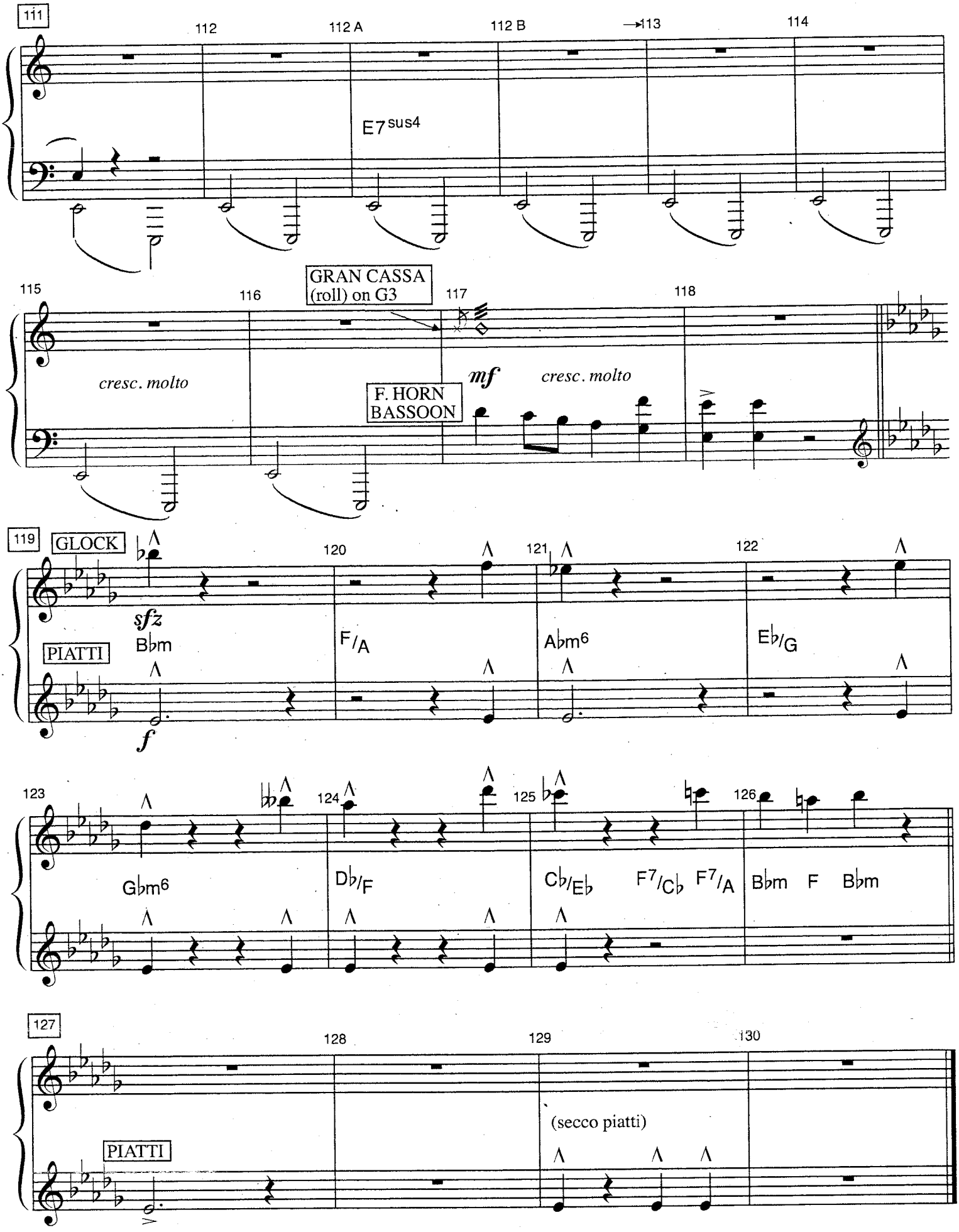

21
"AARON'S TURN"
22
23
24
BASSOON
25
26
27
28
29
30
31
32
mp
33
34
35
36
37
38
39
40
K3
41
Vamp
PLAY
mf
PIZZ VIOLAS
(sounds 8vb)

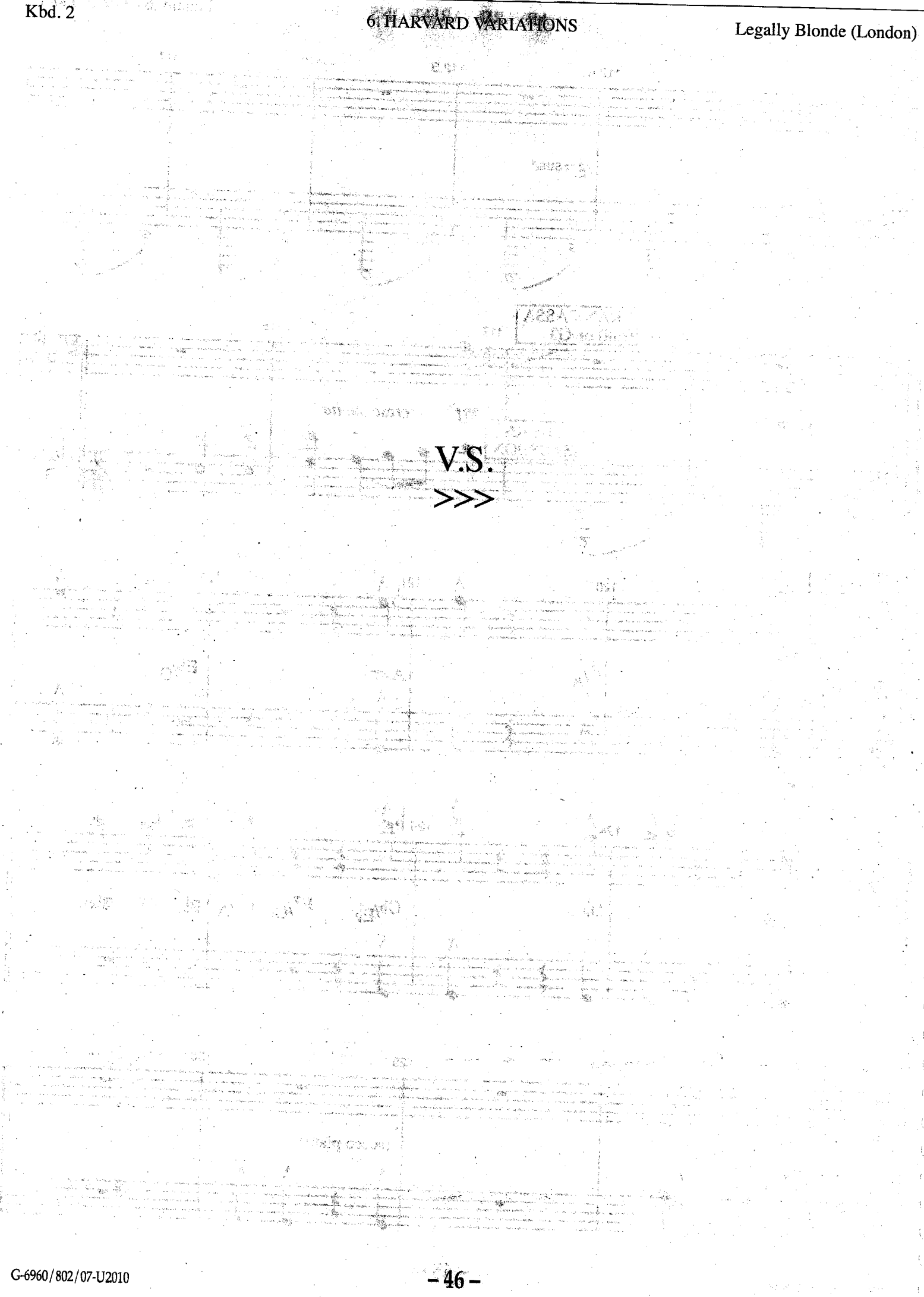
"PADAMADAN'S TURN"

Add ornaments ad lib. - not on downbeat



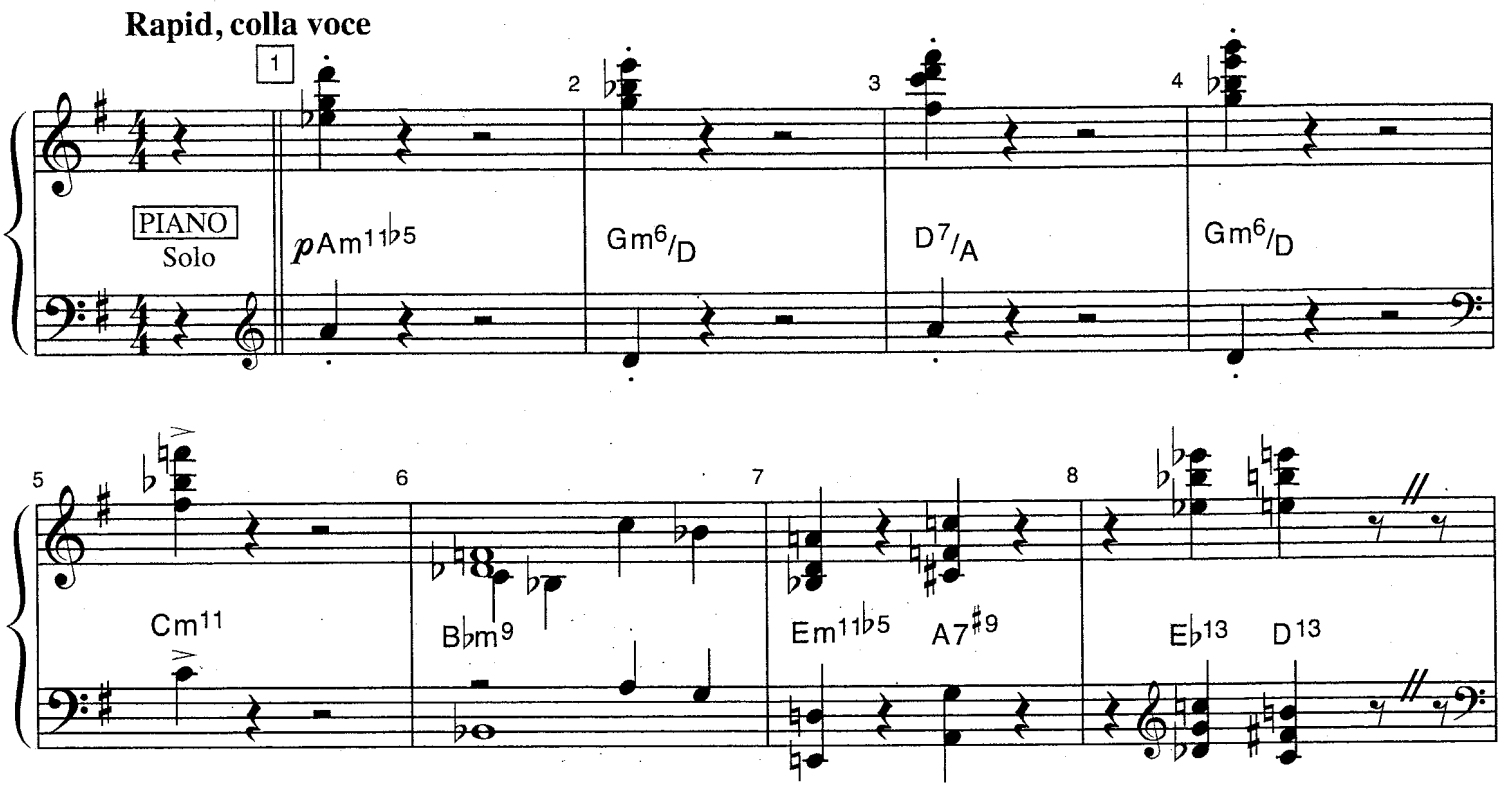

61
"ENID'S TURN"
60
62
63
64
BASSOON
mp
65
66
67
68
69
70
71
72
73
74
75
76
77
(to 108)
" Days Of Our Lives"
In 2
(Stgs,WWs)
→ 108
109
110
BASSOON/BASS
f


111
112
112 A
112 B
113
114
E7sus4
115
116
GRAN CASSA
(roll) on G3
117
118
cresc. molto
F. HORN
BASSOON
mf
cresc. molto
119
GLOCK
120
121
122
sfz
B♭m
F/A
A♭m6
E♭/G
PIATTI
f
123
124
125
126
G♭m6
D♭/F
C♭/E♭
F7/C♭
F7/A
B♭m
F
B♭m
127
128
129
130
(secco piatti)
PIATTI


V.S.
>>>

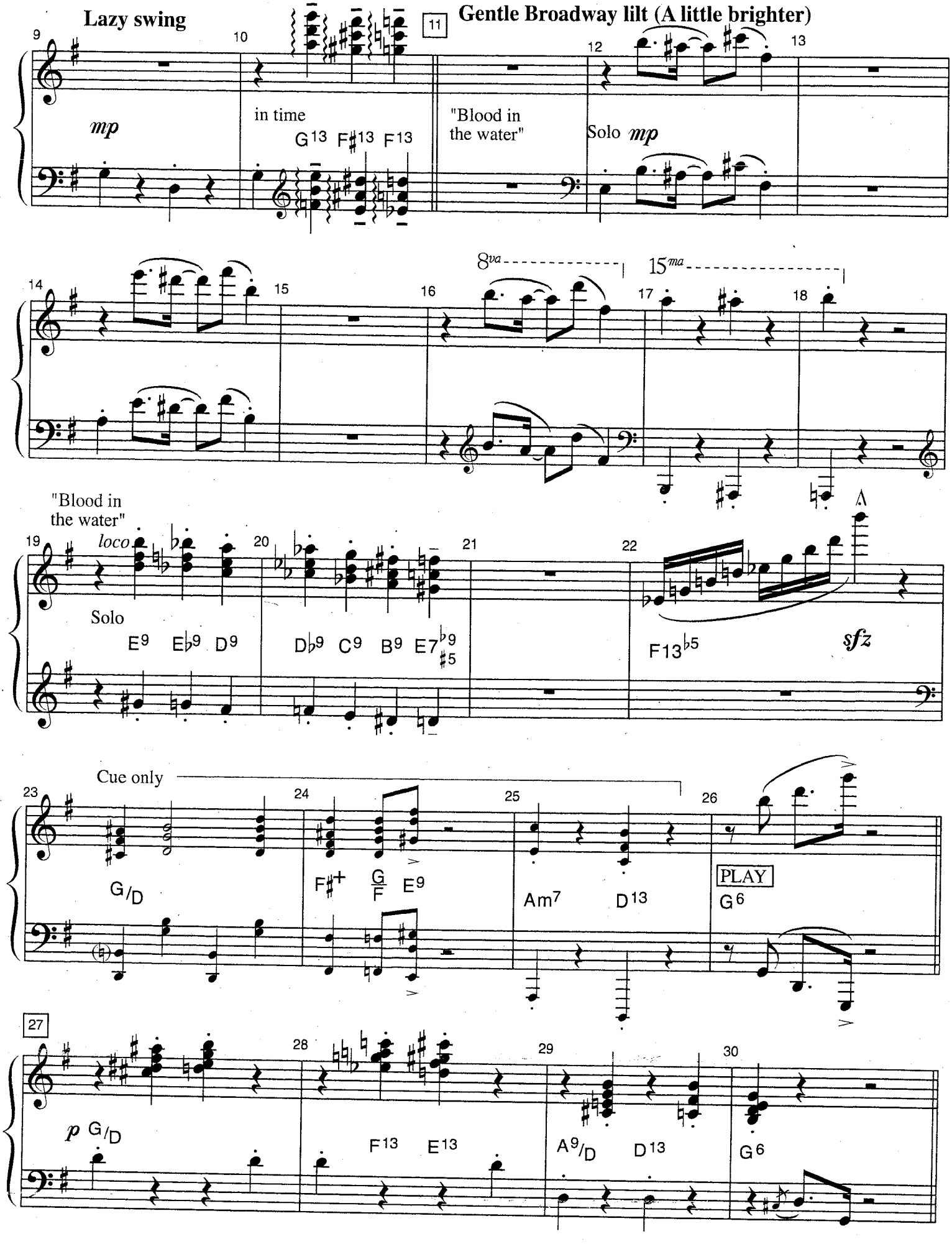
BLOOD IN THE WATER

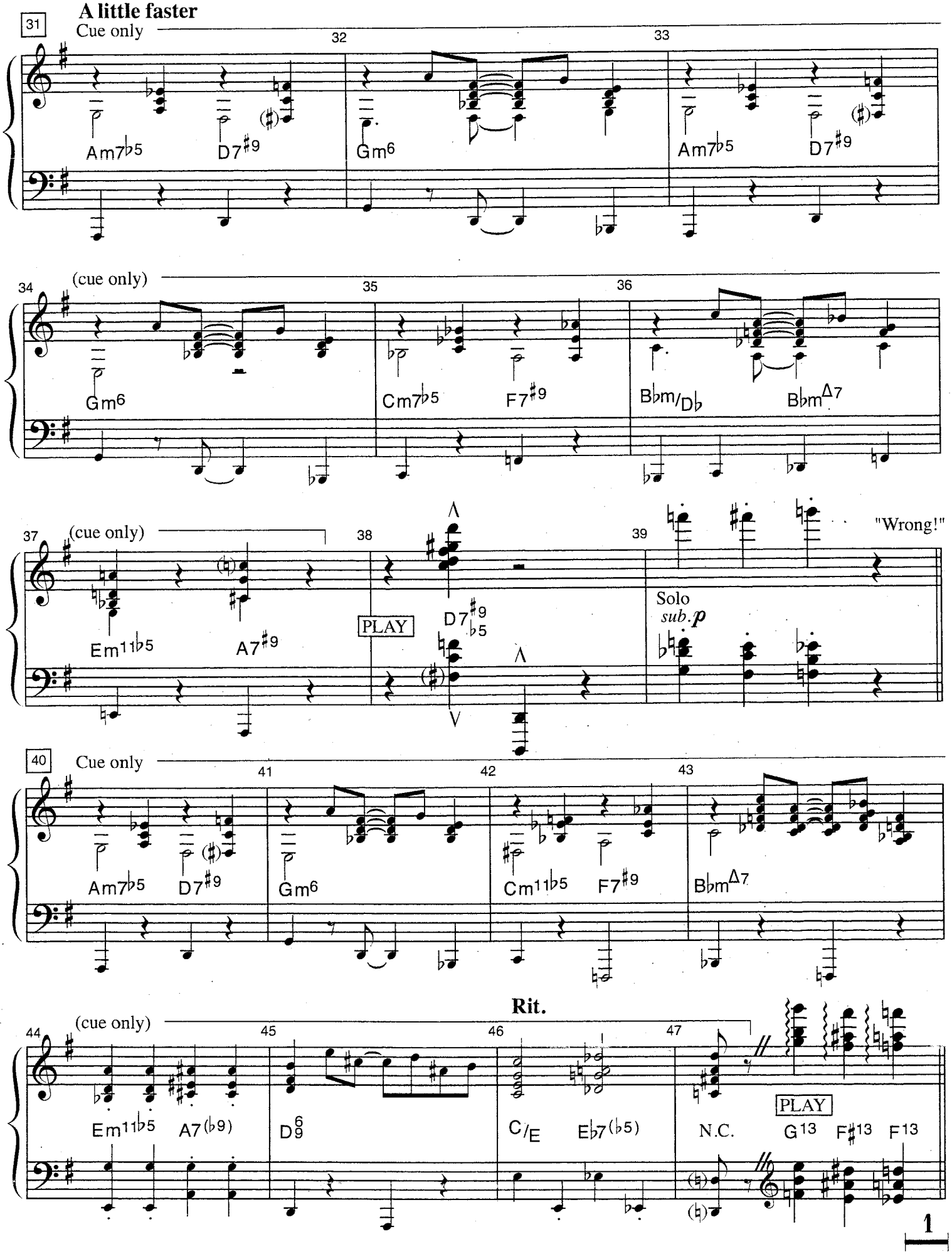
(11/09: down 1/2)

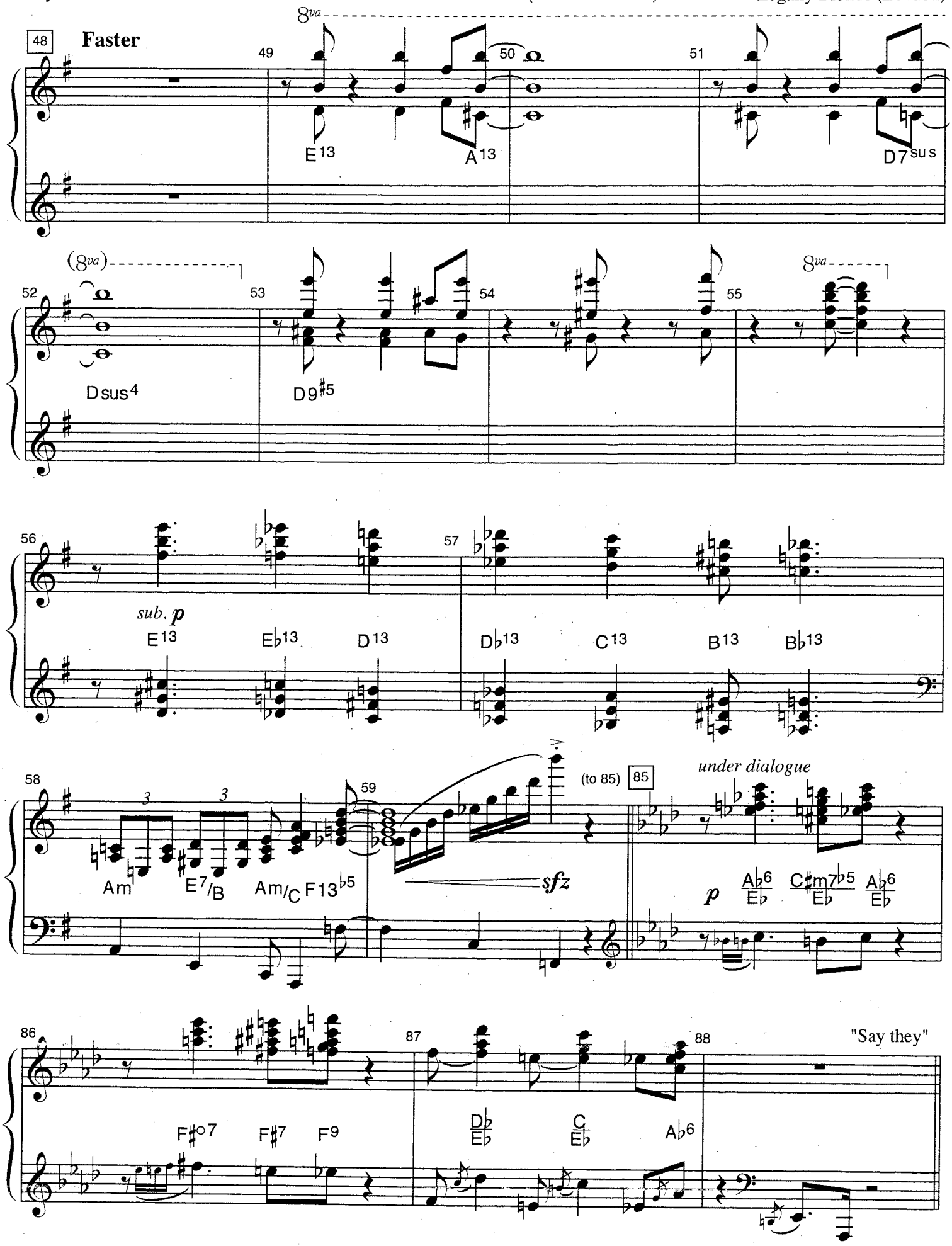


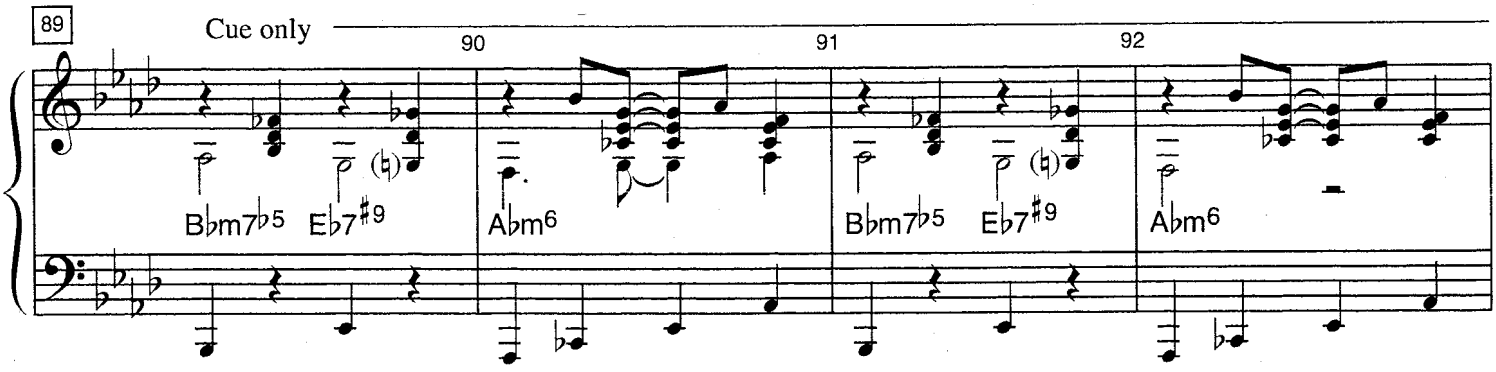
V.S.

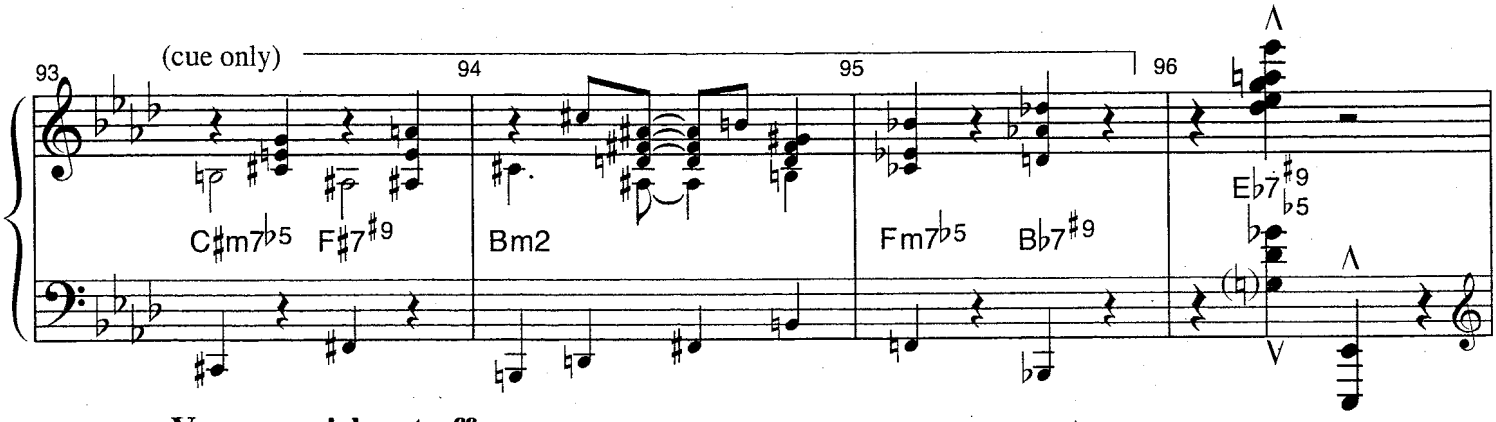
(LH PLAYS)


Lazy swing
Gentle Broadway lilt (A little brighter)
mp
in time
G13 F♯13 F13
"Blood in the water"
Solo mp
8va
15ma
"Blood in the water"
loco
Solo
E9 E♭9 D9
D♭9 C9 B9 E7♭9♯5
F13♭5
sfz
Cue only
G/D
F♯+ G/F E9
Am7 D13
PLAY
G6
p G/D
F13 E13
A9/D D13
G6

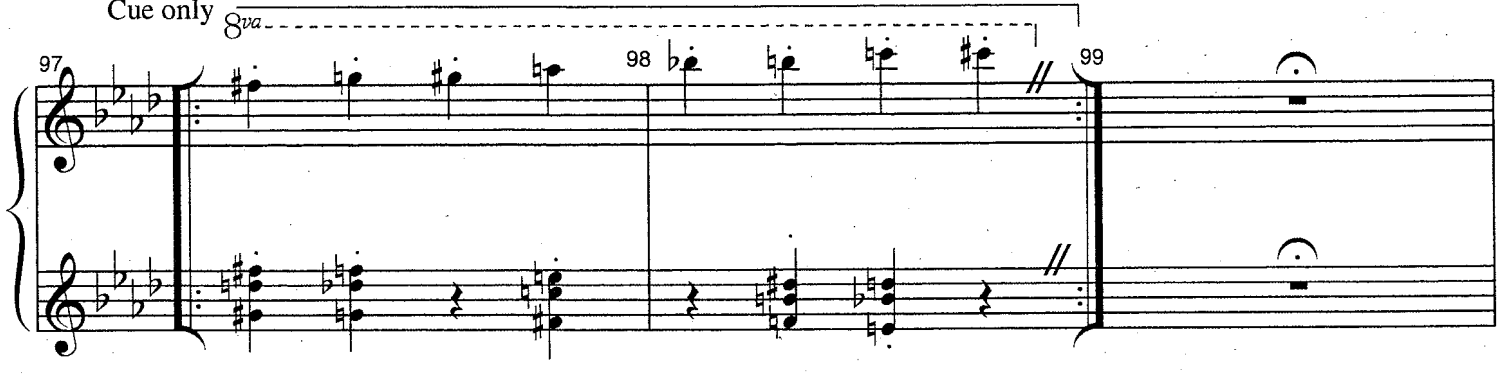

31
A little faster
Cue only
32
33
Am7♭5
D7♯9
Gm6
Am7♭5
D7♯9
34
(cue only)
35
36
Gm6
Cm7♭5
F7♯9
B♭m/D♭
B♭mΔ7
37
(cue only)
38
39
"Wrong!"
Em11♭5
A7♯9
PLAY
D7♯9♭5
Solo
sub.p
40
Cue only
41
42
43
Am7♭5
D7♯9
Gm6
Cm11♭5
F7♯9
B♭mΔ7
Rit.
44
(cue only)
45
46
47
Em11♭5
A7(♭9)
D9 6
C/E
E♭7(♭5)
N.C.
PLAY
G13
F♯13
F13


48
Faster
8va
49
50
51
E13
A13
D7sus
(8va)
52
53
54
55
8va
Dsus4
D9#5
56
57
sub. p
E13
Eb13
D13
Db13
C13
B13
Bb13
58
59
(to 85)
85
under dialogue
Am
E7/B
Am/C
F13b5
sfz
p
Ab6/Eb
C#m7b5/Eb
Ab6/Eb
86
87
88
"Say they"
F#o7
F#7
F9
Db/Eb
C/Eb
Ab6

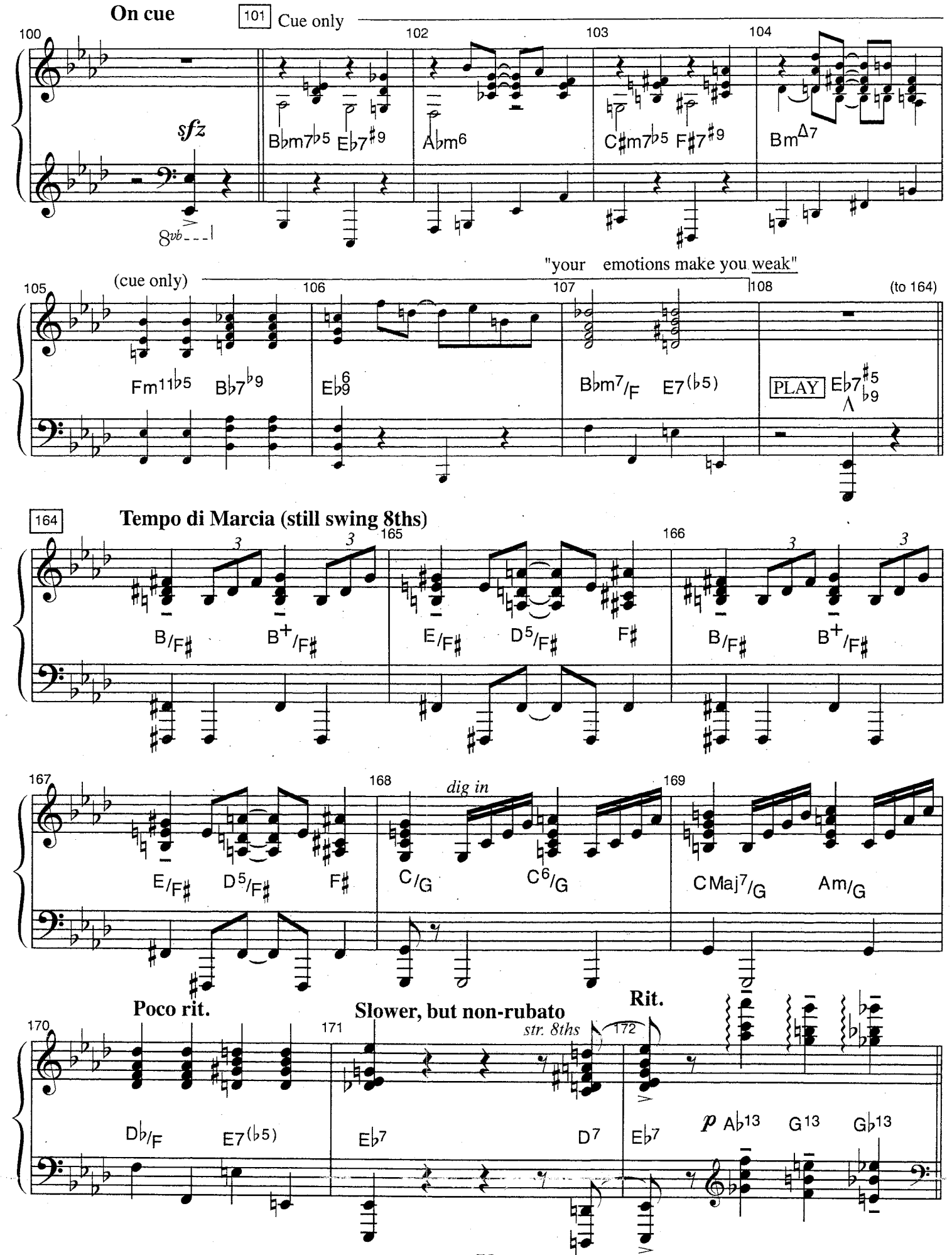




Vamp - quick cut-off on cue



V.S.


On cue
101 Cue only
100
102
103
104
sfz
8vb
B♭m7♭5 E♭7♯9
A♭m6
C♯m7♭5 F♯7♯9
Bm△7
"your emotions make you weak"
(cue only)
105
106
107
108
(to 164)
Fm11♭5 B♭7♭9
E♭9 6
B♭m7/F E7(♭5)
PLAY E♭7♯5♭9
164
Tempo di Marcia (still swing 8ths)
165
166
B/F♯ B+/F♯
E/F♯ D5/F♯ F♯
B/F♯ B+/F♯
167
168
169
dig in
E/F♯ D5/F♯ F♯
C/G C6/G
CMaj7/G Am/G
Poco rit.
Slower, but non-rubato
Rit.
170
171
172
str. 8ths
D♭/F E7(♭5)
E♭7 D7
E♭7
p A♭13 G13 G♭13

Tentatively (swing 8ths) **poco a poco accel.**

173 Cue only 174 175 176

F7 B♭13

(cue only) 177 178 179 180

D♭Maj7/E♭ E♭7(♭9) A♭/C E7/B B♭9 E♭13 G♭13

Happily, con moto

(cue only) 181 182 183 RH PLAY

F13♭9♭5 F♯13♭9♭5 G13♭9♭5 A♭13♭9♭5 A13♭9♭5 B♭13♭9♭5 B13♭9♭5 B♭m F7/C B♭m/D♭

LH PLAY

8vb

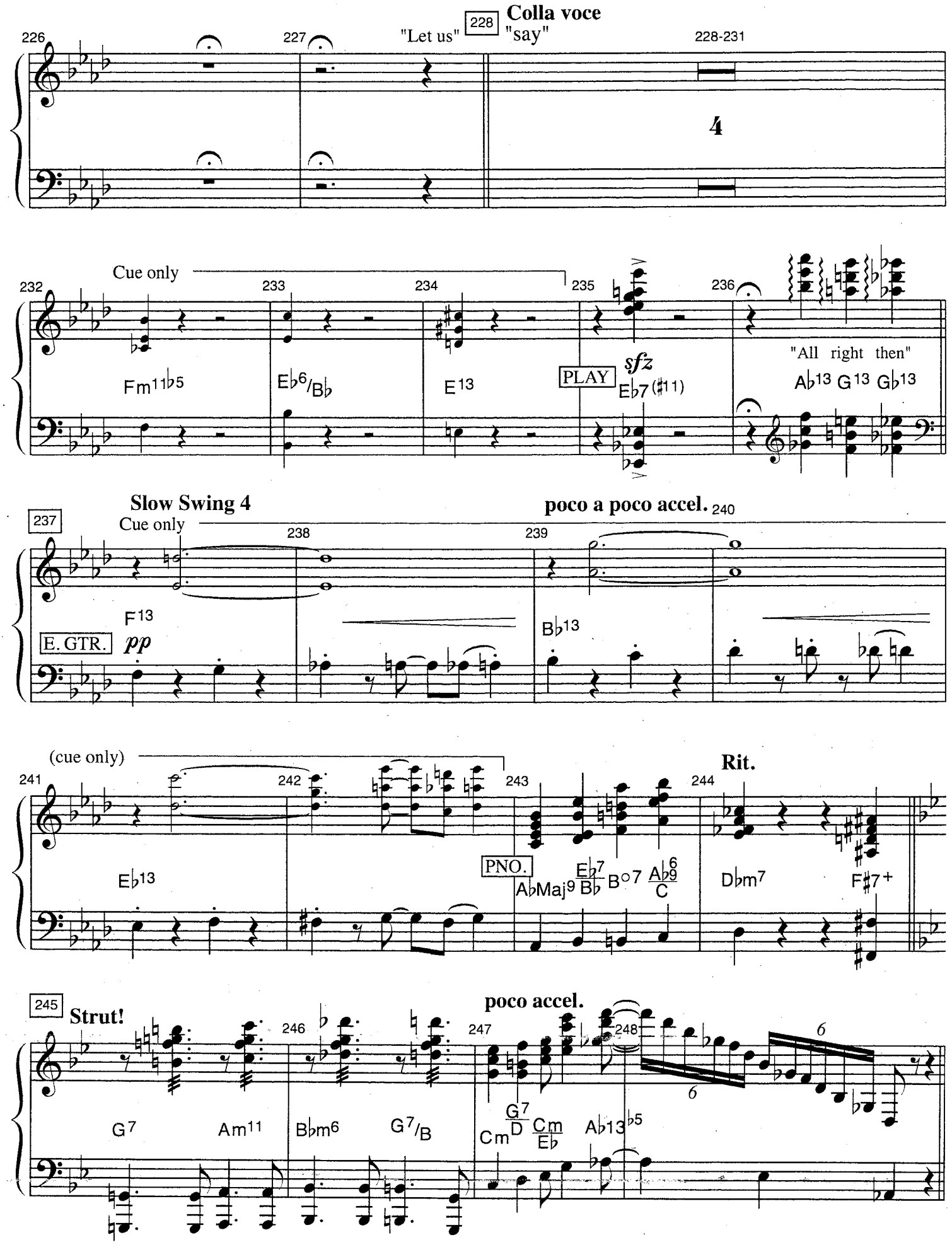
184 → 221 **Vamp, cut-off on cue** 222

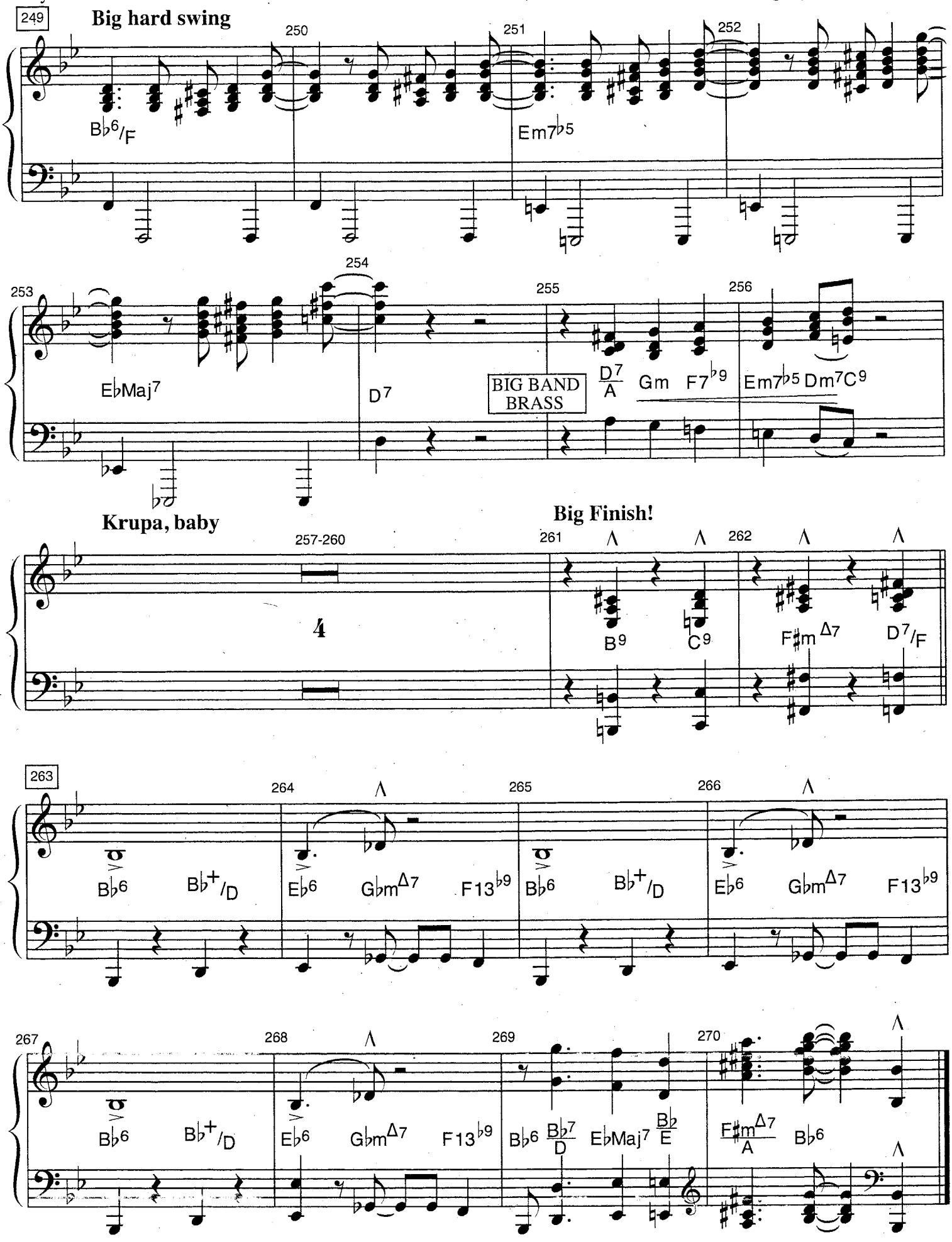
G♭13♭5 *under dialogue* *p* A♭6/E♭ D♭m7♭5/E♭ A♭6/E♭ F♯°7 F♯7 F9

223 224 225

D♭/E♭ C/E♭ A♭6

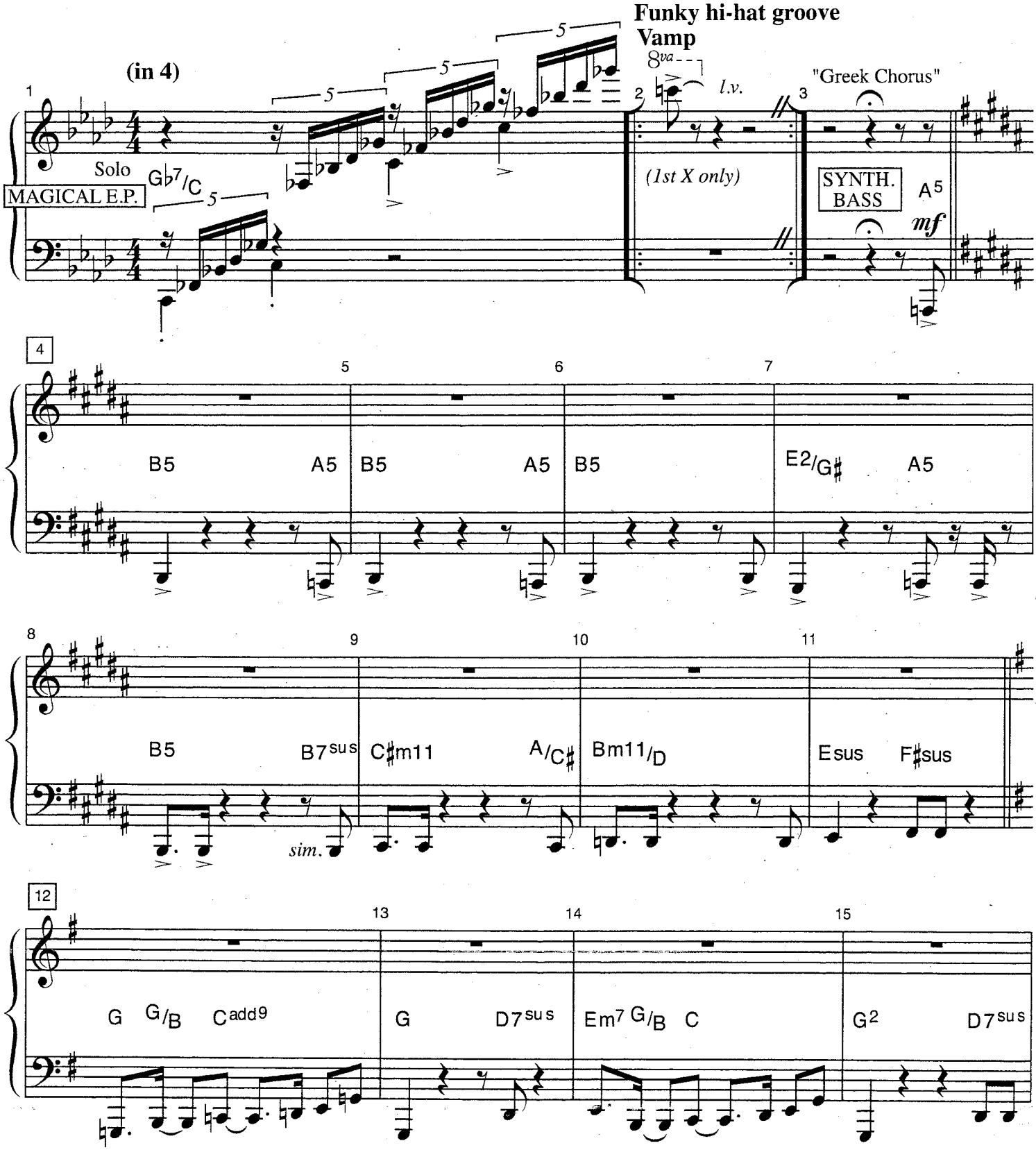
6

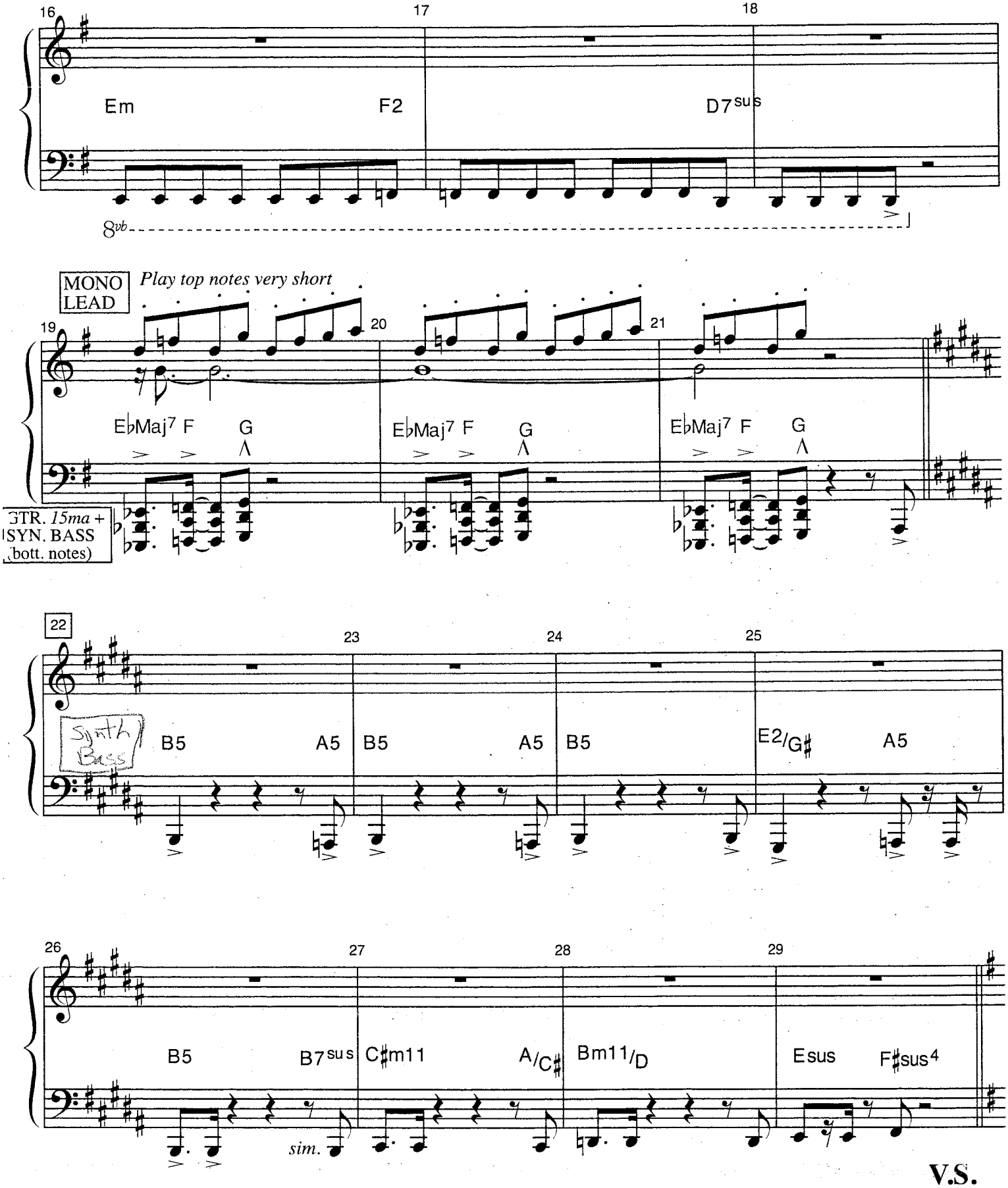

226
227
"Let us"
228
Colla voce
"say"
228-231
4
Cue only
232
233
234
235
236
Fm11♭5
E♭6/B♭
E13
PLAY
sfz
E♭7(♯11)
"All right then"
A♭13 G13 G♭13
Slow Swing 4
poco a poco accel.
237
Cue only
238
239
240
F13
E. GTR.
pp
B♭13
(cue only)
241
242
243
244
Rit.
E♭13
PNO.
A♭Maj9
E♭7/B♭
B°7
A♭9/C
D♭m7
F♯7+
245
Strut!
poco accel.
246
247
248
6
6
G7
Am11
B♭m6
G7/B
Cm
G7/D
Cm/E♭
A♭13♭5


249
Big hard swing
250
251
252
B♭6/F
Em7♭5
253
254
255
256
E♭Maj7
D7
BIG BAND BRASS
D7/A
Gm
F7♭9
Em7♭5
Dm7
C9
Krupa, baby
257-260
4
Big Finish!
261
262
B9
C9
F♯mΔ7
D7/F
263
264
265
266
B♭6
B♭+/D
E♭6
G♭mΔ7
F13♭9
267
268
269
270
B♭7/D
EbMaj7
B♭/E
F♯mΔ7/A

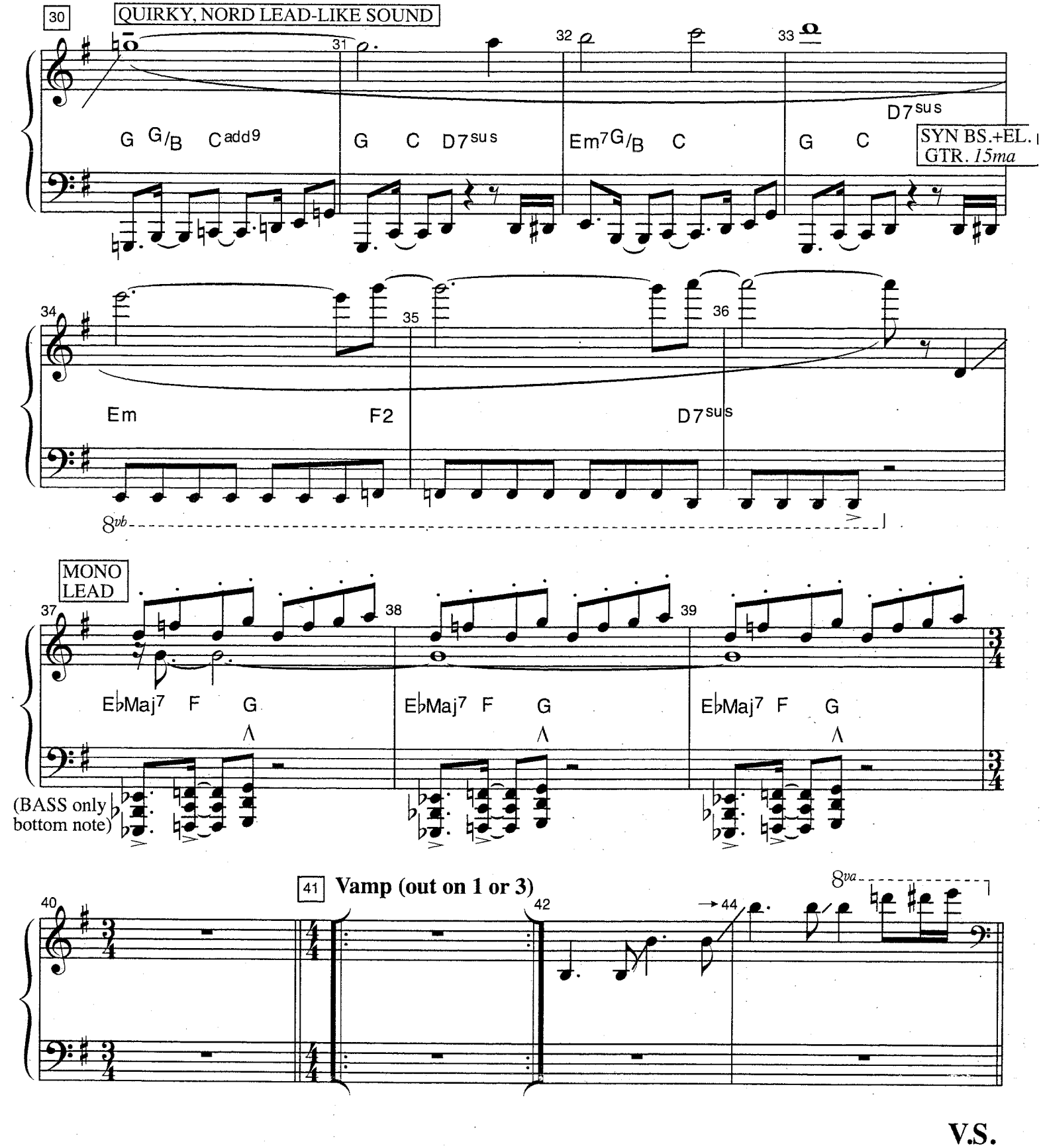
POSITIVE

(11/09: down 1/2)

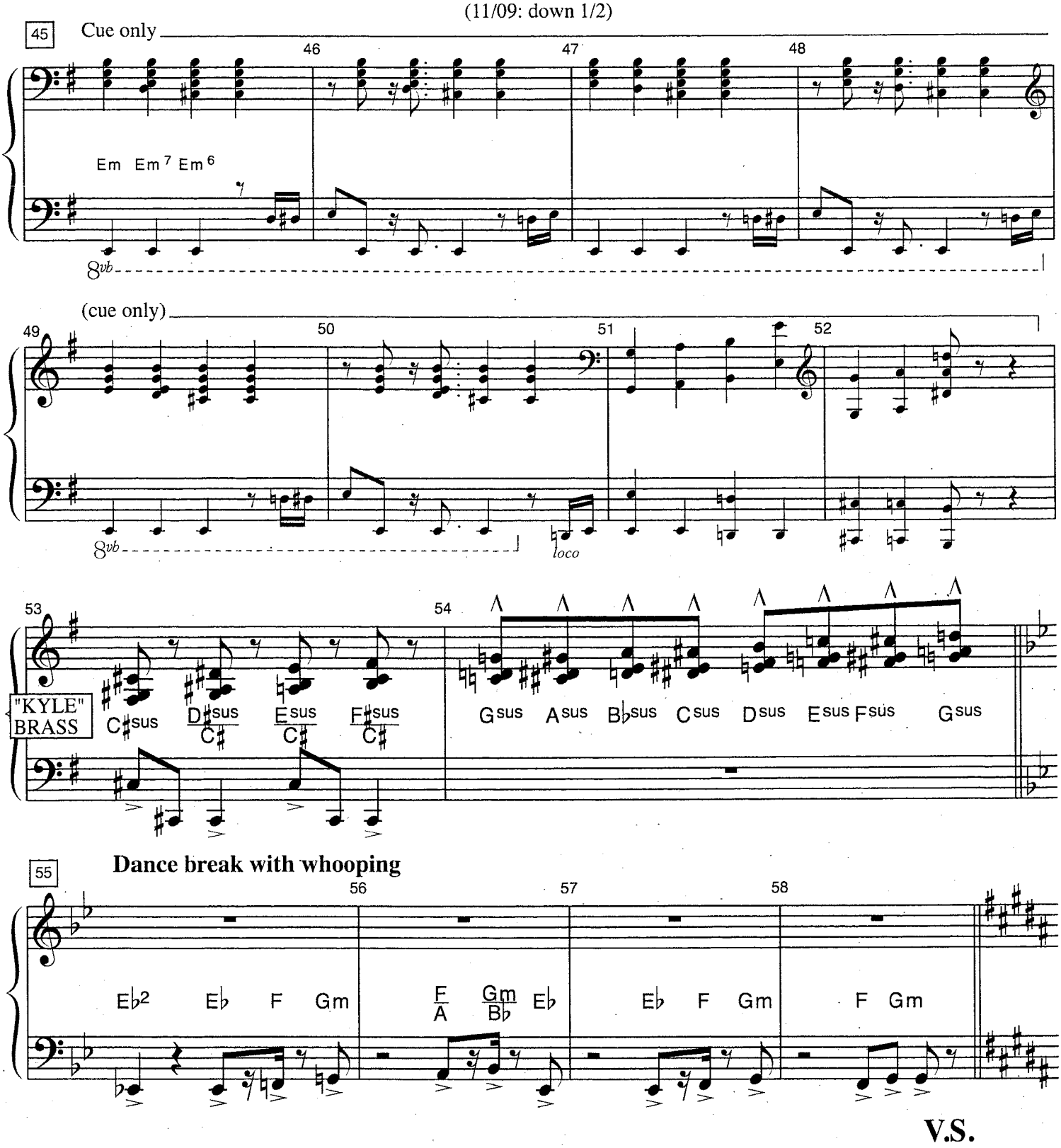


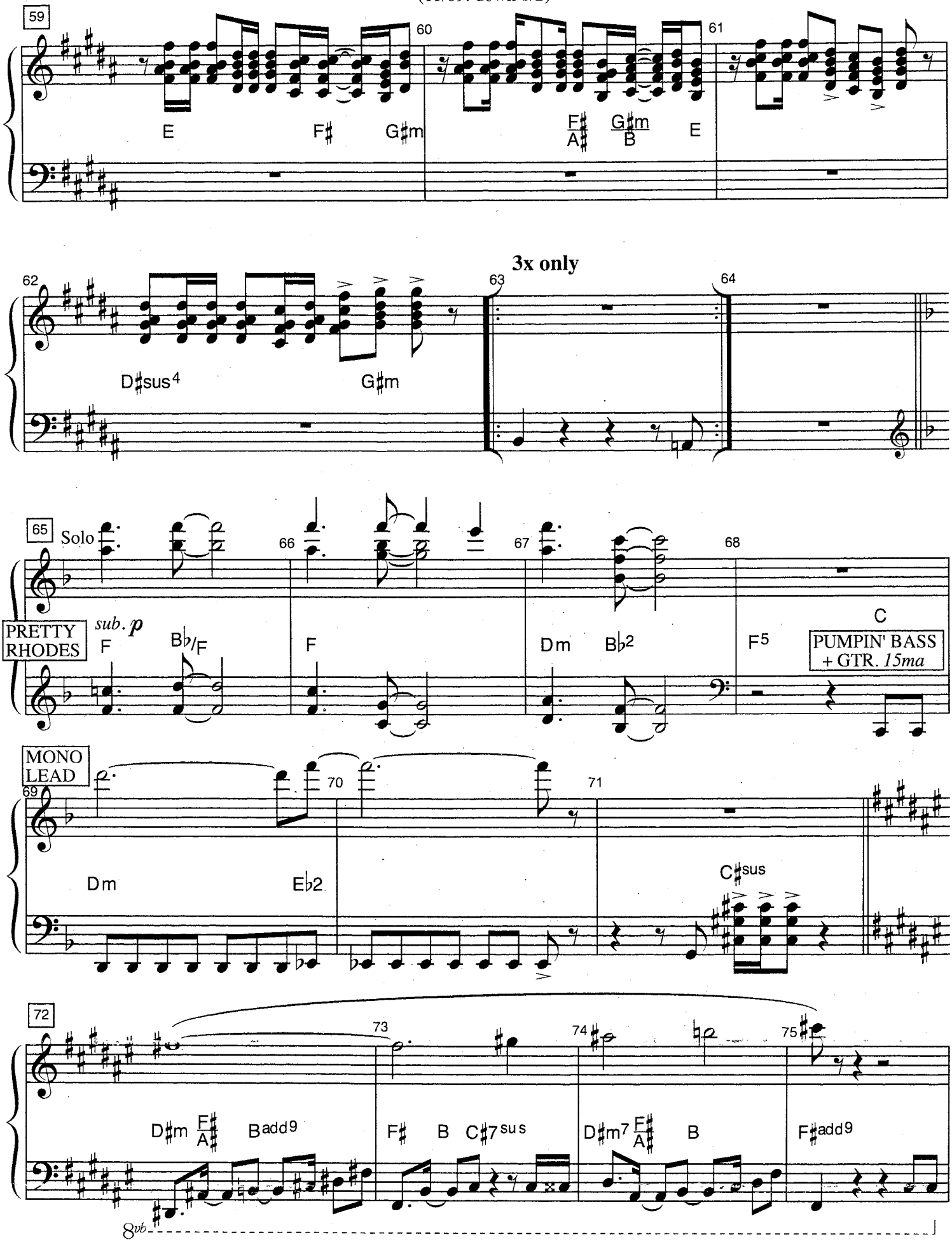

16
17
18
Em
F2
D7sus
8vb
MONO LEAD
Play top notes very short
19
20
21
EbMaj7 F G
EbMaj7 F G
EbMaj7 F G
GTR. 15ma + SYN. BASS (bott. notes)
22
23
24
25
Synth Bass
B5
A5
B5
A5
B5
E2/G#
A5
26
27
28
29
B5
B7sus
C#m11
A/C#
Bm11/D
Esus
F#sus4
sim.

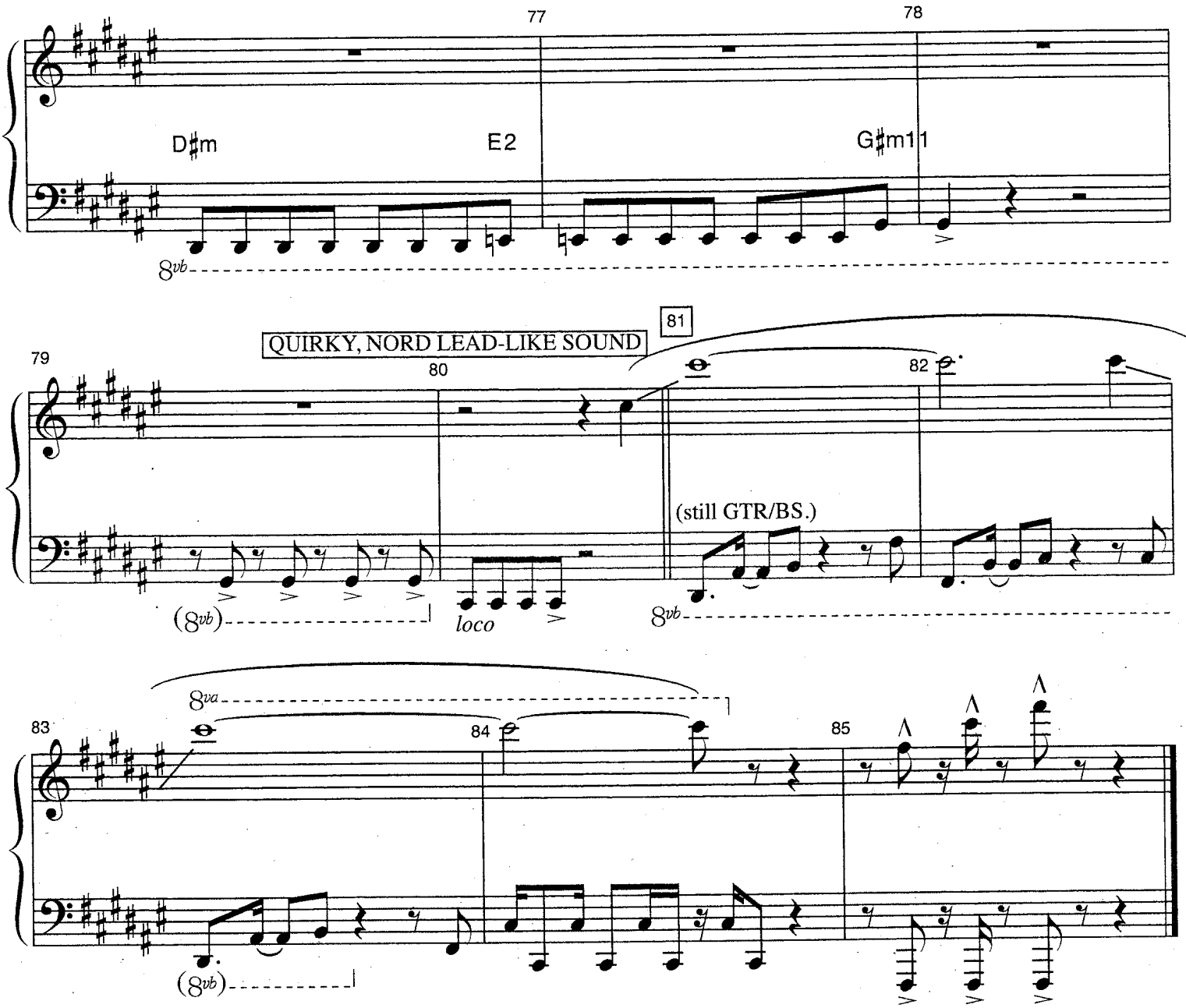
V.S.


30
QUIRKY, NORD LEAD-LIKE SOUND
31
32
33
G G/B Cadd9
G C D7sus
Em7G/B C
G C
D7sus
SYN BS.+EL. GTR. 15ma
34
35
36
Em
F2
D7sus
8vb
MONO LEAD
37
38
39
EbMaj7 F G
EbMaj7 F G
EbMaj7 F G
(BASS only bottom note)
41 Vamp (out on 1 or 3)
40
42
44
8va

V.S.


45
Cue only
46
47
48
Em Em7 Em6
8vb
(cue only)
49
50
51
52
8vb
loco
53
54
"KYLE" BRASS
C♯sus D♯sus E sus F♯sus
G sus A sus B♭sus C sus D sus E sus F sus G sus
55
Dance break with whooping
56
57
58
E♭2 E♭ F Gm
F/A Gm/B♭ E♭
E♭ F Gm
F Gm
V.S.

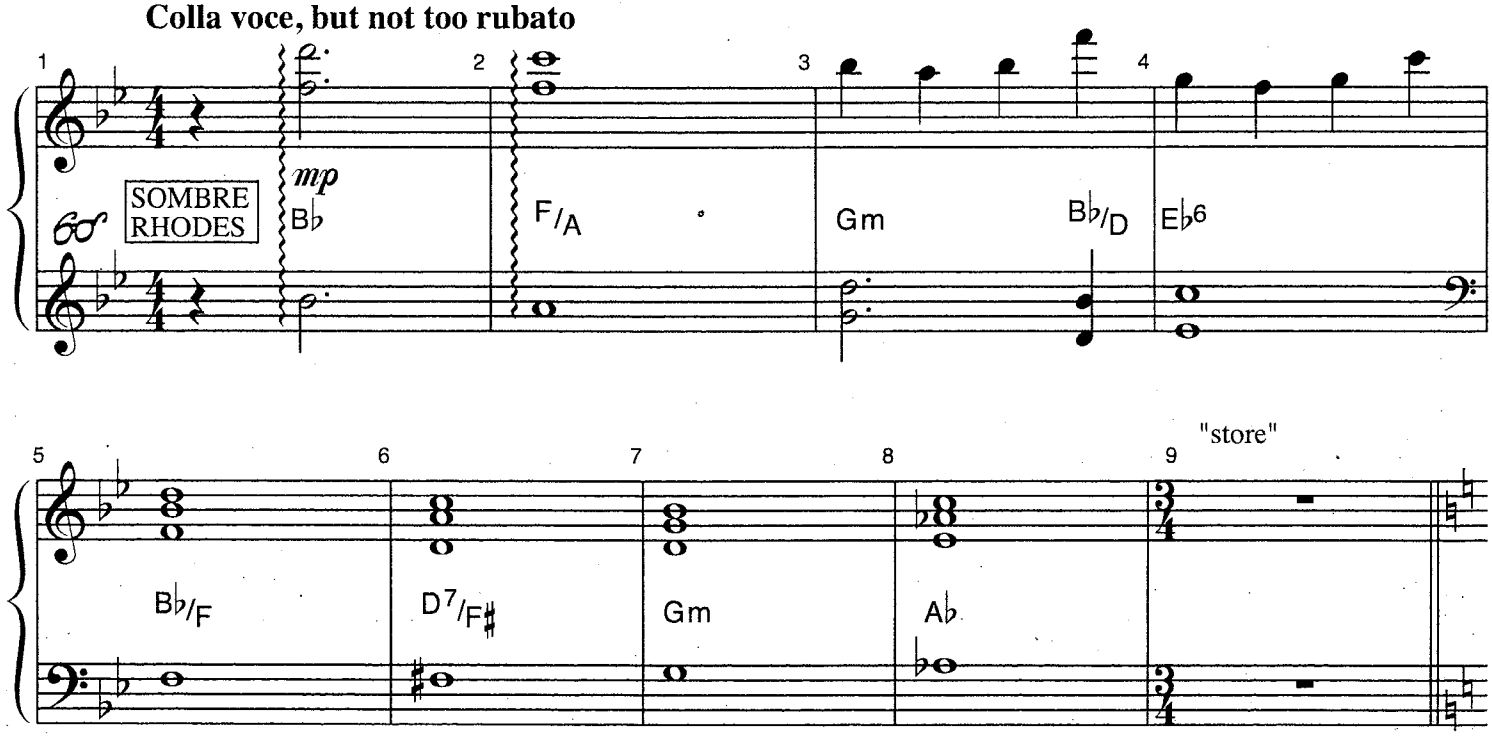

59
60
61
E
F♯
G♯m
F♯/A♯
G♯m/B
E
3x only
62
63
64
D♯sus4
G♯m
65
Solo
66
67
68
PRETTY RHODES
sub. p
F
B♭/F
F
Dm
B♭2
F5
C
PUMPIN' BASS + GTR. 15ma
MONO LEAD
69
70
71
Dm
E♭2
C♯sus
72
73
74
75
D♯m
F♯/A♯
Badd9
F♯
B
C♯7sus
D♯m7
F♯/A♯
B
F♯add9
8vb


77
78
D♯m
E2
G♯m11
8vb
QUIRKY, NORD LEAD-LIKE SOUND
81
79
80
82
(still GTR/BS.)
(8vb)
loco
8vb
8va
83
84
85
(8vb)

IRELAND

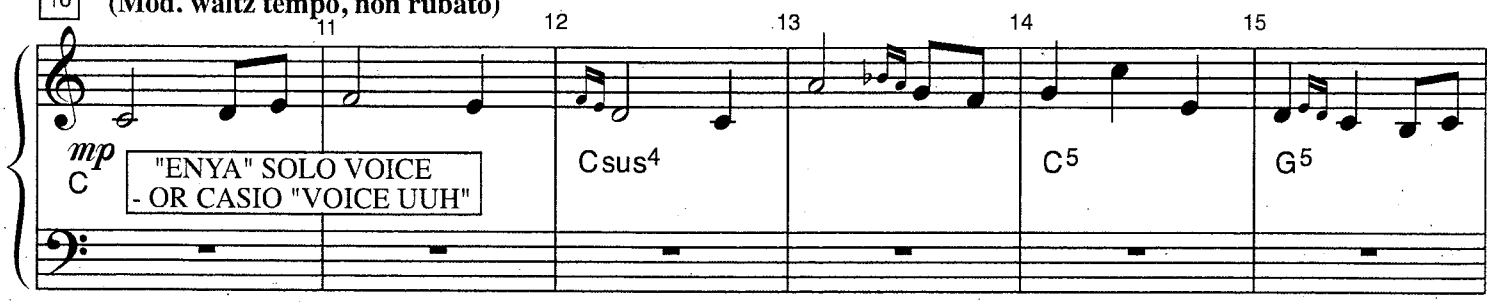
(11/09: down 1/2)

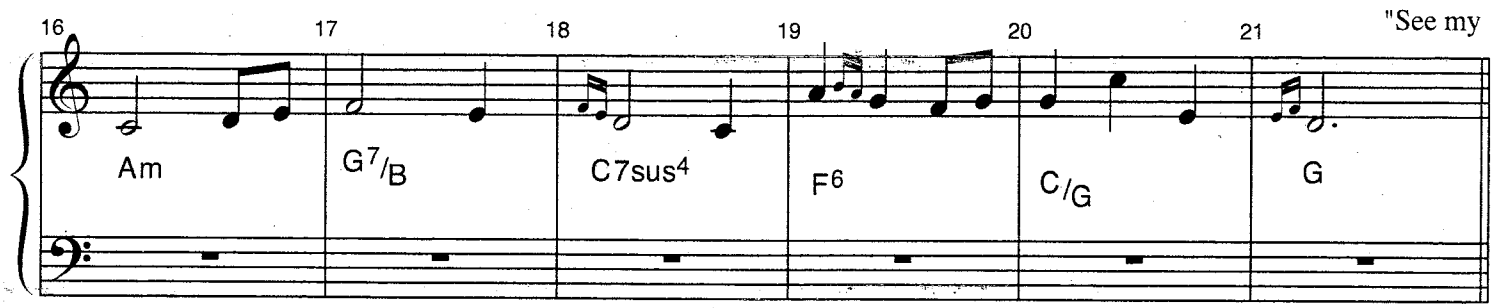
Colla voce, but not too rubato



New Agey Celtic music a la Enya

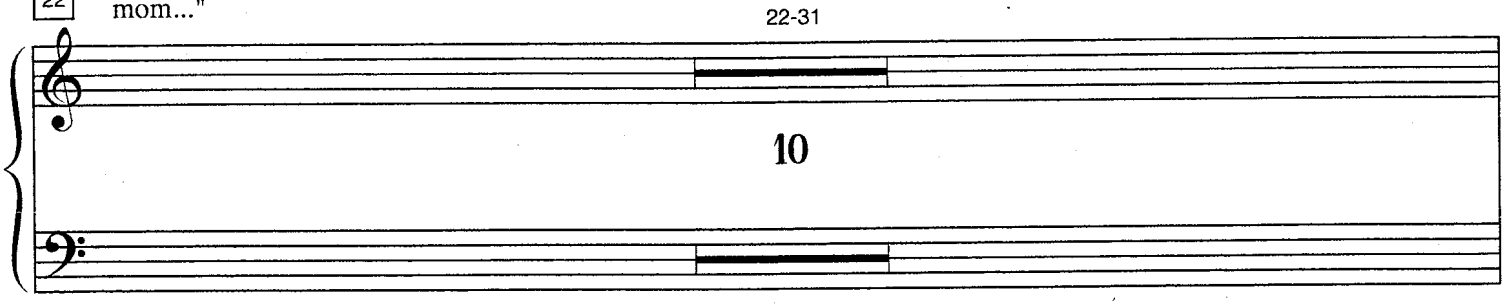
(Mod. waltz tempo, non rubato)

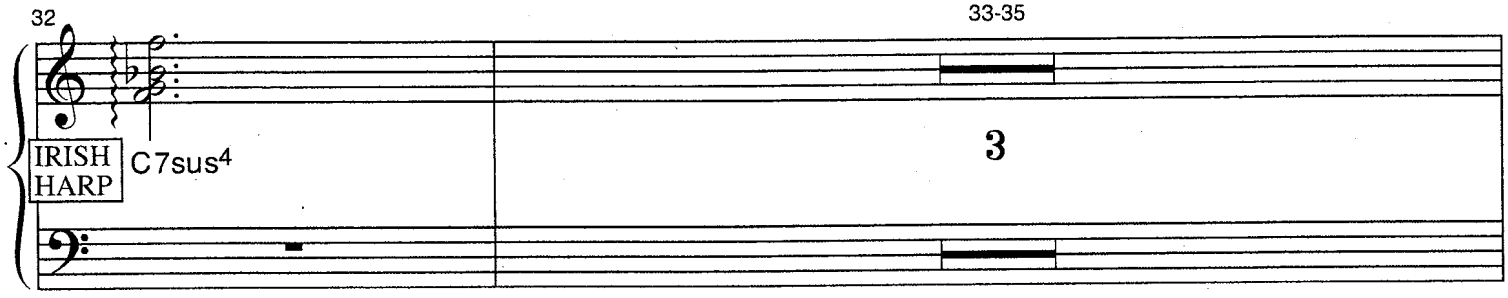




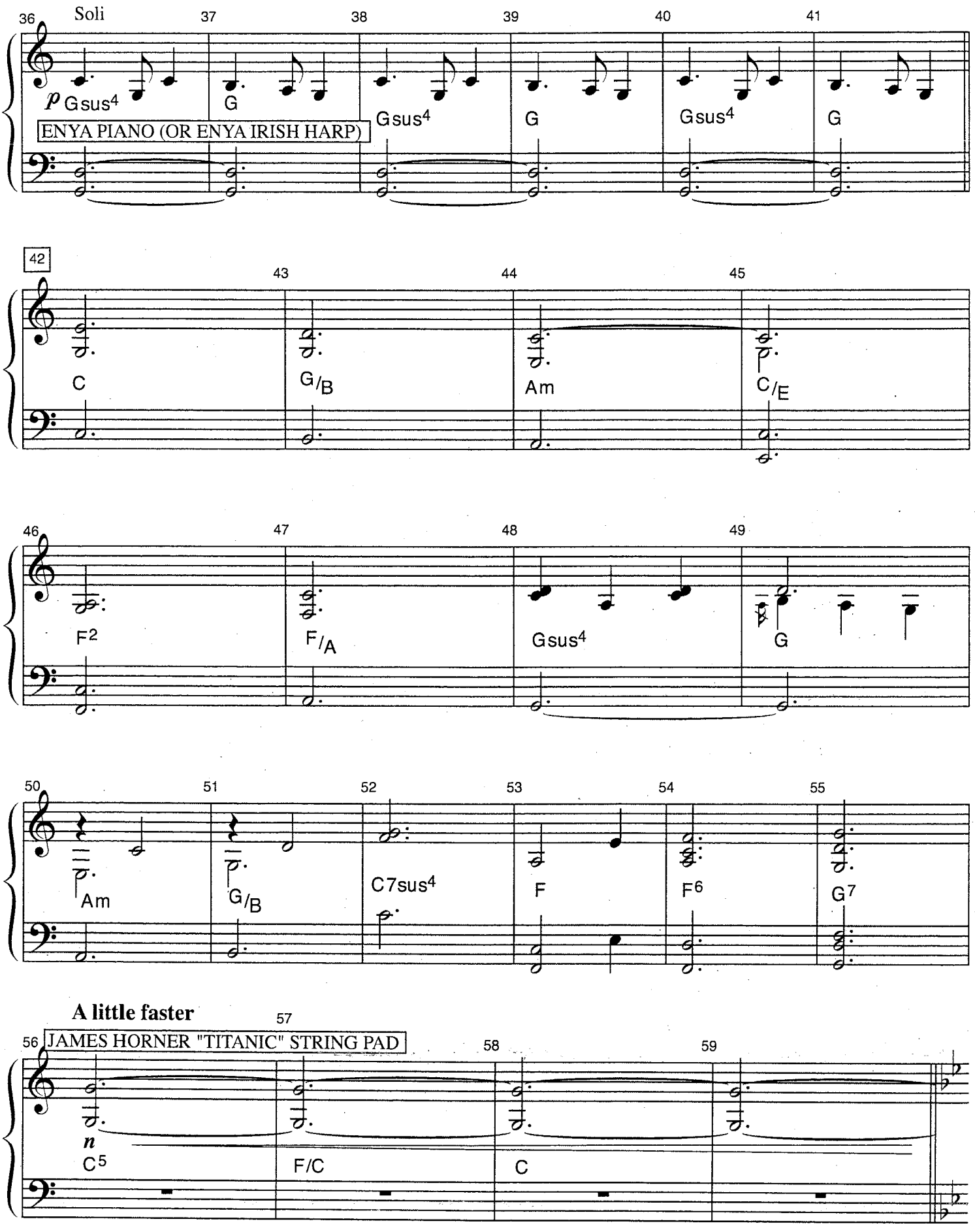
10

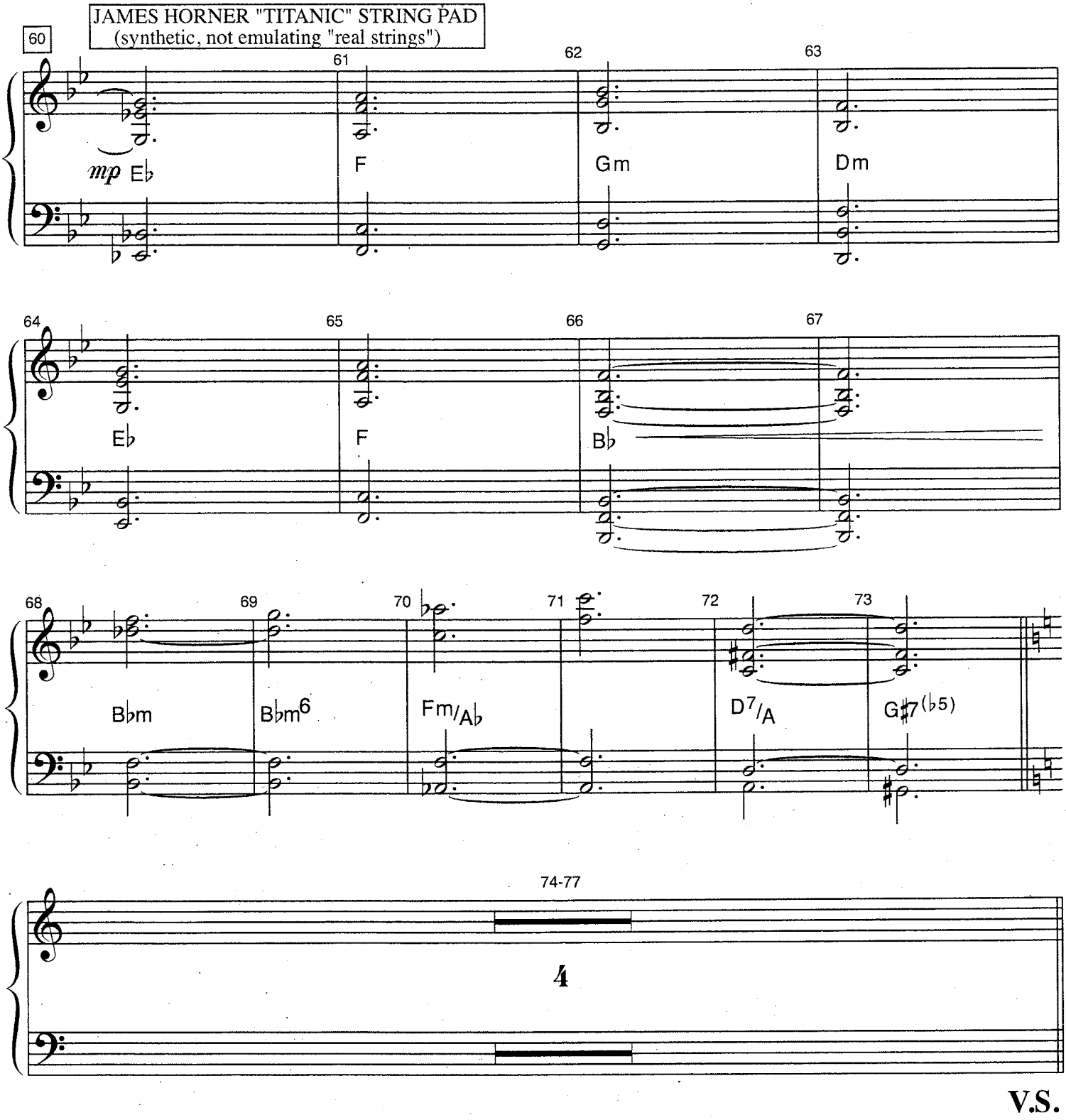
22 **In 1**
mom..."



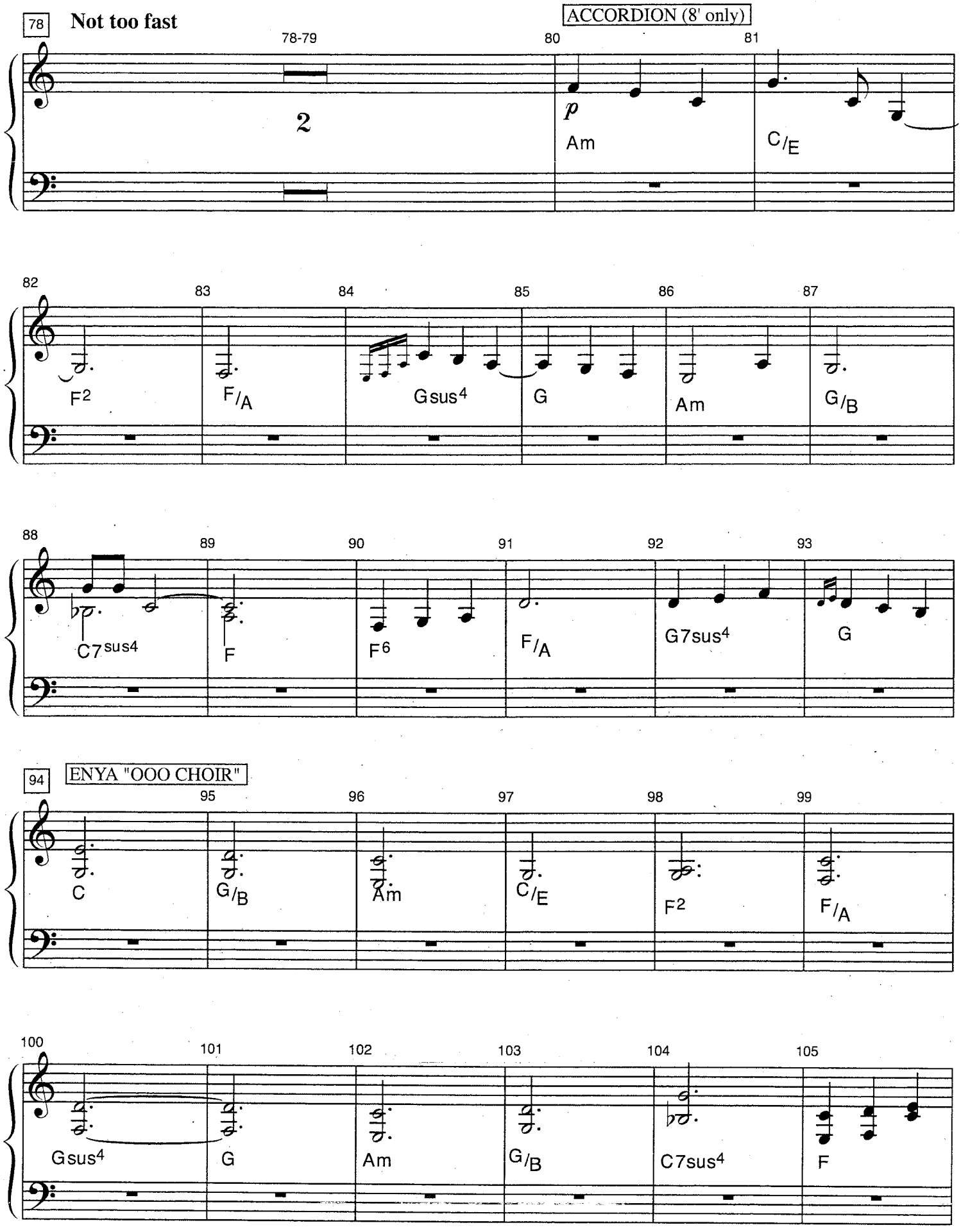


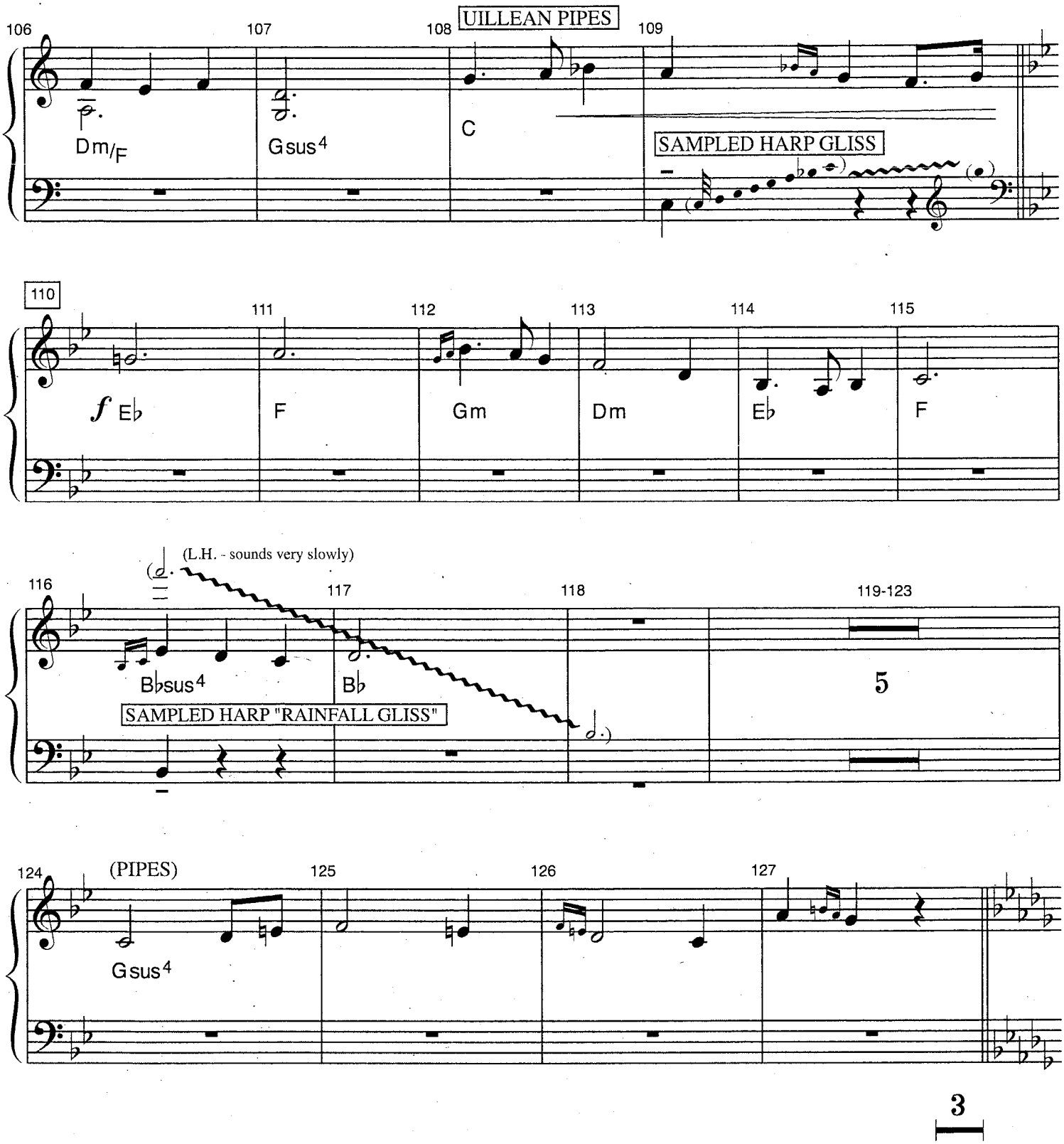
V.S.

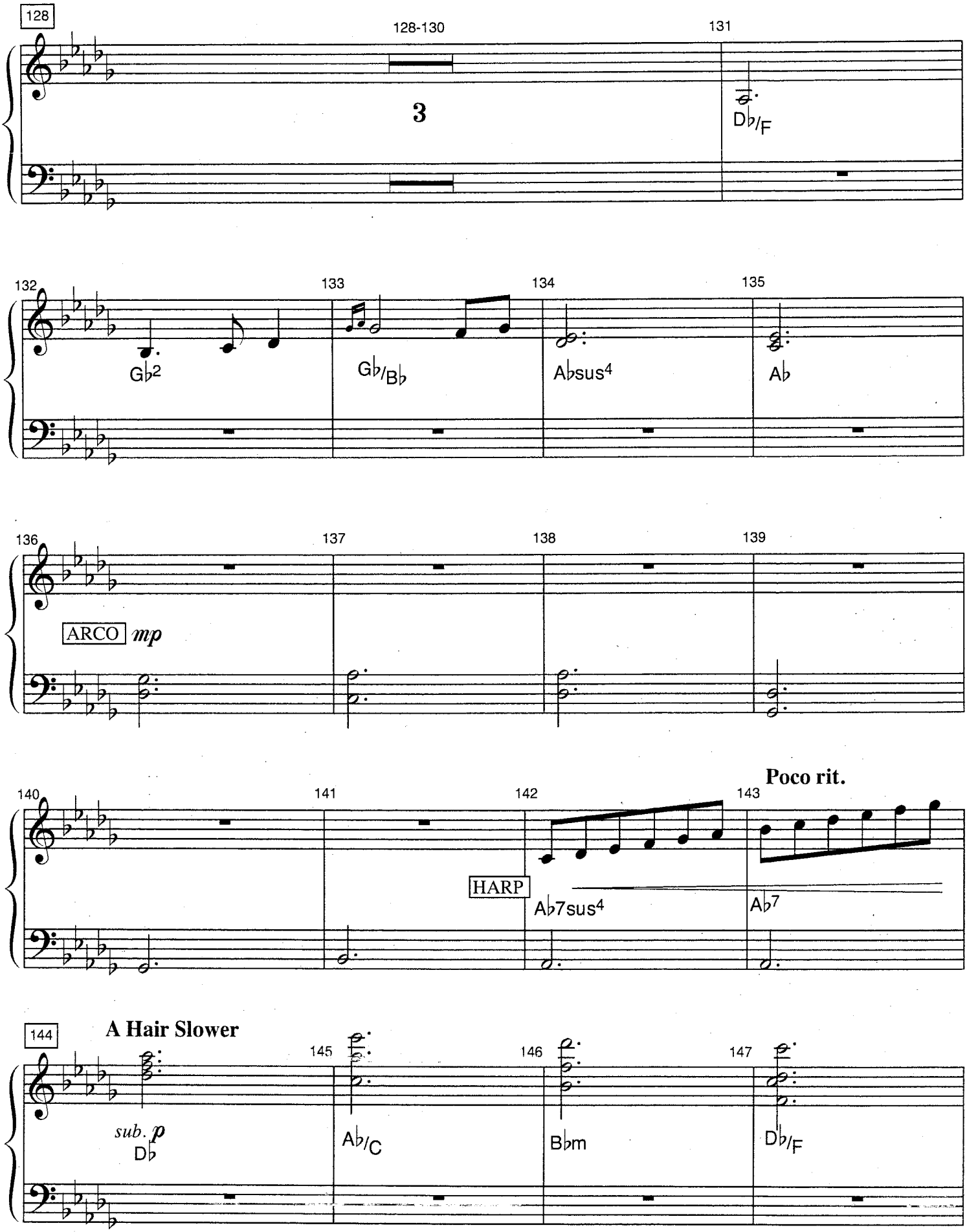

36
Soli
37
38
39
40
41
p Gsus4
G
Gsus4
G
Gsus4
G
ENYA PIANO (OR ENYA IRISH HARP)
42
43
44
45
C
G/B
Am
C/E
46
47
48
49
F2
F/A
Gsus4
G
50
51
52
53
54
55
Am
G/B
C7sus4
F
F6
G7
A little faster
56
57
58
59
JAMES HORNER "TITANIC" STRING PAD
n
C5
F/C
C

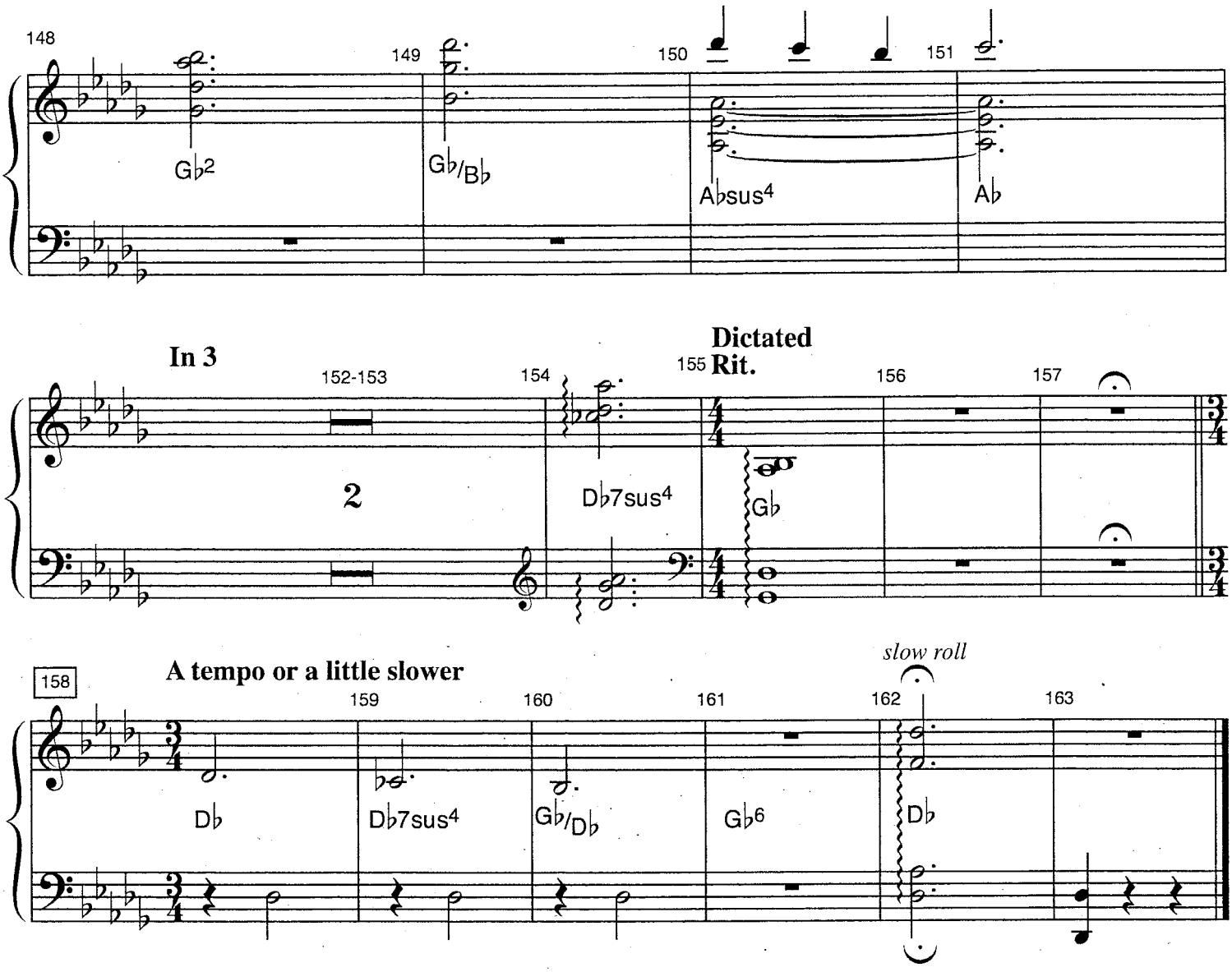

JAMES HORNER "TITANIC" STRING PAD
(synthetic, not emulating "real strings")
60
61
62
63
mp
E♭
F
Gm
Dm
64
65
66
67
E♭
F
B♭
68
69
70
71
72
73
B♭m
B♭m6
Fm/A♭
D7/A
G♯7(♭5)
74-77
4

V.S.


78
Not too fast
ACCORDION (8' only)
78-79
80
81
2
p
Am
C/E
82
83
84
85
86
87
F2
F/A
Gsus4
G
Am
G/B
88
89
90
91
92
93
C7sus4
F
F6
F/A
G7sus4
G
94
ENYA "OOO CHOIR"
95
96
97
98
99
C
G/B
Am
C/E
F2
F/A
100
101
102
103
104
105
Gsus4
G
Am
G/B
C7sus4
F


106
107
108
UILLEAN PIPES
109
Dm/F
Gsus4
C
SAMPLED HARP GLISS
110
111
112
113
114
115
f Eb
F
Gm
Dm
Eb
F
(L.H. - sounds very slowly)
116
117
118
119-123
Bbsus4
Bb
5
SAMPLED HARP "RAINFALL GLISS"
124
(PIPES)
125
126
127
Gsus4
3

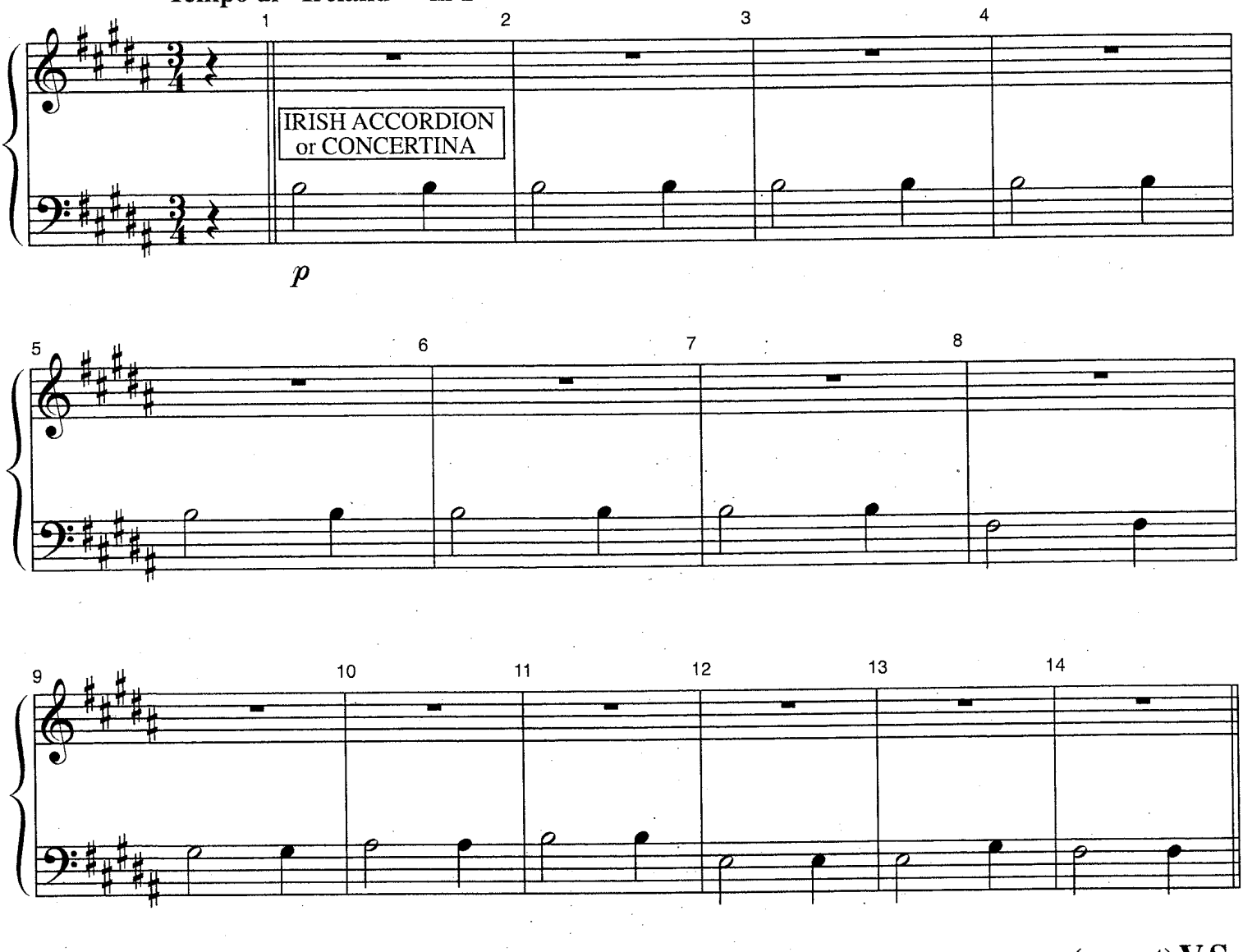

128
128-130
3
131
Db/F
132
Gb2
133
Gb/Bb
134
Absus4
135
Ab
136
ARCO
mp
137
138
139
140
141
142
HARP
Ab7sus4
143
Poco rit.
Ab7
144
A Hair Slower
sub. p
Db
145
Ab/C
146
Bbm
147
Db/F


148
149
150
151
Gb2
Gb/Bb
Absus4
Ab
In 3
152-153
154
155
Dictated
Rit.
156
157
2
Db7sus4
Gb
158
A tempo or a little slower
159
160
161
162
163
slow roll
Db
Db7sus4
Gb/Db
Gb6
Db

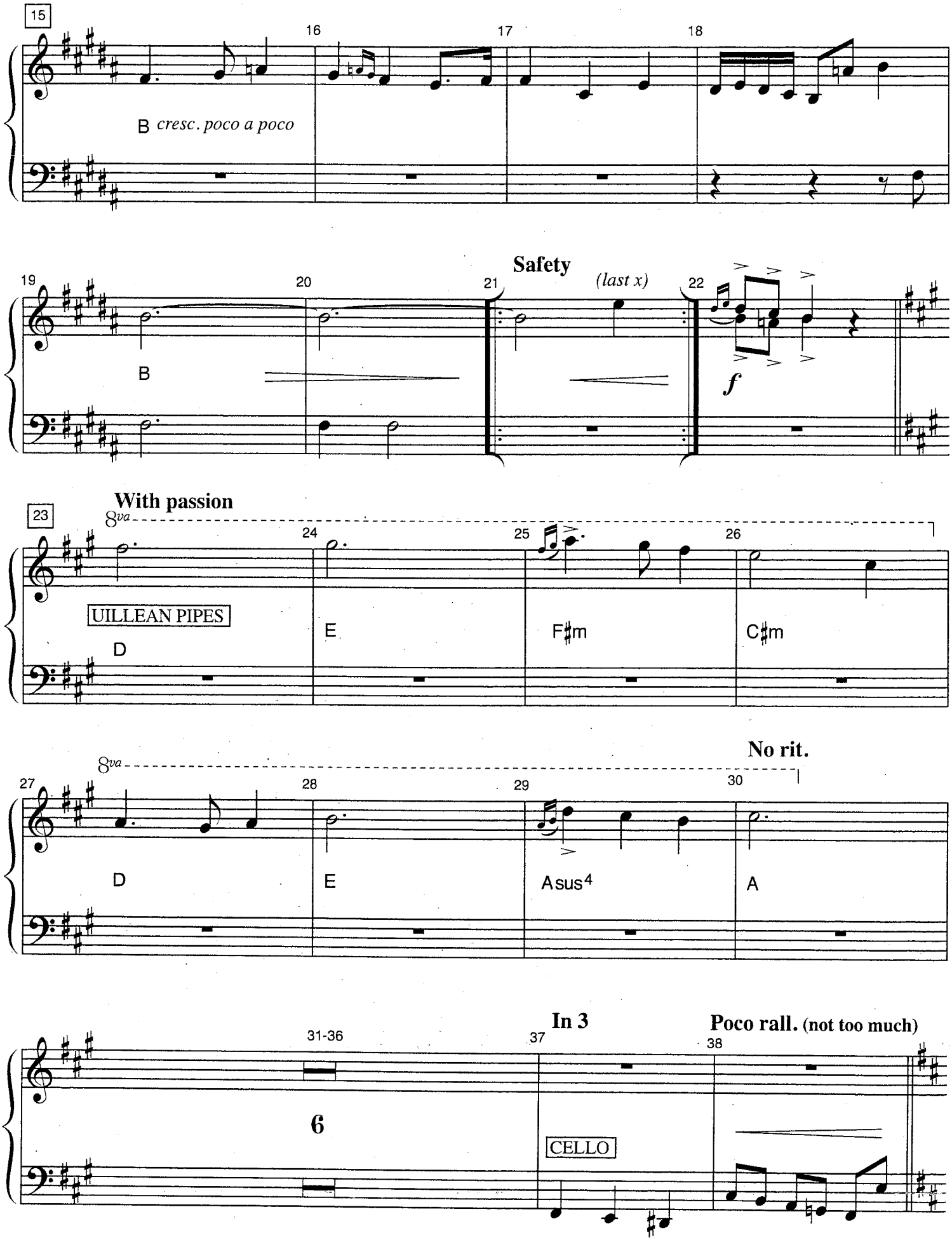
V.S.
>>>

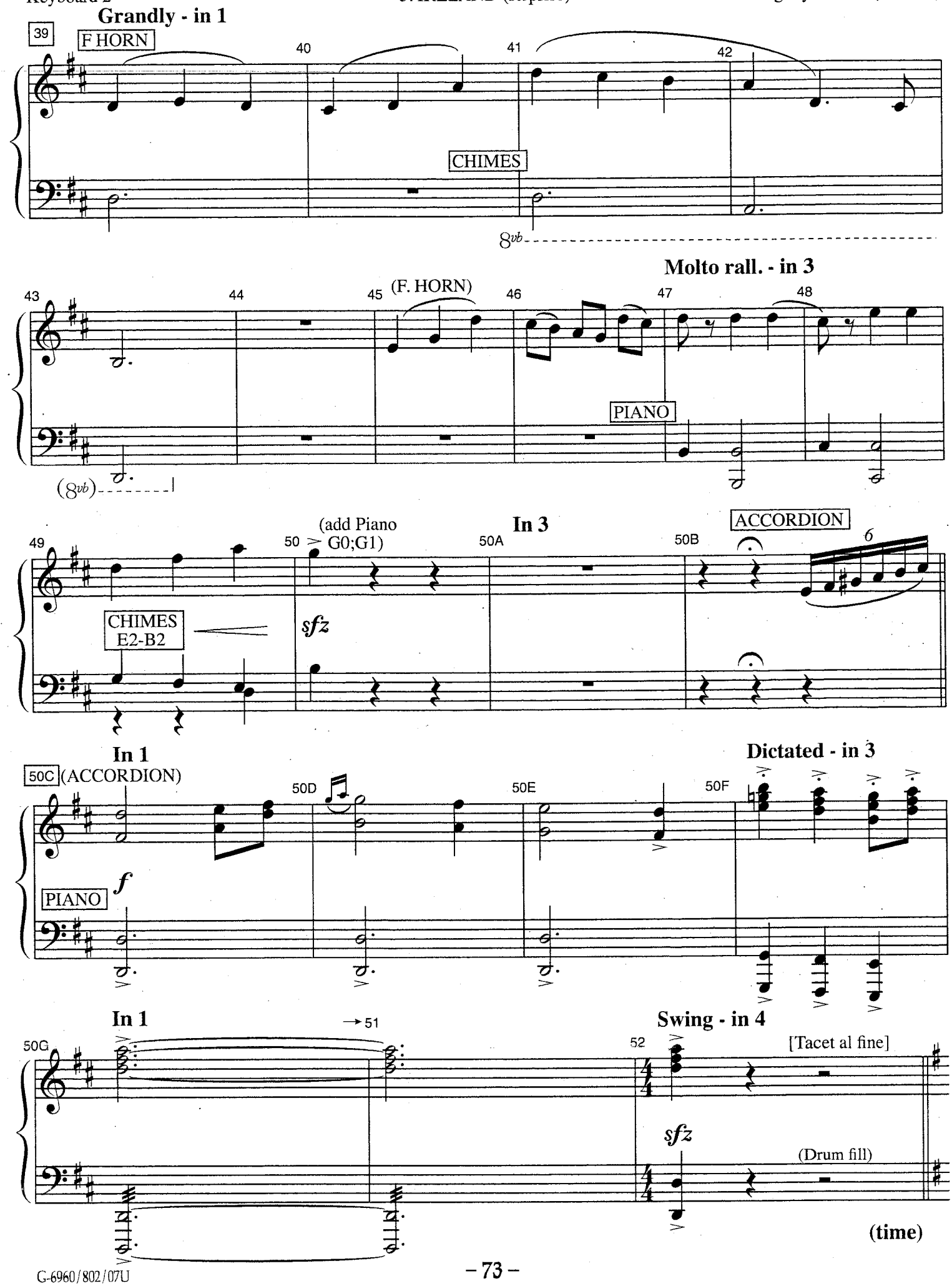
IRELAND
(Reprise)

Tempo di "Ireland" - in 1

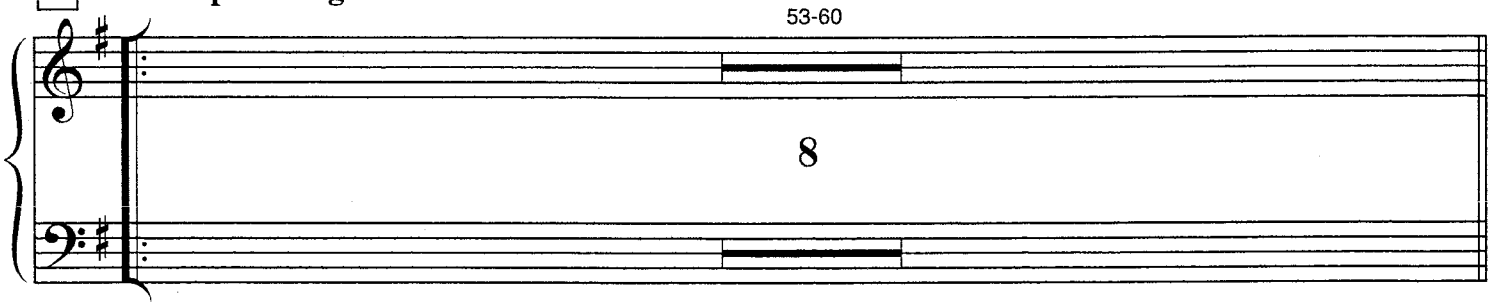


(no rest) V.S.

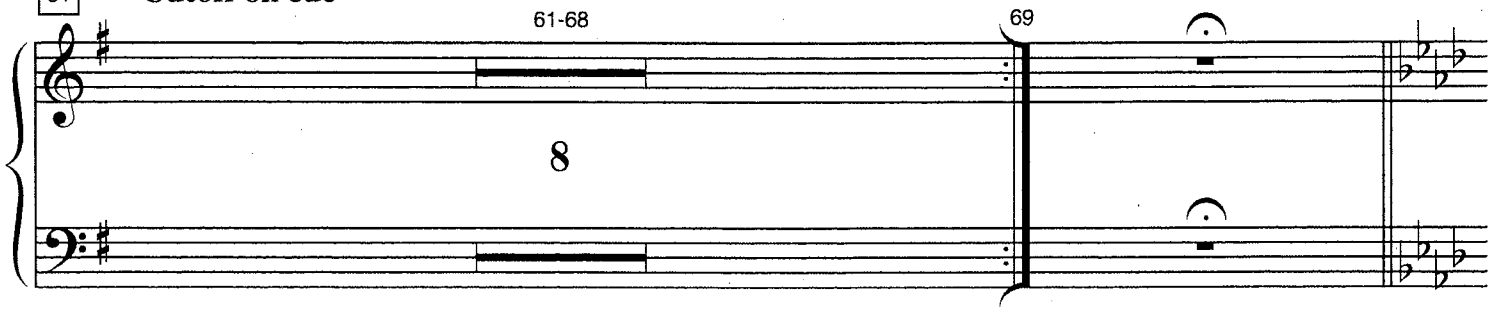

15
16
17
18
B cresc. poco a poco
Safety
19
20
21
(last x)
22
B
f
With passion
23
8va
24
25
26
UILLEAN PIPES
D
E
F♯m
C♯m
No rit.
27
28
29
30
D
E
Asus4
A
31-36
In 3
37
Poco rall. (not too much)
38
6
CELLO


Grandly - in 1
39
F HORN
40
41
42
CHIMES
8vb
Molto rall. - in 3
43
44
45
(F. HORN)
46
47
48
PIANO
(8vb)
(add Piano
50 > G0;G1)
In 3
49
50A
50B
ACCORDION
6
CHIMES
E2-B2
sfz
In 1
Dictated - in 3
50C
(ACCORDION)
50D
50E
50F
PIANO
f
In 1
→51
Swing - in 4
50G
52
[Tacet al fine]
sfz
(Drum fill)
(time)

53 **Vamp - Swing a la "So What?"**

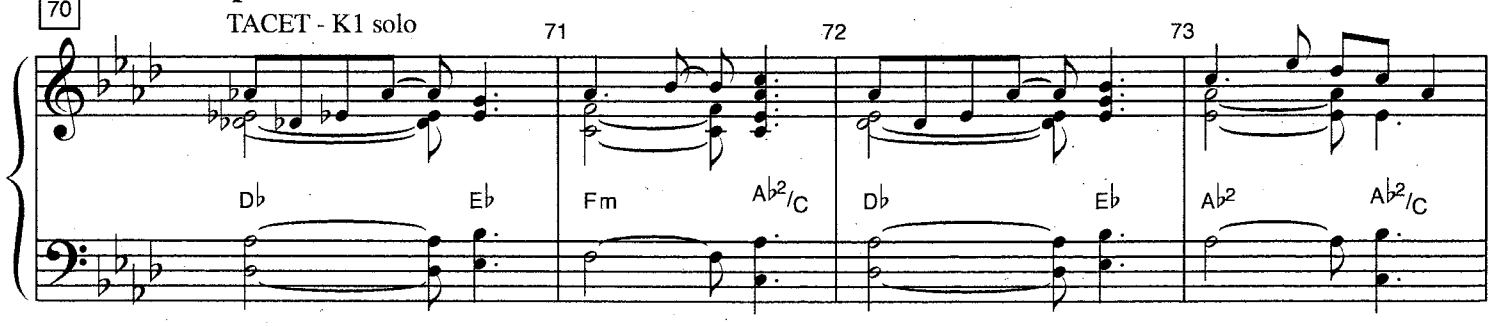


61 **Cutoff on cue**

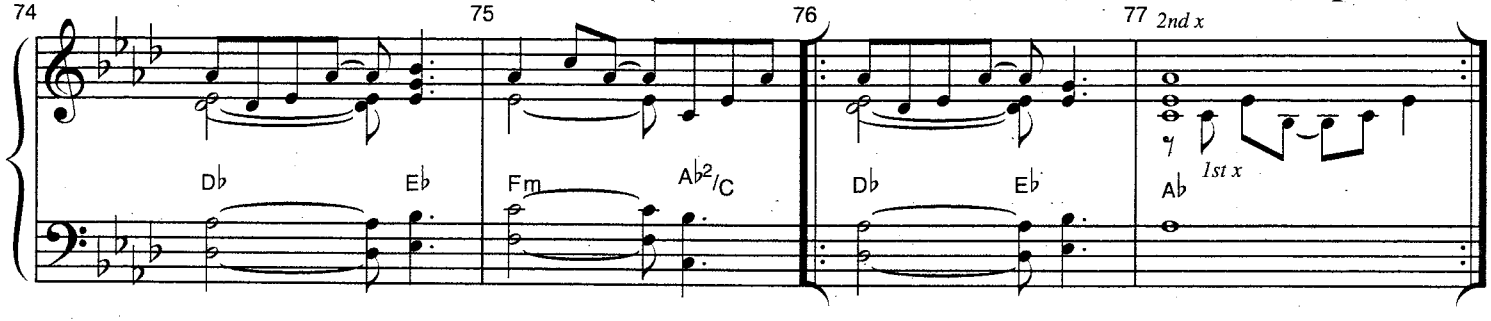


Tempo di "Serious"

70 TACET - K1 solo

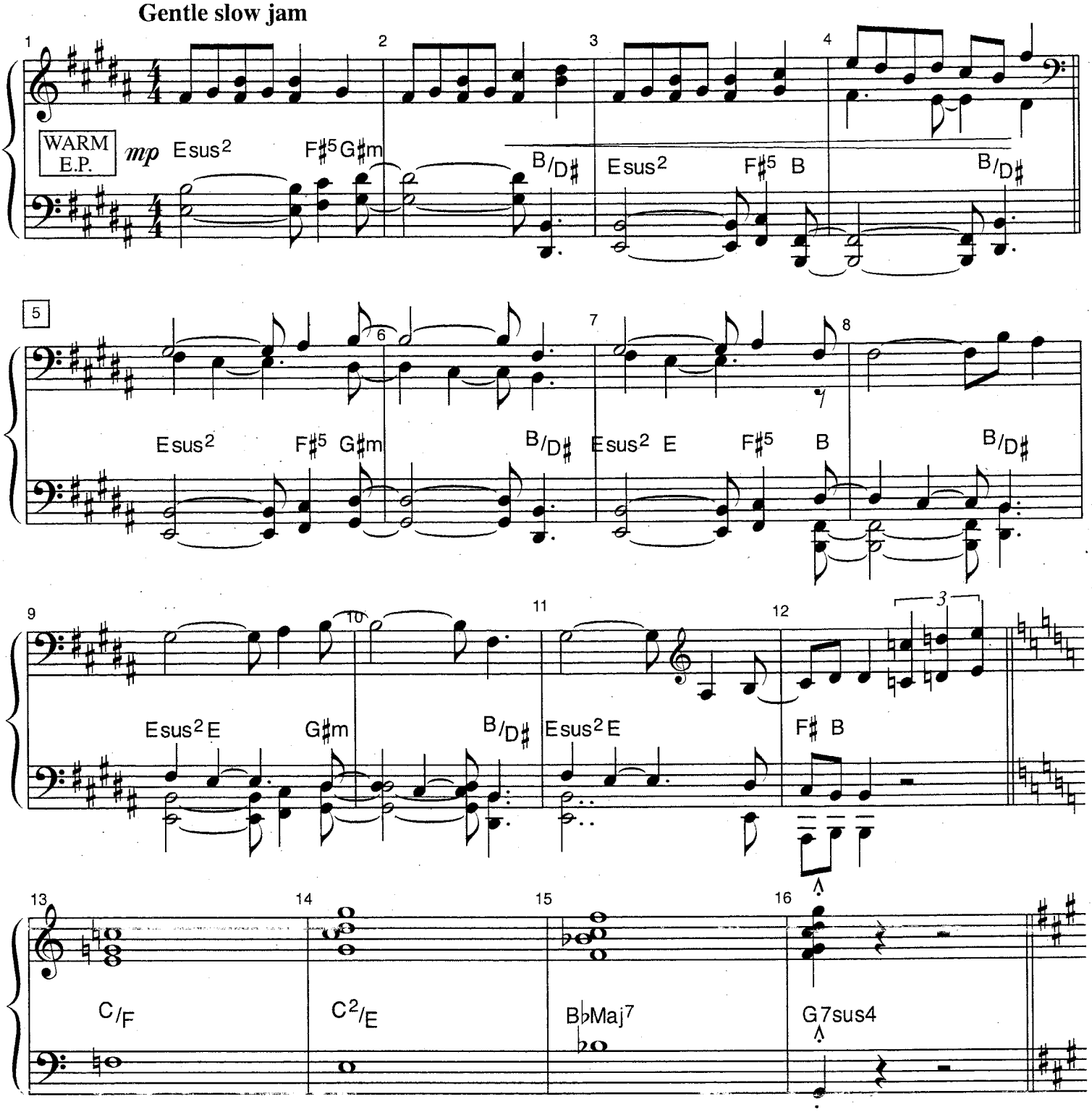


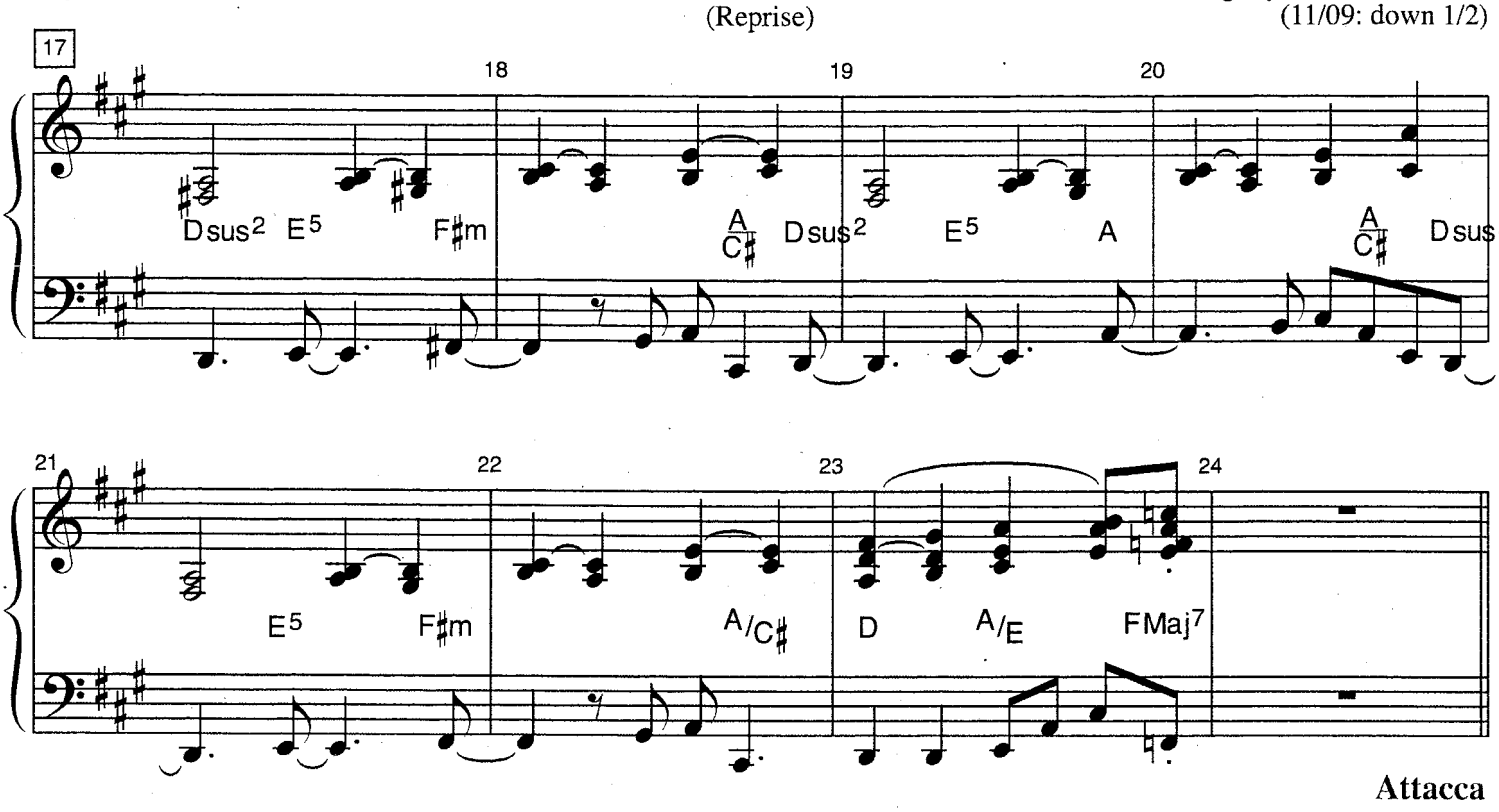
Repeat only, then attacca (on cue) #8 - "Serious (Reprise)"



SERIOUS
(Reprise)

(11/09: down 1/2)

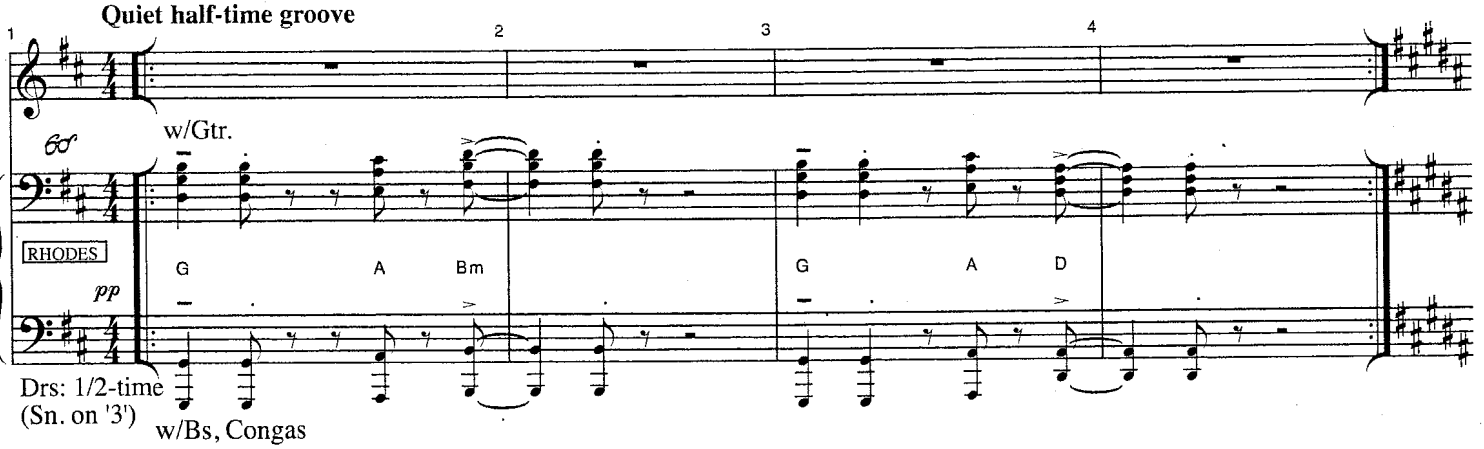


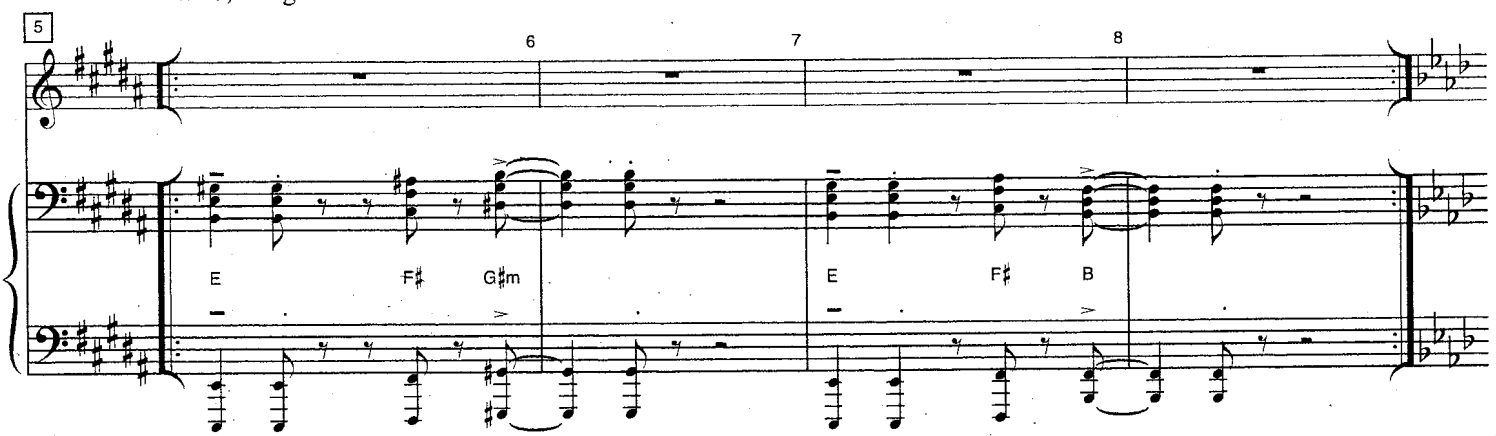

17
18
19
20
Dsus2 E5 F♯m
A/C♯ Dsus2 E5 A
A/C♯ Dsus2
21
22
23
24
E5 F♯m
A/C♯ D A/E FMaj7

Attacca

PARTY MUSIC

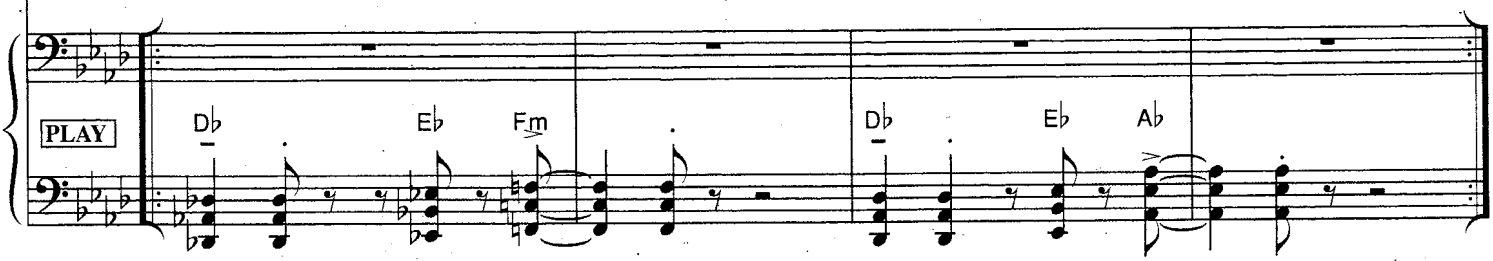
CUE:
ATTACCA from "Serious (Reprise)"
Quiet half-time groove





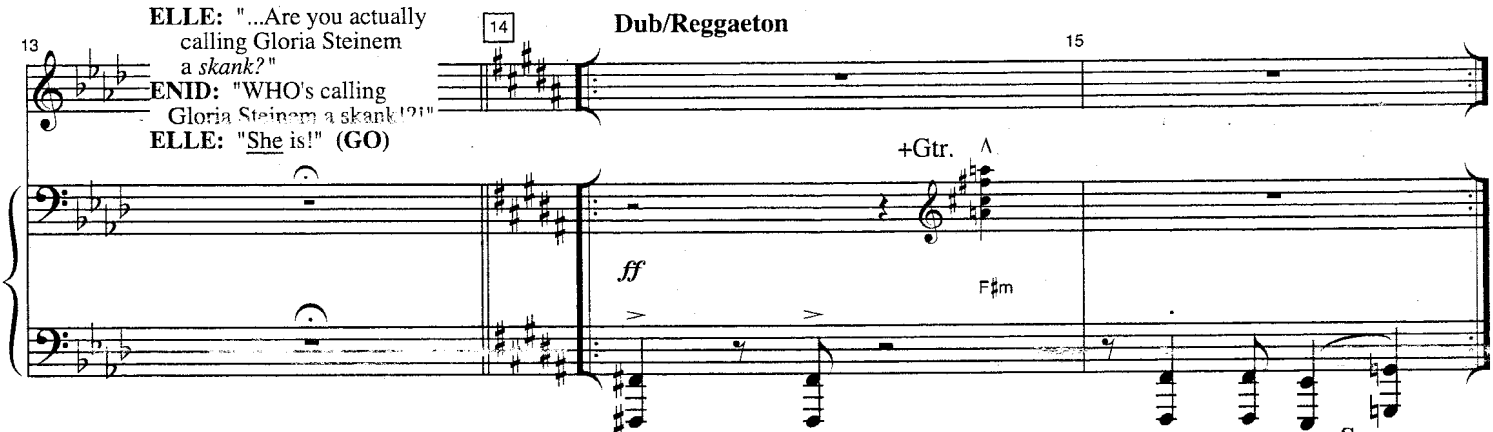
Vamp, cut on cue

ELLE: "Warner, I'm completely cognizant of both of those facts." **[OUT]**



ELLE: "...Are you actually calling Gloria Steinem a *skank?*"
ENID: "WHO's calling Gloria Steinem a skank!?!"
ELLE: "She is!" **(GO)**

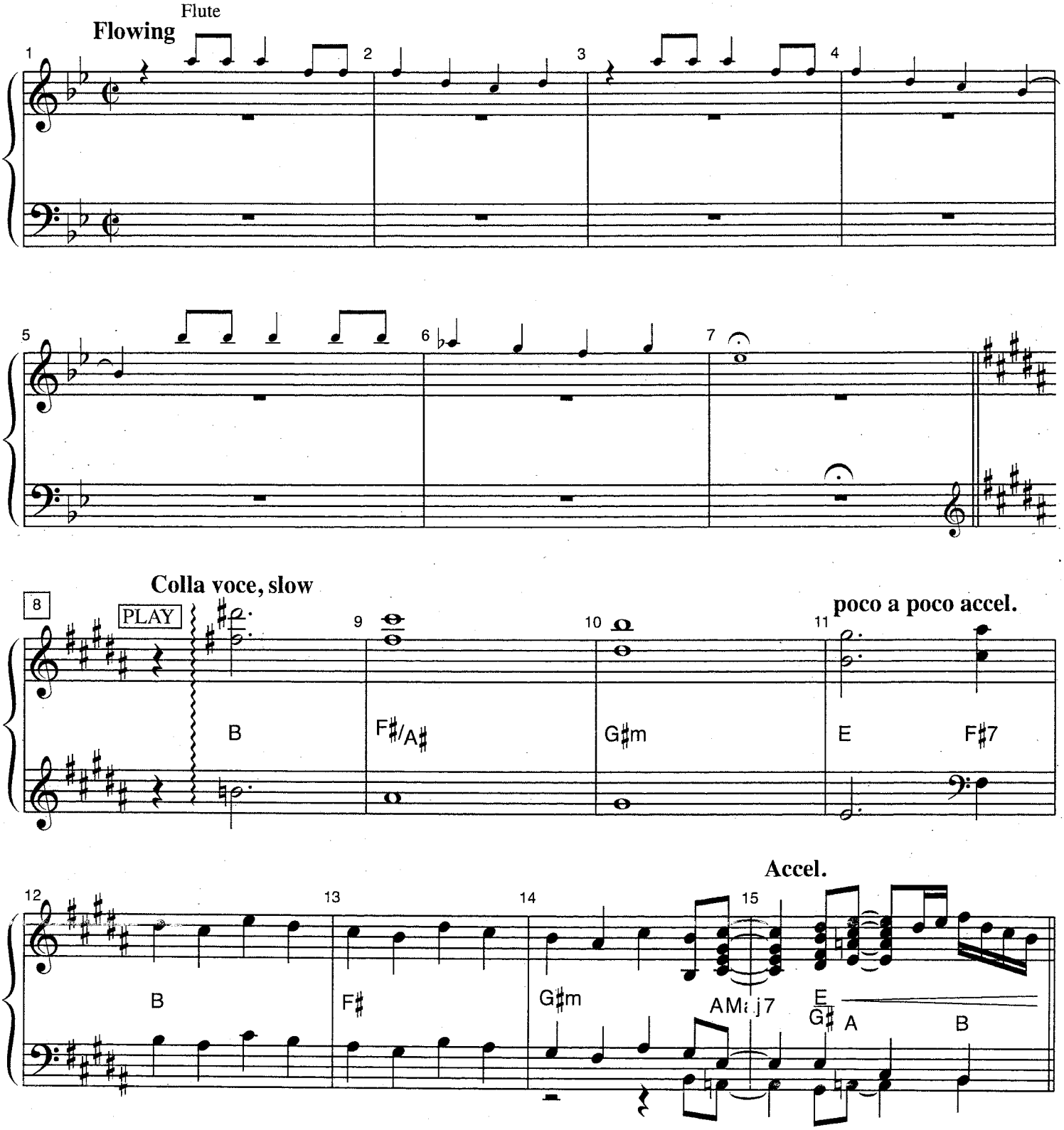
Dub/Reggaeton

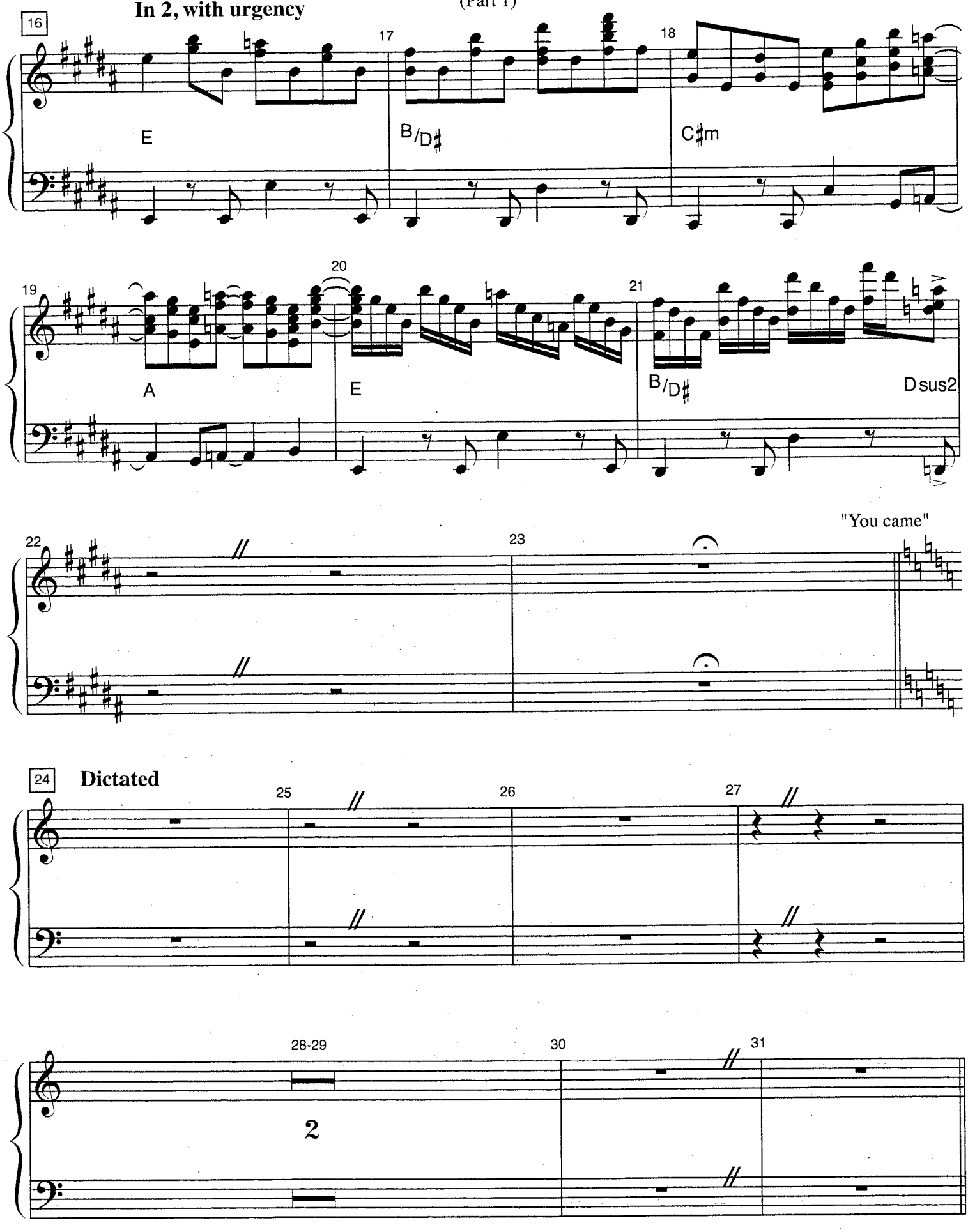


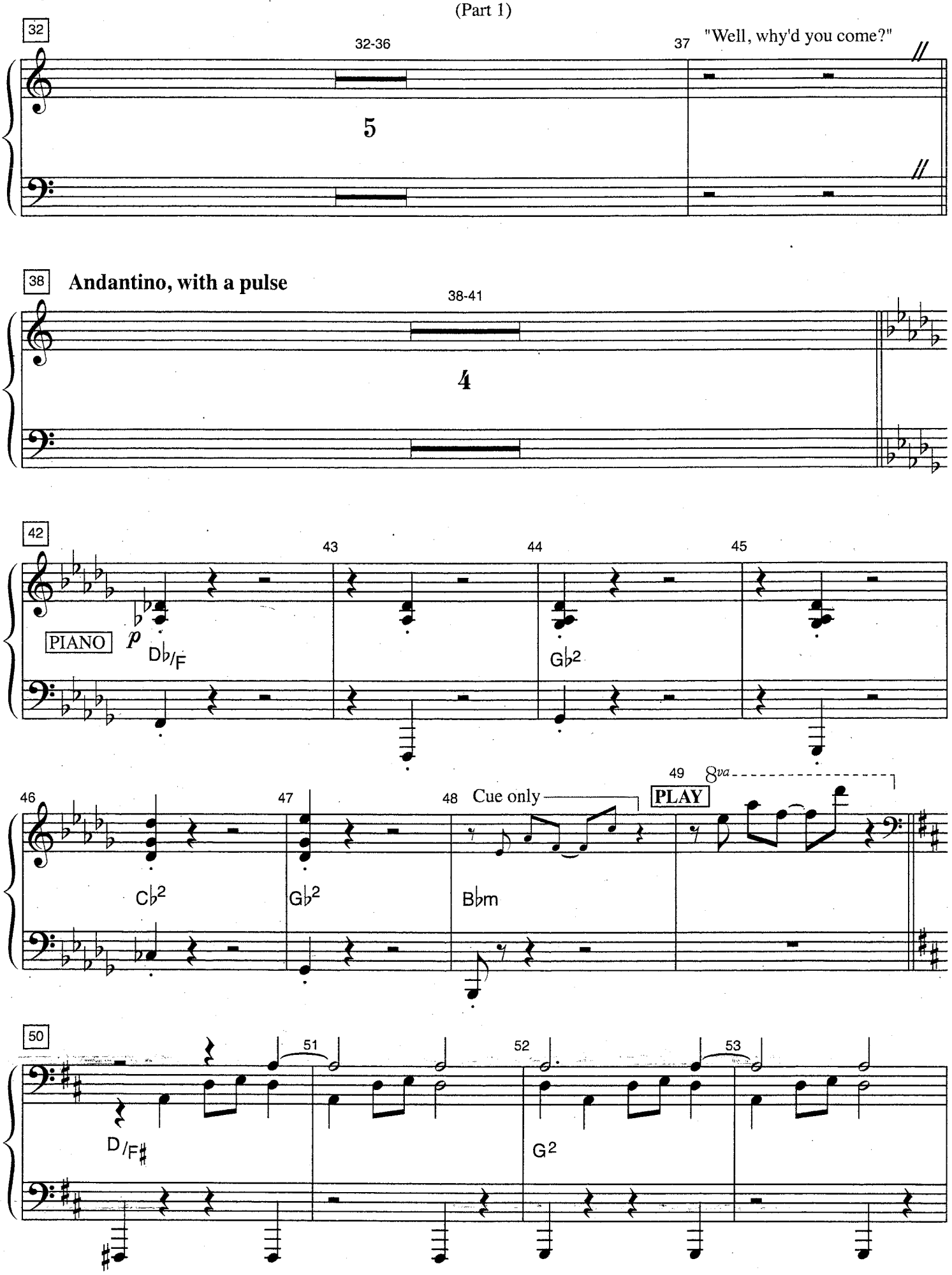
Segue as one

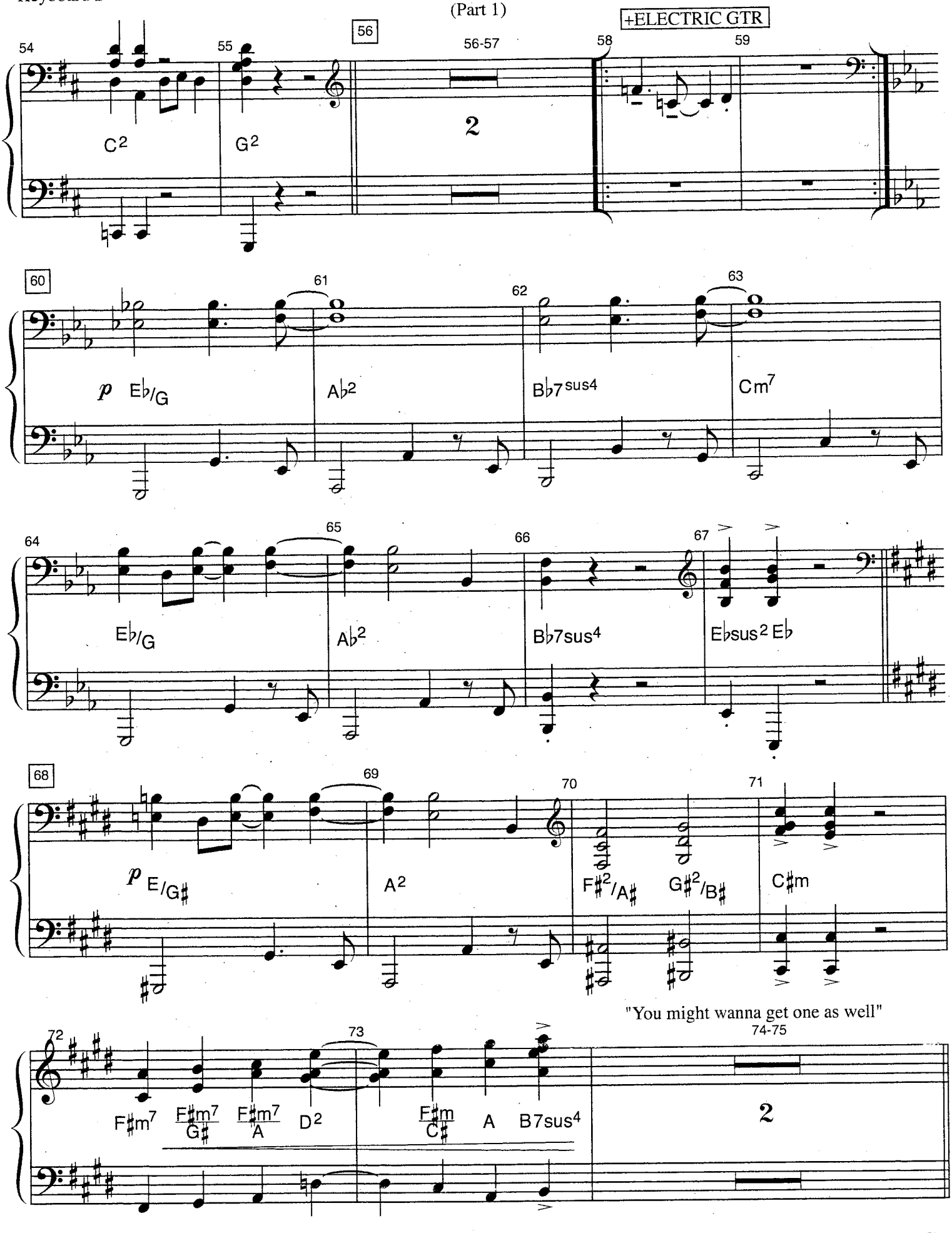
CHIP ON MY SHOULDER
(Part 1)

(9/16/08 114 -119)

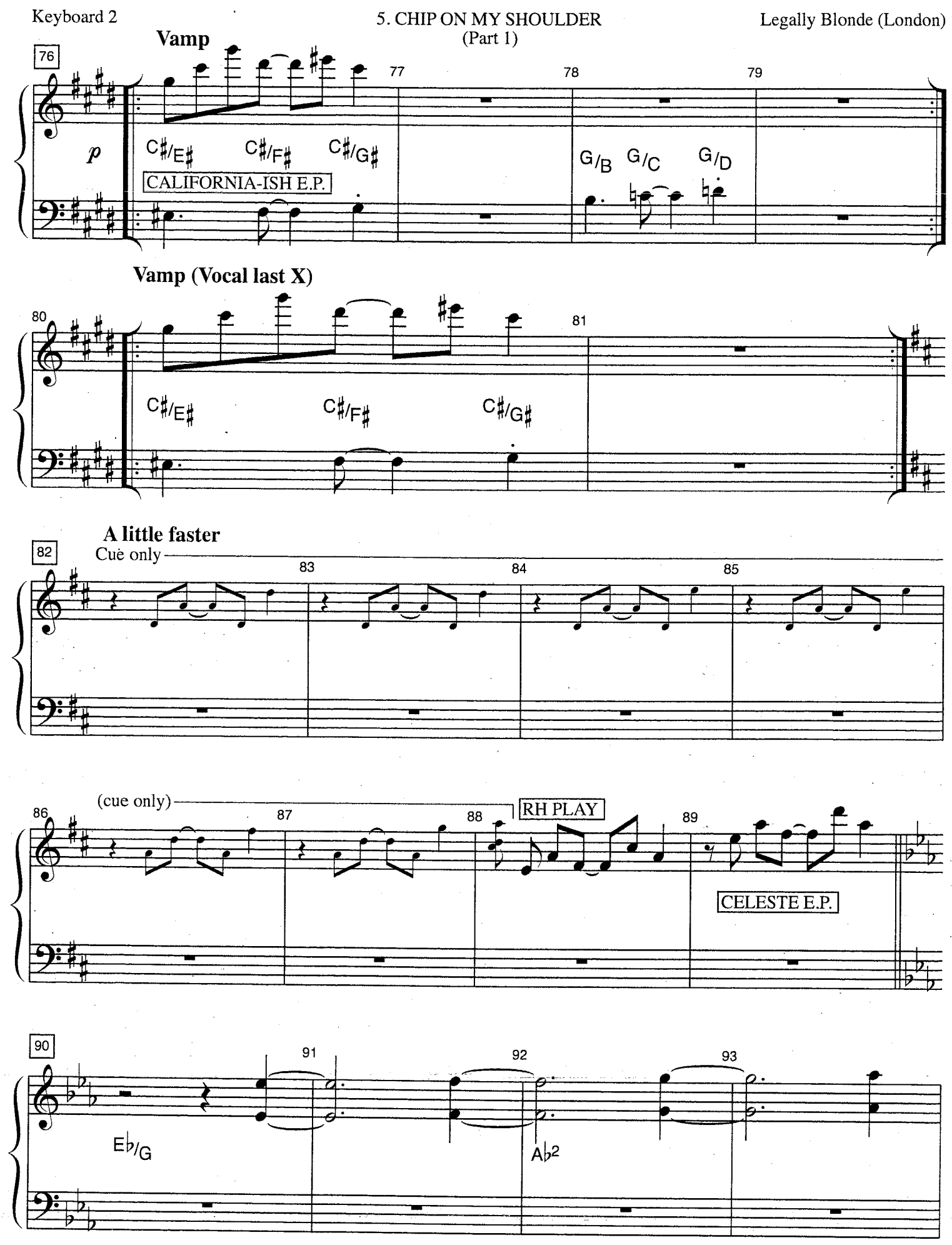


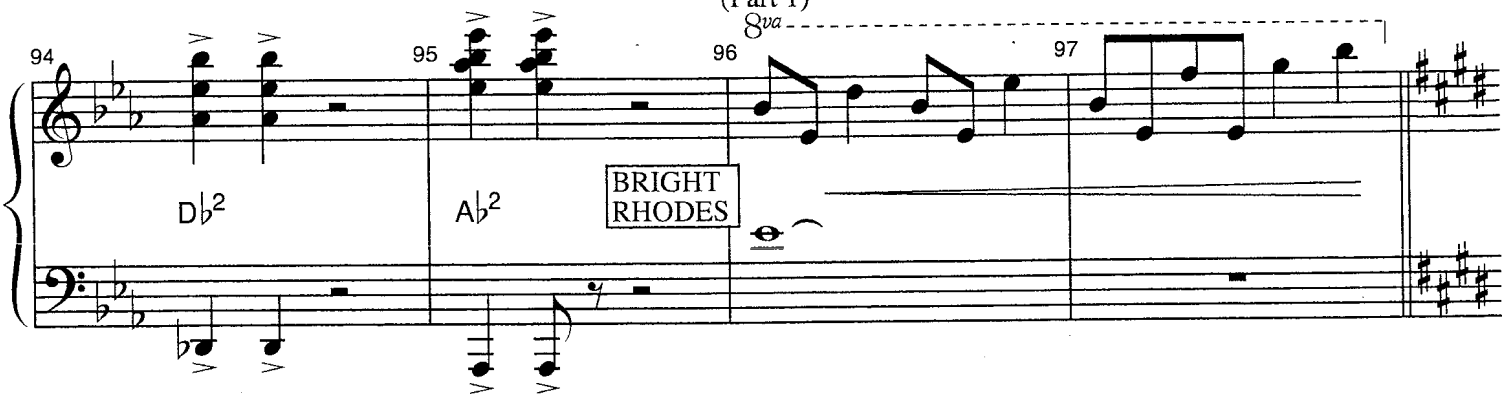

In 2, with urgency
16
17
18
E
B/D♯
C♯m
19
20
21
A
E
B/D♯
Dsus2
"You came"
22
23
24
Dictated
25
26
27
28-29
30
31
2

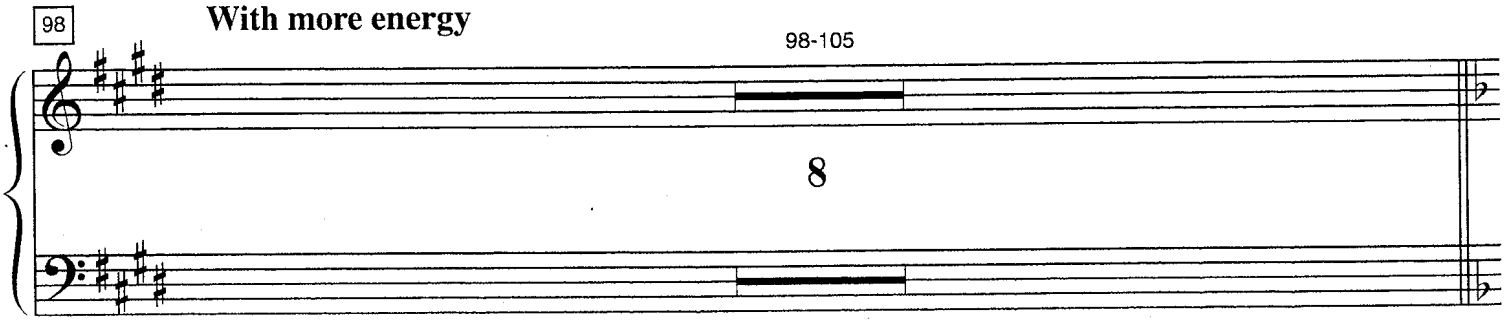

32
32-36
37
"Well, why'd you come?"
5
38
Andantino, with a pulse
38-41
4
42
43
44
45
PIANO
p
D♭/F
G♭2
46
47
48
Cue only
49
8va
PLAY
C♭2
G♭2
B♭m
50
51
52
53
D/F♯
G2

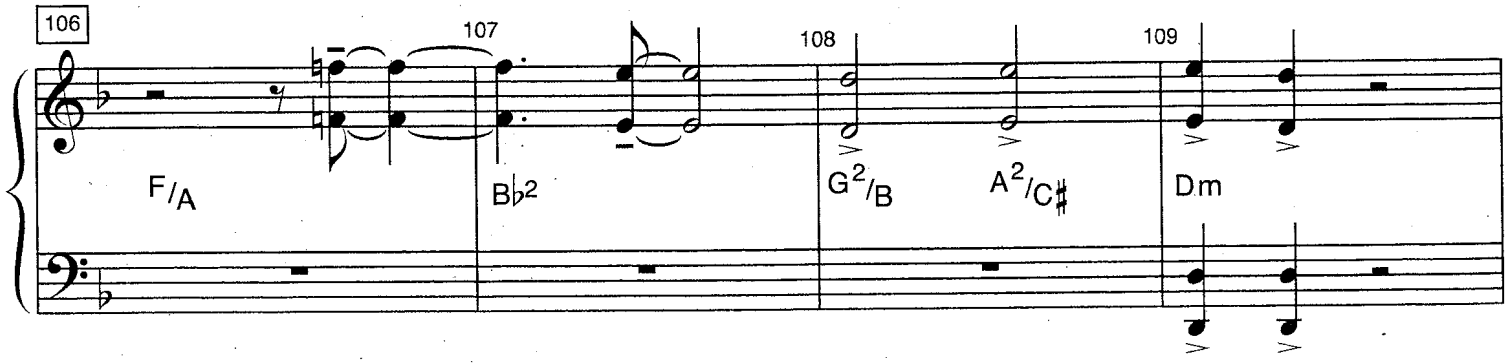

+ELECTRIC GTR
54
55
56
56-57
58
59
C2
G2
2
60
61
62
63
p Eb/G
Ab2
Bb7sus4
Cm7
64
65
66
67
Eb/G
Ab2
Bb7sus4
Ebsus2 Eb
68
69
70
71
p E/G#
A2
F#2/A#
G#2/B#
C#m
"You might wanna get one as well"
72
73
74-75
F#m7
F#m7/G#
F#m7/A
D2
F#m/C#
A
B7sus4
2

V.S.

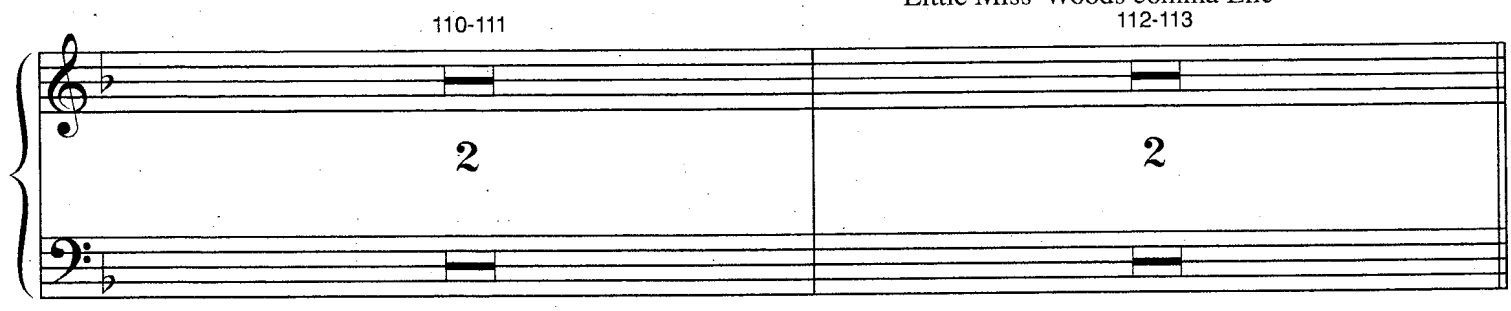

Vamp
76
77
78
79
p
C♯/E♯
C♯/F♯
C♯/G♯
CALIFORNIA-ISH E.P.
G/B
G/C
G/D
Vamp (Vocal last X)
80
81
C♯/E♯
C♯/F♯
C♯/G♯
A little faster
82
Cue only
83
84
85
(cue only)
86
87
88
RH PLAY
89
CELESTE E.P.
90
91
92
93
E♭/G
A♭2



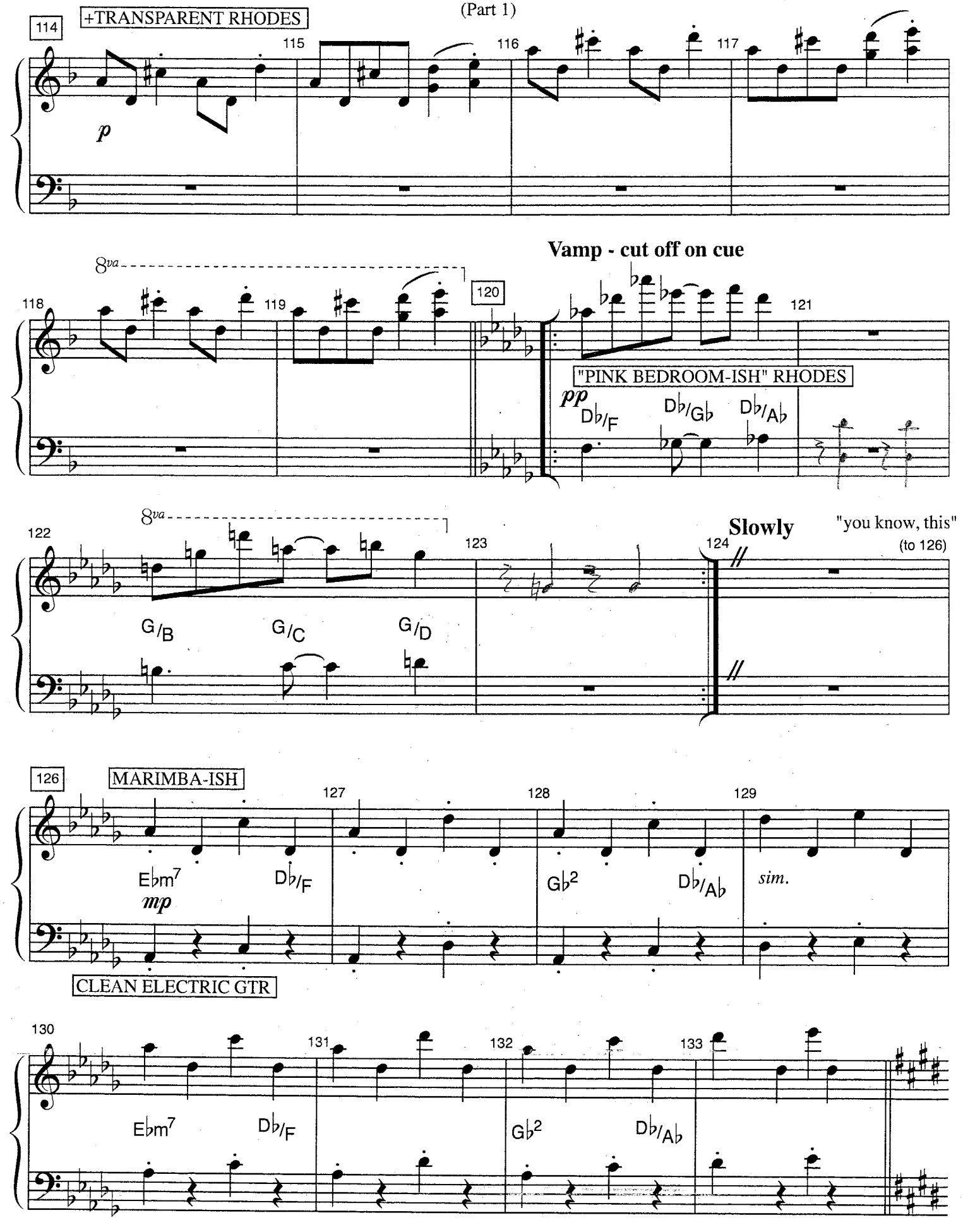


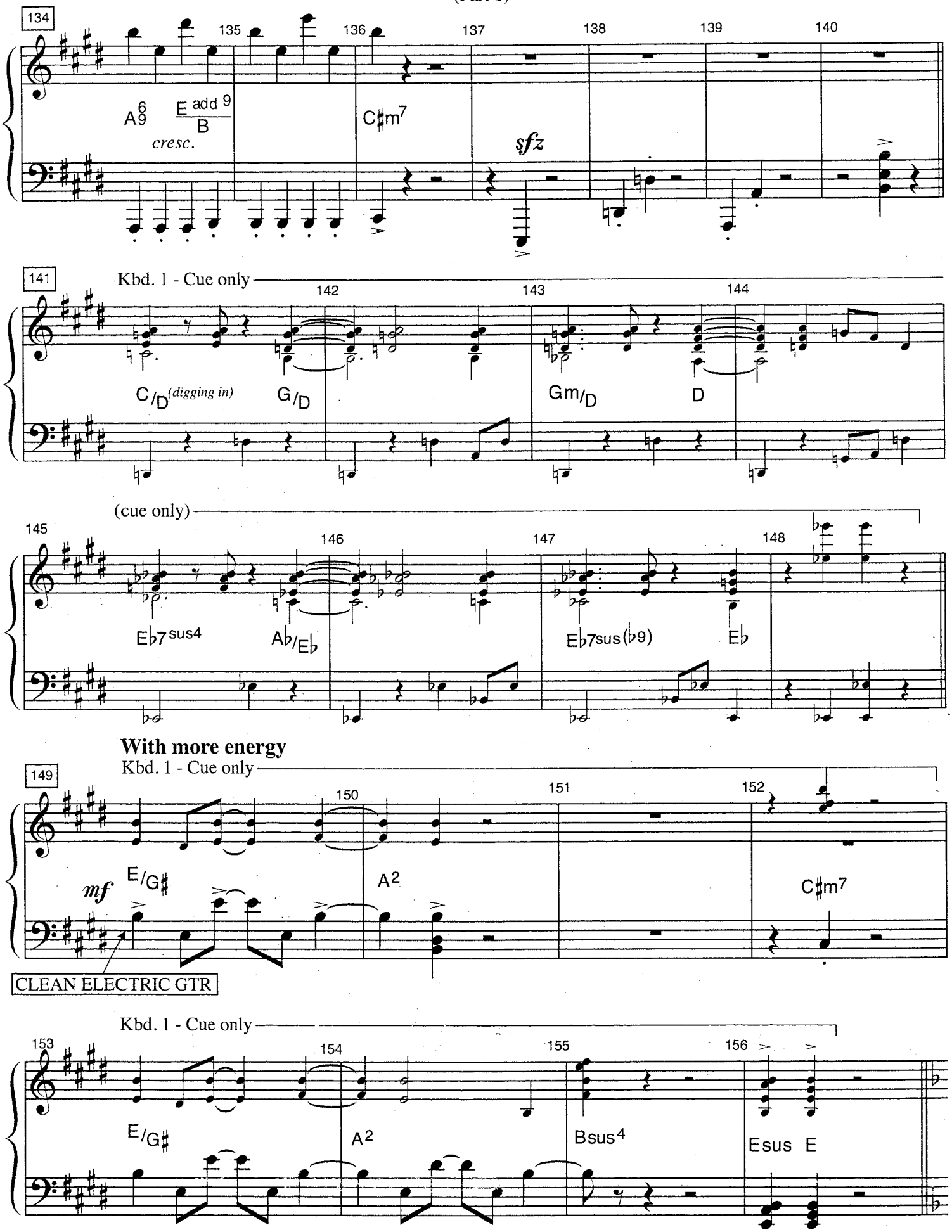


"Little Miss 'Woods comma Elle'"

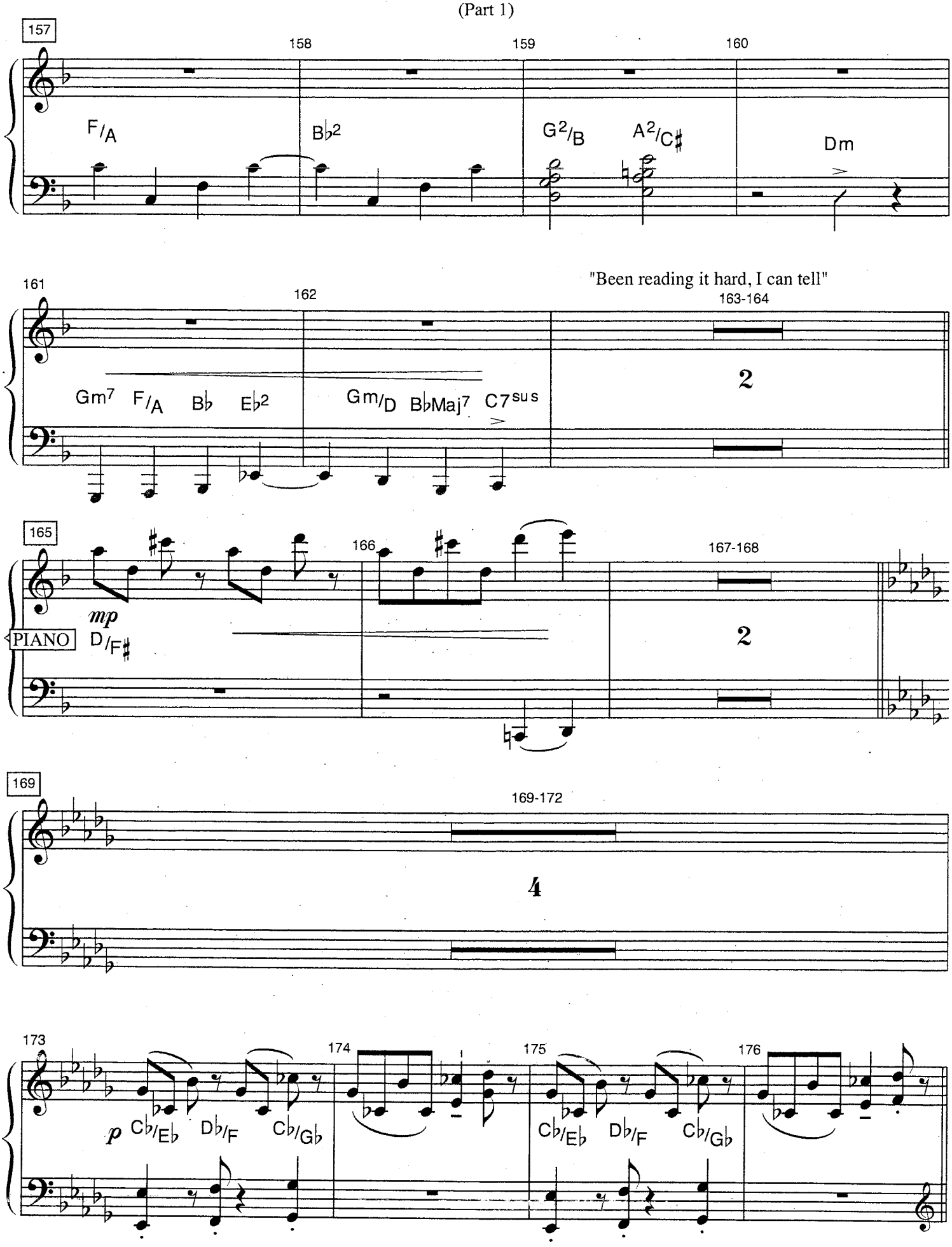


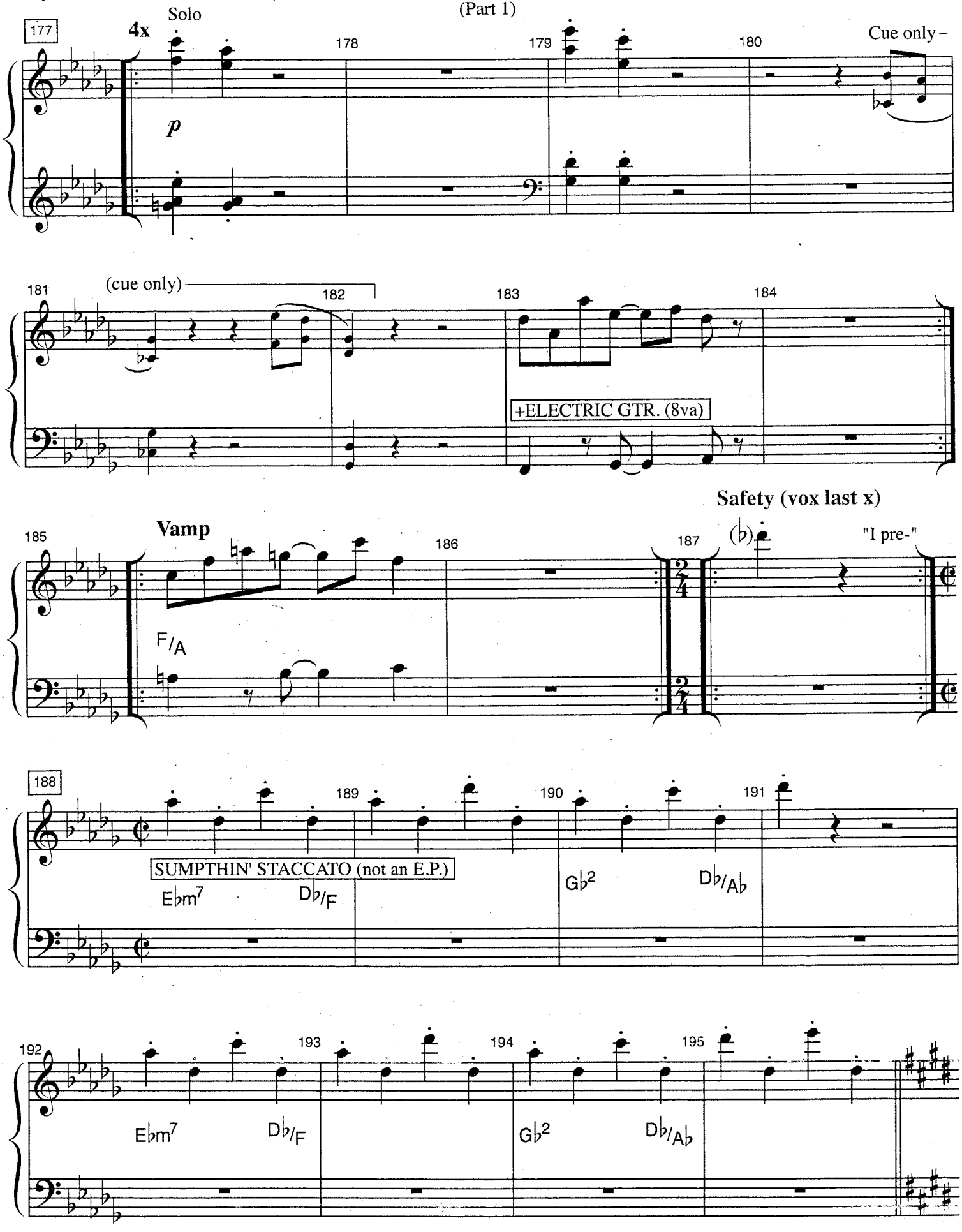
V.S.

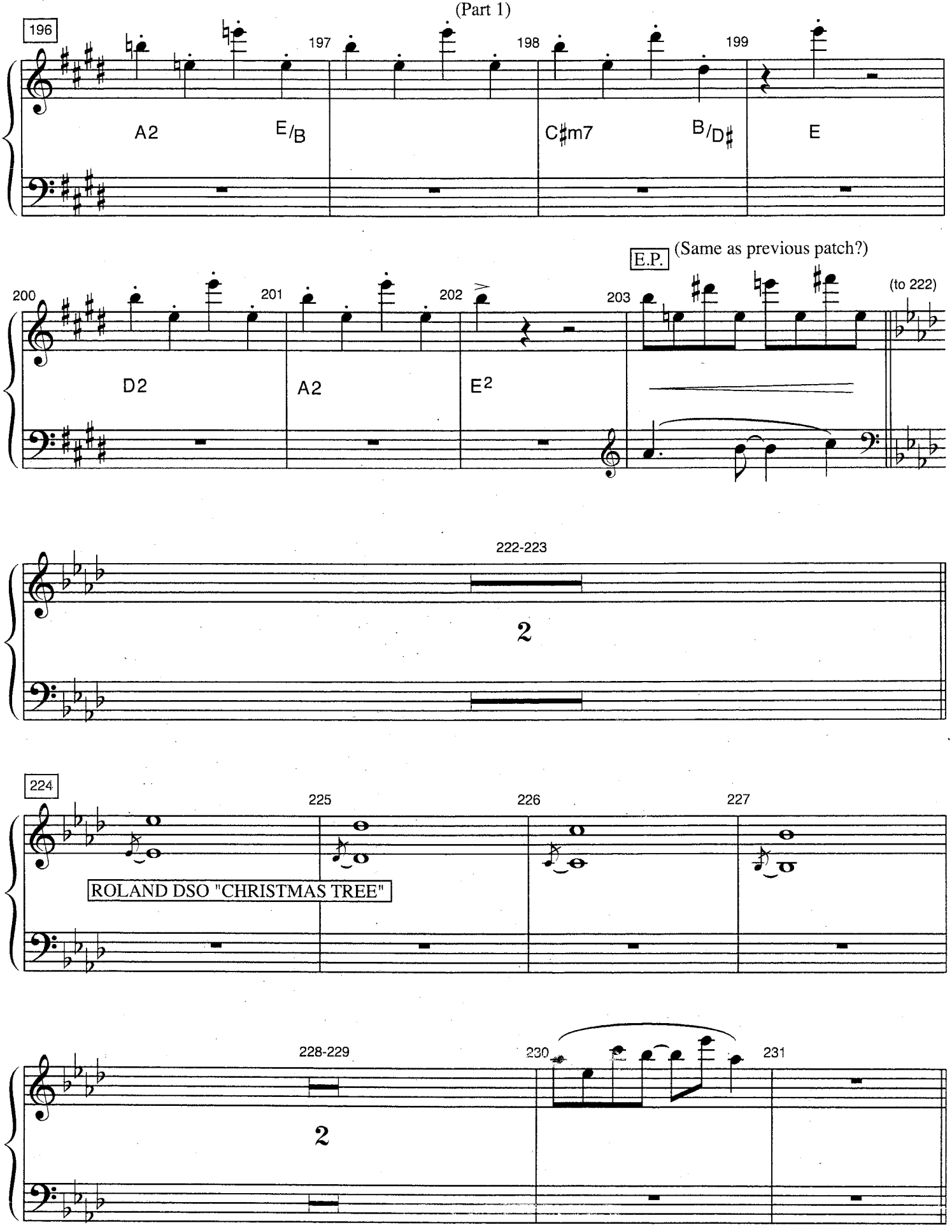

114
+TRANSPARENT RHODES
115
116
117
p
8va
118
119
120
Vamp - cut off on cue
121
"PINK BEDROOM-ISH" RHODES
pp
Db/F
Db/Gb
Db/Ab
8va
122
123
124
Slowly
"you know, this"
(to 126)
G/B
G/C
G/D
126
MARIMBA-ISH
127
128
129
Ebm7
Db/F
mp
Gb2
Db/Ab
sim.
CLEAN ELECTRIC GTR
130
131
132
133
Ebm7
Db/F
Gb2
Db/Ab


134
135
136
137
138
139
140
A9 6
E add 9 / B
C♯m7
cresc.
sfz
141
Kbd. 1 - Cue only
142
143
144
C/D (digging in)
G/D
Gm/D
D
(cue only)
145
146
147
148
E♭7sus4
A♭/E♭
E♭7sus(♭9)
E♭
With more energy
149
Kbd. 1 - Cue only
150
151
152
mf
E/G♯
A2
C♯m7
CLEAN ELECTRIC GTR
Kbd. 1 - Cue only
153
154
155
156
E/G♯
A2
Bsus4
Esus E

V.S.


157
158
159
160
F/A
B♭2
G2/B
A2/C♯
Dm
161
162
"Been reading it hard, I can tell"
163-164
Gm7 F/A B♭ E♭2
Gm/D B♭Maj7 C7sus
2
165
166
167-168
mp
PIANO
D/F♯
2
169
169-172
4
173
174
175
176
p C♭/E♭ D♭/F C♭/G♭
C♭/E♭ D♭/F C♭/G♭


177
Solo
4x
178
179
180
Cue only –
p
181
(cue only)
182
183
184
+ELECTRIC GTR. (8va)
Safety (vox last x)
185
Vamp
186
187
"I pre-"
F/A
188
189
190
191
SUMPTHIN' STACCATO (not an E.P.)
Ebm7
Db/F
Gb2
Db/Ab
192
193
194
195
Ebm7
Db/F
Gb2
Db/Ab



Immediate Segue to Chip on My Shoulder Part 2

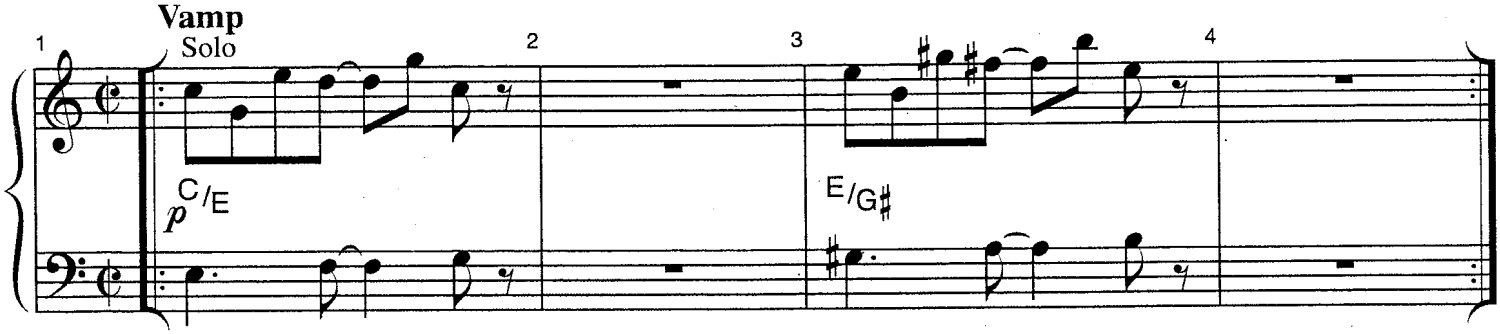
CHIP ON MY SHOULDER
(Part 2)

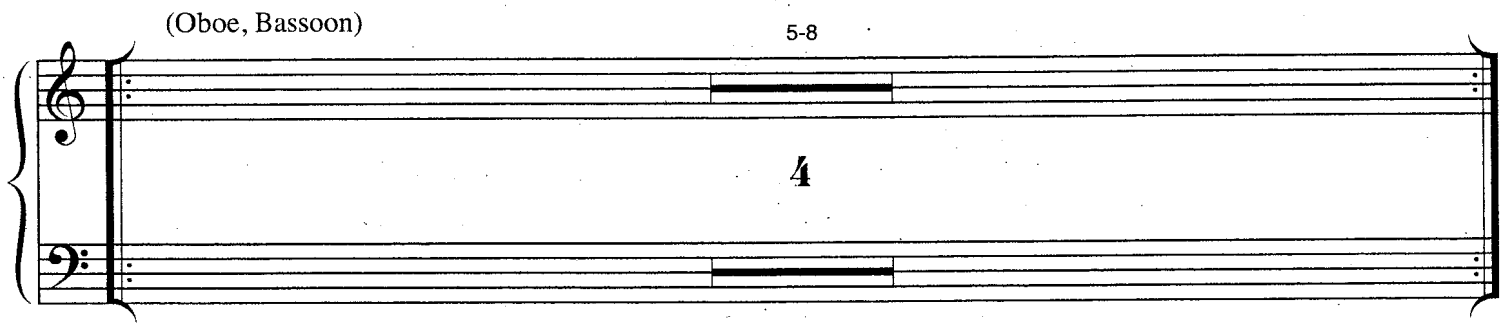
(11/09: 43-81 down 1/2)

ROLAND D-50
"Christmas Time"

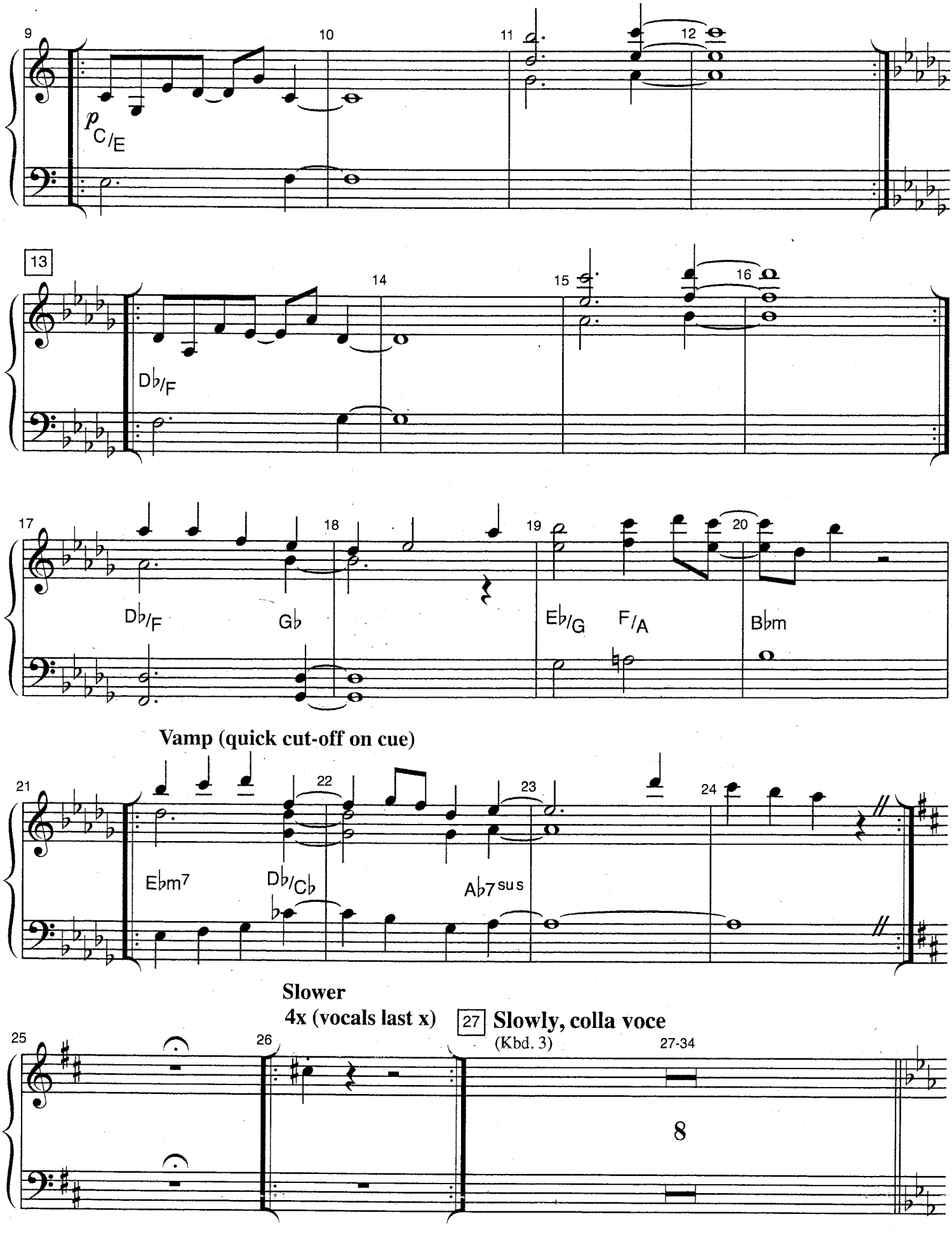
Tempo continues

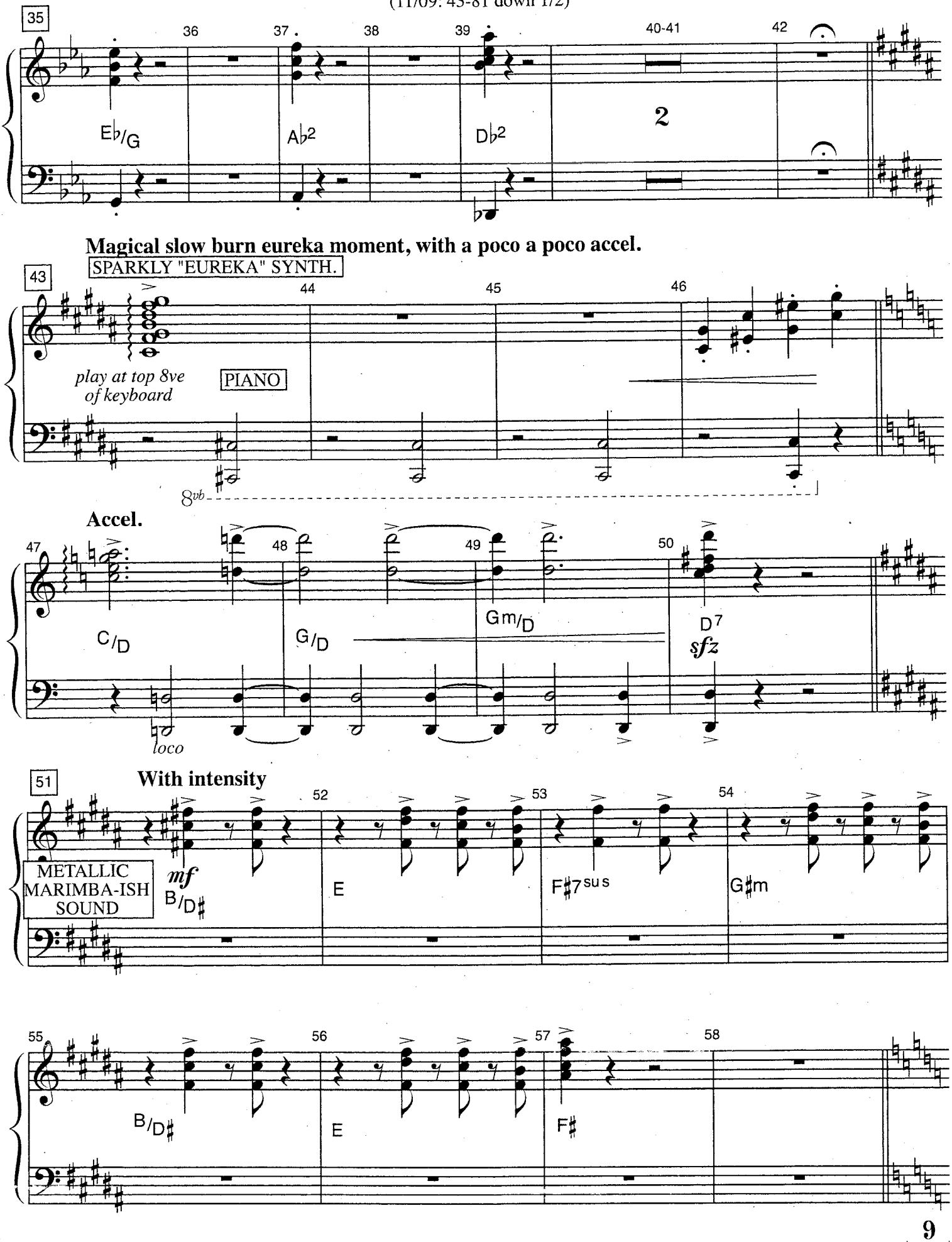
Vamp

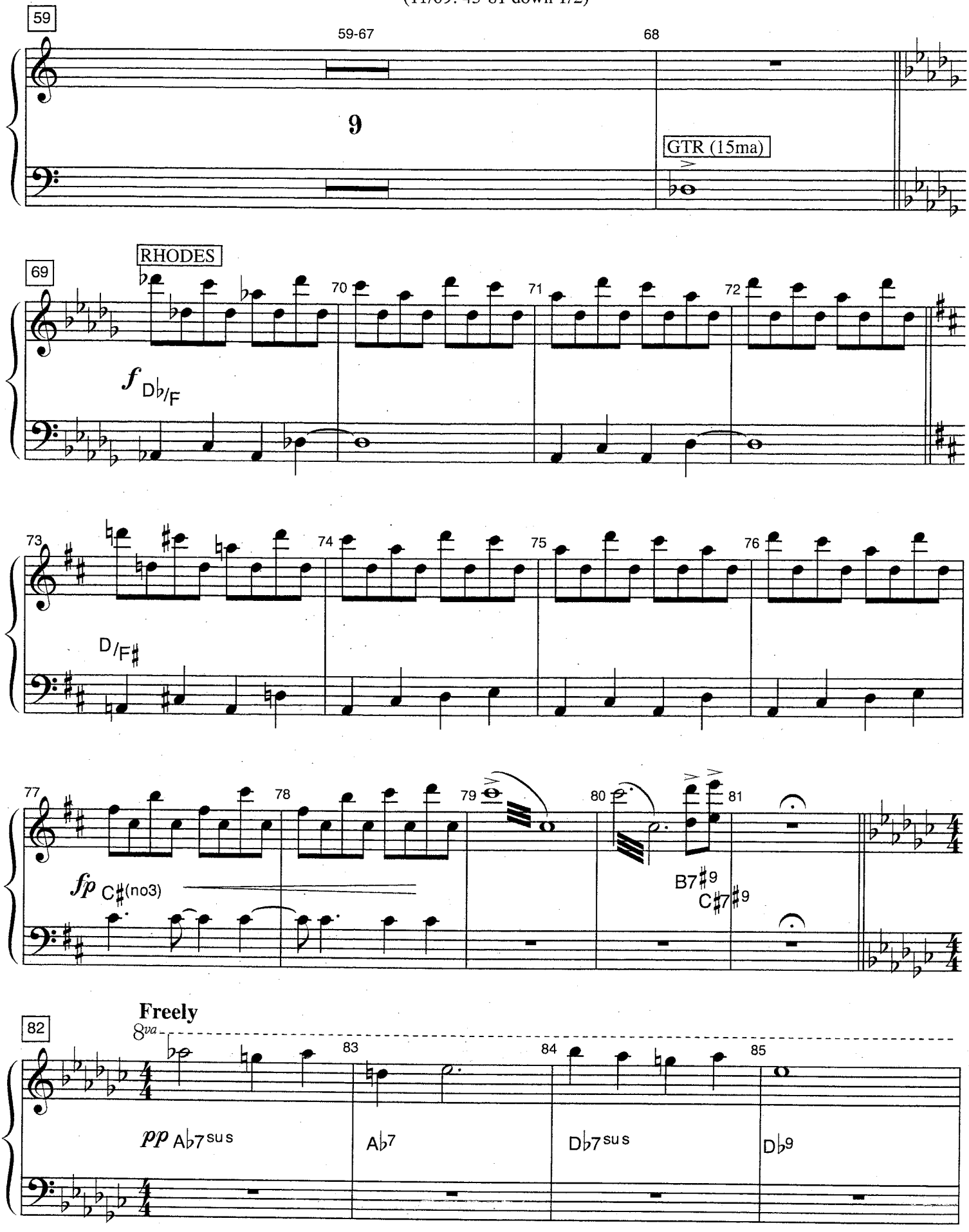


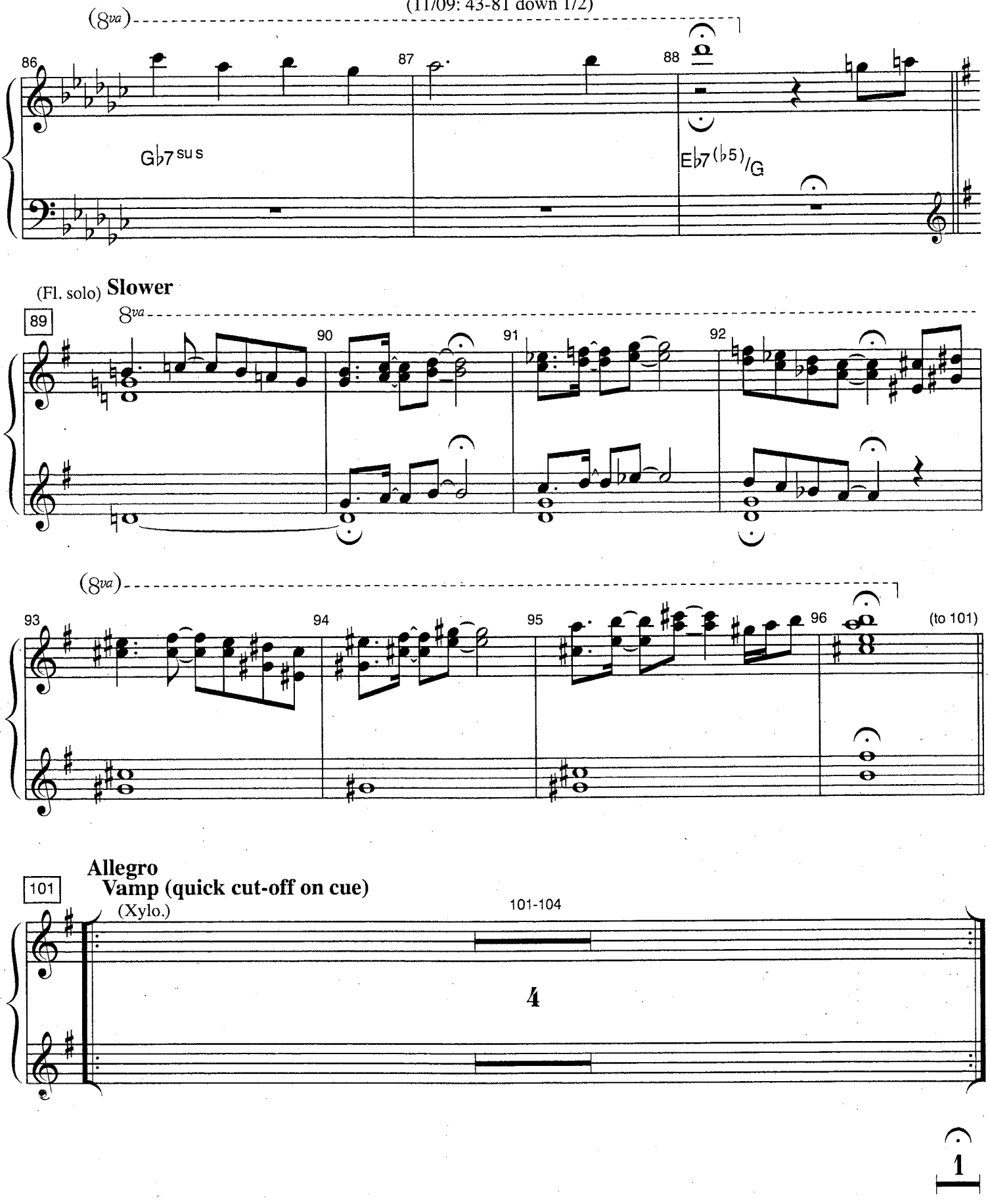


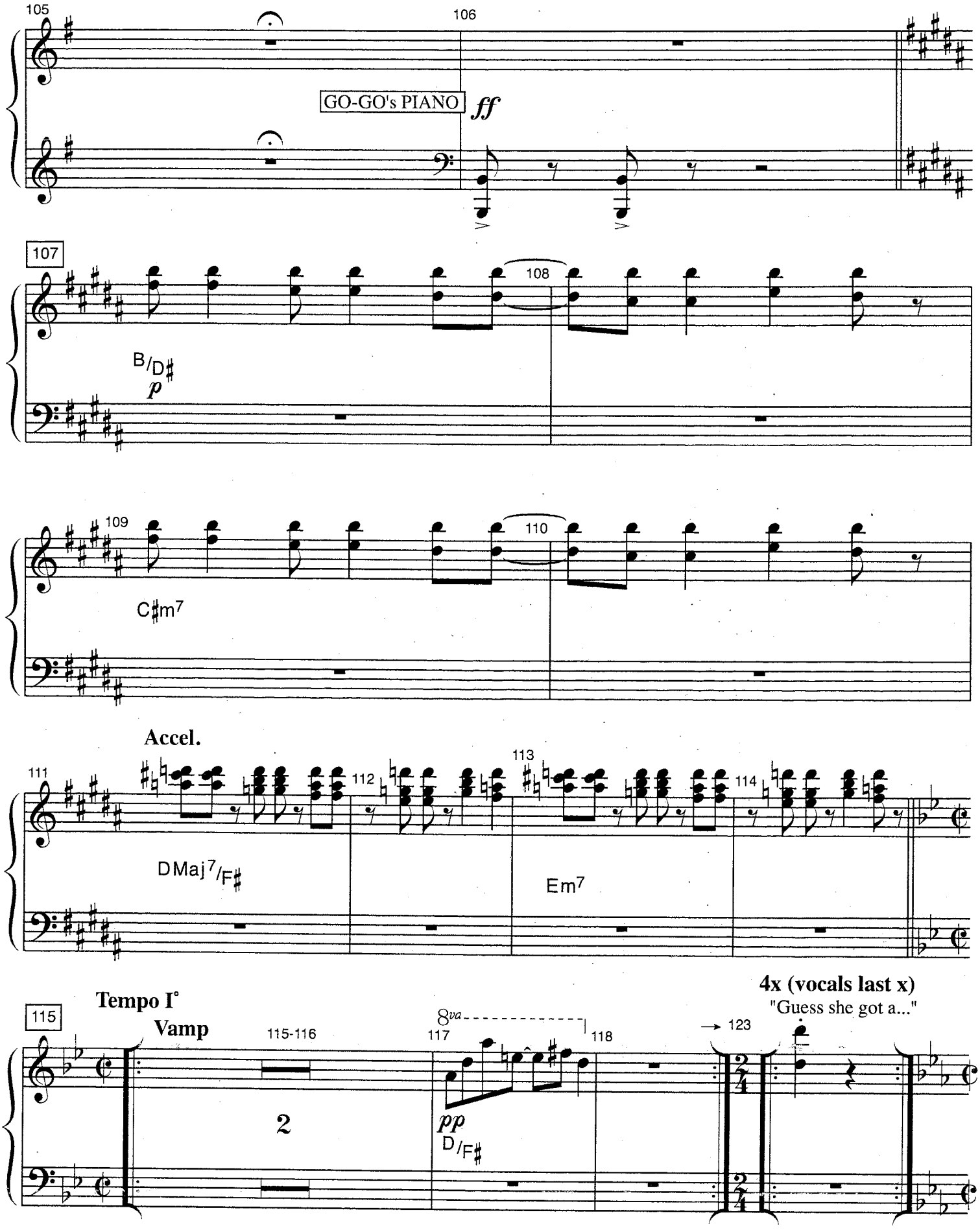
V.S.

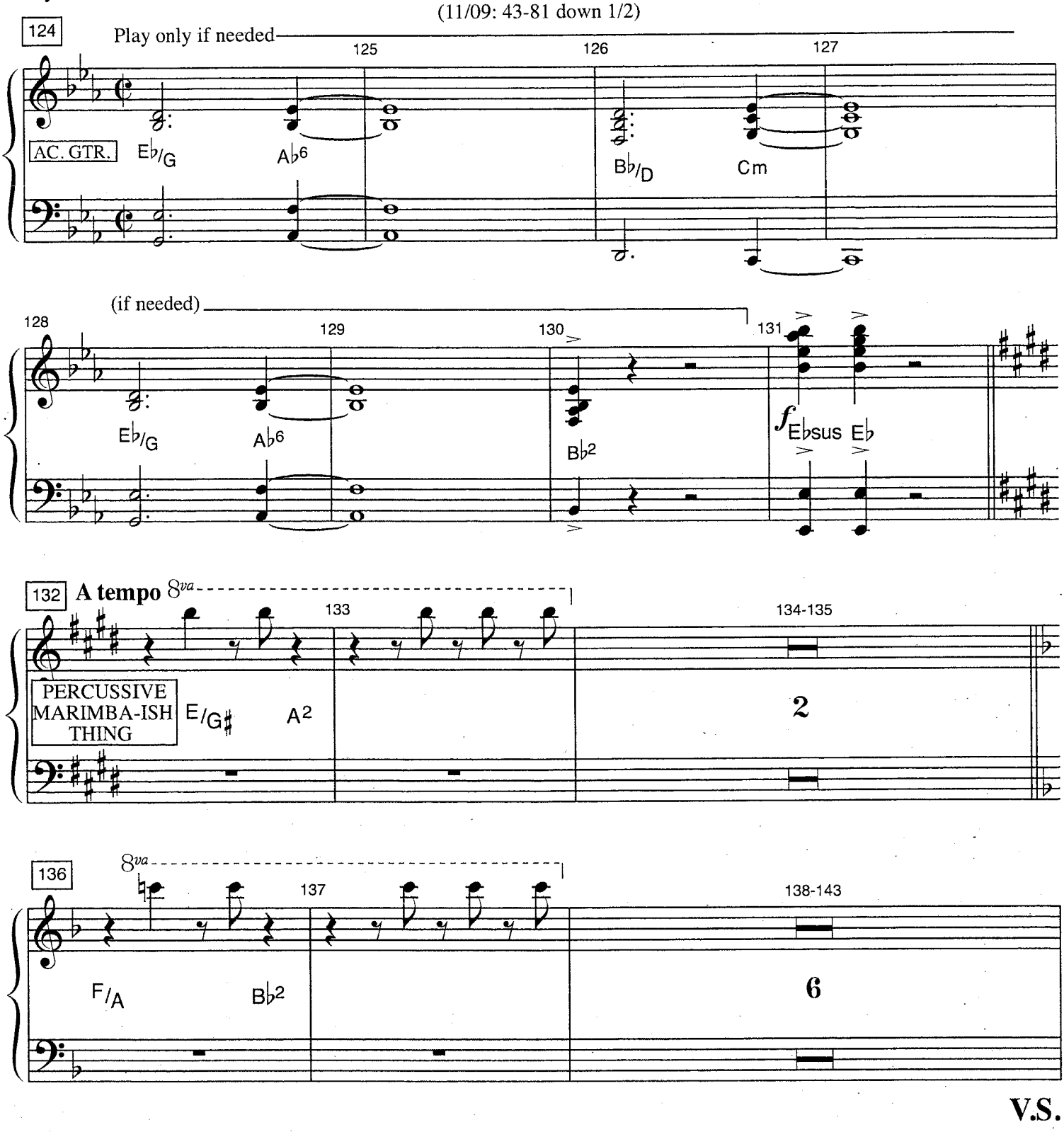

9
10
11
12
p
C/E
13
14
15
16
Db/F
17
18
19
20
Db/F
Gb
Eb/G
F/A
Bbm
Vamp (quick cut-off on cue)
21
22
23
24
Ebm7
Db/Cb
Ab7sus
Slower
4x (vocals last x)
25
26
27 Slowly, colla voce
(Kbd. 3)
27-34
8


35
36
37
38
39
40-41
42
E♭/G
A♭2
D♭2
2
Magical slow burn eureka moment, with a poco a poco accel.
43
SPARKLY "EUREKA" SYNTH.
44
45
46
play at top 8ve of keyboard
PIANO
8vb
Accel.
47
48
49
50
C/D
G/D
Gm/D
D7
sfz
loco
51
With intensity
52
53
54
METALLIC MARIMBA-ISH SOUND
mf
B/D♯
E
F♯7sus
G♯m
55
56
57
58
B/D♯
E
F♯
9

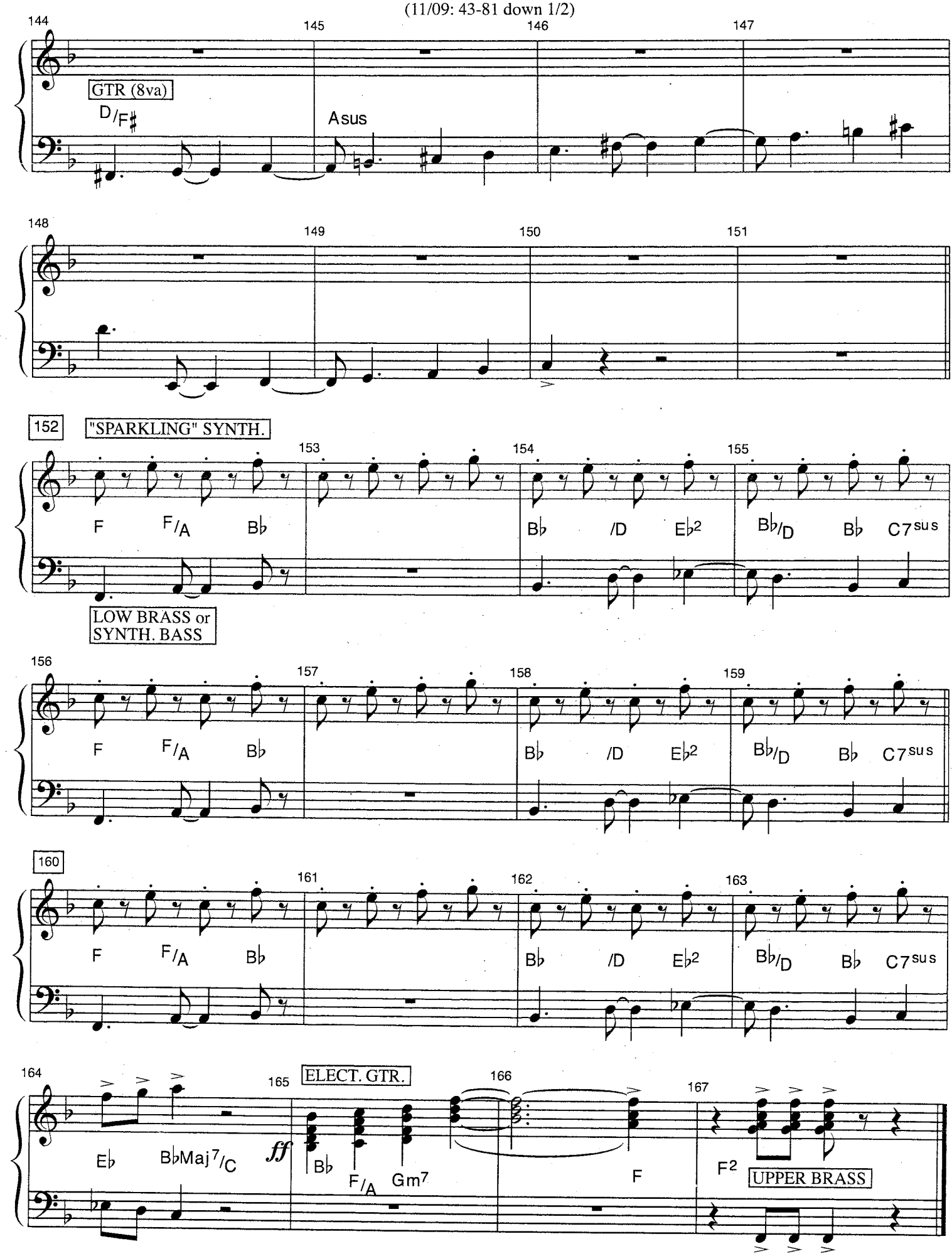

59
59-67
68
9
GTR (15ma)
RHODES
69
70
71
72
f
Db/F
73
74
75
76
D/F#
77
78
79
80
81
fp
C#(no3)
B7#9
C#7#9
Freely
82
8va
83
84
85
pp
Ab7sus
Ab7
Db7sus
Db9


(8va)
86
87
88
G♭7 sus
E♭7(♭5)/G
(Fl. solo) Slower
89
8va
90
91
92
(8va)
93
94
95
96
(to 101)
Allegro
101
Vamp (quick cut-off on cue)
(Xylo.)
101-104
4


105
106
GO-GO's PIANO
ff
107
108
B/D♯
p
109
110
C♯m7
Accel.
111
112
113
114
DMaj7/F♯
Em7
Tempo I°
Vamp
115
115-116
2
8va
117
118
pp
D/F♯
123
4x (vocals last x)
"Guess she got a..."


124
Play only if needed
125
126
127
AC. GTR.
E♭/G
A♭6
B♭/D
Cm
(if needed)
128
129
130
131
E♭/G
A♭6
B♭2
f E♭sus E♭
132
A tempo 8va
133
134-135
PERCUSSIVE MARIMBA-ISH THING
E/G♯
A2
2
136
8va
137
138-143
F/A
B♭2
6

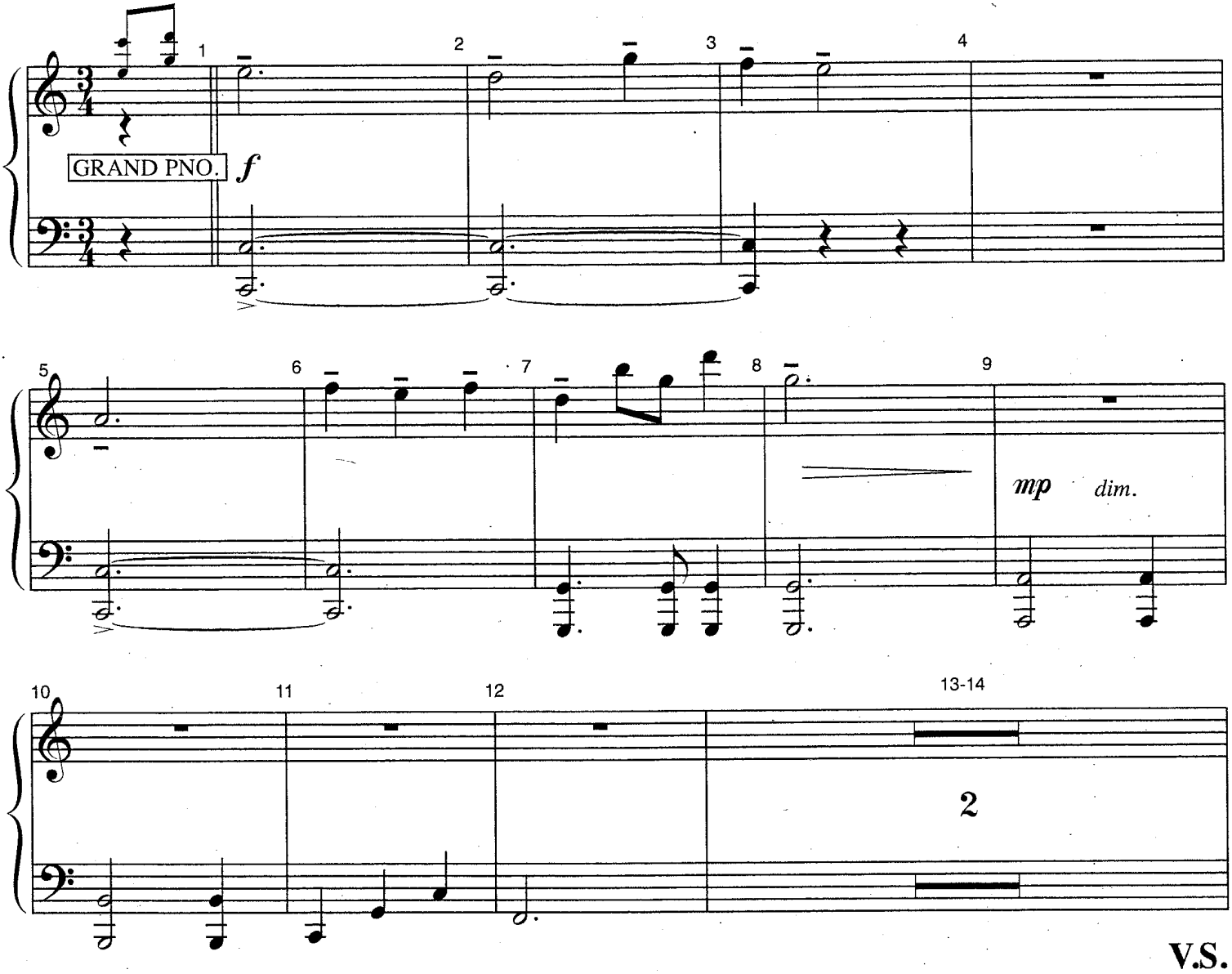
V.S.


144
145
146
147
GTR (8va)
D/F♯
Asus
148
149
150
151
152
"SPARKLING" SYNTH.
153
154
155
F
F/A
B♭
B♭
/D
E♭2
B♭/D
B♭
C7sus
LOW BRASS or SYNTH. BASS
156
157
158
159
160
161
162
163
164
165
ELECT. GTR.
166
167
E♭
B♭Maj7/C
ff
B♭
F/A
Gm7
F
F2
UPPER BRASS

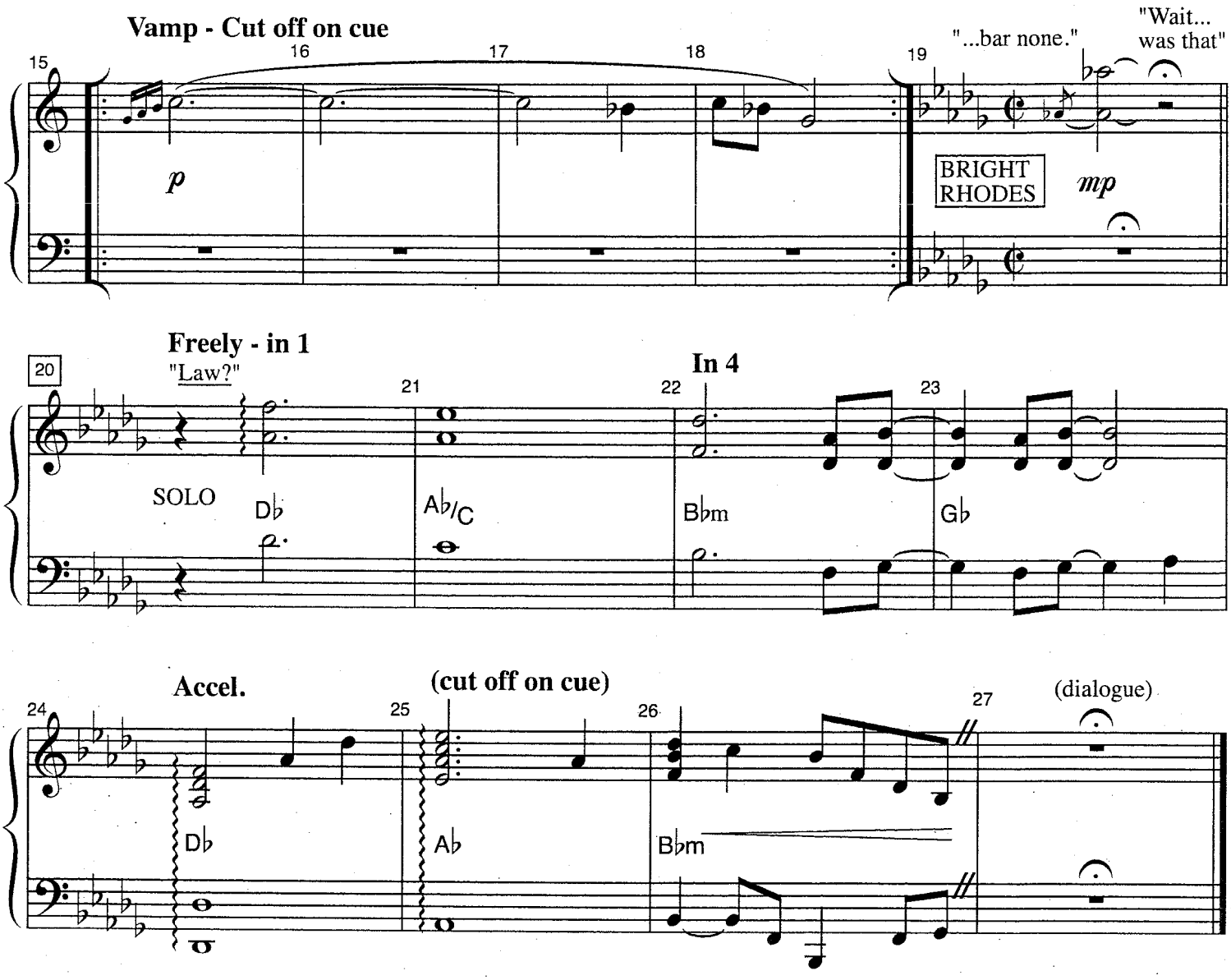
RUN RUFUS RUN/ELLE REFLECTS

Triumphant, romantic

WW's, Tpts.

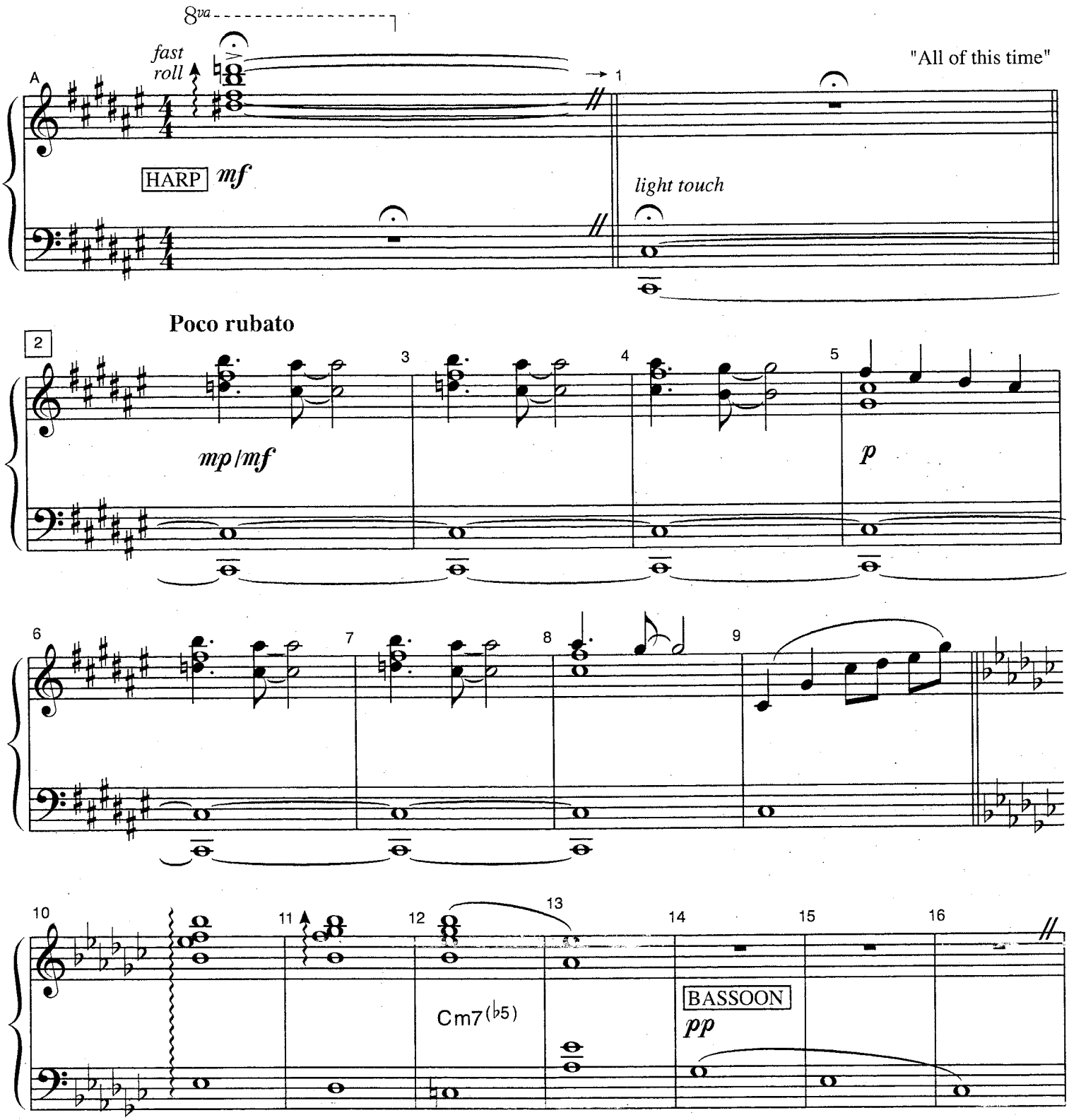


V.S.

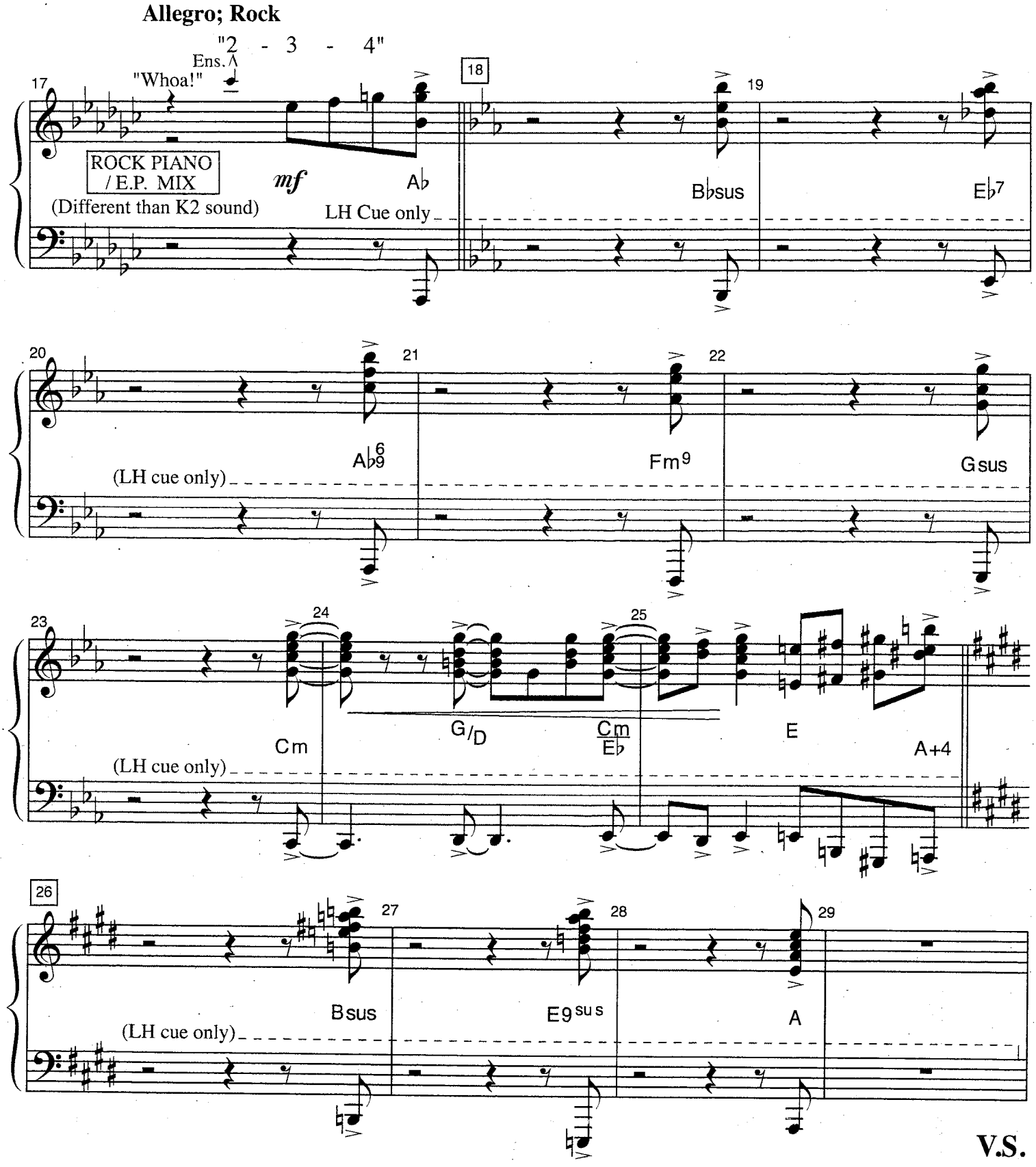

Vamp - Cut off on cue
15
16
17
18
19
"...bar none."
"Wait... was that"
p
BRIGHT RHODES
mp
Freely - in 1
20
"Law?"
21
In 4
22
23
SOLO
Db
Ab/C
Bbm
Gb
Accel.
(cut off on cue)
24
25
26
27
(dialogue)
Db
Ab
Bbm

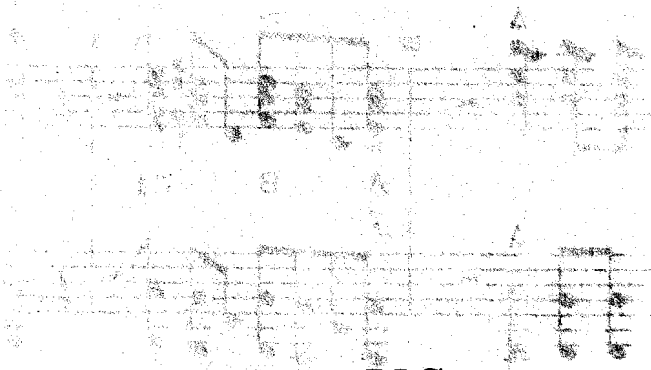
SO MUCH BETTER

"happiest day of my life"



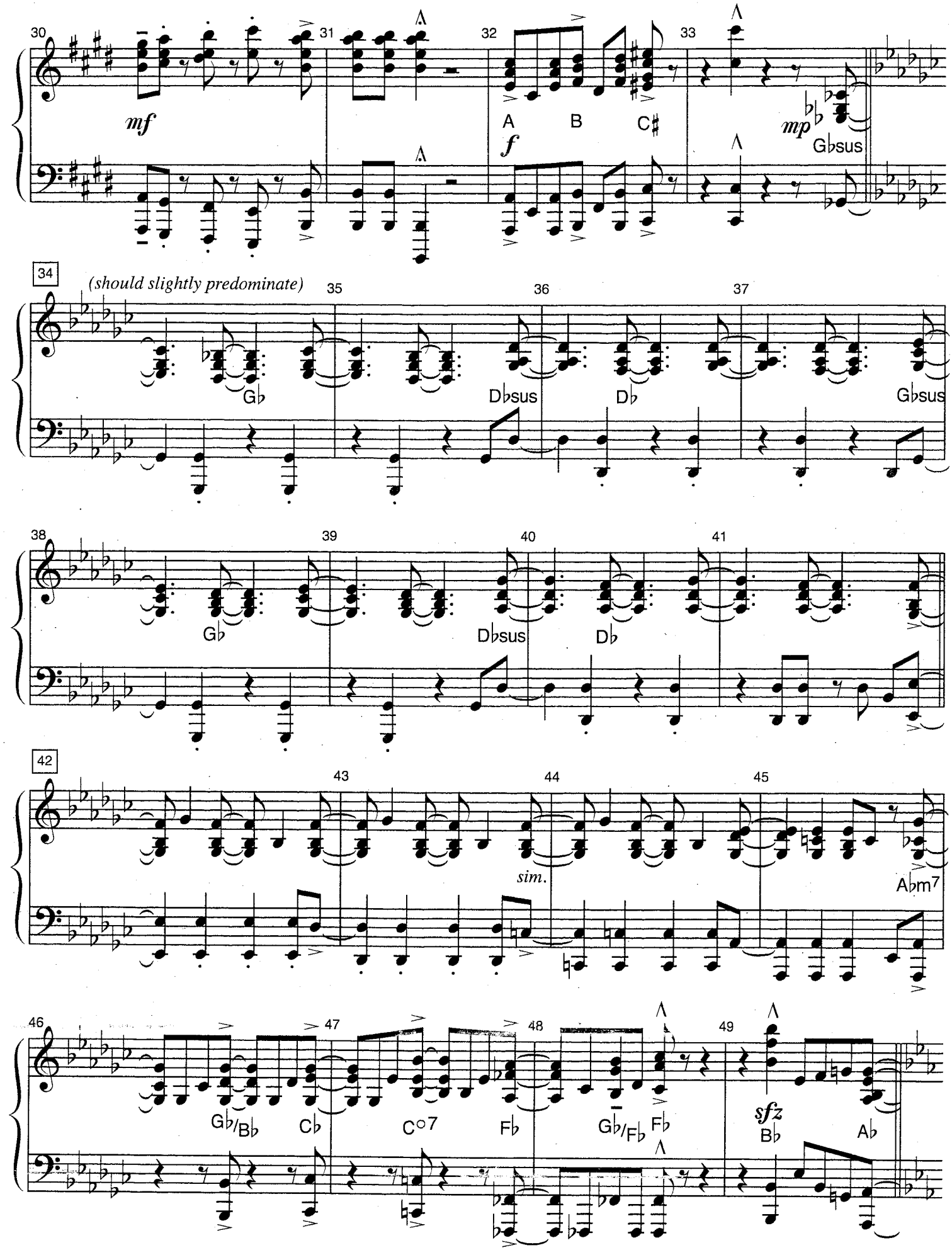
V.S.

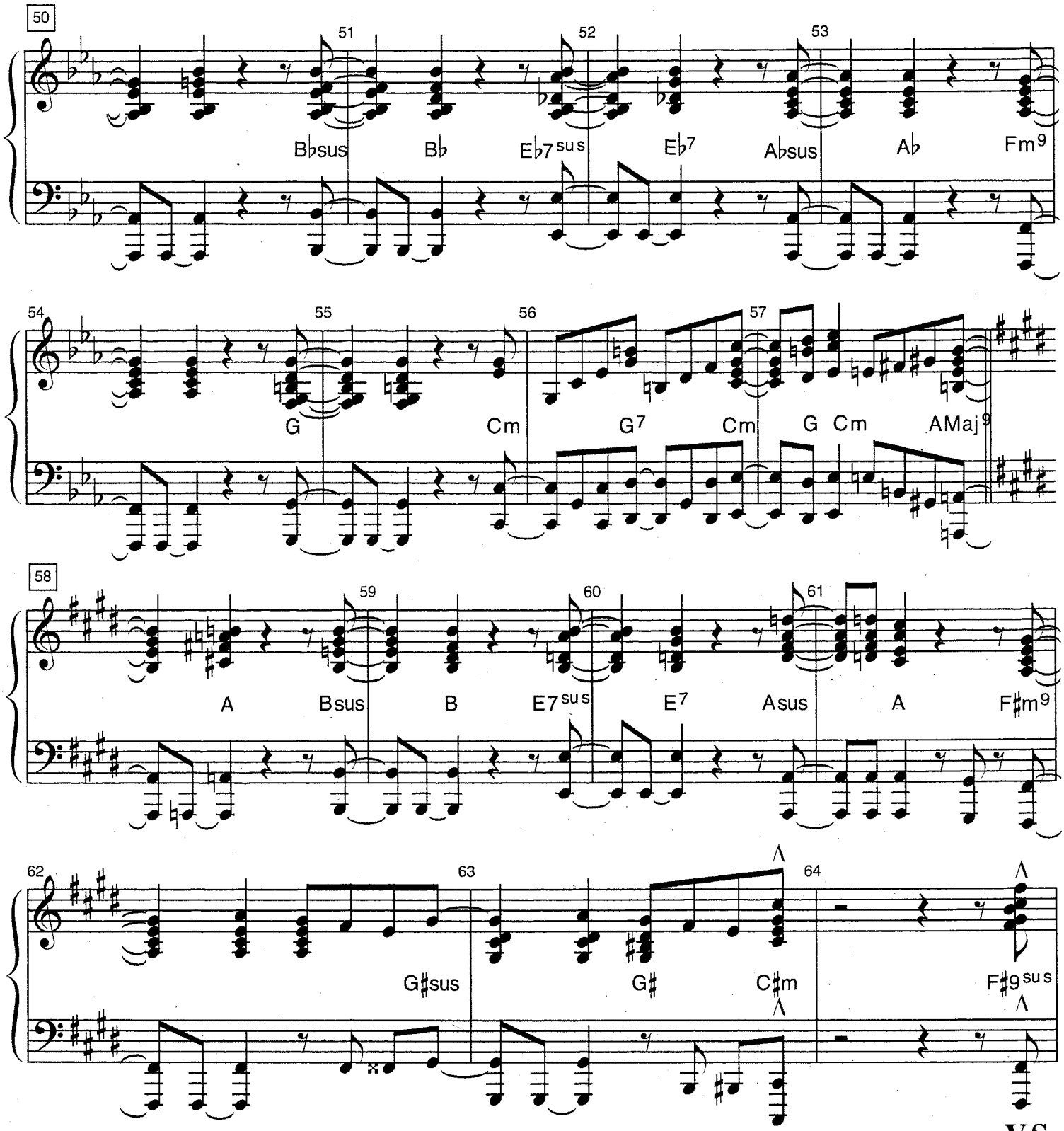

Allegro; Rock
"2 - 3 - 4"
Ens.
"Whoa!"
17
18
19
ROCK PIANO / E.P. MIX
(Different than K2 sound)
mf
Ab
LH Cue only
Bbsus
Eb7
20
21
22
Ab6/9
Fm9
Gsus
(LH cue only)
23
24
25
Cm
G/D
Cm/Eb
E
A+4
(LH cue only)
26
27
28
29
Bsus
E9sus
A
(LH cue only)
V.S.



V.S.

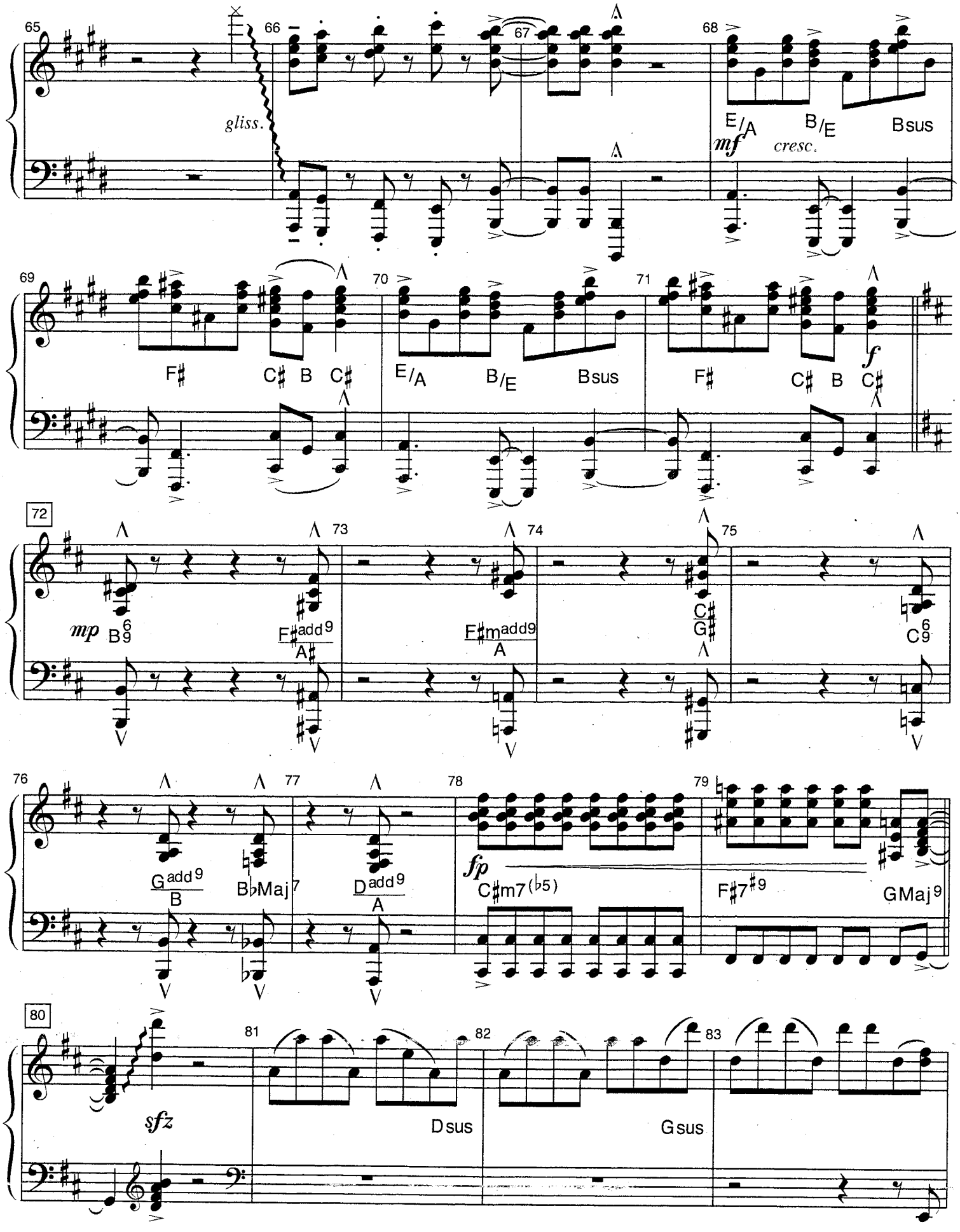
>>>

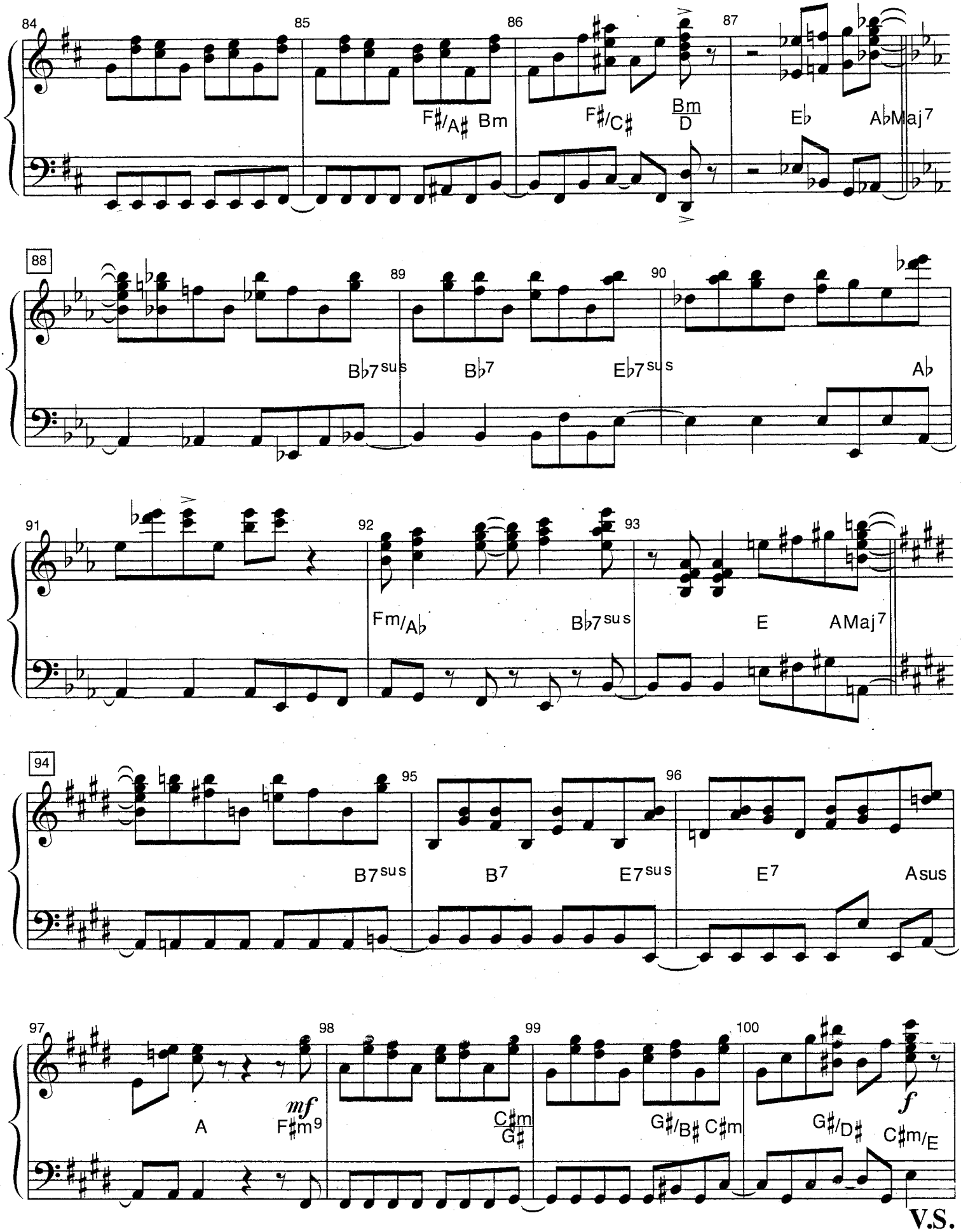

30
31
32
33
mf
A
B
C♯
f
mp
G♭sus
34
(should slightly predominate)
35
36
37
G♭
D♭sus
D♭
G♭sus
38
39
40
41
G♭
D♭sus
D♭
42
43
44
45
sim.
A♭m7
46
47
48
49
G♭/B♭
C♭
C°7
F♭
G♭/F♭
F♭
sfz
B♭
A♭



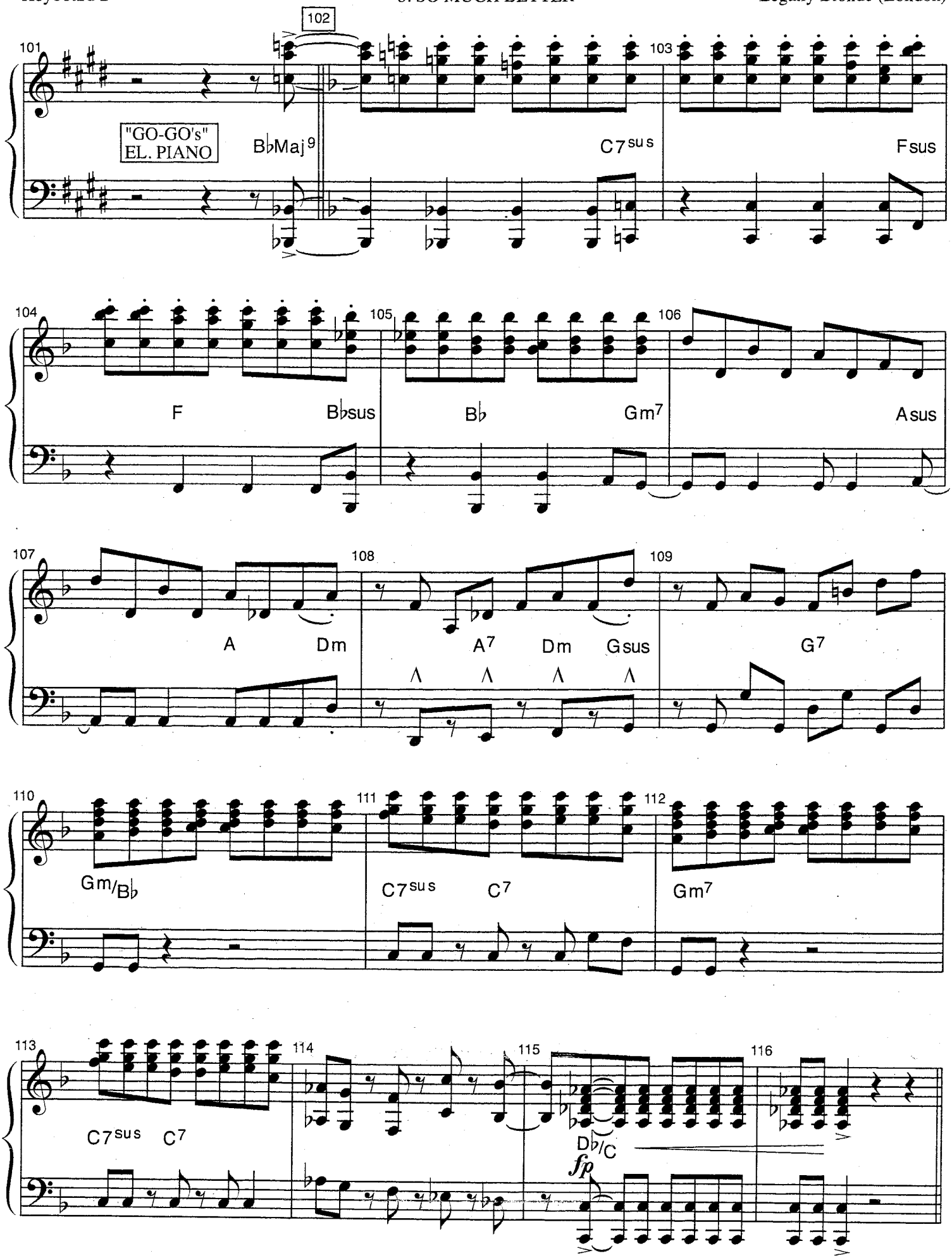
V.S.

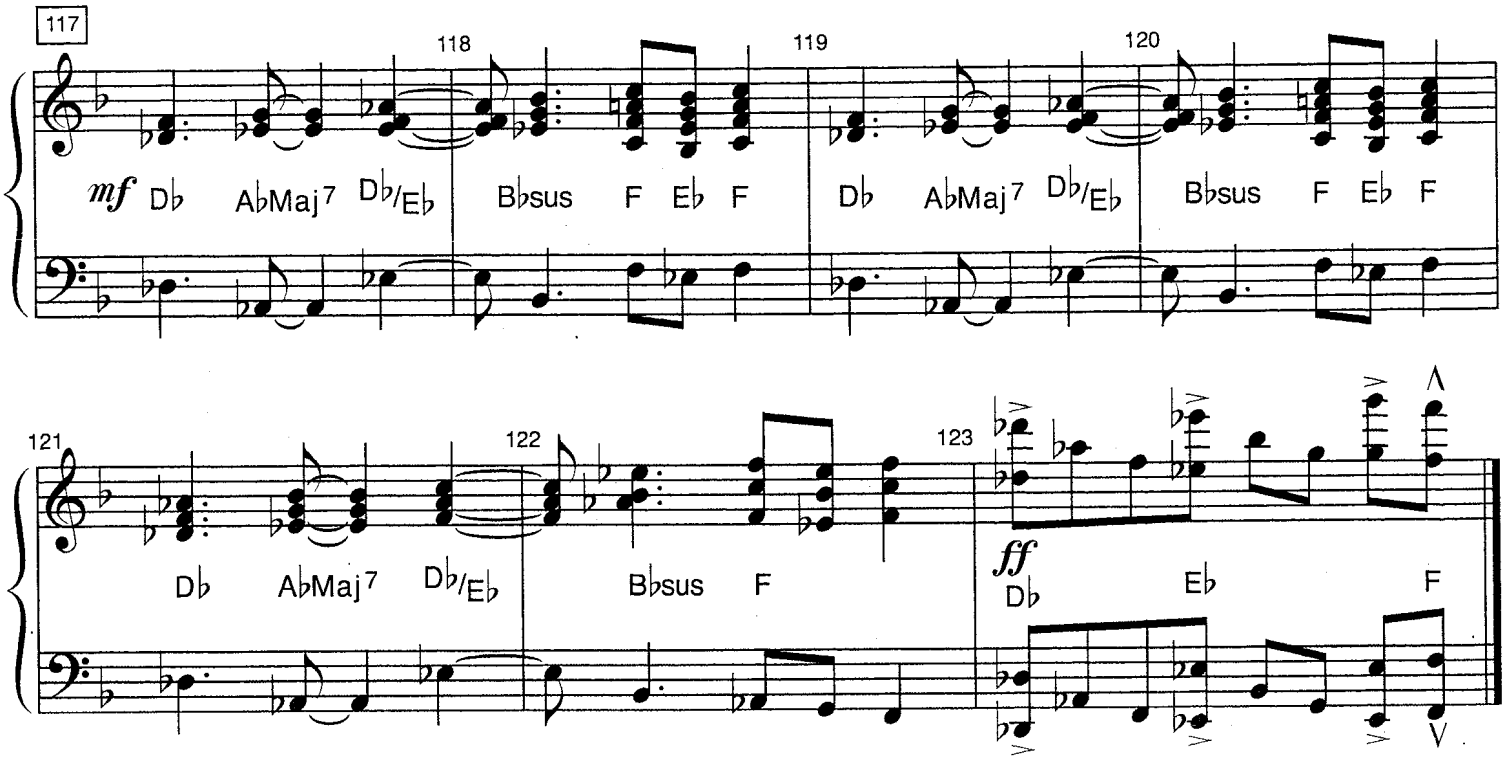
(3 beats, then gliss. down)


65
66
67
68
gliss.
E/A
B/E
Bsus
mf
cresc.
69
70
71
F♯
C♯ B C♯
E/A
B/E
Bsus
F♯
C♯ B C♯
f
72
73
74
75
mp
B9 6
F♯add9
A
F♯m add9
A
C♯
G♯
C9 6
76
77
78
79
Gadd9
B
B♭Maj7
Dadd9
A
fp
C♯m7(♭5)
F♯7♯9
GMaj9
80
81
82
83
sfz
Dsus
Gsus

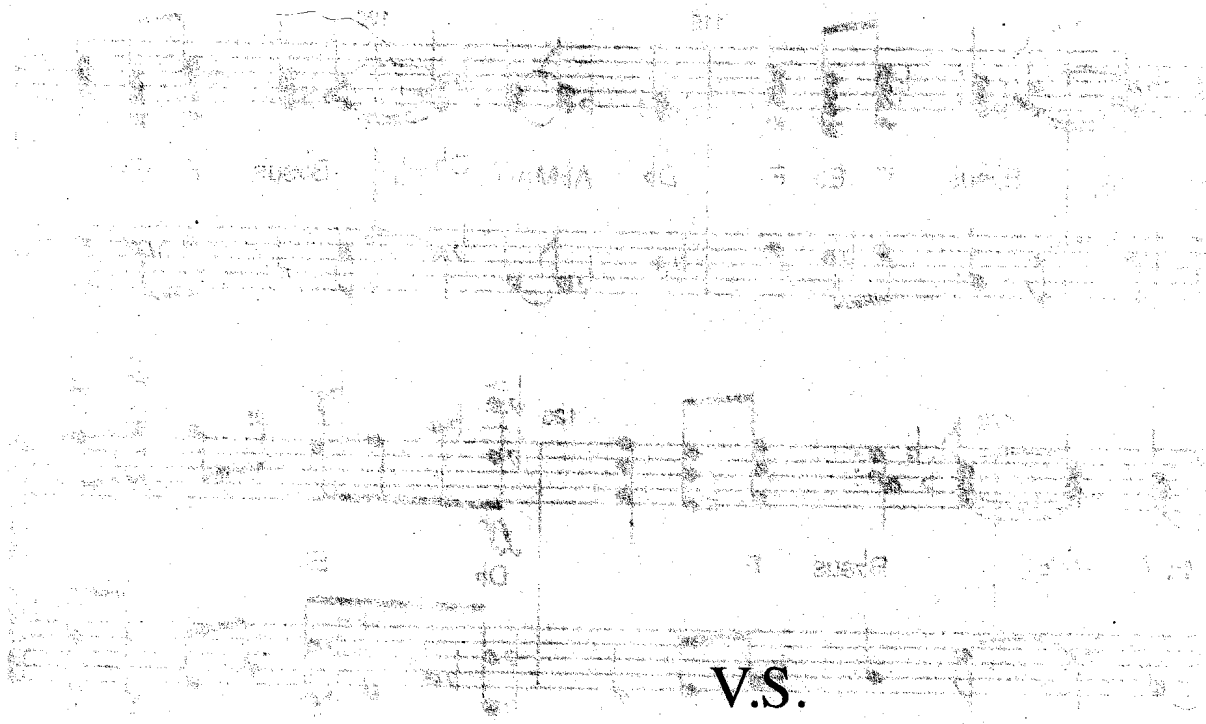

84
85
86
87
F♯/A♯ Bm
F♯/C♯
Bm
D
E♭
A♭Maj7
88
89
90
B♭7sus
B♭7
E♭7sus
A♭
91
92
93
Fm/A♭
B♭7sus
E
AMaj7
94
95
96
B7sus
B7
E7sus
E7
Asus
97
98
99
100
A
mf
F♯m9
C♯m
G♯
G♯/B♯ C♯m
G♯/D♯
C♯m/E
f

V.S.
(3 beats)


101
102
103
"GO-GO's"
EL. PIANO
B♭Maj9
C7sus
Fsus
104
105
106
F
B♭sus
B♭
Gm7
Asus
107
108
109
A
Dm
A7
Dm
Gsus
G7
110
111
112
Gm/B♭
C7sus
C7
Gm7
113
114
115
116
C7sus
C7
D♭/C
fp

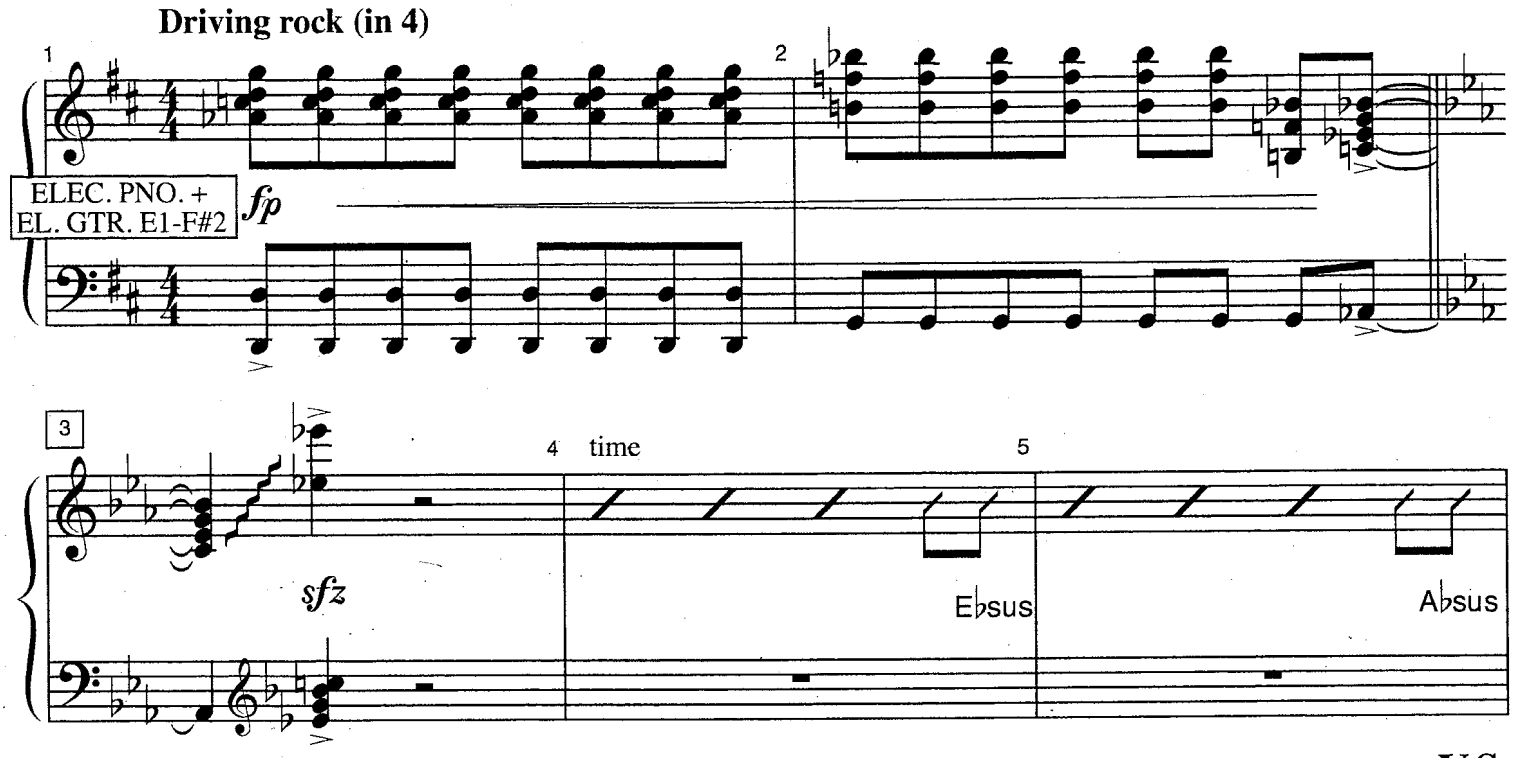


End of Act One

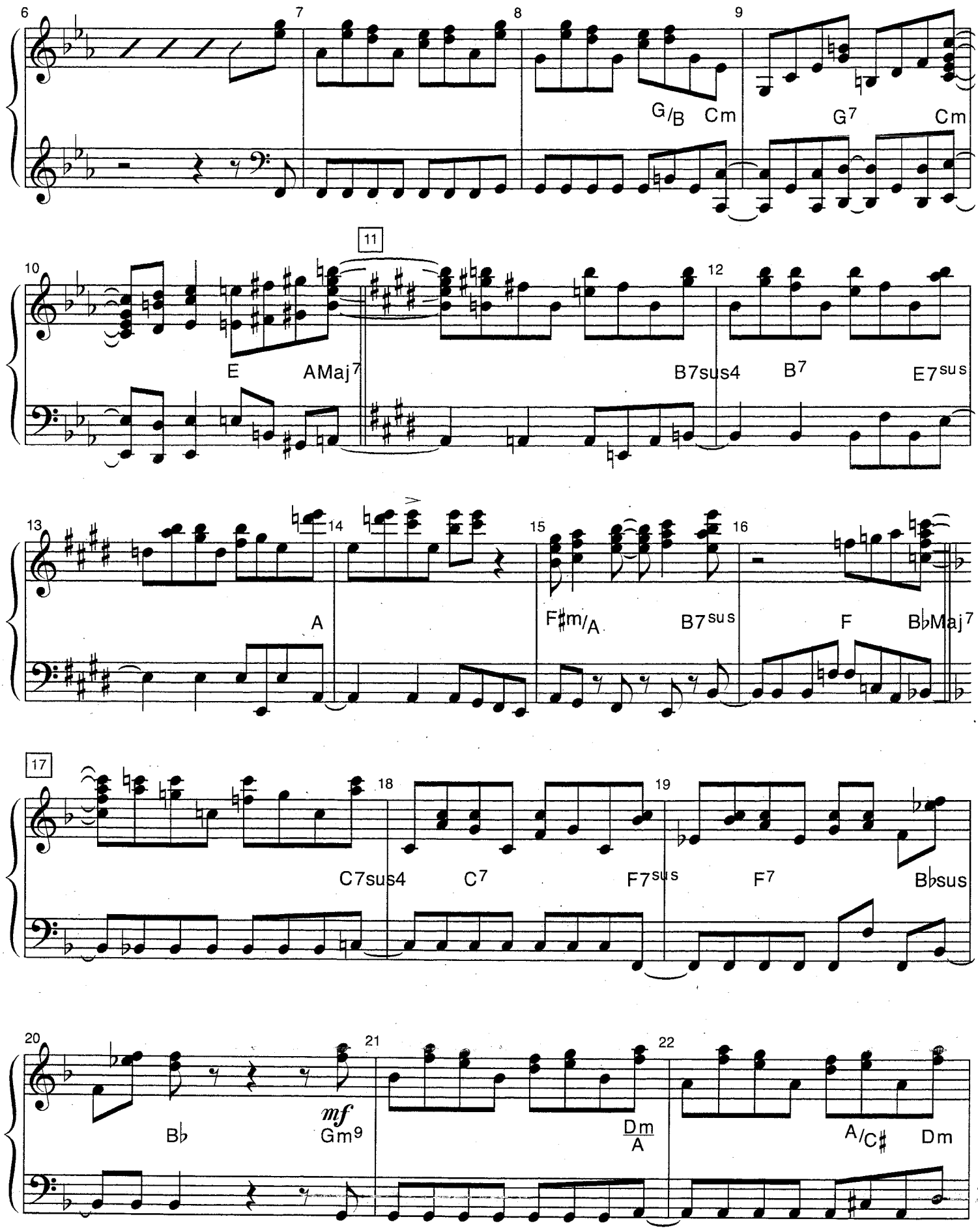


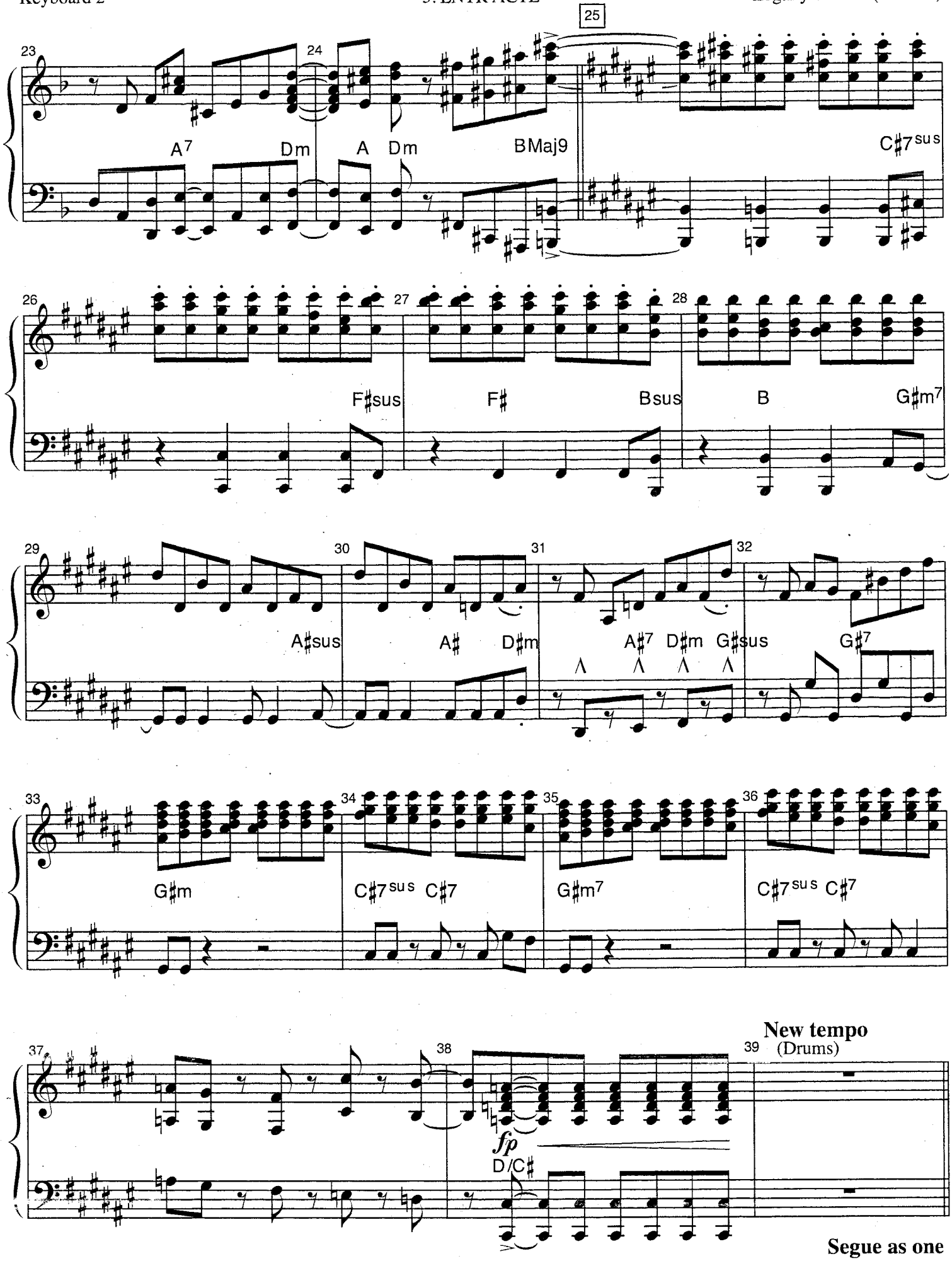
V.S.
>>>

ENTR'ACTE


Driving rock (in 4)
1
2
ELEC. PNO. +
EL. GTR. E1-F#2
fp
3
4 time
5
sfz
Ebsus
Absus

V.S.

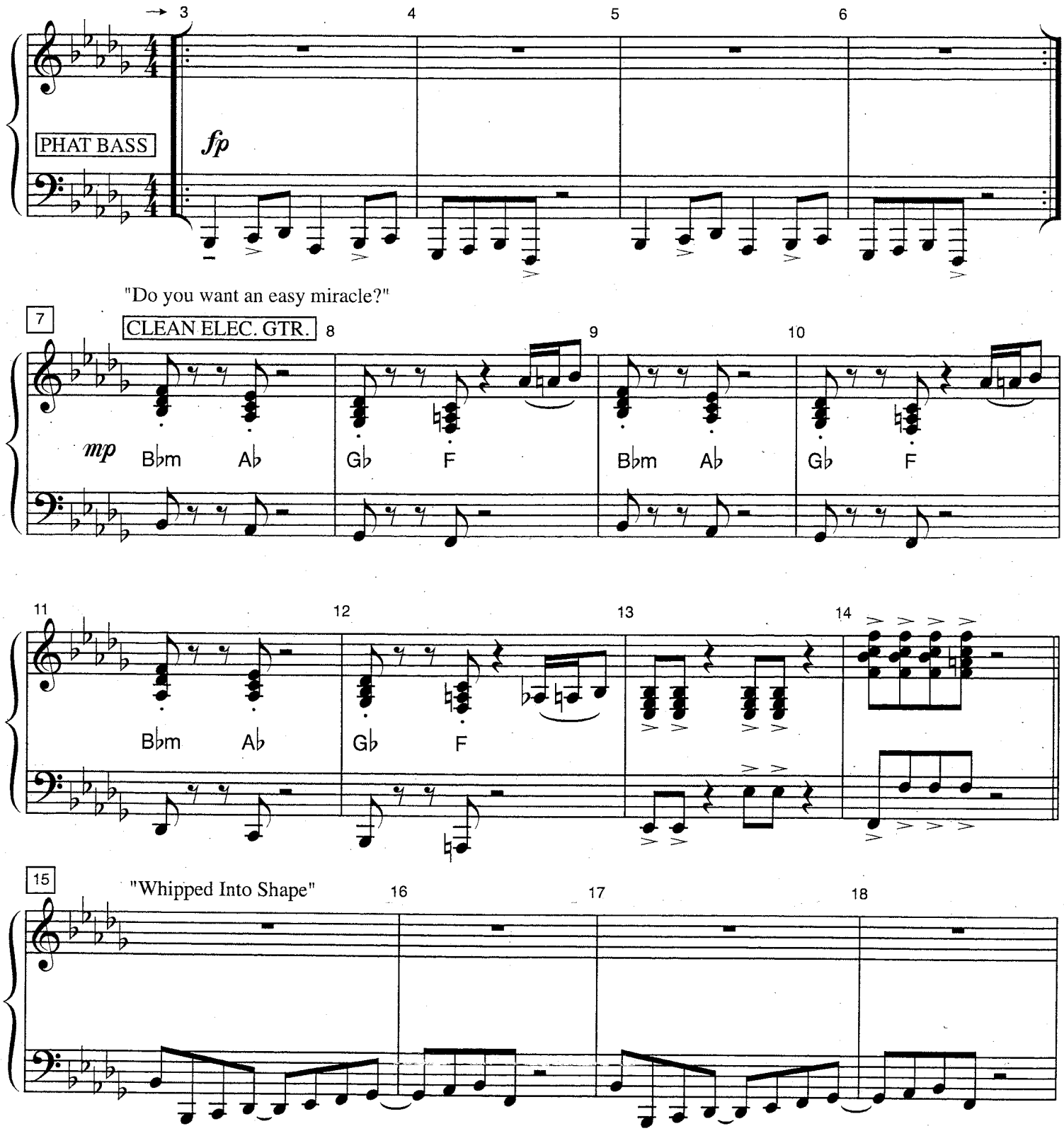

6
7
8
9
G/B
Cm
G7
Cm
10
11
12
E
AMaj7
B7sus4
B7
E7sus
13
14
15
16
A
F♯m/A
B7sus
F
B♭Maj7
17
18
19
C7sus4
C7
F7sus
F7
B♭sus
20
21
22
B♭
mf
Gm9
Dm
A
A/C♯
Dm

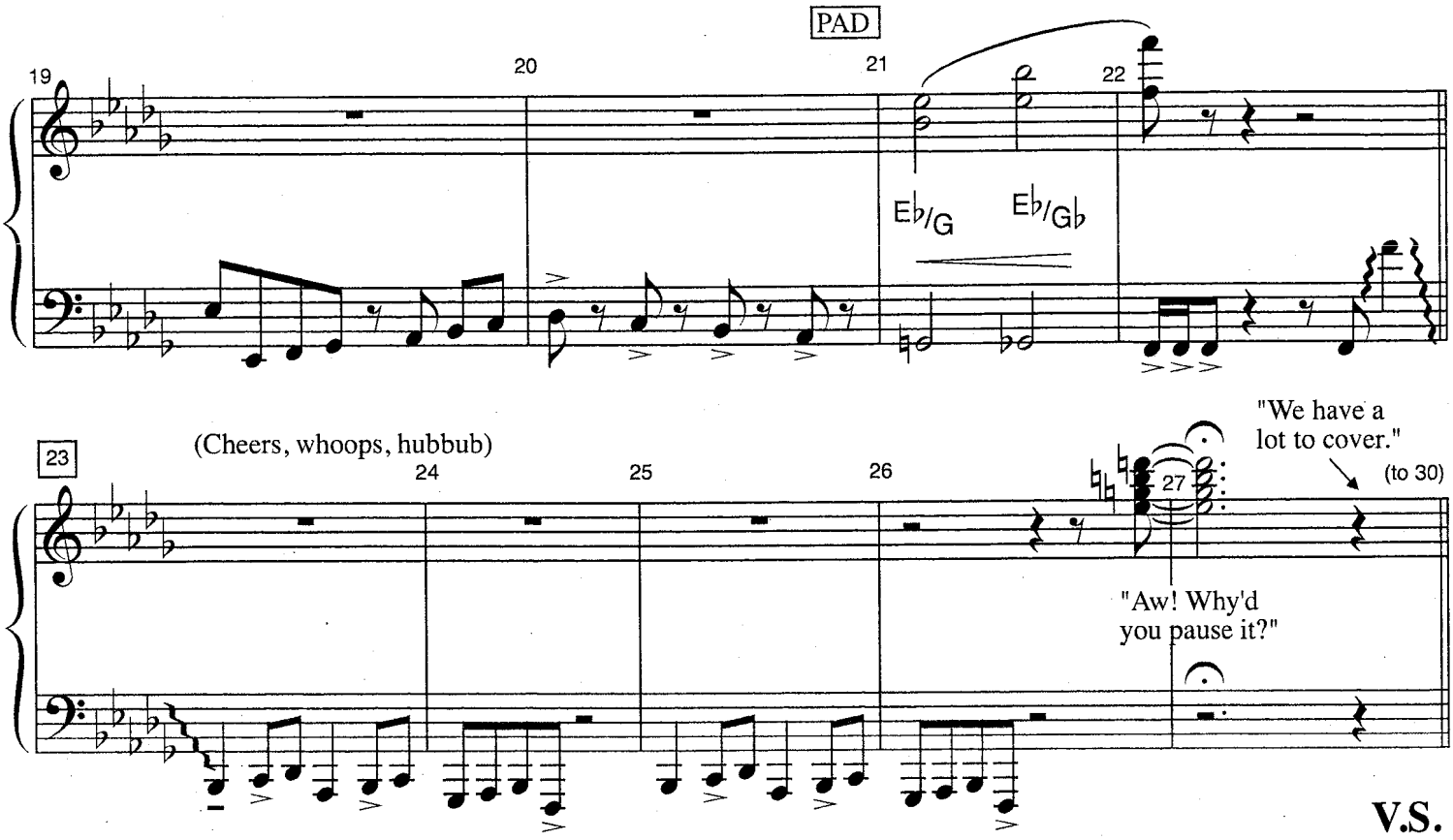

25
23
24
A7
Dm
A
Dm
BMaj9
C♯7sus
26
27
28
F♯sus
F♯
Bsus
B
G♯m7
29
30
31
32
A♯sus
A♯
D♯m
A♯7
D♯m
G♯sus
G♯7
33
34
35
36
G♯m
C♯7sus
C♯7
G♯m7
C♯7sus
C♯7
37
38
39
New tempo
(Drums)
fp
D/C♯
Segue as one

WHIPPED INTO SHAPE

(9/16/08 mm.7-14, 44-51, 114)

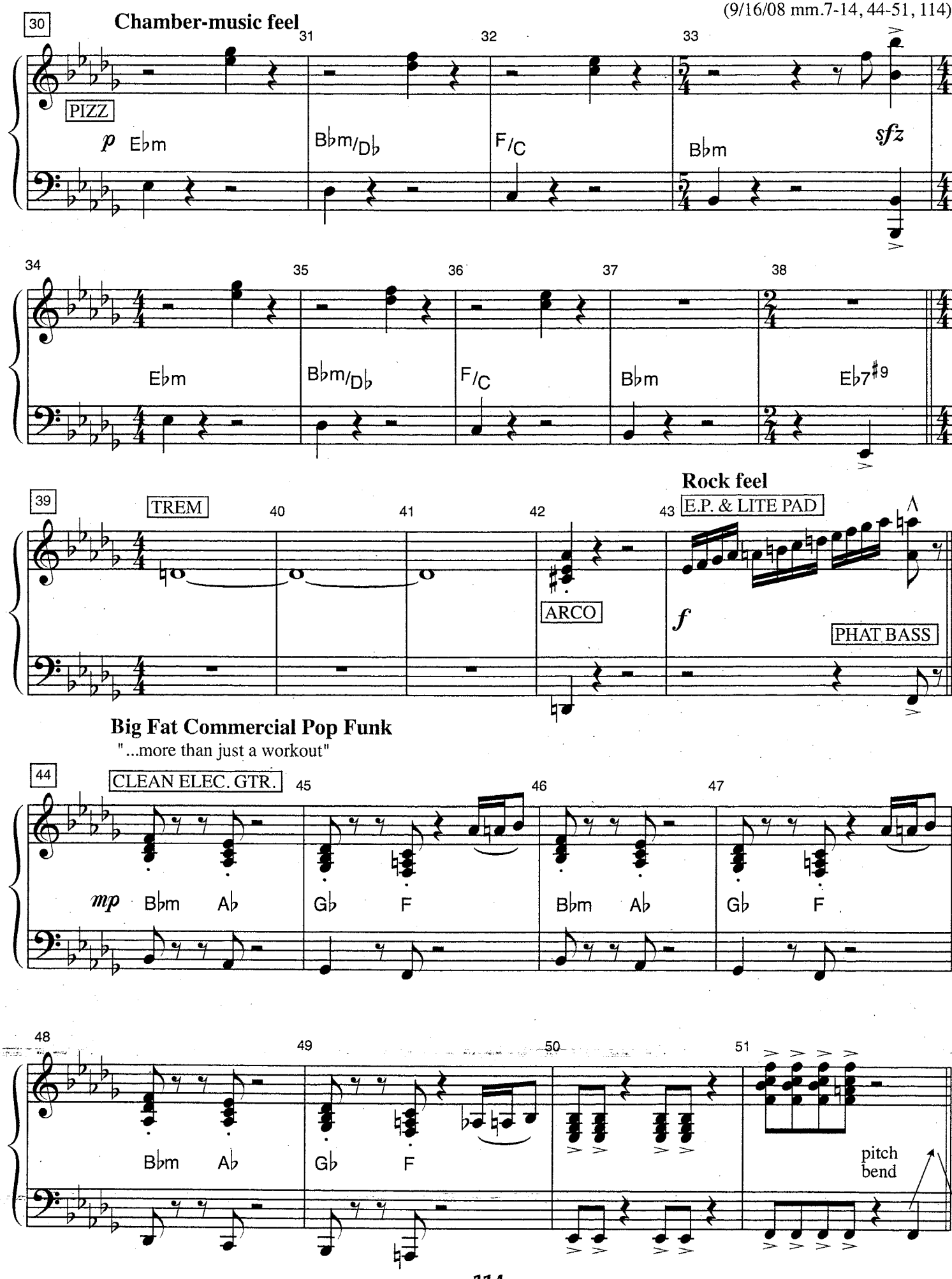
Big Fat Commercial Pop Funk

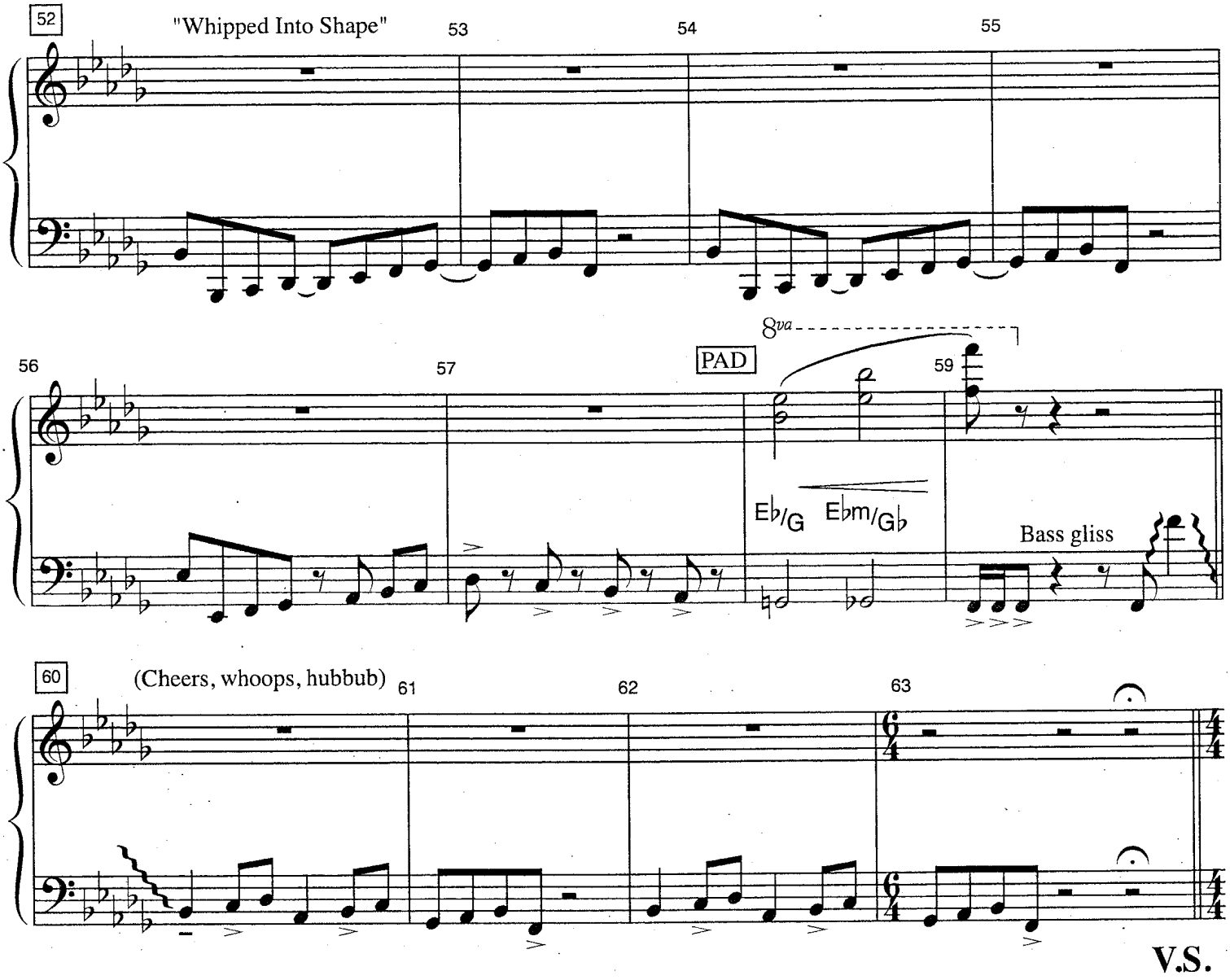


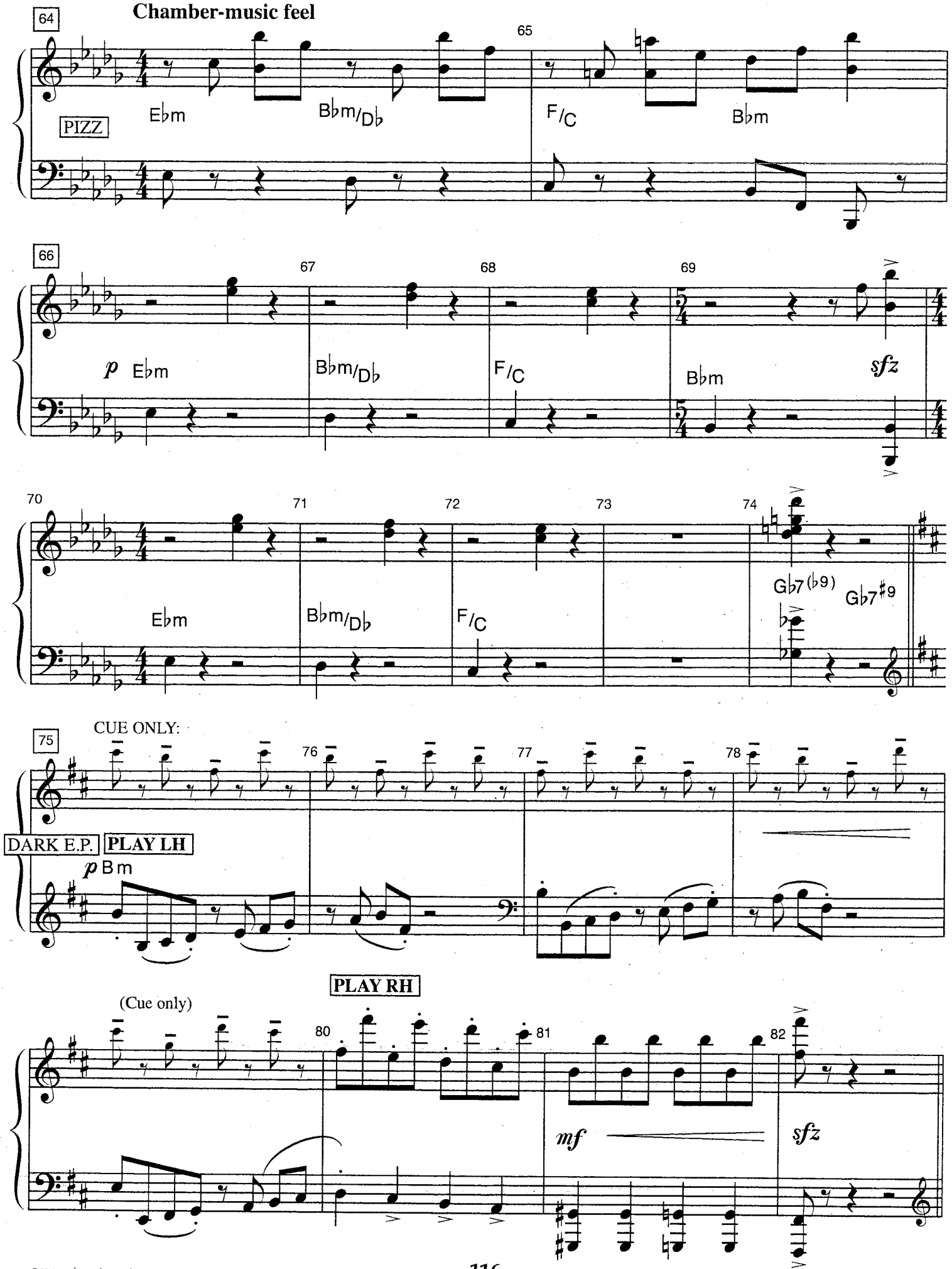

PAD
19
20
21
22
E♭/G
E♭/G♭

23
(Cheers, whoops, hubbub)
24
25
26
27
"We have a lot to cover."
(to 30)
"Aw! Why'd you pause it?"

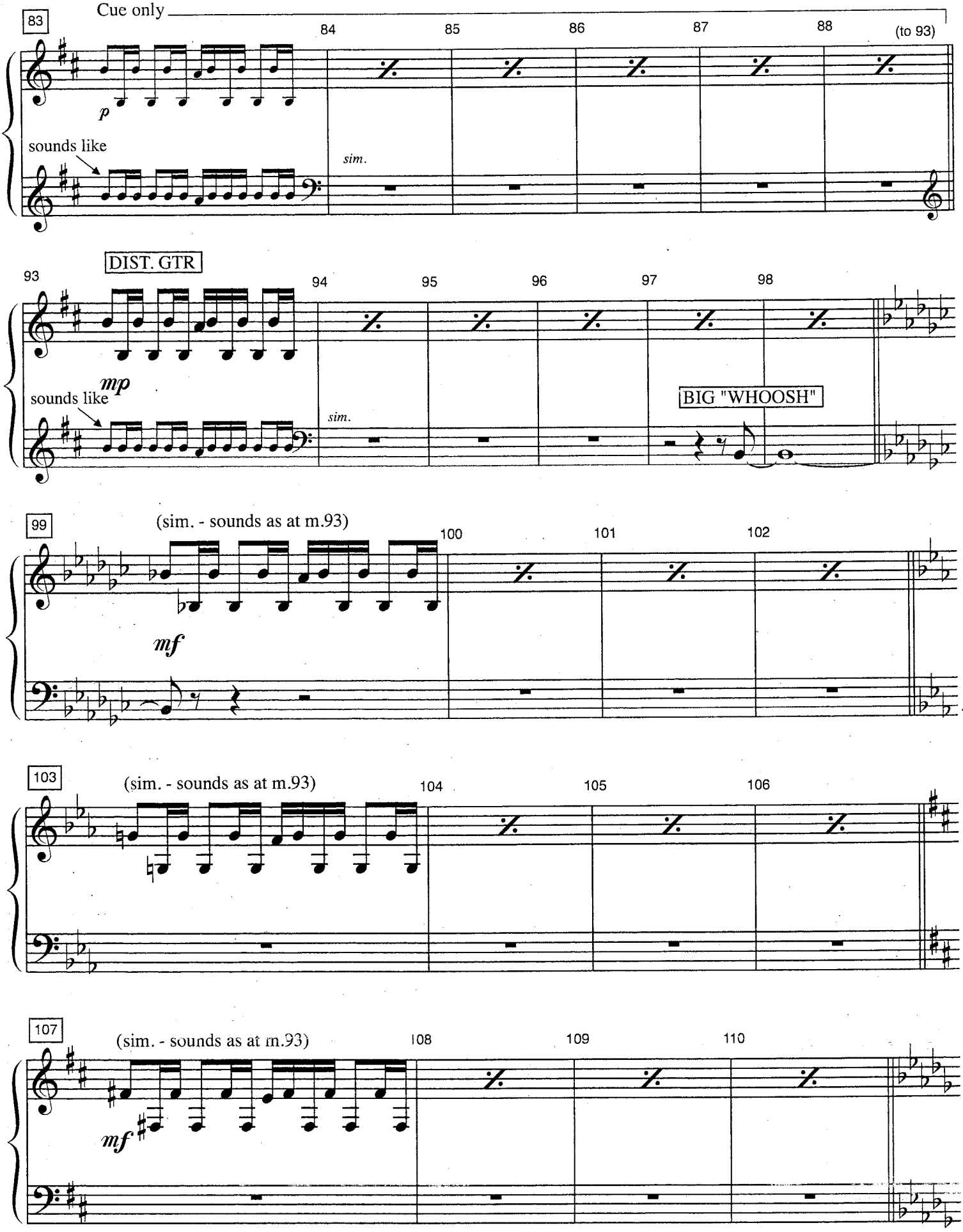
V.S.


30
Chamber-music feel
31
32
33
PIZZ
p
Ebm
Bbm/Db
F/C
Bbm
sfz
34
35
36
37
38
Ebm
Bbm/Db
F/C
Bbm
Eb7#9
Rock feel
39
TREM
40
41
42
43
E.P. & LITE PAD
ARCO
f
PHAT BASS
Big Fat Commercial Pop Funk
"...more than just a workout"
44
CLEAN ELEC. GTR.
45
46
47
mp
Bbm
Ab
Gb
F
Bbm
Ab
Gb
F
48
49
50
51
Bbm
Ab
Gb
F
pitch
bend

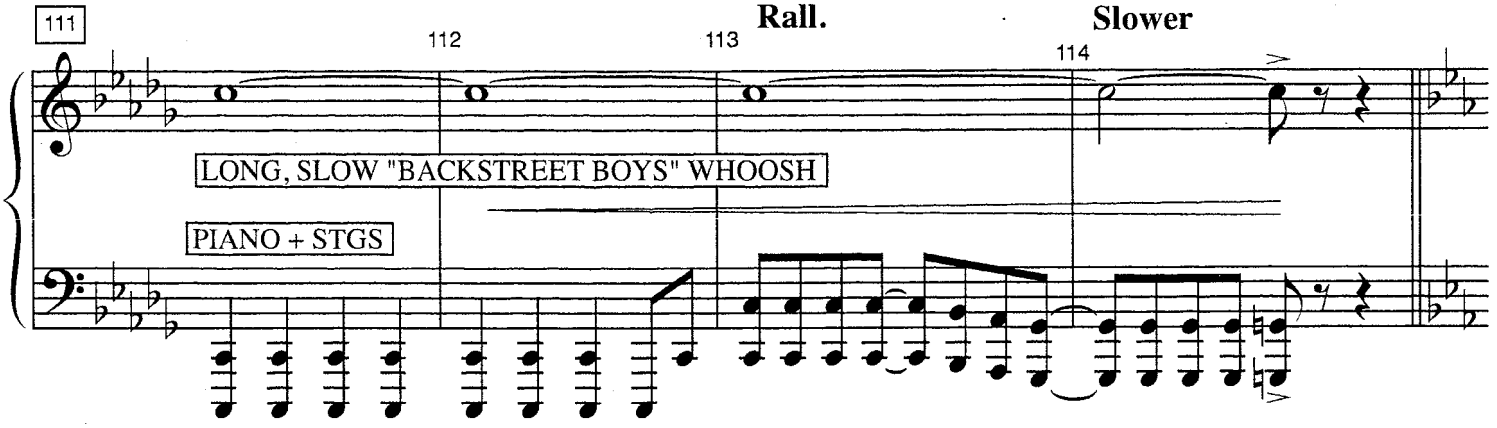

52
"Whipped Into Shape"
53
54
55
56
57
PAD
8va
59
Eb/G
Ebm/Gb
Bass gliss
60
(Cheers, whoops, hubbub)
61
62
63
V.S.

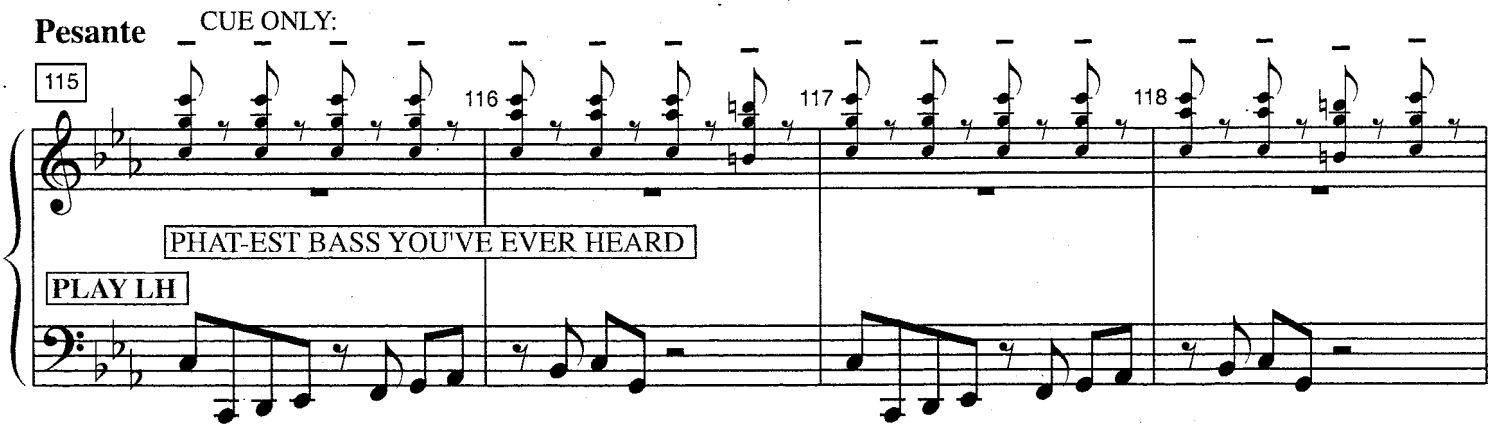

64
Chamber-music feel
65
PIZZ
Ebm
Bbm/Db
F/C
Bbm
66
67
68
69
p Ebm
Bbm/Db
F/C
Bbm
sfz
70
71
72
73
74
Ebm
Bbm/Db
F/C
Gb7(b9)
Gb7#9
CUE ONLY:
75
76
77
78
DARK E.P.
PLAY LH
p Bm
PLAY RH
(Cue only)
80
81
82
mf
sfz

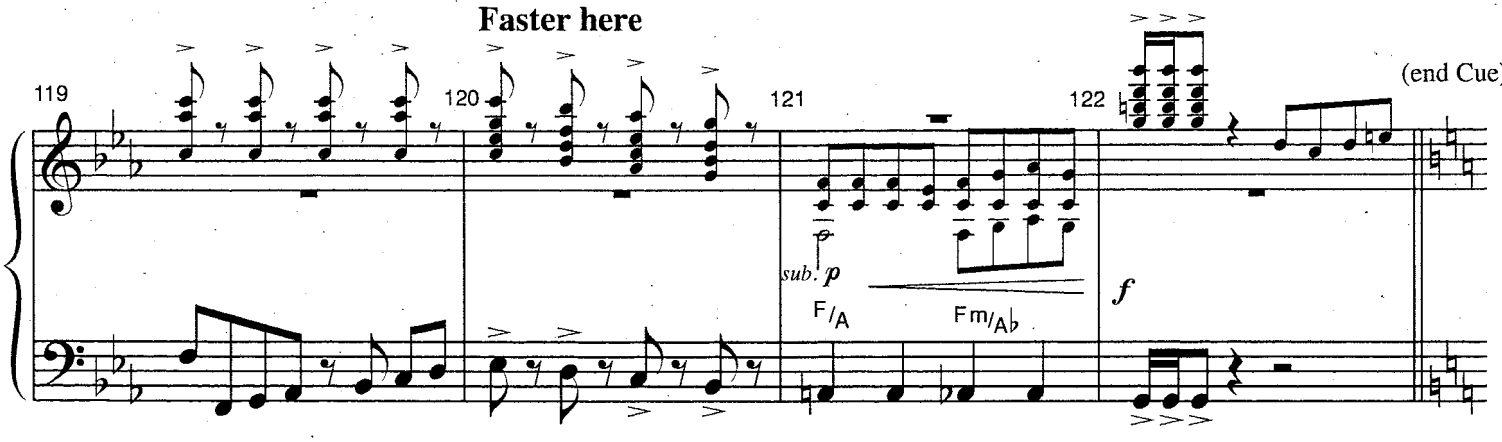
Slight lift, back to rock feel

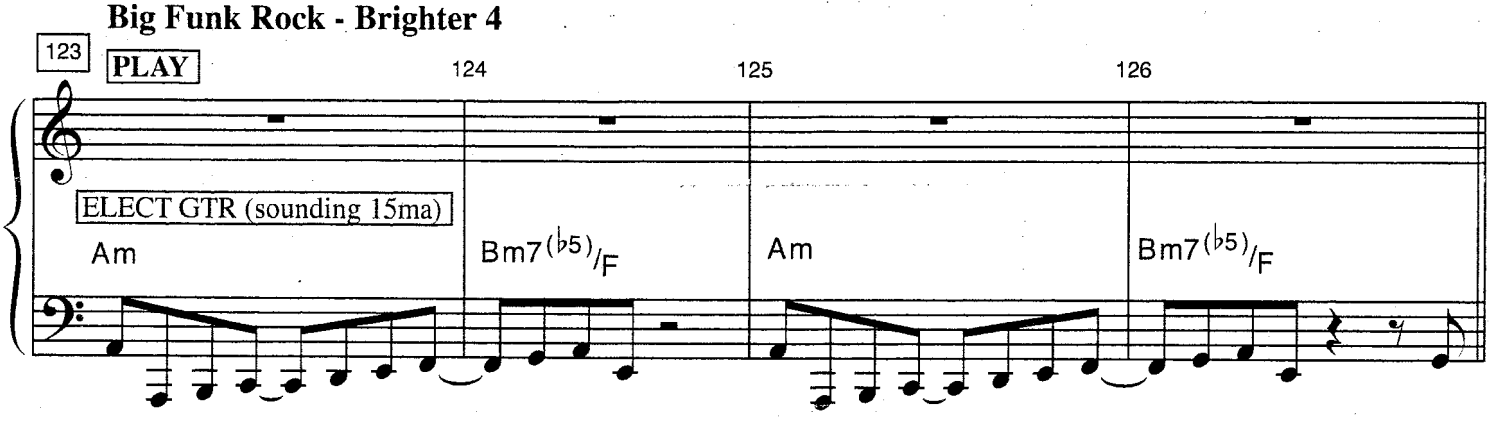


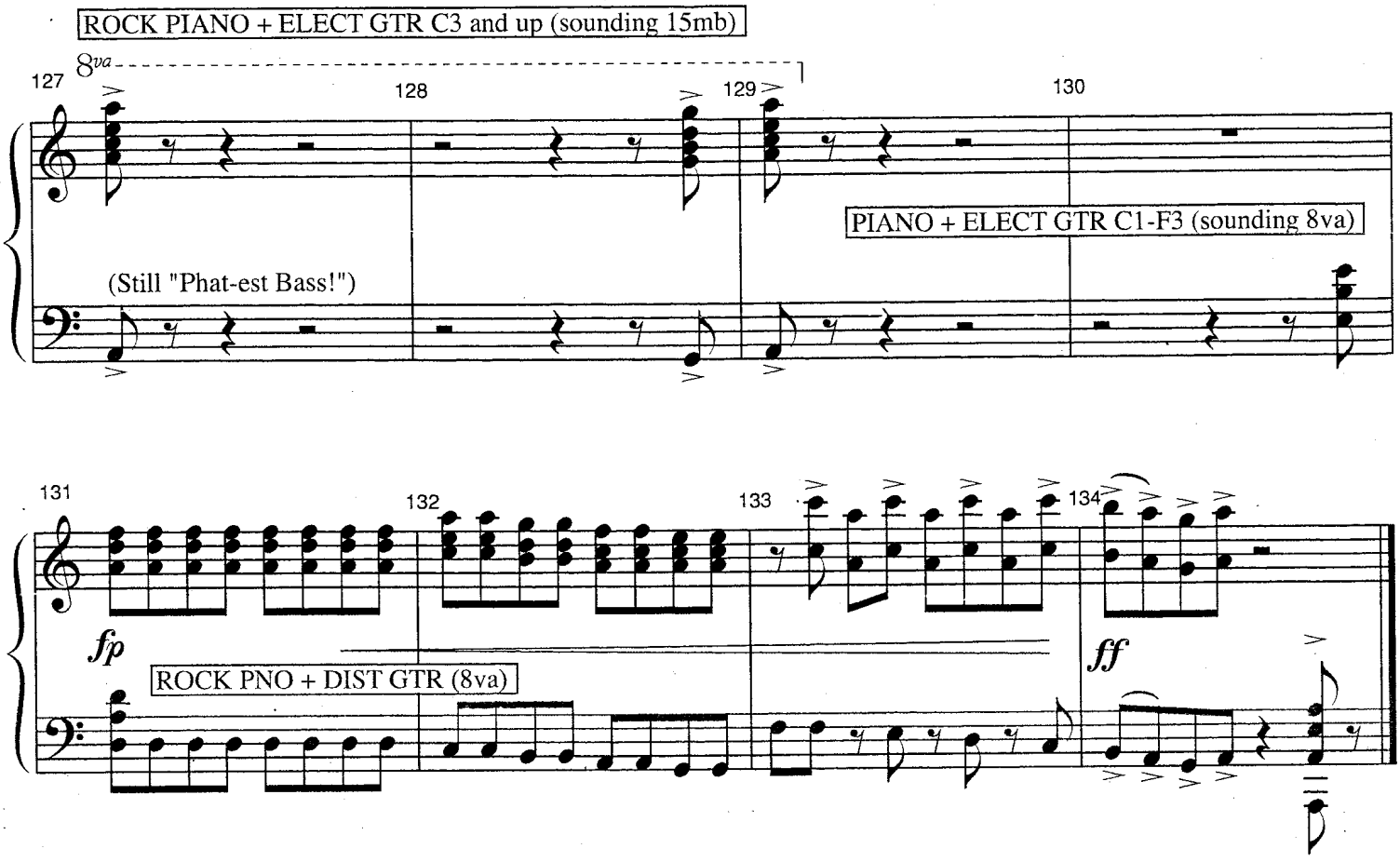
V.S.


111
112
113
114
Rall.
Slower
LONG, SLOW "BACKSTREET BOYS" WHOOSH
PIANO + STGS


Pesante
CUE ONLY:
115
116
117
118
PHAT-EST BASS YOU'VE EVER HEARD
PLAY LH


Faster here
119
120
121
122
(end Cue)
sub. p
F/A
Fm/A♭
f


Big Funk Rock - Brighter 4
123
PLAY
124
125
126
ELECT GTR (sounding 15ma)
Am
Bm7(♭5)/F
Am
Bm7(♭5)/F



DELTA NU NU NU

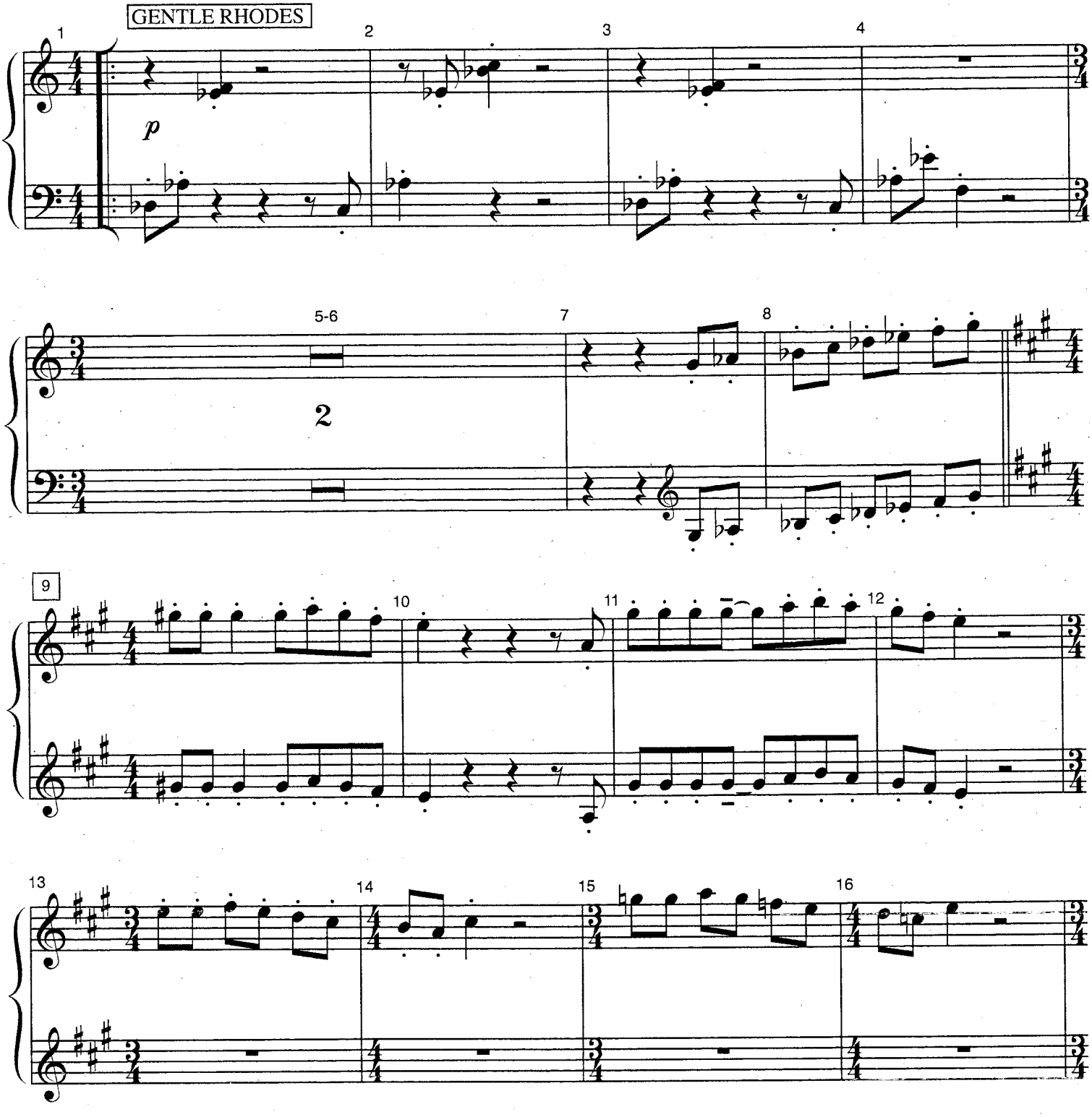
13

TACET

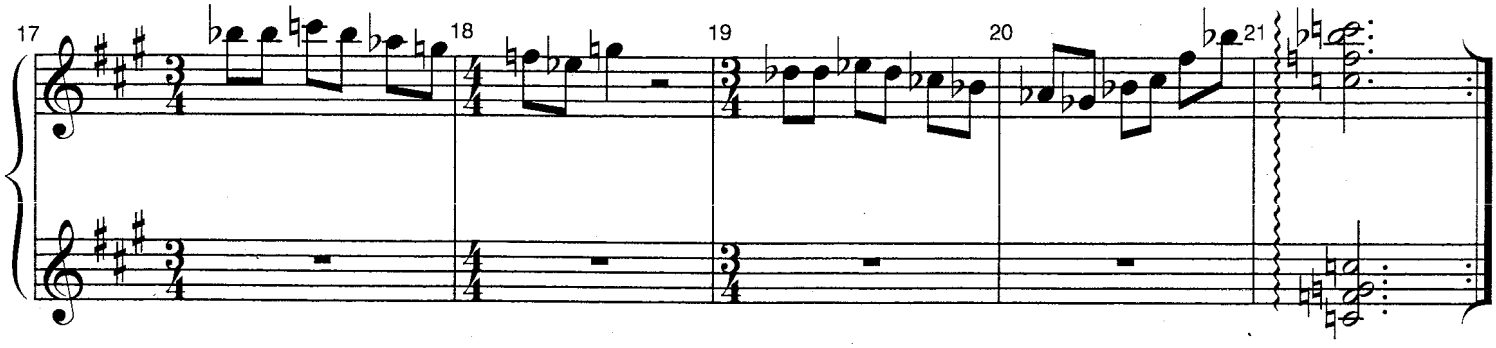
V.S.
>>>

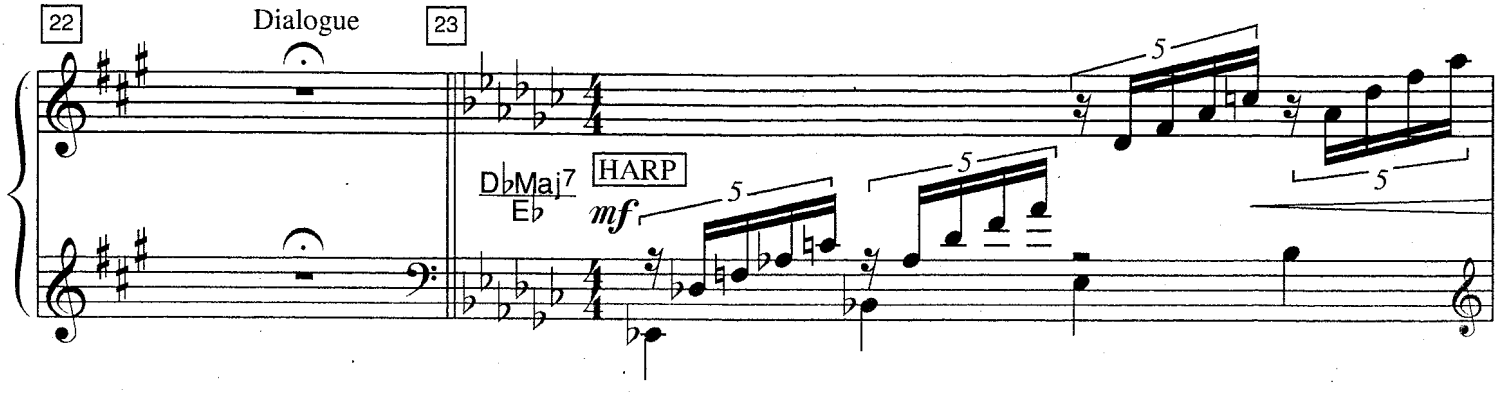
OFF TO DEPARTMENT STORE

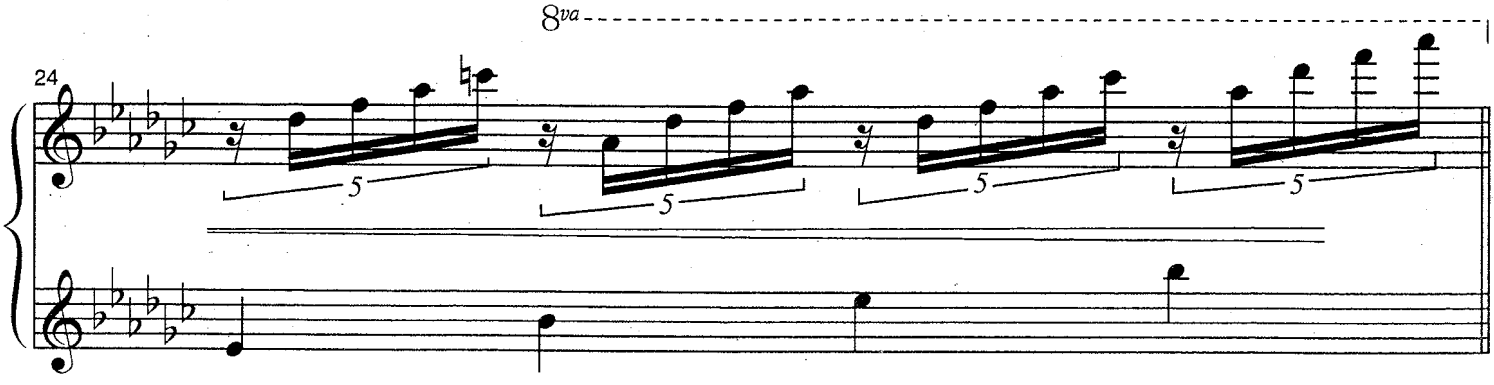
Light and staccato throughout
Repeat until cutoff, advance to m. 22



On cutoff, advance to m. 22



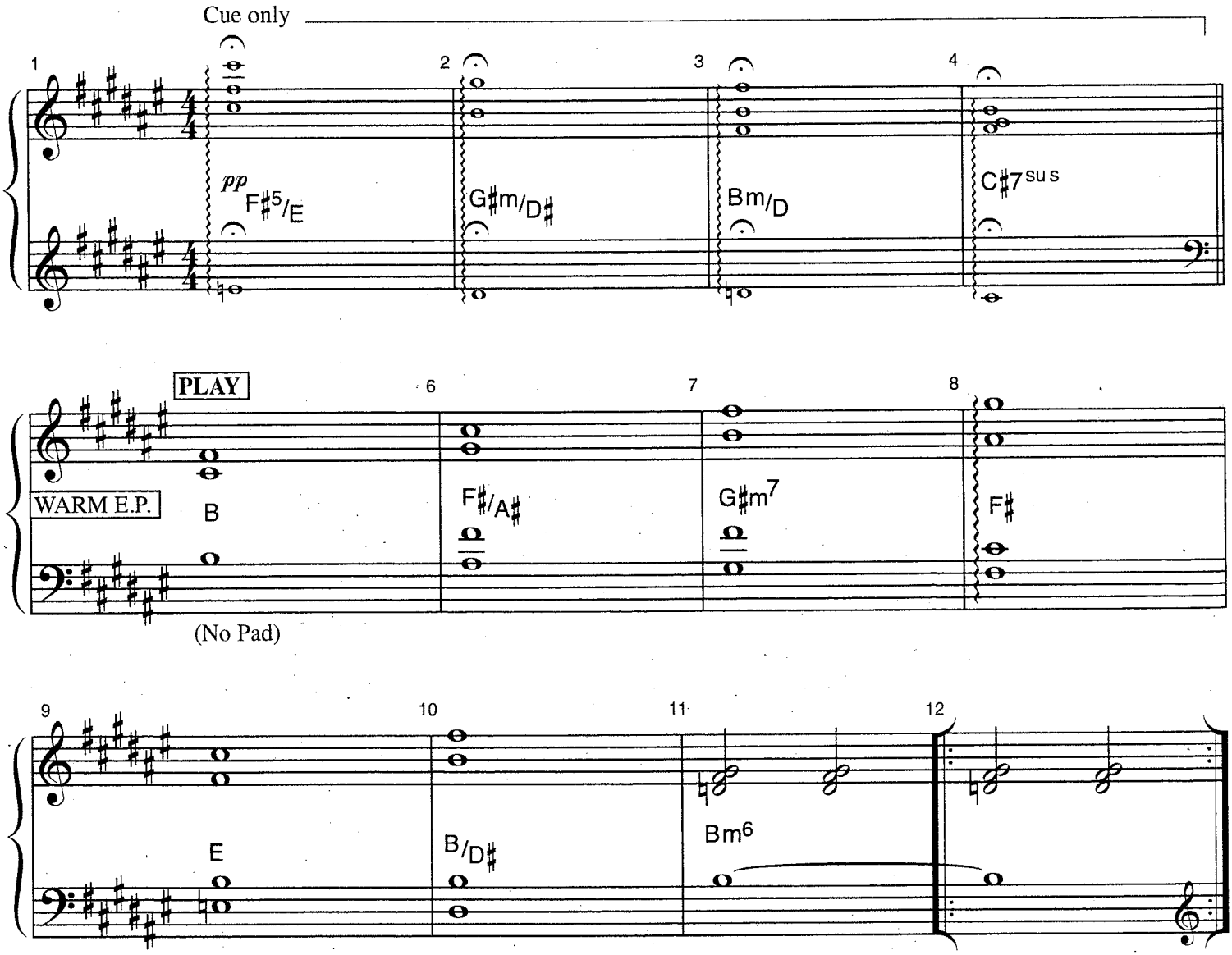


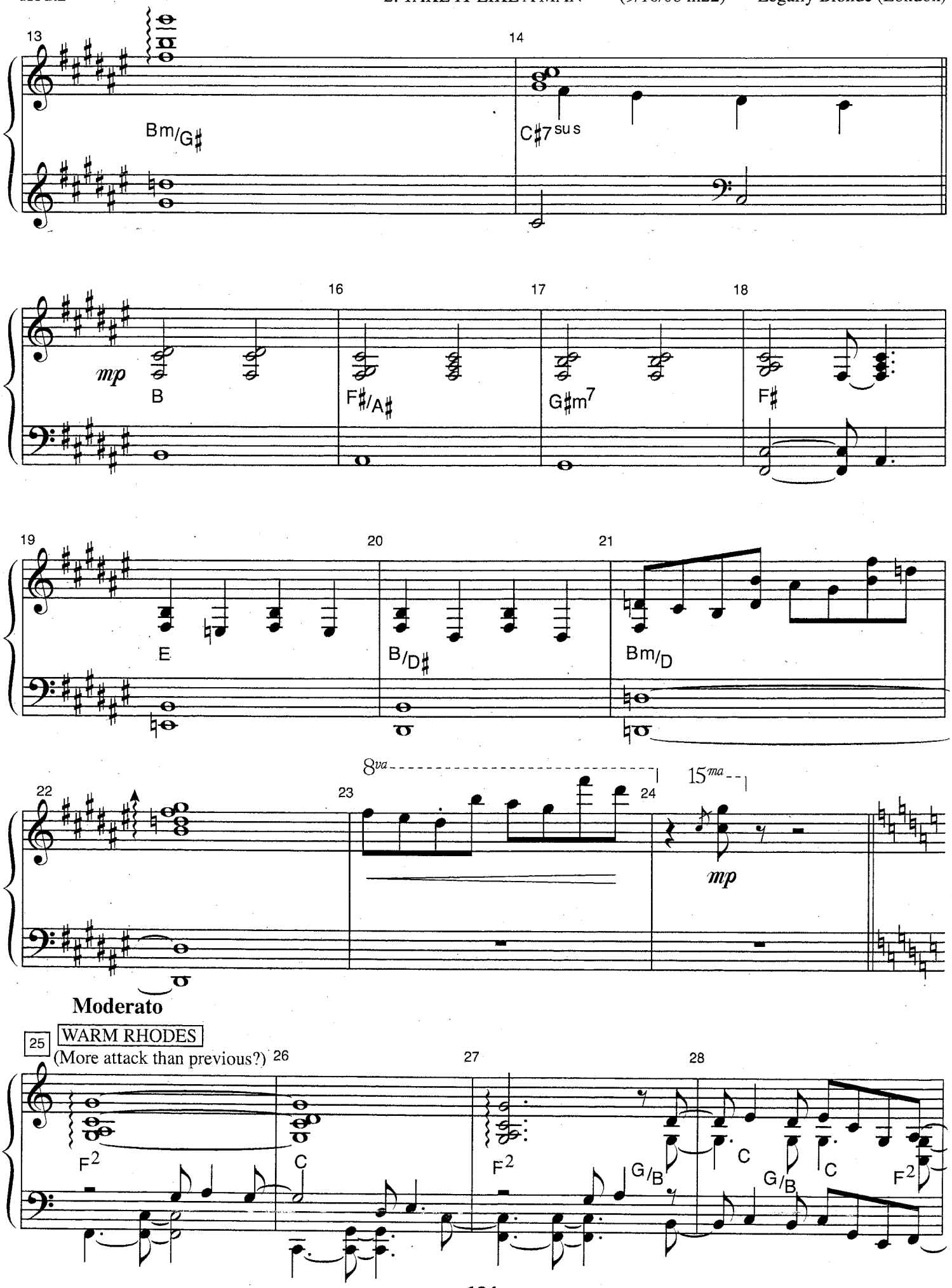


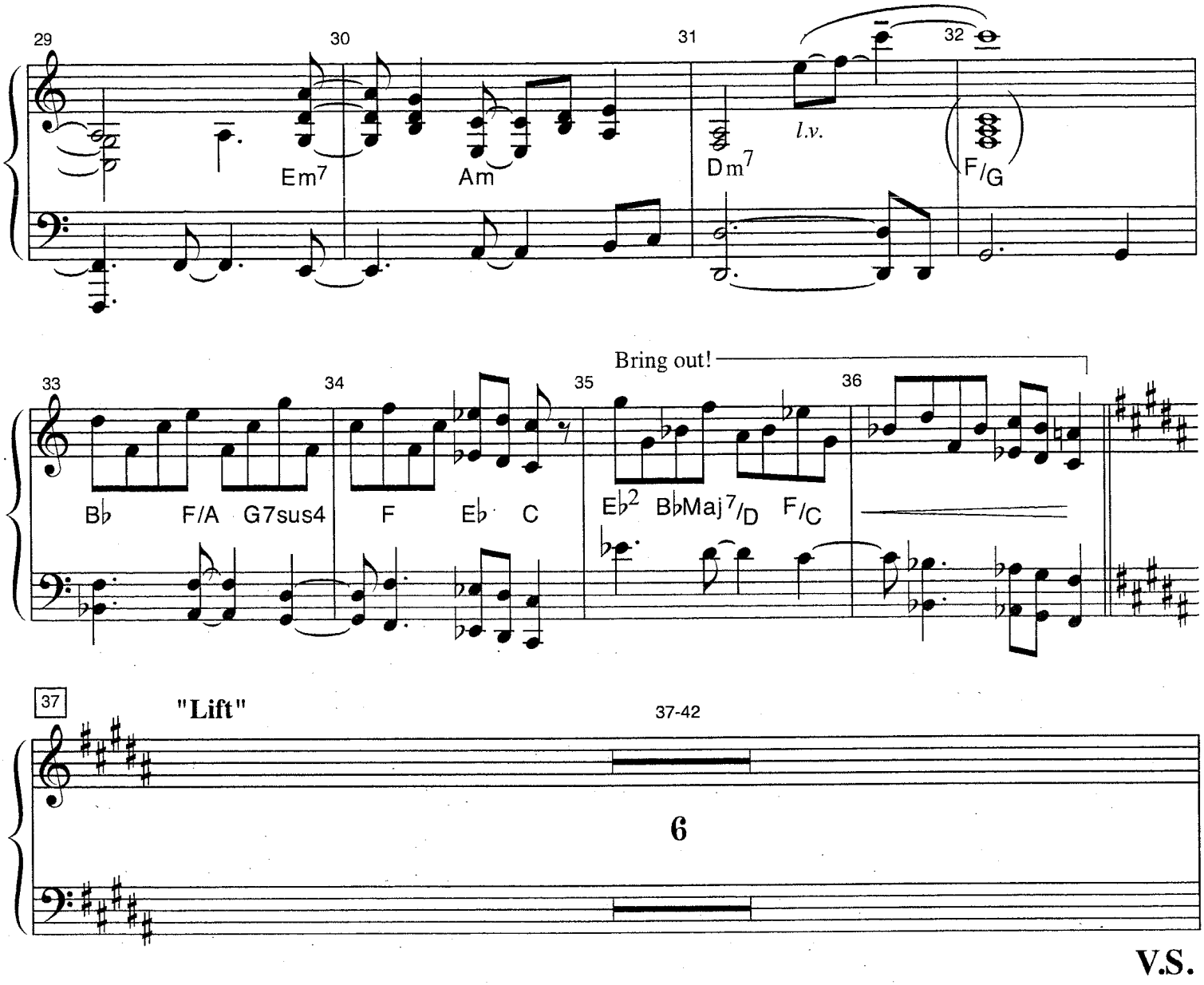
Segue as one (time)

TAKE IT LIKE A MAN

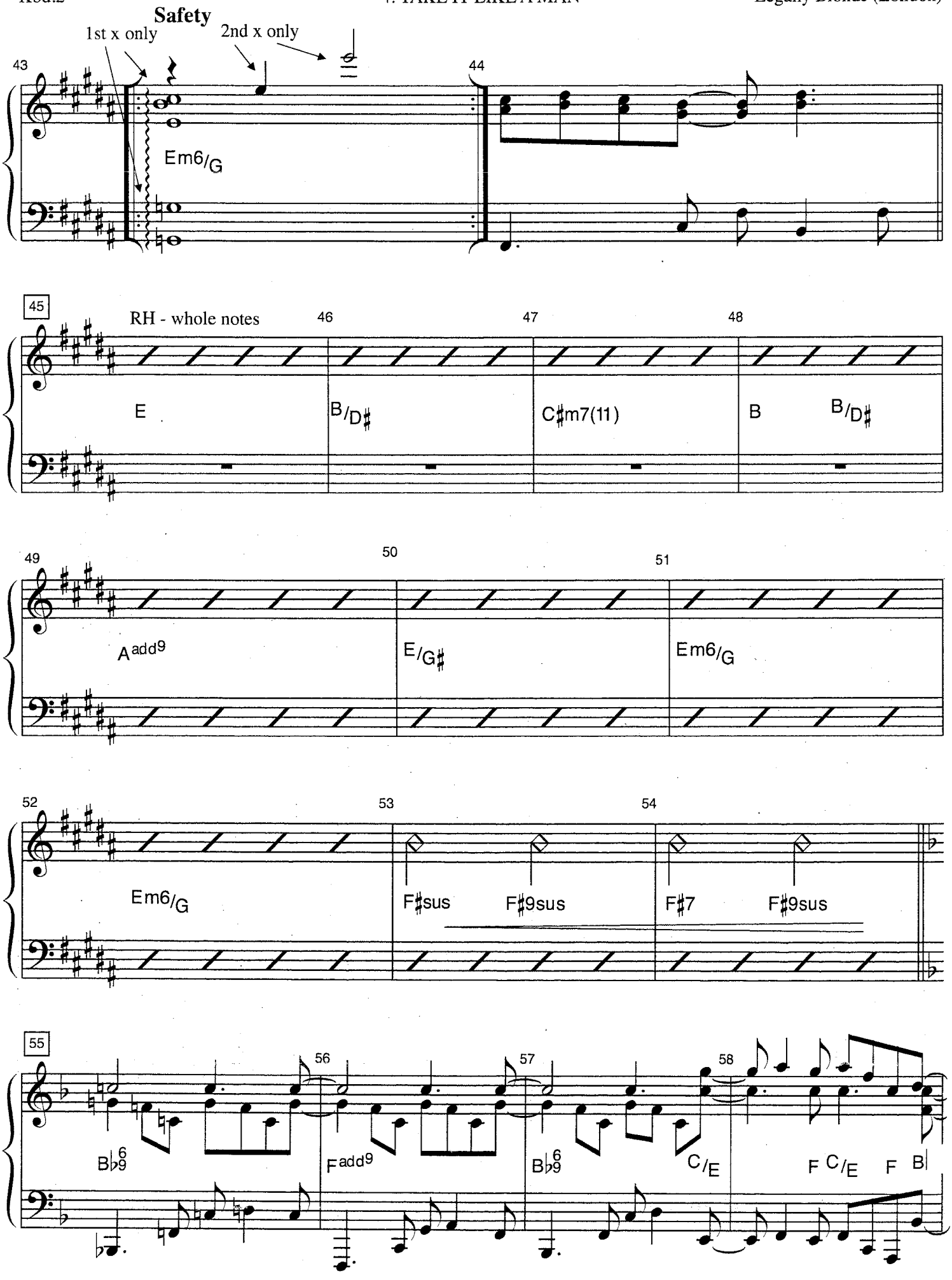
(9/16/08 m22)

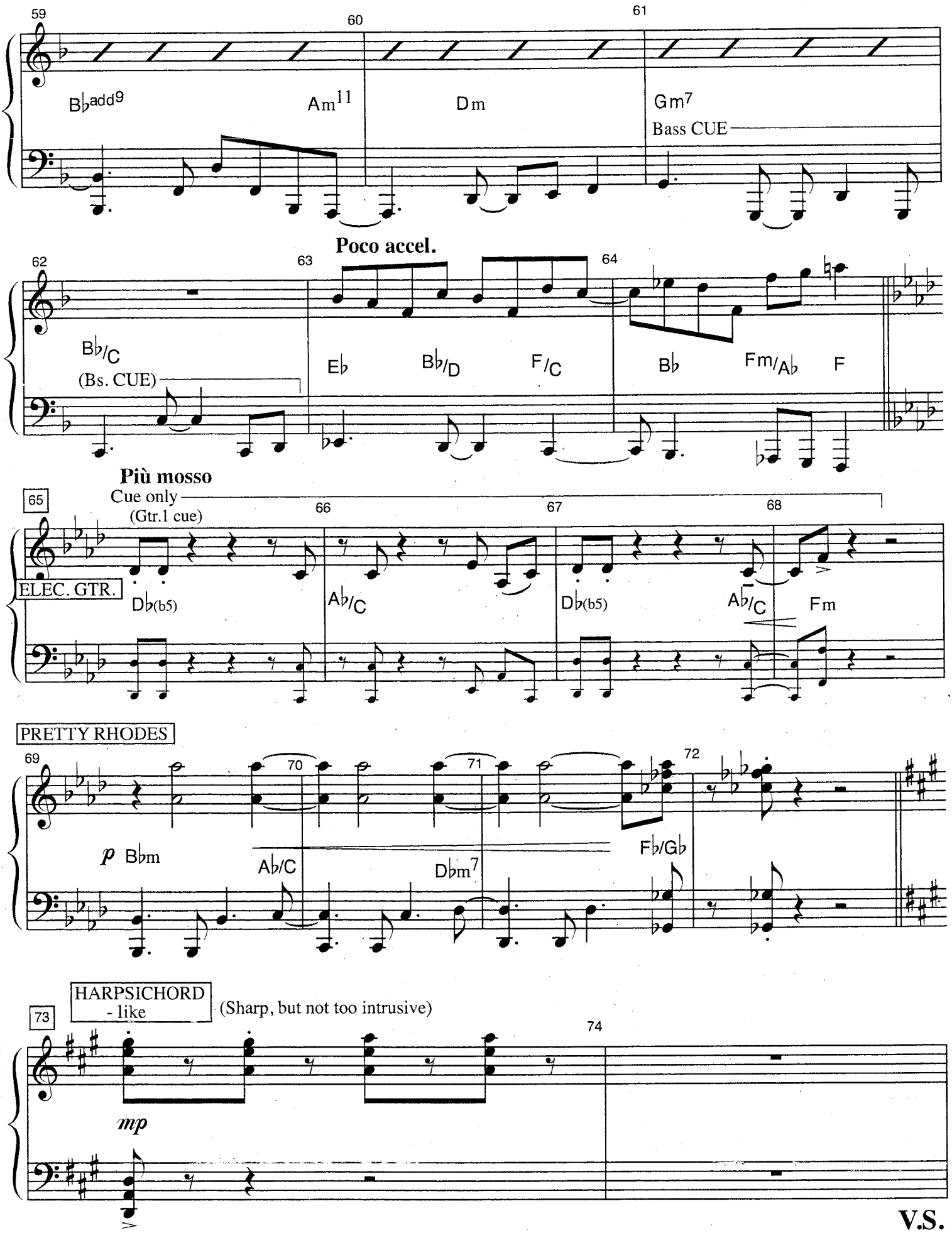



13
14
Bm/G♯
C♯7sus
16
17
18
mp
B
F♯/A♯
G♯m7
F♯
19
20
21
E
B/D♯
Bm/D
22
23
24
8va
15ma
mp
Moderato
25
WARM RHODES
(More attack than previous?)
26
27
28
F2
C
F2
G/B
C
G/B
C
F2

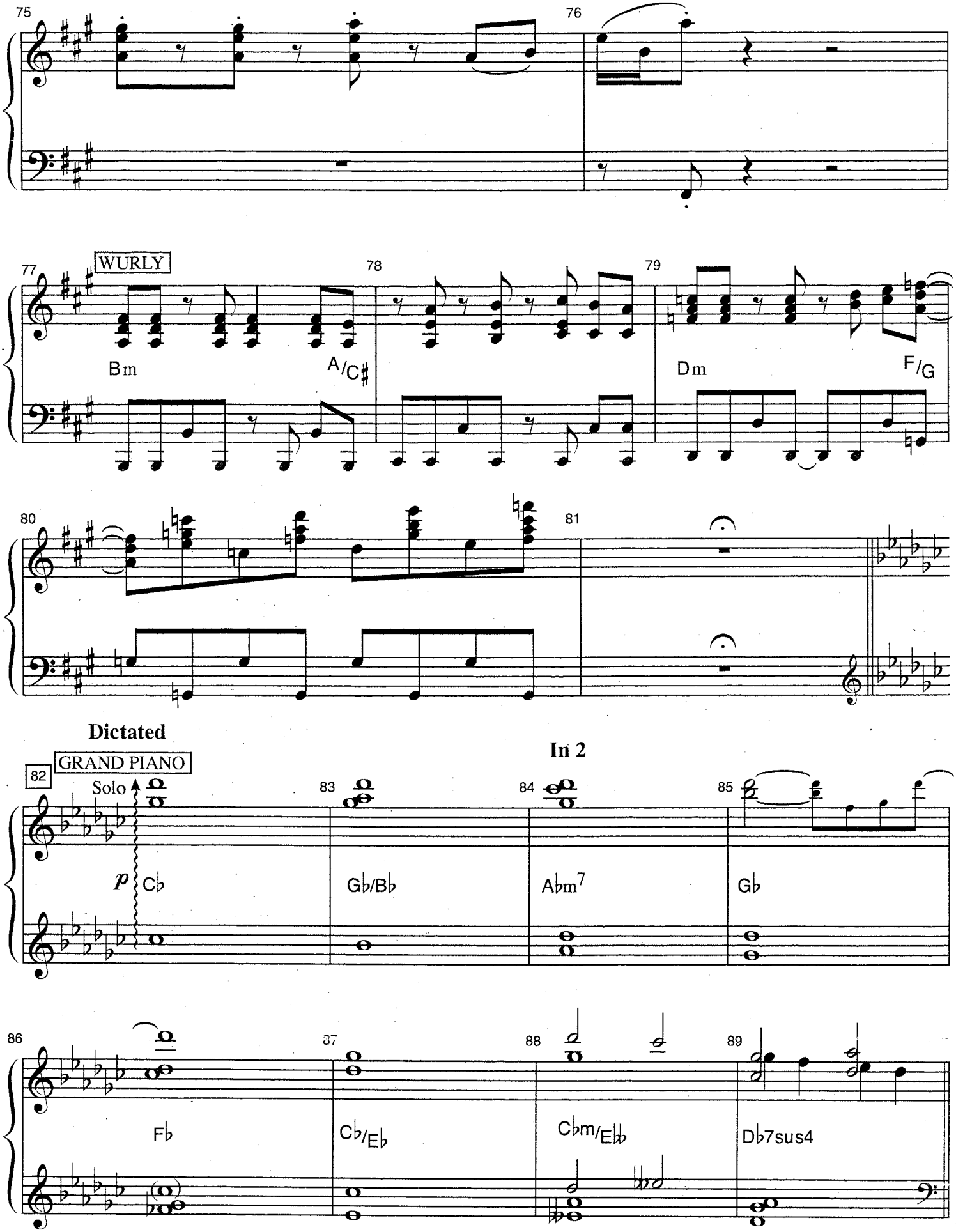

29
30
31
32
Em7
Am
Dm7
l.v.
F/G
Bring out!
33
34
35
36
B♭
F/A
G7sus4
F
E♭
C
E♭2
B♭Maj7/D
F/C
37
"Lift"
37-42
6

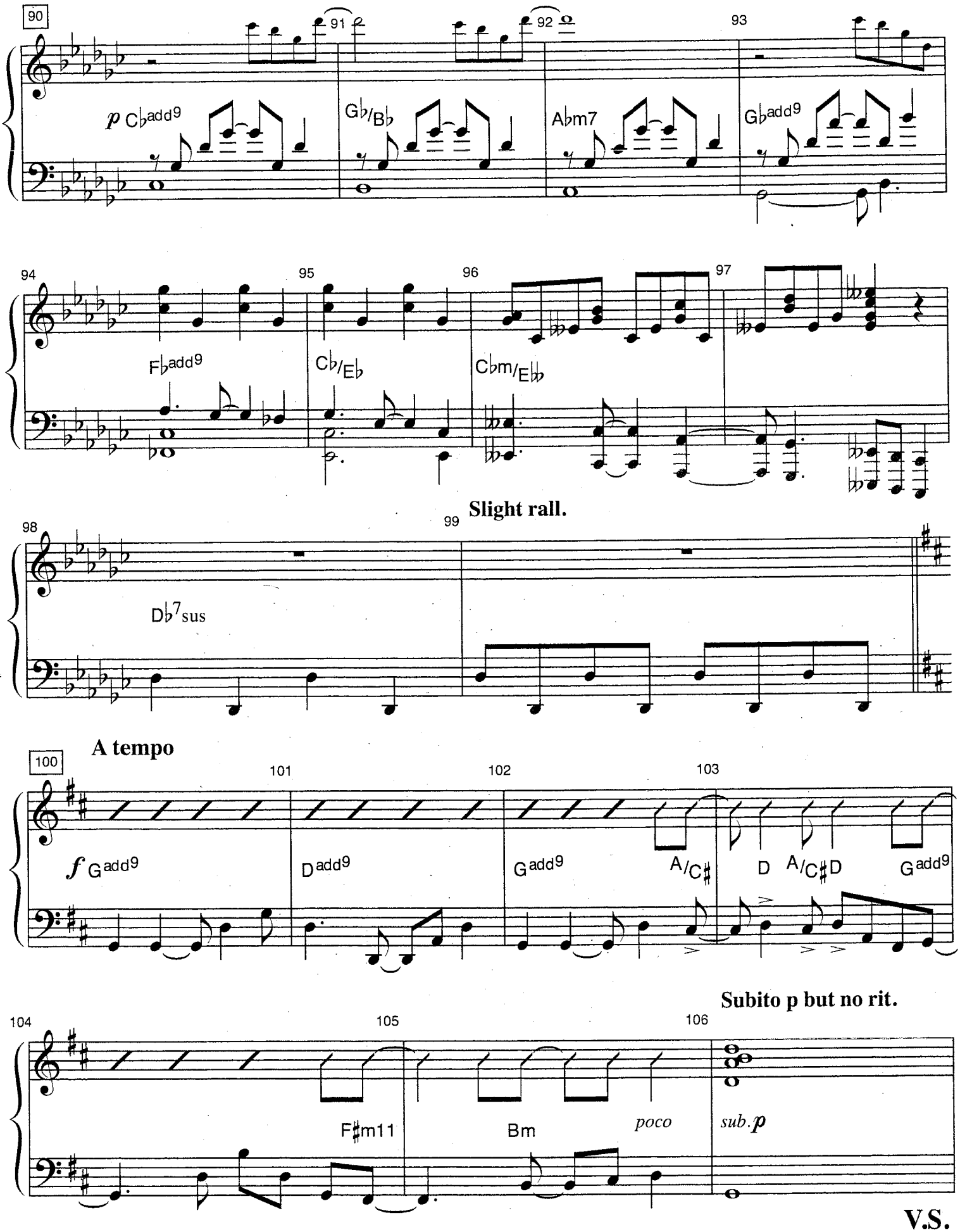
V.S.


Safety
1st x only
2nd x only
43
44
Em6/G
45
RH - whole notes
46
47
48
E
B/D♯
C♯m7(11)
B
B/D♯
49
50
51
Aadd9
E/G♯
Em6/G
52
53
54
Em6/G
F♯sus
F♯9sus
F♯7
F♯9sus
55
56
57
58
B♭6/9
Fadd9
B♭6/9
C/E
F C/E F B

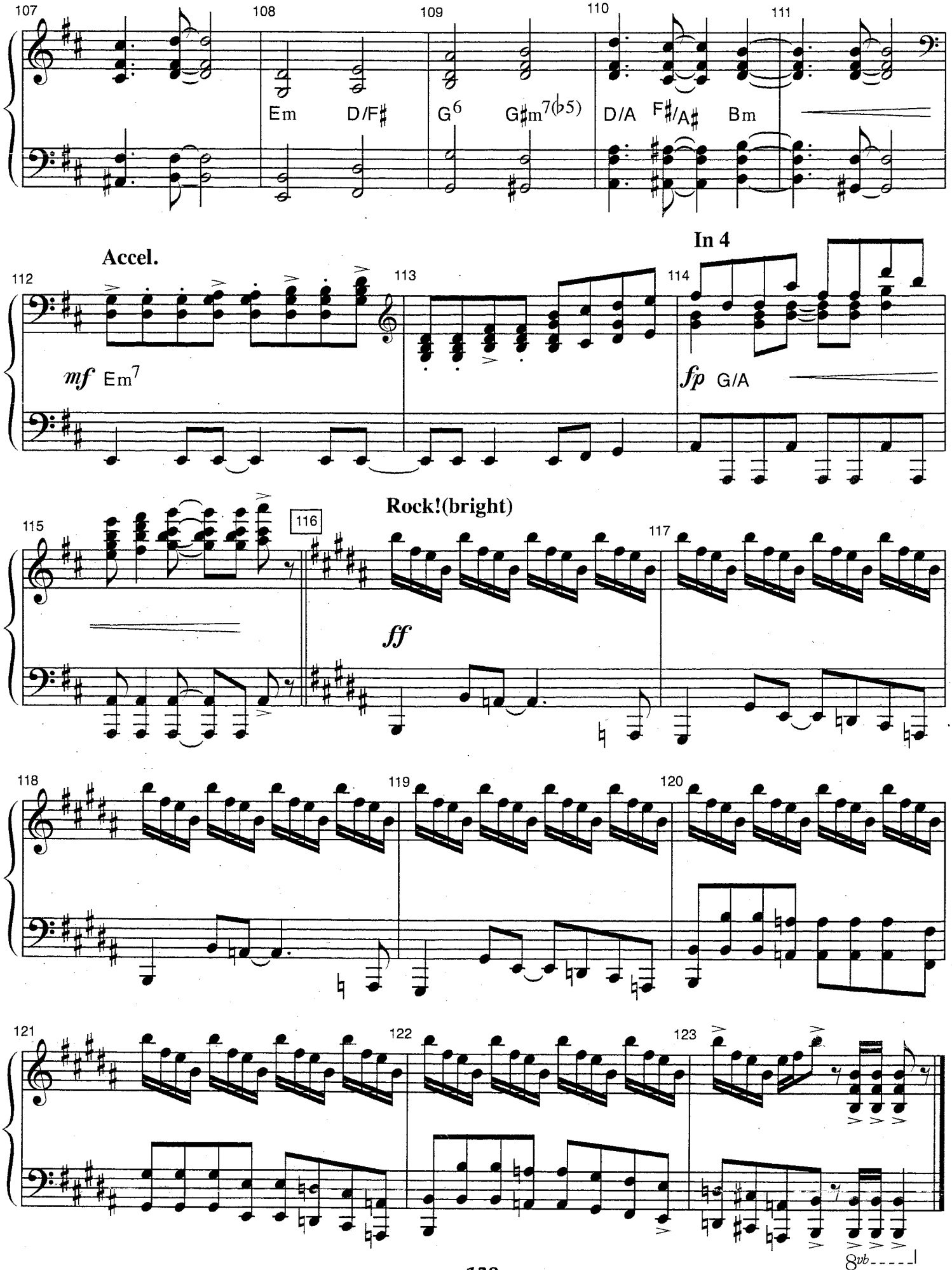

59
60
61
B♭add9
Am11
Dm
Gm7
Bass CUE
Poco accel.
62
63
64
B♭/C
(Bs. CUE)
E♭
B♭/D
F/C
B♭
Fm/A♭
F
Più mosso
Cue only
(Gtr.1 cue)
65
66
67
68
ELEC. GTR.
D♭(b5)
A♭/C
D♭(b5)
A♭/C
Fm
PRETTY RHODES
69
70
71
72
p B♭m
A♭/C
D♭m7
F♭/G♭
HARPSICHORD
- like
(Sharp, but not too intrusive)
73
74
mp

V.S.

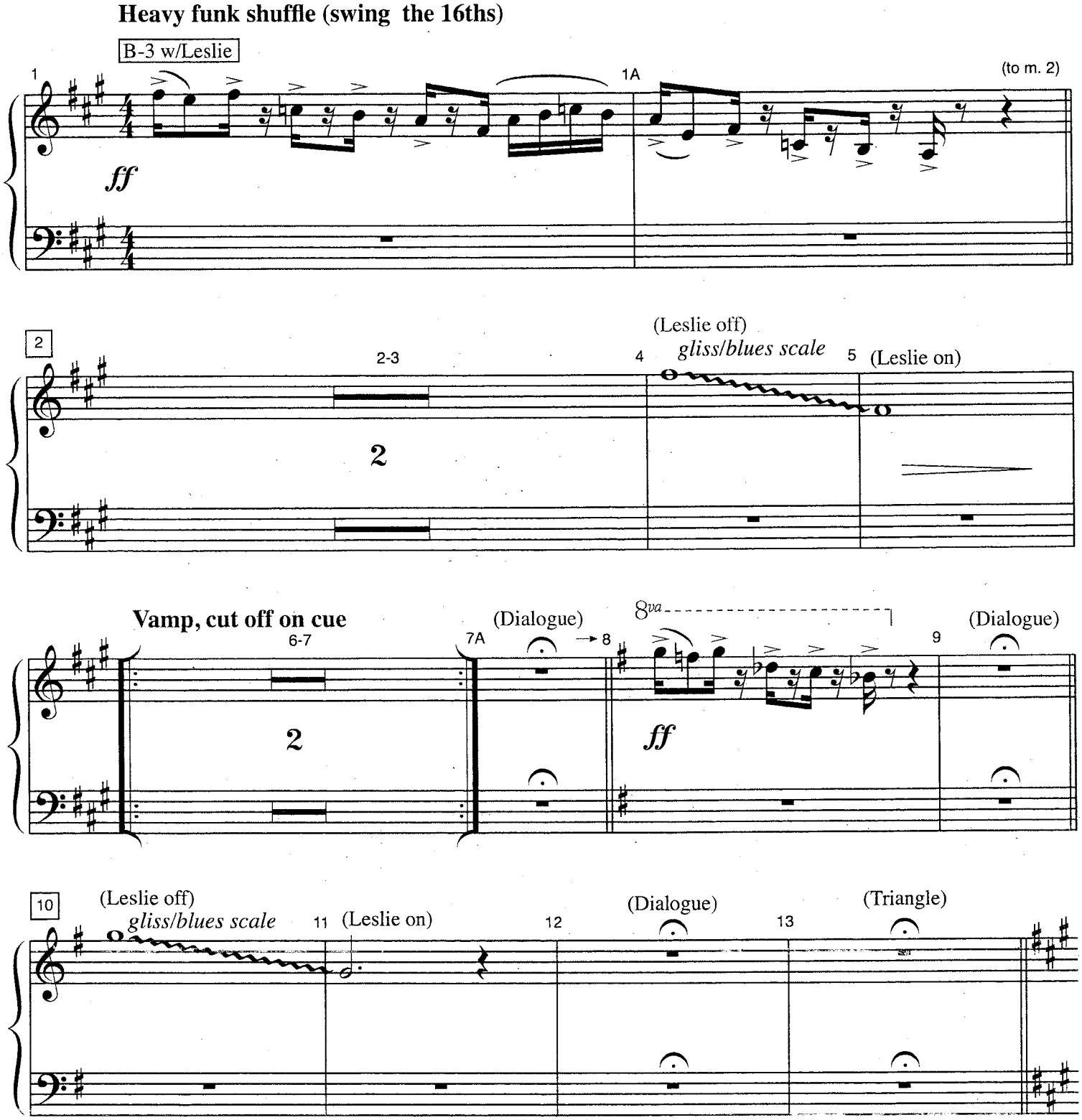

75
76
WURLY
77
78
79
Bm
A/C♯
Dm
F/G
80
81
Dictated
In 2
GRAND PIANO
82
Solo
83
84
85
p
C♭
G♭/B♭
A♭m7
G♭
86
87
88
89
F♭
C♭/E♭
C♭m/E♭♭
D♭7sus4

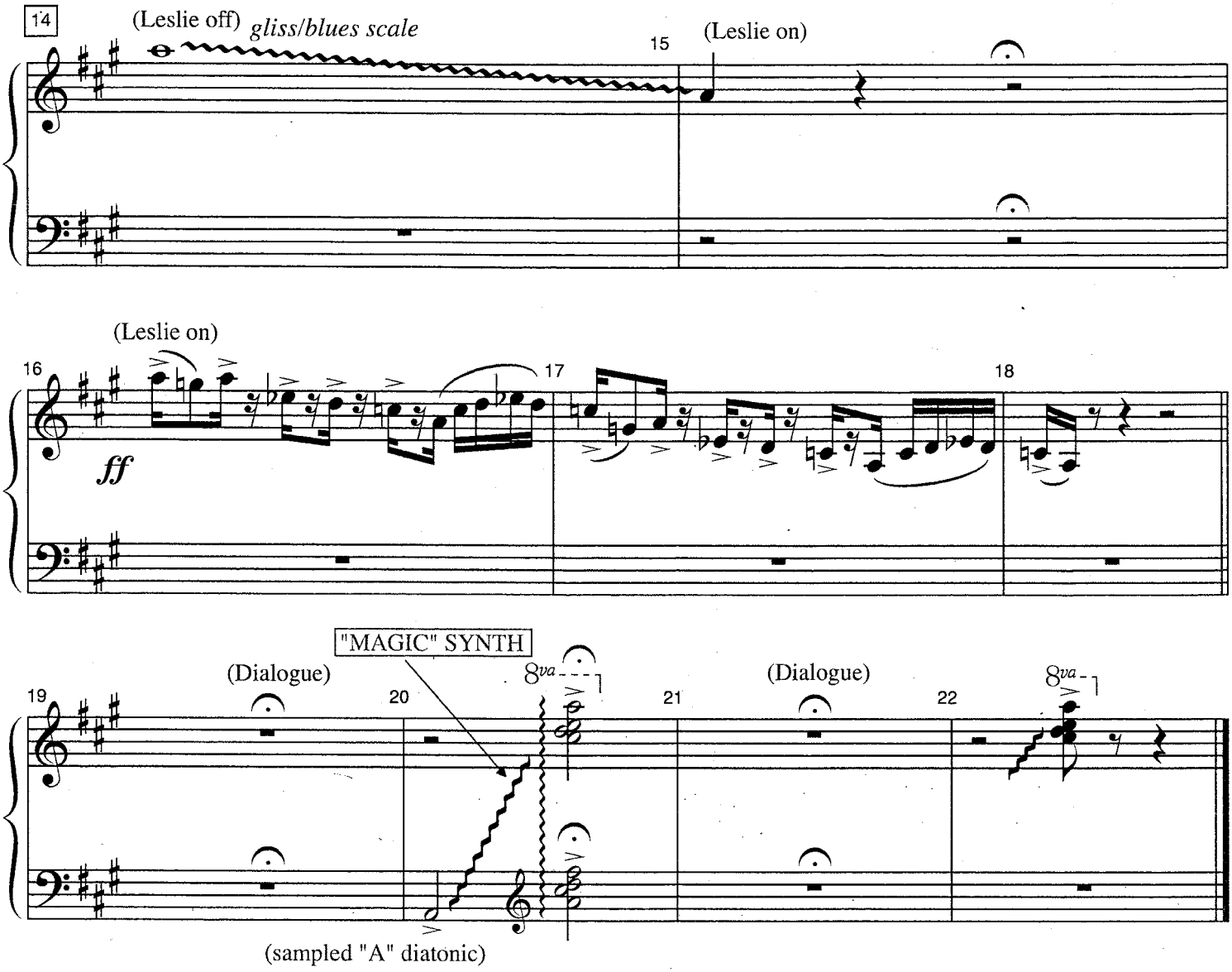

90
91
92
93
p Cbadd9
Gb/Bb
Abm7
Gbadd9
94
95
96
97
Fbadd9
Cb/Eb
Cbm/Ebb
Slight rall.
98
99
Db7sus
A tempo
100
101
102
103
f Gadd9
Dadd9
Gadd9
A/C#
D
A/C#
D
Gadd9
Subito p but no rit.
104
105
106
F#m11
Bm
poco
sub.p

V.S.


107
108
109
110
111
Em
D/F♯
G6
G♯m7(♭5)
D/A
F♯/A♯
Bm
Accel.
In 4
112
113
114
mf Em7
fp G/A
Rock!(bright)
115
116
117
ff
118
119
120
121
122
123
8vb

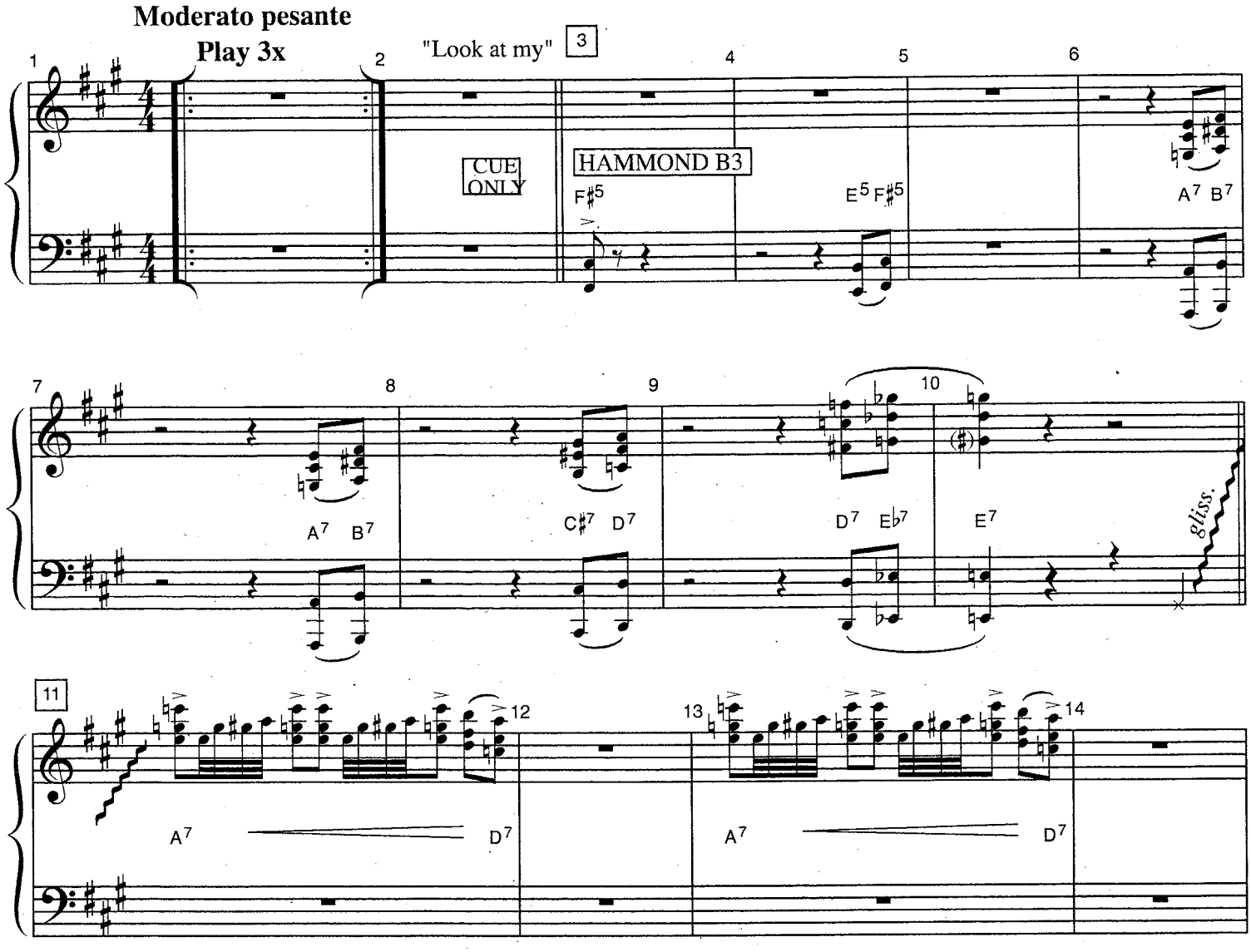
KYLE THE MAGNIFICENT



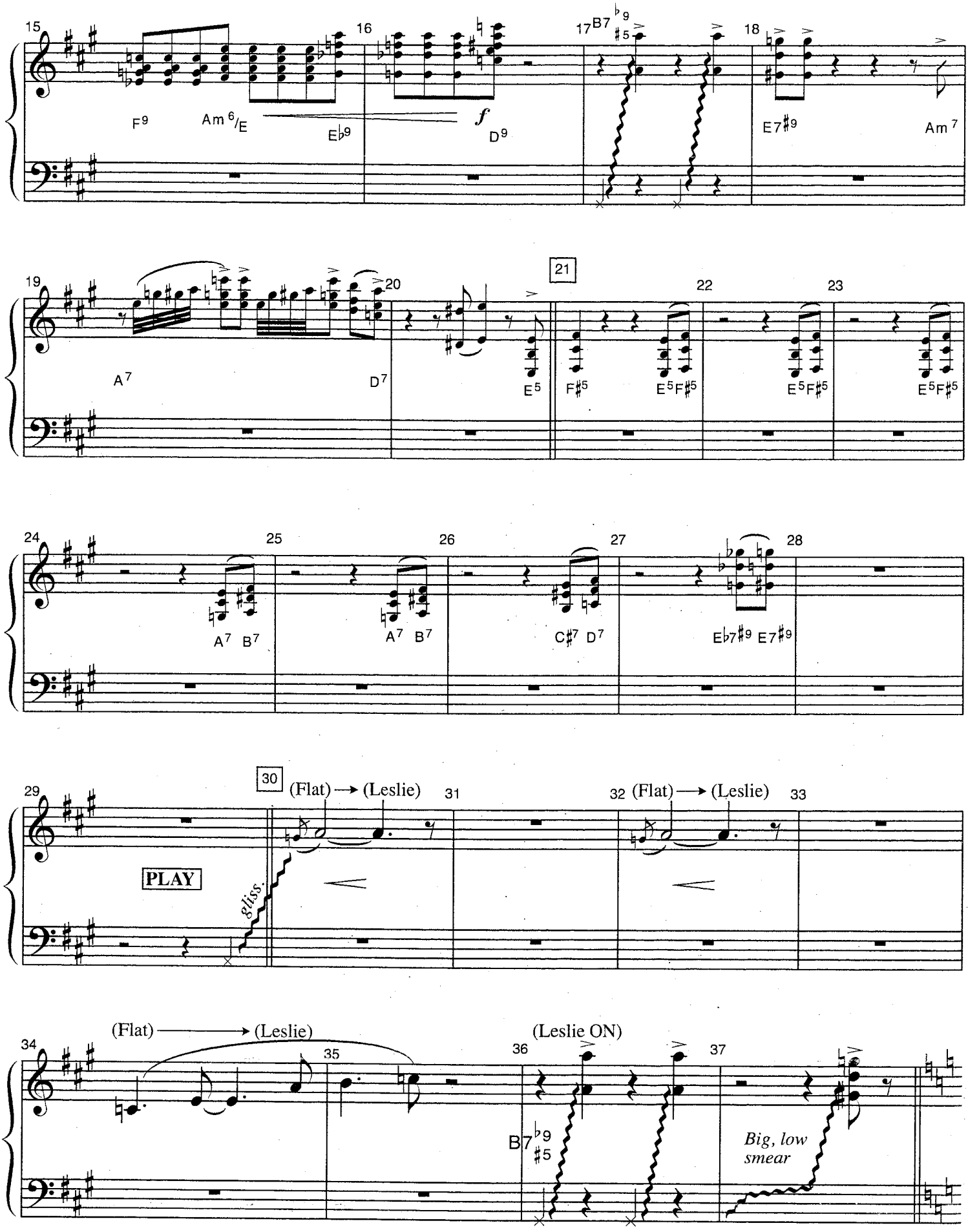

14
(Leslie off)
gliss/blues scale
15
(Leslie on)
(Leslie on)
16
17
18
ff
"MAGIC" SYNTH
(Dialogue)
19
20
8va
21
(Dialogue)
22
8va
(sampled "A" diatonic)

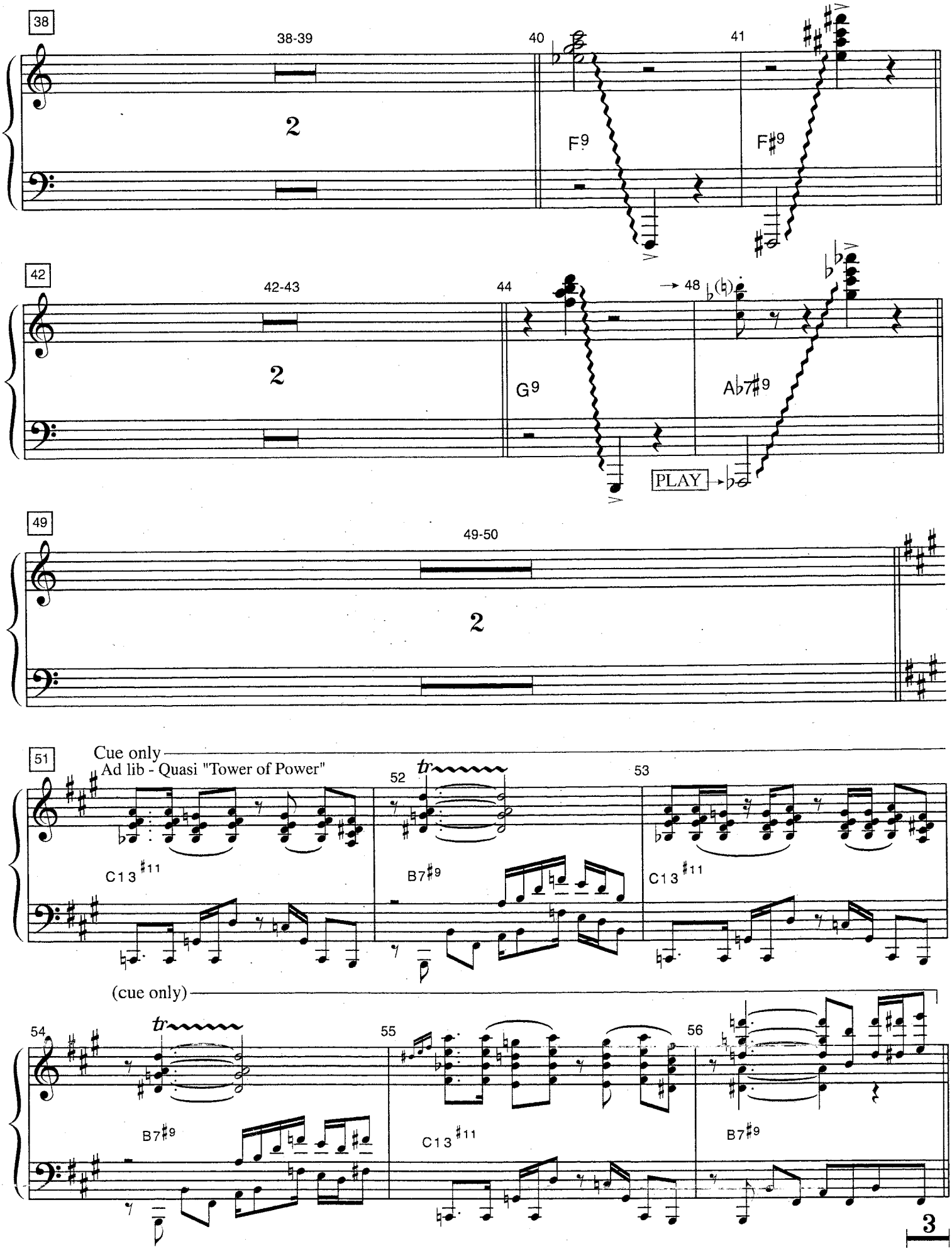
BEND AND SNAP

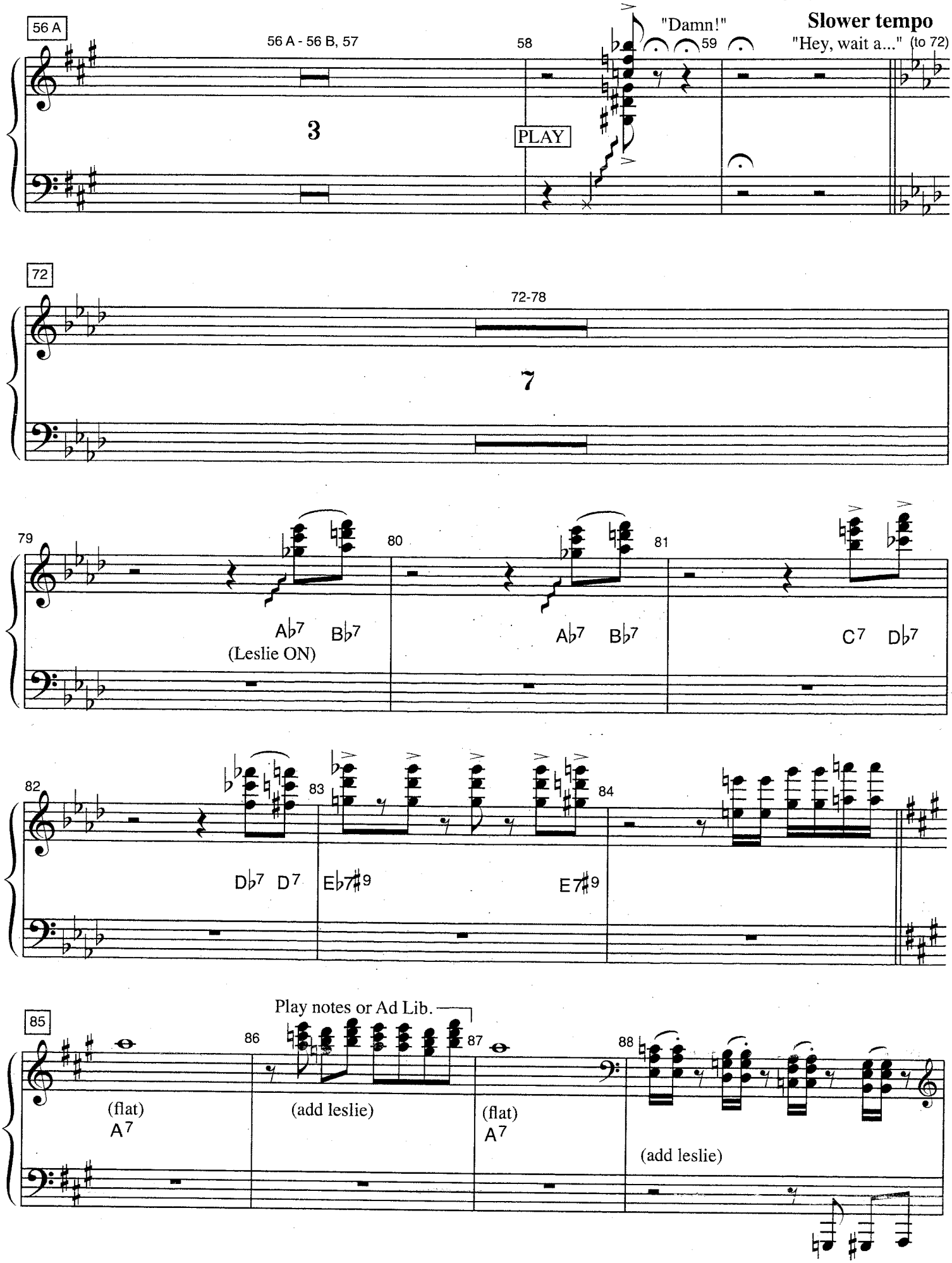
TACET UNTIL m. 30

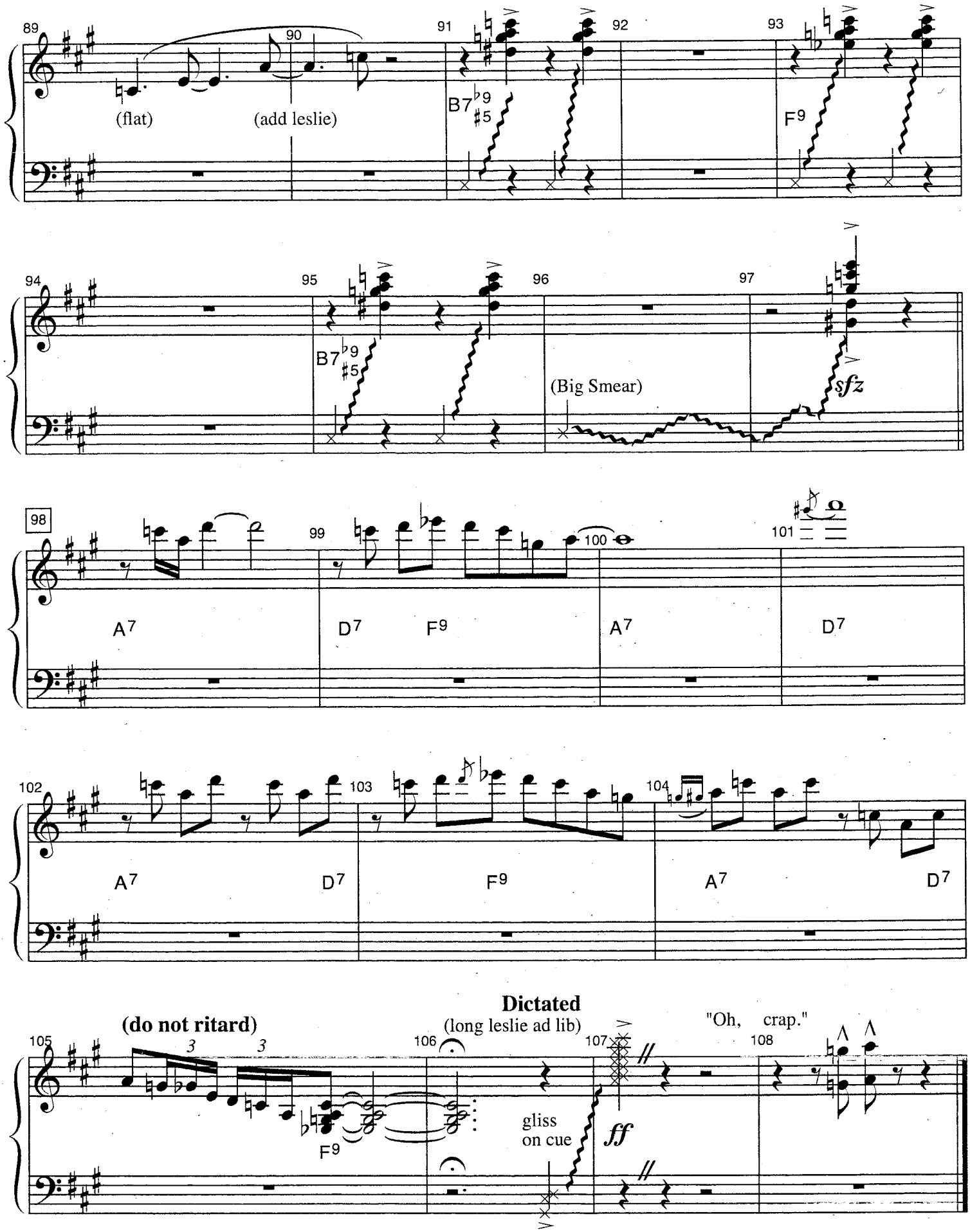


V.S.


15
F9
Am6/E
E♭9
16
f
D9
17
B7♭9♯5
18
E7♯9
Am7
19
A7
D7
20
21
E5
F♯5
22
E5F♯5
23
E5F♯5
E5F♯5
24
A7 B7
25
A7 B7
26
C♯7 D7
27
E♭7♯9 E7♯9
28
29
PLAY
gliss.
30
(Flat) → (Leslie)
31
32 (Flat) → (Leslie)
33
34
(Flat) → (Leslie)
35
36
(Leslie ON)
B7♭9♯5
37
Big, low smear


38
38-39
40
41
2
F9
F#9
42
42-43
44
48
2
G9
Ab7#9
PLAY
49
49-50
2
51
Cue only
Ad lib - Quasi "Tower of Power"
52
53
C13 #11
B7#9
C13 #11
(cue only)
54
55
56
B7#9
C13 #11
B7#9
3

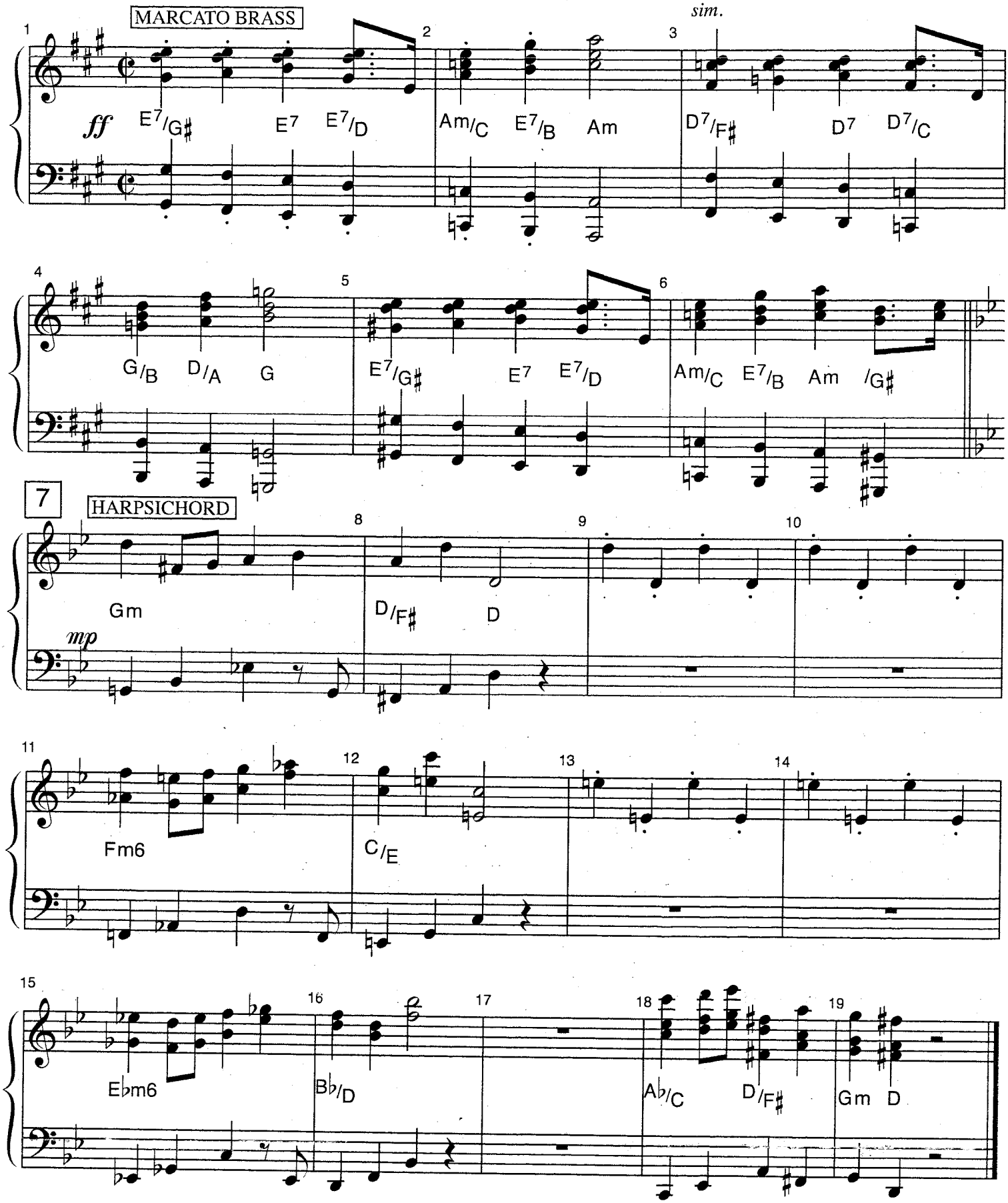

56 A
56 A - 56 B, 57
58
"Damn!"
59
Slower tempo
"Hey, wait a..." (to 72)
3
PLAY
72
72-78
7
79
80
81
A♭7
B♭7
(Leslie ON)
A♭7
B♭7
C7
D♭7
82
83
84
D♭7
D7
E♭7♯9
E7♯9
Play notes or Ad Lib.
85
86
87
88
(flat)
A7
(add leslie)
(flat)
A7
(add leslie)


89
90
91
92
93
(flat)
(add leslie)
B7♭9 #5
F9
94
95
96
97
B7♭9 #5
(Big Smear)
sfz
98
99
100
101
A7
D7
F9
A7
D7
102
103
104
A7
D7
F9
A7
D7
(do not ritard)
Dictated
(long leslie ad lib)
"Oh, crap."
105
106
107
108
3
3
F9
gliss
on cue
ff

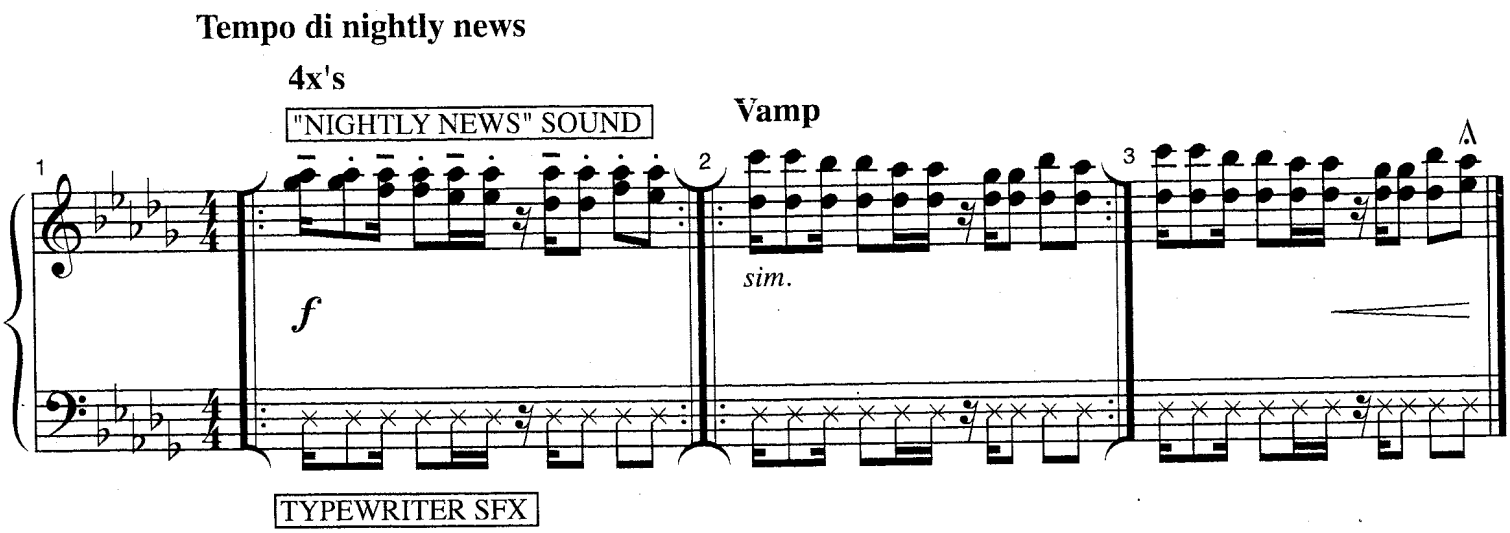
TO THE COURTROOM

With pomp, in 2

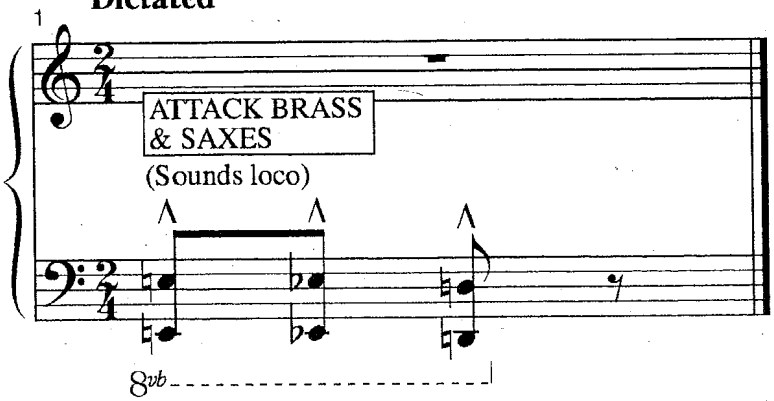
(9/20/08 Play RP at 7)



DAY THREE OF THE TRIAL



LOVERS!



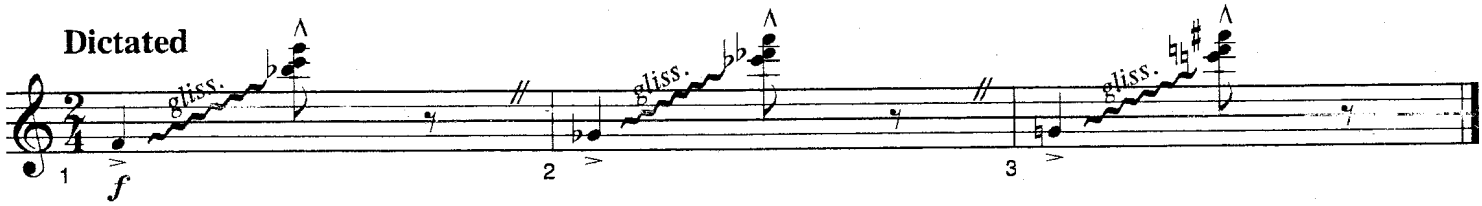
ELLE'S CELL PHONE

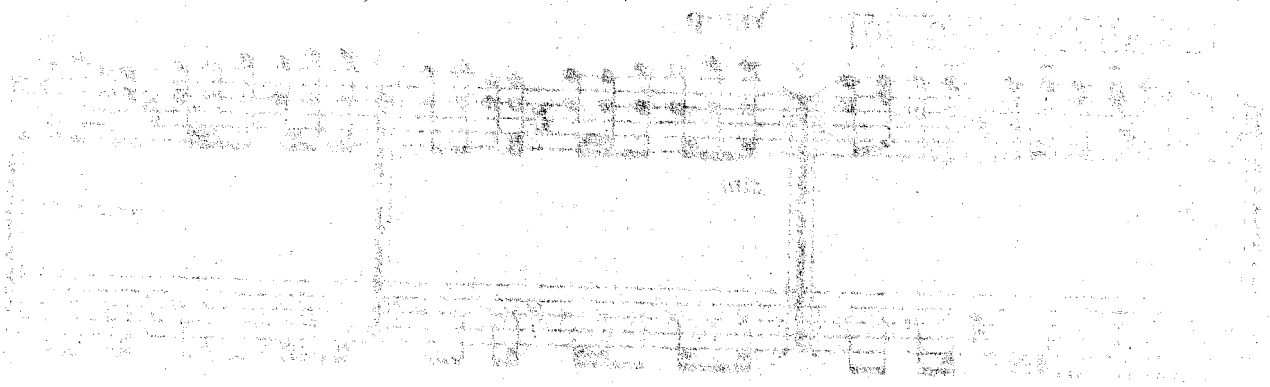
(Sound Cue)

[TACET]

HEY THERE, SEXY!

[TACET]



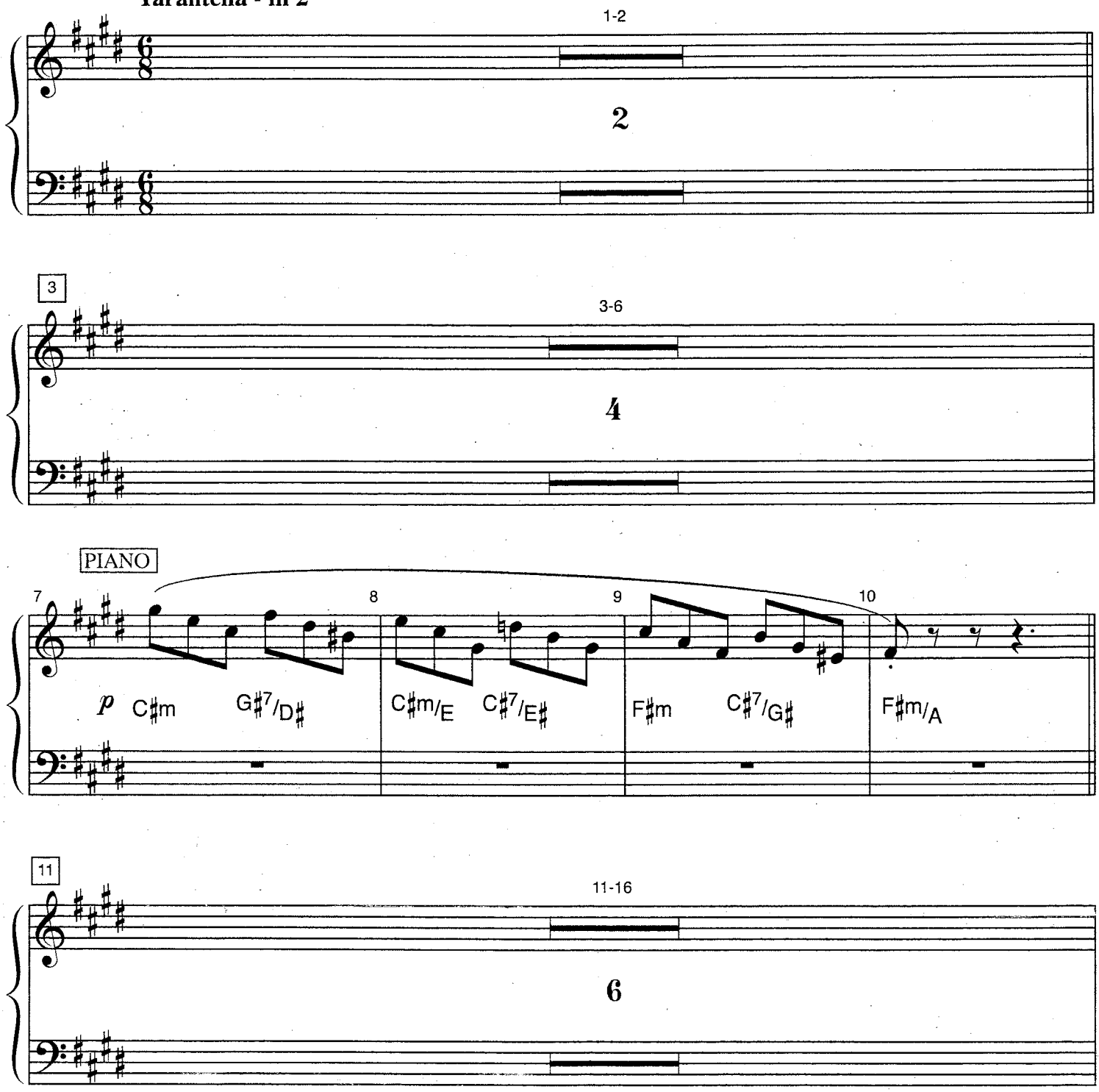


V.S.

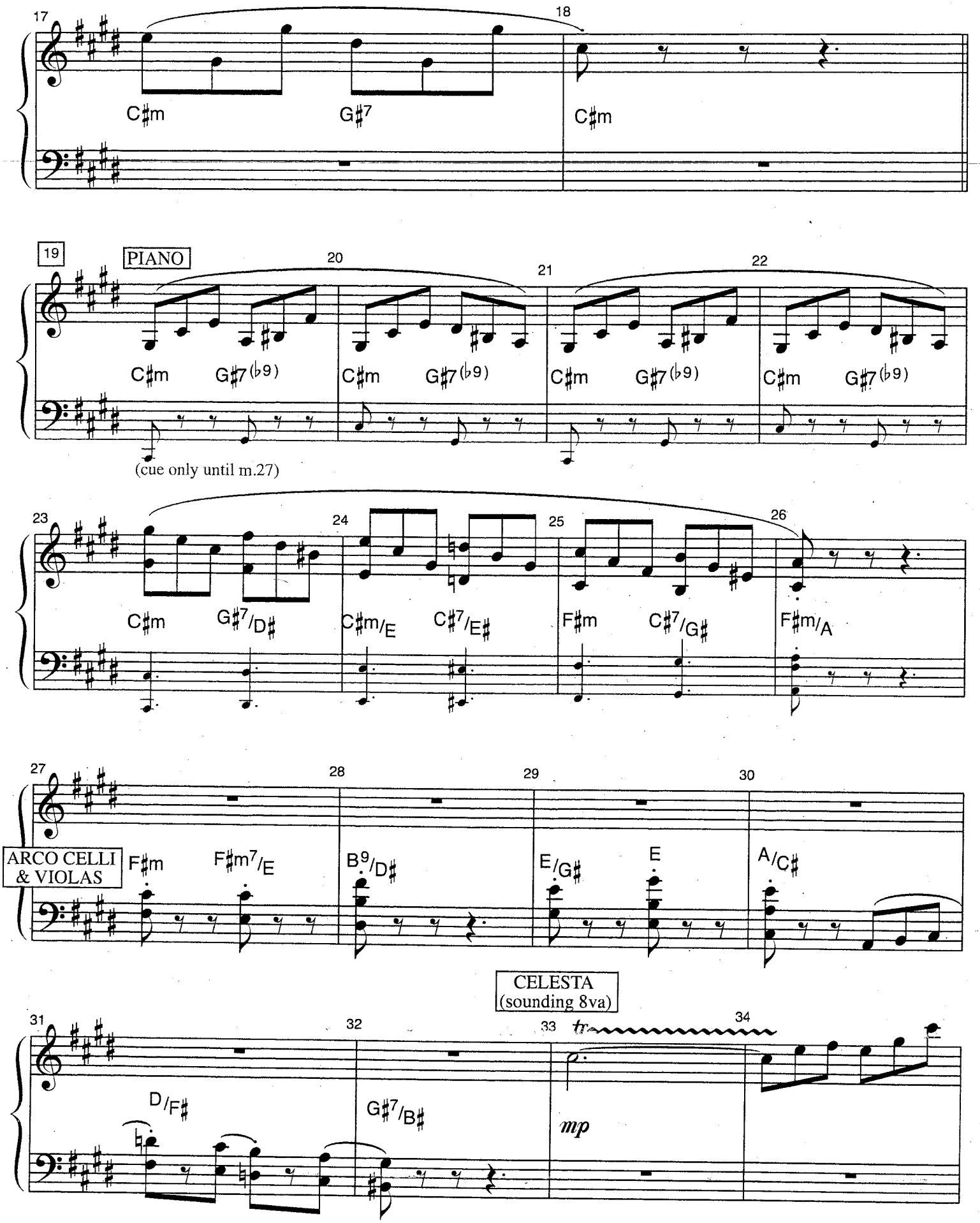
>>>

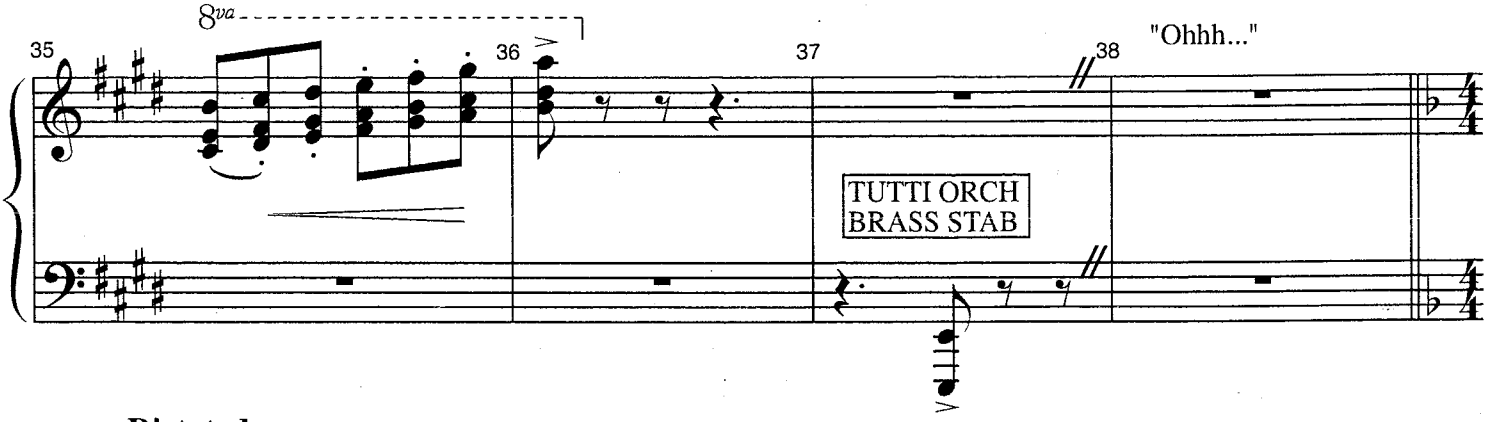
GAY OR EUROPEAN

Tarantella - in 2

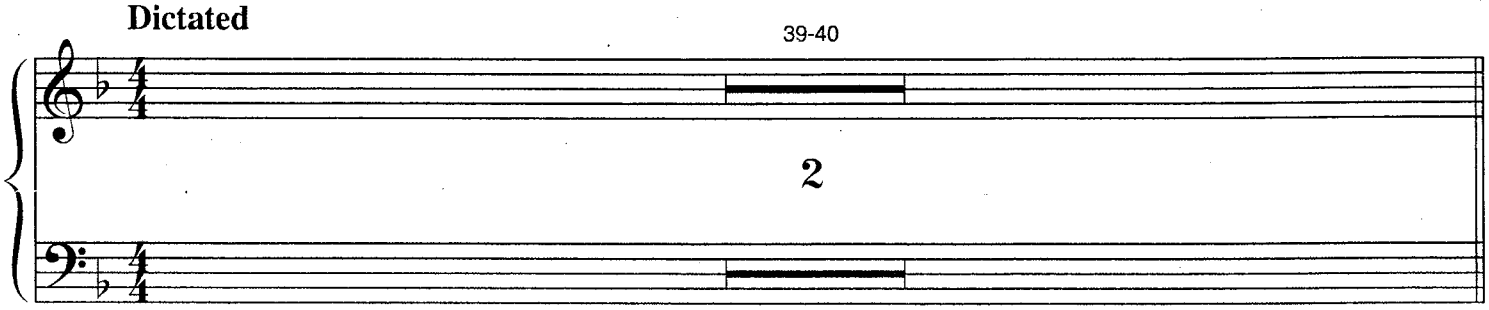


V.S.

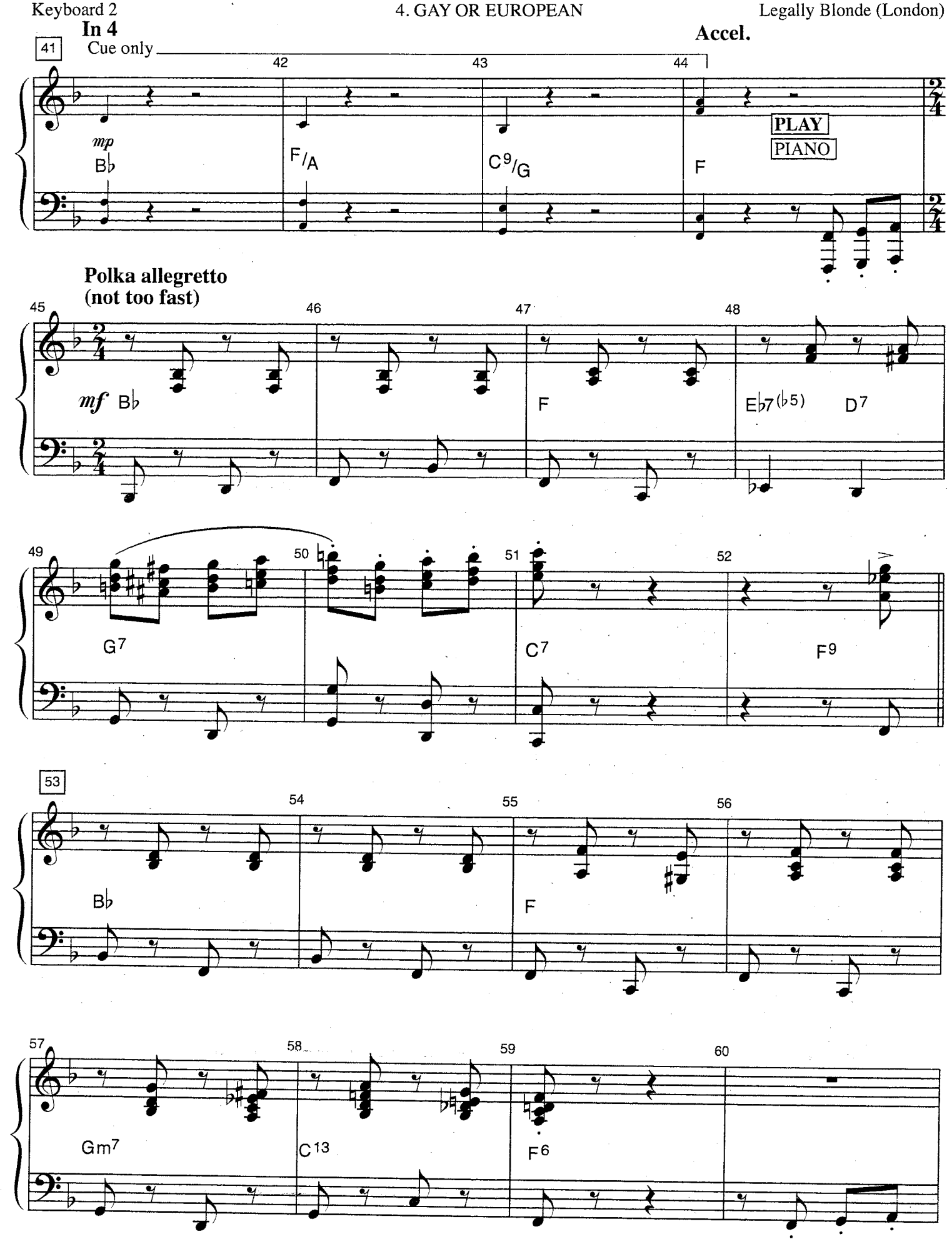

17
C♯m
G♯7
18
C♯m
19
PIANO
20
21
22
C♯m
G♯7(♭9)
(cue only until m.27)
23
24
25
26
C♯m
G♯7/D♯
C♯m/E
C♯7/E♯
F♯m
C♯7/G♯
F♯m/A
27
28
29
30
ARCO CELLI & VIOLAS
F♯m
F♯m7/E
B9/D♯
E/G♯
E
A/C♯
CELESTA (sounding 8va)
31
32
33
34
D/F♯
G♯7/B♯
mp

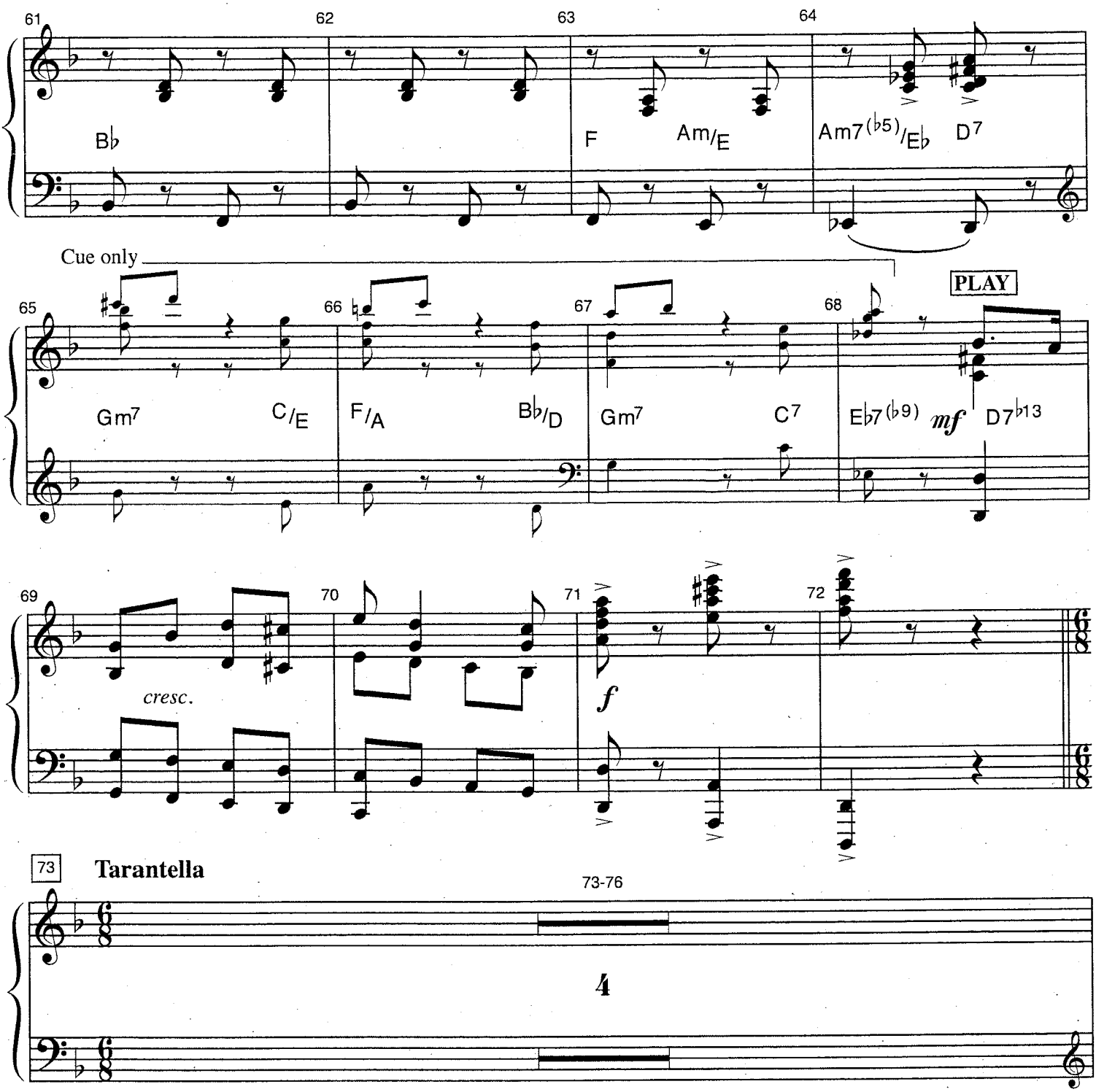


Dictated

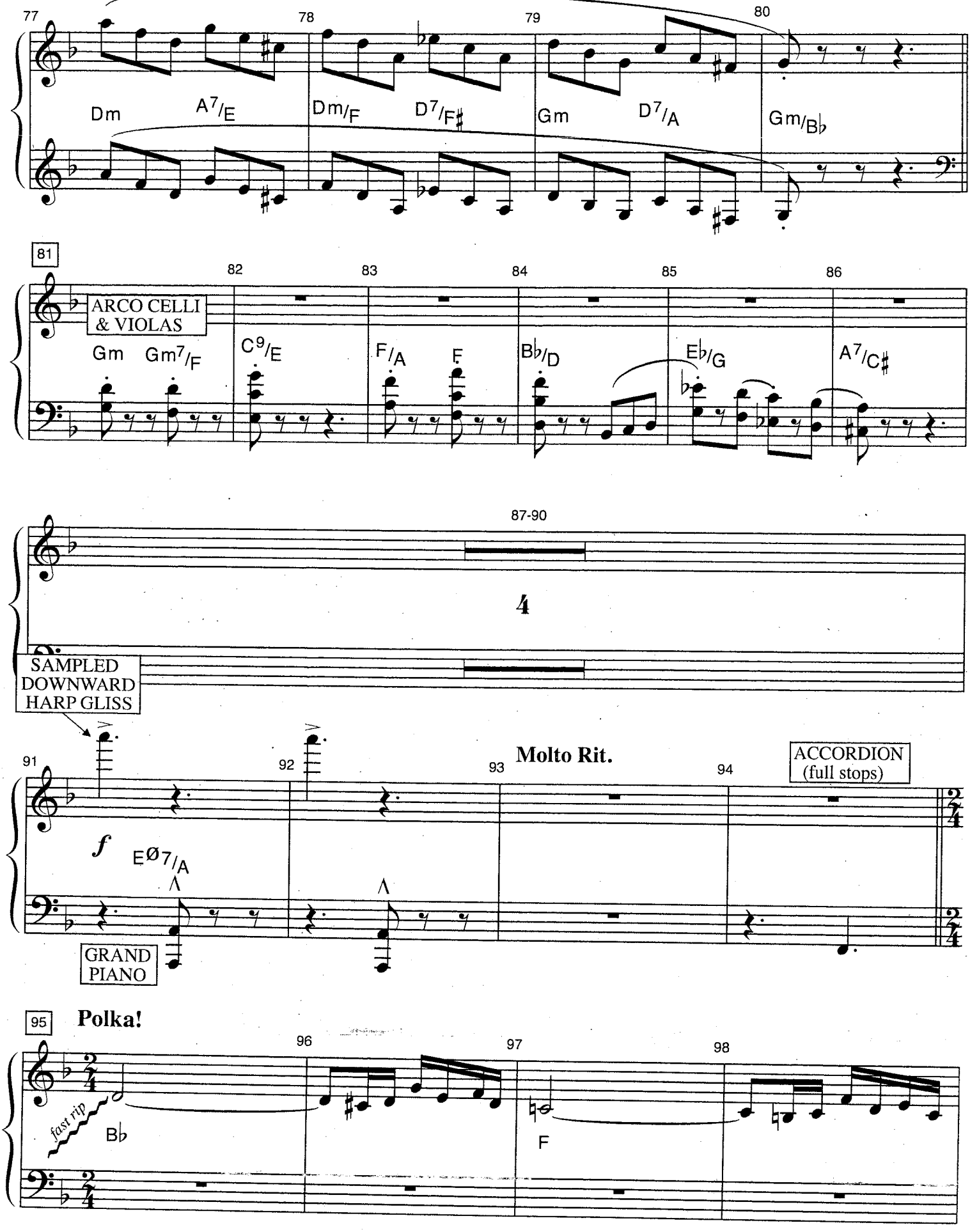


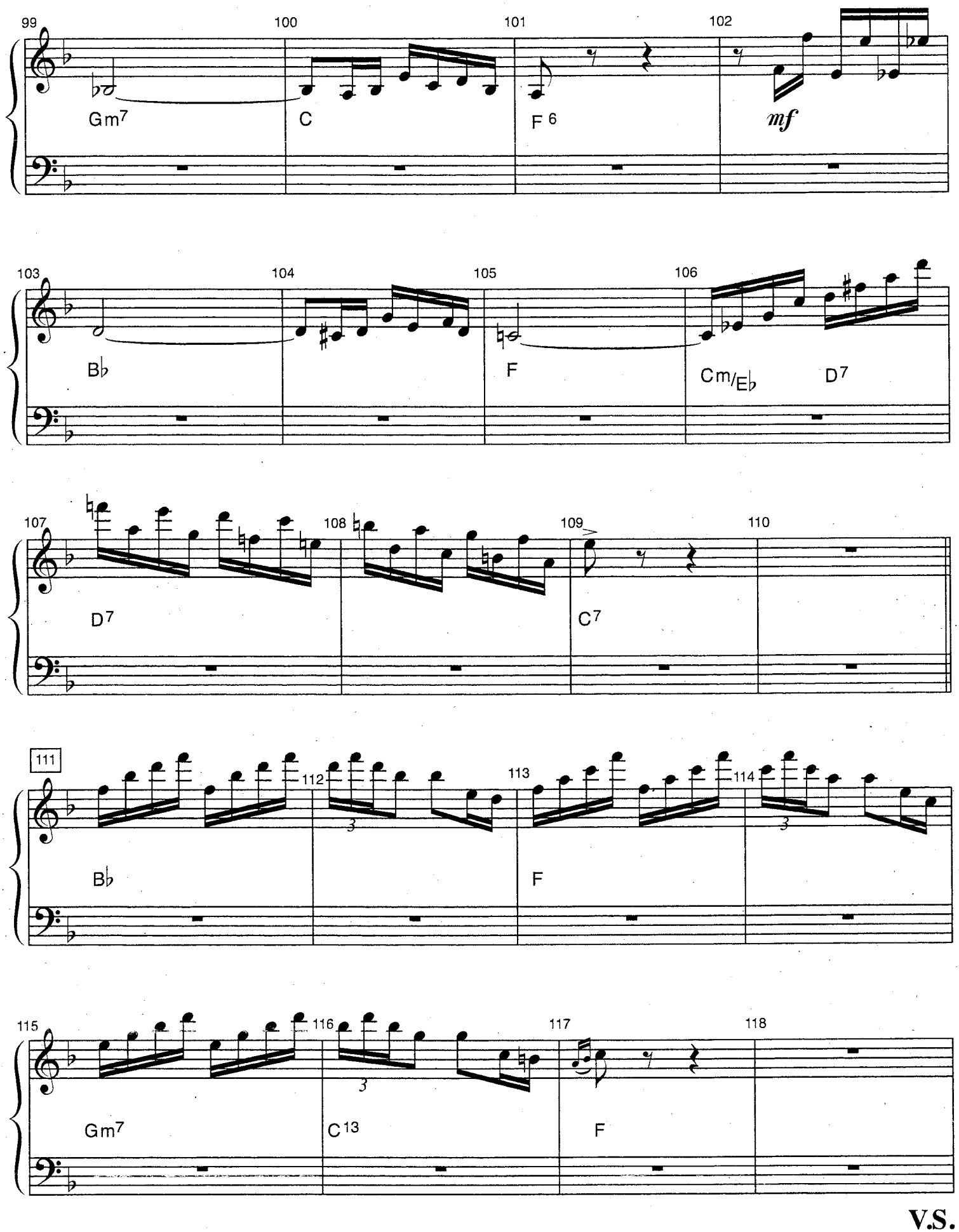
V.S.


In 4
Cue only
Accel.
41
42
43
44
mp
B♭
F/A
C9/G
F
PLAY
PIANO
Polka allegretto
(not too fast)
45
46
47
48
mf B♭
F
E♭7(♭5)
D7
49
50
51
52
G7
C7
F9
53
54
55
56
B♭
F
57
58
59
60
Gm7
C13
F6

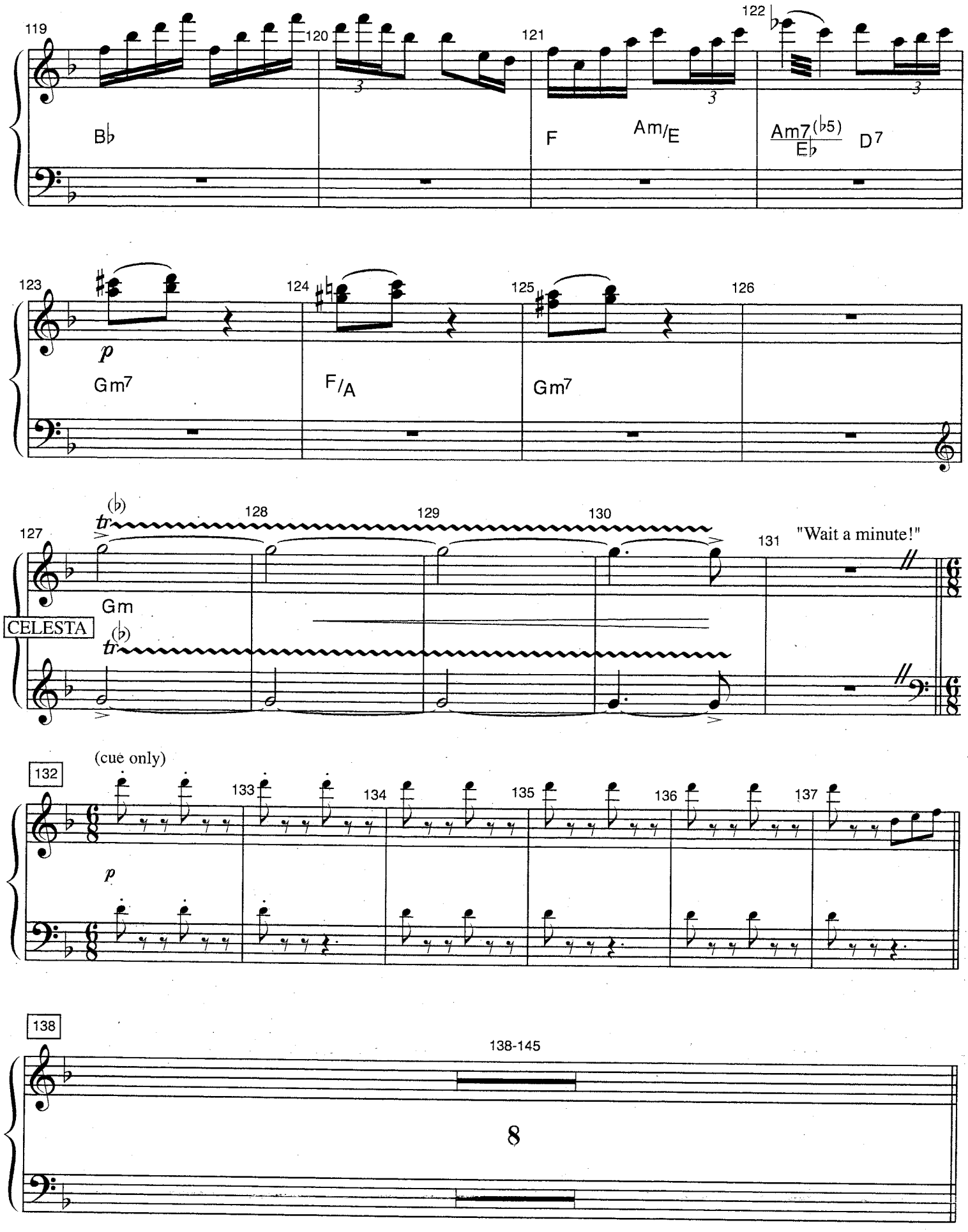

61
62
63
64
B♭
F
Am/E
Am7(♭5)/E♭
D7
Cue only
PLAY
65
66
67
68
Gm7
C/E
F/A
B♭/D
Gm7
C7
E♭7(♭9)
mf
D7♭13
69
70
71
72
cresc.
f
73
Tarantella
73-76
4

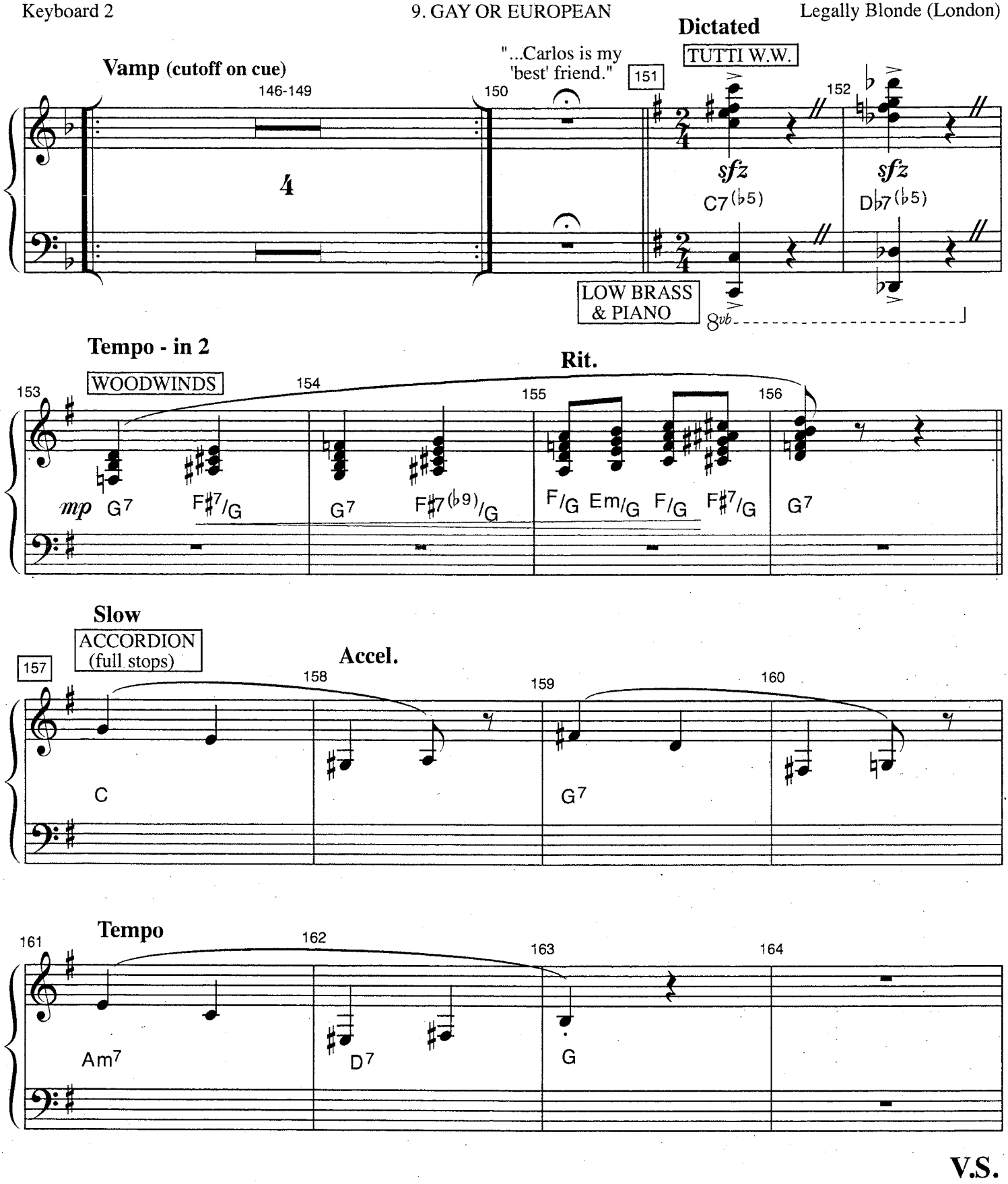
V.S.


77
78
79
80
Dm
A7/E
Dm/F
D7/F♯
Gm
D7/A
Gm/B♭
81
82
83
84
85
86
ARCO CELLI & VIOLAS
Gm
Gm7/F
C9/E
F/A
F
B♭/D
E♭/G
A7/C♯
87-90
4
SAMPLED DOWNWARD HARP GLISS
91
92
93
94
Molto Rit.
ACCORDION (full stops)
f
EØ7/A
GRAND PIANO
95
Polka!
96
97
98
fast rip
B♭
F

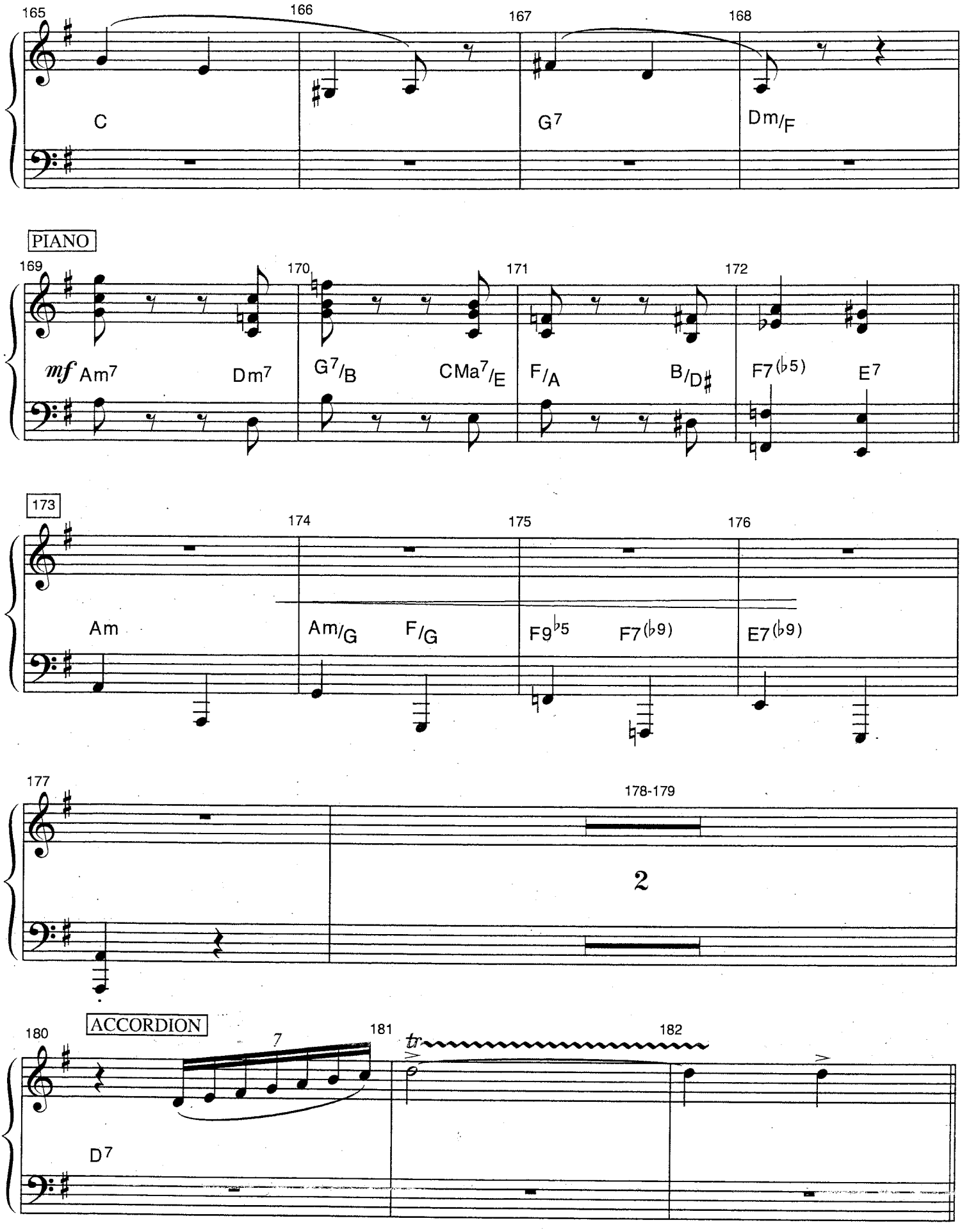

99
100
101
102
Gm7
C
F 6
mf
103
104
105
106
B♭
F
Cm/E♭
D7
107
108
109
110
D7
C7
111
112
113
114
B♭
F
115
116
117
118
Gm7
C13
F

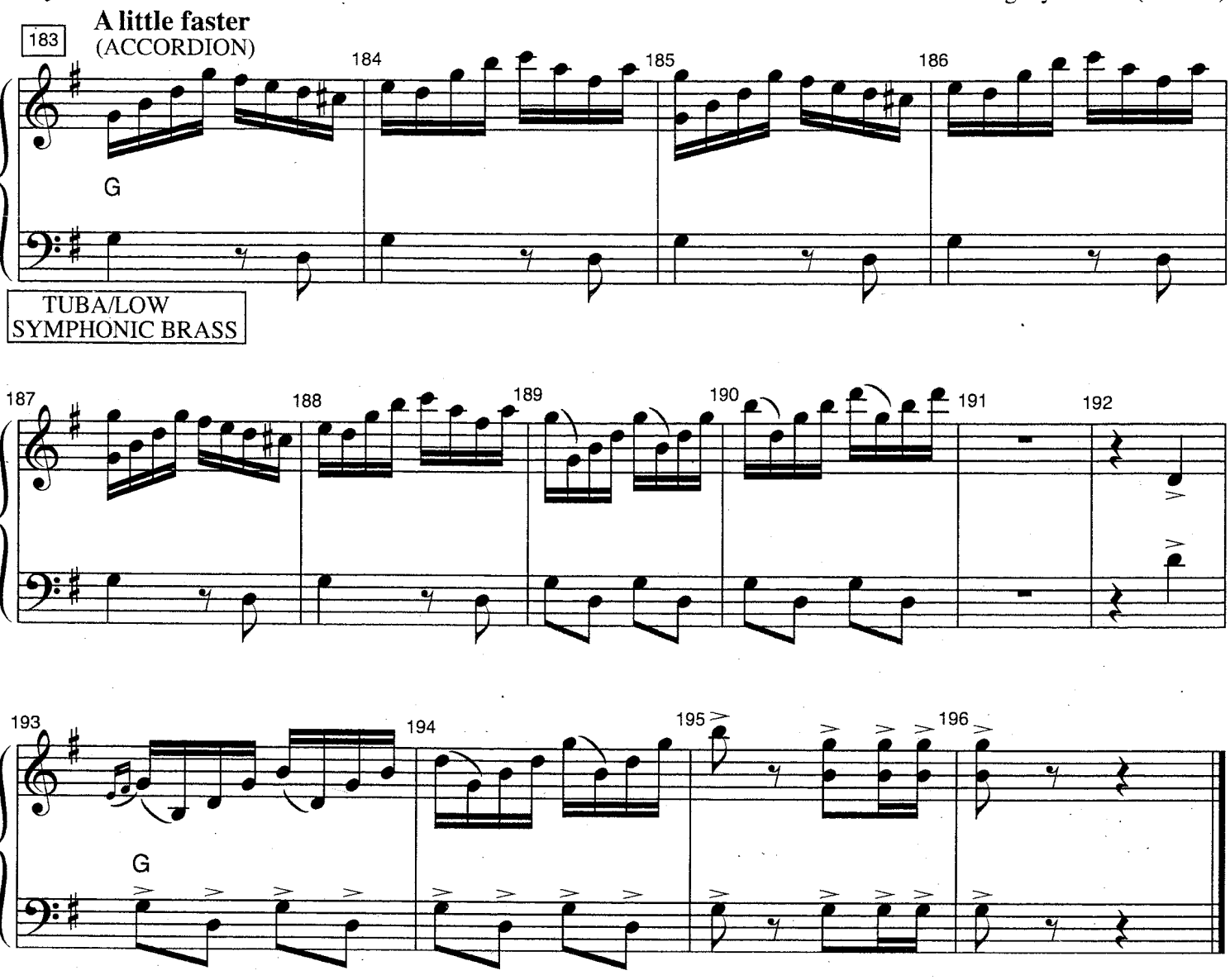
V.S.


119
120
121
122
B♭
F
Am/E
Am7(♭5)/E♭
D7
123
124
125
126
p
Gm7
F/A
Gm7
127
128
129
130
131
"Wait a minute!"
(♭)
tr
Gm
CELESTA
(cue only)
132
133
134
135
136
137
p
138
138-145
8


Dictated
"...Carlos is my 'best' friend."
TUTTI W.W.
Vamp (cutoff on cue)
146-149
150
151
152
4
sfz
sfz
C7(♭5)
D♭7(♭5)
LOW BRASS & PIANO
8vb
Tempo - in 2
Rit.
WOODWINDS
153
154
155
156
mp G7 F♯7/G G7 F♯7(♭9)/G F/G Em/G F/G F♯7/G G7
Slow
ACCORDION (full stops)
Accel.
157
158
159
160
C G7
Tempo
161
162
163
164
Am7 D7 G

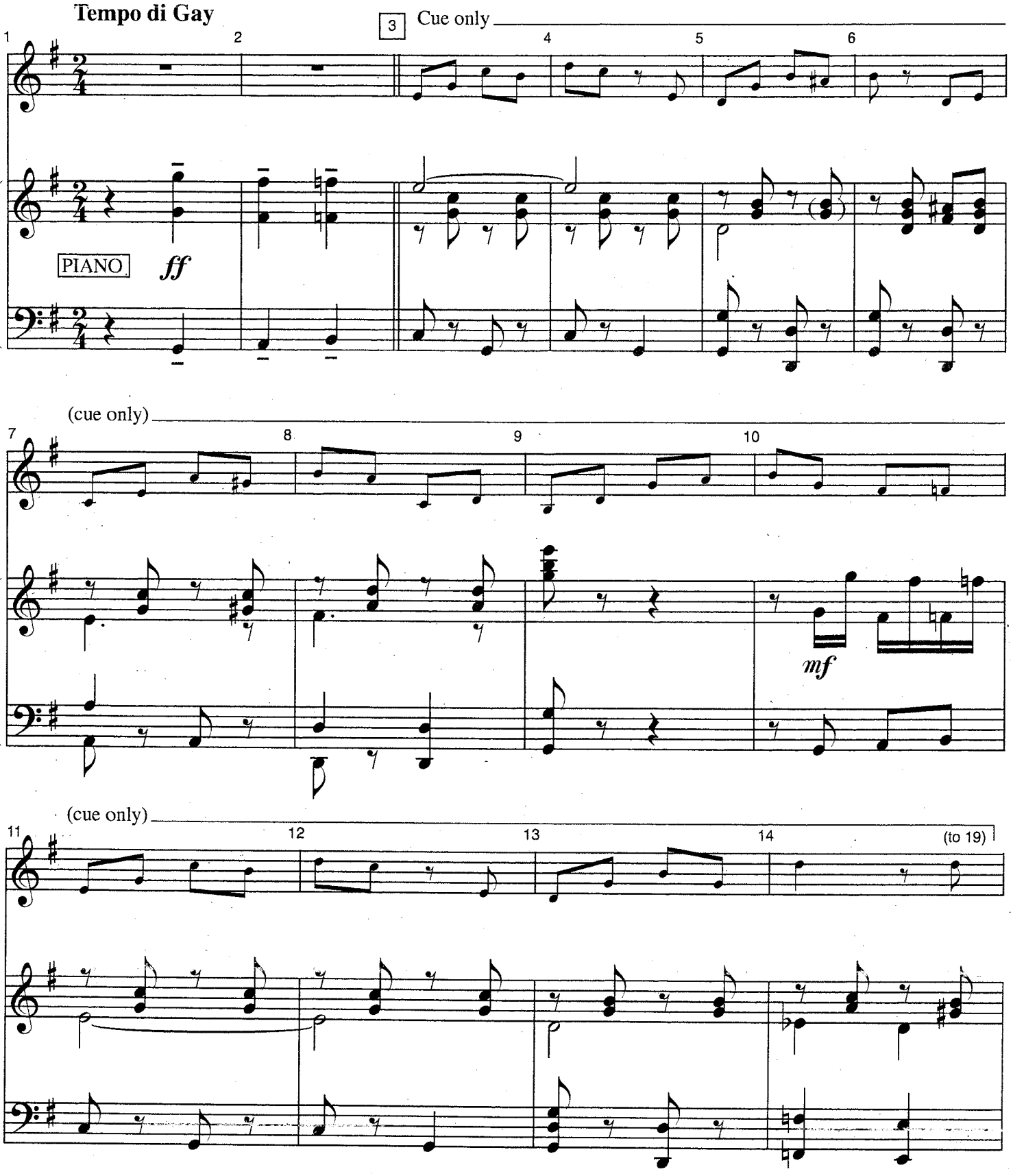
V.S.

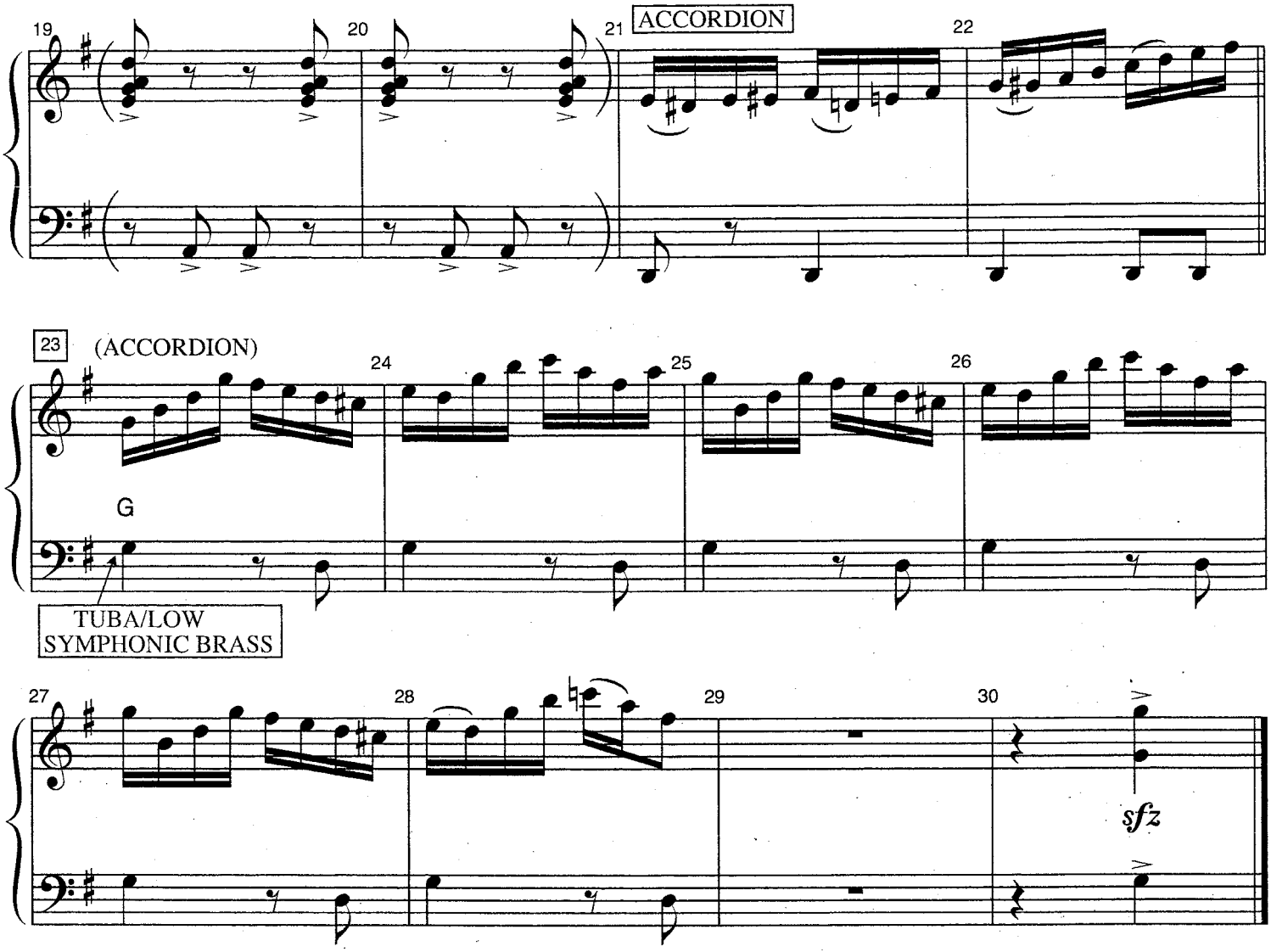

165
166
167
168
C
G7
Dm/F
PIANO
169
170
171
172
mf Am7
Dm7
G7/B
CMa7/E
F/A
B/D♯
F7(♭5)
E7
173
174
175
176
Am
Am/G
F/G
F9♭5
F7(♭9)
E7(♭9)
177
178-179
2
180
ACCORDION
181
182
7
tr
D7


183
A little faster
(ACCORDION)
184
185
186
G
TUBA/LOW
SYMPHONIC BRASS
187
188
189
190
191
192
193
194
195
196
G

Fast segue

GAY OR EUROPEAN - PLAYOFF




19
20
21
ACCORDION
22
23
(ACCORDION)
24
25
26
G
TUBA/LOW
SYMPHONIC BRASS
27
28
29
30
sfz

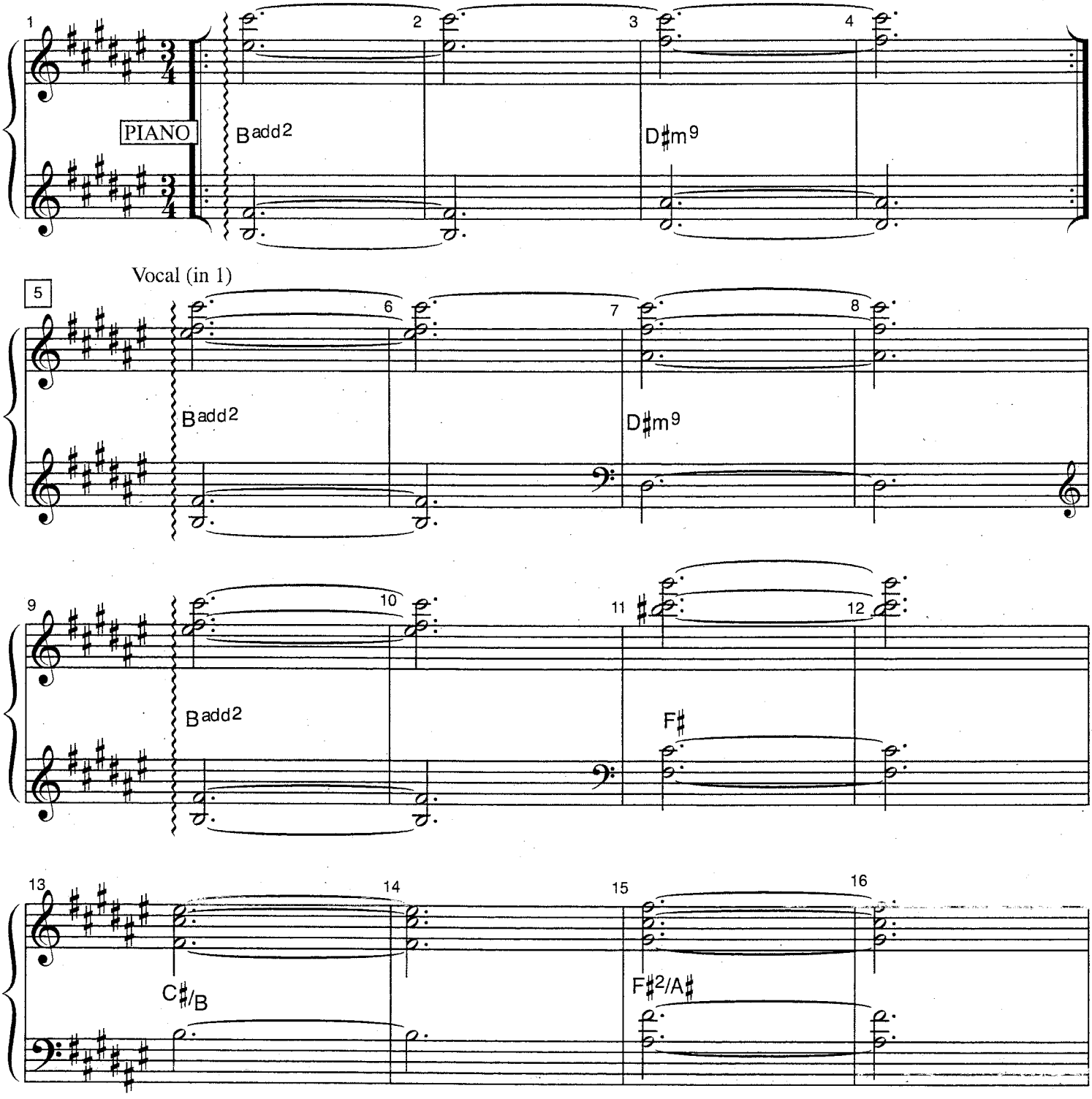
V.S.

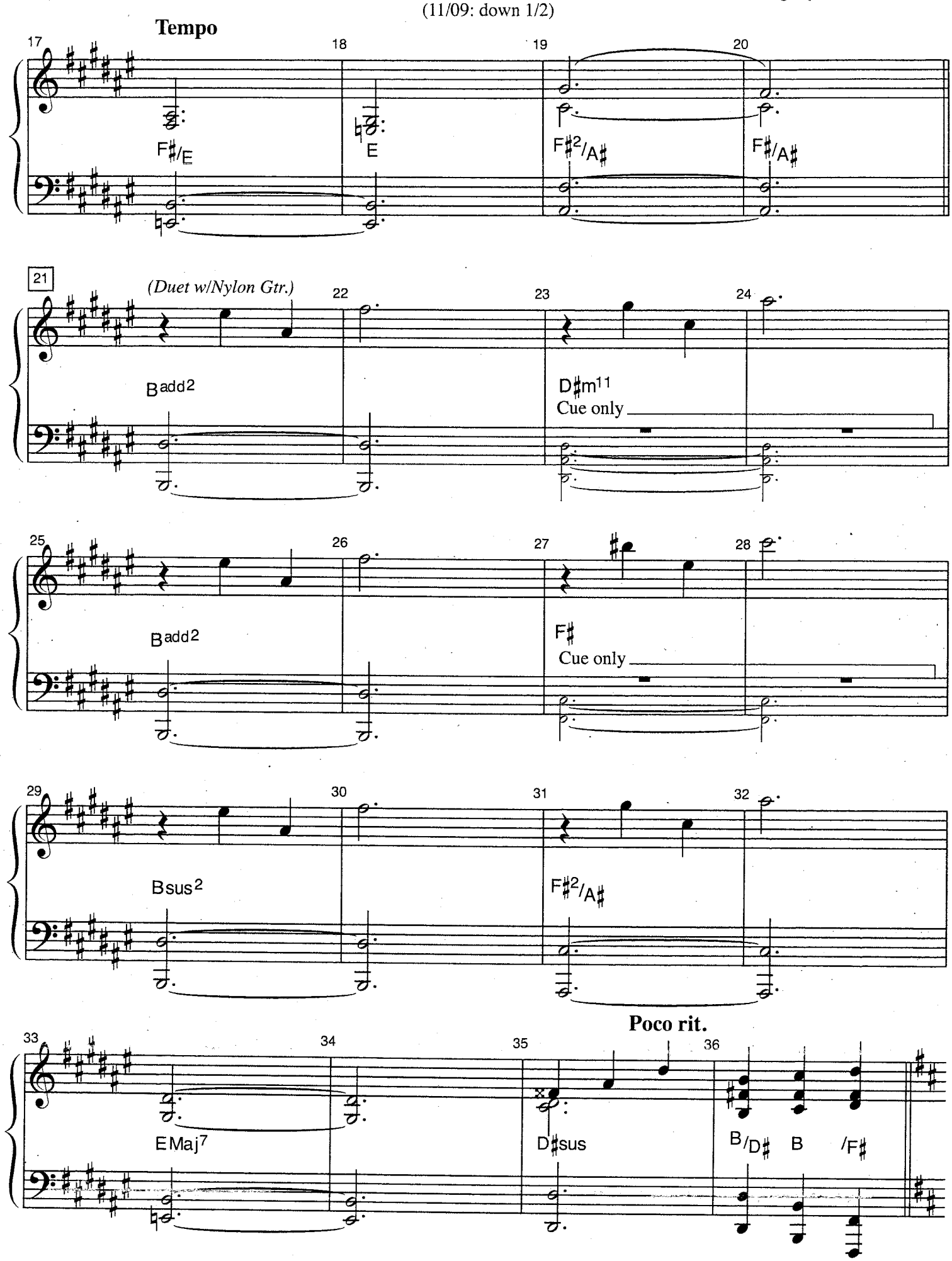
>>>

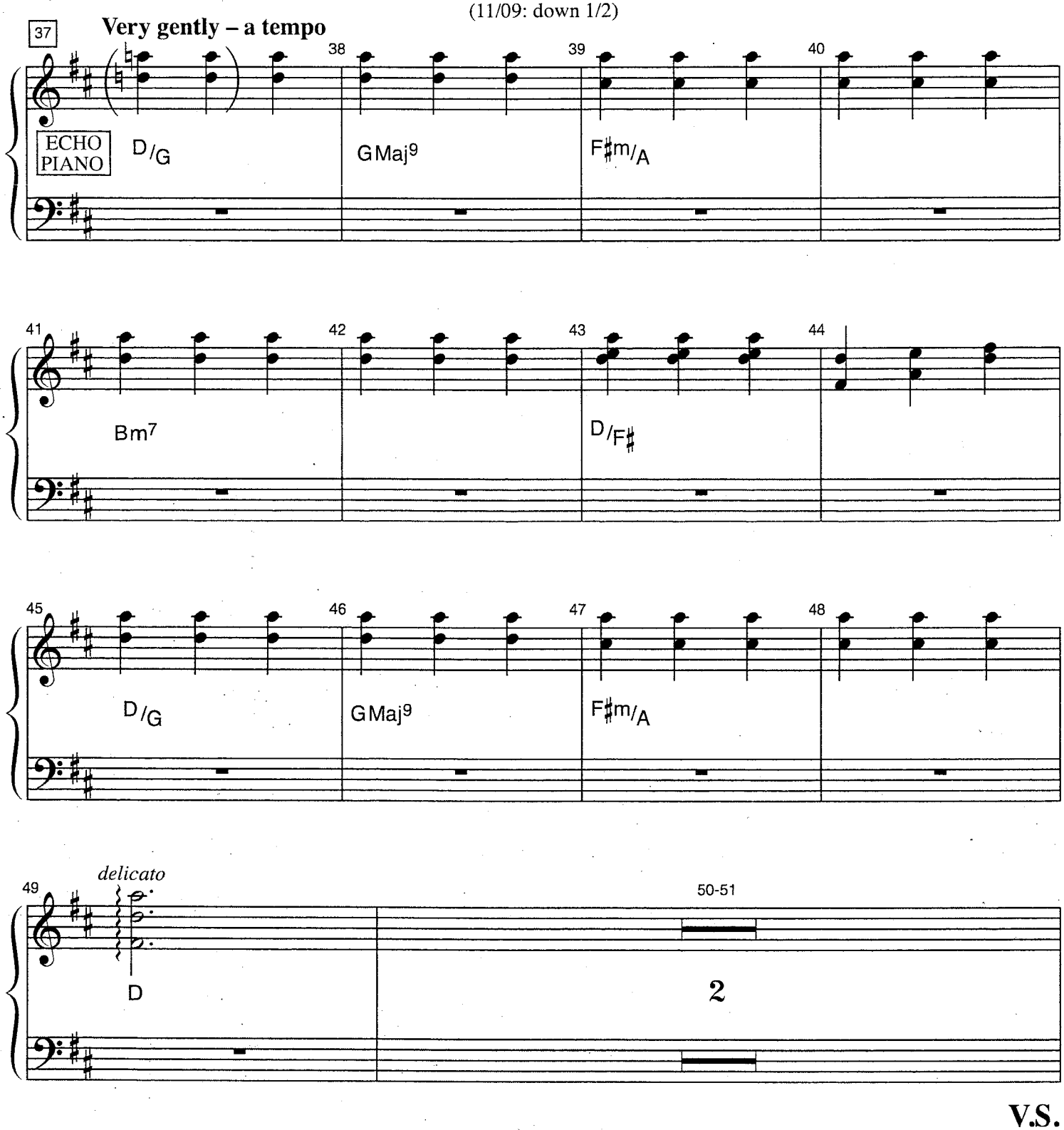
LEGALLY BLONDE

(11/09: down 1/2)

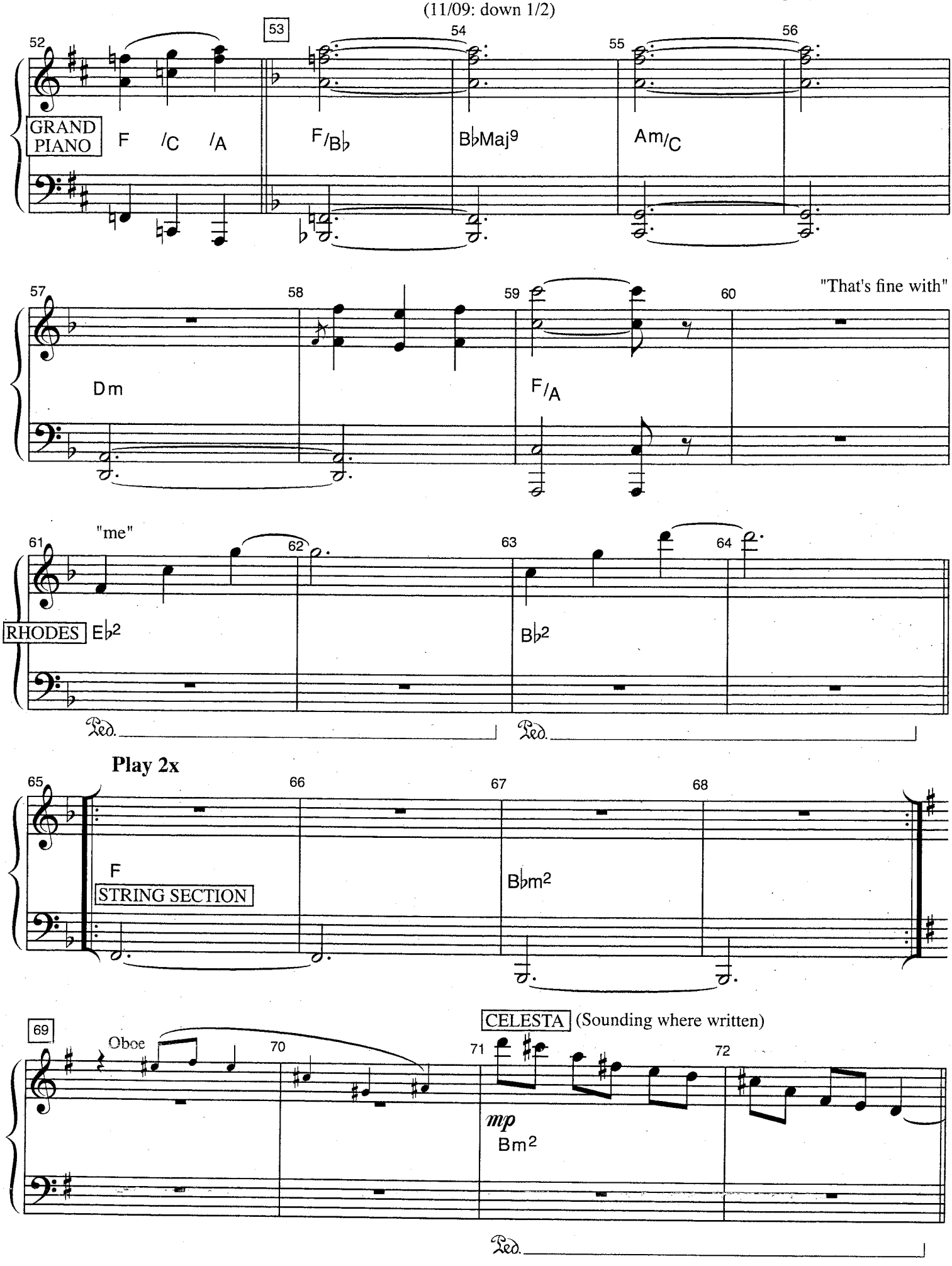
Freely (in 1), 3x only

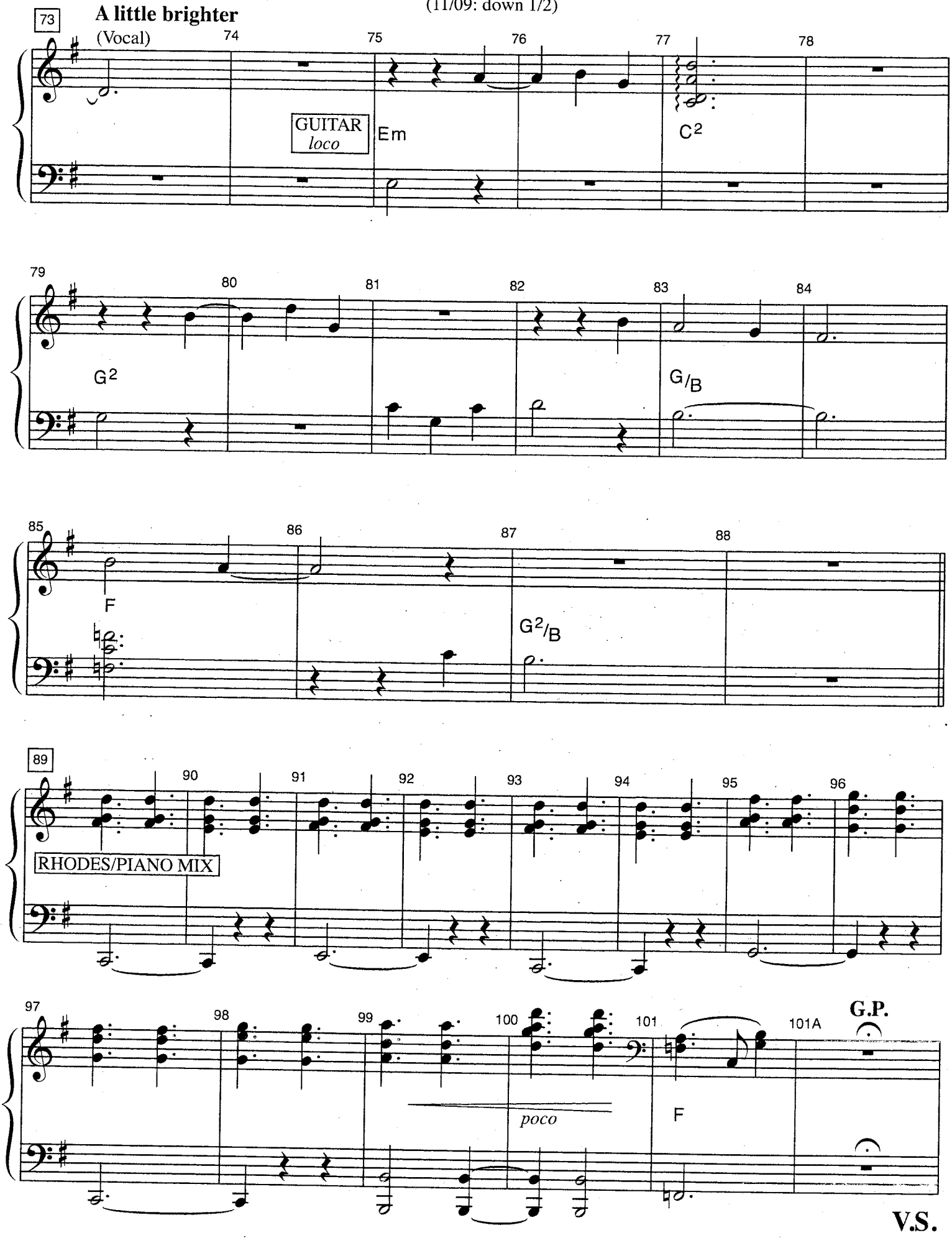


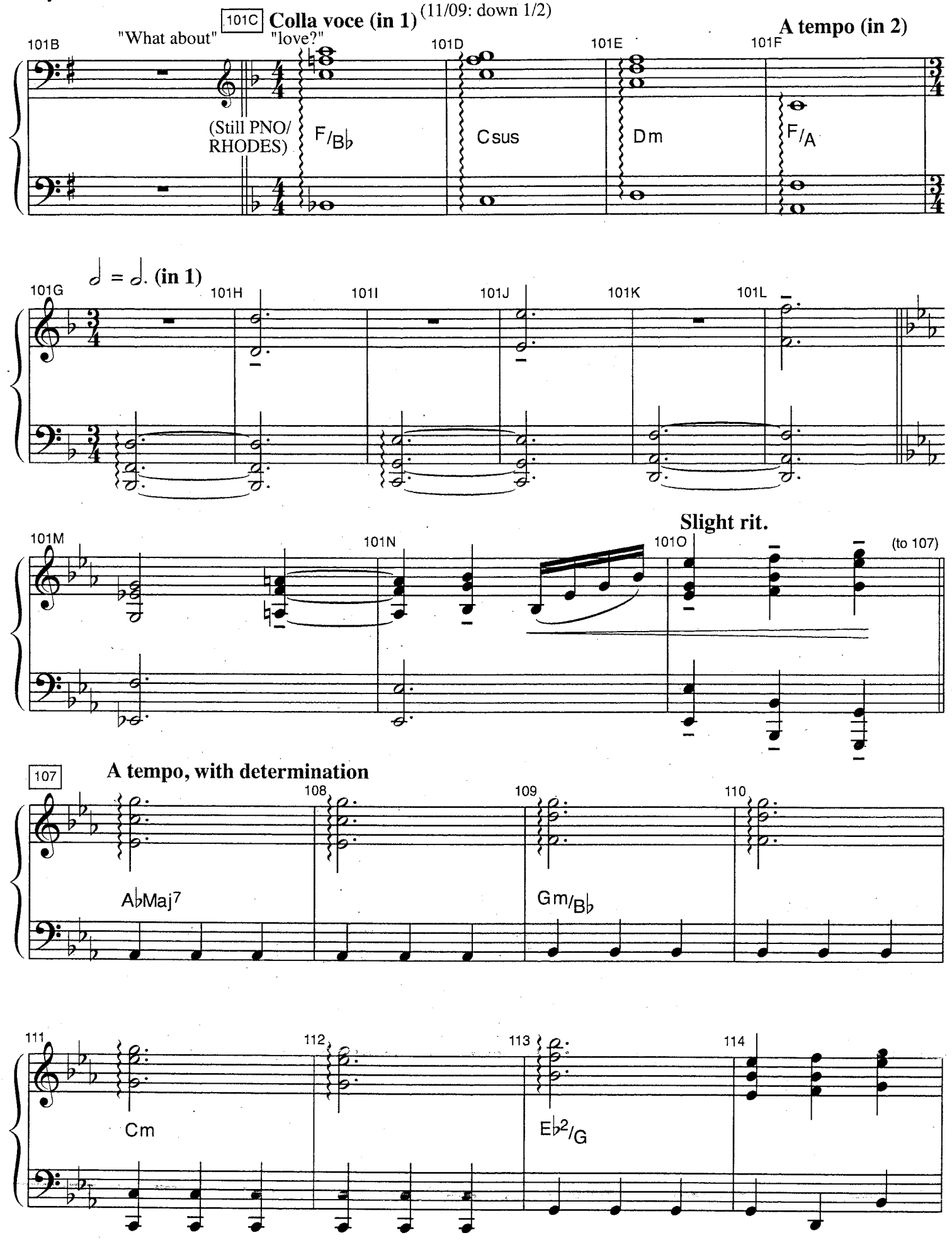

Tempo
17
18
19
20
F♯/E
E
F♯2/A♯
F♯/A♯
21
(Duet w/Nylon Gtr.)
22
23
24
Badd2
D♯m11
Cue only
25
26
27
28
Badd2
F♯
Cue only
29
30
31
32
Bsus2
F♯2/A♯
Poco rit.
33
34
35
36
EMaj7
D♯sus
B/D♯
B
/F♯

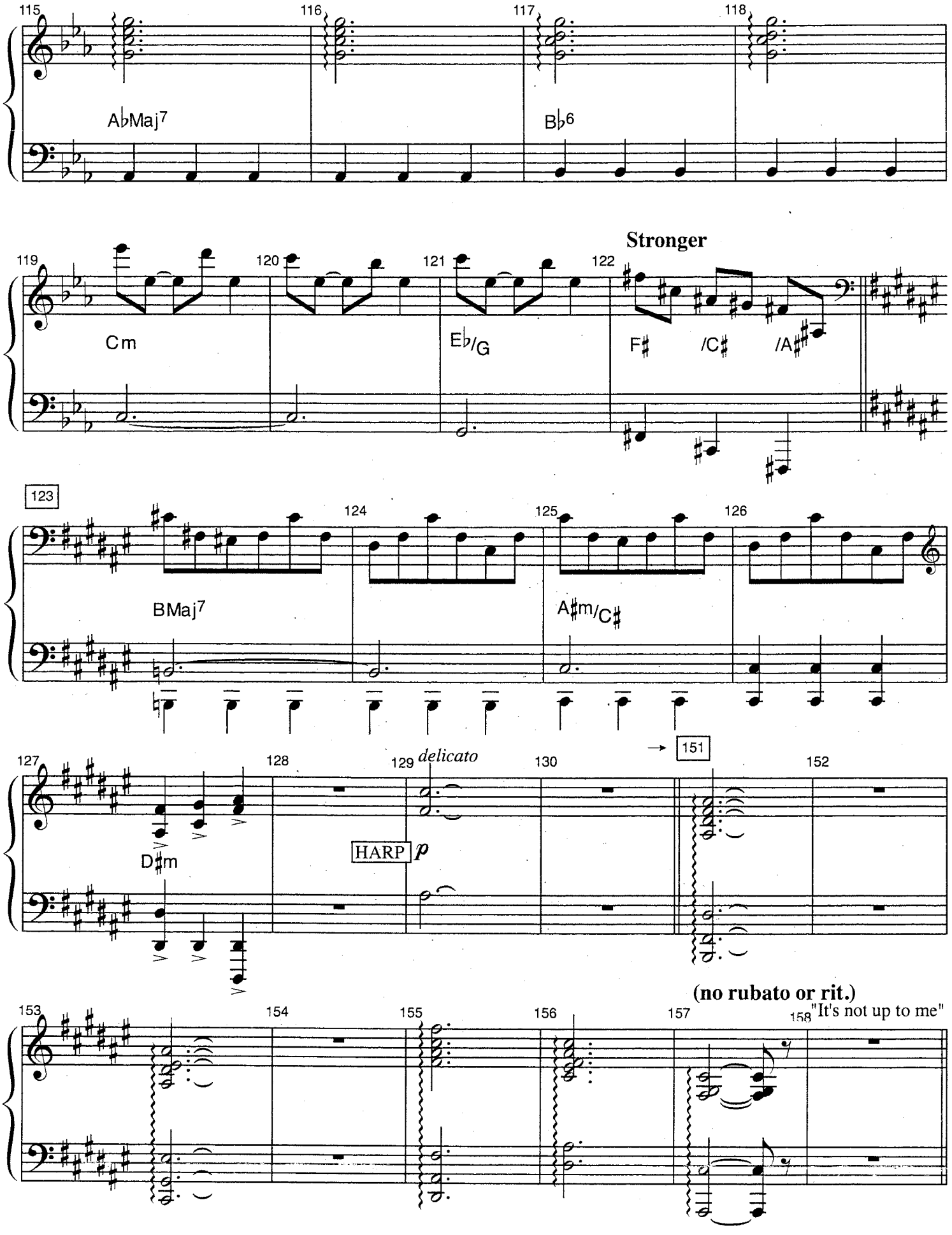

37
Very gently – a tempo
38
39
40
ECHO PIANO
D/G
GMaj9
F♯m/A
41
42
43
44
Bm7
D/F♯
45
46
47
48
D/G
GMaj9
F♯m/A
delicato
49
50-51
D
2

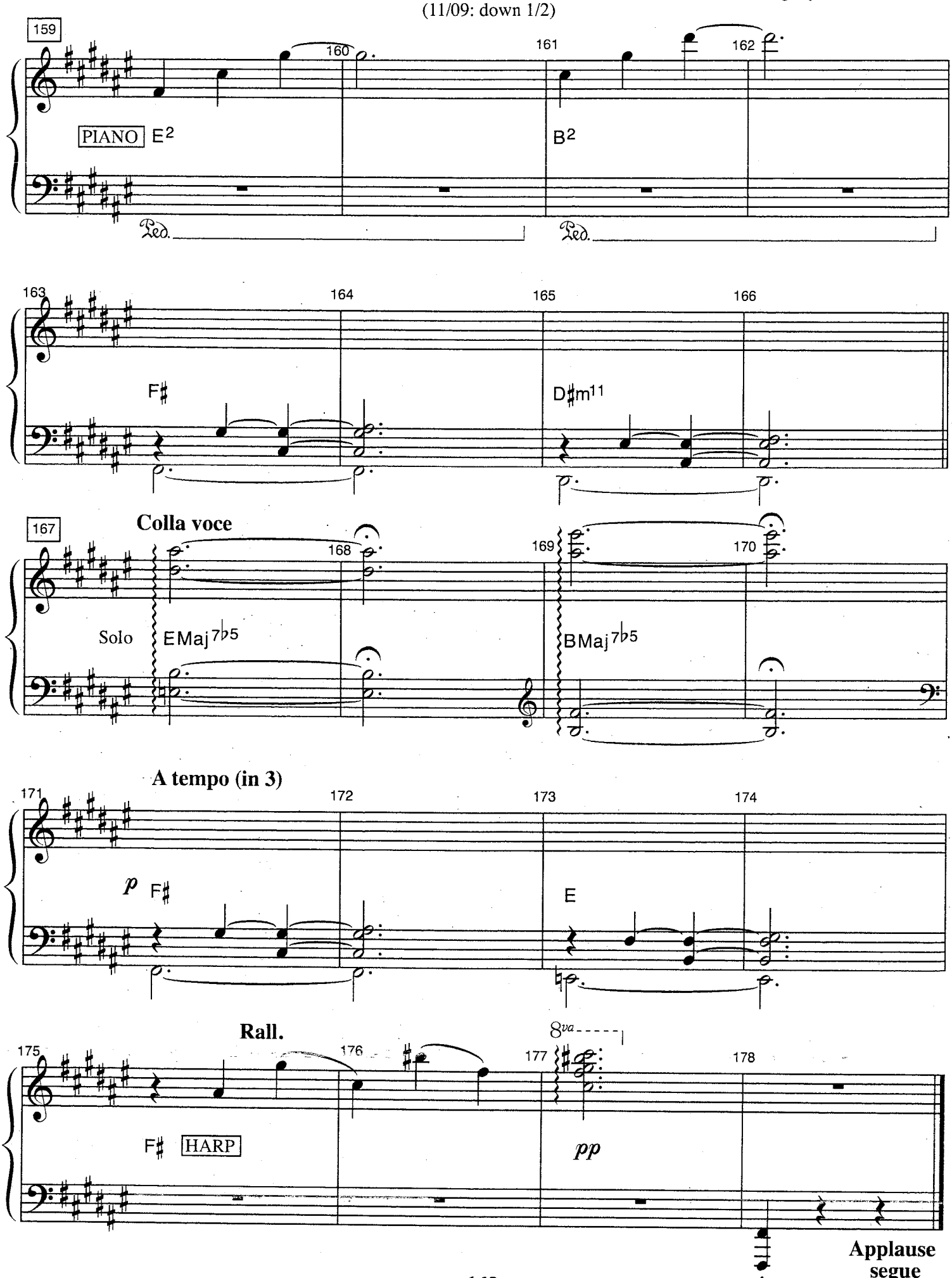
V.S.


52
53
54
55
56
GRAND PIANO
F /C /A
F/B♭
B♭Maj9
Am/C
57
58
59
60
"That's fine with"
Dm
F/A
61
"me"
62
63
64
RHODES
E♭2
B♭2
Ped.
Ped.
Play 2x
65
66
67
68
F
STRING SECTION
B♭m2
69
Oboe
70
71
72
CELESTA (Sounding where written)
mp
Bm2
Ped.

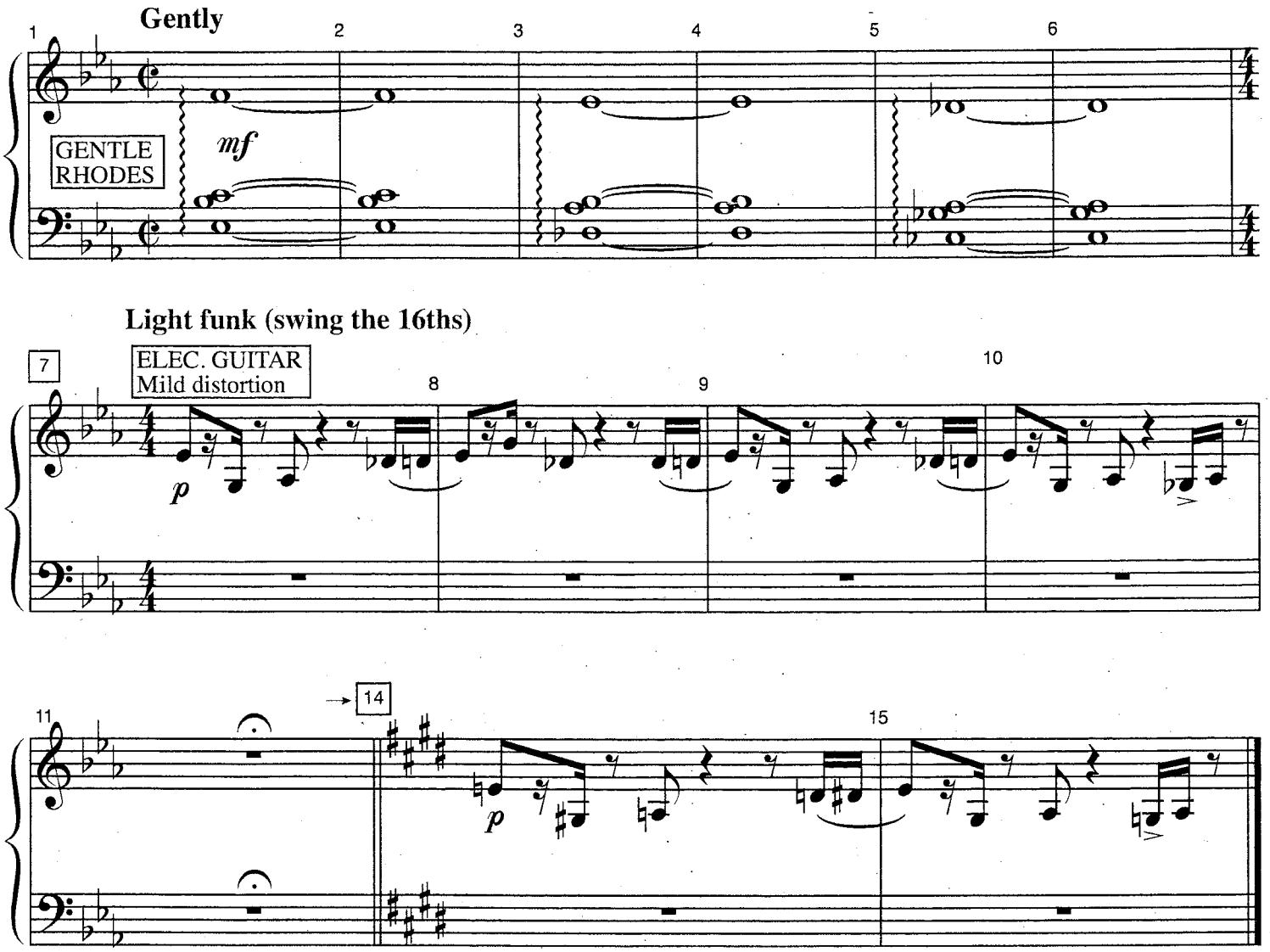

73
A little brighter
(Vocal)
74
75
76
77
78
GUITAR
loco
Em
C2
79
80
81
82
83
84
G2
G/B
85
86
87
88
F
G2/B
89
90
91
92
93
94
95
96
RHODES/PIANO MIX
97
98
99
100
101
101A
G.P.
poco
F
V.S.


101C
Colla voce (in 1)
(11/09: down 1/2)
A tempo (in 2)
101B
"What about"
"love?"
101D
101E
101F
(Still PNO/ RHODES)
F/B♭
Csus
Dm
F/A
♩ = ♩. (in 1)
101G
101H
101I
101J
101K
101L
Slight rit.
101M
101N
101O
(to 107)
107
A tempo, with determination
108
109
110
A♭Maj7
Gm/B♭
111
112
113
114
Cm
E♭2/G


115
116
117
118
A♭Maj7
B♭6
Stronger
119
120
121
122
Cm
E♭/G
F♯ /C♯ /A
123
124
125
126
BMaj7
A♯m/C♯
127
128
129
130
151
152
delicato
D♯m
HARP
p
153
154
155
156
157
158
(no rubato or rit.)
"It's not up to me"


159
160
161
162
PIANO
E2
B2
Ped.
Ped.
163
164
165
166
F♯
D♯m11
167
Colla voce
168
169
170
Solo
EMaj7♭5
BMaj7♭5
A tempo (in 3)
171
172
173
174
p
F♯
E
Rall.
8va
175
176
177
178
F♯
HARP
pp
Applause
segue

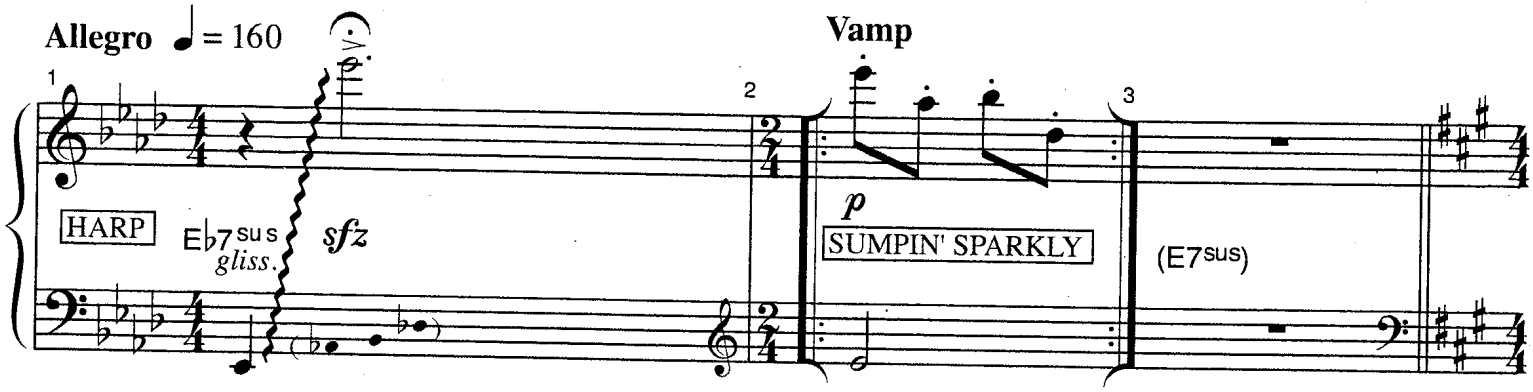
KYLE GETS BANDAGED



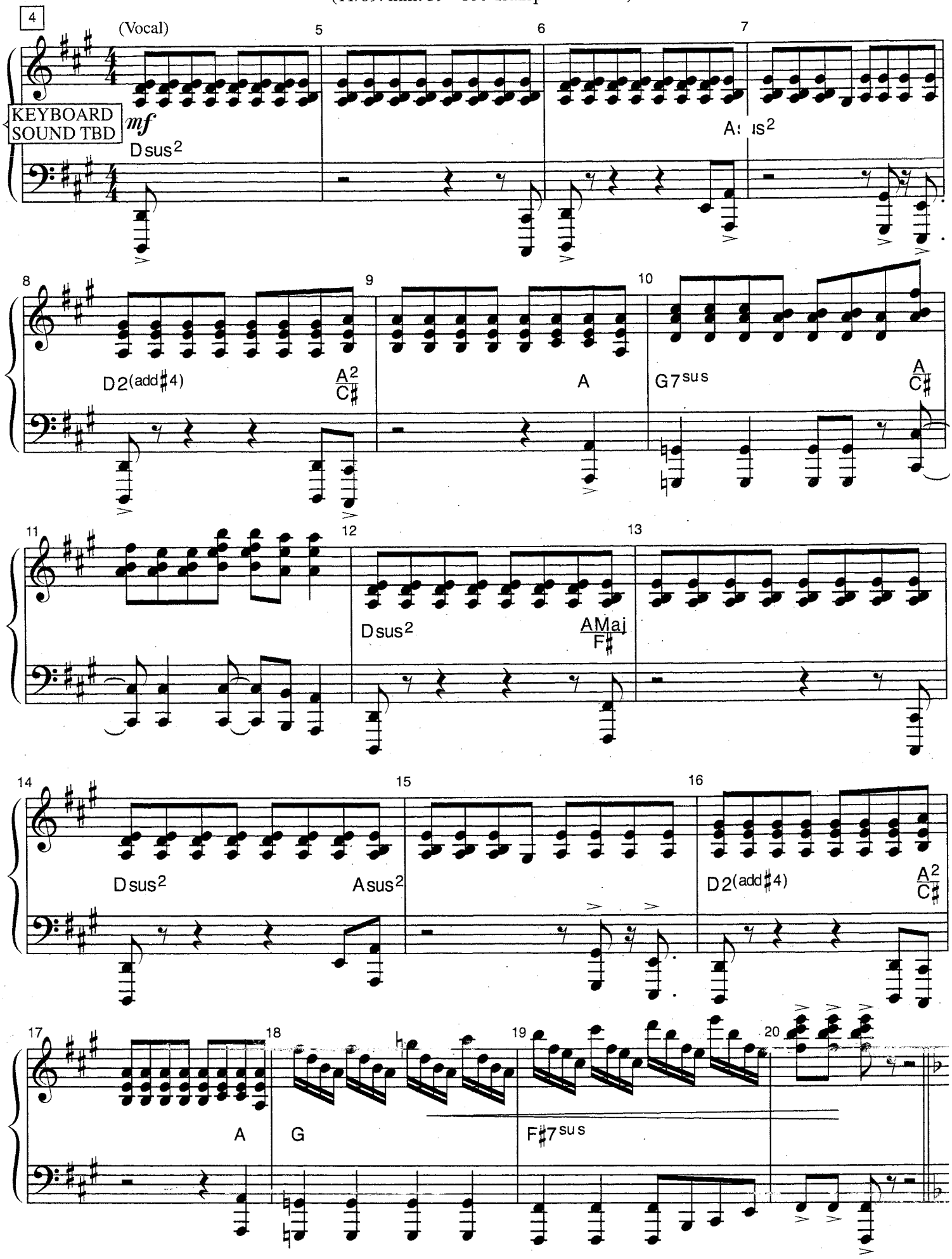
V.S.
>>>

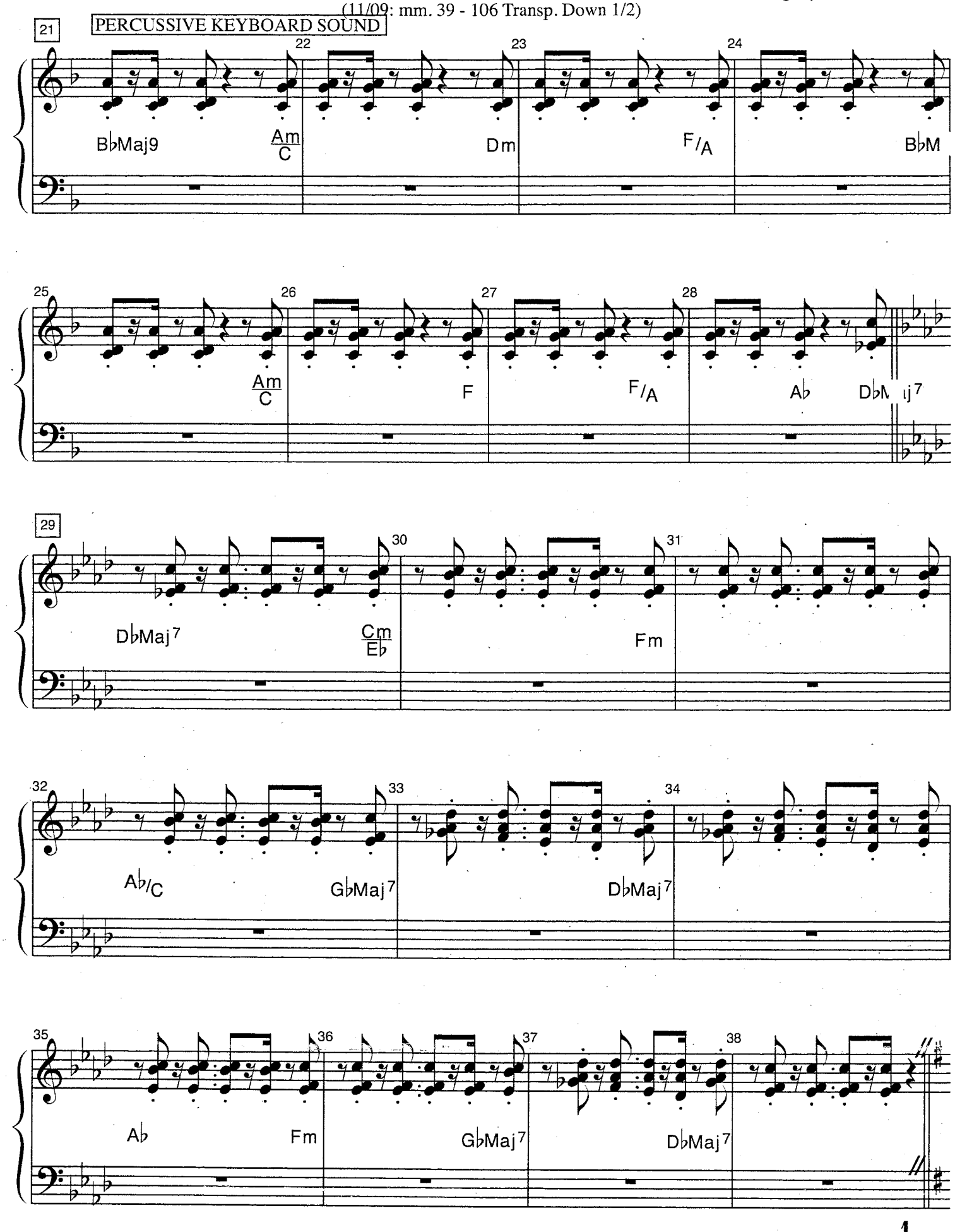
LEGALLY BLONDE REMIX

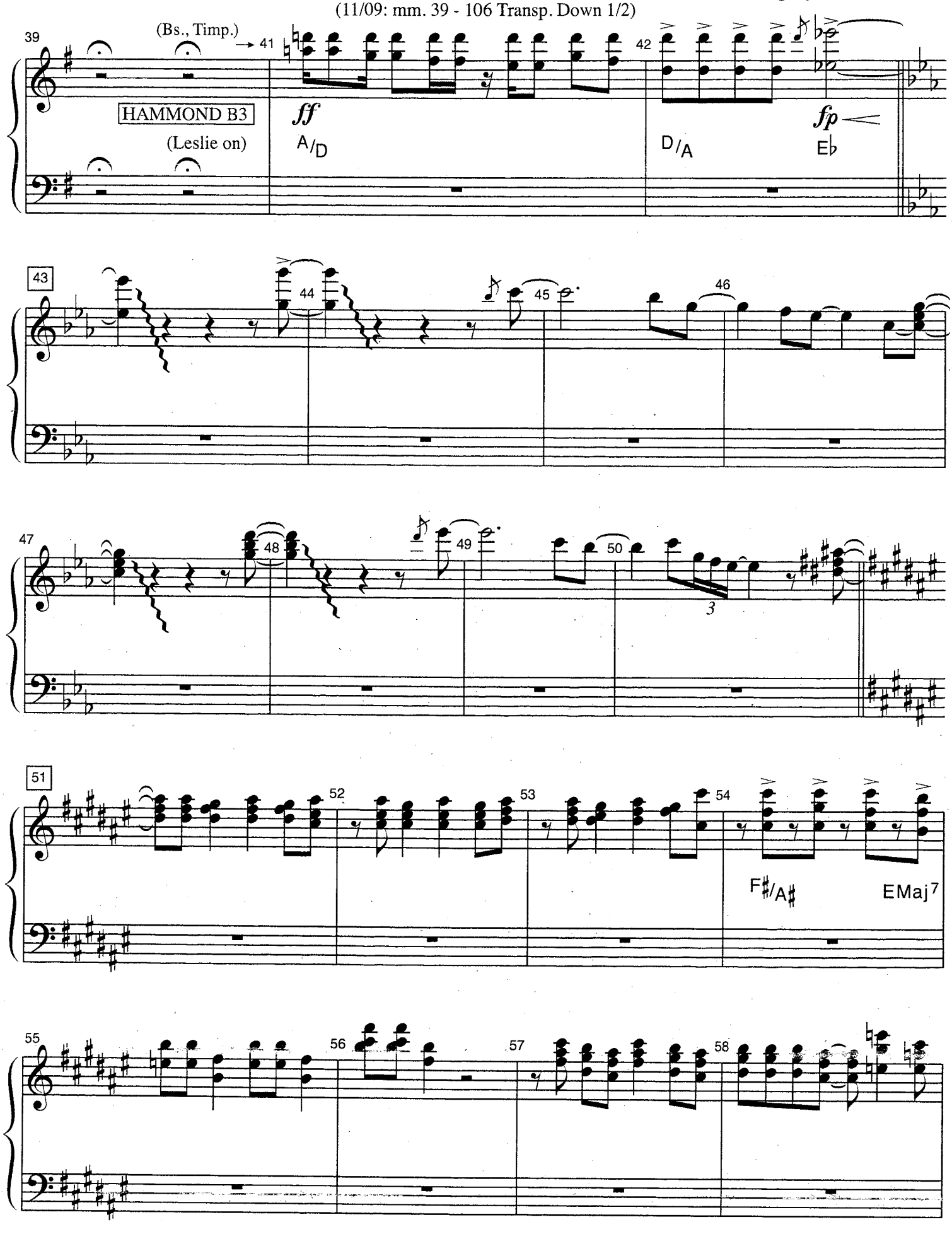
(11/09: mm. 39 - 106 Transp. Down 1/2)

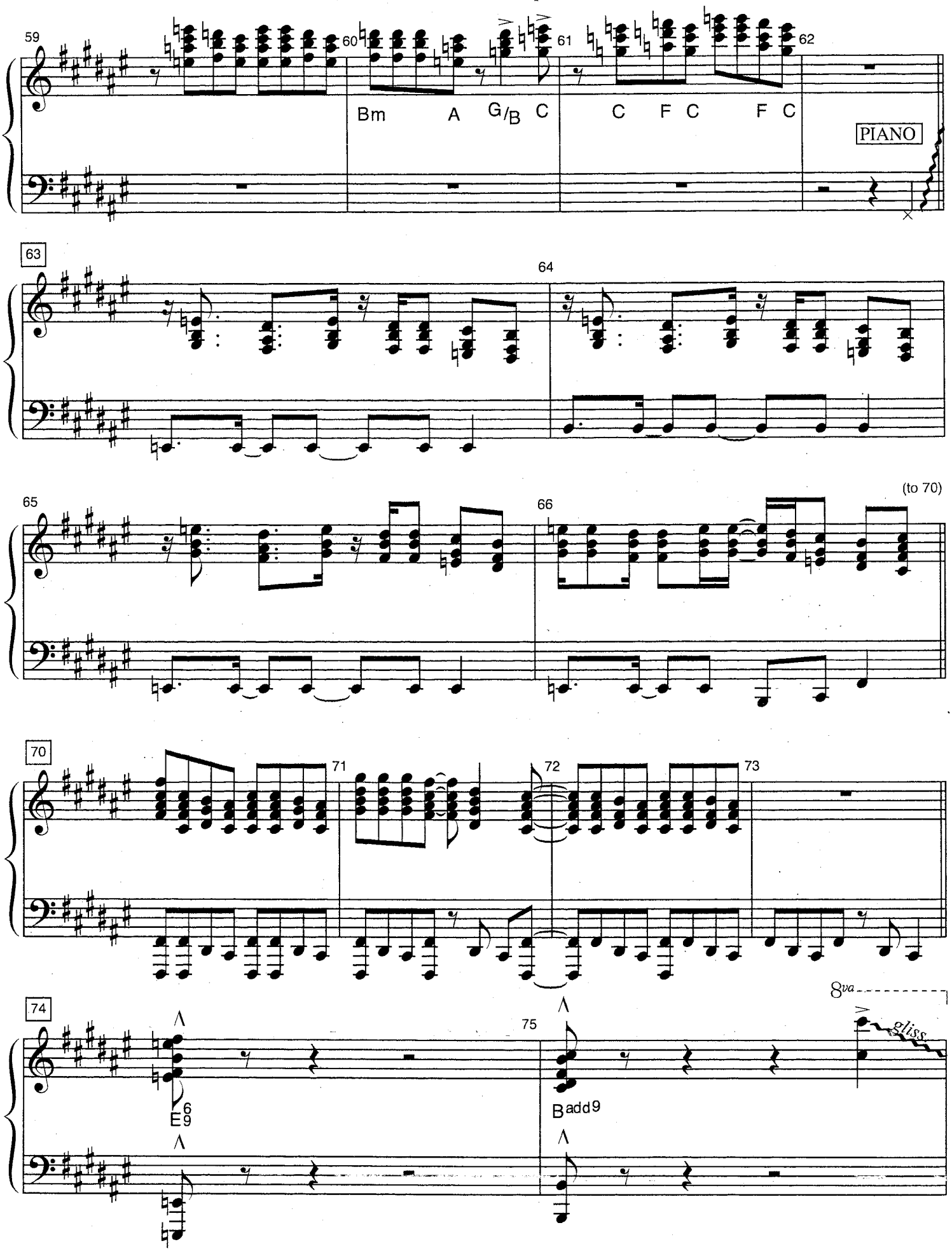


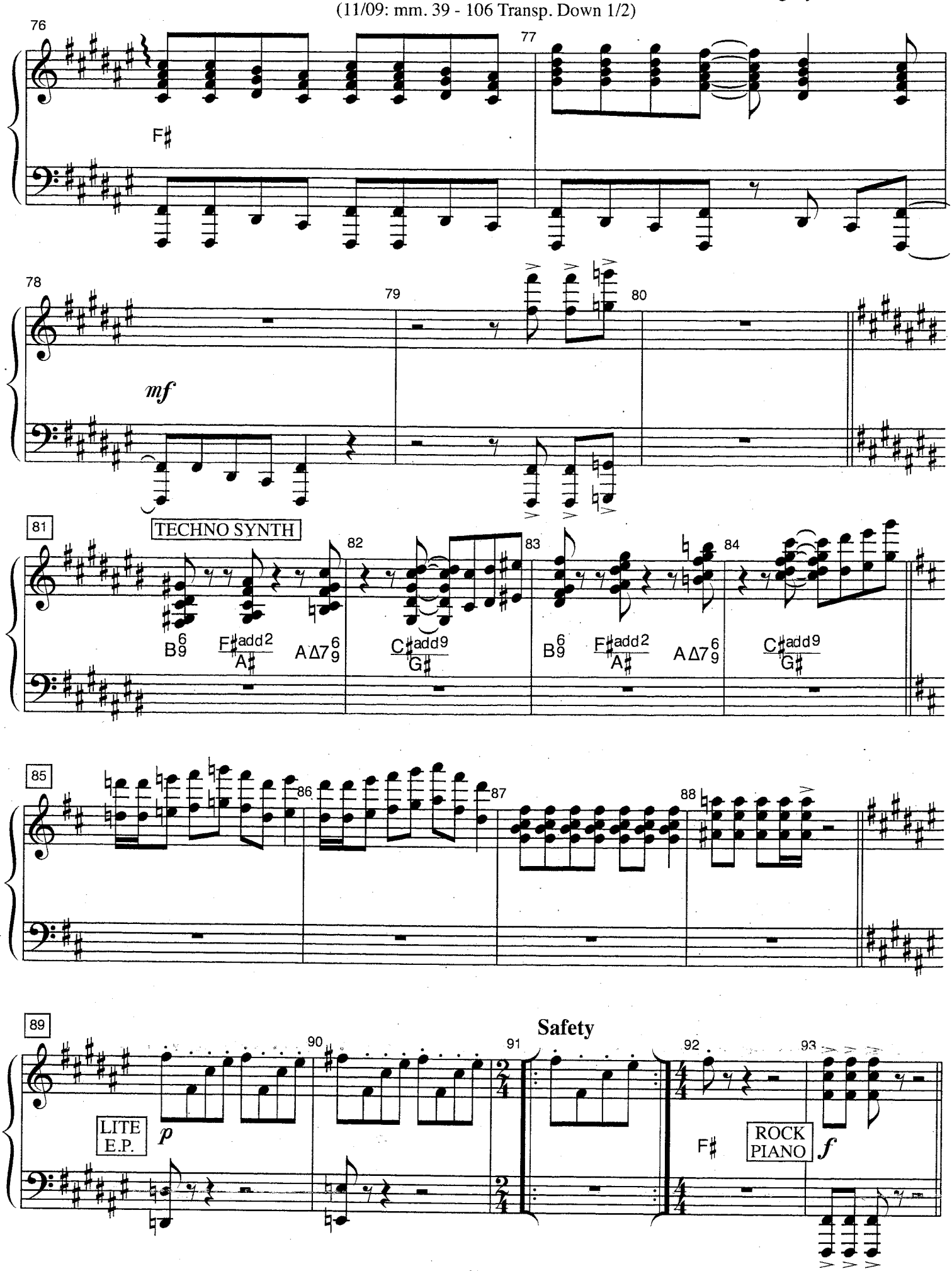
V.S.

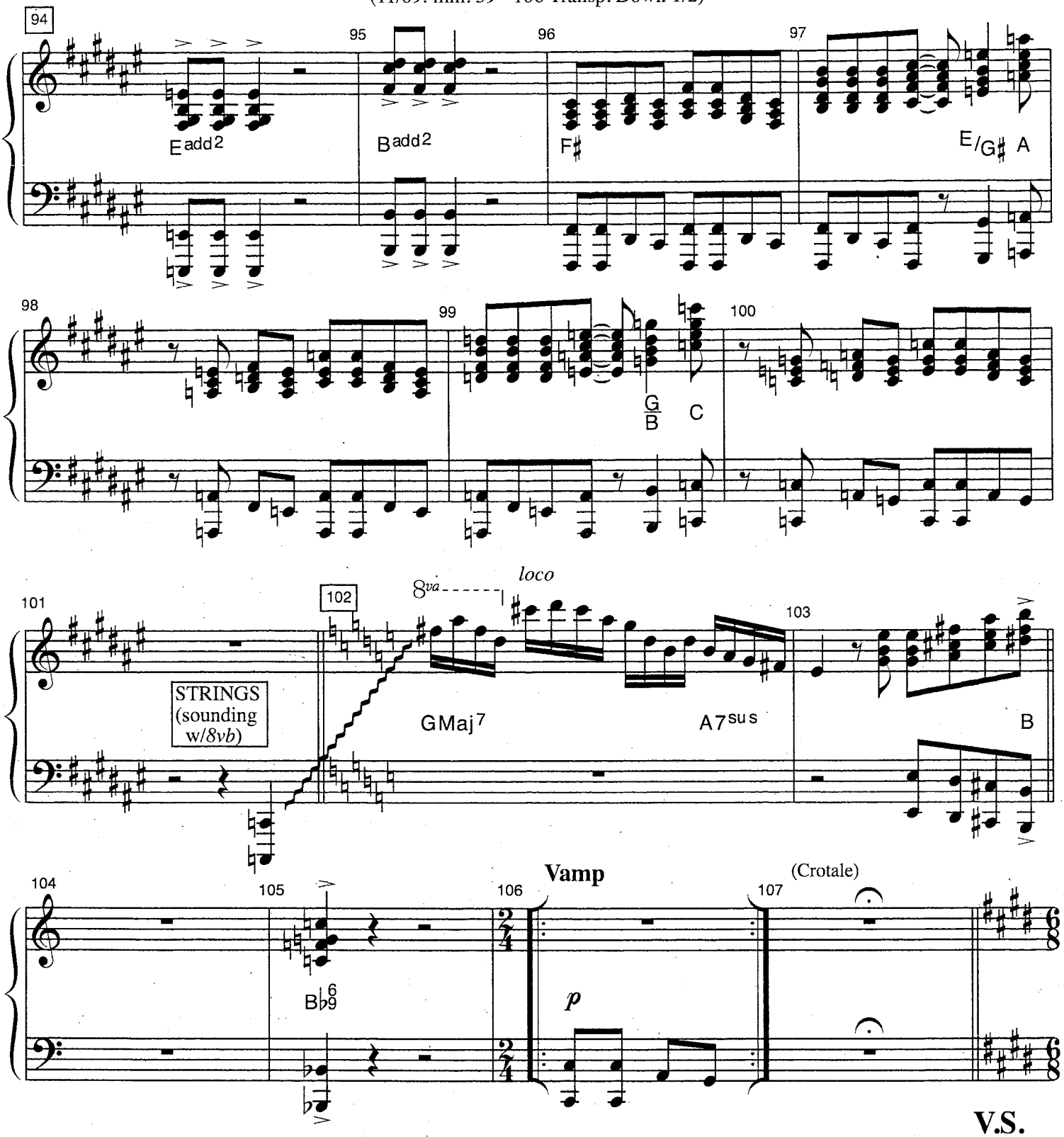

4
(Vocal)
5
6
7
KEYBOARD SOUND TBD
mf
Dsus2
8
9
10
D2(add♯4)
A2/C♯
A
G7sus
A/C♯
11
12
13
Dsus2
AMaj/F♯
14
15
16
Dsus2
Asus2
D2(add♯4)
A2/C♯
17
18
19
20
A
G
F♯7sus

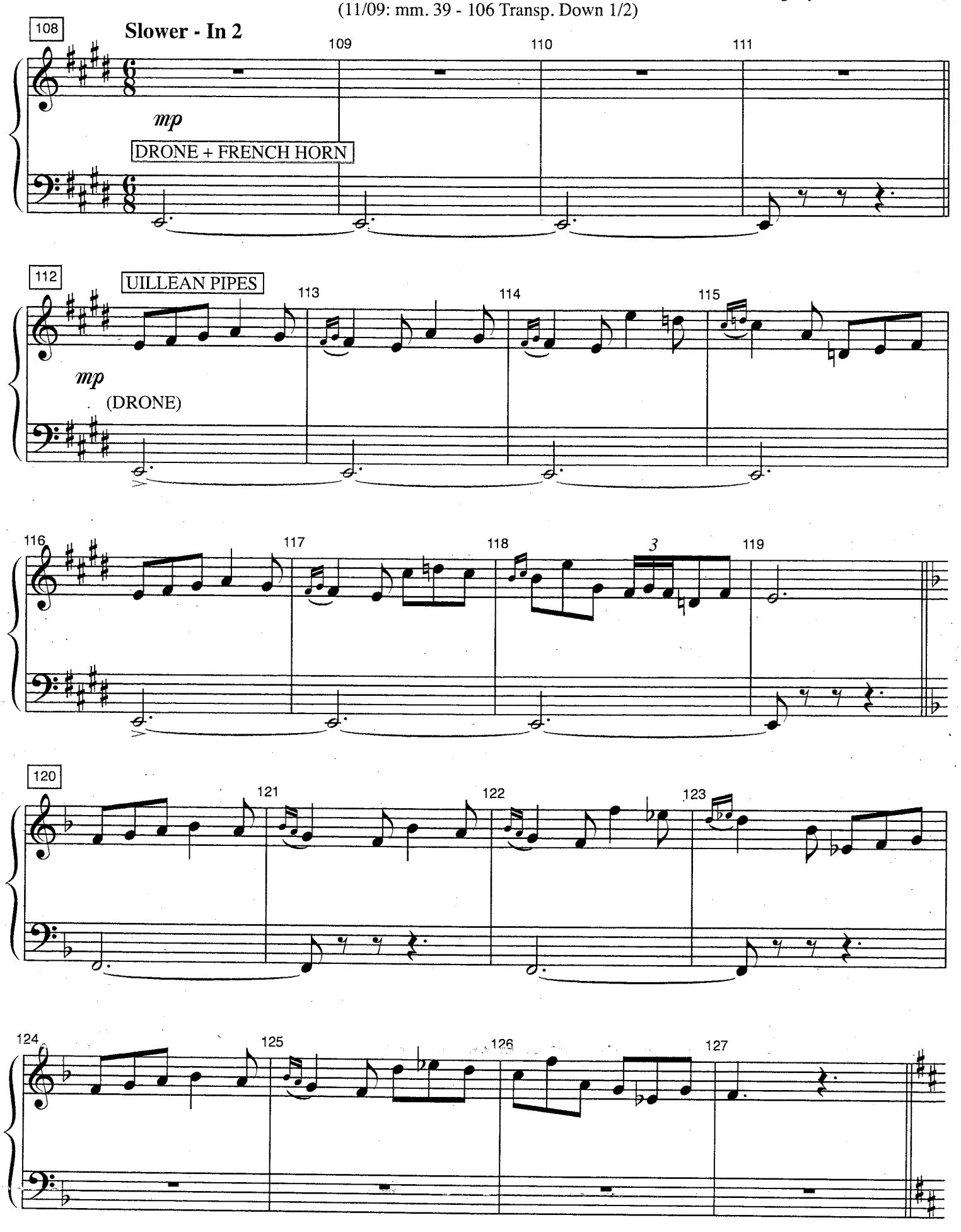

21
PERCUSSIVE KEYBOARD SOUND
22
23
24
BbMaj9
Am/C
Dm
F/A
BbM
25
26
27
28
Am/C
F
F/A
Ab
29
30
31
DbMaj7
Cm/Eb
Fm
32
33
34
Ab/C
GbMaj7
DbMaj7
35
36
37
38
Ab
Fm
GbMaj7
DbMaj7

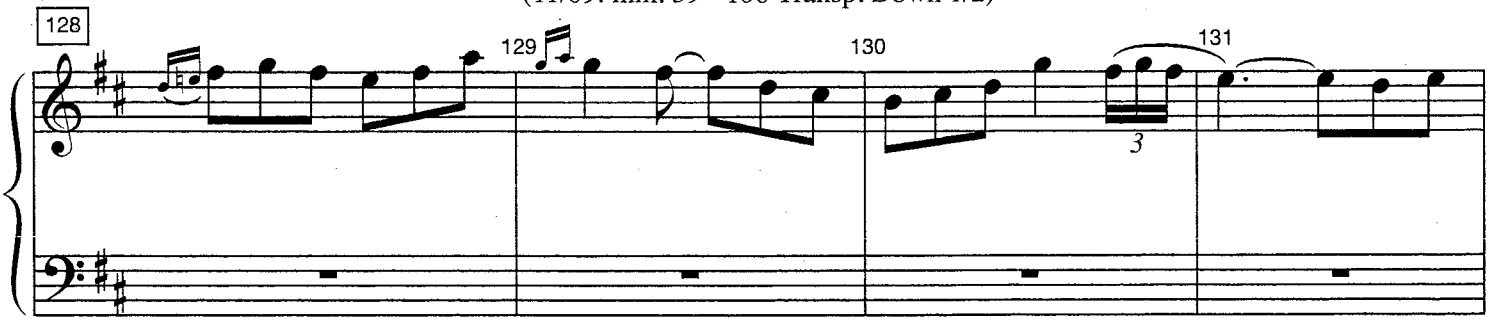

39
(Bs., Timp.)
41
42
HAMMOND B3
(Leslie on)
ff
A/D
D/A
fp
E♭
43
44
45
46
47
48
49
50
3
51
52
53
54
F♯/A♯
EMaj7
55
56
57
58

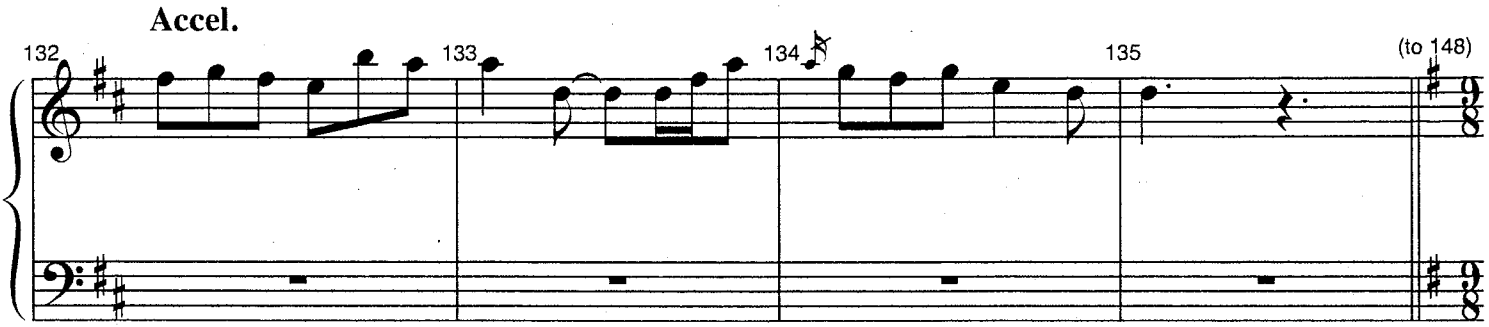

59
60
61
62
Bm
A
G/B
C
C
F
C
F
C
PIANO
63
64
65
66
(to 70)
70
71
72
73
74
75
E6/9
Badd9
8va
gliss.


76
77
F♯
78
79
80
mf
81
TECHNO SYNTH
82
83
84
B9 6
F♯add2 A♯
AΔ7 6 9
C♯add9 G♯
85
86
87
88
89
90
91
Safety
92
93
LITE E.P.
p
F♯
ROCK PIANO
f

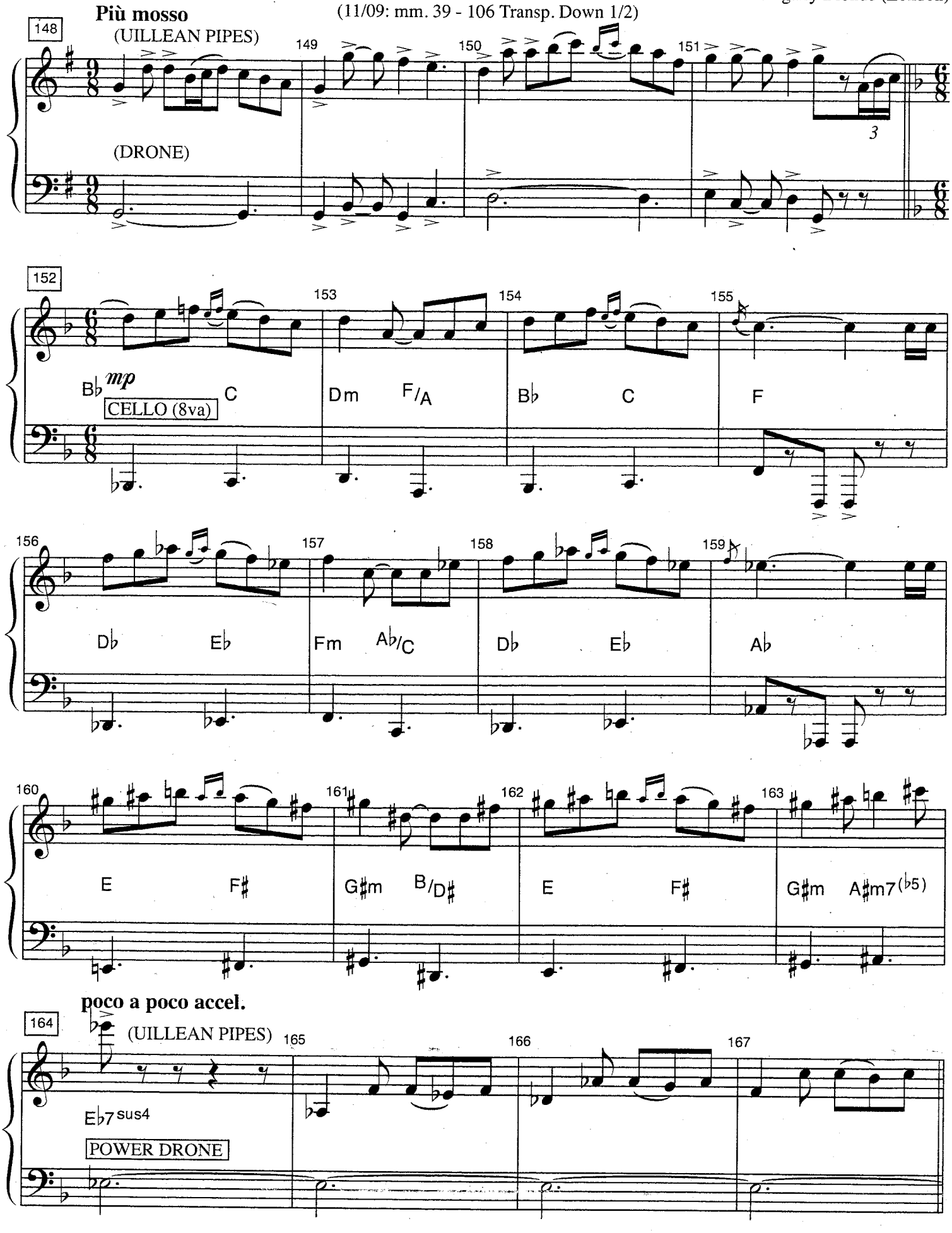

94
95
96
97
Eadd2
Badd2
F♯
E/G♯ A
98
99
100
G/B
C
101
102
103
8va
loco
STRINGS (sounding w/8vb)
GMaj7
A7sus
B
104
105
106
107
Vamp
(Crotale)
B♭9 6
p
V.S.

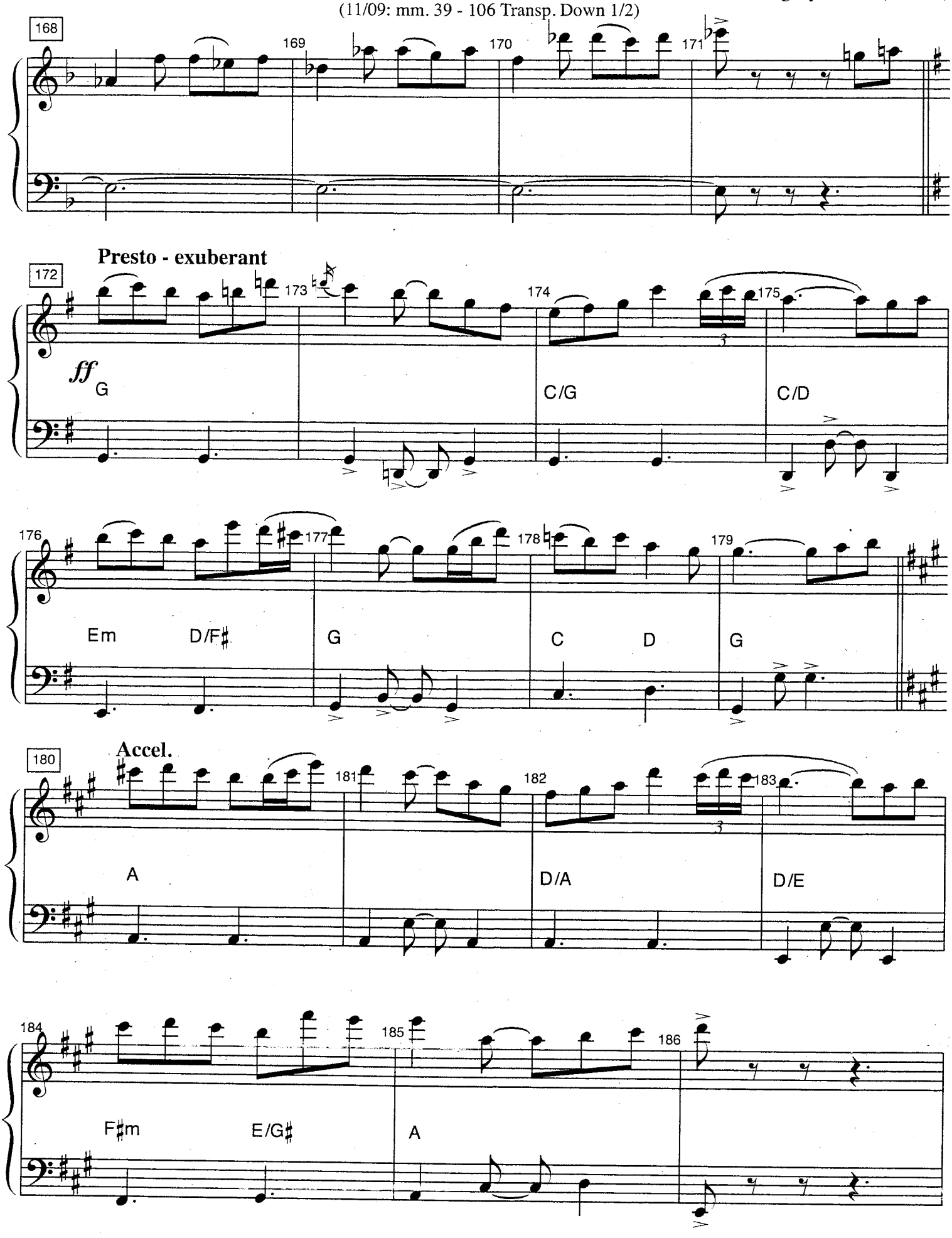

108
Slower - In 2
109
110
111
mp
DRONE + FRENCH HORN
112
UILLEAN PIPES
113
114
115
mp
(DRONE)
116
117
118
3
119
120
121
122
123
124
125
126
127

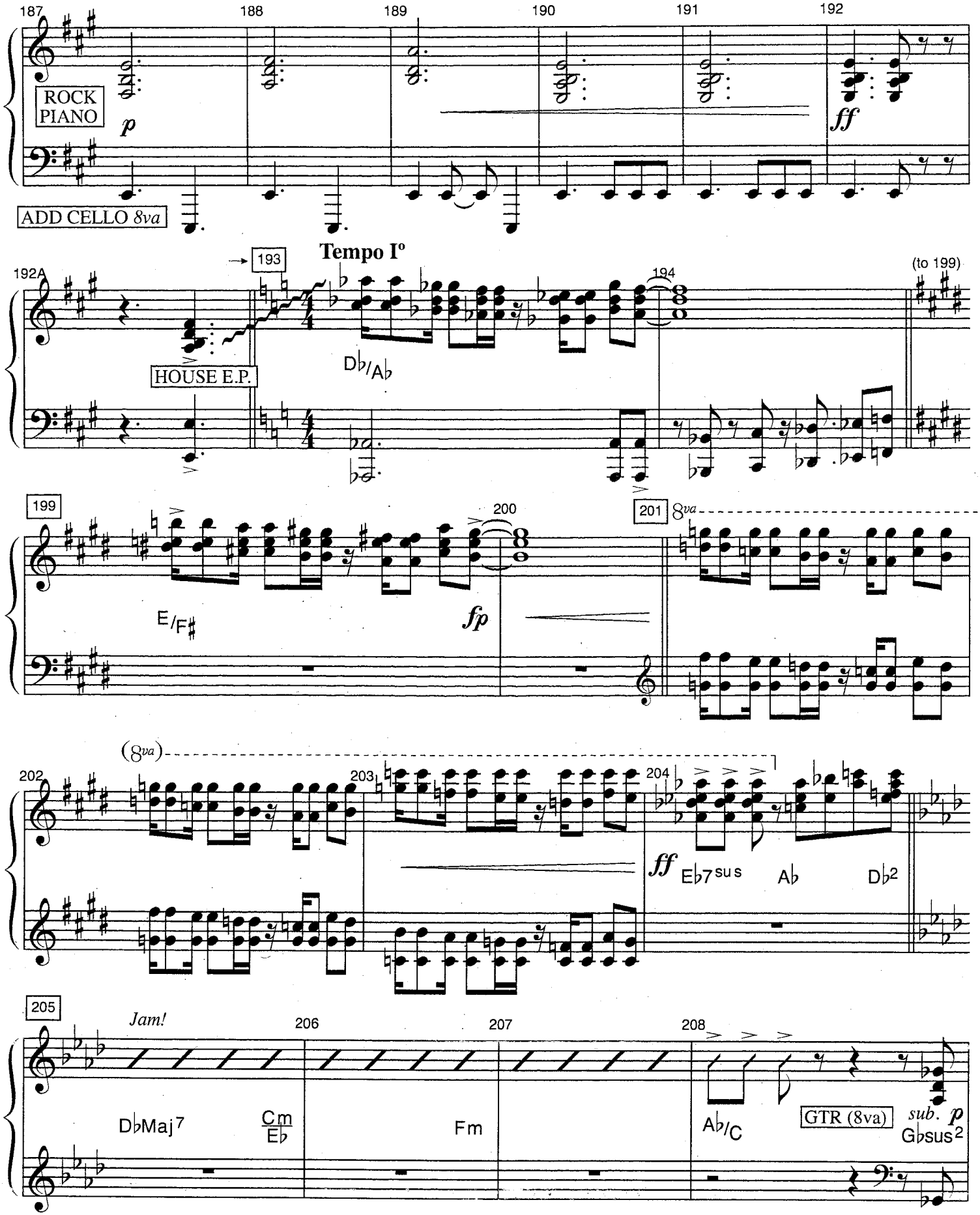


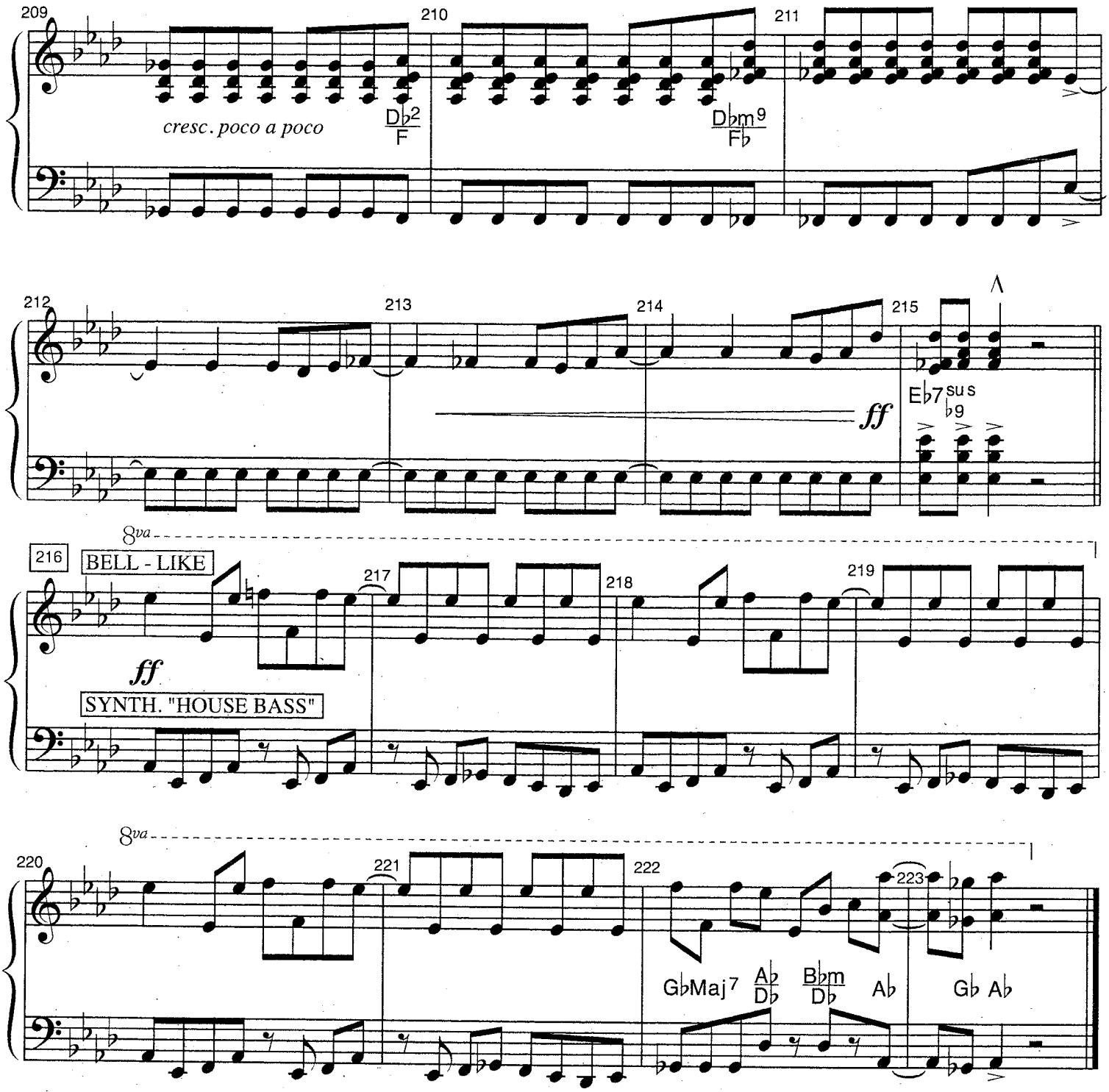


V.S.

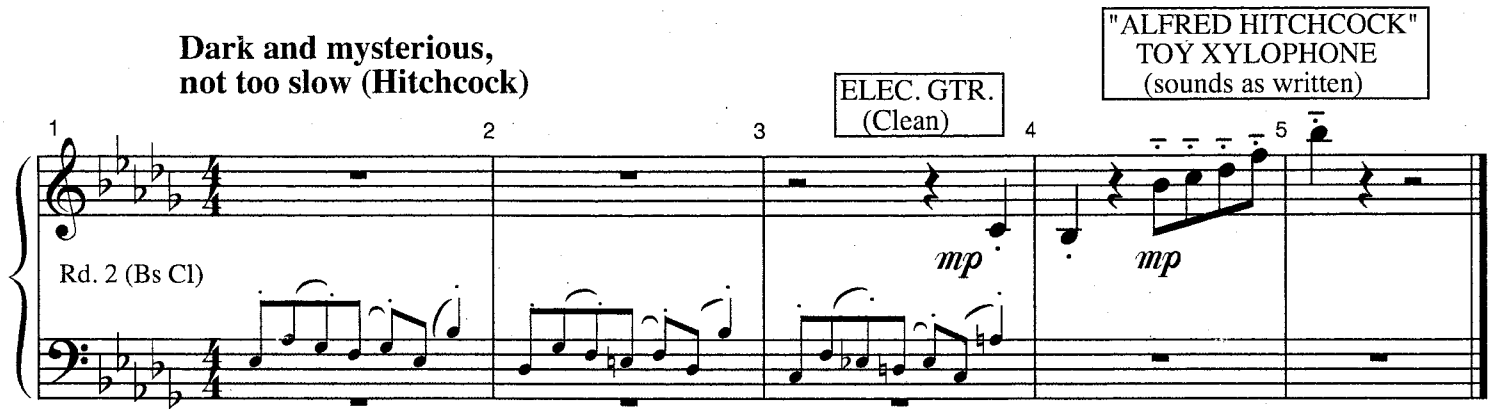

Più mosso
(UILLEAN PIPES)
(DRONE)
CELLO (8va)
mp
B♭ C Dm F/A B♭ C F
D♭ E♭ Fm A♭/C D♭ E♭ A♭
E F♯ G♯m B/D♯ E F♯ G♯m A♯m7(♭5)
poco a poco accel.
(UILLEAN PIPES)
E♭7sus4
POWER DRONE


168
169
170
171
Presto - exuberant
172
173
174
175
ff
G
C/G
C/D
176
177
178
179
Em
D/F♯
G
C
D
G
Accel.
180
181
182
183
A
D/A
D/E
184
185
186
F♯m
E/G♯
A


187
188
189
190
191
192
ROCK PIANO
p
ff
ADD CELLO 8va
192A
193
Tempo Iº
194
(to 199)
HOUSE E.P.
Db/Ab
199
200
201
8va
E/F#
fp
(8va)
202
203
204
ff
Eb7sus
Ab
Db2
205
Jam!
206
207
208
DbMaj7
Cm
Eb
Fm
Ab/C
GTR (8va)
sub. p
Gbsus2

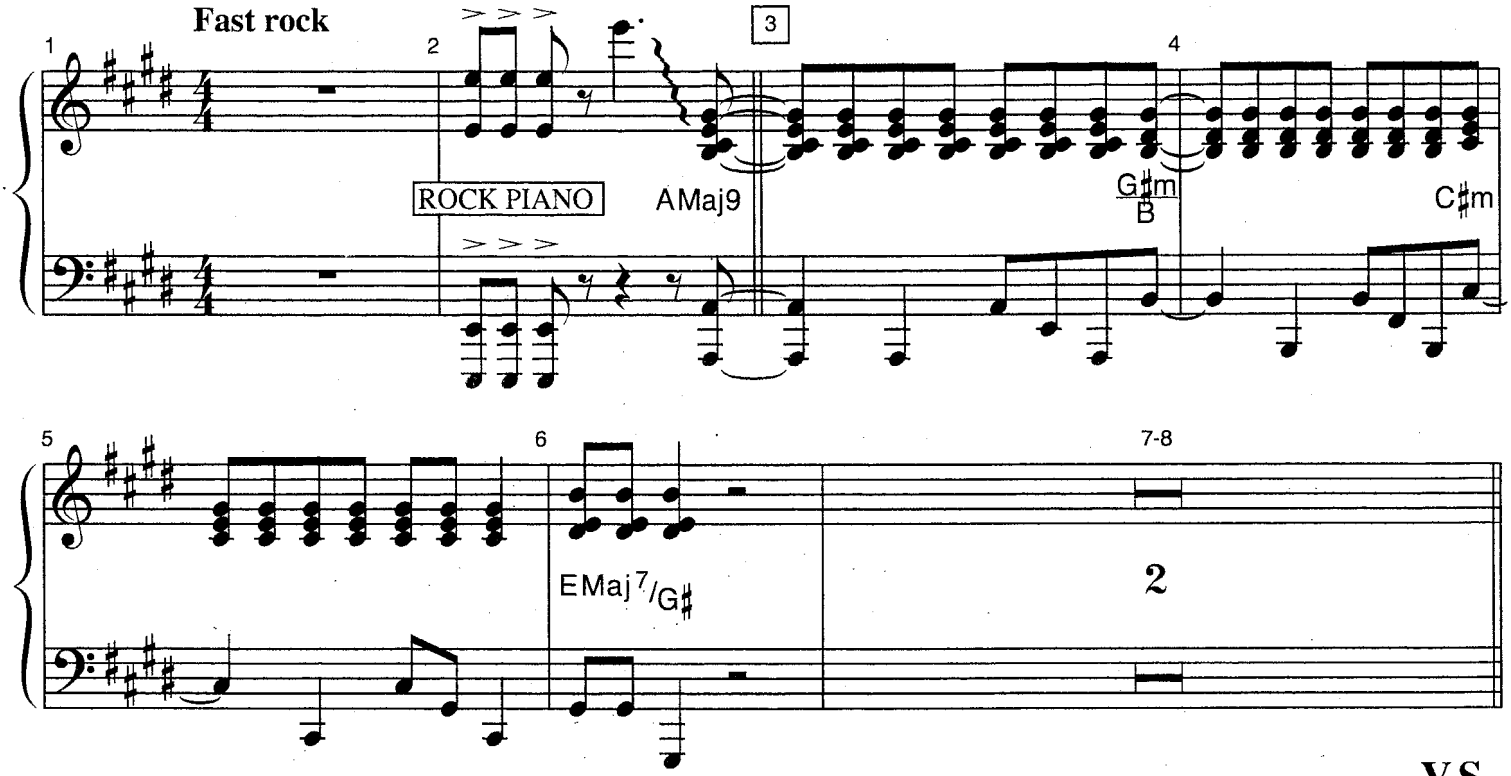

209
210
211
cresc. poco a poco
D♭2
F
D♭m9
F♭
212
213
214
215
ff
E♭7sus♭9
8va
216
BELL - LIKE
217
218
219
ff
SYNTH. "HOUSE BASS"
8va
220
221
222
223
GbMaj7
A♭
D♭
B♭m
D♭
A♭
G♭ A♭

CHUTNEY WYNDHAM

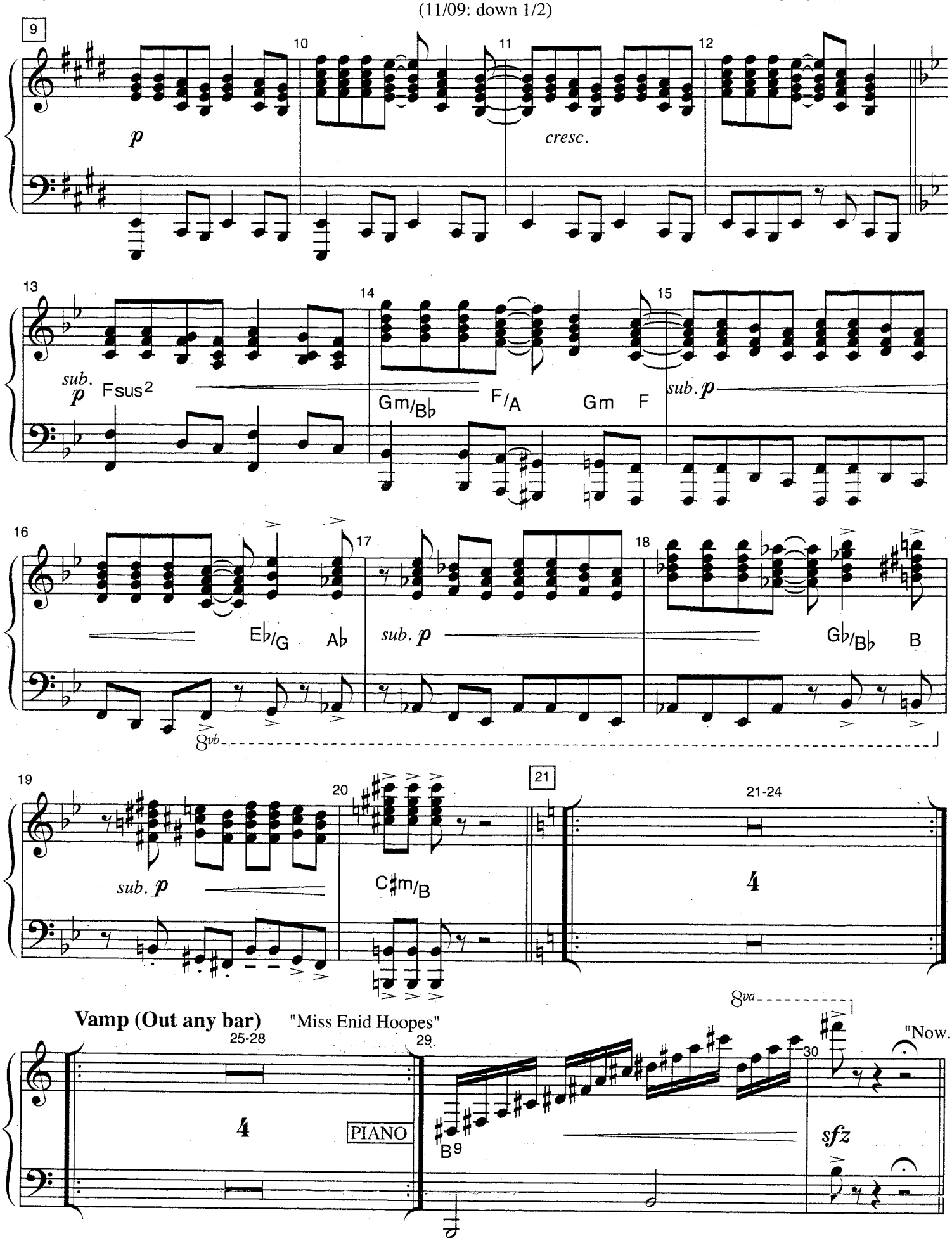


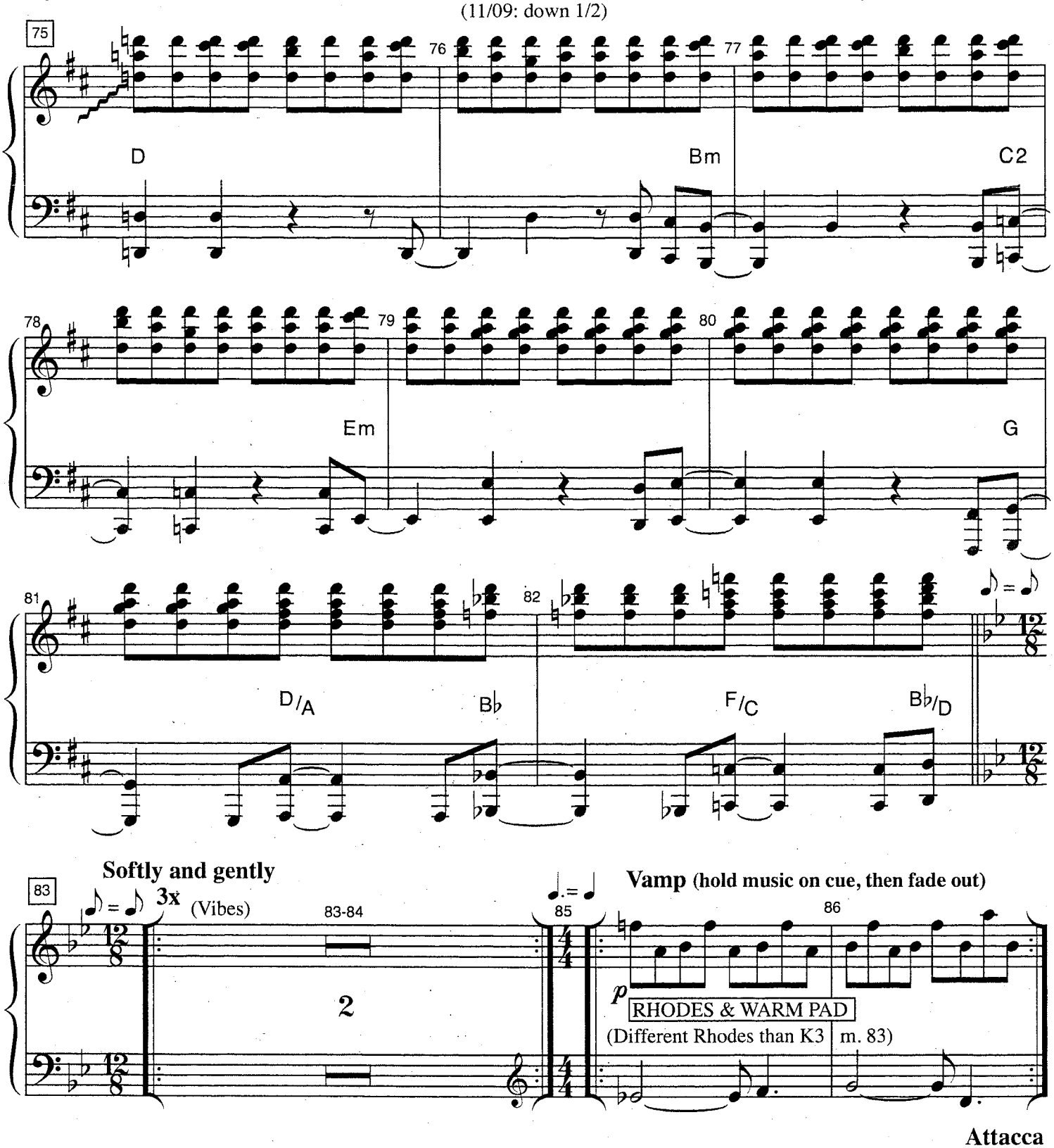
SCENE OF THE CRIME

(11/09: down 1/2)



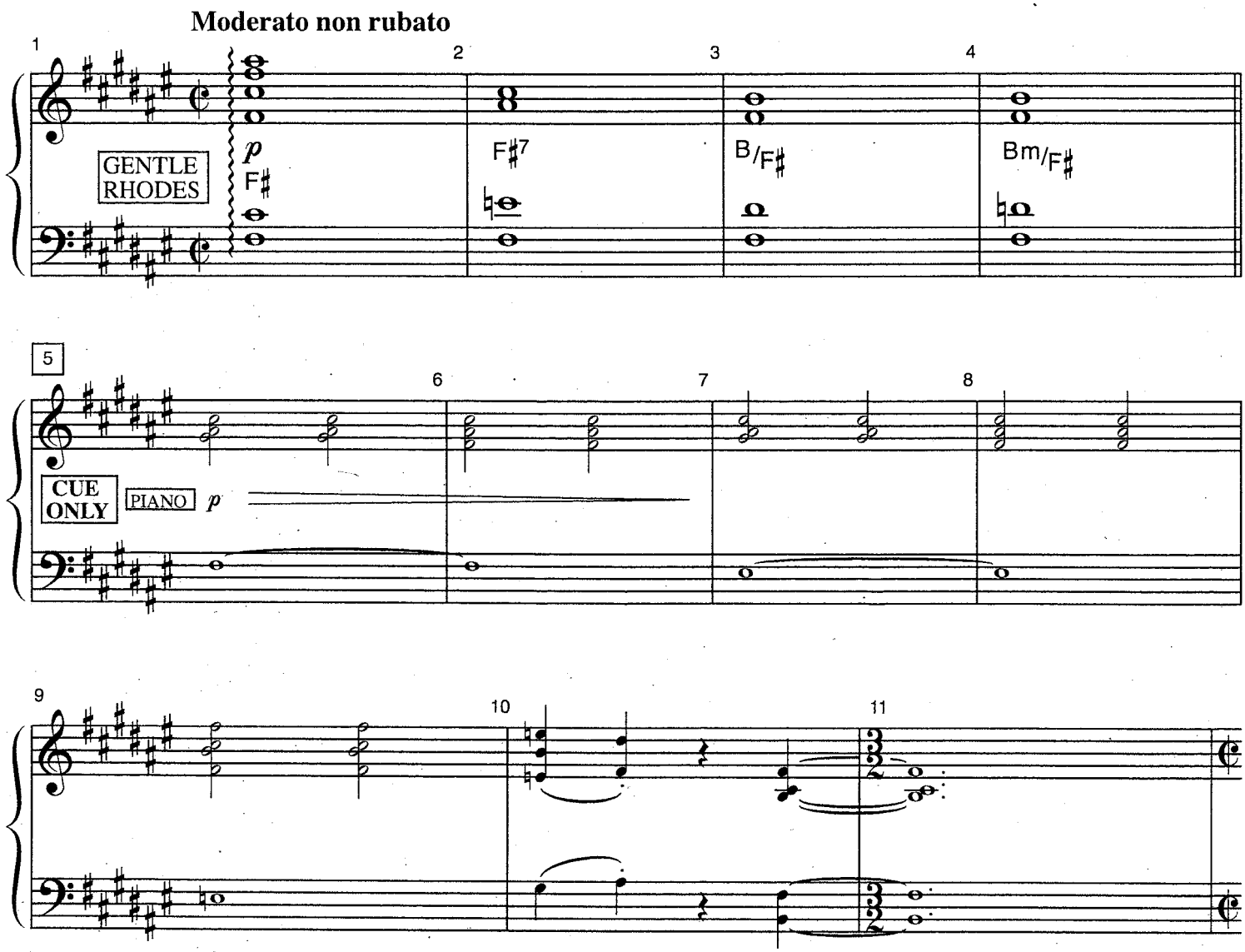
V.S.


9
10
11
12
p
cresc.
13
14
15
sub. p
Fsus2
Gm/B♭
F/A
Gm
F
sub. p
16
17
18
E♭/G
A♭
sub. p
G♭/B♭
B
8vb
19
20
21
21-24
sub. p
C♯m/B
4
Vamp (Out any bar)
"Miss Enid Hoopes"
8va
25-28
29
30
"Now."
4
PIANO
B9
sfz

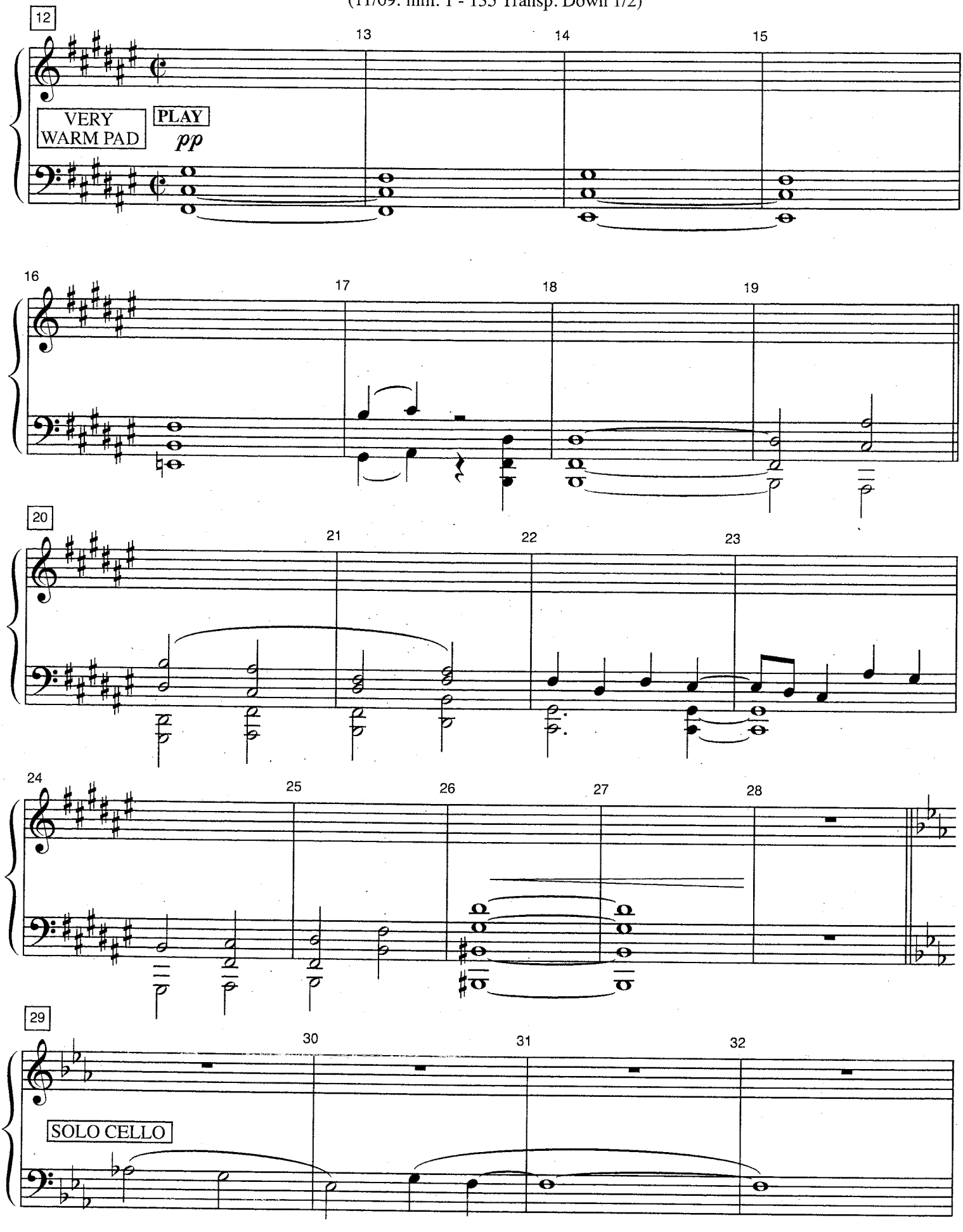

75
76
77
D
Bm
C2
78
79
80
Em
G
81
82
D/A
B♭
F/C
B♭/D
Softly and gently
83
3x
(Vibes)
83-84
2
85
Vamp (hold music on cue, then fade out)
86
p
RHODES & WARM PAD
(Different Rhodes than K3 m. 83)
Attacca

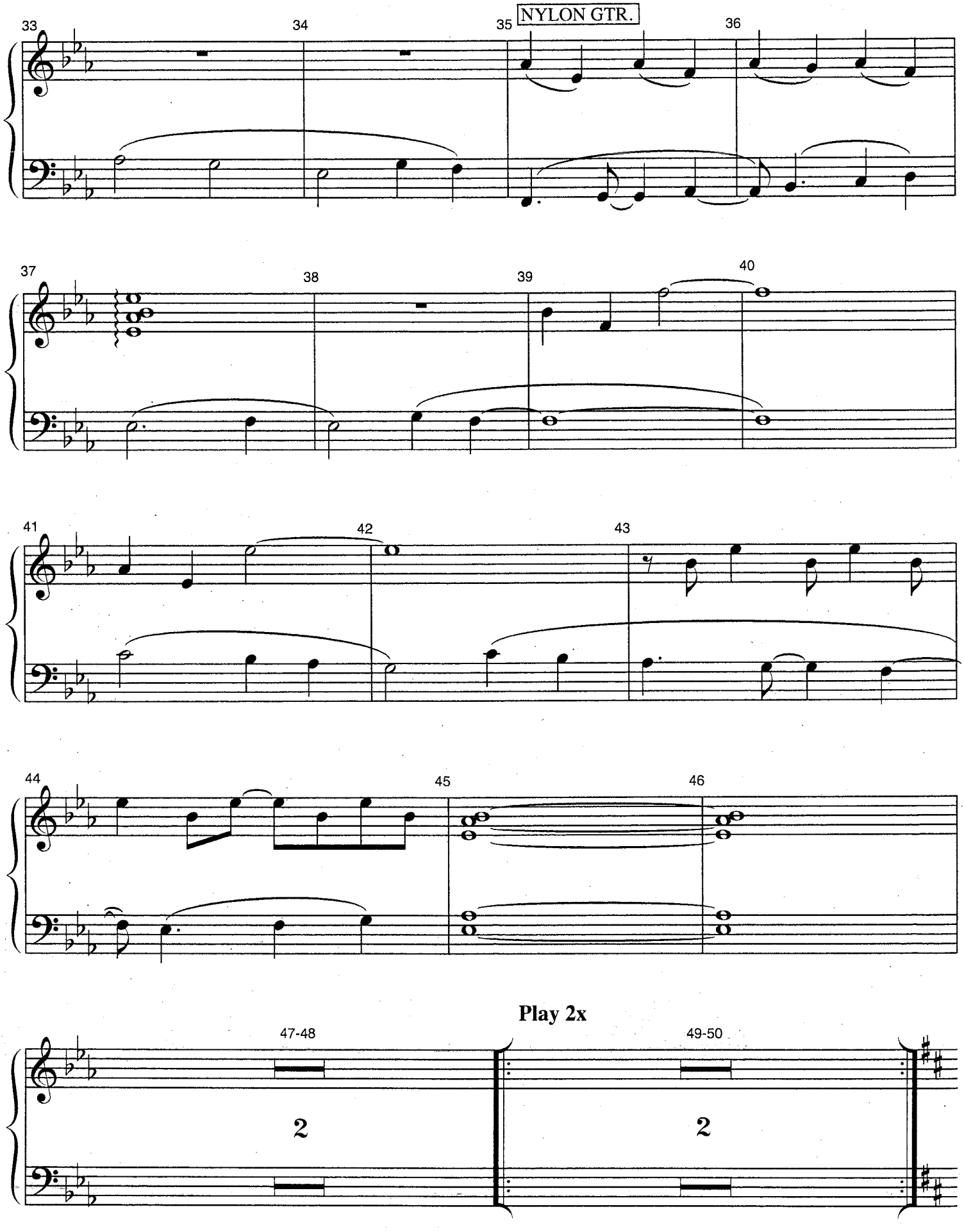
FIND MY WAY/FINALE

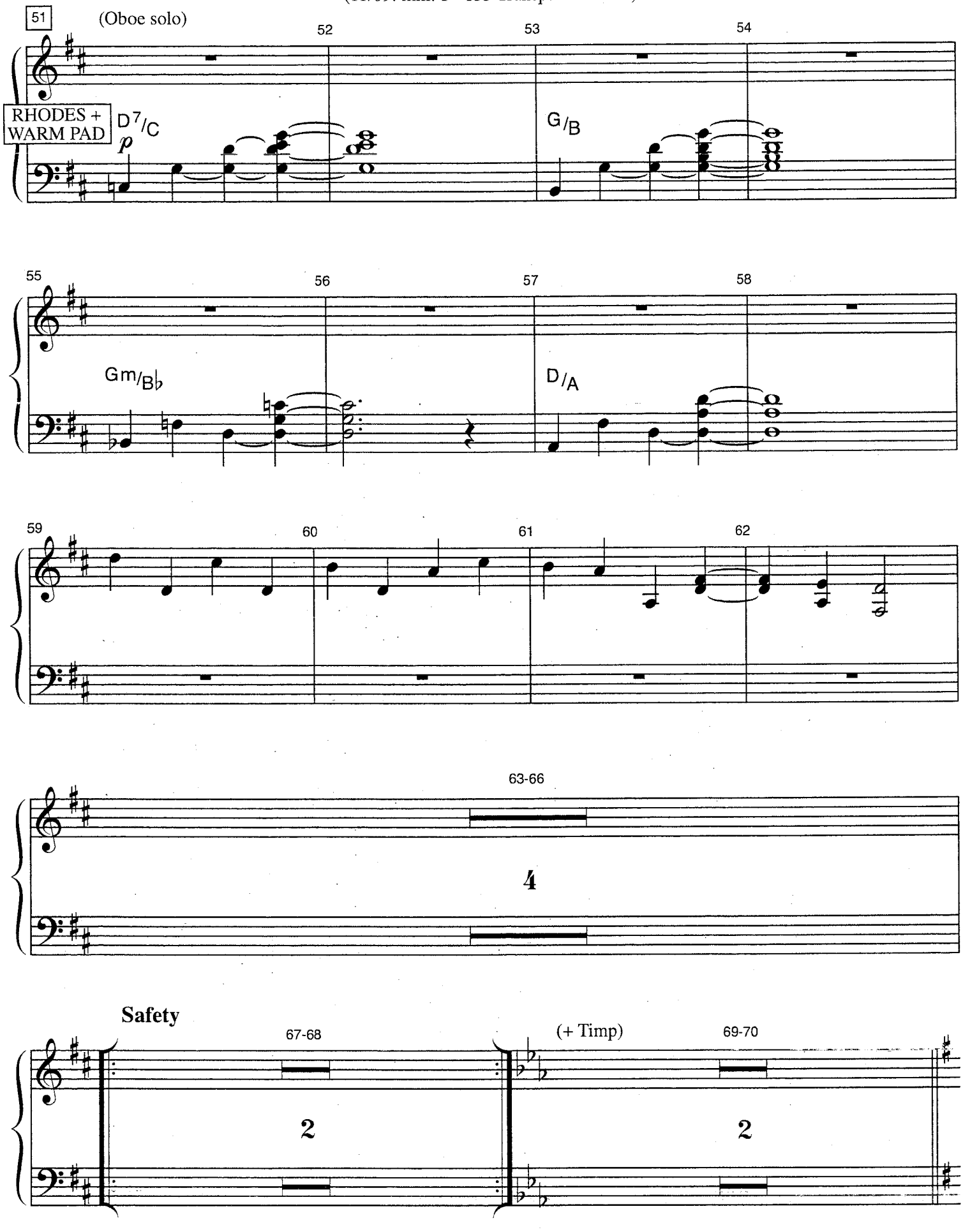
(11/09: mm. 1 - 135 Transp. Down 1/2)

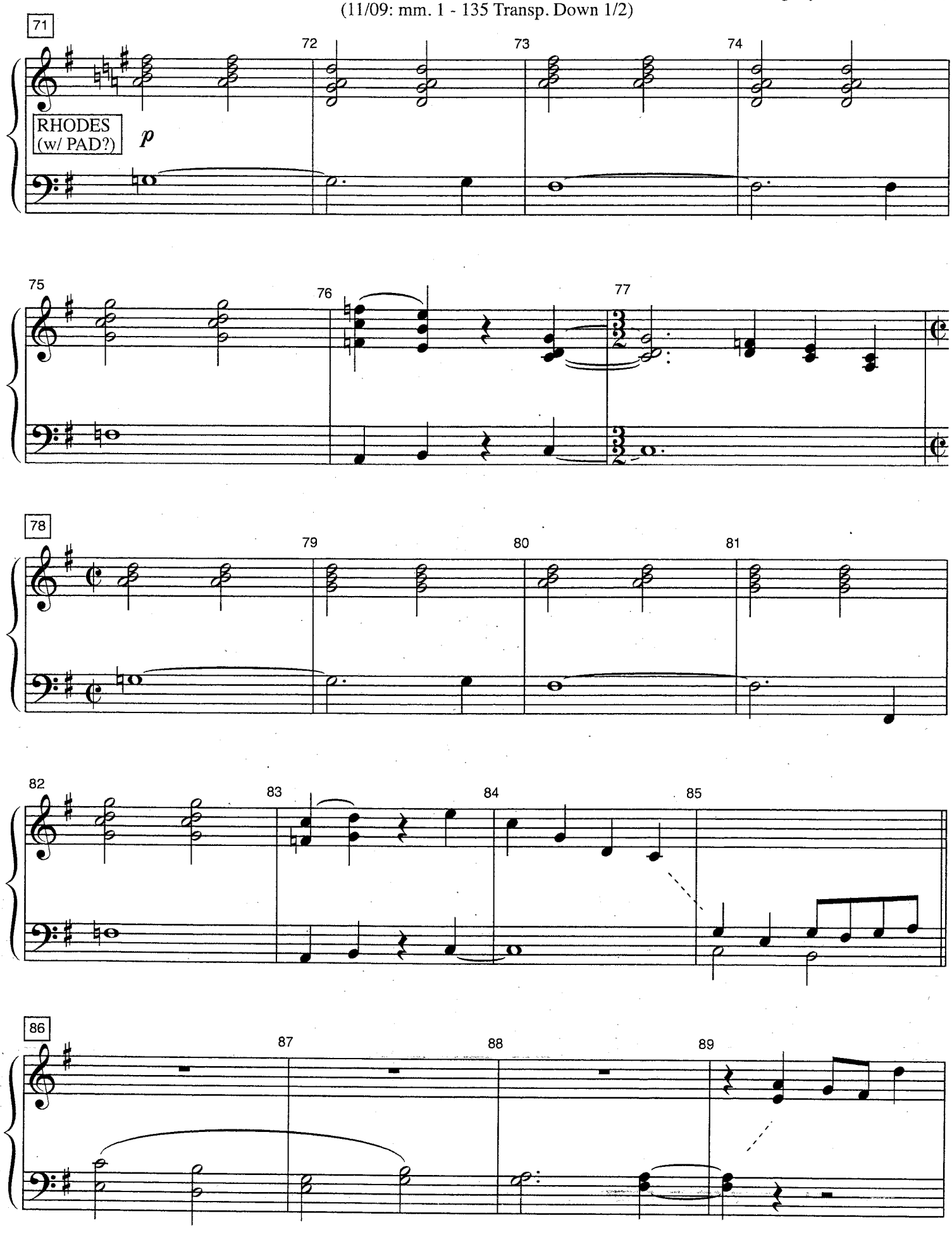


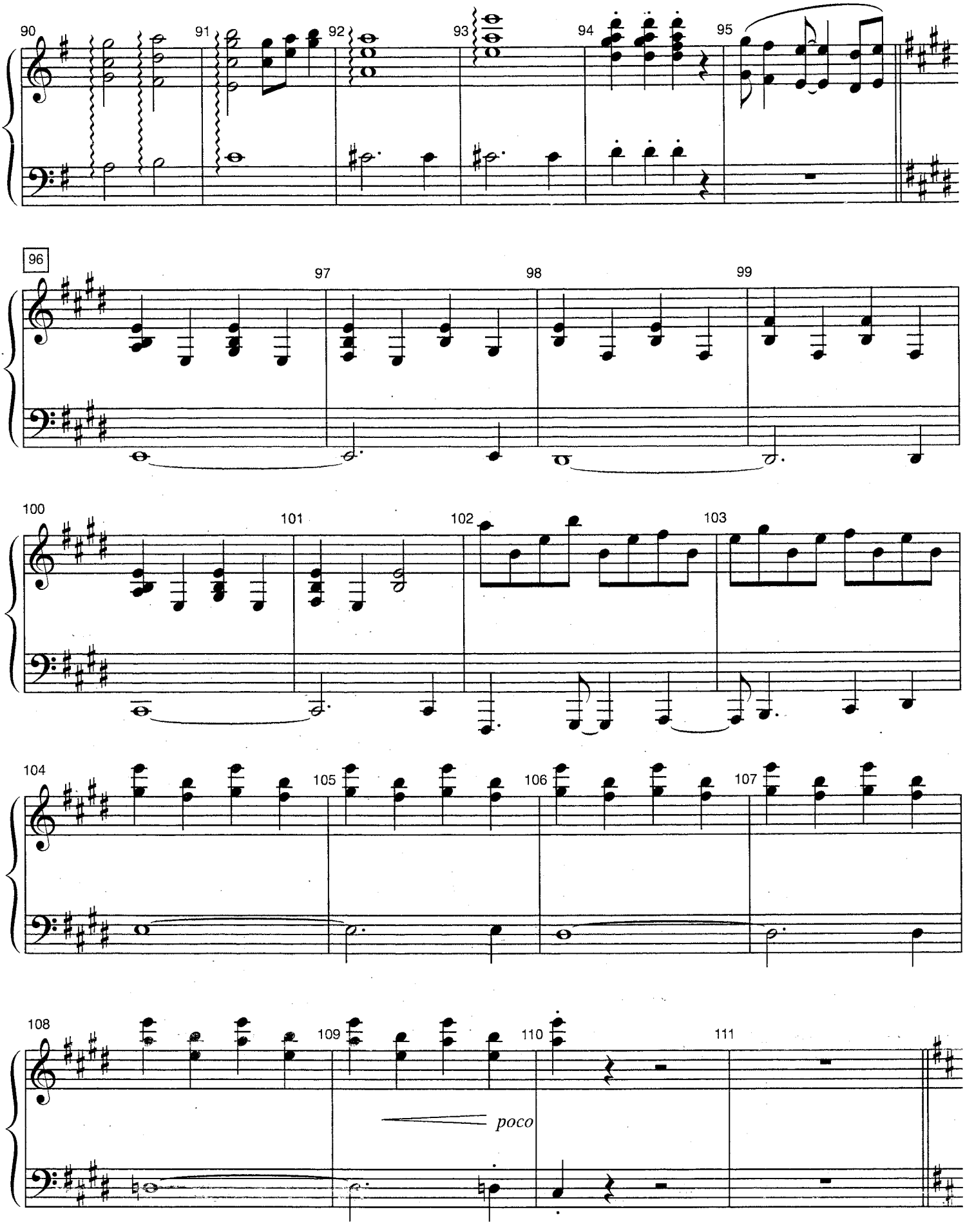
V.S.
(play)

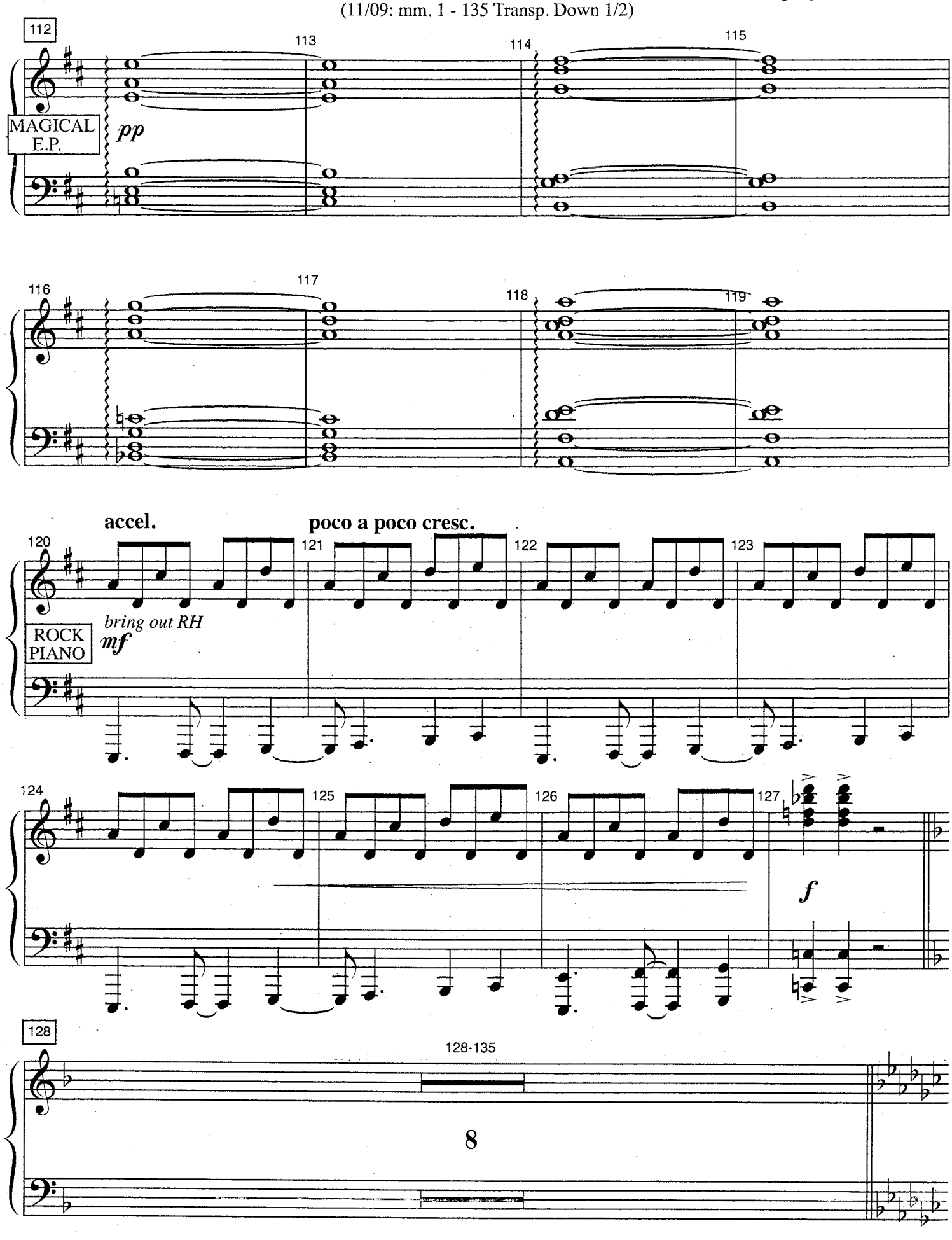

12
13
14
15
VERY WARM PAD
PLAY
pp
16
17
18
19
20
21
22
23
24
25
26
27
28
29
30
31
32
SOLO CELLO


33
34
35
NYLON GTR.
36
37
38
39
40
41
42
43
44
45
46
Play 2x
47-48
49-50
2
2

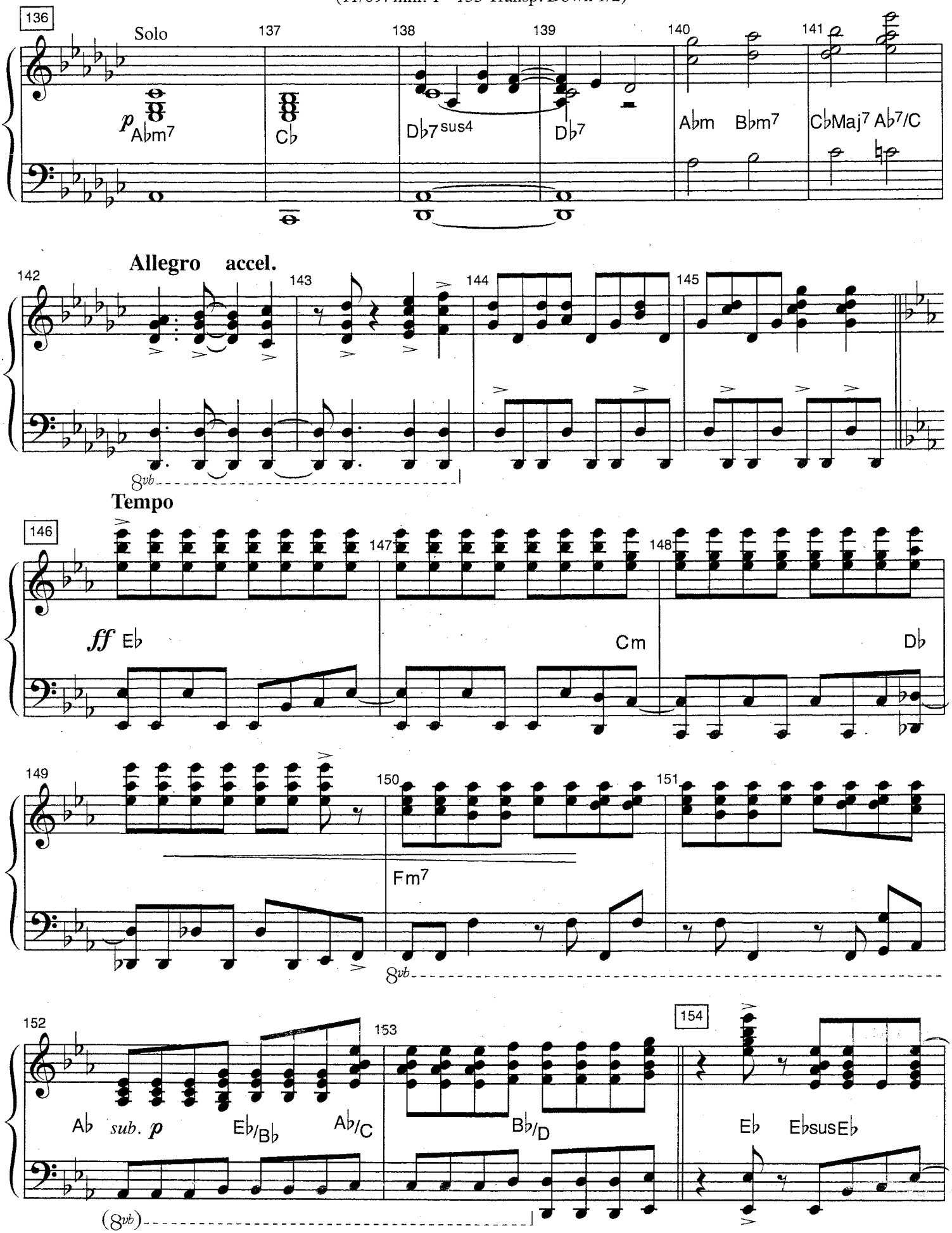

51
(Oboe solo)
52
53
54
RHODES + WARM PAD
D7/C
p
G/B
55
56
57
58
Gm/B♭
D/A
59
60
61
62
63-66
4
Safety
67-68
2
(+ Timp)
69-70
2

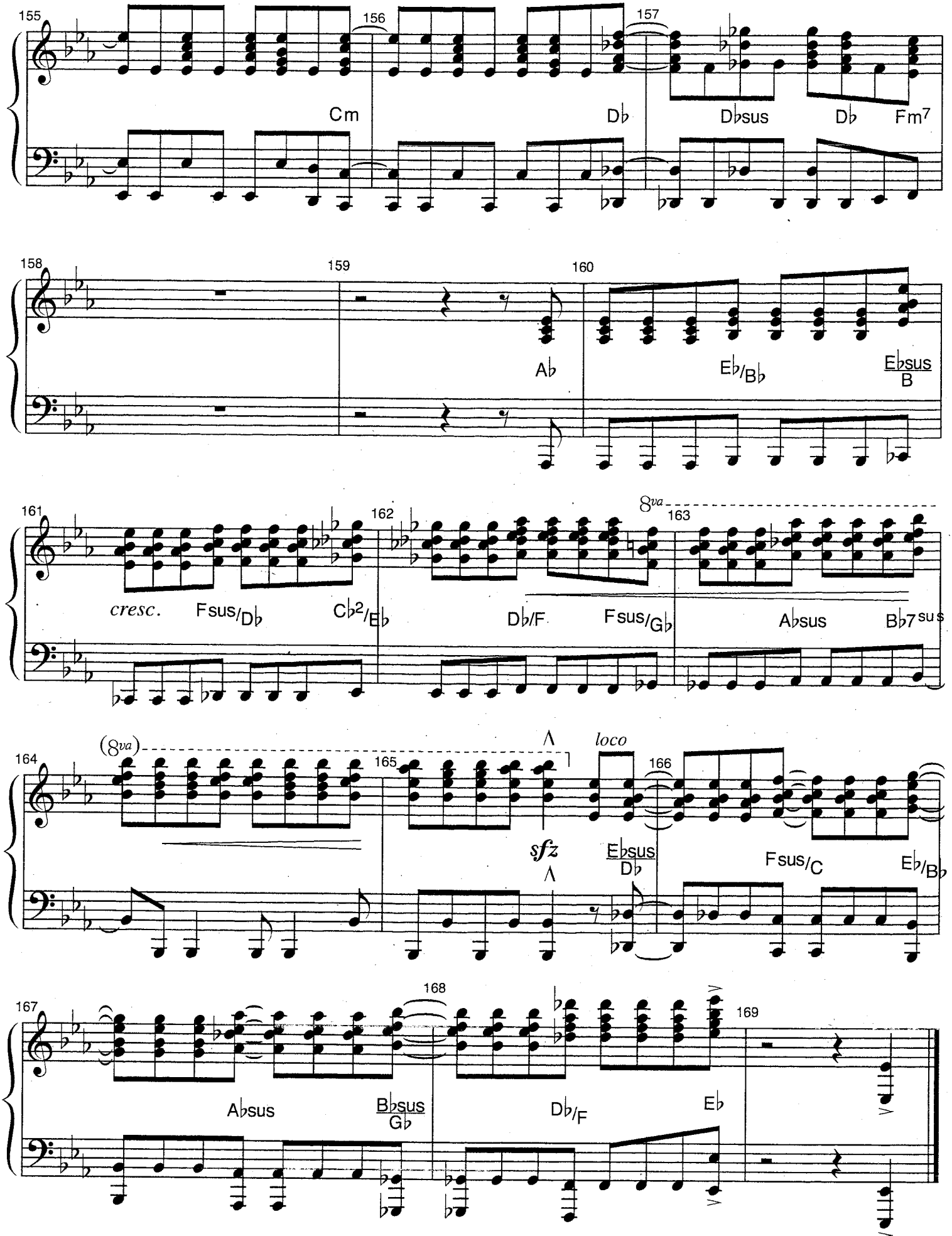

71
72
73
74
RHODES
(w/ PAD?)
p
75
76
77
78
79
80
81
82
83
84
85
86
87
88
89


90
91
92
93
94
95
96
97
98
99
100
101
102
103
104
105
106
107
108
109
110
111
poco


112
113
114
115
MAGICAL
E.P.
pp
116
117
118
119
accel.
poco a poco cresc.
120
121
122
123
ROCK
PIANO
bring out RH
mf
124
125
126
127
f
128
128-135
8

V.S.
>>>


136
Solo
137
138
139
140
141
p Abm7
Cb
Db7sus4
Db7
Abm
Bbm7
CbMaj7
Ab7/C
Allegro accel.
142
143
144
145
8vb
Tempo
146
147
148
ff Eb
Cm
Db
149
150
151
Fm7
8vb
152
153
154
Ab sub. p
Eb/Bb
Ab/C
Bb/D
Eb
EbsusEb
(8vb)


155
156
157
Cm
D♭
D♭sus
D♭
Fm7
158
159
160
A♭
E♭/B♭
E♭sus
B
161
162
8va
163
cresc.
Fsus/D♭
C♭2/E♭
D♭/F
Fsus/G♭
A♭sus
B♭7sus
(8va)
164
165
loco
166
sfz
E♭sus
D♭
Fsus/C
E♭/B♭
167
168
169
A♭sus
B♭sus
G♭
D♭/F
E♭

V.S.

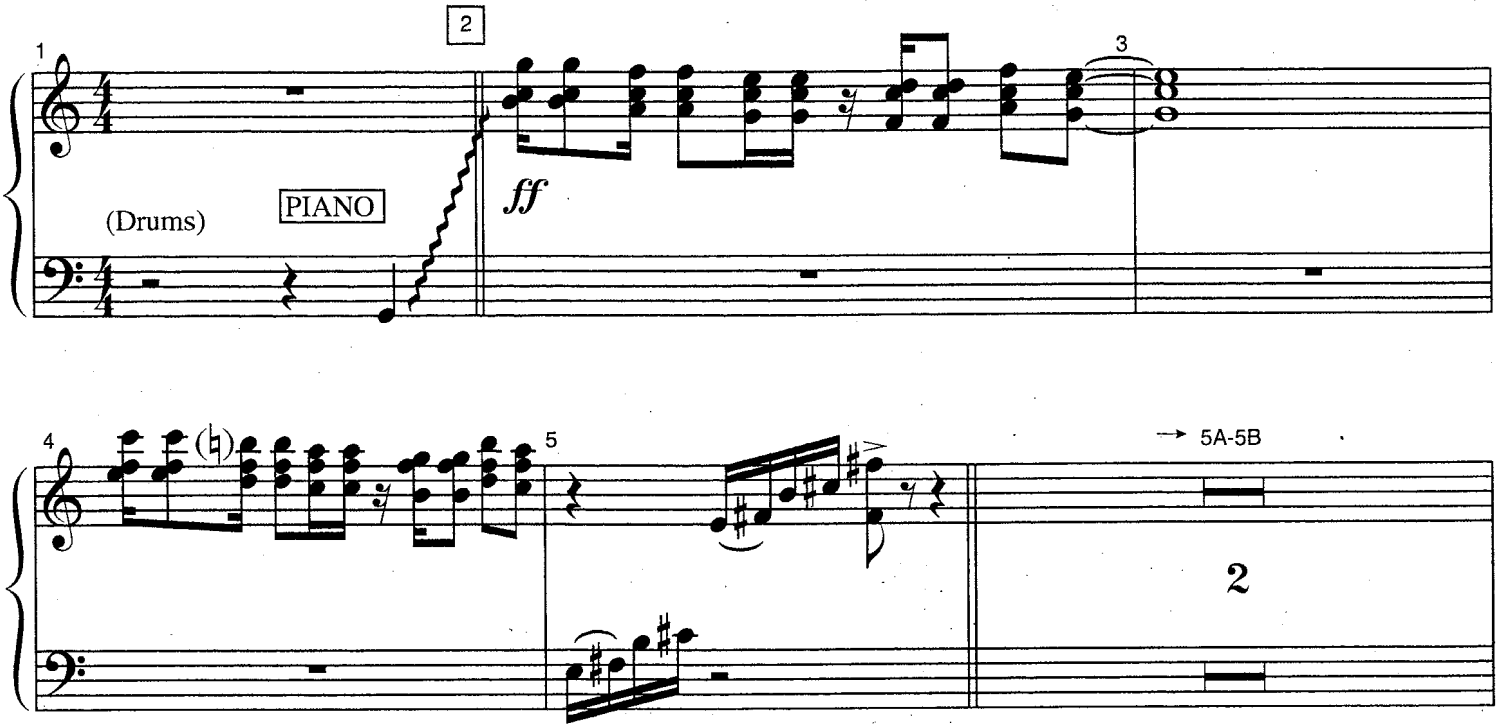
>>>

BOWS

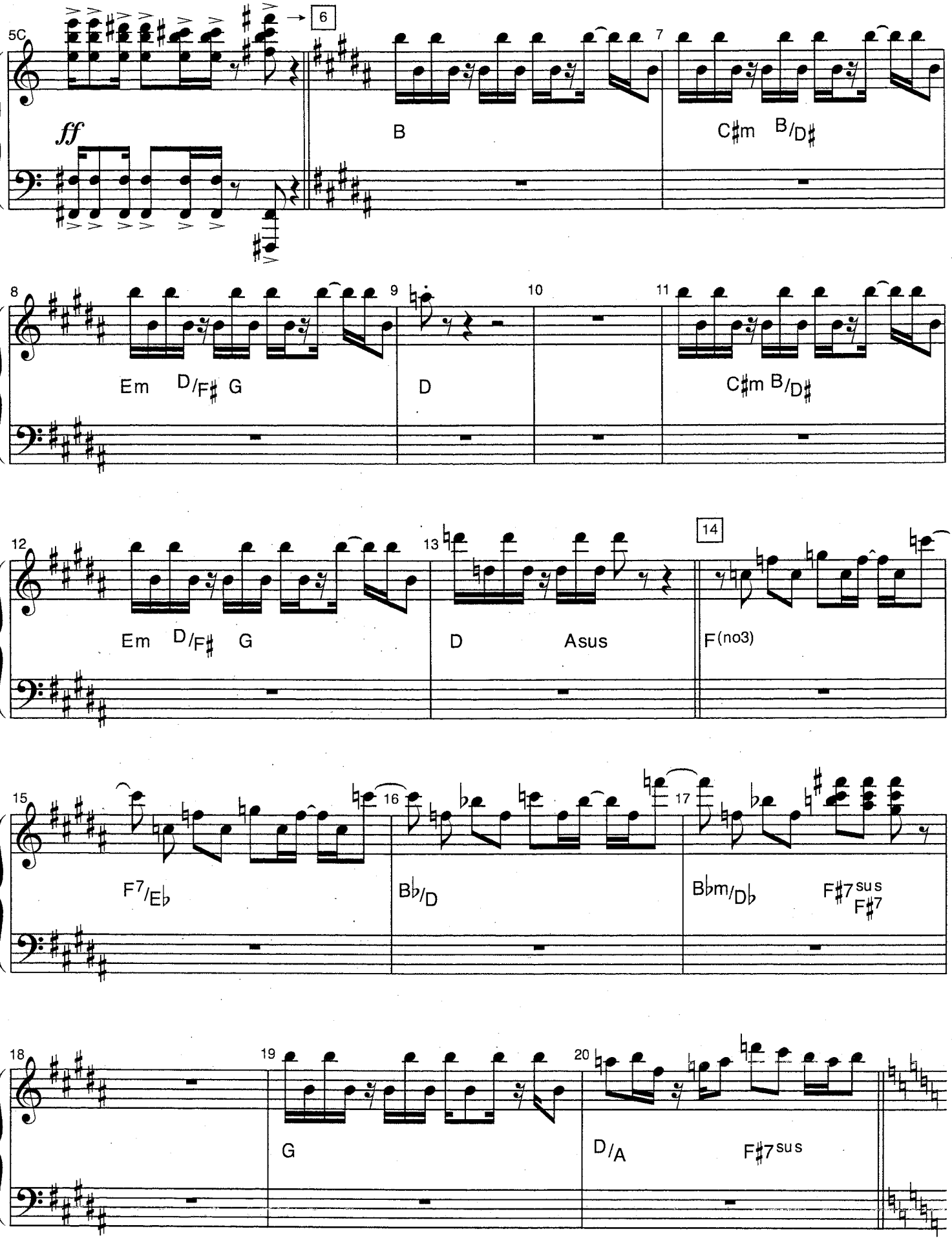
(9/17/08 rev. 54 to end)

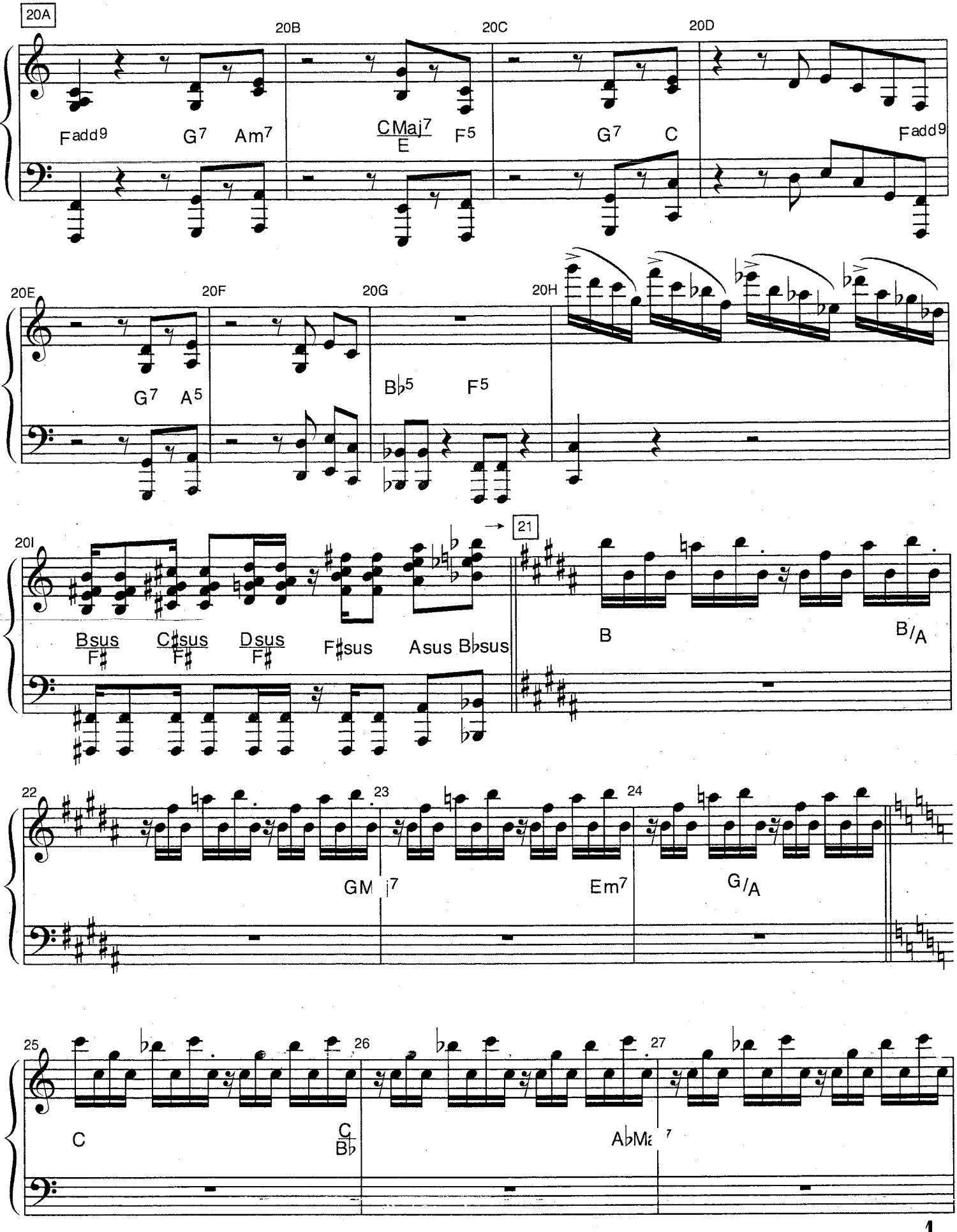
"3, 4"

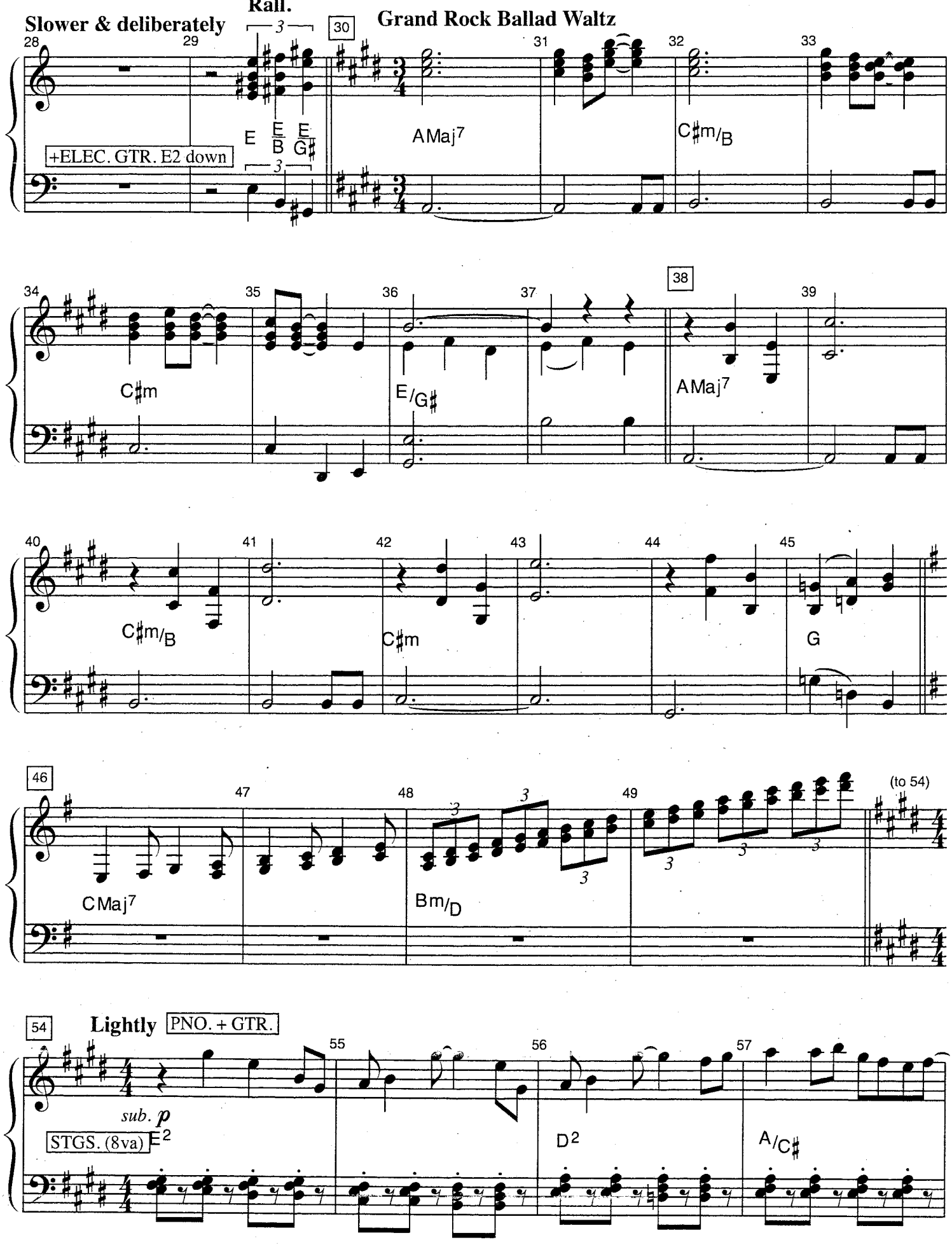
Tempo di "What You Want"

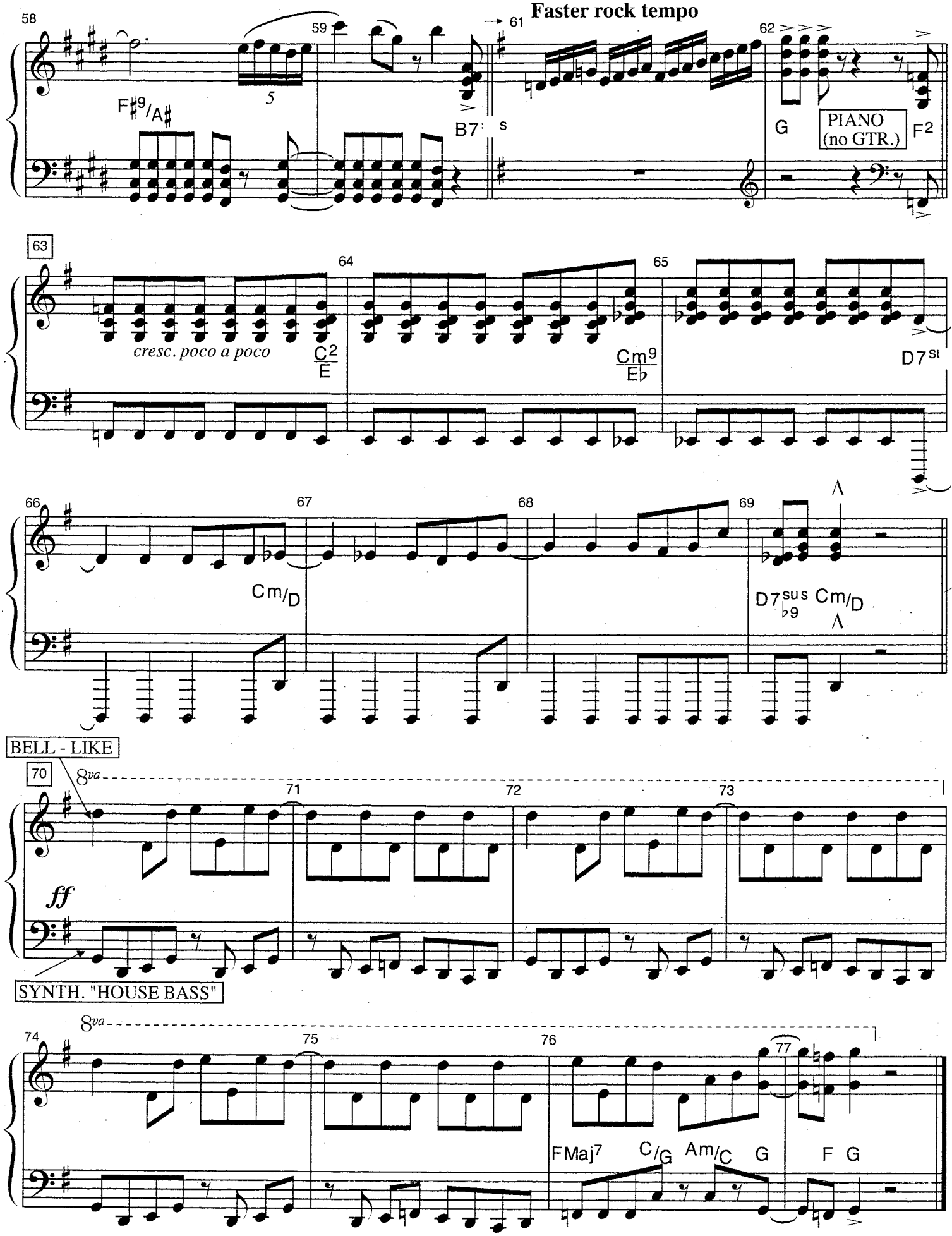


V.S.


5C
6
7
ff
B
C♯m B/D♯
8
9
10
11
Em D/F♯ G
D
C♯m B/D♯
12
13
14
Em D/F♯ G
D Asus
F(no3)
15
16
17
F7/E♭
B♭/D
B♭m/D♭ F♯7sus F♯7
18
19
20
G
D/A F♯7sus

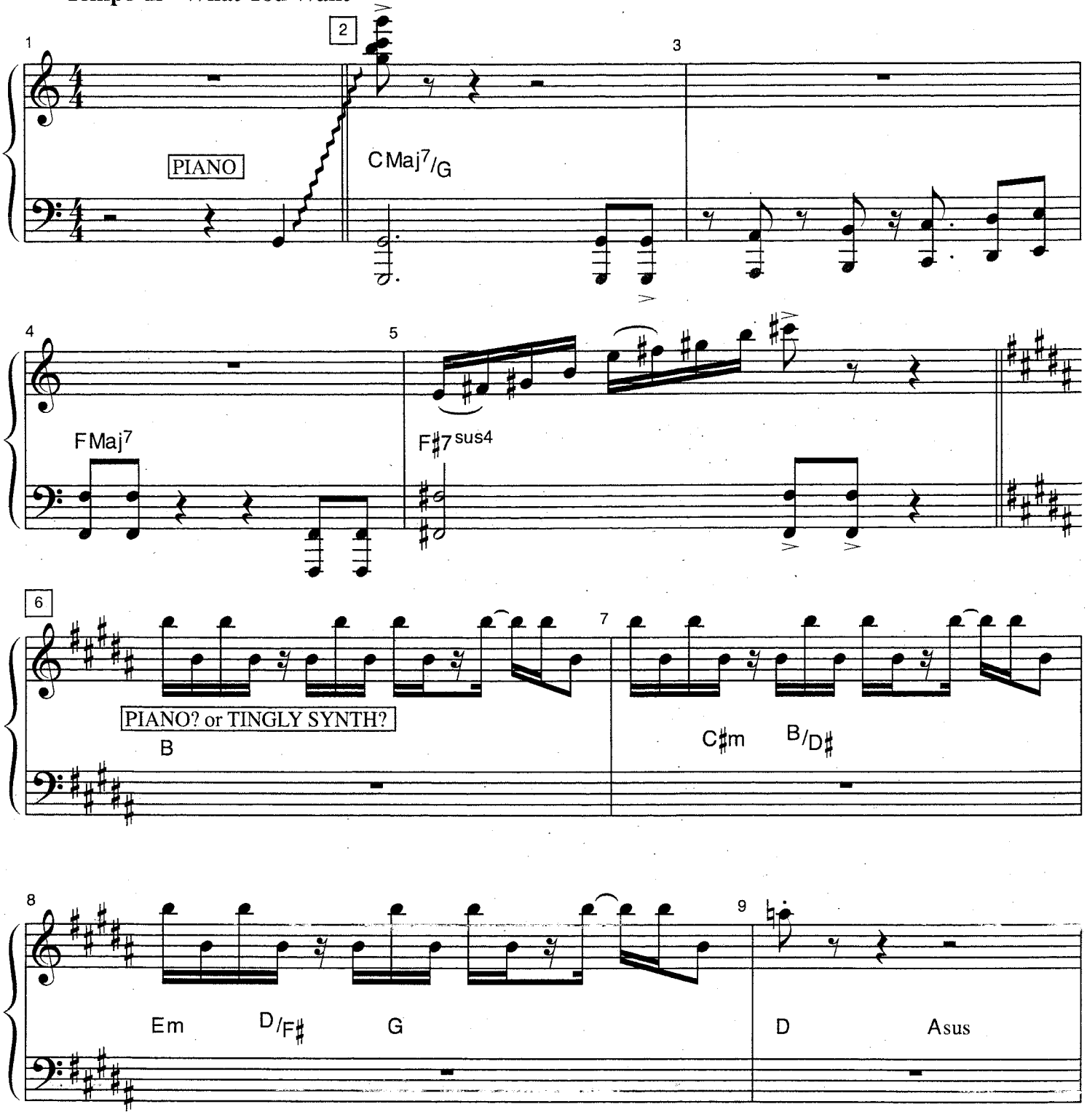

20A
20B
20C
20D
Fadd9 G7 Am7 CMaj7/E F5 G7 C Fadd9
20E
20F
20G
20H
G7 A5 B♭5 F5
20I
21
Bsus/F♯ C♯sus/F♯ Dsus/F♯ F♯sus Asus B♭sus B B/A
22
23
24
GM7 Em7 G/A
25
26
27
C C/B♭ A♭Ma7

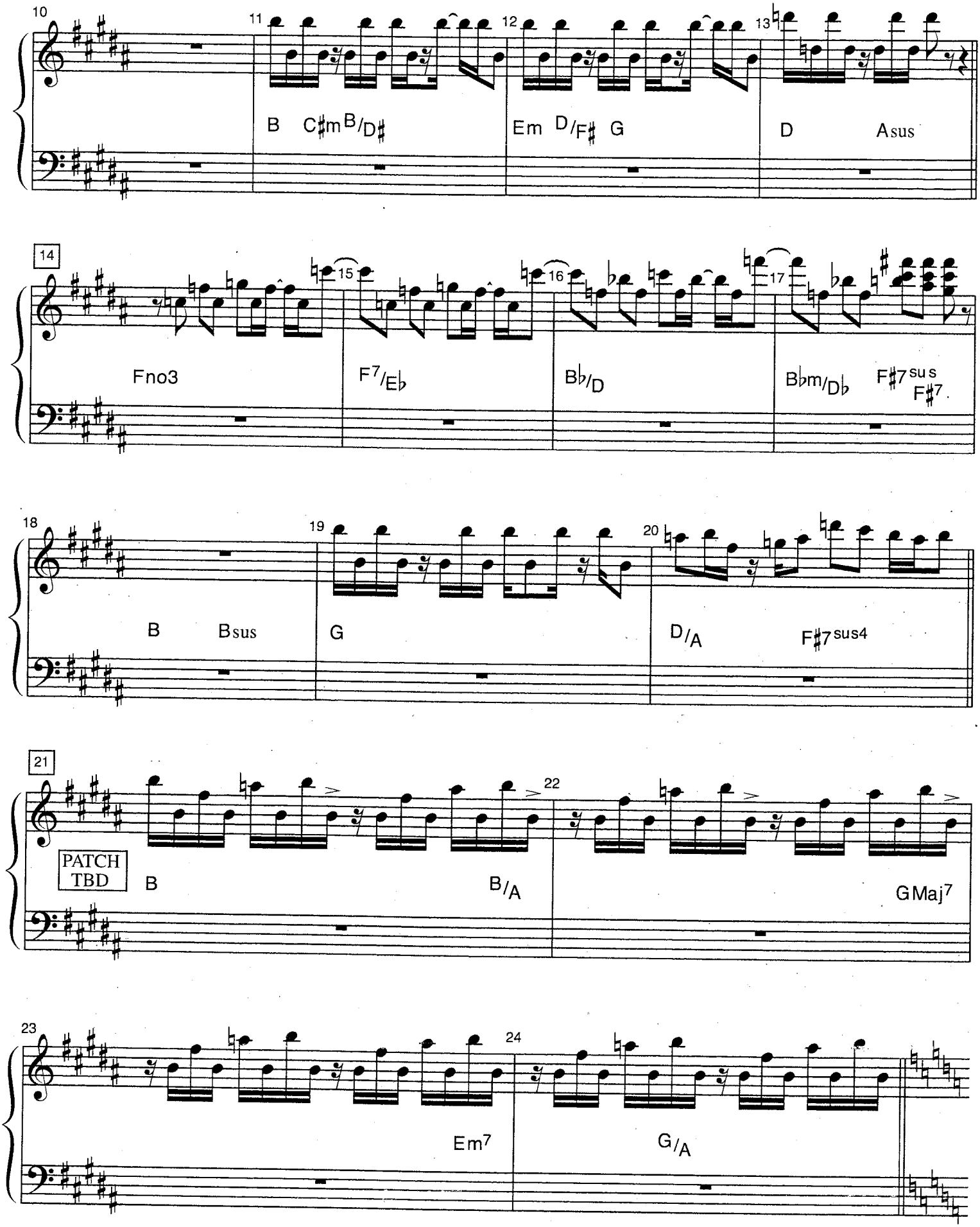

Slower & deliberately
Rall.
Grand Rock Ballad Waltz
+ELEC. GTR. E2 down
AMaj7
C♯m/B
C♯m
E/G♯
C♯m/B
C♯m
G
CMaj7
Bm/D
(to 54)
Lightly
PNO. + GTR.
sub. p
STGS. (8va)
E2
D2
A/C♯

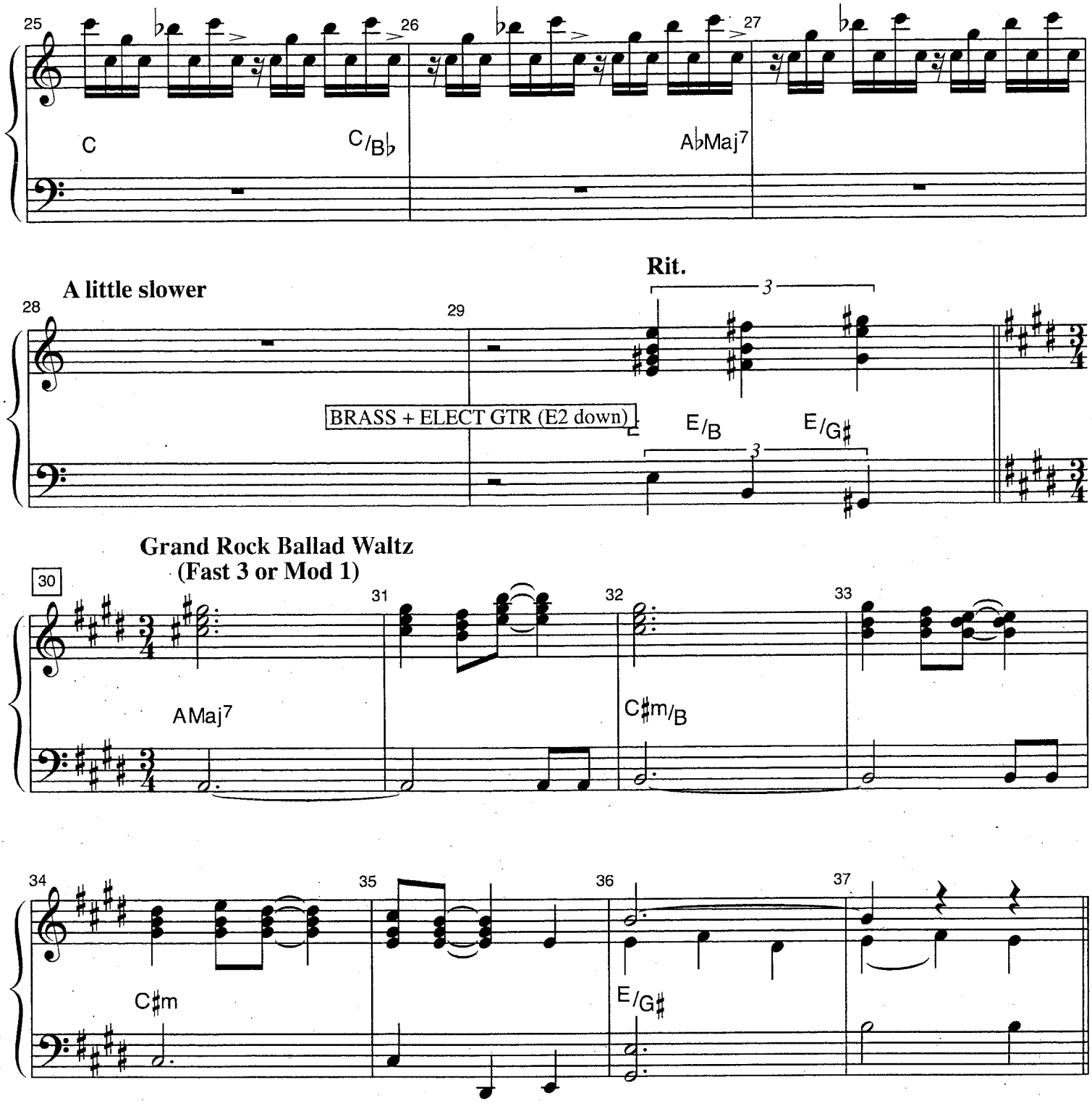

Faster rock tempo
58
59
61
62
F♯9/A♯
B7
s
G
PIANO
(no GTR.)
F2
63
64
65
cresc. poco a poco
C2/E
Cm9/E♭
D7st
66
67
68
69
Cm/D
D7sus♭9
Cm/D
BELL - LIKE
70
8va
71
72
73
ff
SYNTH. "HOUSE BASS"
74
75
76
77
FMaj7
C/G
Am/C
G
F
G

EXIT MUSIC

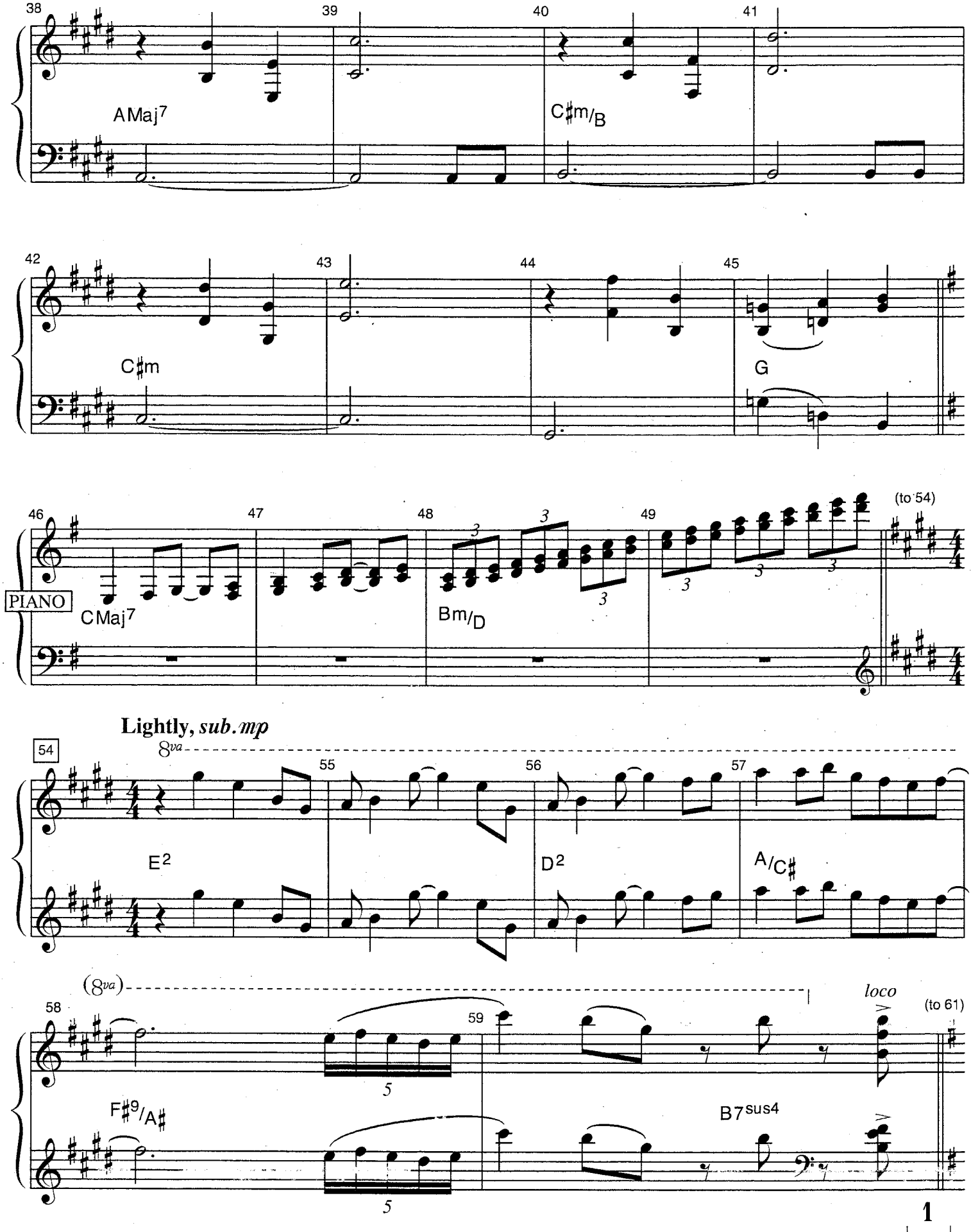
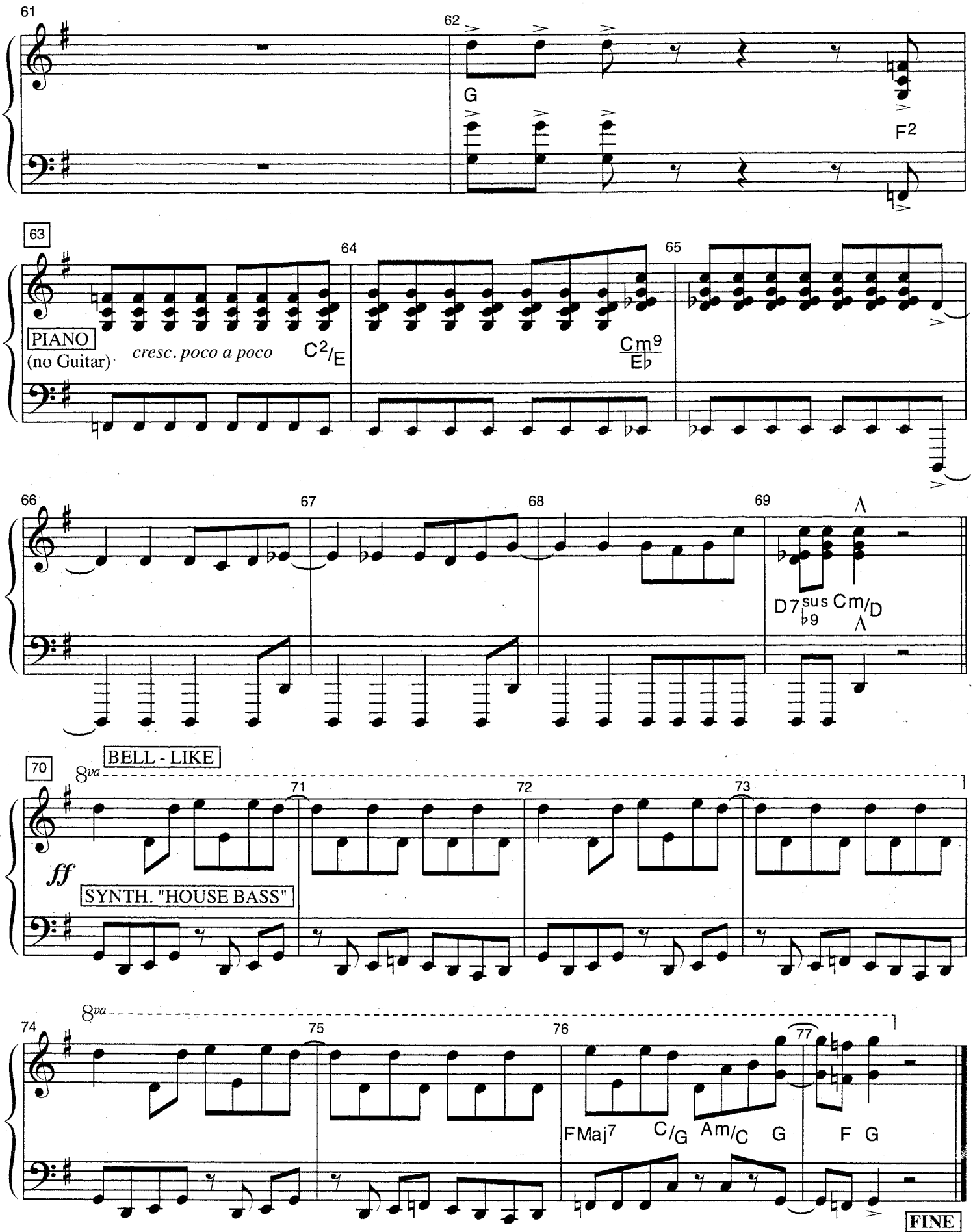
Tempo di "What You Want"




10
11
12
13
B C♯m B/D♯
Em D/F♯ G
D Asus
14
15
16
17
Fno3
F7/E♭
B♭/D
B♭m/D♭ F♯7sus F♯7
18
19
20
B Bsus
G
D/A F♯7sus4
21
22
PATCH TBD
B
B/A
GMaj7
23
24
Em7
G/A


25
26
27
C
C/B♭
A♭Maj7
A little slower
Rit.
28
29
3
BRASS + ELECT GTR (E2 down)
E/B
E/G♯
3
Grand Rock Ballad Waltz
(Fast 3 or Mod 1)
30
31
32
33
AMaj7
C♯m/B
34
35
36
37
C♯m
E/G♯

V.S.


38
39
40
41
AMaj7
C♯m/B
42
43
44
45
C♯m
G
46
47
48
49
(to 54)
PIANO
CMaj7
Bm/D
Lightly, sub. mp
54
8va
55
56
57
E2
D2
A/C♯
(8va)
58
59
loco
(to 61)
F♯9/A♯
B7sus4
5
5
1

Faster rock tempo