Legally Blonde

Keyboard 3

Act One

0. Overture 1

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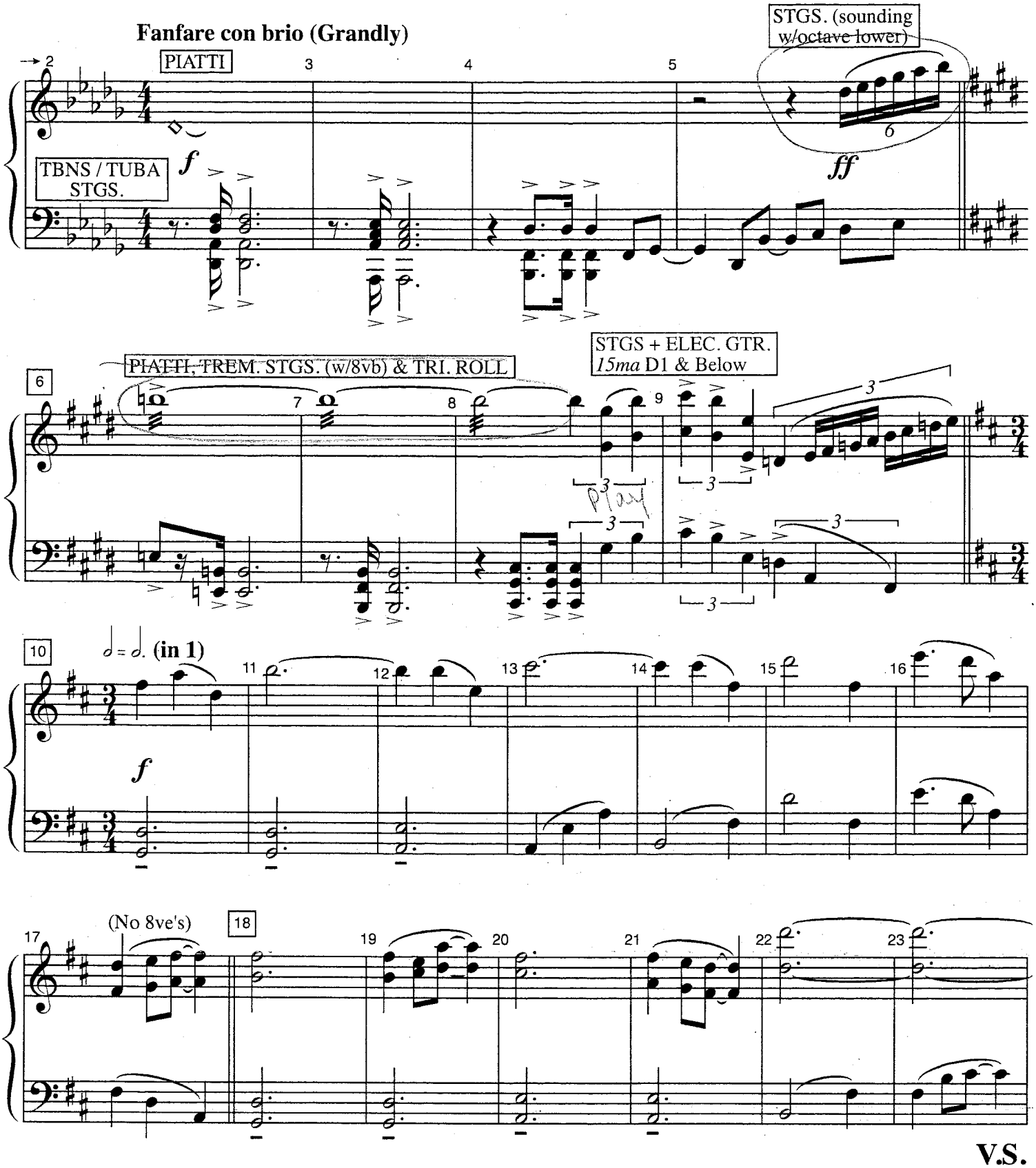
10. Run Rufus Run / Elle Reflects 91

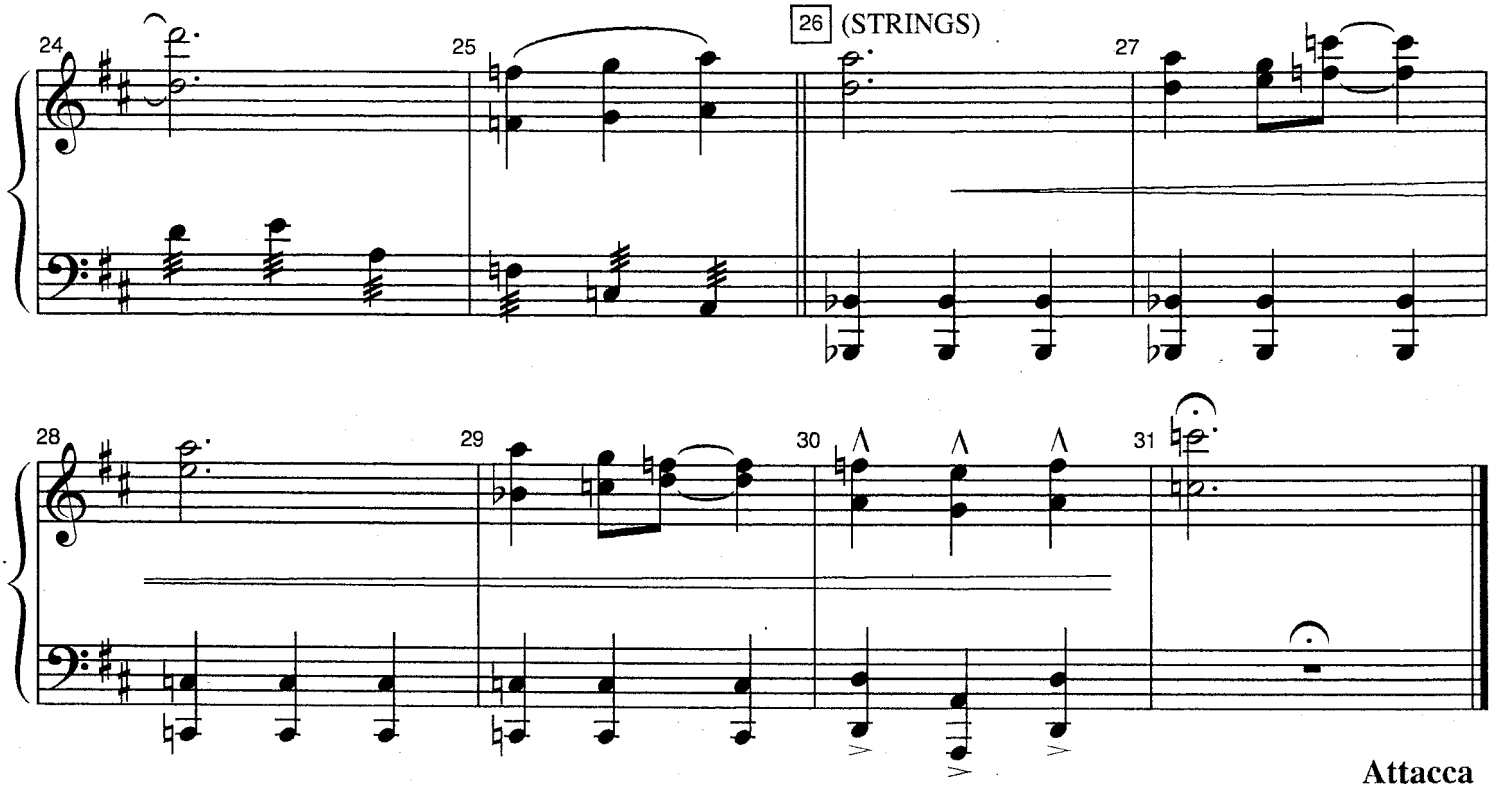
11. So Much Better 93

OVERTURE

Music by Laurence O'Keefe/Nell Benjamin
Orch. by Christopher Jahnke

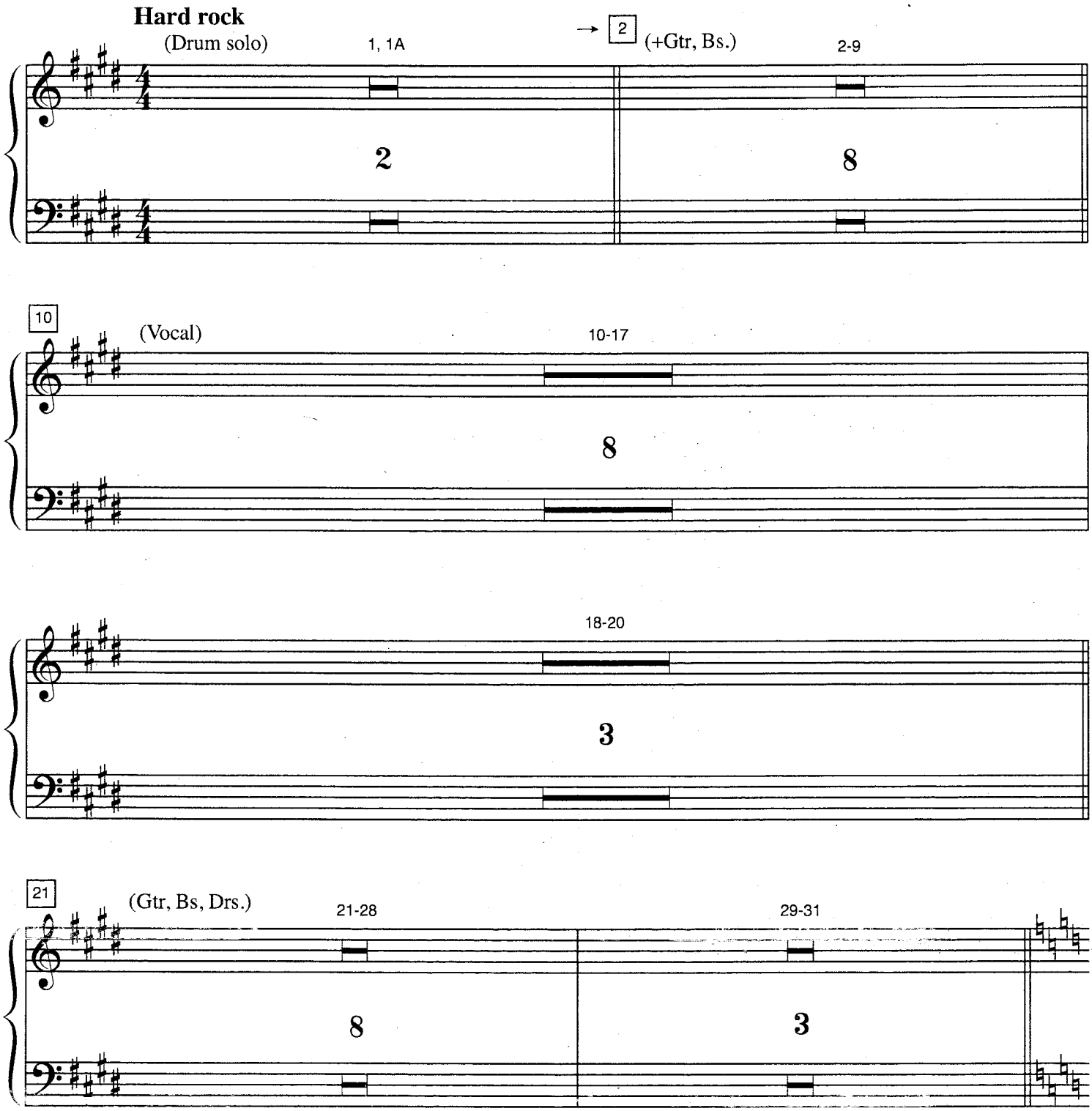
"3, 4"

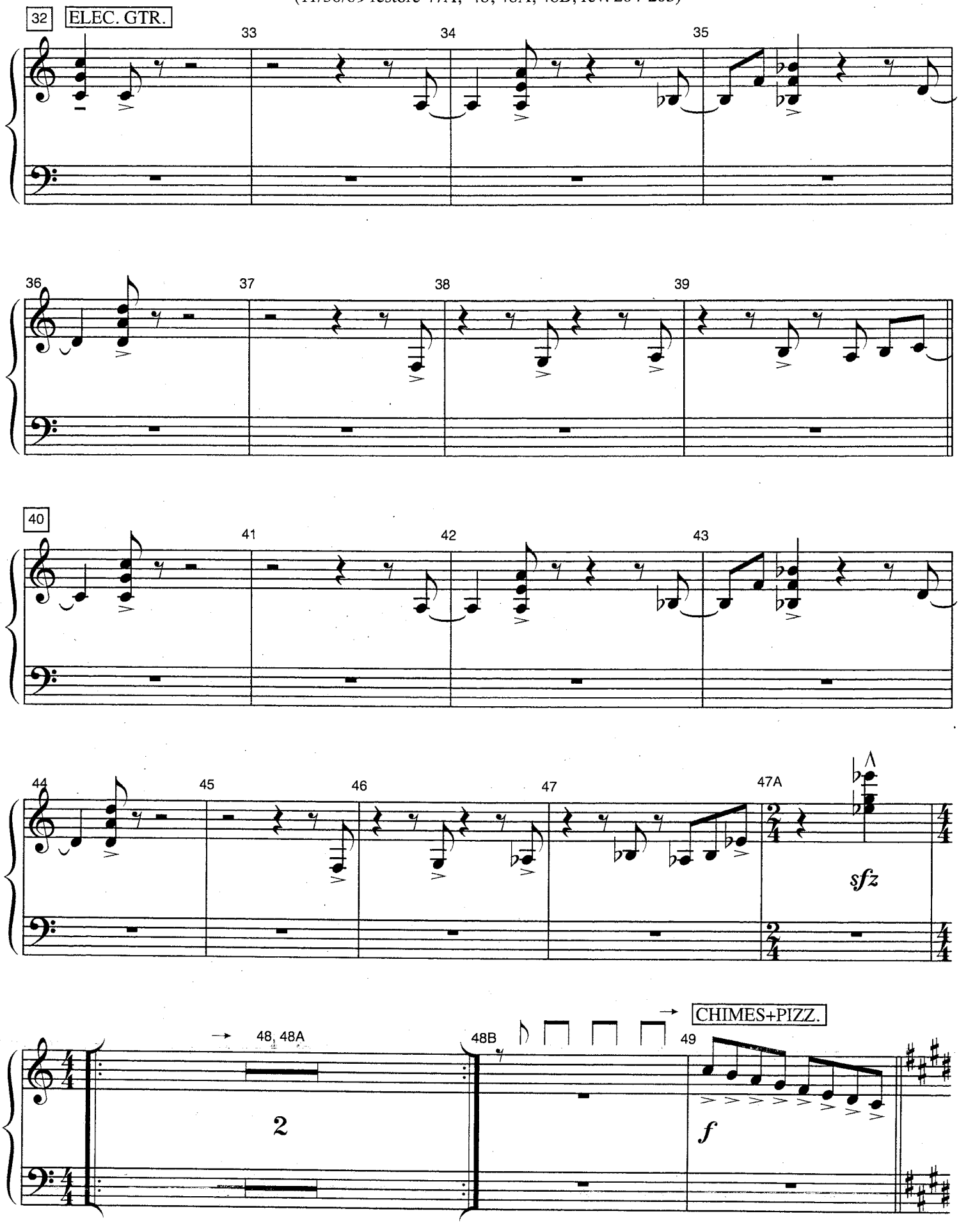


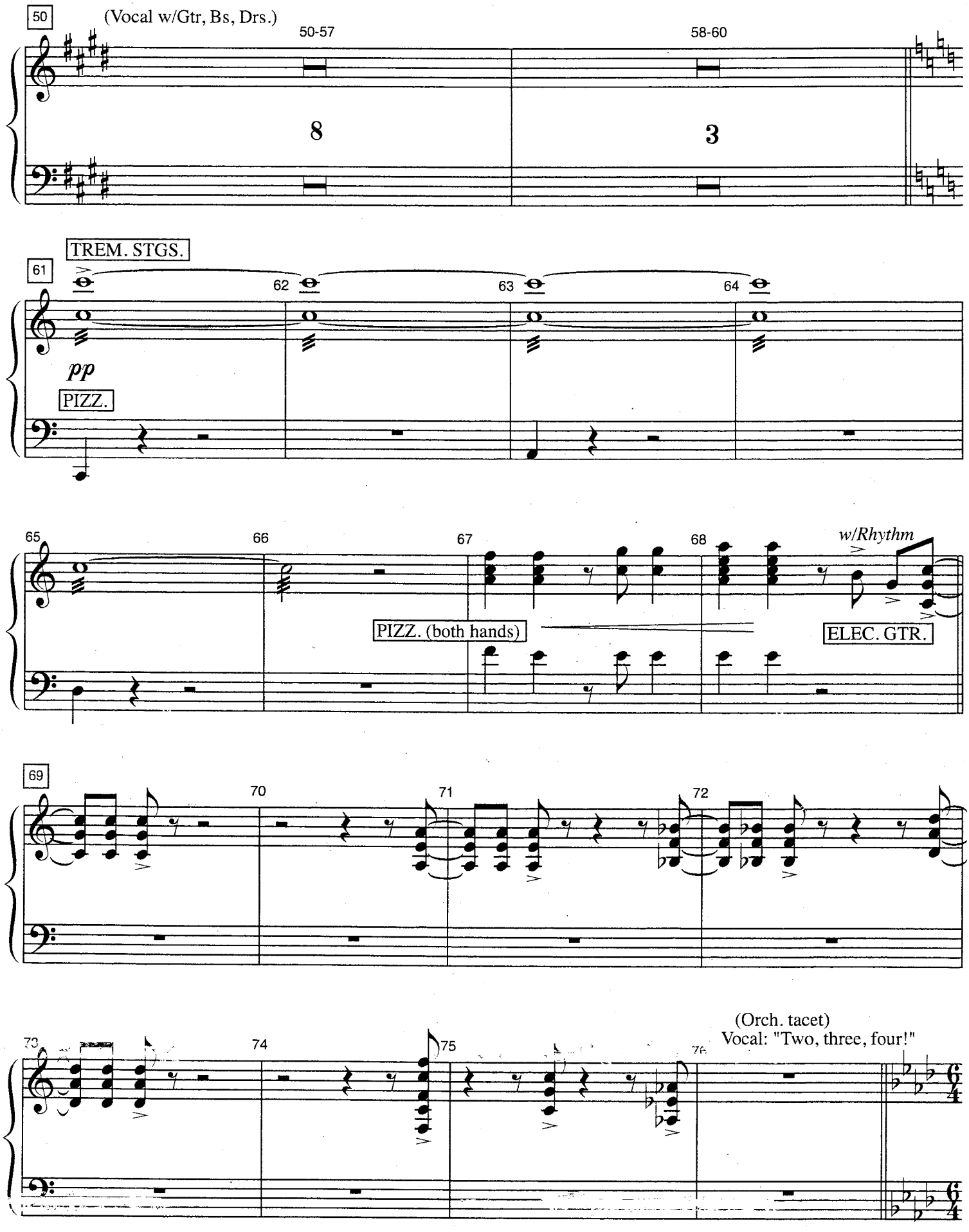

24
25
26 (STRINGS)
27
28
29
30
31
Attacca

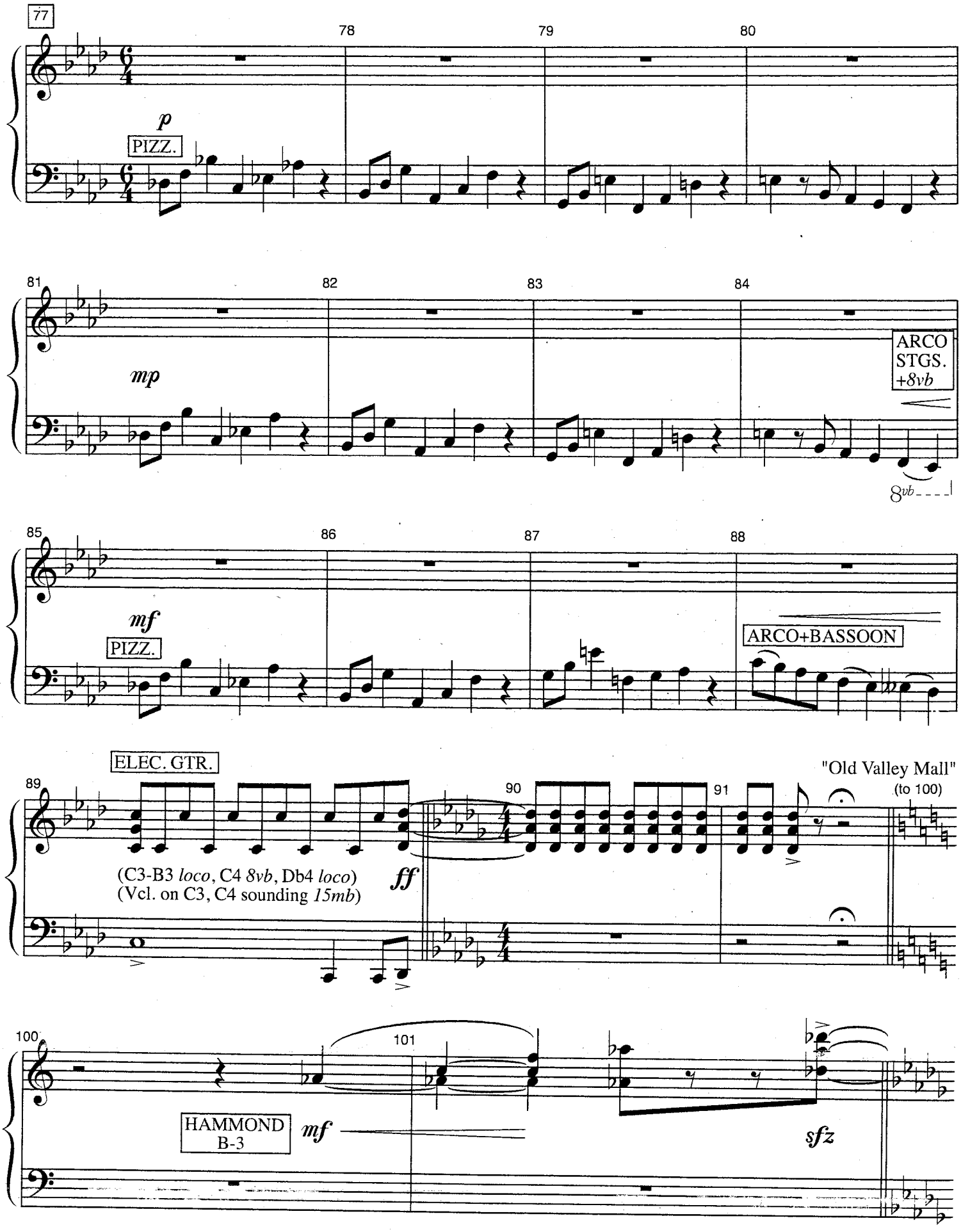
OMIGOD YOU GUYS

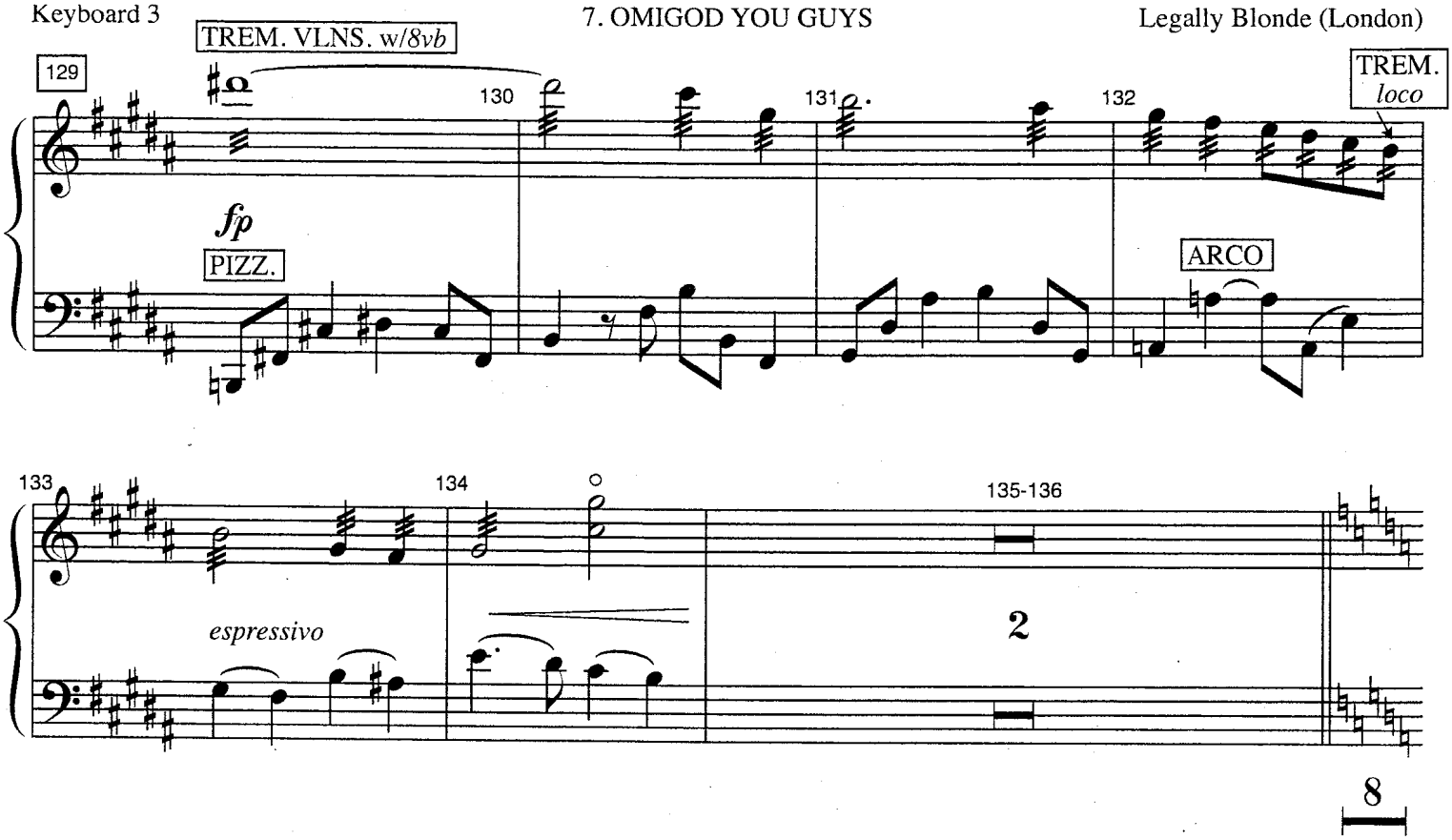
(11/30/09 restore 47A, 48, 48A, 48B; rev. 204-205)
(3/1/2010 - combined mm. 161 & 162 into a single bar)



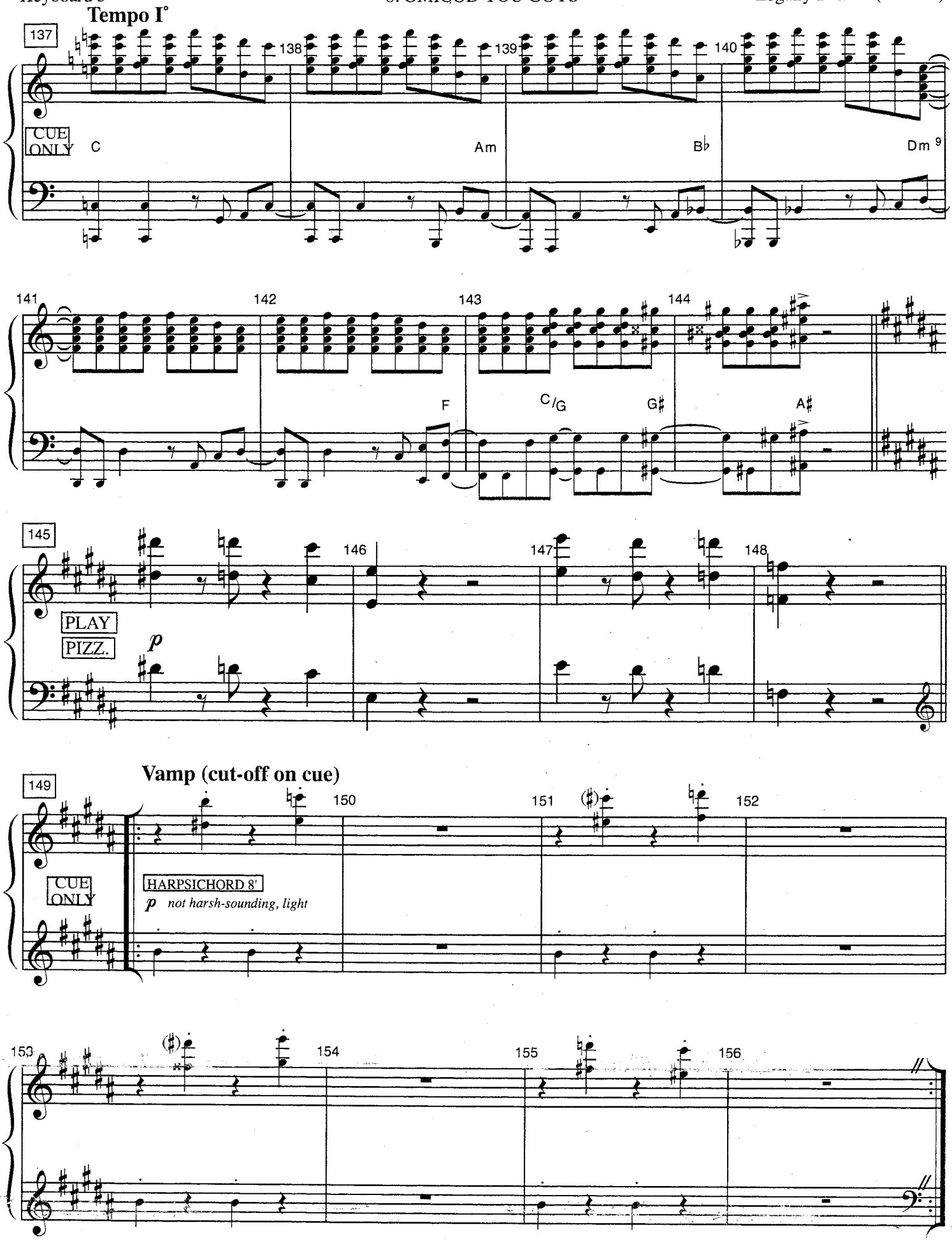

32
ELEC. GTR.
33
34
35
36
37
38
39
40
41
42
43
44
45
46
47
47A
sfz
48, 48A
2
48B
CHIMES+PIZZ.
49
f

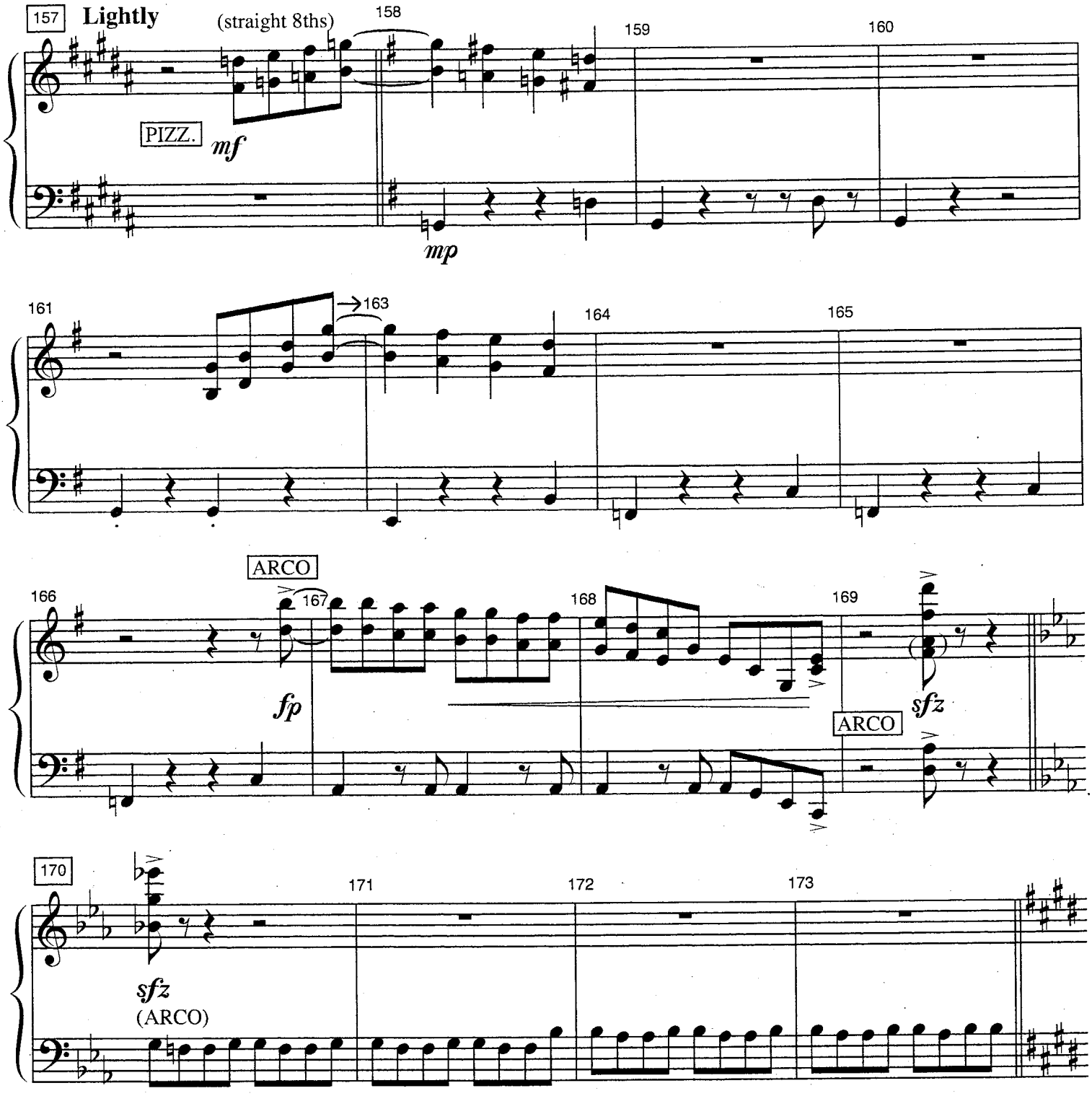

50
(Vocal w/Gtr, Bs, Drs.)
50-57
58-60
8
3
TREM. STGS.
61
62
63
64
pp
PIZZ.
65
66
67
68
w/Rhythm
PIZZ. (both hands)
ELEC. GTR.
69
70
71
72
73
74
75
76
(Orch. tacet)
Vocal: "Two, three, four!"


77
78
79
80
p
PIZZ.
81
82
83
84
mp
ARCO
STGS.
+8vb
8vb
85
86
87
88
mf
PIZZ.
ARCO+BASSOON
ELEC. GTR.
"Old Valley Mall"
(to 100)
89
90
91
(C3-B3 loco, C4 8vb, Db4 loco)
(Vcl. on C3, C4 sounding 15mb)
ff
100
101
HAMMOND
B-3
mf
sfz

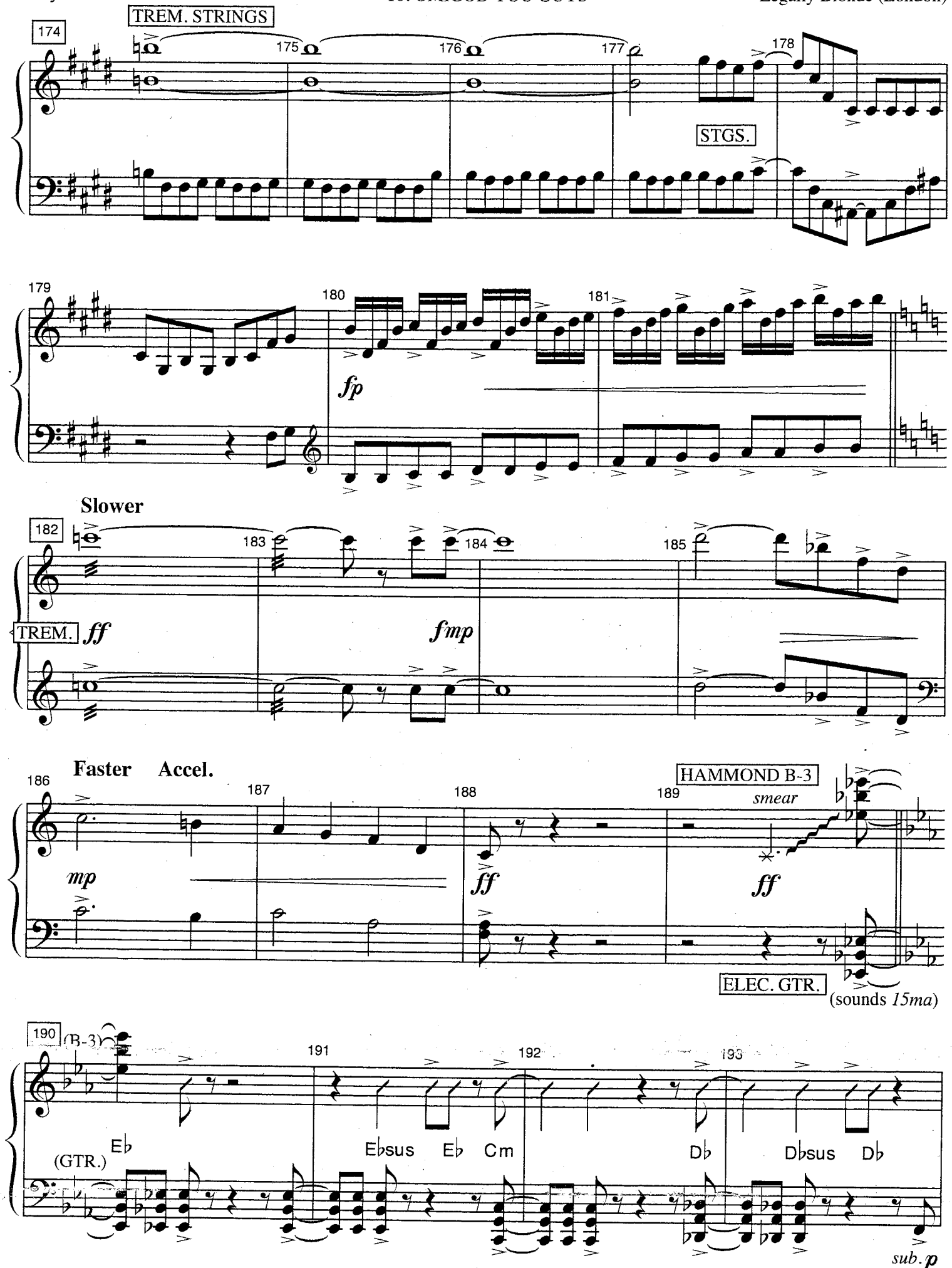

TREM. VLNS. w/8vb
129
130
131
132
TREM.
loco
fp
PIZZ.
ARCO

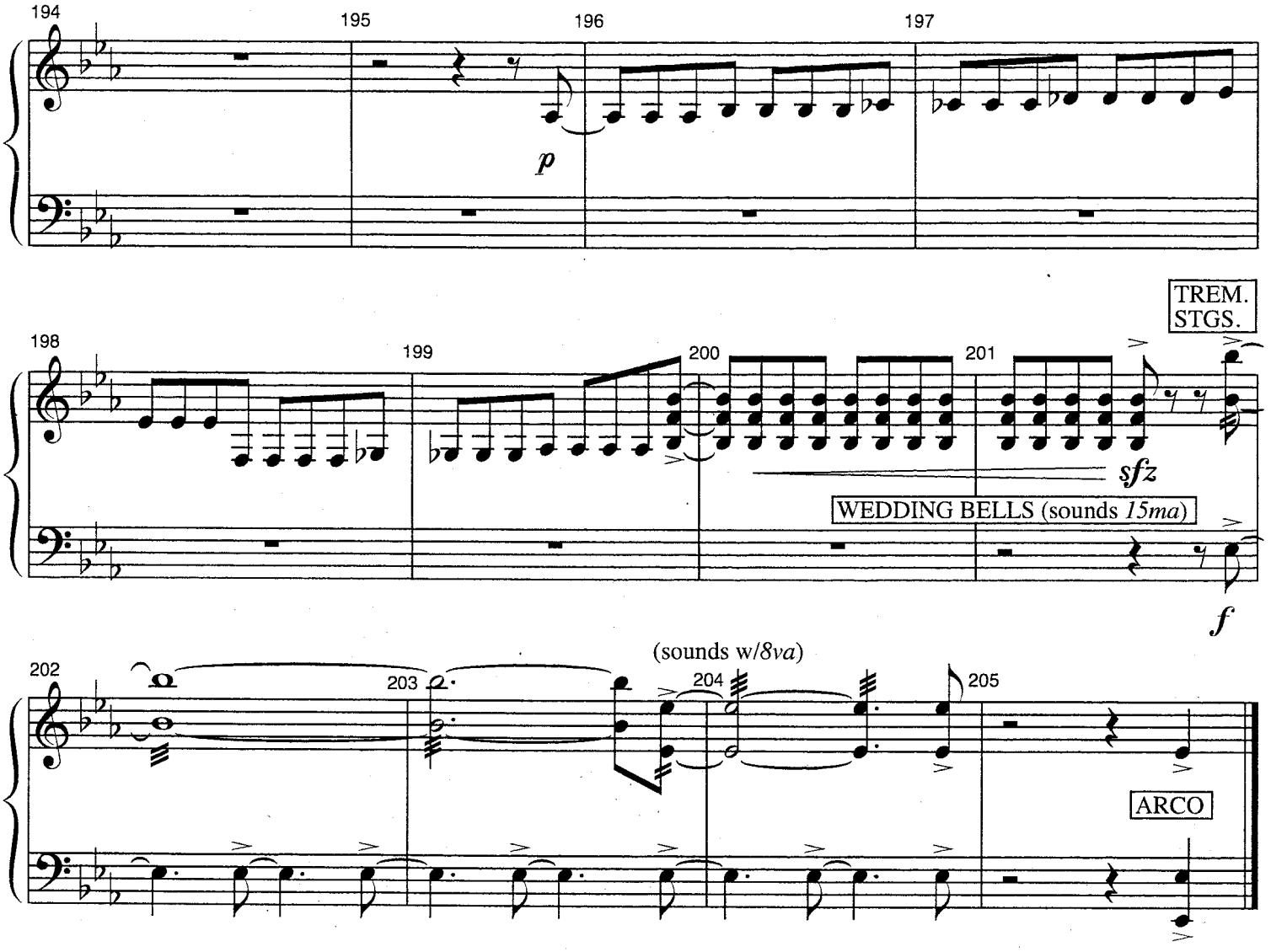
133
134
135-136
espressivo
2
8


Tempo I°
137
138
139
140
CUE ONLY
C
Am
B♭
Dm 9
141
142
143
144
F
C/G
G♯
A♯
145
146
147
148
PLAY
PIZZ.
p
149
Vamp (cut-off on cue)
150
151
152
CUE ONLY
HARPSICHORD 8'
p not harsh-sounding, light
153
154
155
156


157
Lightly
(straight 8ths)
158
159
160
PIZZ.
mf
mp
161
163
164
165
ARCO
166
167
168
169
fp
sfz
ARCO
170
171
172
173
sfz
(ARCO)

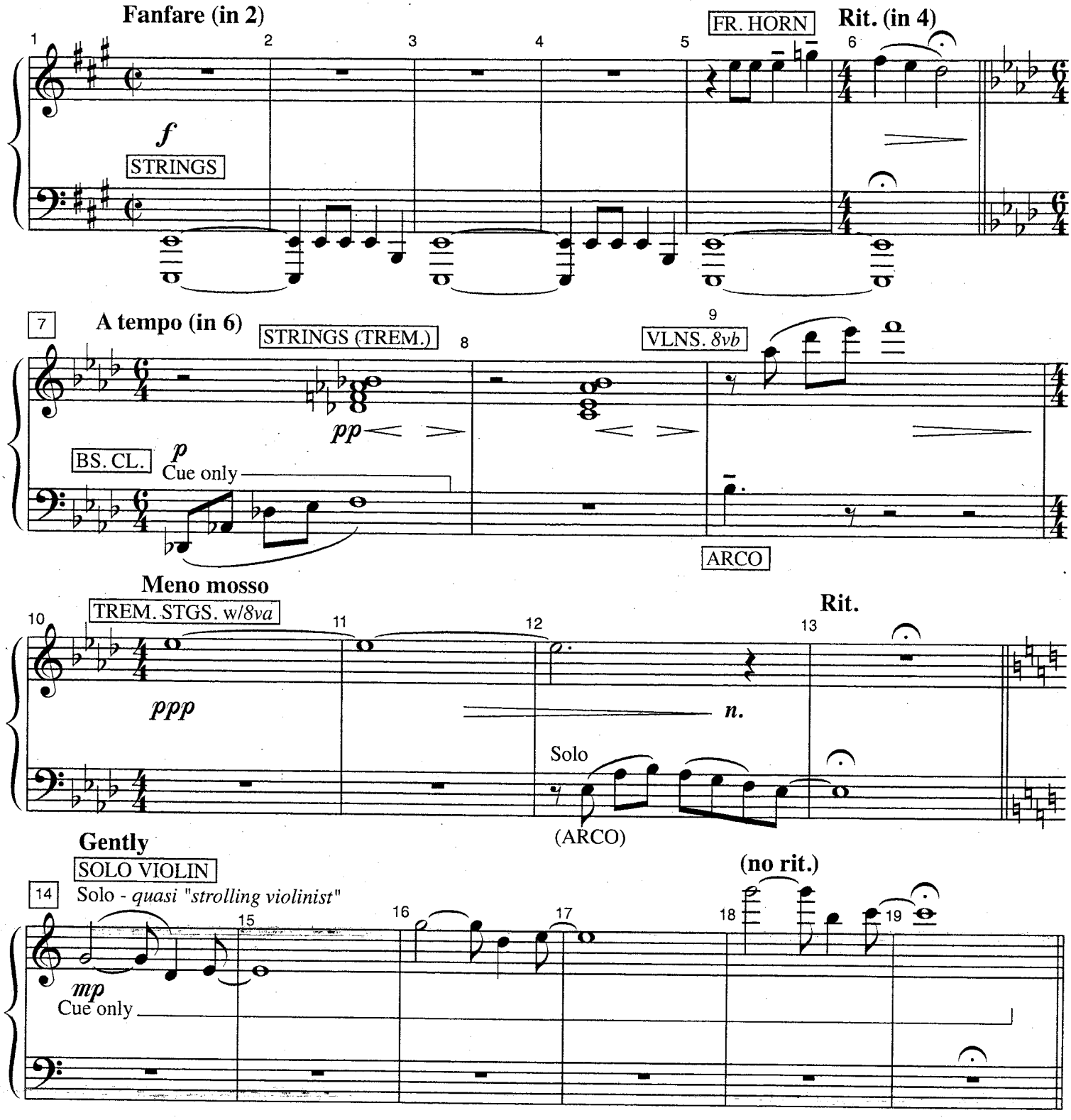
V.S.


TREM. STRINGS
174
175
176
177
178
STGS.
179
180
181
fp
Slower
182
183
184
185
TREM.
ff
fmp
Faster Accel.
186
187
188
189
HAMMOND B-3
smear
mp
ff
ff
ELEC. GTR.
(sounds 15ma)
190
(B-3)
191
192
193
(GTR.)
Eb
Ebsus Eb Cm
Db
Dbsus Db
sub. p


194
195
196
197
p
TREM. STGS.
198
199
200
201
sfz
WEDDING BELLS (sounds 15ma)
f
(sounds w/8va)
202
203
204
205
ARCO

TRANSITION TO "SERIOUS"

((9/19/08 mm. 14 - 19 cue only)

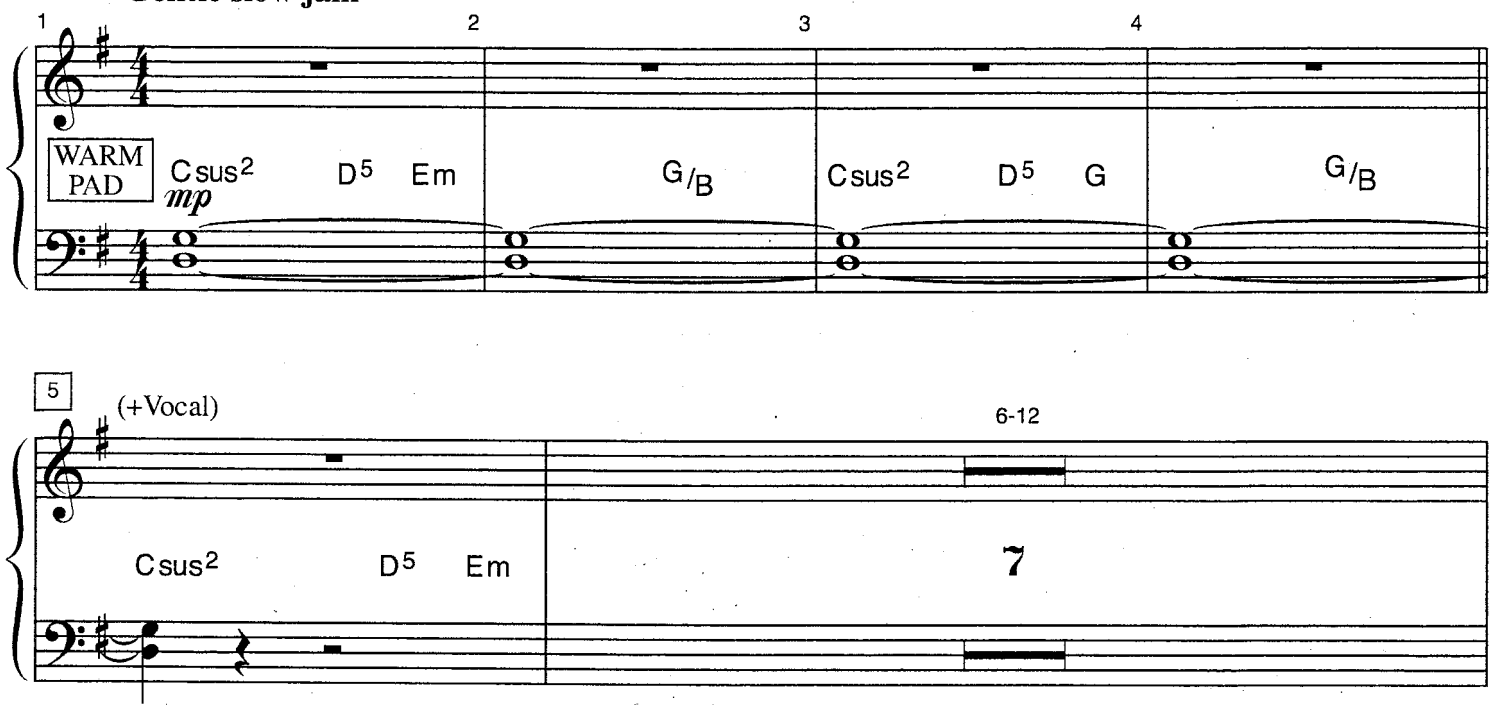


Attacca

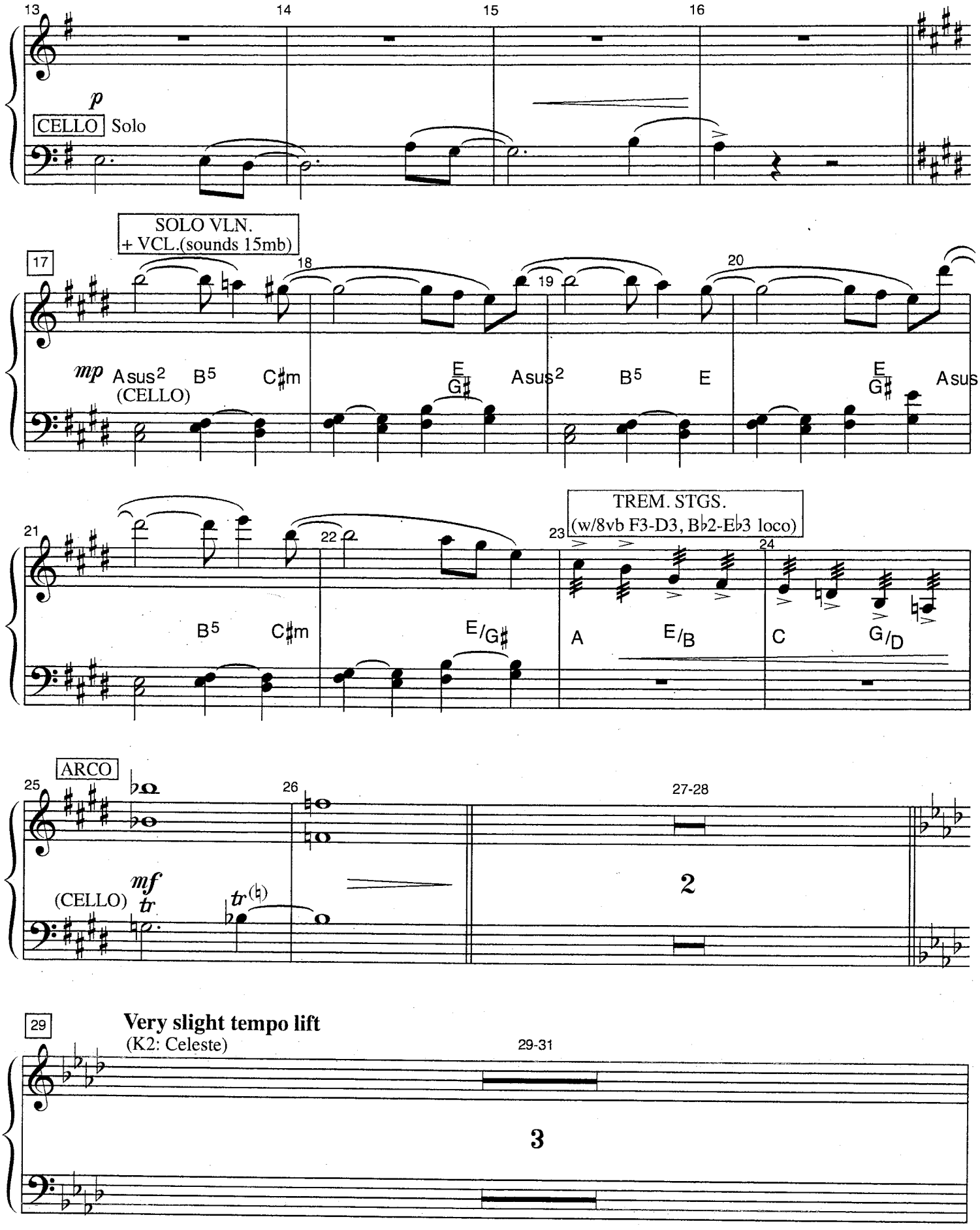
SERIOUS

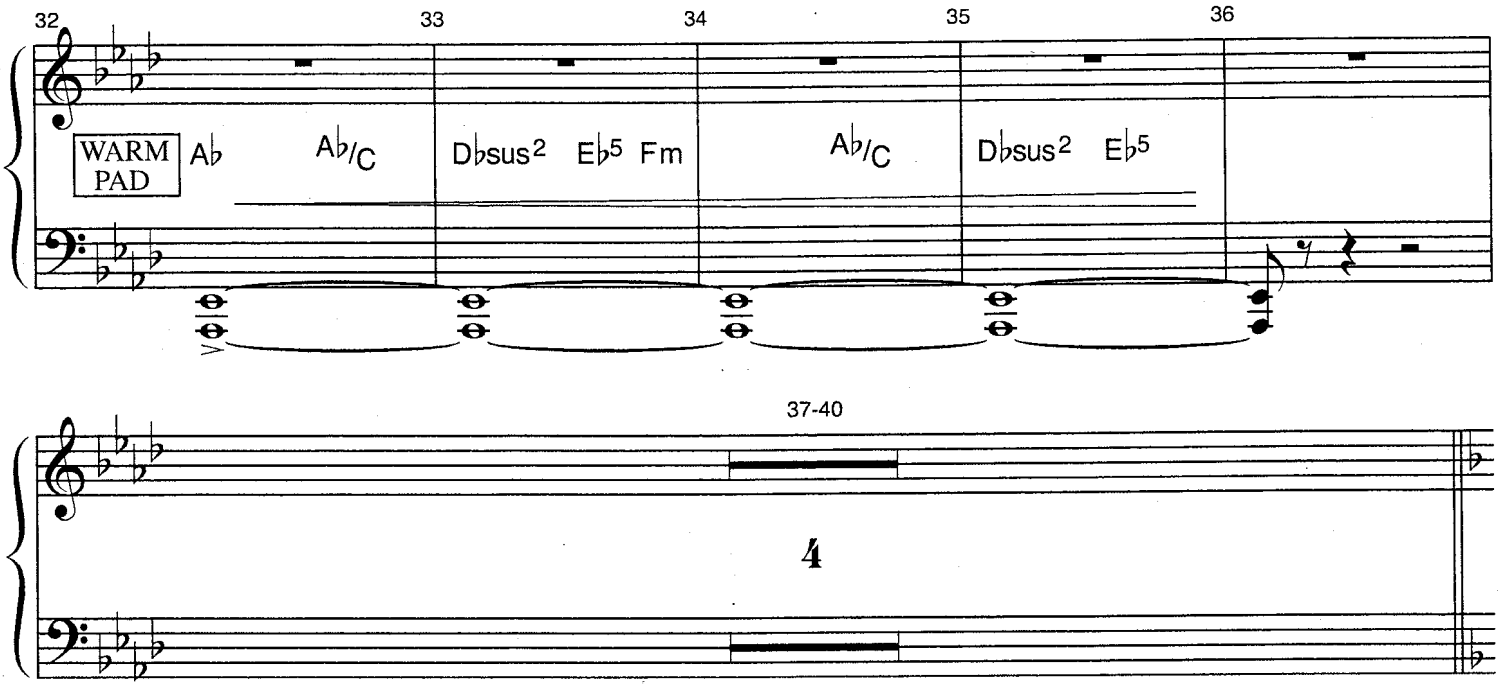
(11/09: down 1/2)

Gentle slow jam



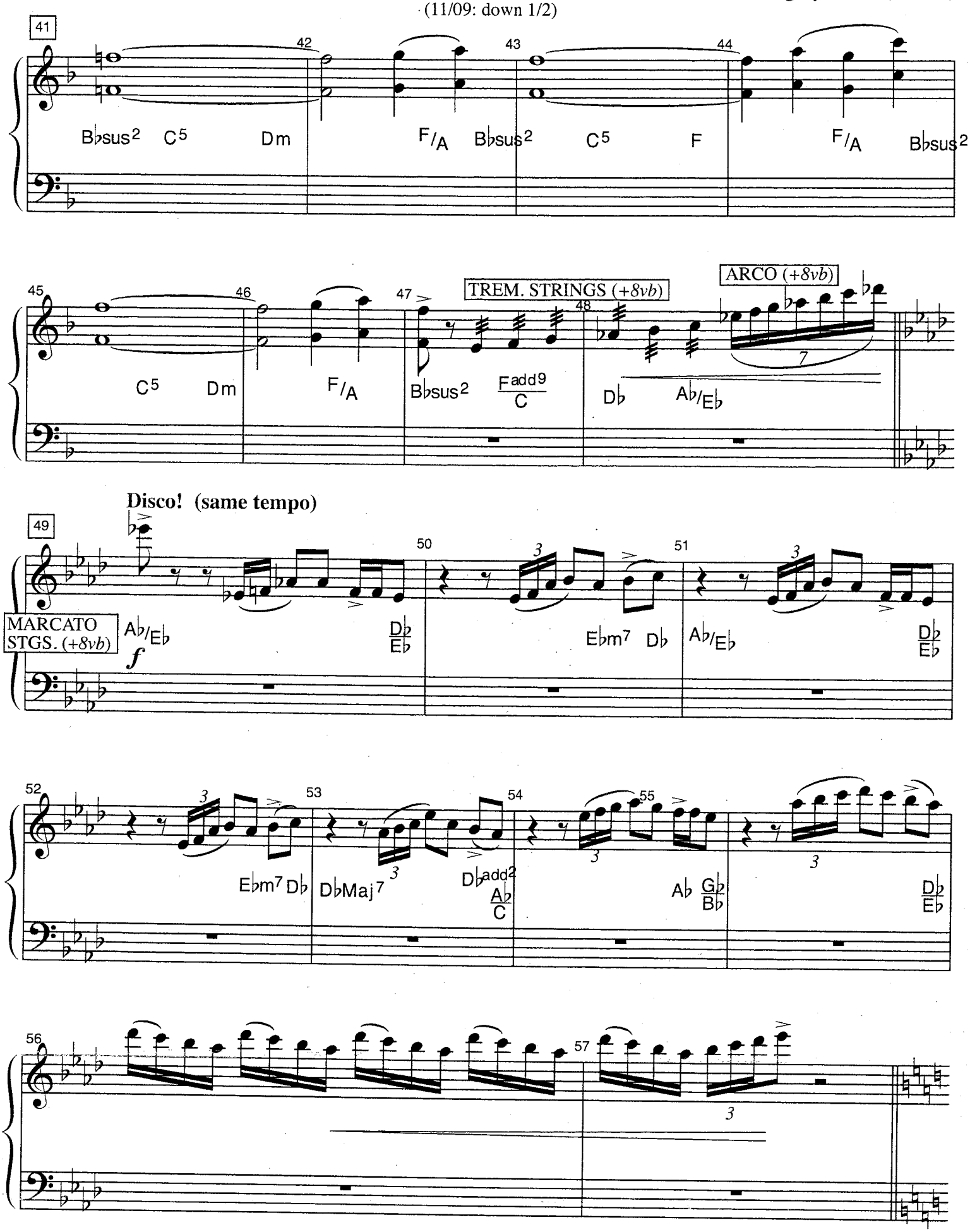
V.S.

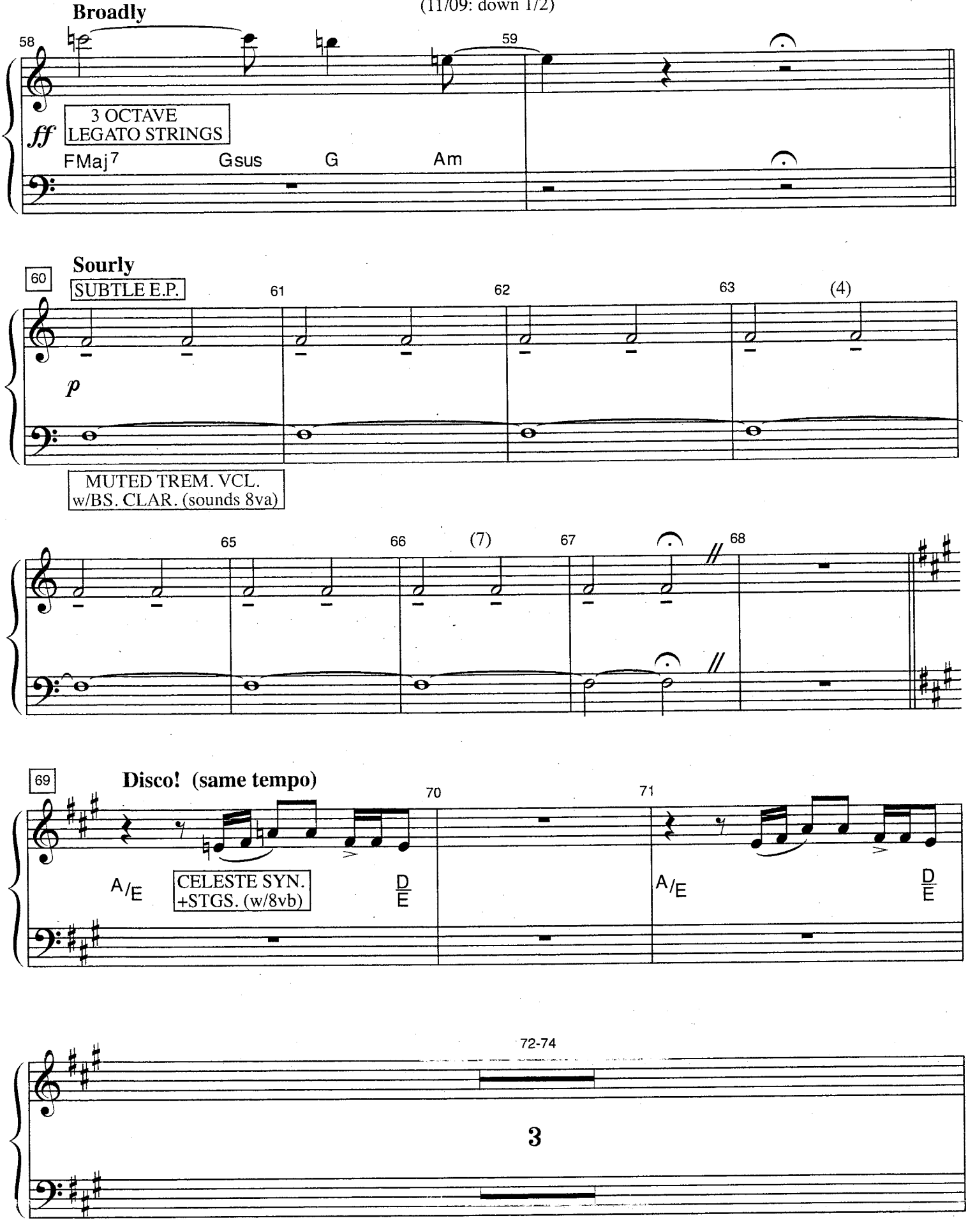

13
14
15
16
p
CELLO Solo
SOLO VLN.
+ VCL.(sounds 15mb)
17
18
19
20
mp
Asus2
(CELLO)
B5
C♯m
E
G♯
Asus2
B5
E
E
G♯
Asus2
21
22
23
TREM. STGS.
(w/8vb F3-D3, B♭2-E♭3 loco)
24
B5
C♯m
E/G♯
A
E/B
C
G/D
ARCO
25
26
27-28
mf
tr
(CELLO)
tr
2
29
Very slight tempo lift
(K2: Celeste)
29-31
3

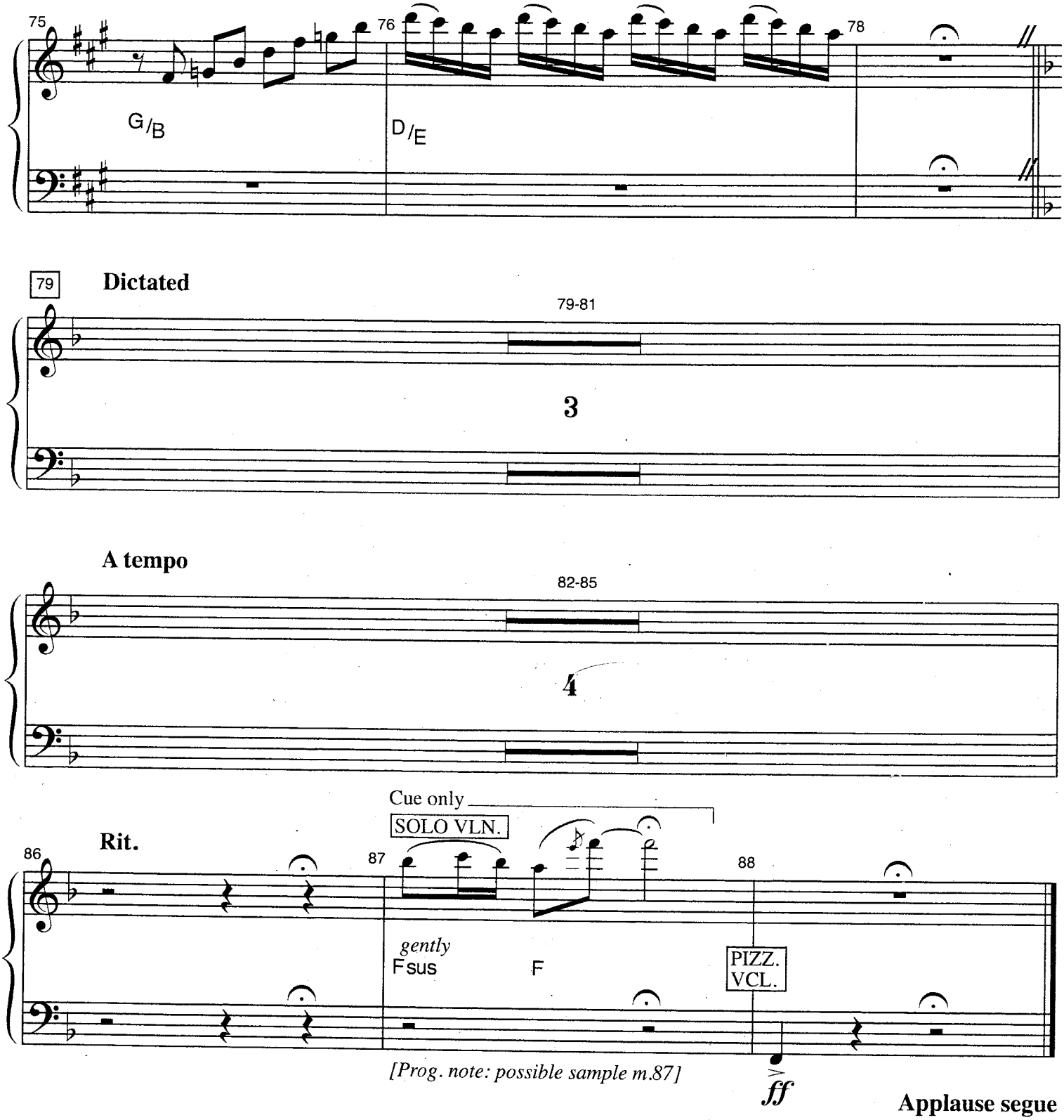

32
33
34
35
36
WARM PAD
Ab
Ab/C
Dbsus2
Eb5
Fm
Ab/C
Dbsus2
Eb5

37-40
4

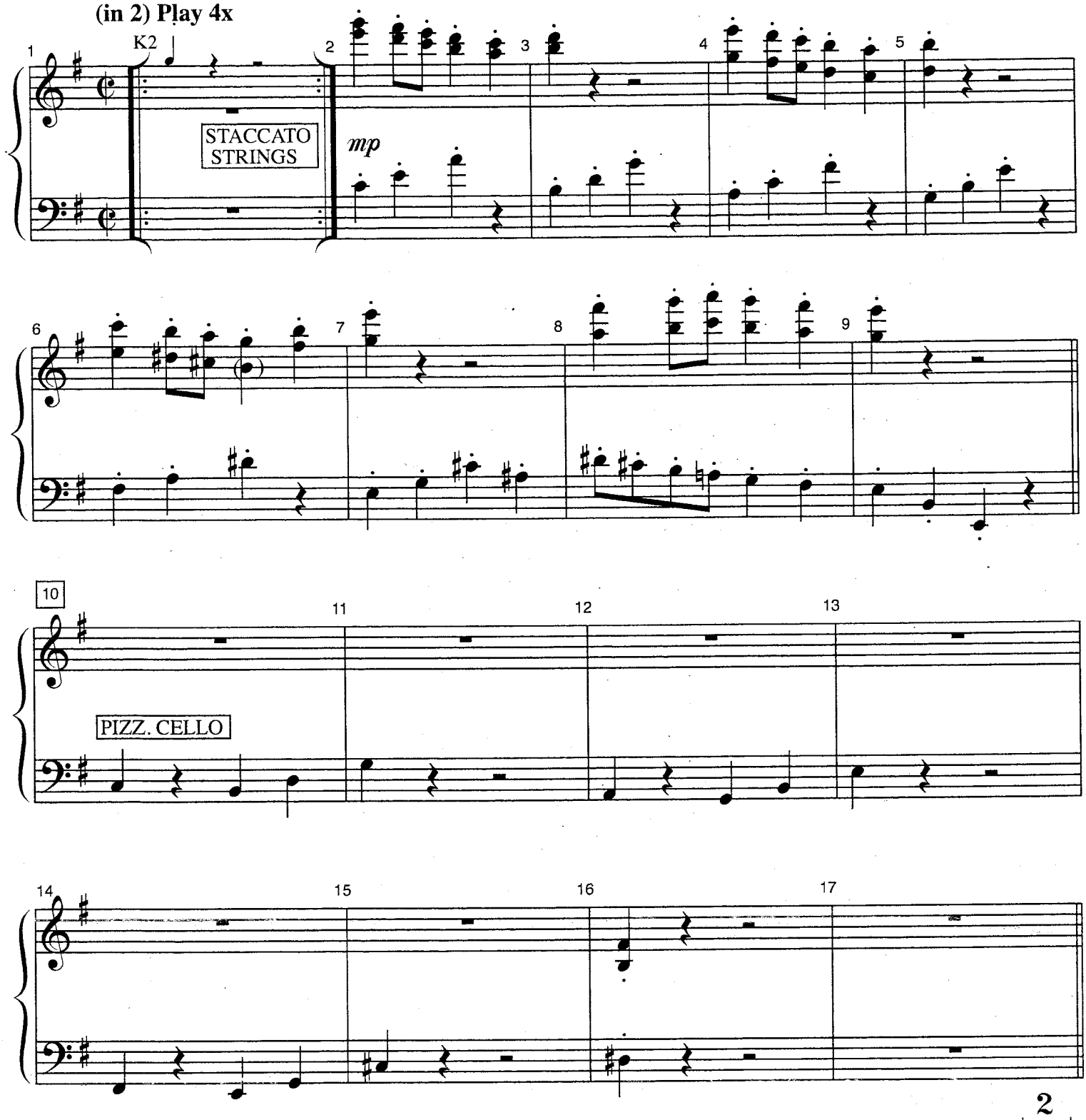
V.S.

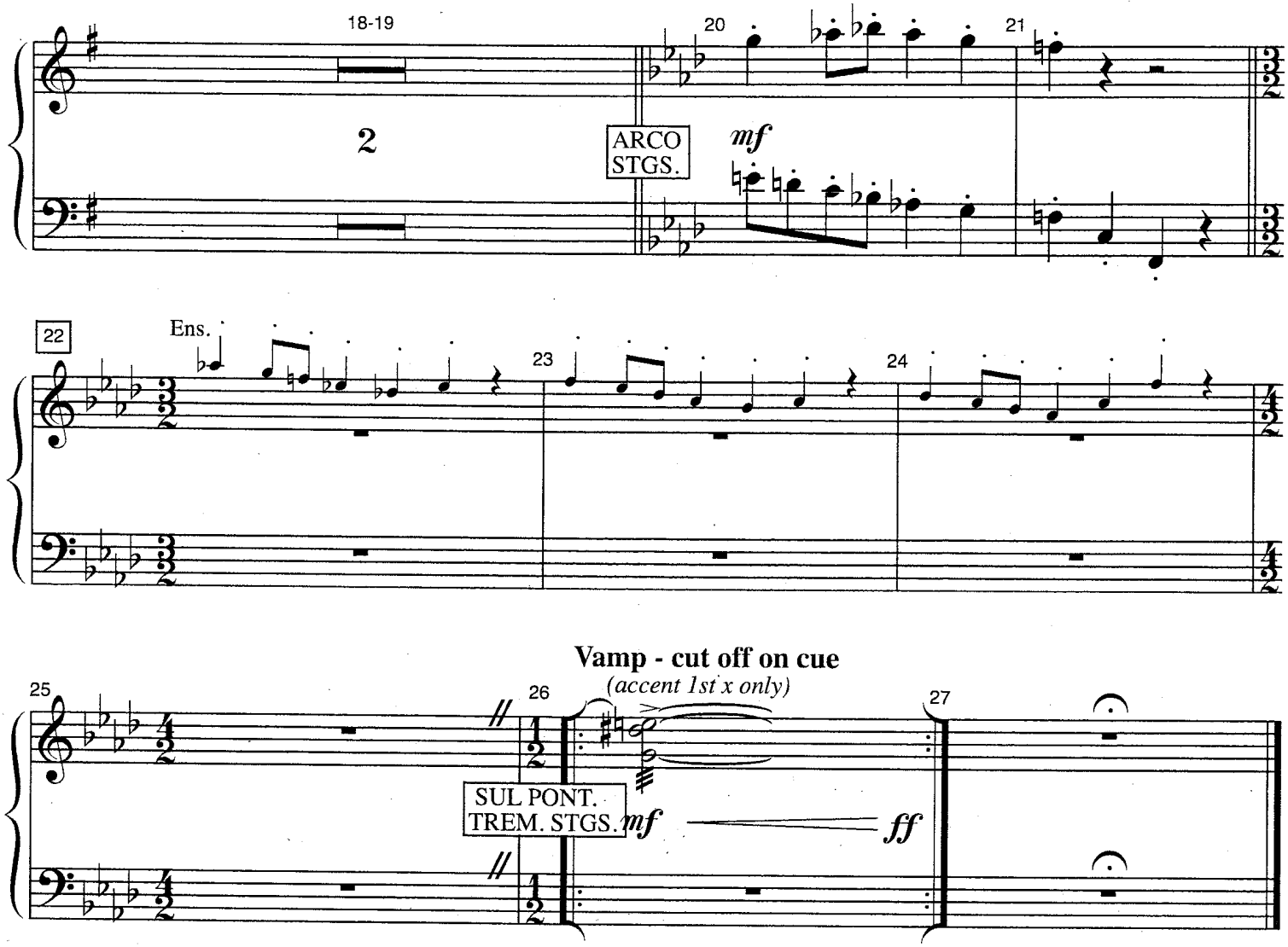

41
42
43
44
B♭sus2 C5 Dm F/A B♭sus2 C5 F F/A B♭sus2
45
46
47
TREM. STRINGS (+8vb)
48
ARCO (+8vb)
C5 Dm F/A B♭sus2 Fadd9/C D♭ A♭/E♭
Disco! (same tempo)
49
50
51
MARCATO STGS. (+8vb)
f
A♭/E♭ D♭/E♭ E♭m7 D♭ A♭/E♭ D♭/E♭
52
53
54
55
E♭m7 D♭ D♭Maj7 D♭add2/A♭/C A♭ G♭/B♭ D♭/E♭
56
57


Broadly
58
59
3 OCTAVE
LEGATO STRINGS
ff
FMaj7
Gsus
G
Am
Sourly
60
SUBTLE E.P.
61
62
63
(4)
p
MUTED TREM. VCL.
w/BS. CLAR. (sounds 8va)
65
66
(7)
67
68
69
Disco! (same tempo)
70
71
A/E
CELESTE SYN.
+STGS. (w/8vb)
D/E
A/E
D/E
72-74
3


75
76
78
G/B
D/E
79
Dictated
79-81
3
A tempo
82-85
4
Cue only
SOLO VLN.
86
Rit.
87
88
gently
Fsus
F
PIZZ.
VCL.
[Prog. note: possible sample m.87]
ff
Applause segue

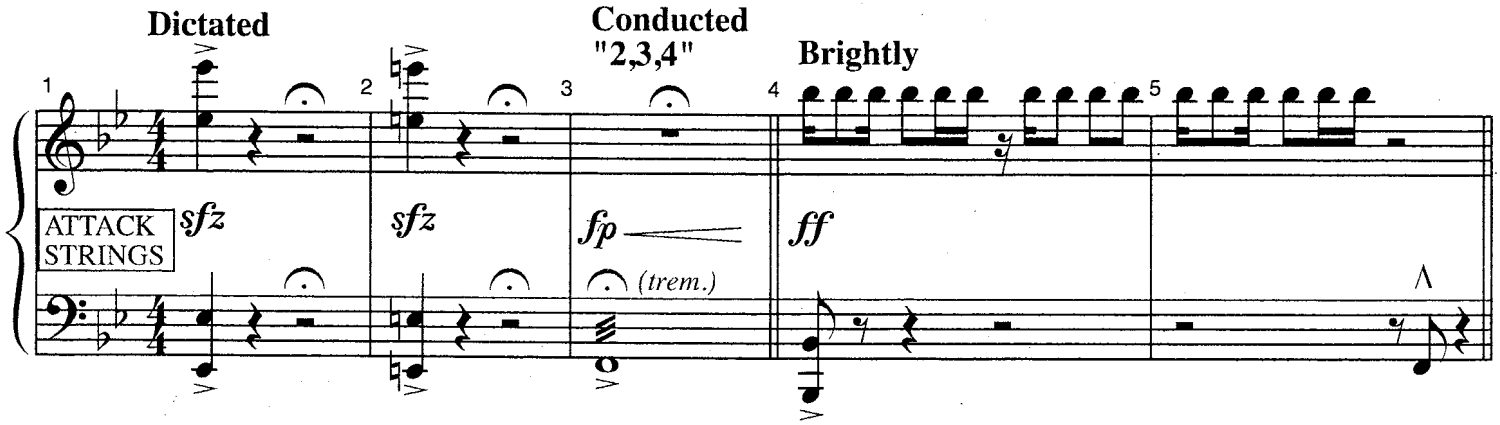
DAUGHTER OF DELTA NU

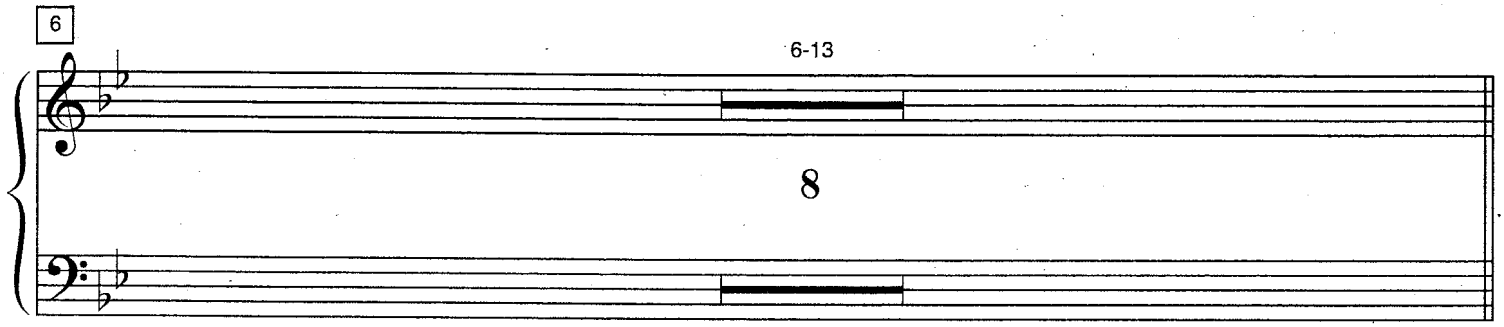



18-19
20
21
2
ARCO
STGS.
mf
22
Ens.
23
24
Vamp - cut off on cue
(accent 1st x only)
25
26
27
SUL PONT.
TREM. STGS.
mf
ff

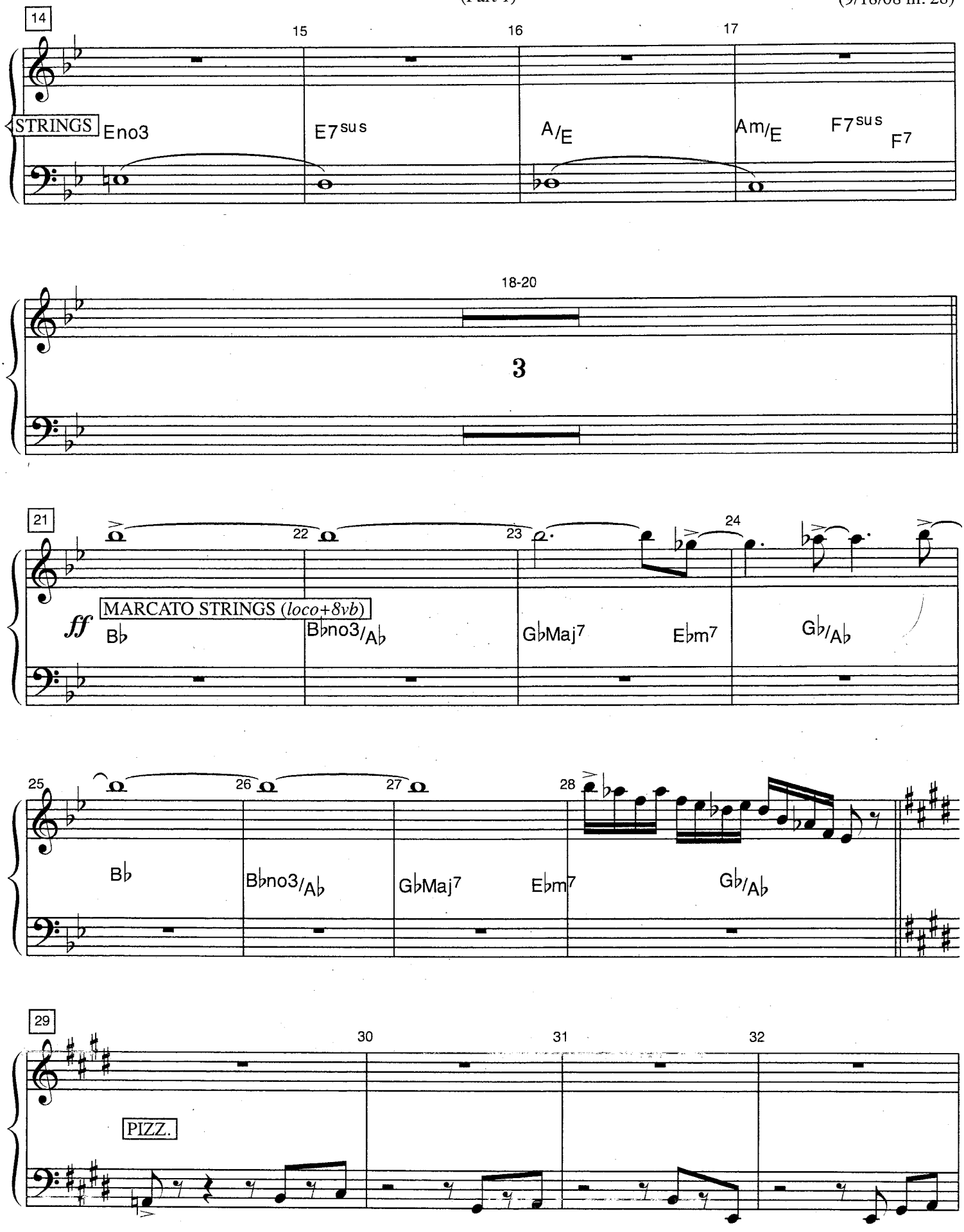
WHAT YOU WANT
(Part 1)

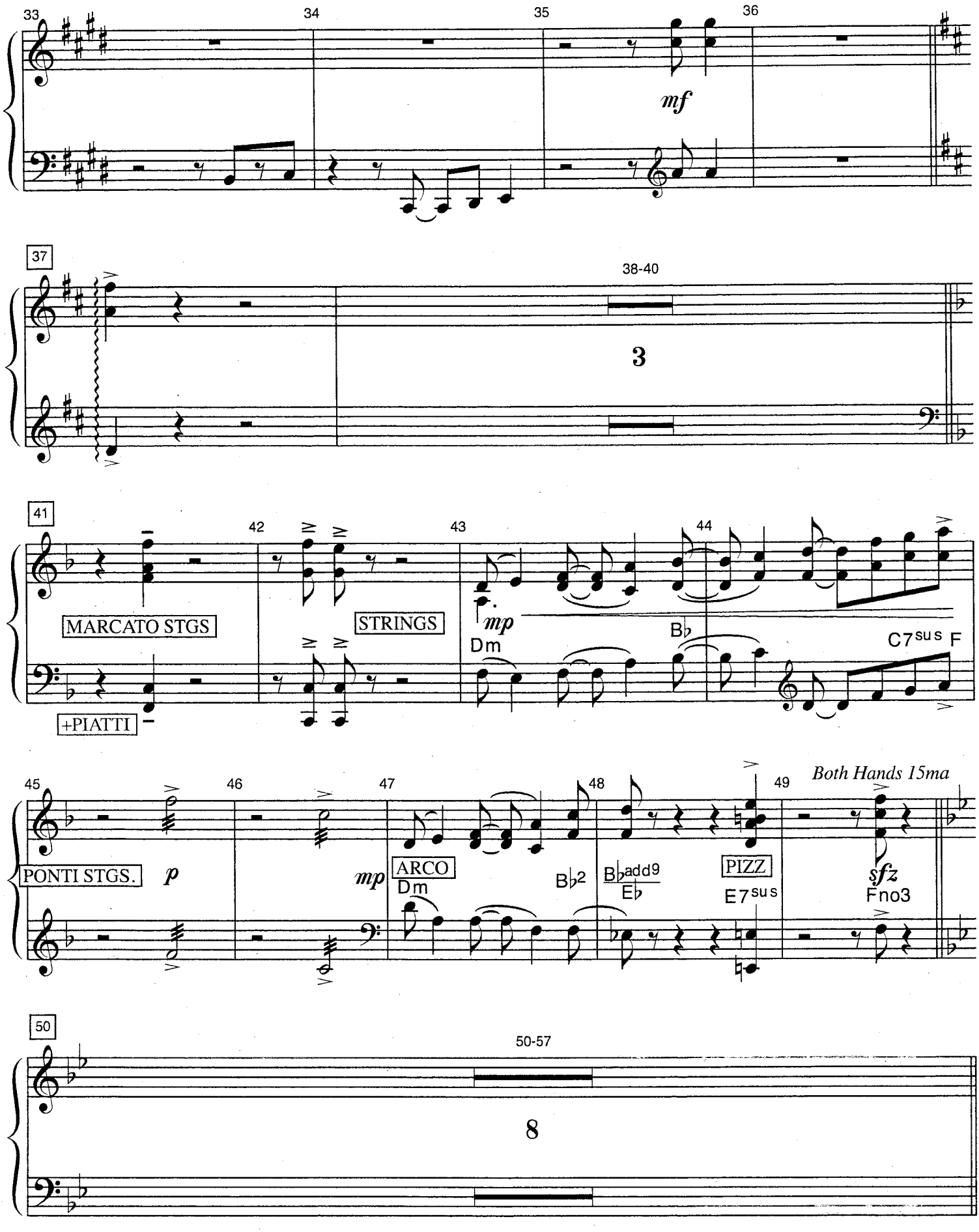
(9/15/08 rev. 155 - 156)
(9/17/08 rev. 151 - 156)
(9/17/08 m. 28)
(9/20/08 m. 90)

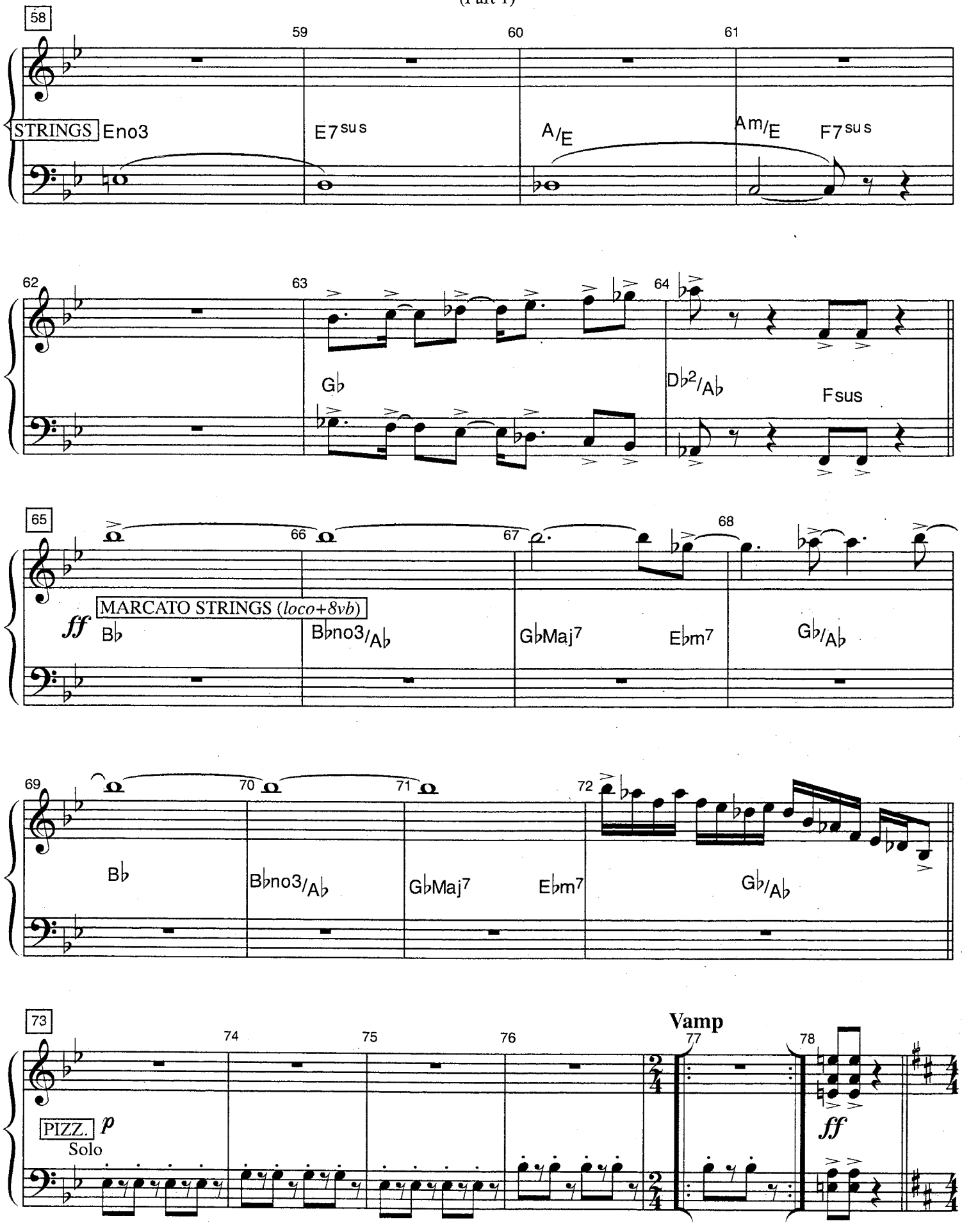


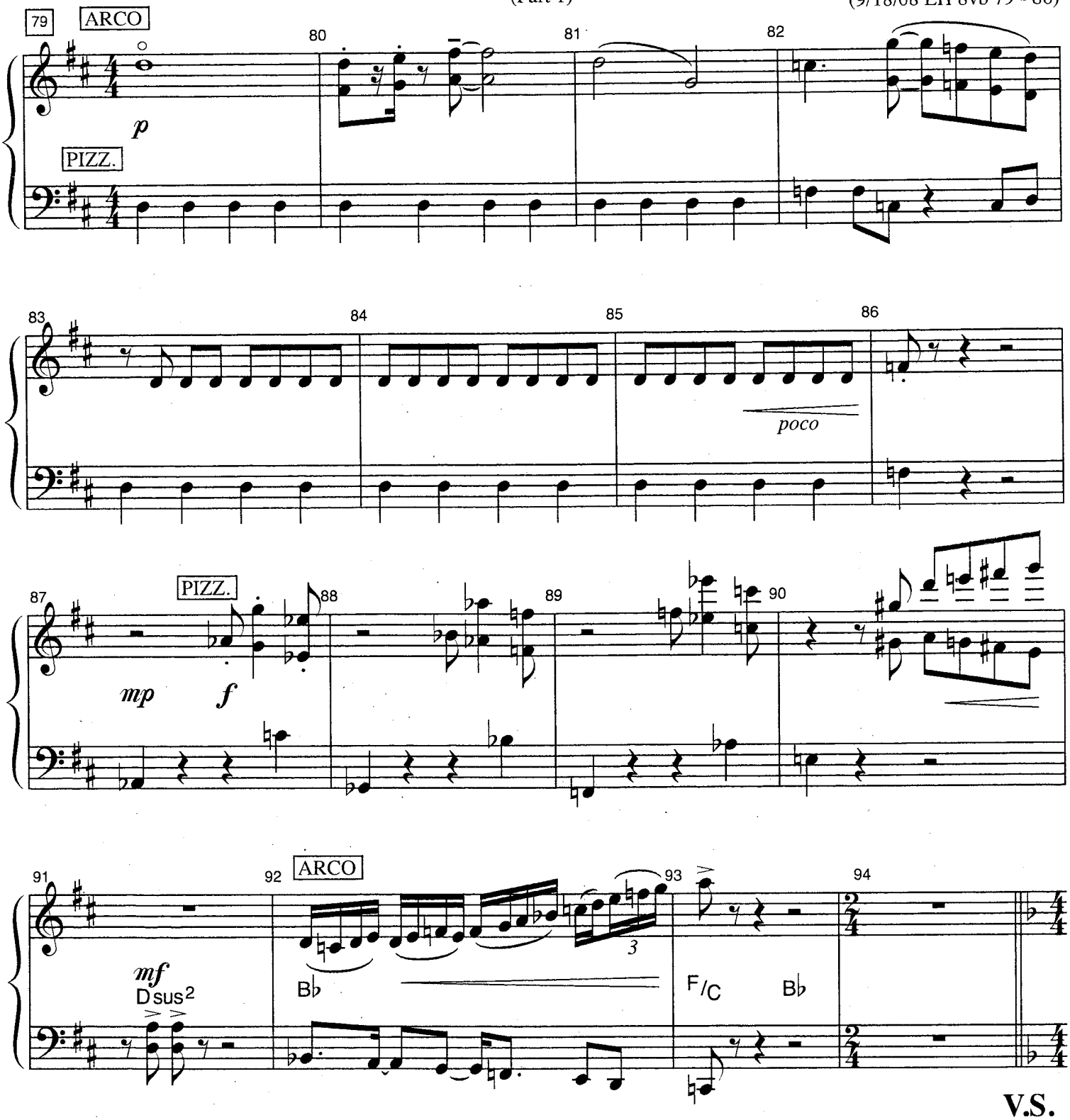


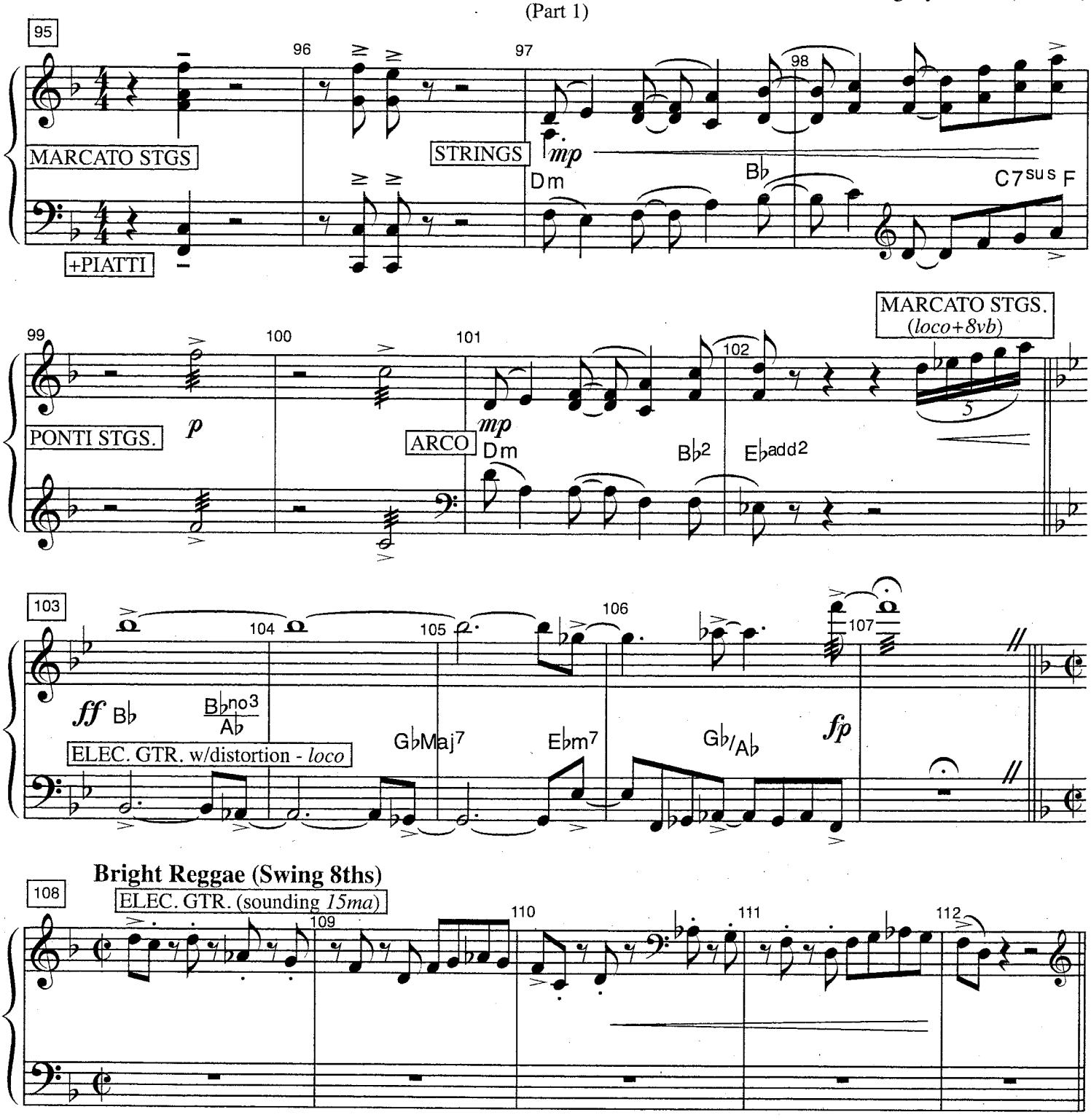
V.S.

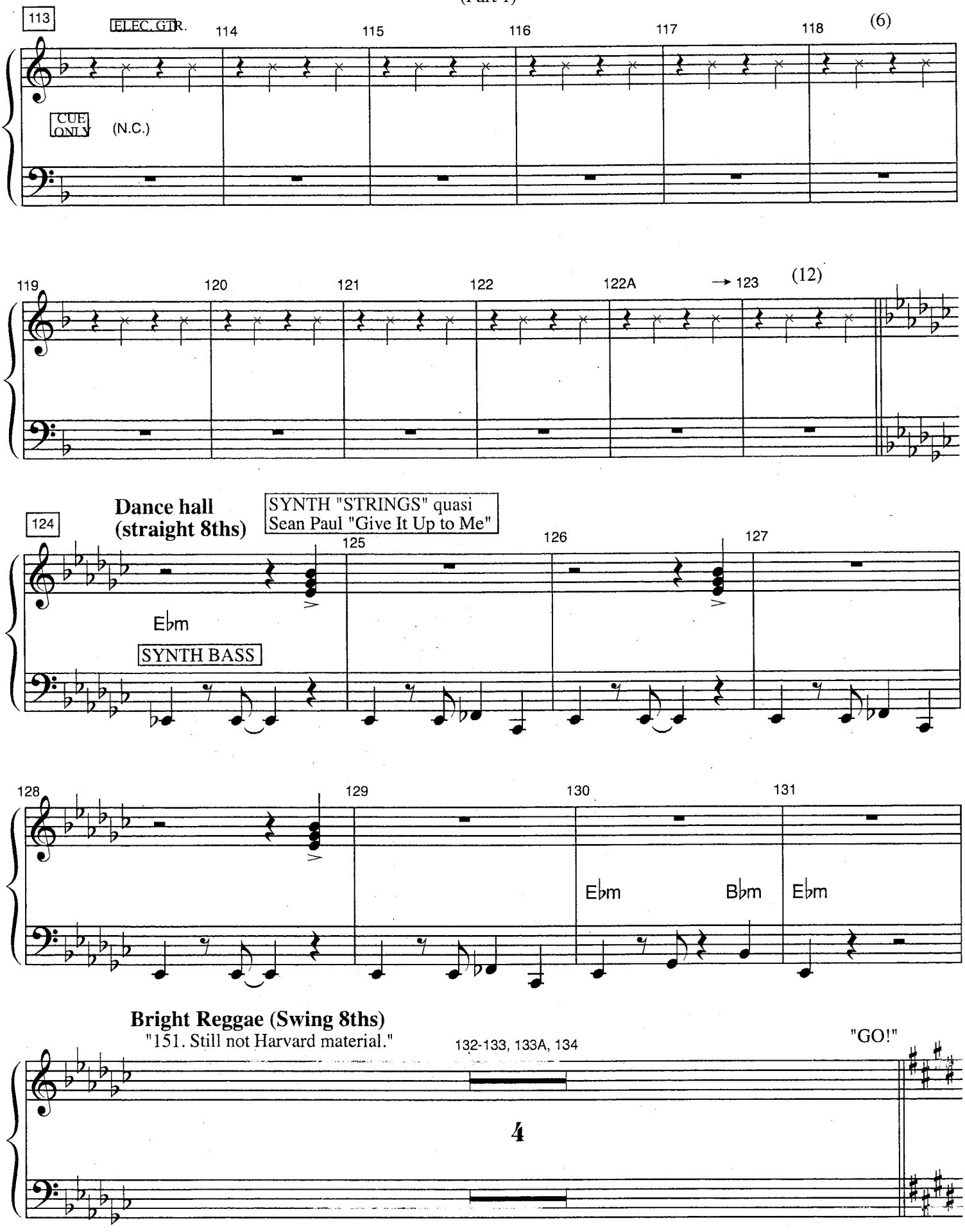

14
15
16
17
STRINGS
Eno3
E7sus
A/E
Am/E
F7sus
F7
18-20
3
21
22
23
24
ff
MARCATO STRINGS (loco+8vb)
B♭
B♭no3/A♭
G♭Maj7
E♭m7
G♭/A♭
25
26
27
28
B♭
B♭no3/A♭
G♭Maj7
E♭m7
G♭/A♭
29
30
31
32
PIZZ.

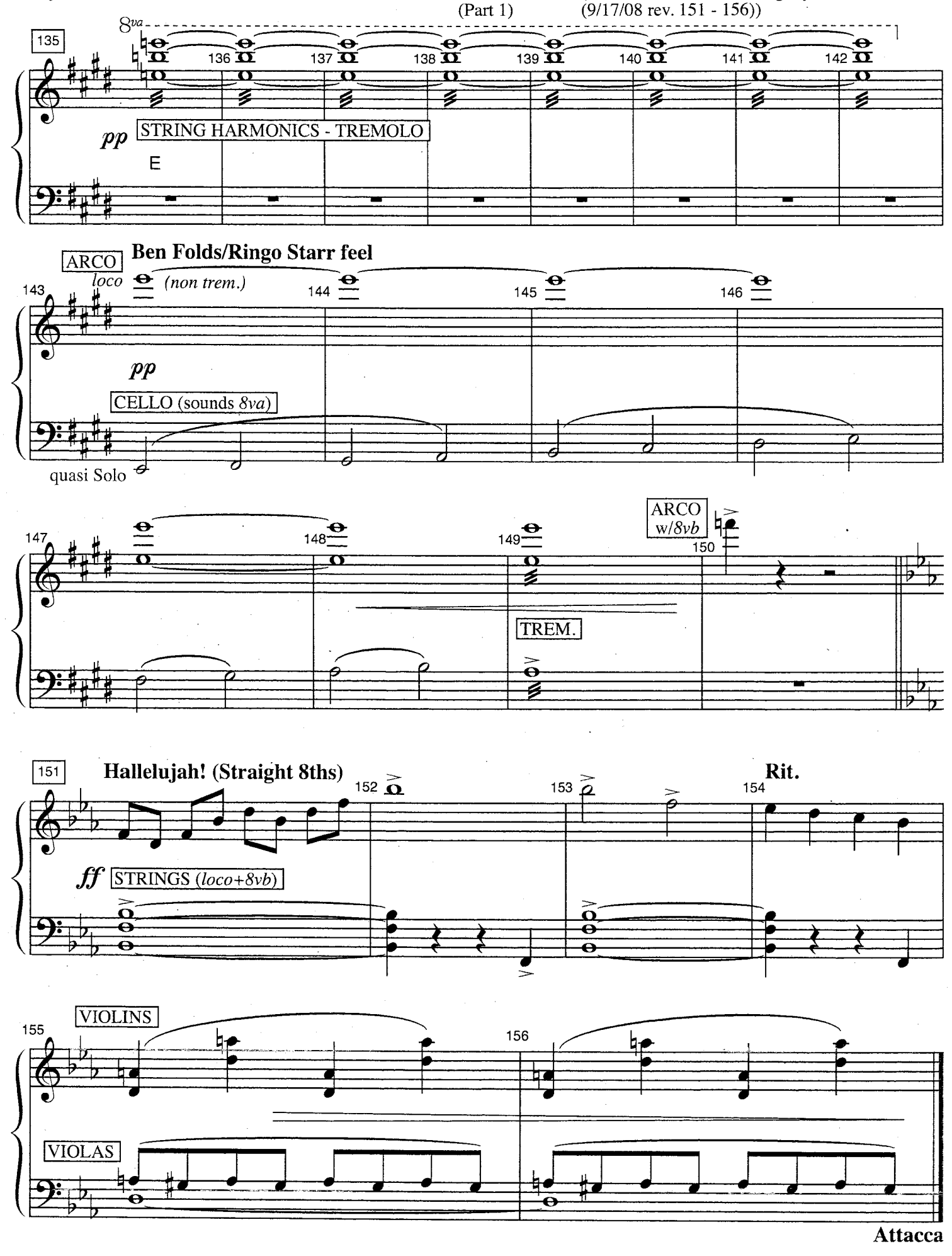

33
34
35
36
mf
37
38-40
3
41
42
43
44
MARCATO STGS
+PIATTI
STRINGS
mp
Dm
B♭
C7sus
F
45
46
47
48
49
Both Hands 15ma
PONTI STGS.
p
mp
ARCO
Dm
B♭2
B♭add9
E♭
PIZZ
E7sus
sfz
Fno3
50
50-57
8


58
59
60
61
STRINGS
Eno3
E7sus
A/E
Am/E
F7sus
62
63
64
Gb
Db2/Ab
Fsus
65
66
67
68
ff
MARCATO STRINGS (loco+8vb)
Bb
Bbno3/Ab
GbMaj7
Ebm7
Gb/Ab
69
70
71
72
Bb
Bbno3/Ab
GbMaj7
Ebm7
Gb/Ab
73
74
75
76
Vamp
77
78
PIZZ.
p
Solo
ff


79
ARCO
80
81
82
p
PIZZ.
83
84
85
86
poco
87
PIZZ.
88
89
90
mp
f
91
92
ARCO
93
94
mf
Dsus2
B♭
3
F/C
B♭
V.S.


95
96
97
98
MARCATO STGS
+PIATTI
STRINGS
mp
Dm
B♭
C7sus F
99
100
101
102
MARCATO STGS.
(loco+8vb)
PONTI STGS.
p
ARCO
mp
Dm
B♭2
E♭add2
103
104
105
106
107
ff B♭
B♭no3
A♭
ELEC. GTR. w/distortion - loco
G♭Maj7
E♭m7
G♭/A♭
fp
Bright Reggae (Swing 8ths)
108
ELEC. GTR. (sounding 15ma)
109
110
111
112

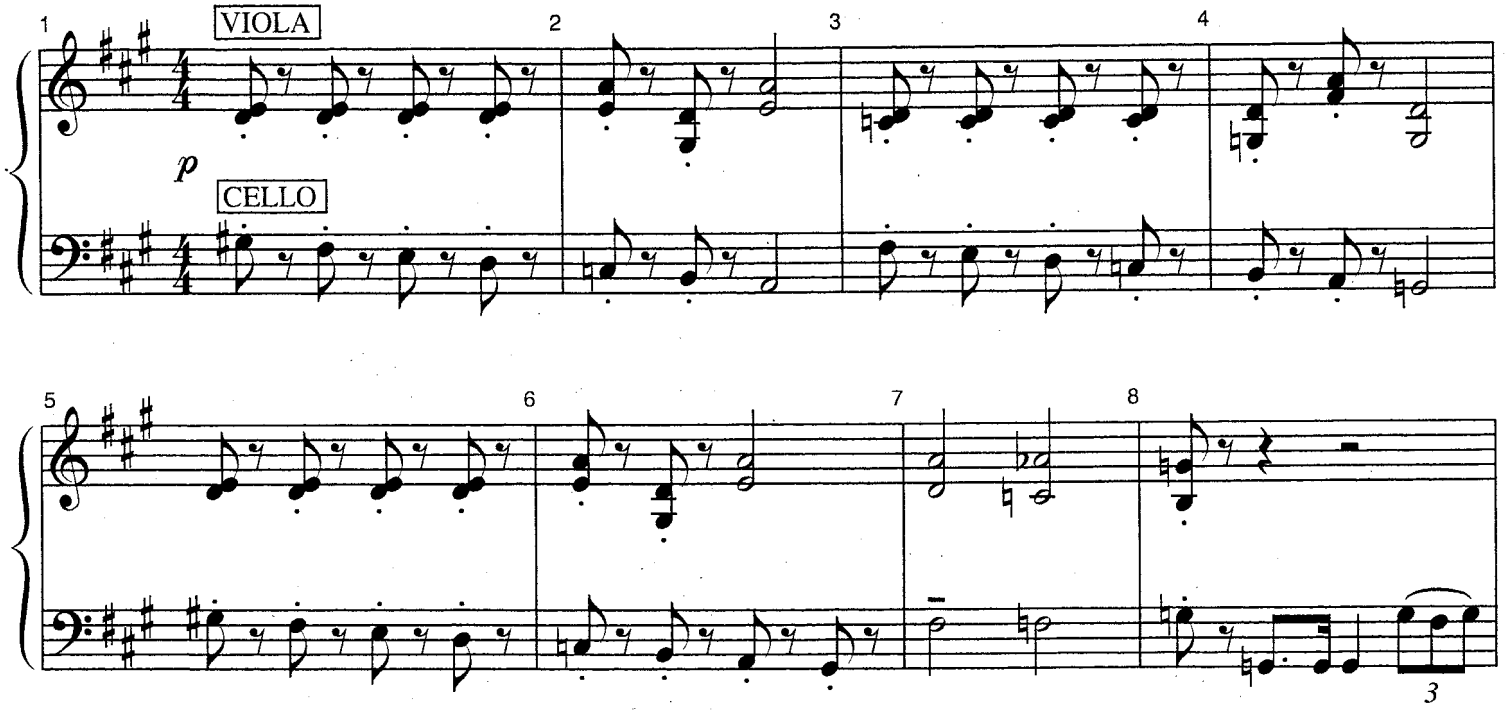

113
ELEC. GTR.
114
115
116
117
118
(6)
CUE ONLY
(N.C.)
119
120
121
122
122A
→ 123
(12)
124
Dance hall (straight 8ths)
SYNTH "STRINGS" quasi Sean Paul "Give It Up to Me"
125
126
127
E♭m
SYNTH BASS
128
129
130
131
E♭m
B♭m
E♭m
Bright Reggae (Swing 8ths)
"151. Still not Harvard material."
132-133, 133A, 134
"GO!"
4


8va
135
136
137
138
139
140
141
142
pp
STRING HARMONICS - TREMOLO
E
ARCO
loco
(non trem.)
Ben Folds/Ringo Starr feel
143
144
145
146
pp
CELLO (sounds 8va)
quasi Solo
147
148
149
ARCO
w/8vb
150
TREM.
151
Hallelujah! (Straight 8ths)
152
153
154
Rit.
ff
STRINGS (loco+8vb)
155
VIOLINS
156
VIOLAS
Attacca

WHAT YOU WANT
(Part 2)

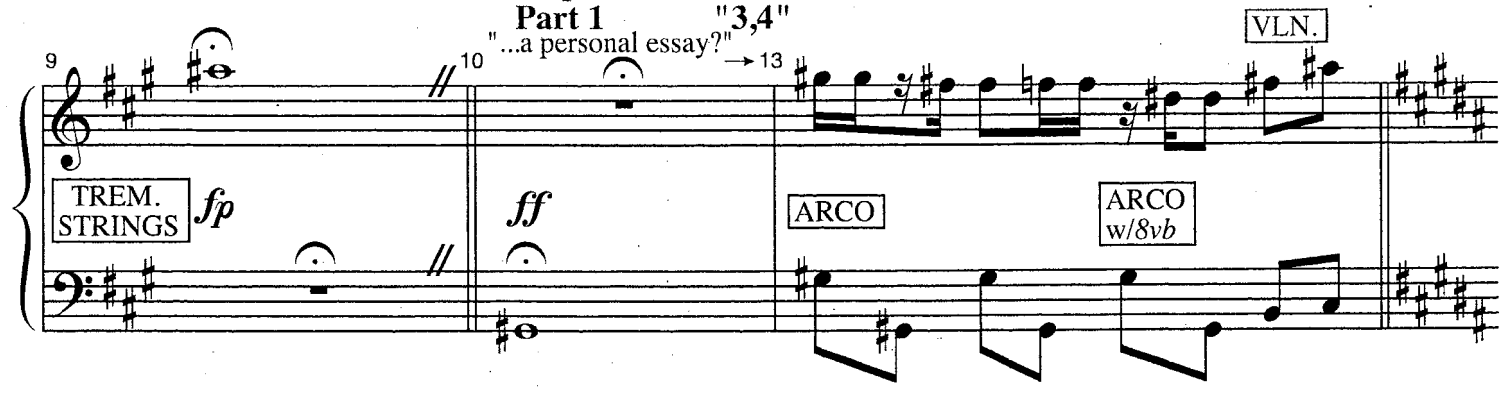
(9/19/08 LH 47, 51)
(9/20/08 rev. 9-10)

Faster, with pompousness, jump on cue to m. 9

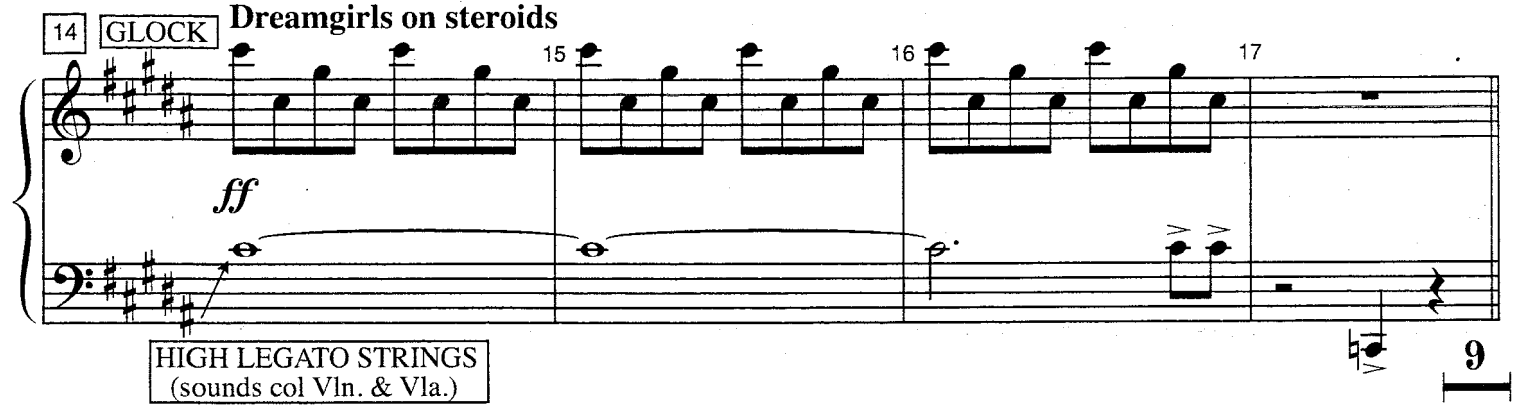


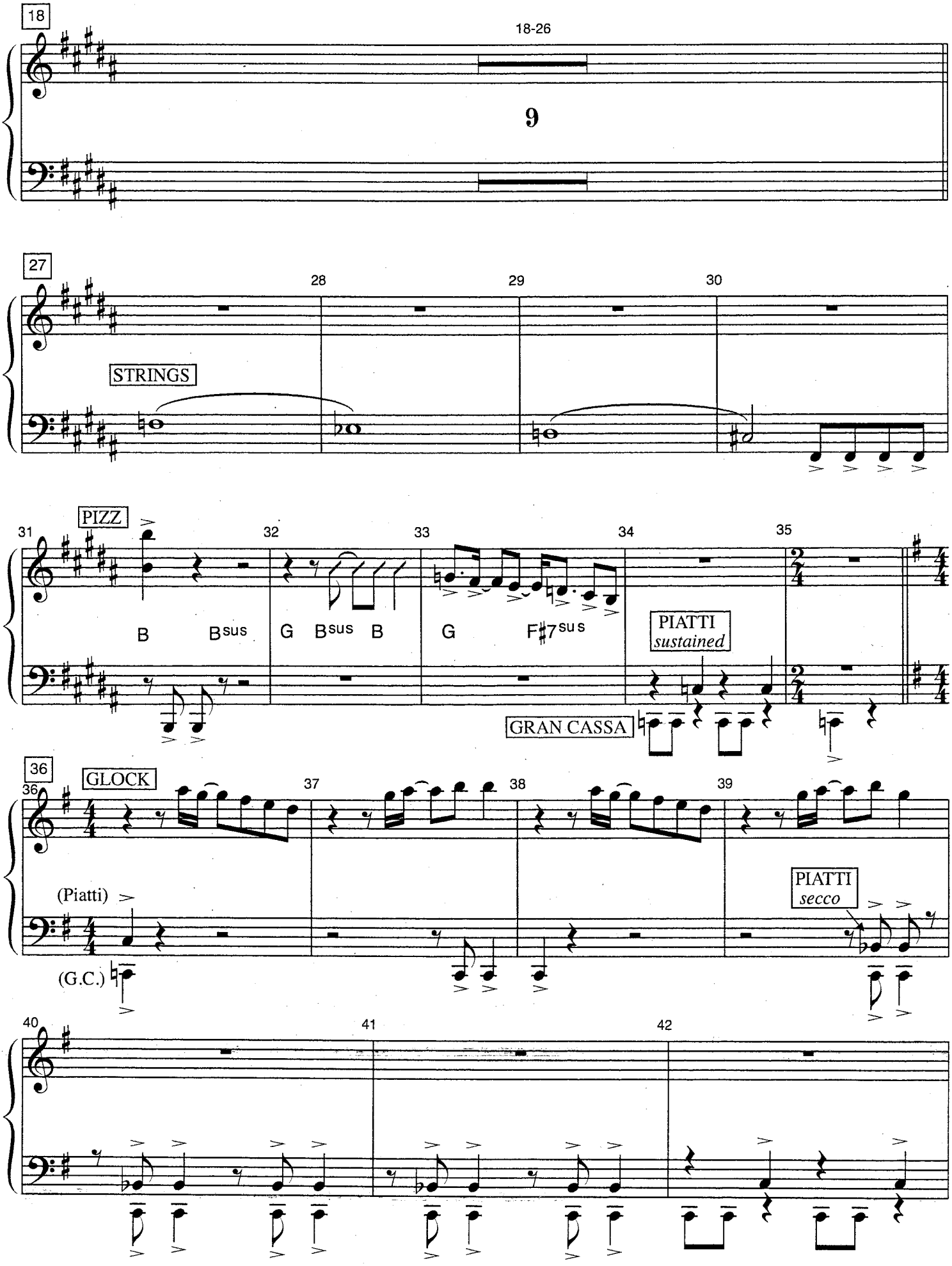
Tempo di Part 1 **Conducted "3,4"**

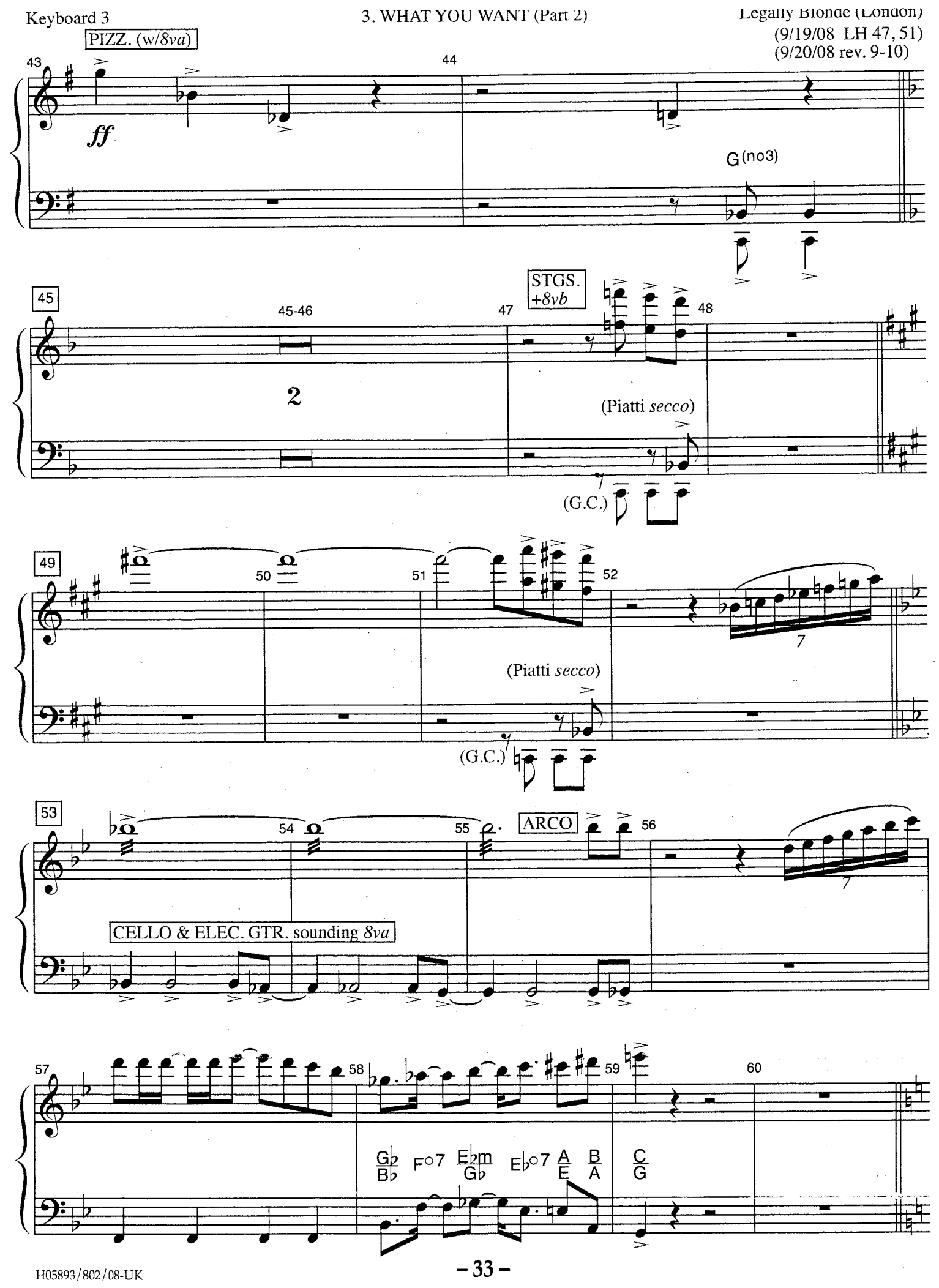
"...a personal essay?"

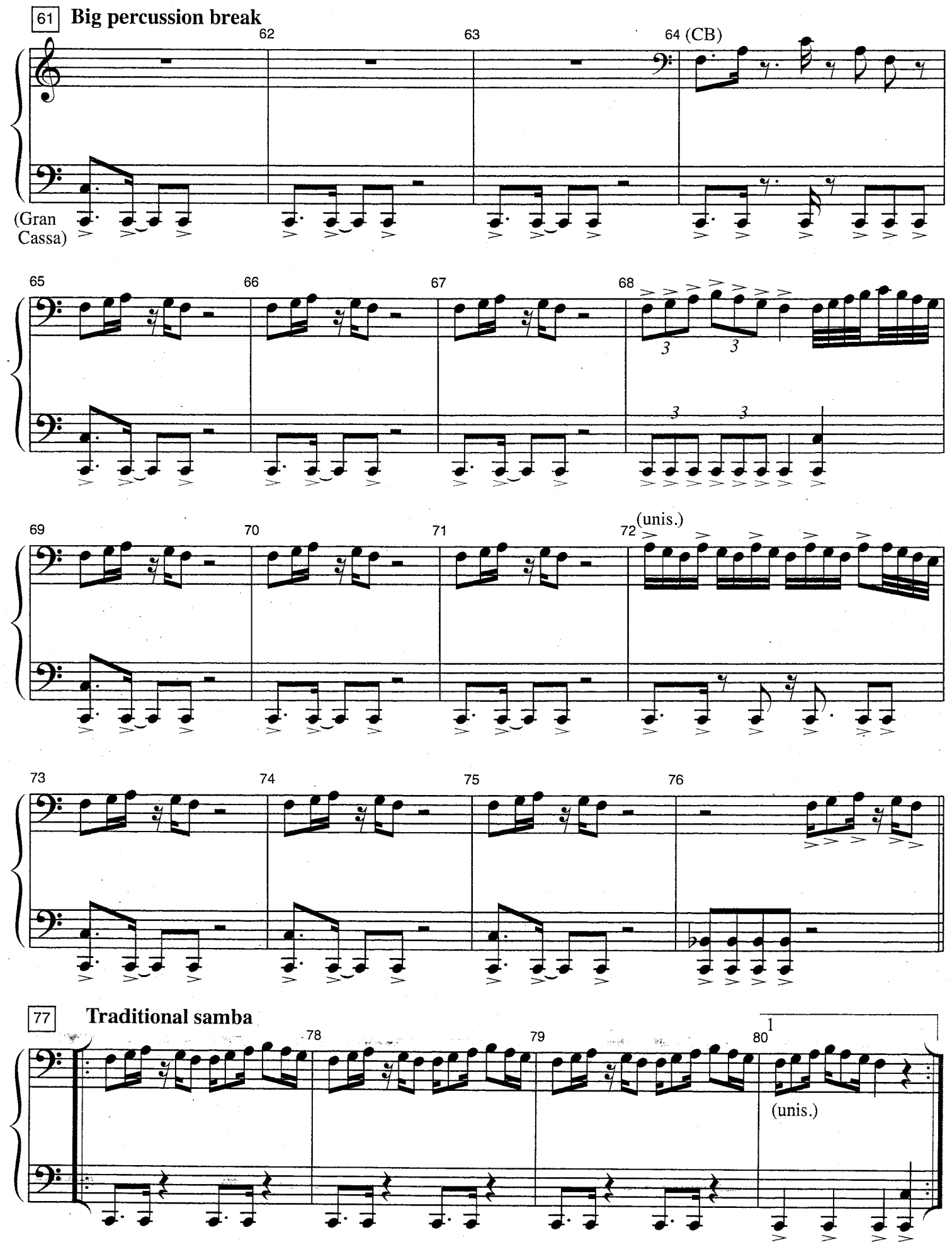


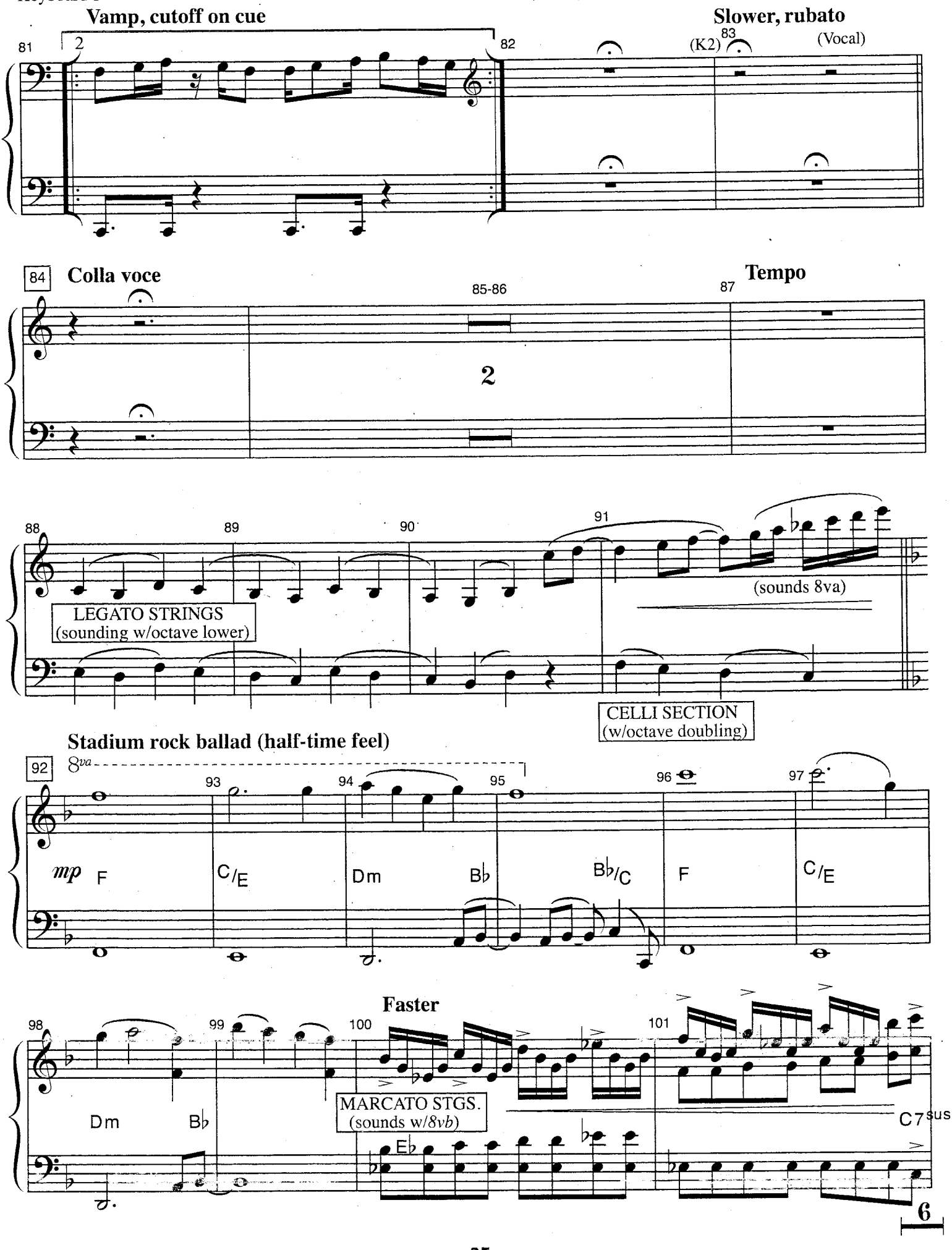
Dreamgirls on steroids

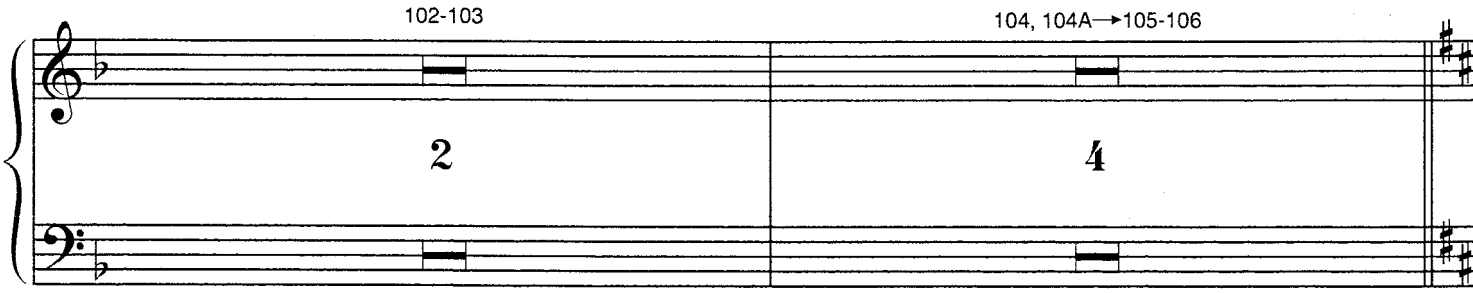



18
18-26
9
27
28
29
30
STRINGS
PIZZ
31
32
33
34
35
B
Bsus
G
Bsus
B
G
F♯7sus
PIATTI
sustained
GRAN CASSA
36
GLOCK
36
37
38
39
(Piatti)
(G.C.)
PIATTI
secco
40
41
42

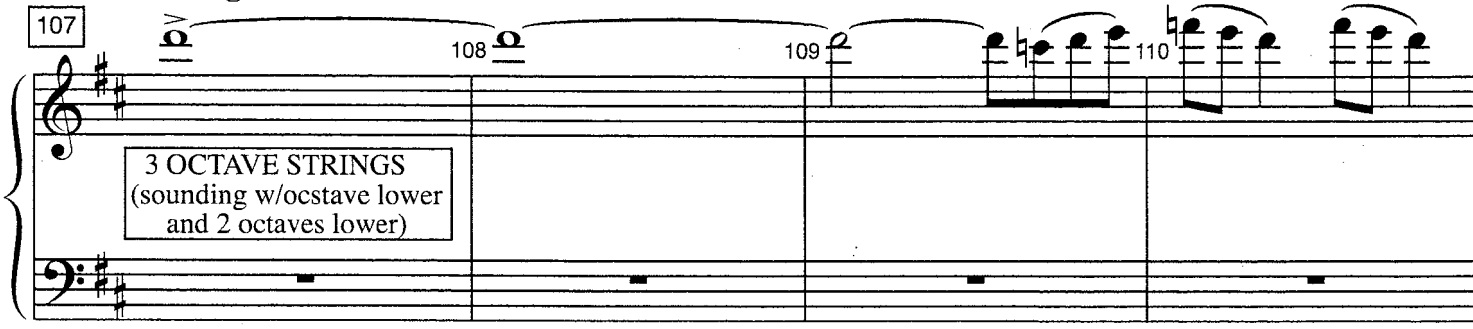

PIZZ. (w/8va)
43
44
ff
G(no3)
45
45-46
47
STGS. +8vb
48
2
(Piatti secco)
(G.C.)
49
50
51
52
7
(Piatti secco)
(G.C.)
53
54
55
ARCO
56
7
CELLO & ELEC. GTR. sounding 8va
57
58
59
60
Gb/Bb F°7 Ebm/Gb Eb°7 A/E B/A C/G

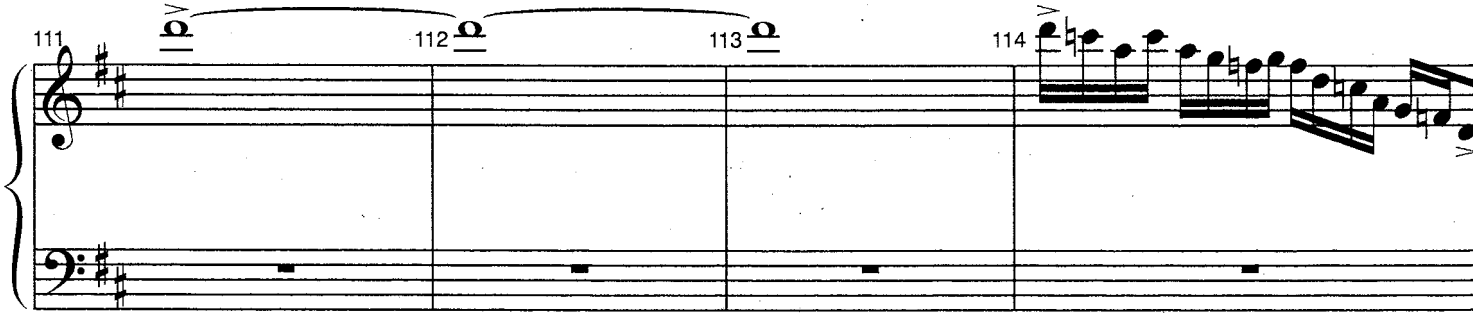

61 Big percussion break
62
63
64 (CB)
(Gran Cassa)
65
66
67
68
3
3
3
3
69
70
71
72
(unis.)
73
74
75
76
77 Traditional samba
78
79
80
1
(unis.)

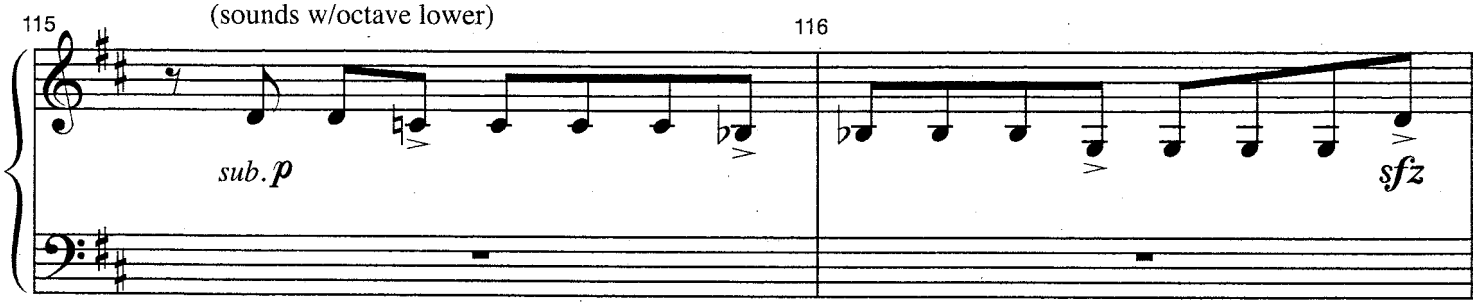

Vamp, cutoff on cue
81
2
82
(K2)
83
(Vocal)
Slower, rubato
84
Colla voce
85-86
2
87
Tempo
88
89
90
91
(sounds 8va)
LEGATO STRINGS
(sounding w/octave lower)
CELLI SECTION
(w/octave doubling)
Stadium rock ballad (half-time feel)
92
8va
93
94
95
96
97
mp
F
C/E
Dm
B♭
B♭/C
F
C/E
Faster
98
99
100
101
Dm
B♭
MARCATO STGS.
(sounds w/8vb)
E♭
C7sus
6



Dreamgirls on steroids



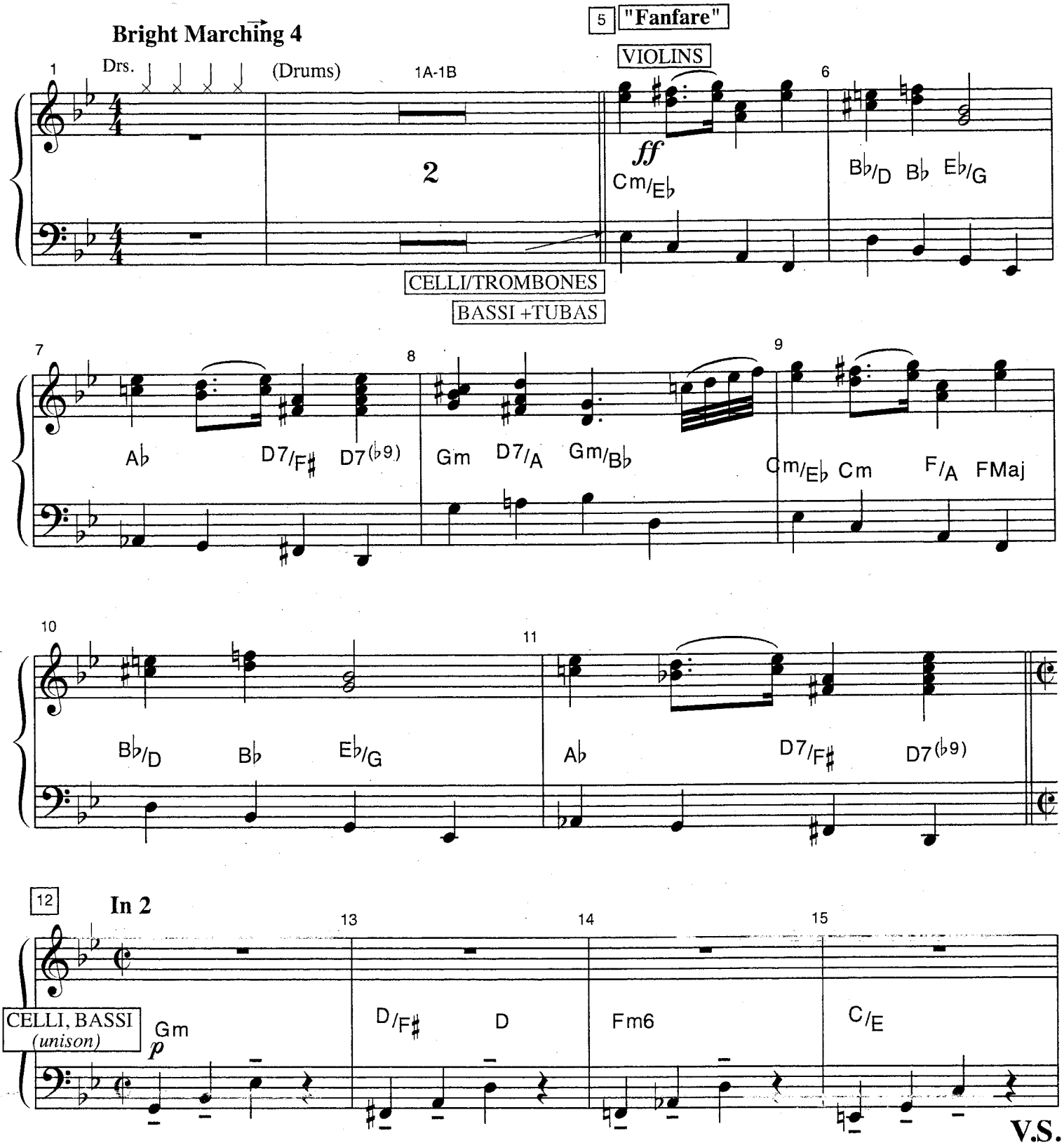


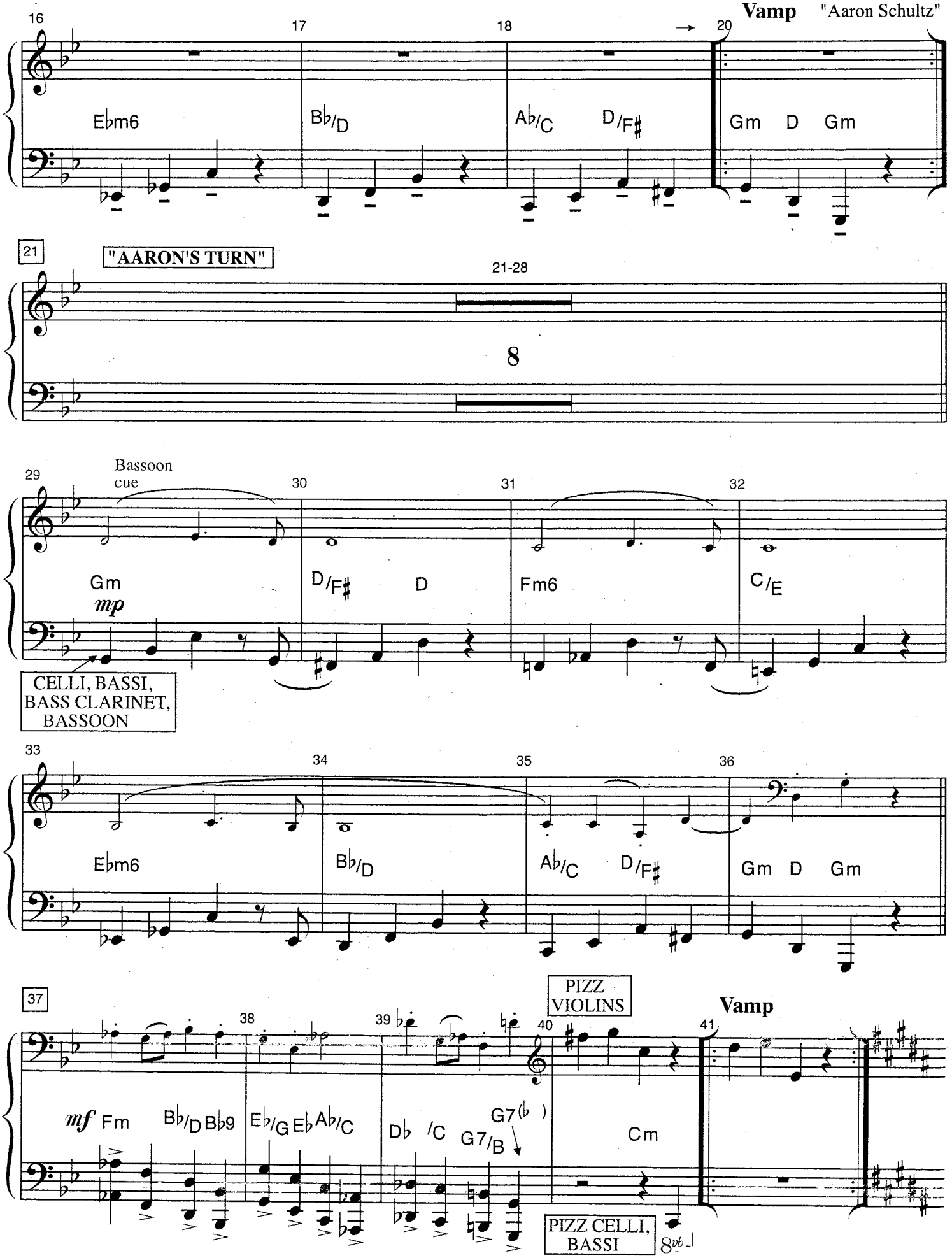


Quick segue

HARVARD VARIATIONS

(9/20/08 Drums insert 1A-1B)
(9/20/08 rev. 5 - 11, 118)

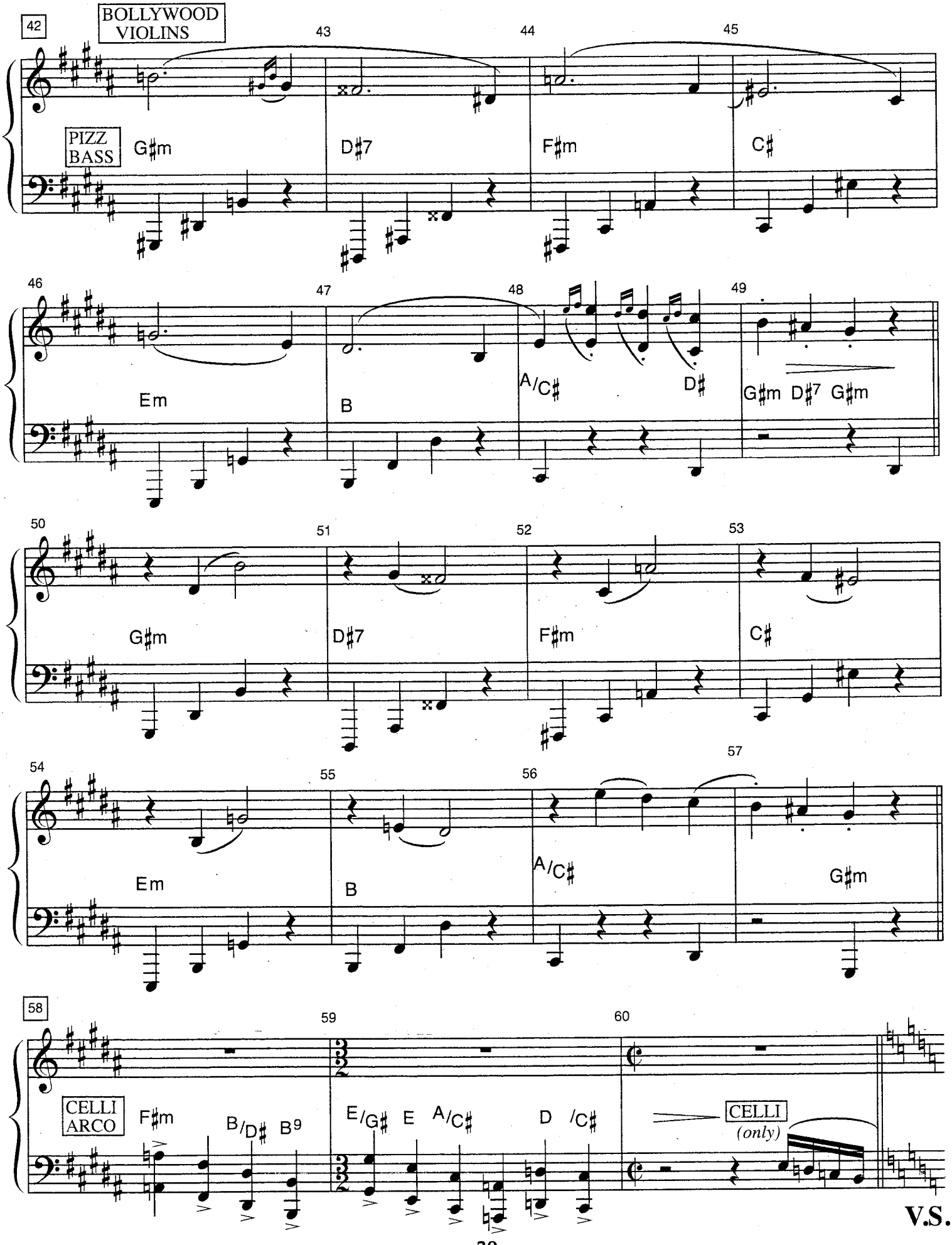



16
17
18
20
Vamp
"Aaron Schultz"
Eb m6
Bb/D
Ab/C
D/F#
Gm D Gm
21
"AARON'S TURN"
21-28
8
29
Bassoon cue
30
31
32
Gm
mp
D/F#
D
Fm6
C/E
CELLI, BASSI, BASS CLARINET, BASSOON
33
34
35
36
Eb m6
Bb/D
Ab/C
D/F#
Gm D Gm
37
38
39
40
41
PIZZ VIOLINS
Vamp
mf Fm
Bb/D Bb9
Eb/G Eb Ab/C
Db /C
G7/B
G7(b)
Cm
PIZZ CELLI, BASSI
8vb

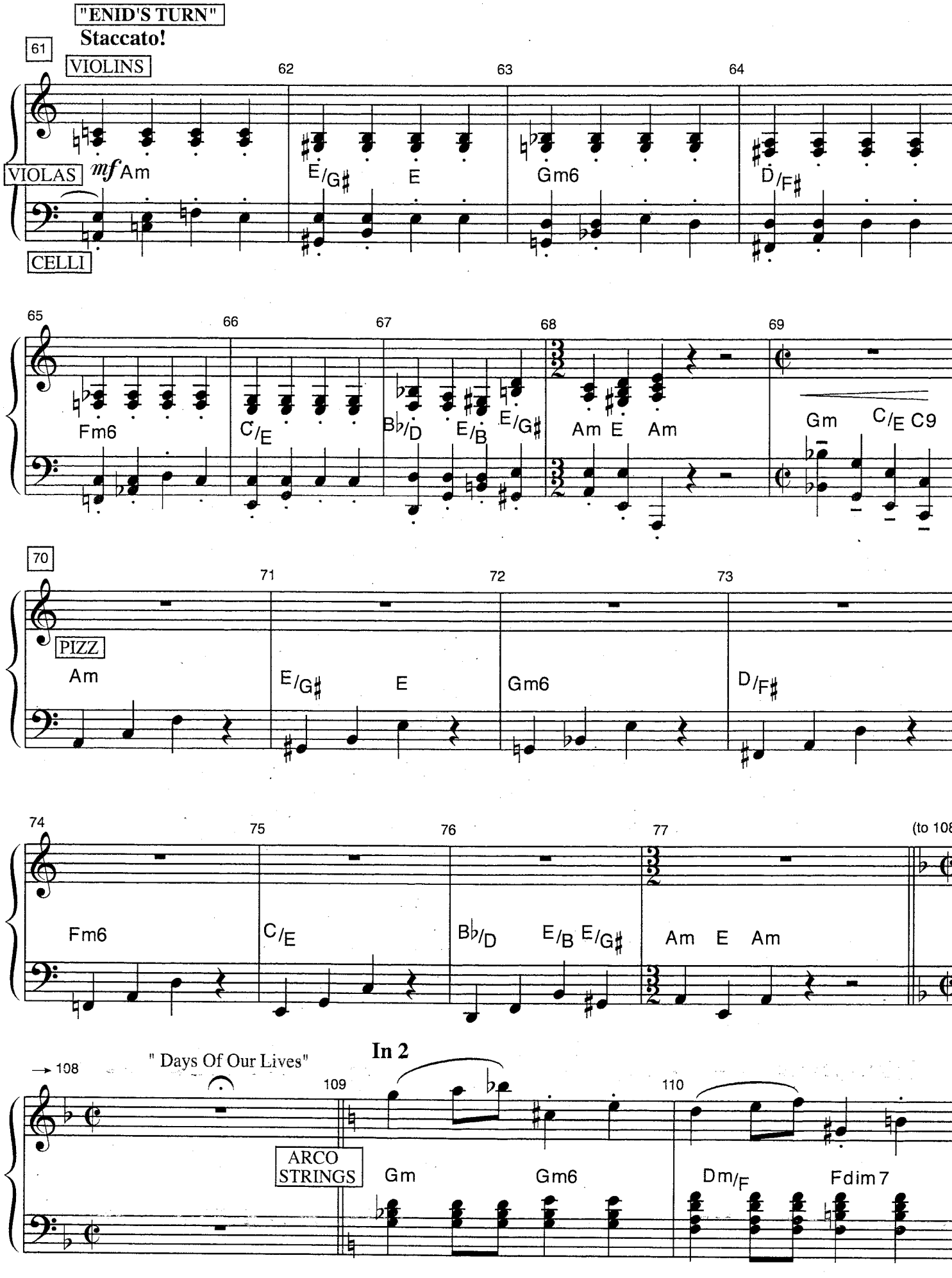
"PADAMADAN'S TURN"

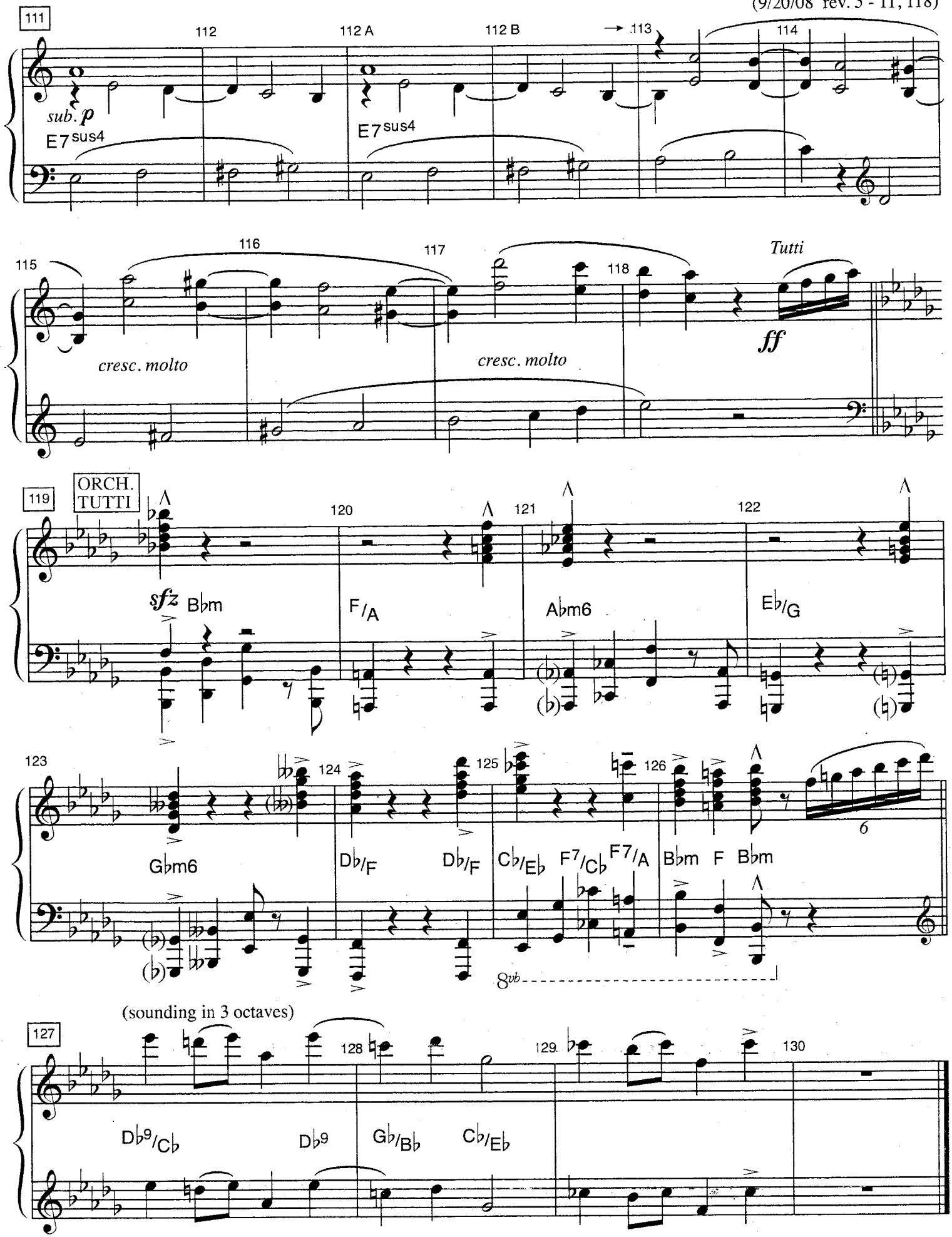
42 BOLLYWOOD VIOLINS

PIZZ BASS



V.S.

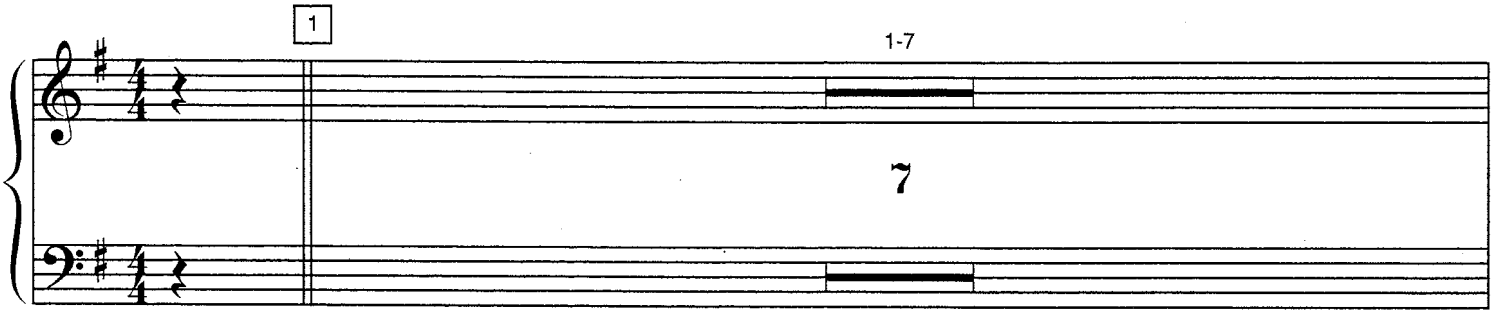

"ENID'S TURN"
Staccato!
61
VIOLINS
62
63
64
VIOLAS
mf Am
E/G♯
E
Gm6
D/F♯
CELLI
65
66
67
68
69
Fm6
C/E
B♭/D
E/B
E/G♯
Am E Am
Gm
C/E C9
70
71
72
73
PIZZ
Am
E/G♯
E
Gm6
D/F♯
74
75
76
77
(to 108)
Fm6
C/E
B♭/D
E/B E/G♯
Am E Am
→ 108
" Days Of Our Lives"
In 2
109
110
ARCO
STRINGS
Gm
Gm6
Dm/F
Fdim 7


111
112
112 A
112 B
113
114
sub. p
E7sus4
E7sus4
115
116
117
118
Tutti
cresc. molto
cresc. molto
ff
119
ORCH. TUTTI
120
121
122
sfz
Bbm
F/A
Abm6
Eb/G
123
124
125
126
Gbm6
Db/F
Db/F
Cb/Eb
F7/Cb
F7/A
Bbm
F
Bbm
6
8vb
(sounding in 3 octaves)
127
128
129
130
Db9/Cb
Db9
Gb/Bb
Cb/Eb

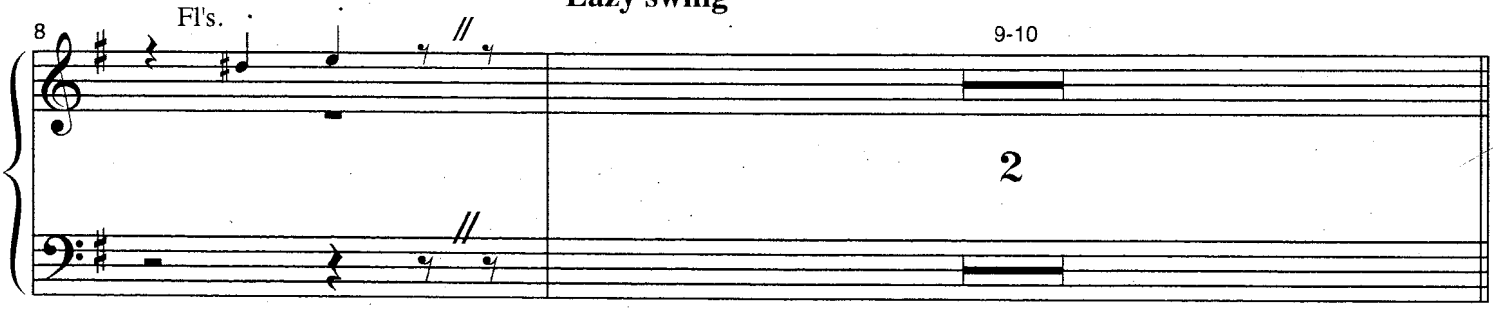
BLOOD IN THE WATER

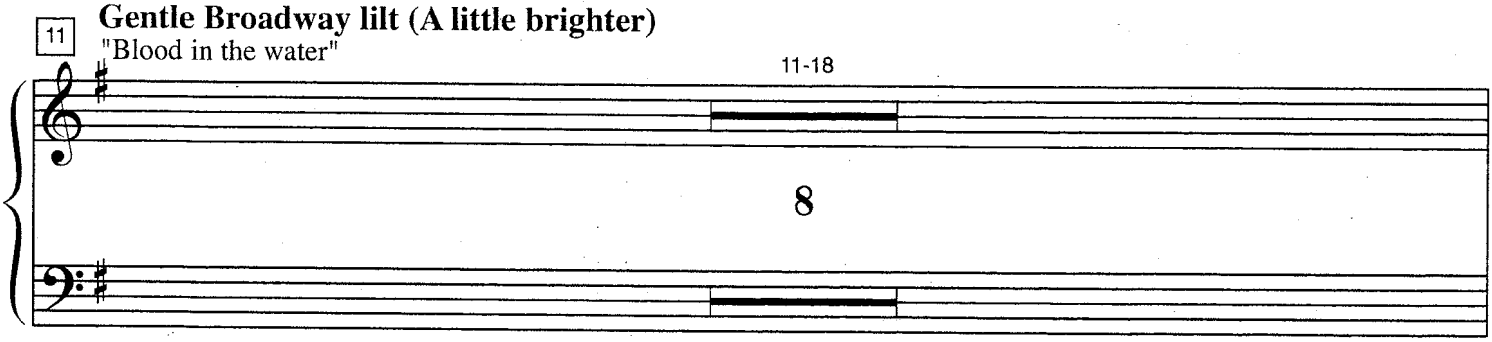
(11/09: down 1/2)

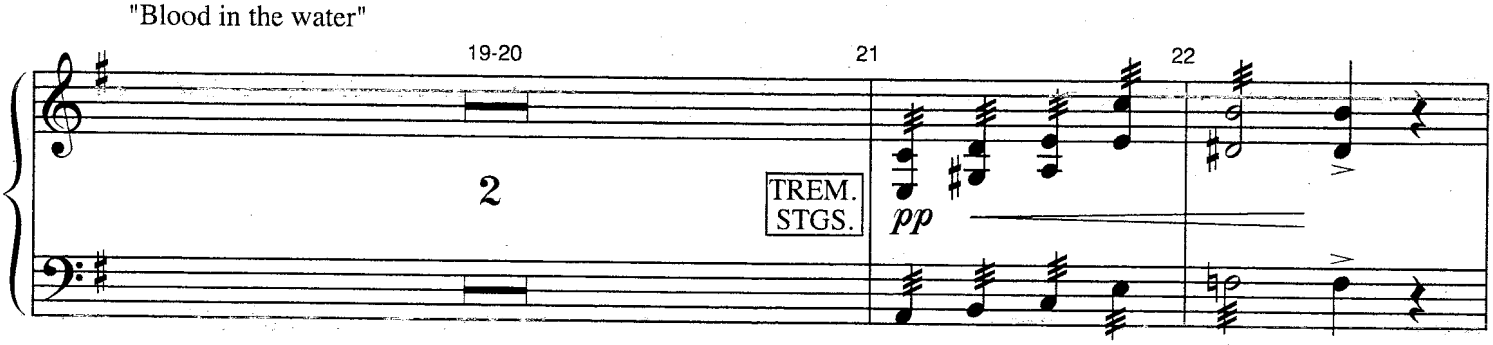
Rapid, colla voce

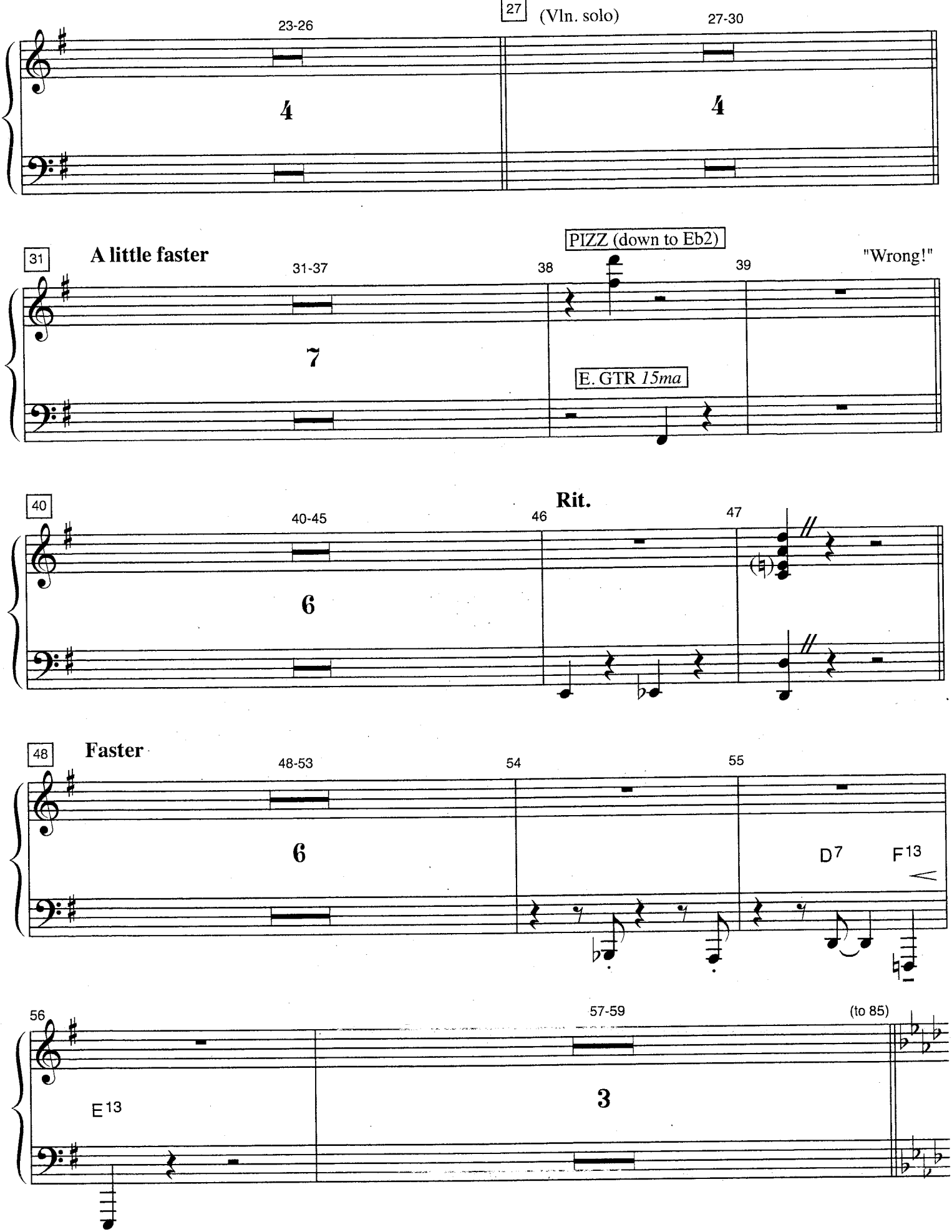


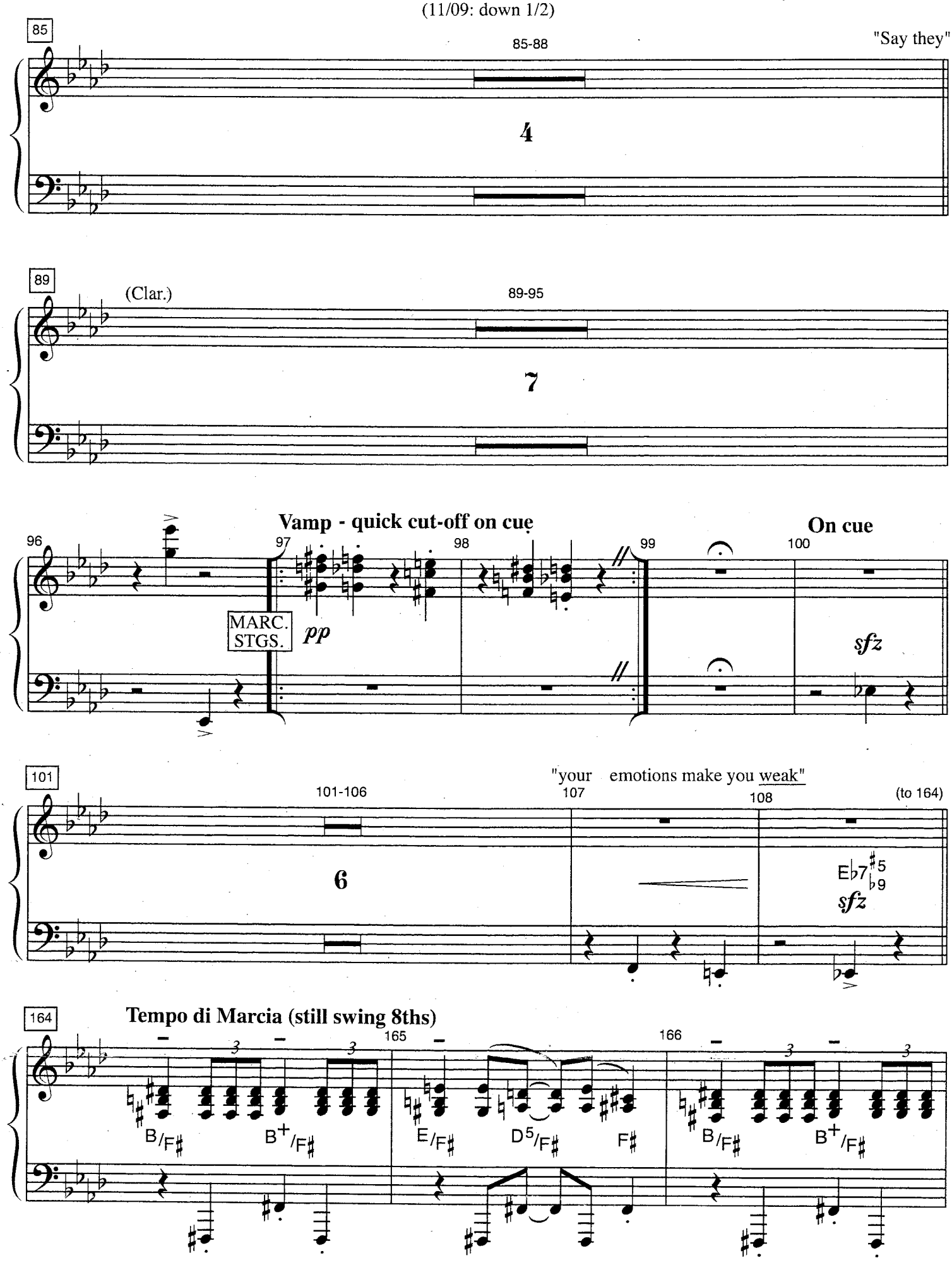
Lazy swing

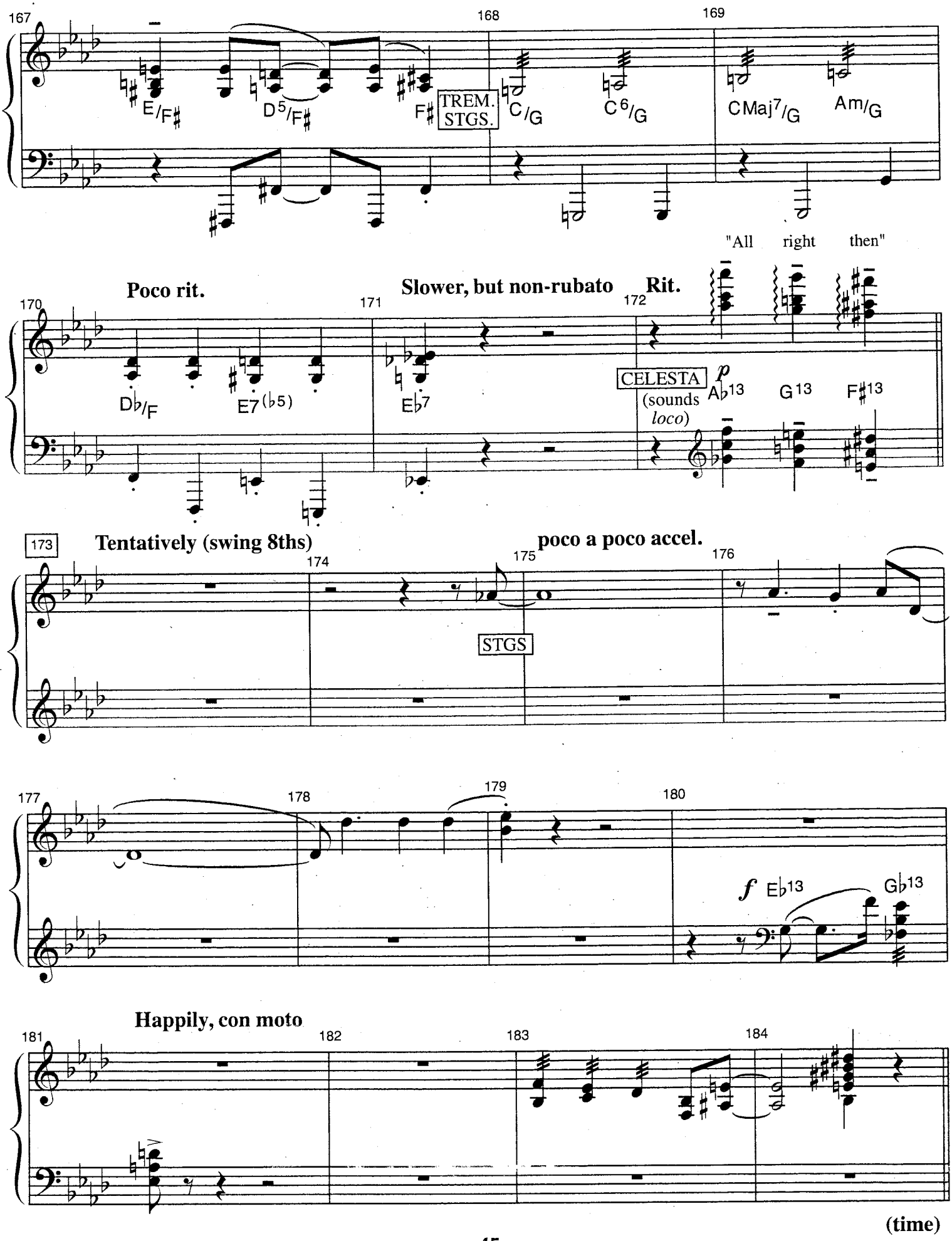


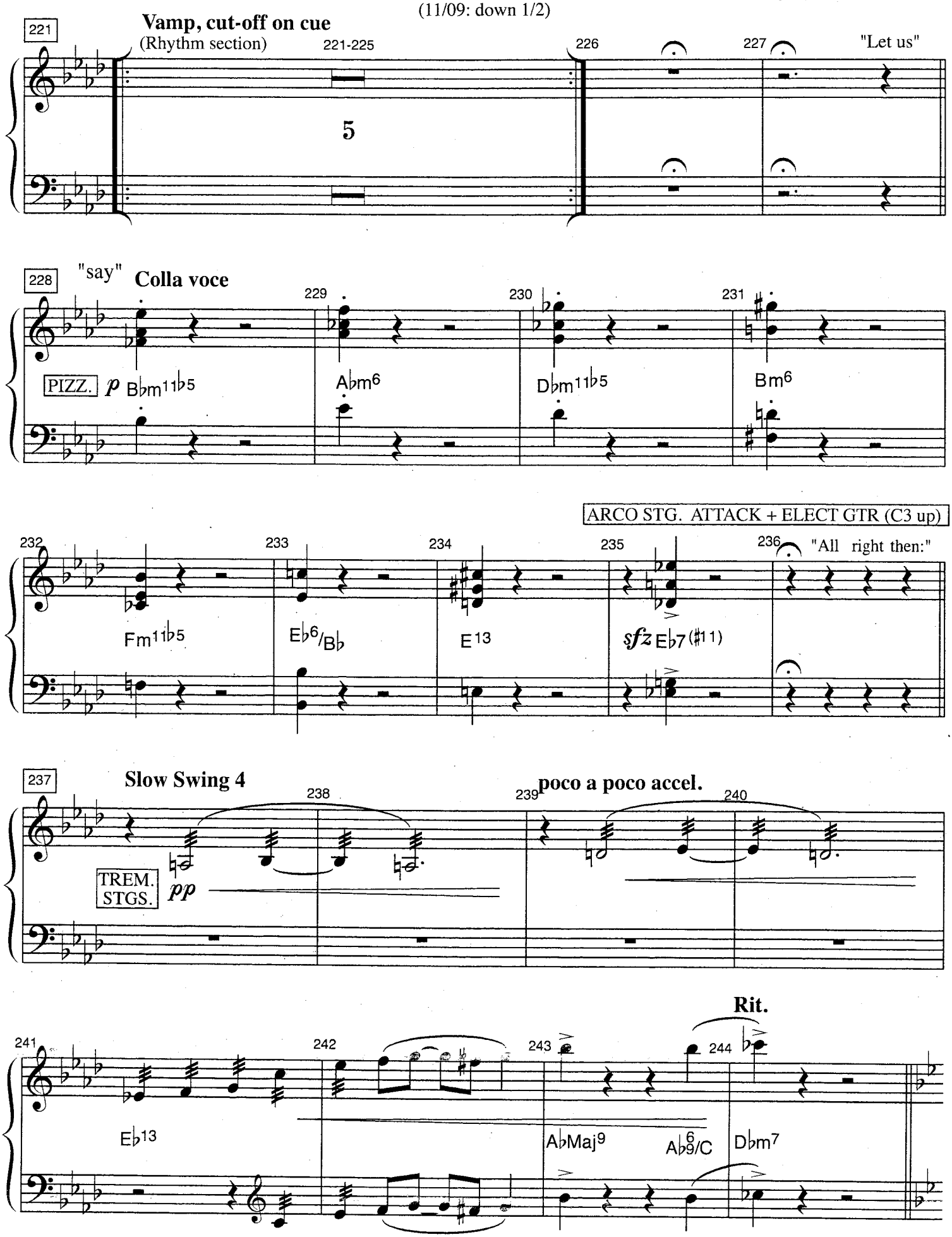


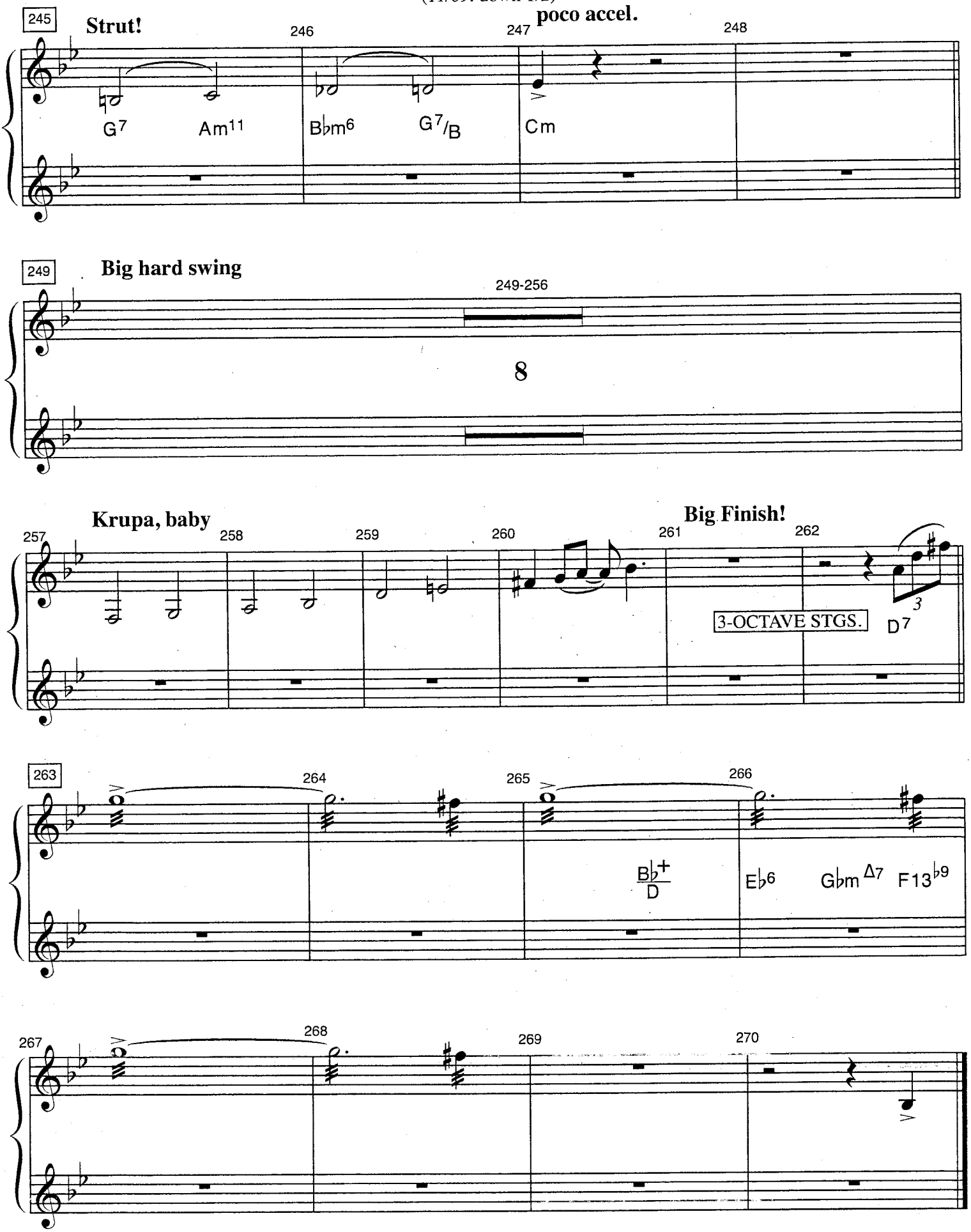



27
(Vln. solo)
23-26
27-30
4
4
31
A little faster
31-37
38
39
PIZZ (down to Eb2)
"Wrong!"
7
E. GTR 15ma
40
40-45
46
47
Rit.
6
48
Faster
48-53
54
55
6
D7
F13
56
57-59
(to 85)
E13
3


85
85-88
"Say they"
4
89
(Clar.)
89-95
7
Vamp - quick cut-off on cue
On cue
96
97
98
99
100
MARC. STGS.
pp
sfz
101
101-106
"your emotions make you weak"
107
108
(to 164)
6
E♭7♯5♭9
sfz
164
Tempo di Marcia (still swing 8ths)
165
166
B/F♯
B+/F♯
E/F♯
D5/F♯
F♯
B/F♯
B+/F♯


167
168
169
E/F♯
D5/F♯
F♯
TREM. STGS.
C/G
C6/G
CMaj7/G
Am/G
"All right then"
Poco rit.
Slower, but non-rubato
Rit.
170
171
172
D♭/F
E7(♭5)
E♭7
CELESTA
(sounds loco)
p
A♭13
G13
F♯13
173
Tentatively (swing 8ths)
poco a poco accel.
174
175
176
STGS
177
178
179
180
f
E♭13
G♭13
Happily, con moto
181
182
183
184
(time)

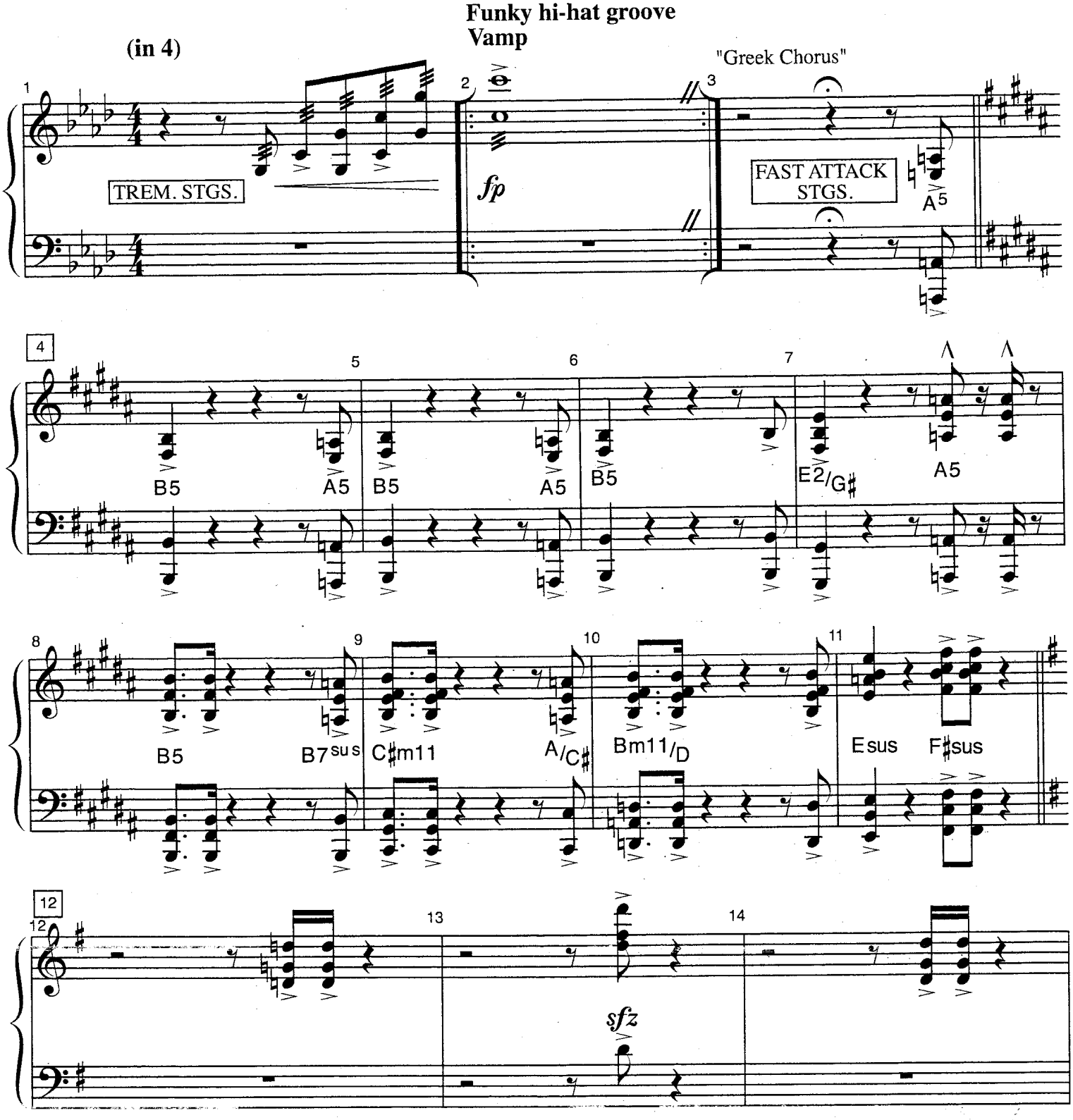

221
Vamp, cut-off on cue
(Rhythm section)
221-225
5
226
227
"Let us"
228
"say"
Colla voce
229
230
231
PIZZ.
p
B♭m11♭5
A♭m6
D♭m11♭5
Bm6
ARCO STG. ATTACK + ELECT GTR (C3 up)
232
233
234
235
236
"All right then:"
Fm11♭5
E♭6/B♭
E13
sfz
E♭7(♯11)
237
Slow Swing 4
238
239
poco a poco accel.
240
TREM. STGS.
pp
Rit.
241
242
243
244
E♭13
AbMaj9
A♭6/9/C
D♭m7


245
Strut!
246
247
poco accel.
248
G7
Am11
B♭m6
G7/B
Cm
249
Big hard swing
249-256
8
Krupa, baby
257
258
259
260
261
Big Finish!
262
3-OCTAVE STGS.
D7
263
264
265
266
B♭+/D
E♭6
G♭mΔ7
F13♭9
267
268
269
270

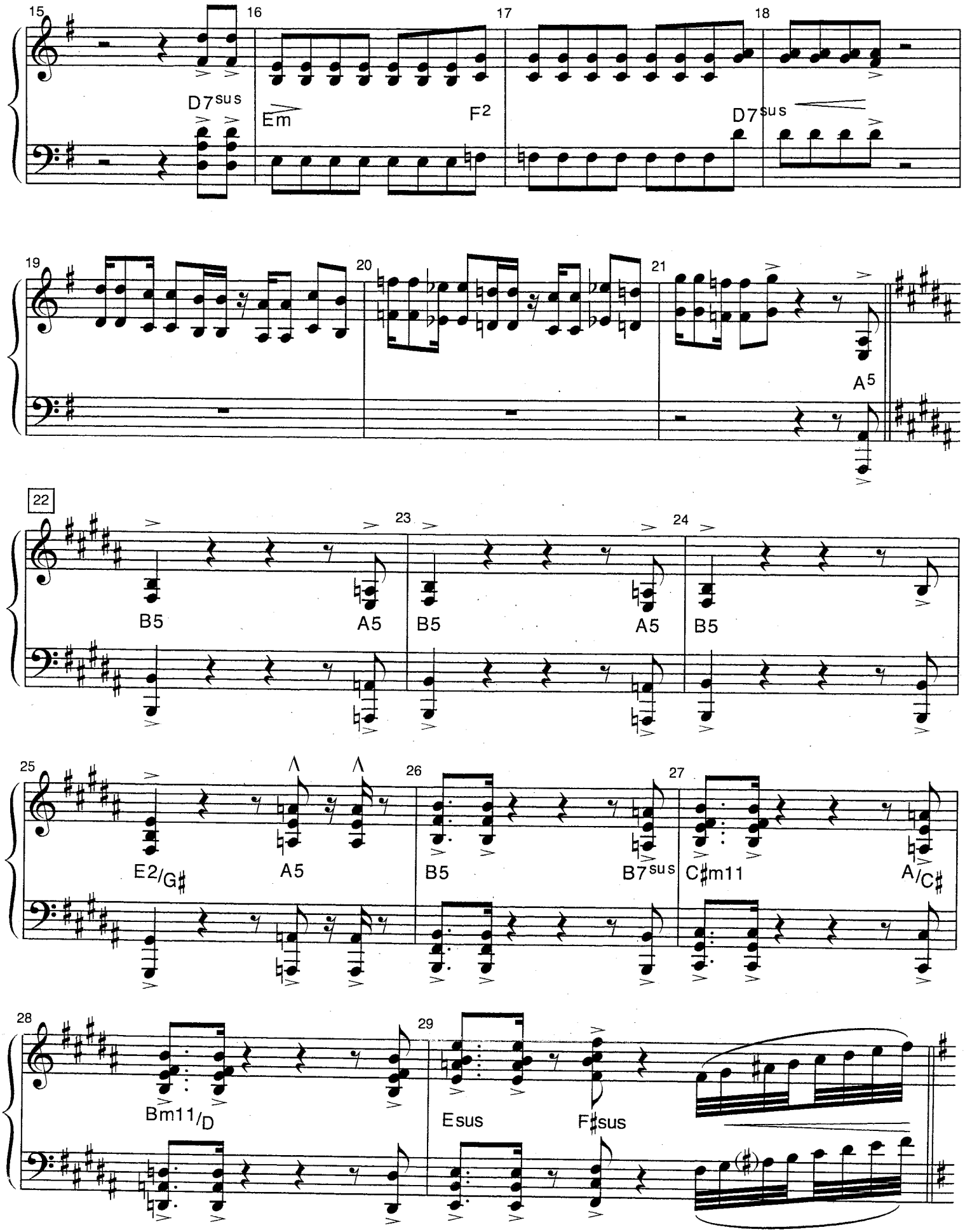
V.S.
>>>

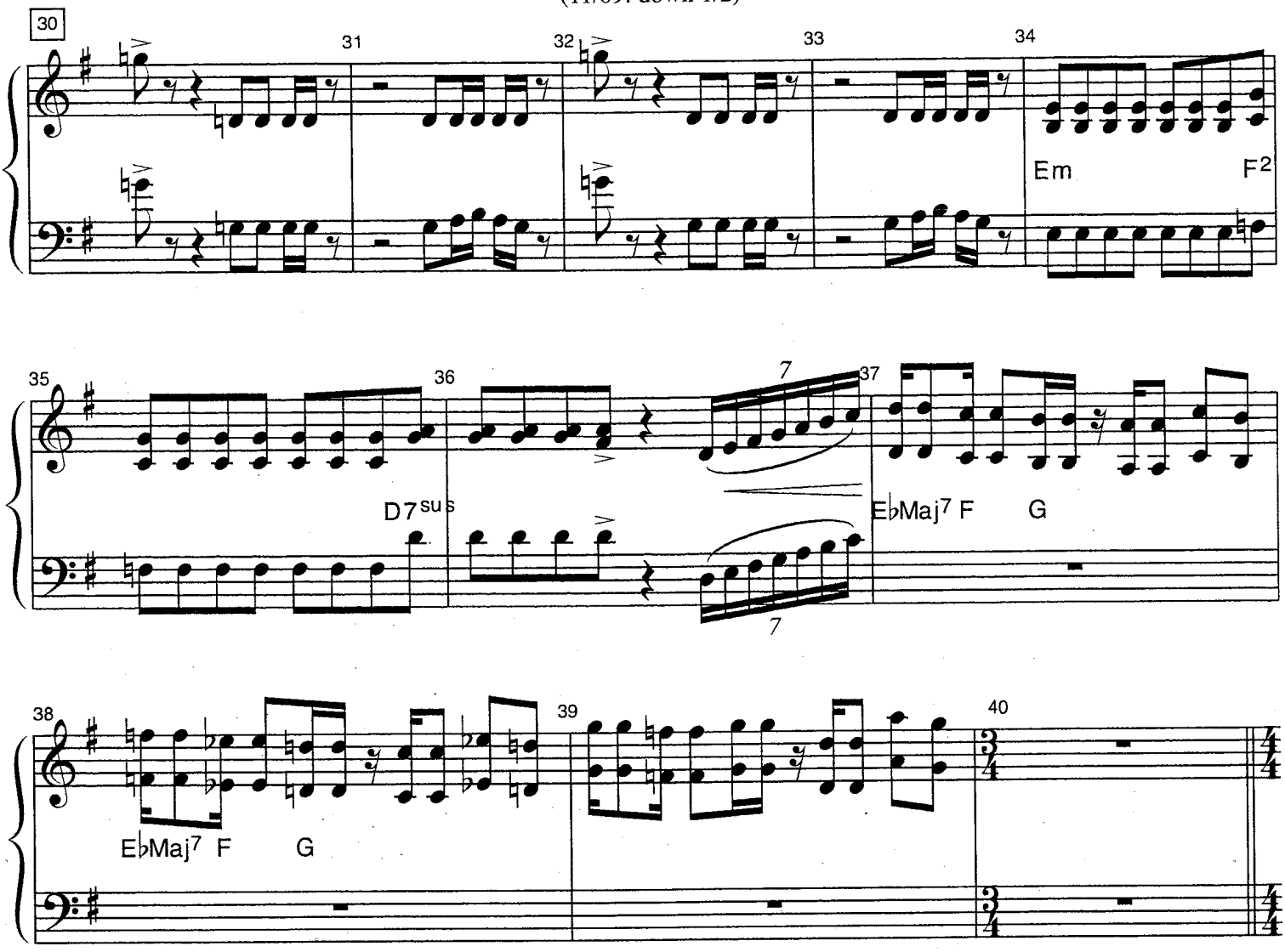
POSITIVE

(11/09: down 1/2)

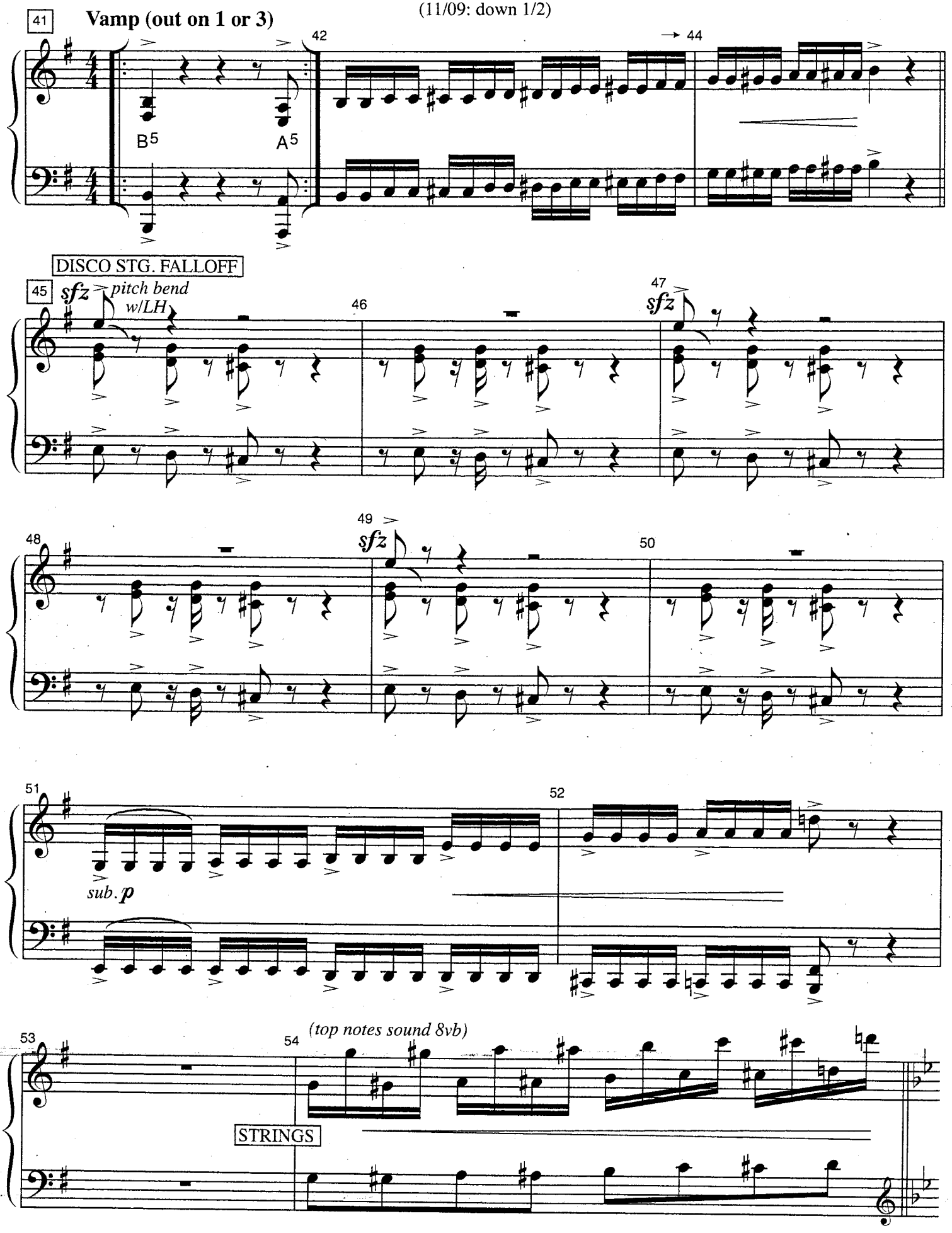


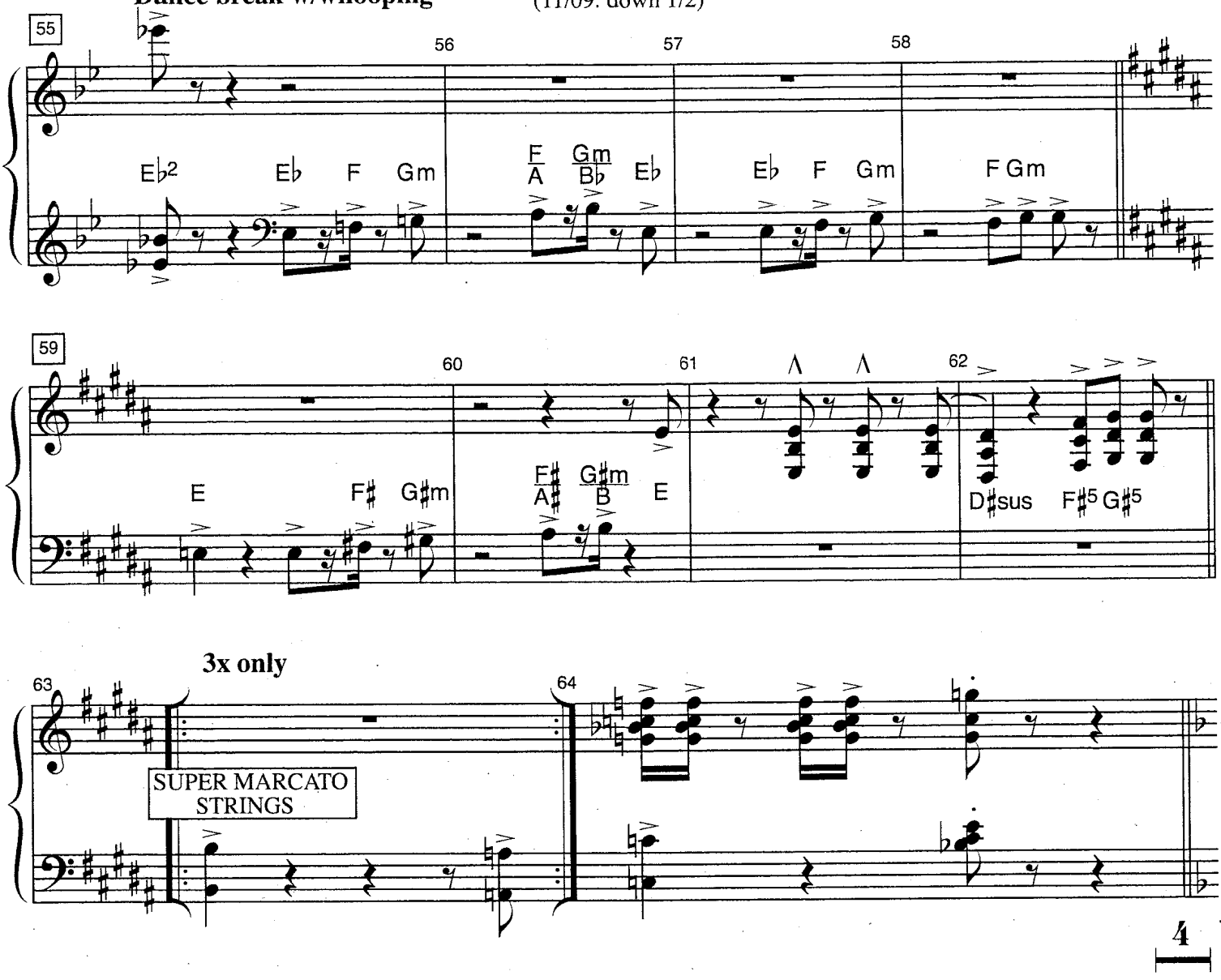
V.S.

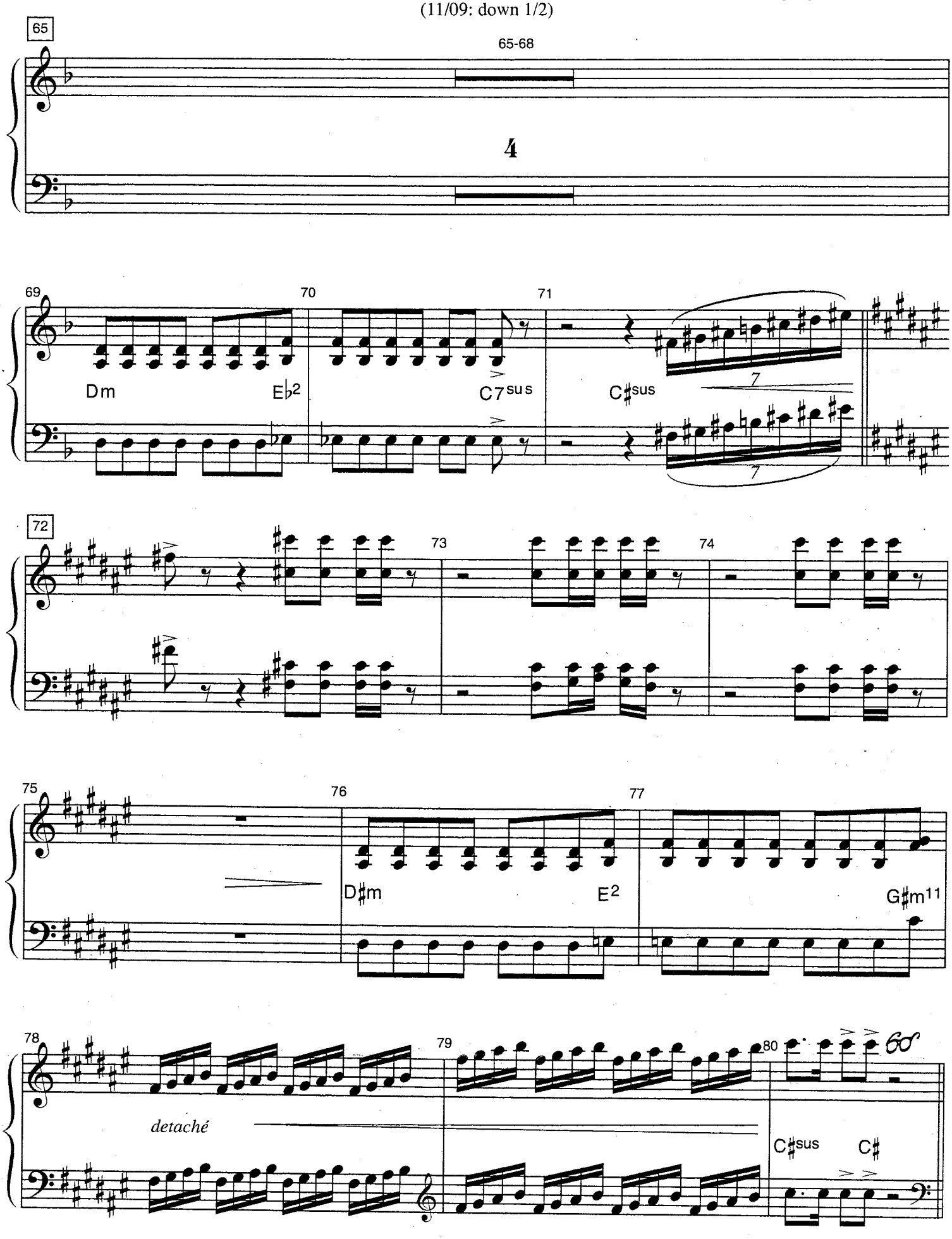

15
16
17
18
D7sus
Em
F2
D7sus
19
20
21
A5
22
23
24
B5
A5
B5
A5
B5
25
26
27
E2/G♯
A5
B5
B7sus
C♯m11
A/C♯
28
29
Bm11/D
Esus
F♯sus

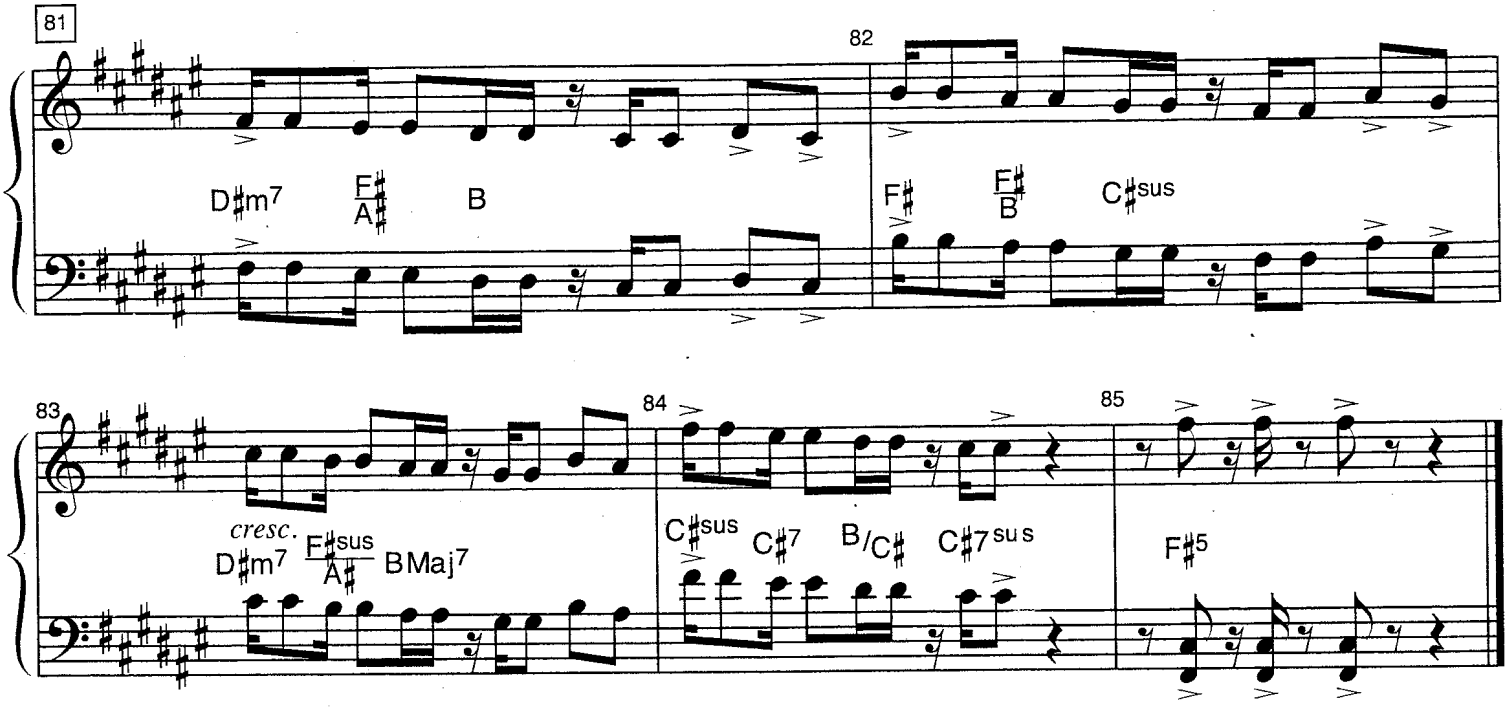


V.S.


41
Vamp (out on 1 or 3)
42
→ 44
B5
A5
DISCO STG. FALLOFF
45
sfz
pitch bend w/LH
46
47
sfz
48
49
sfz
50
51
sub. p
52
53
54
(top notes sound 8vb)
STRINGS

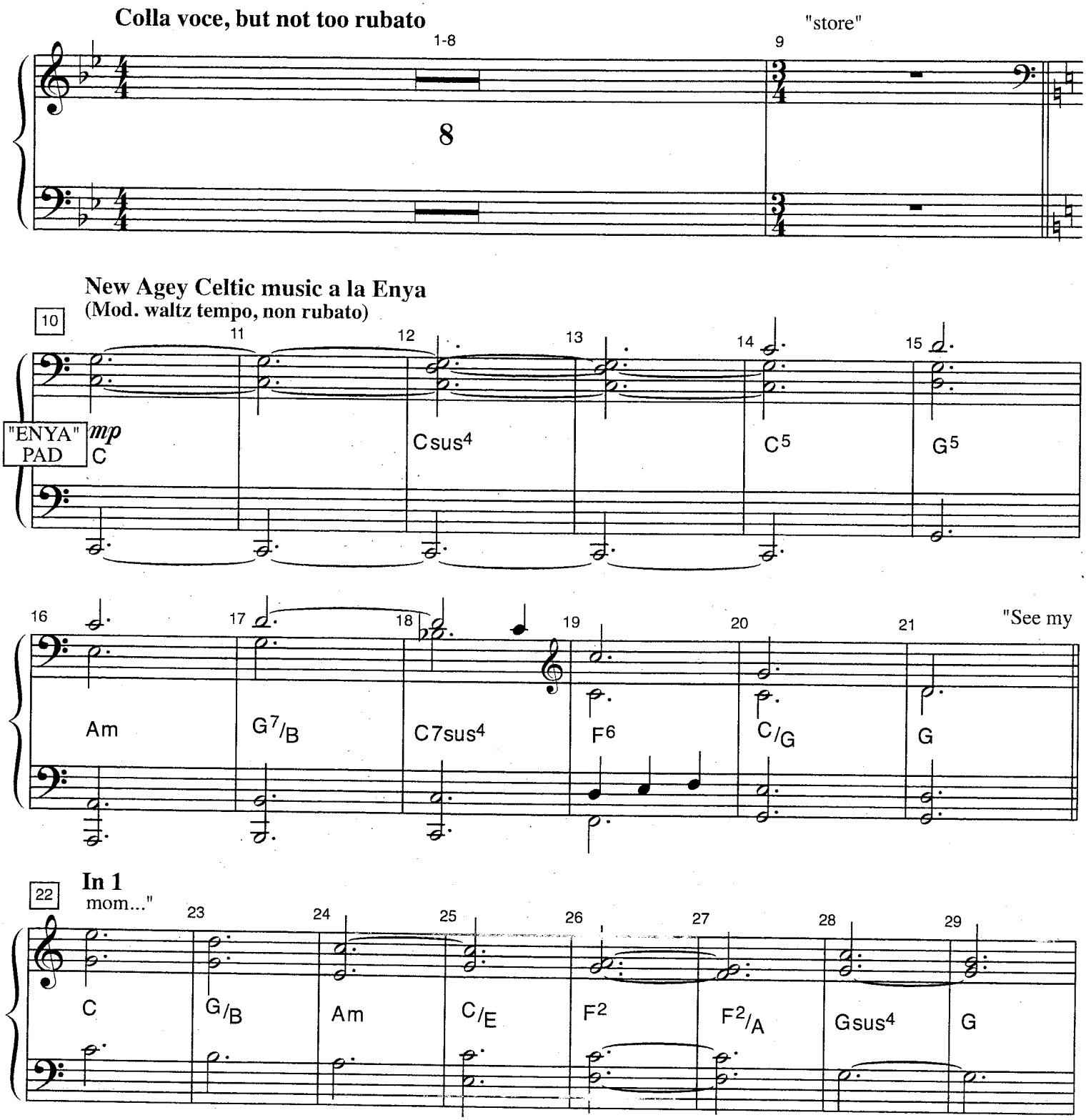

Dance break w/whooping
55
56
57
58
E♭2
E♭
F
Gm
F/A
Gm/B♭
E♭
E♭
F
Gm
F Gm
59
60
61
62
E
F♯
G♯m
F♯/A♯
G♯m/B
E
D♯sus
F♯5 G♯5
3x only
63
64
SUPER MARCATO STRINGS
4

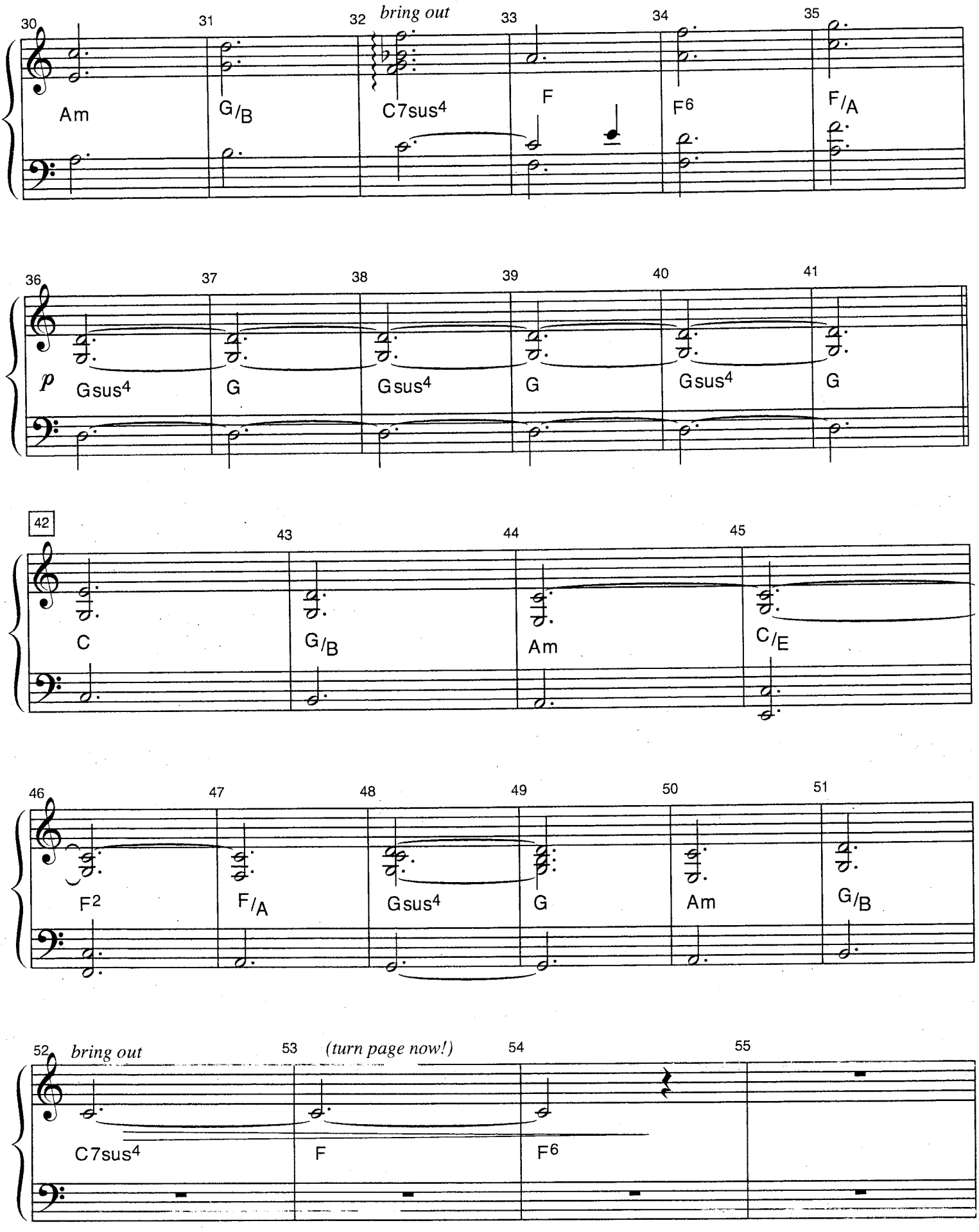

65
65-68
4
69
70
71
Dm
E♭2
C7sus
C♯sus
72
73
74
75
76
77
D♯m
E2
G♯m11
78
79
80
detaché
C♯sus
C♯


81
82
D♯m7
F♯/A♯
B
F♯
F♯/B
C♯sus
83
84
85
cresc.
D♯m7
F♯sus/A♯
BMaj7
C♯sus
C♯7
B/C♯
C♯7sus
F♯5

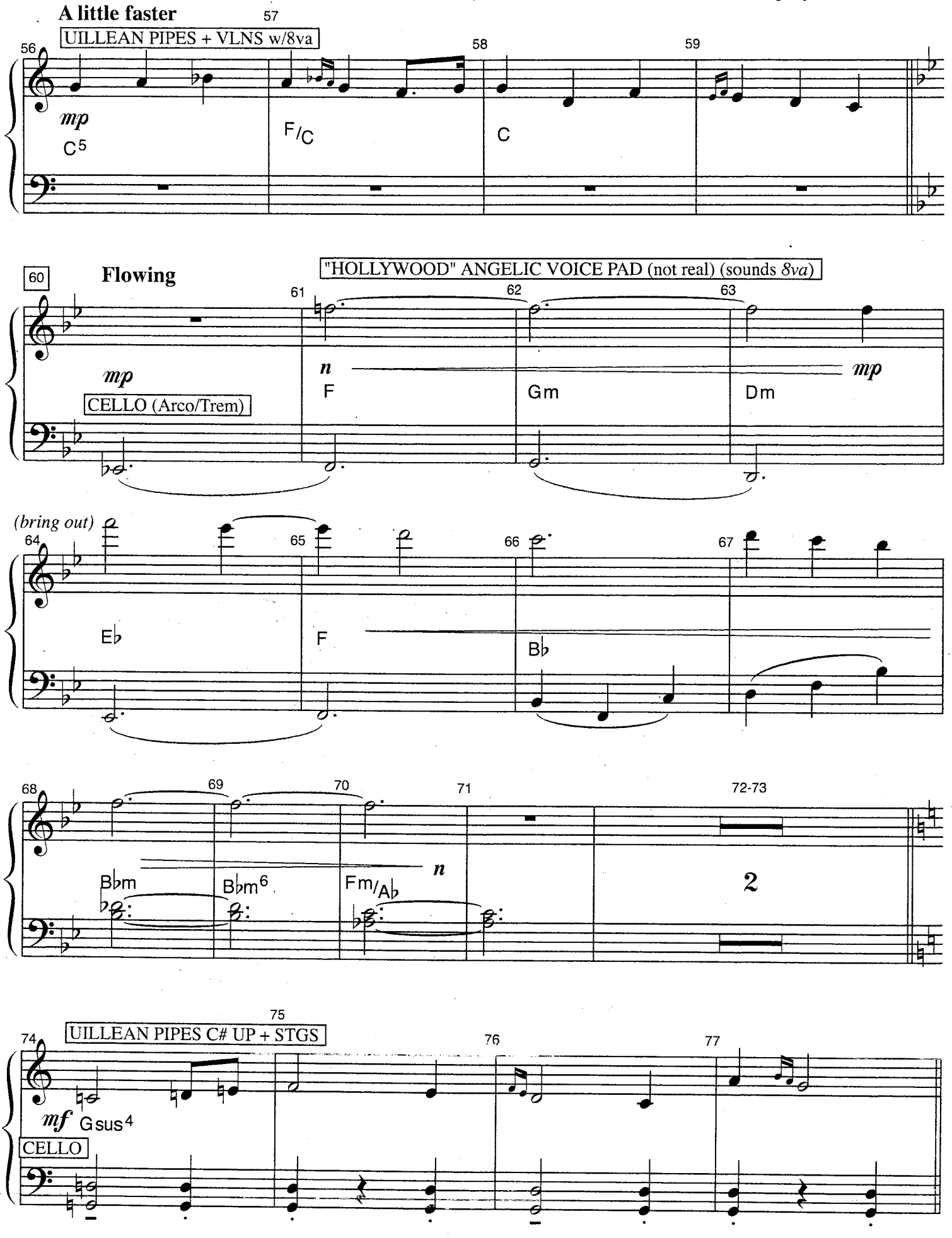
IRELAND

(11/09: down 1/2)



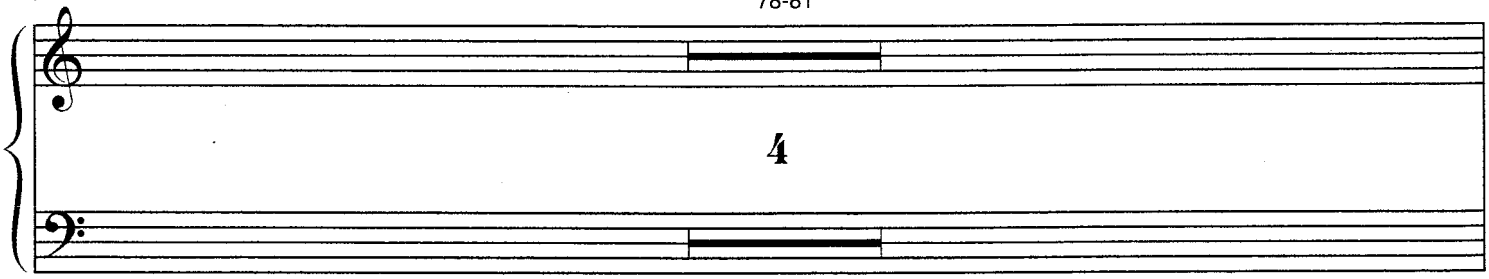

30 31 32 bring out 33 34 35
Am G/B C7sus4 F F6 F/A
36 37 38 39 40 41
p Gsus4 G Gsus4 G Gsus4 G
42 43 44 45
C G/B Am C/E
46 47 48 49 50 51
F2 F/A Gsus4 G Am G/B
52 bring out 53 (turn page now!) 54 55
C7sus4 F F6

V.S.

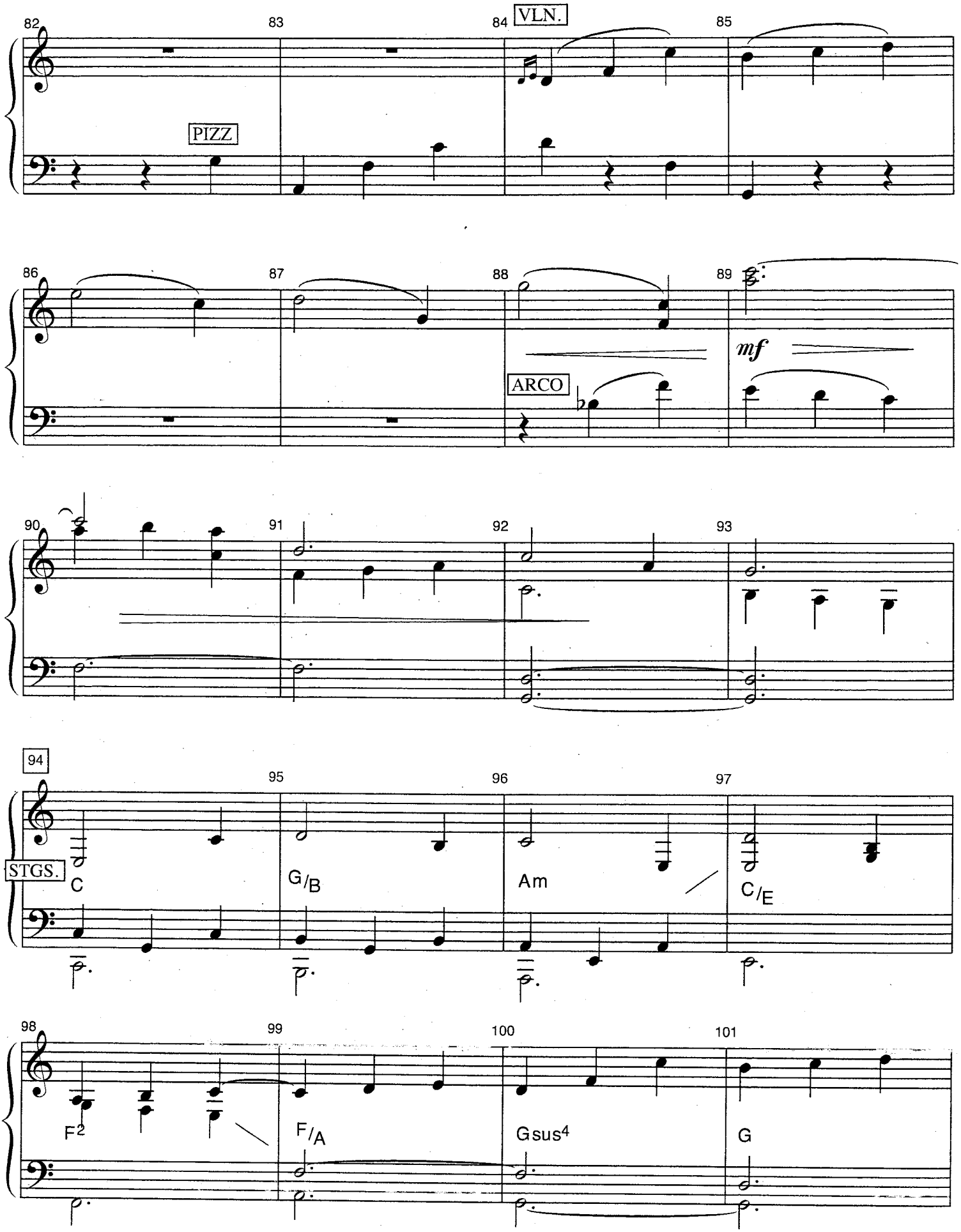

A little faster
UILLEAN PIPES + VLNS w/8va
mp
C5
F/C
C
Flowing
"HOLLYWOOD" ANGELIC VOICE PAD (not real) (sounds 8va)
mp
CELLO (Arco/Trem)
F
Gm
Dm
mp
(bring out)
E♭
F
B♭
B♭m
B♭m6
Fm/A♭
2
UILLEAN PIPES C# UP + STGS
mf
Gsus4
CELLO

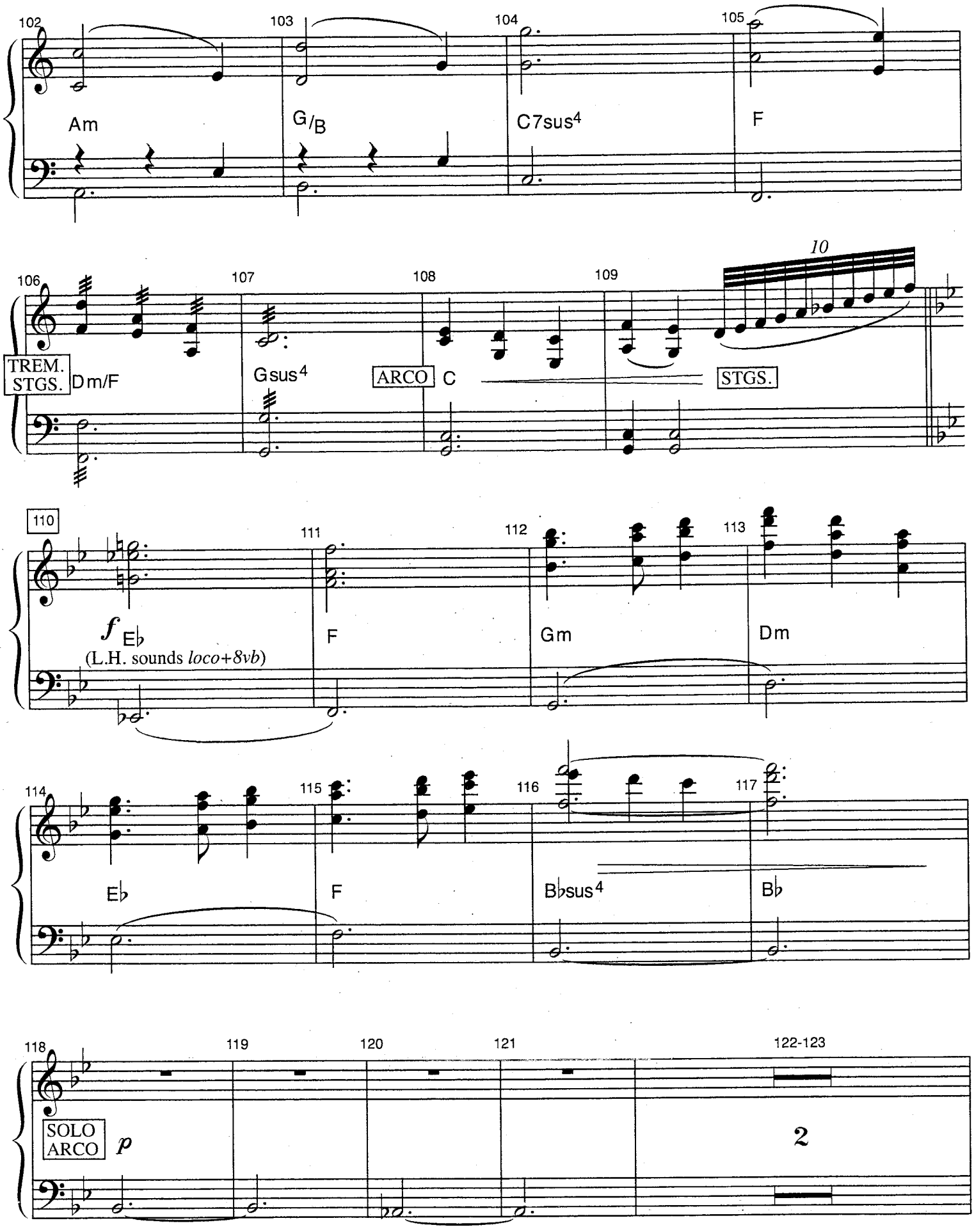
78 **Not too fast**

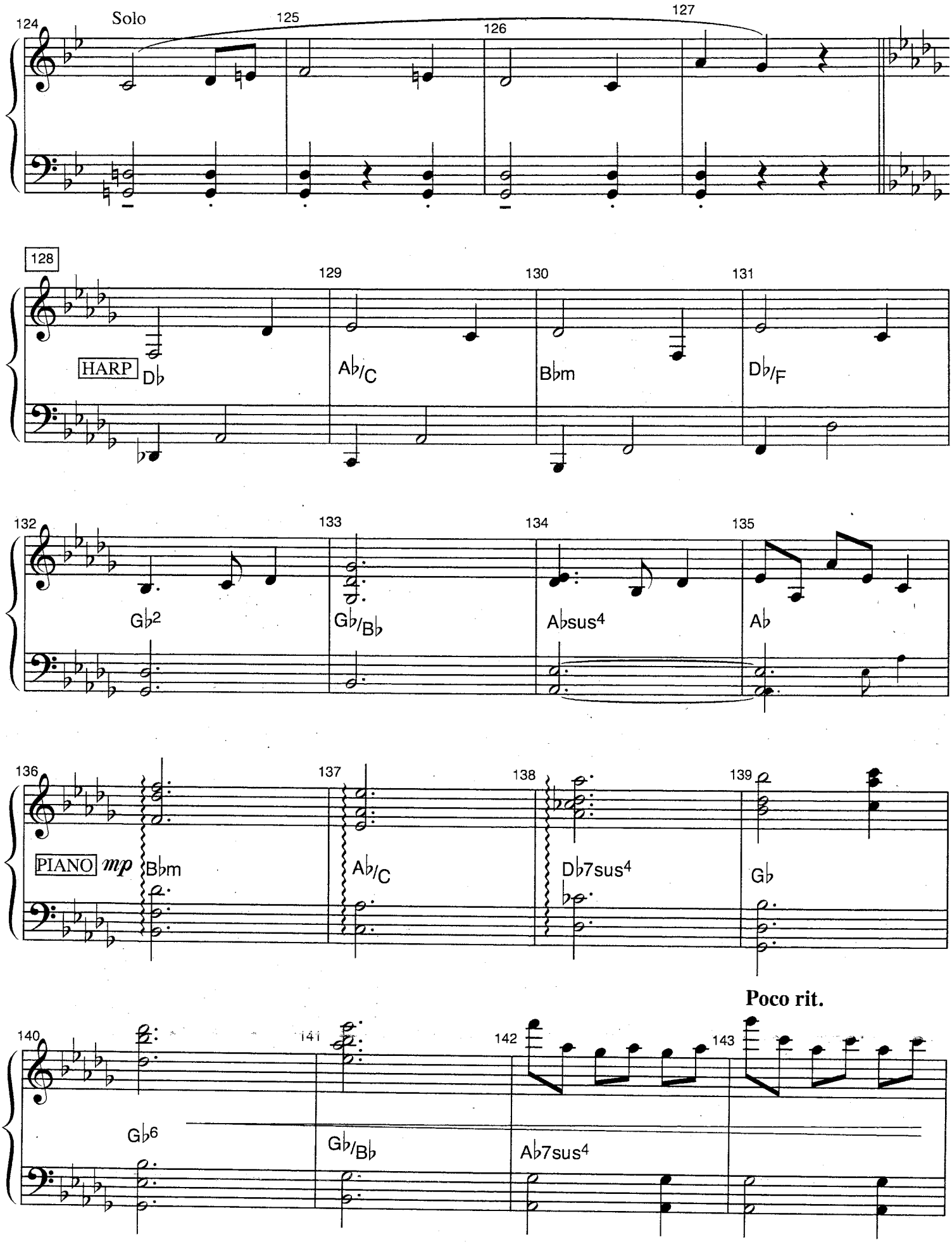
78-81

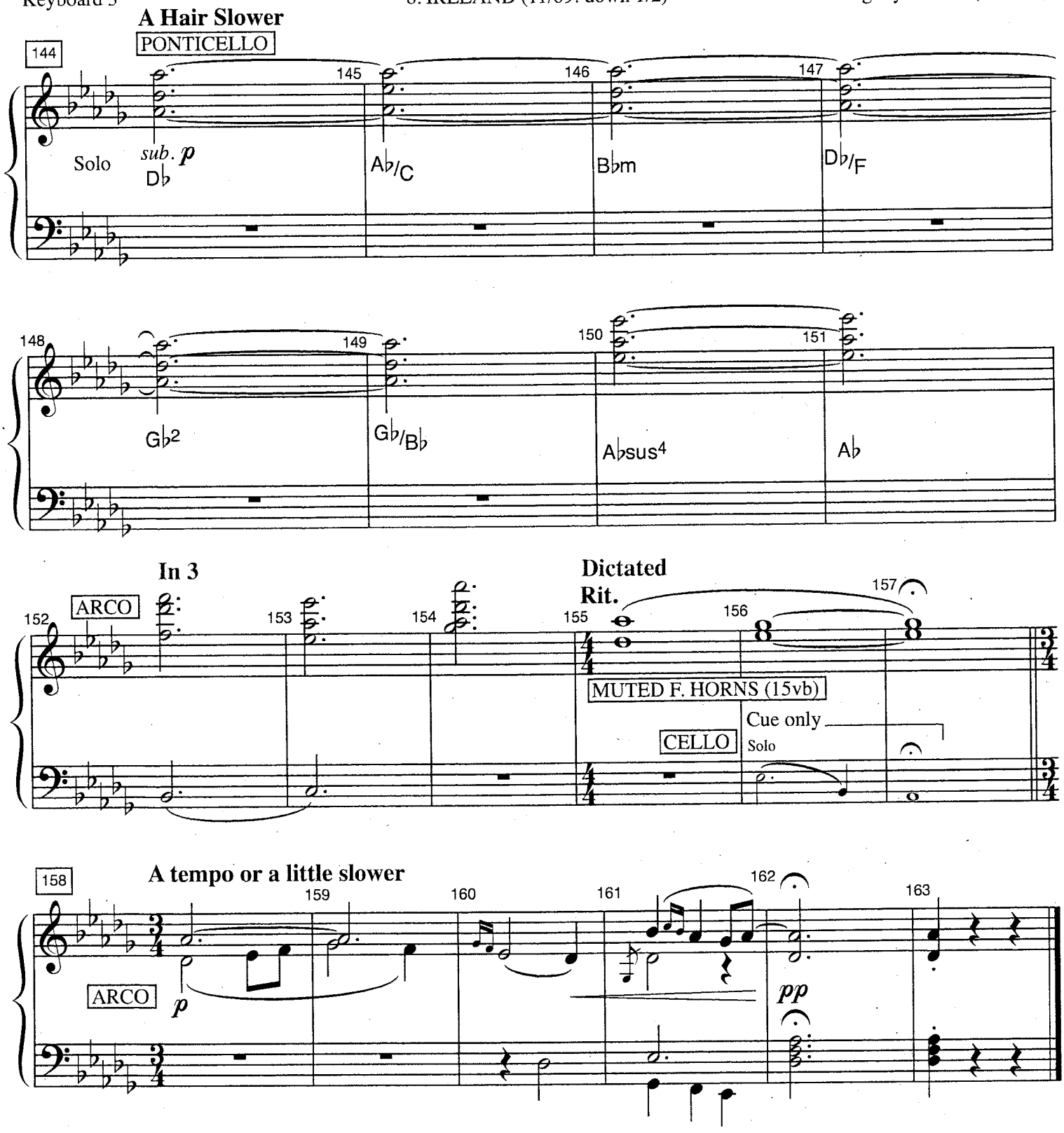


V.S.

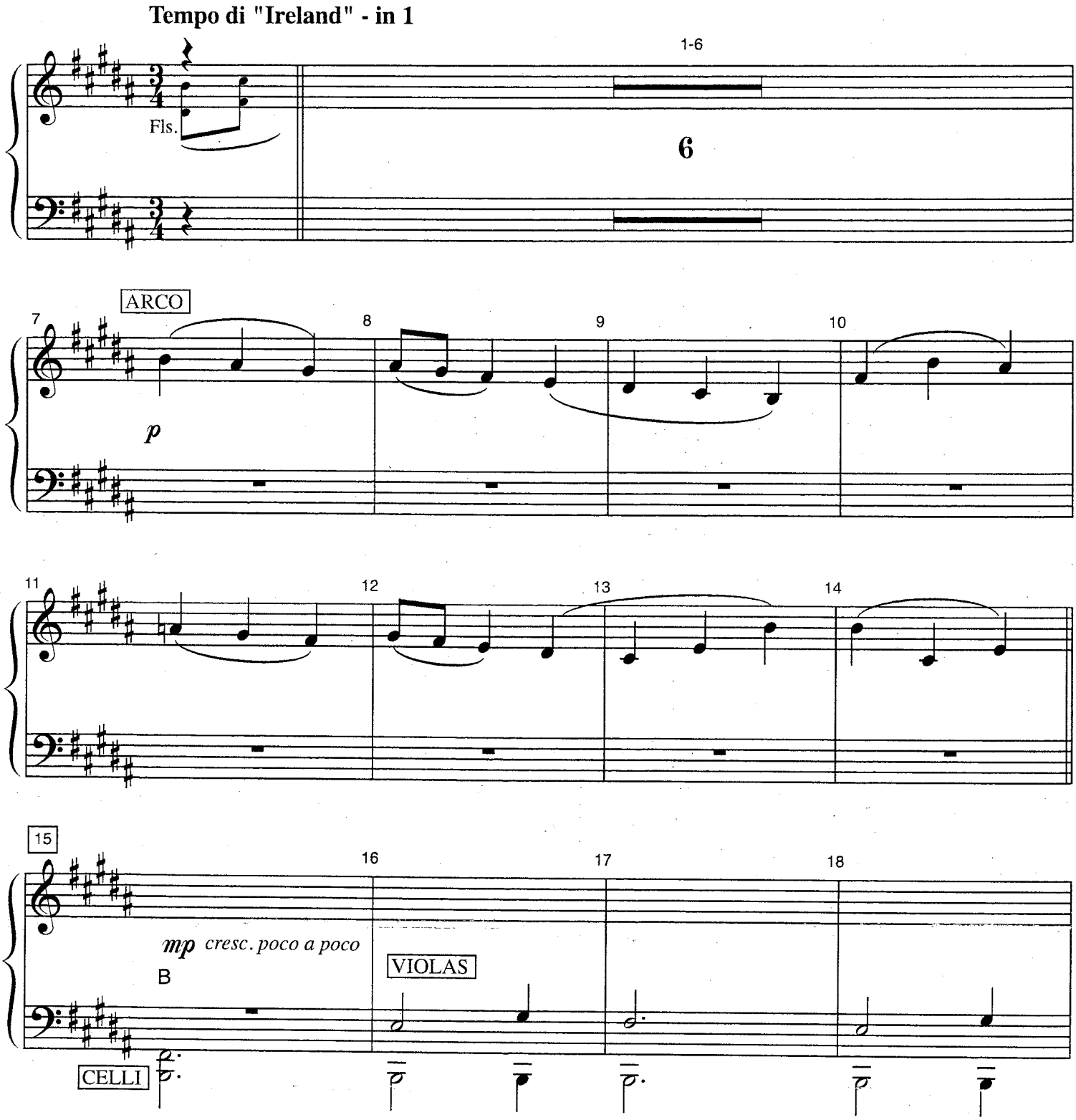

82
83
84
VLN.
85
PIZZ
86
87
88
89
mf
ARCO
90
91
92
93
94
95
96
97
STGS.
C
G/B
Am
C/E
98
99
100
101
F2
F/A
Gsus4
G

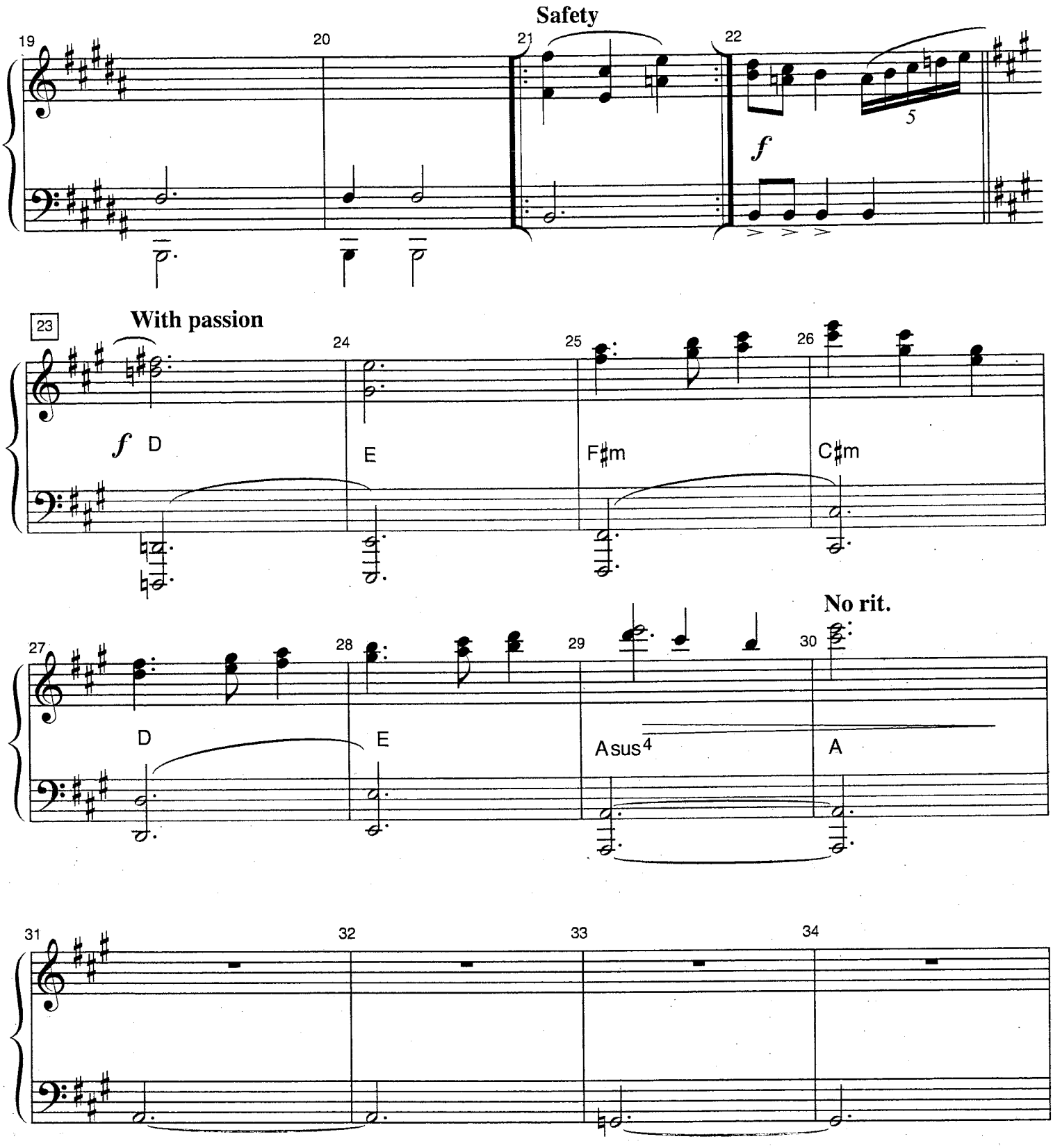

102
103
104
105
Am
G/B
C7sus4
F
106
107
108
109
10
TREM. STGS.
Dm/F
Gsus4
ARCO
C
STGS.
110
111
112
113
f
Eb
(L.H. sounds loco+8vb)
F
Gm
Dm
114
115
116
117
Eb
F
Bbsus4
Bb
118
119
120
121
122-123
SOLO ARCO
p
2


124
Solo
125
126
127
128
129
130
131
HARP
Db
Ab/C
Bbm
Db/F
132
133
134
135
Gb2
Gb/Bb
Absus4
Ab
136
137
138
139
PIANO mp
Bbm
Ab/C
Db7sus4
Gb
Poco rit.
140
141
142
143
Gb6
Gb/Bb
Ab7sus4

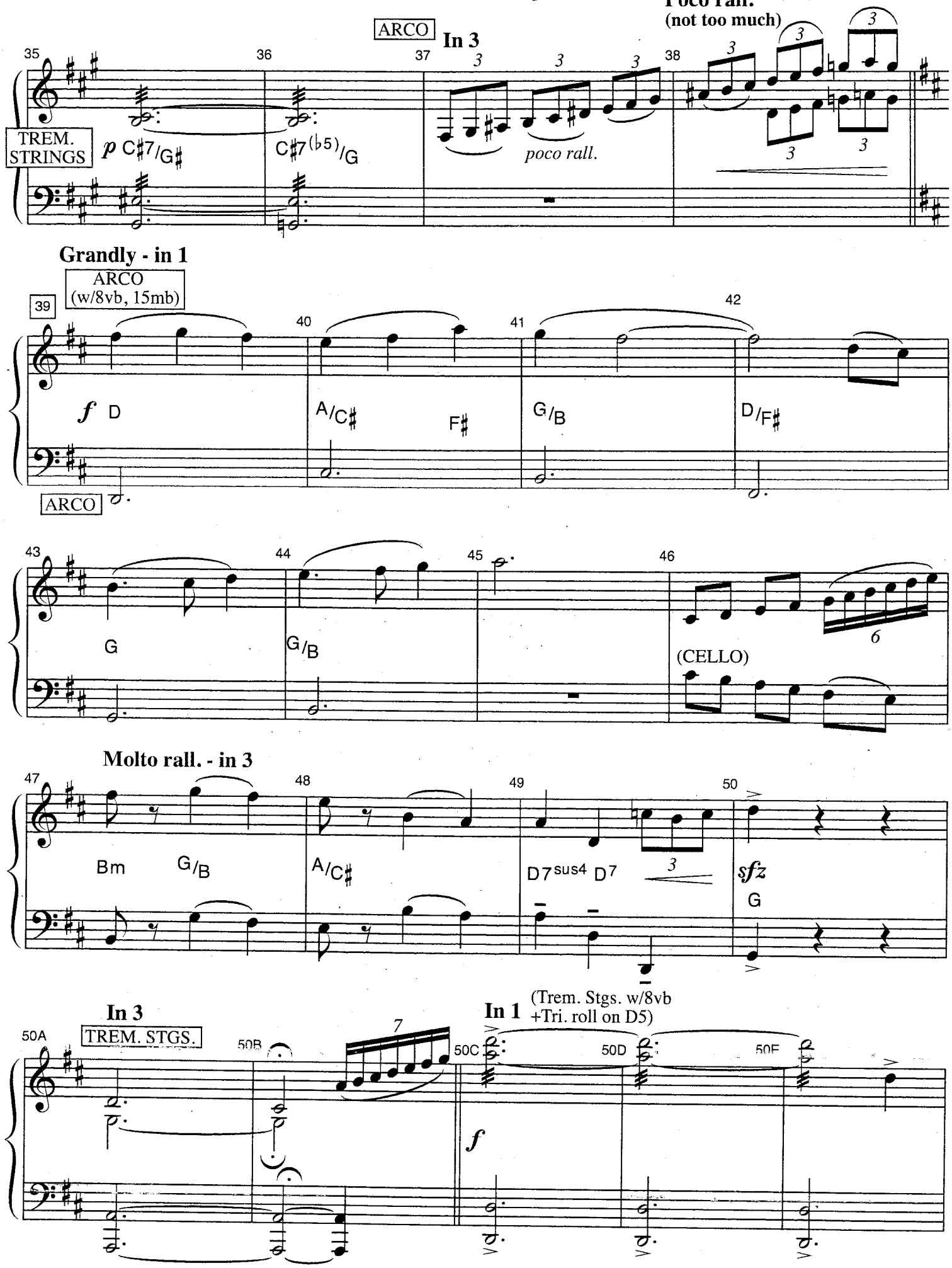

A Hair Slower
PONTICELLO
144
145
146
147
Solo
sub. p
Db
Ab/C
Bbm
Db/F
148
149
150
151
Gb2
Gb/Bb
Absus4
Ab
In 3
Dictated
Rit.
ARCO
152
153
154
155
156
157
MUTED F. HORNS (15vb)
Cue only
CELLO
Solo
158
A tempo or a little slower
159
160
161
162
163
ARCO
p
pp

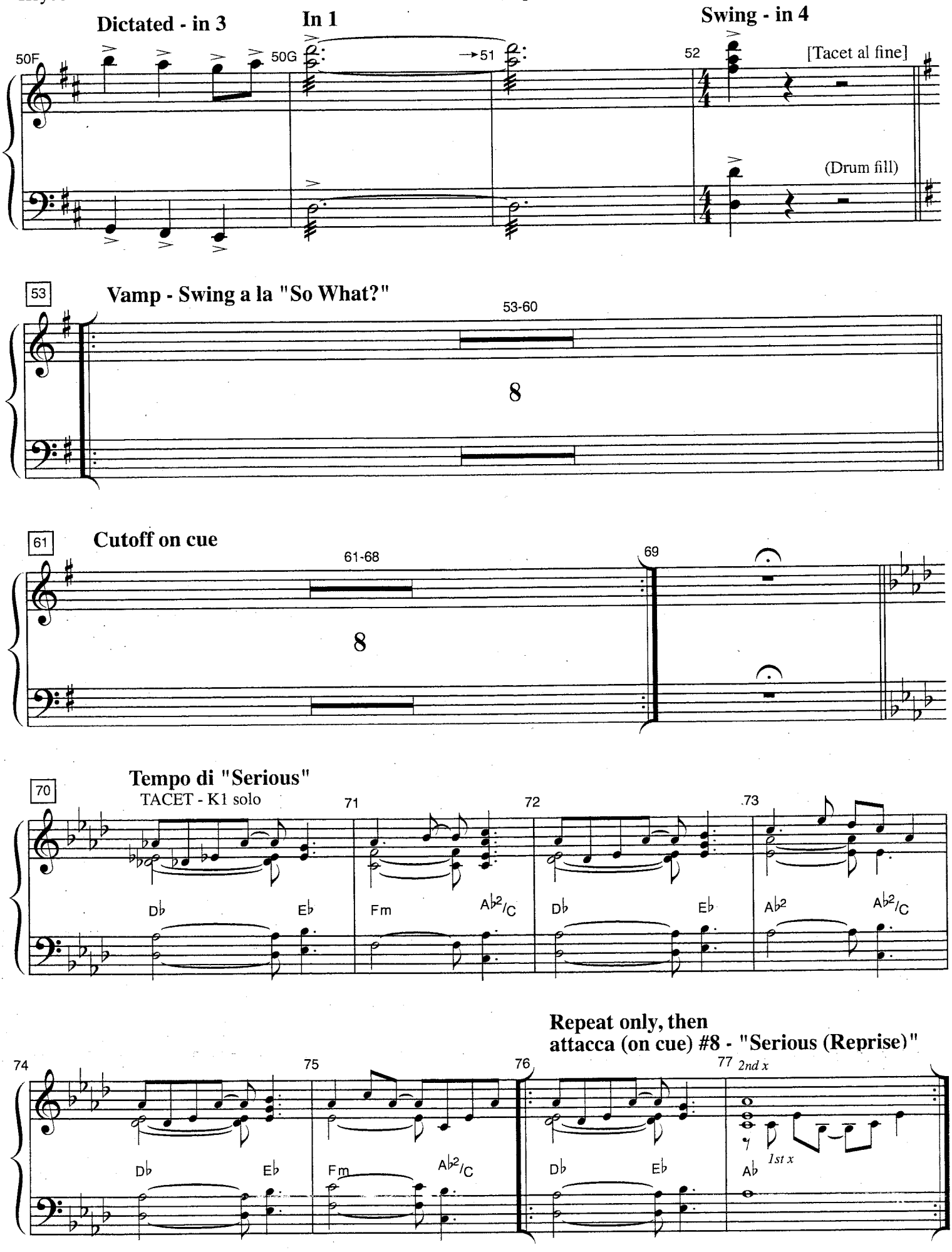
IRELAND
(Reprise)




Safety
19
20
21
22
f
5
23
With passion
24
25
26
f D
E
F♯m
C♯m
No rit.
27
28
29
30
D
E
Asus4
A
31
32
33
34

V.S.

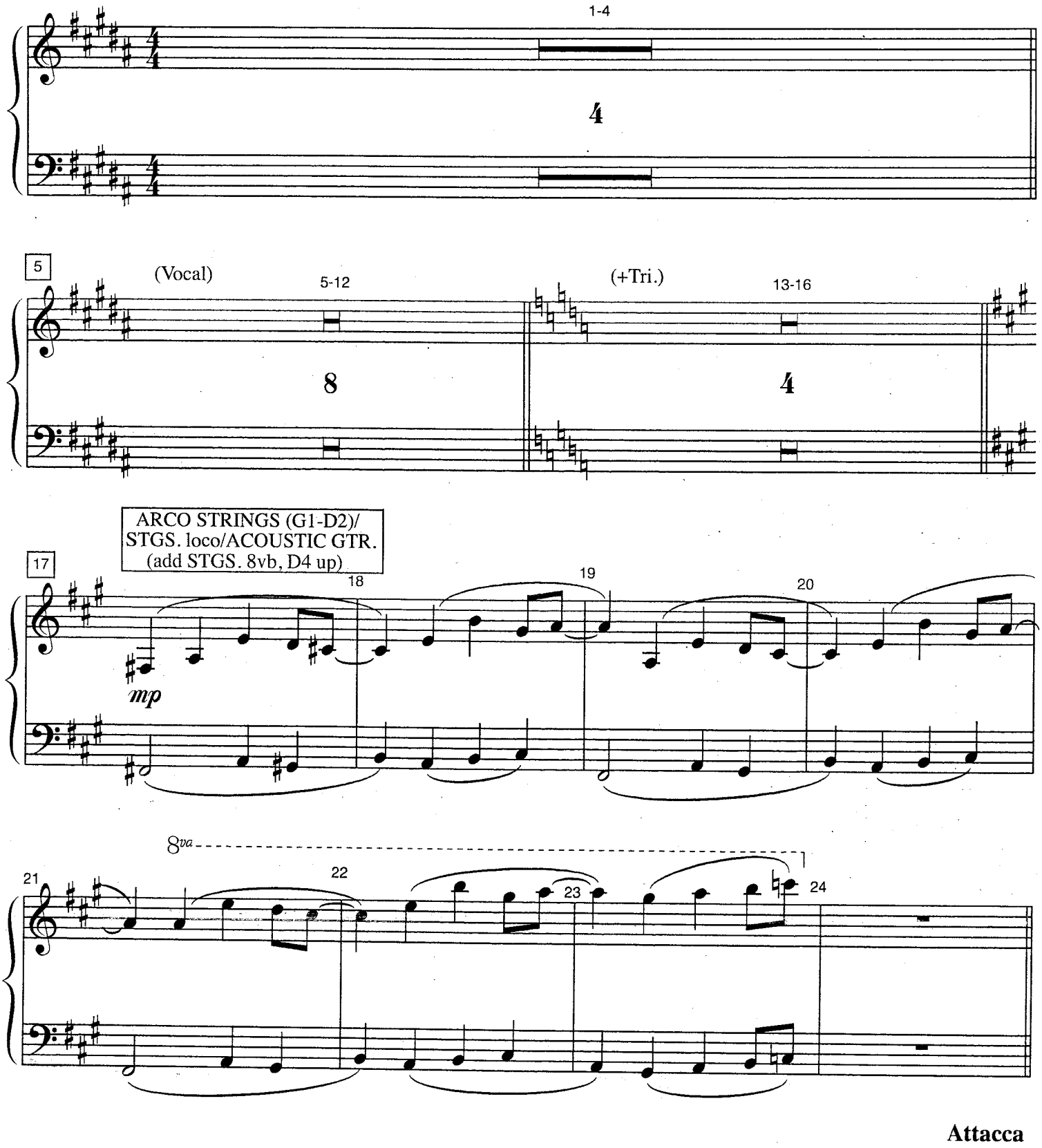

Poco rall.
(not too much)
ARCO
In 3
35
36
37
38
TREM. STRINGS
p C♯7/G♯
C♯7(♭5)/G
poco rall.
Grandly - in 1
ARCO
(w/8vb, 15mb)
39
40
41
42
f D
A/C♯
F♯
G/B
D/F♯
ARCO
43
44
45
46
G
G/B
(CELLO)
Molto rall. - in 3
47
48
49
50
Bm
G/B
A/C♯
D7sus4
D7
sfz
G
In 3
TREM. STGS.
50A
50B
50C
50D
50E
In 1
(Trem. Stgs. w/8vb
+Tri. roll on D5)
f


Dictated - in 3
In 1
Swing - in 4
50F
50G
51
52
[Tacet al fine]
(Drum fill)
53
Vamp - Swing a la "So What?"
53-60
8
61
Cutoff on cue
61-68
69
8
Tempo di "Serious"
70
TACET - K1 solo
71
72
73
Db
Eb
Fm
Ab2/C
Db
Eb
Ab2
Ab2/C
Repeat only, then
attacca (on cue) #8 - "Serious (Reprise)"
74
75
76
77
2nd x
1st x
Db
Eb
Fm
Ab2/C
Db
Eb
Ab

SERIOUS
(Reprise)

(11/09: down 1/2)

Gentle slow jam



Attacca

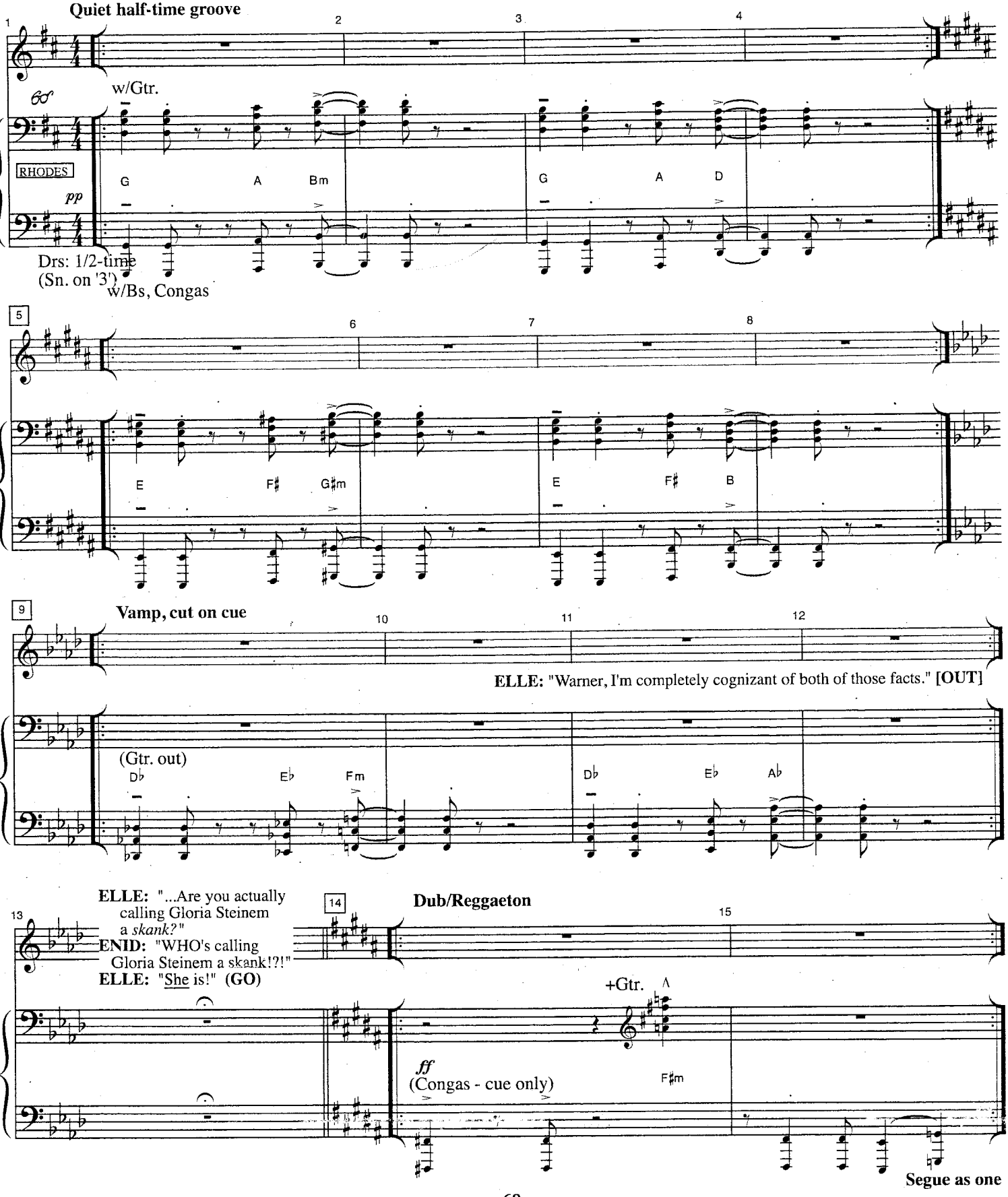
PARTY MUSIC

TACET

CUE: K1, Gtr, Bs, Drs, Perc. only

ATTACCA from "Serious (Reprise)"

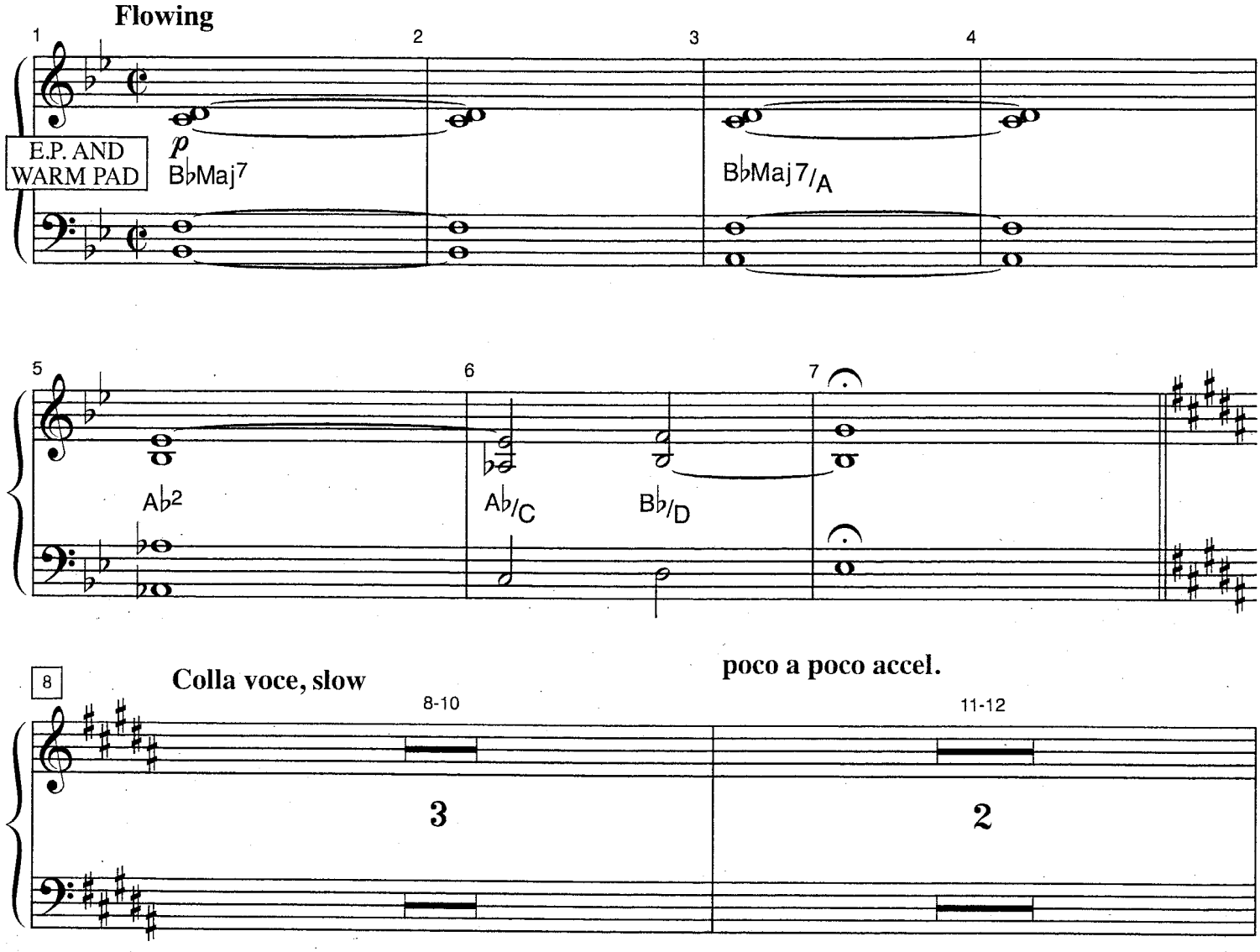
Quiet half-time groove



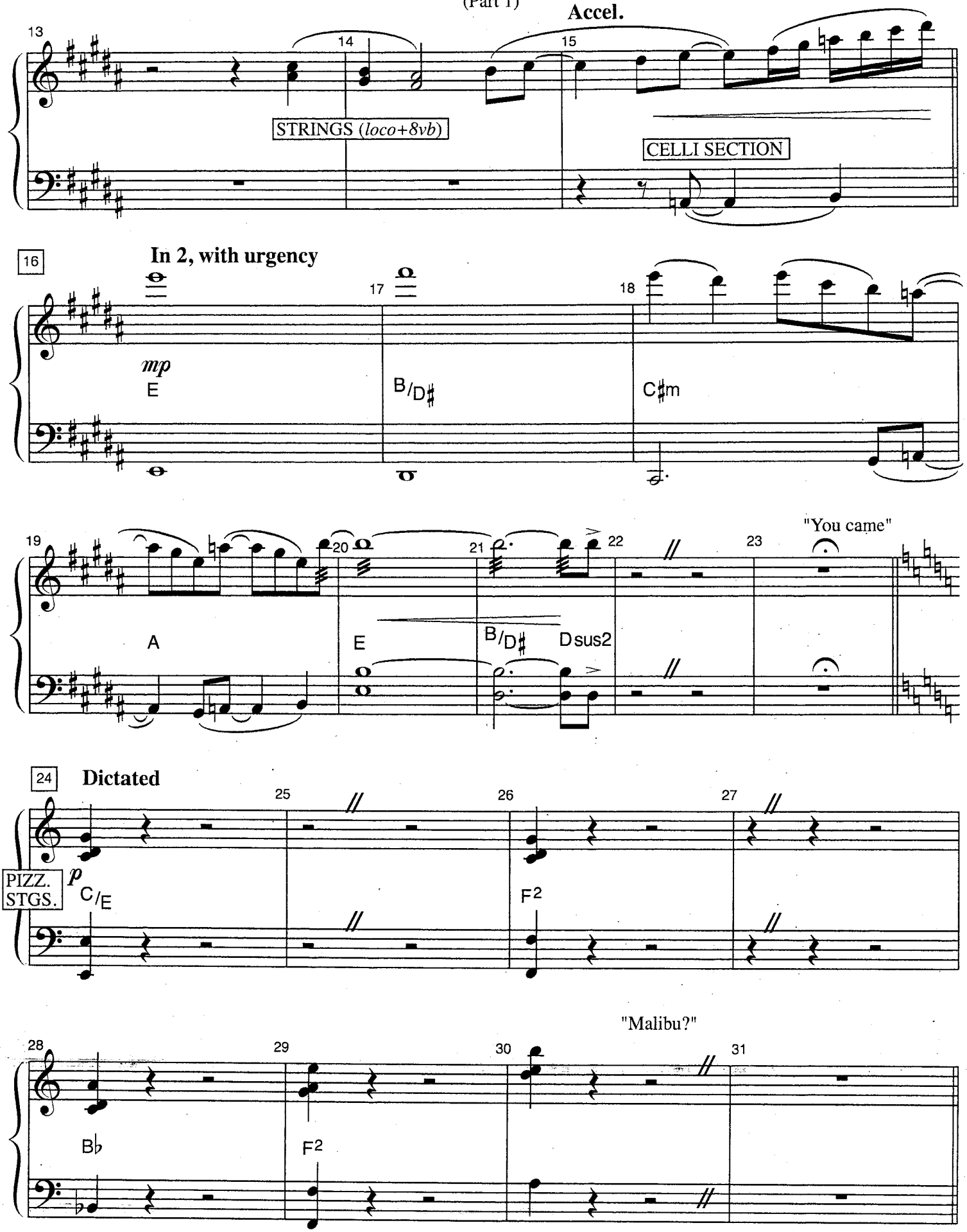
V.S.
>>>

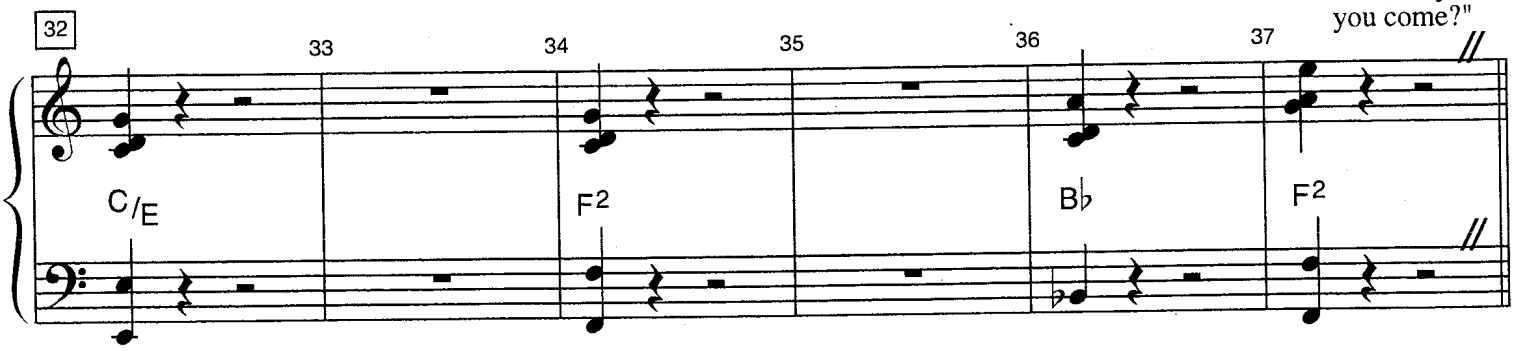
CHIP ON MY SHOULDER
(Part 1)

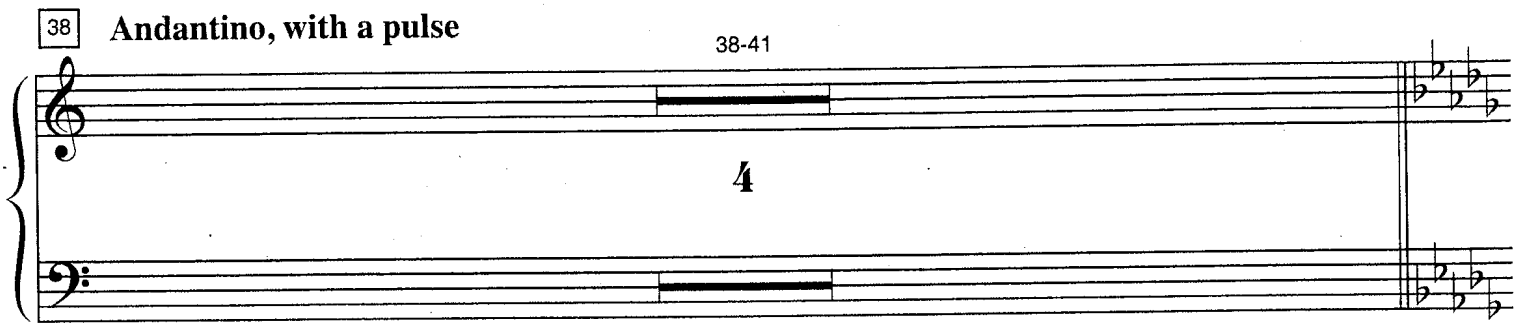
(9/16/08 152 hit on 2)
(9/17/08 rev. 126 - 135 RH)
(9/20/08 rev. 42 - 27)



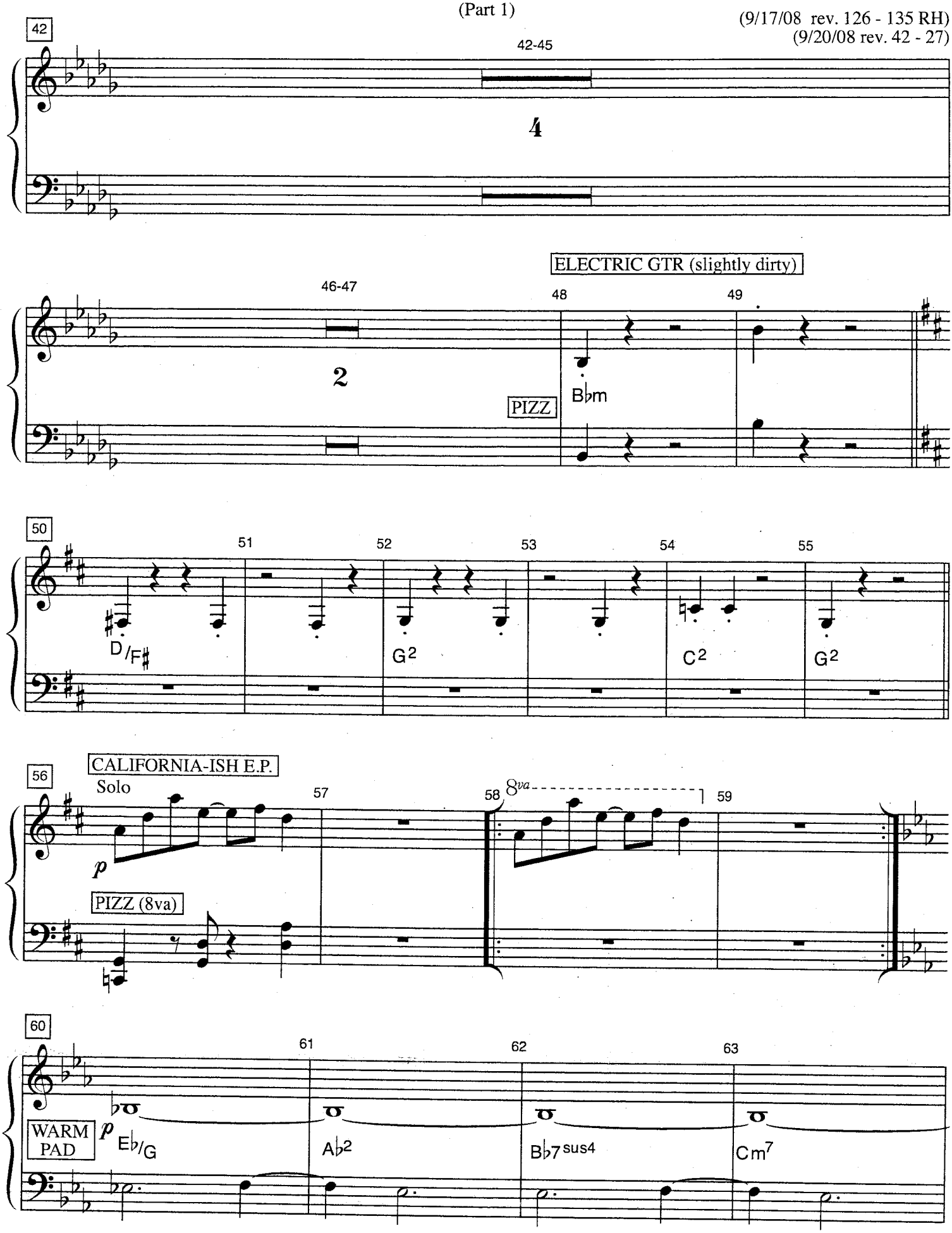
V.S.

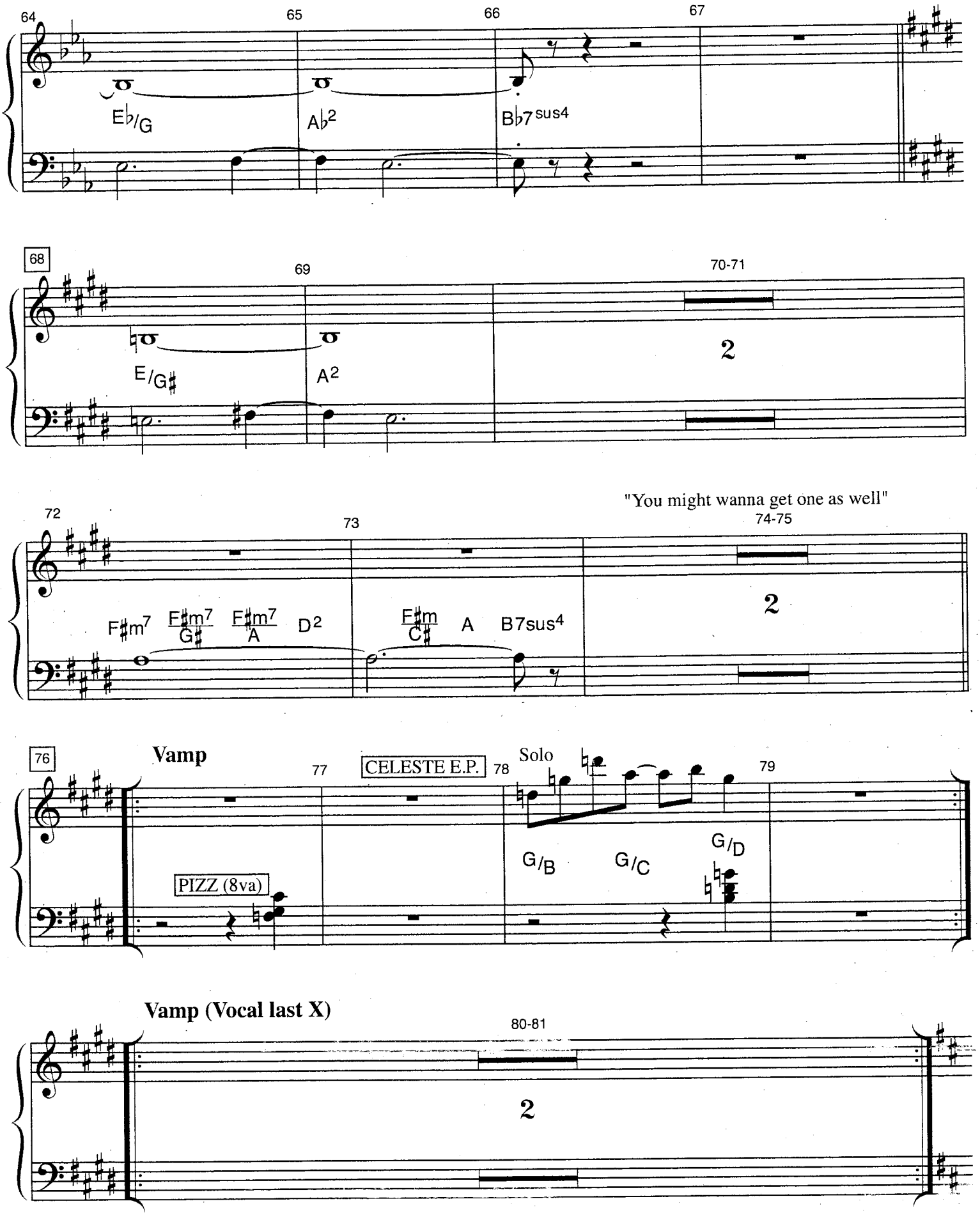

Accel.
13
14
15
STRINGS (loco+8vb)
CELLI SECTION
16
In 2, with urgency
17
18
mp
E
B/D♯
C♯m
19
20
21
22
23
"You came"
A
E
B/D♯
Dsus2
24
Dictated
25
26
27
PIZZ. STGS.
p
C/E
F2
"Malibu?"
28
29
30
31
B♭
F2


32
33
34
35
36
37
"Well, why'd you come?"
C/E
F2
B♭
F2

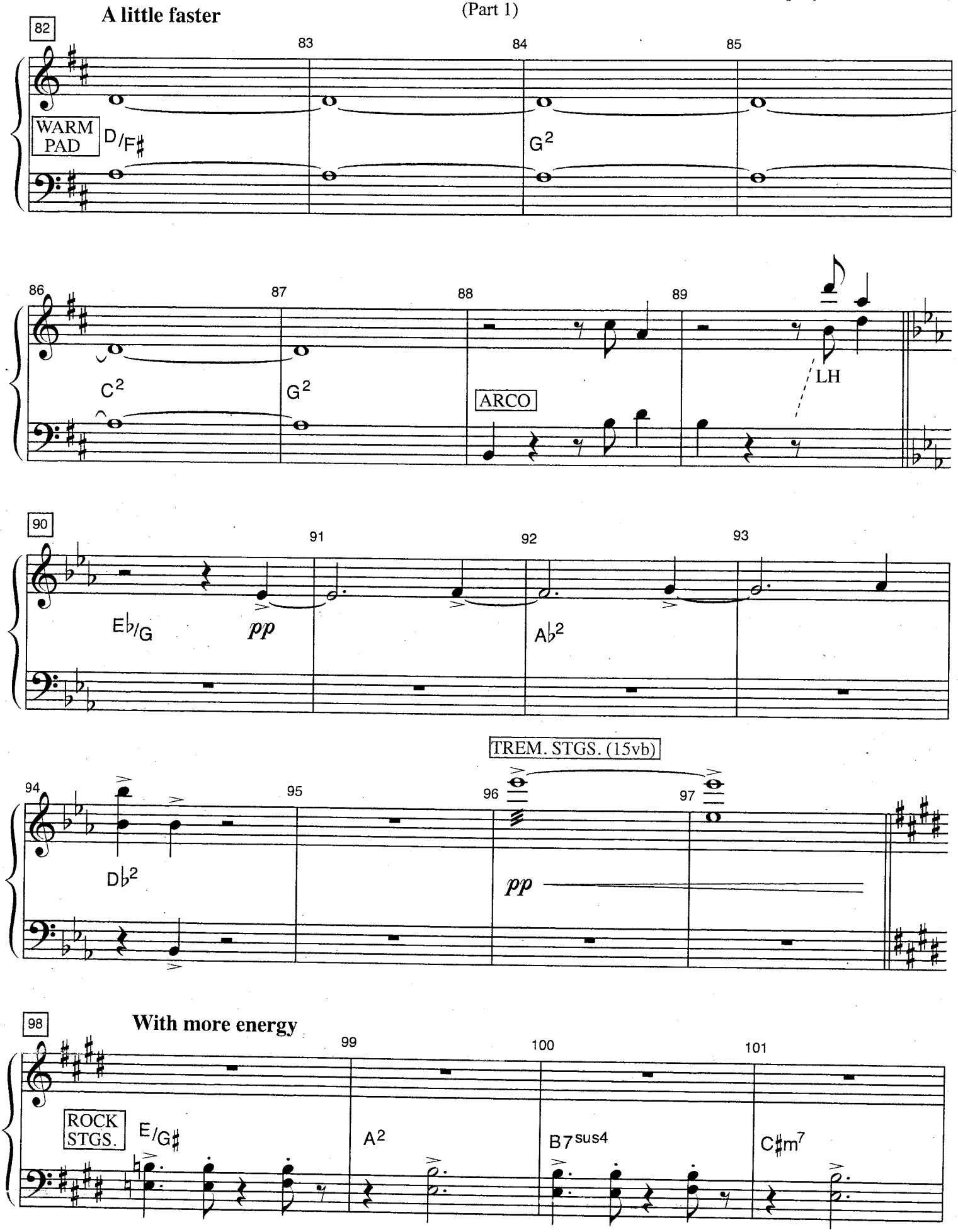

38
Andantino, with a pulse
38-41
4

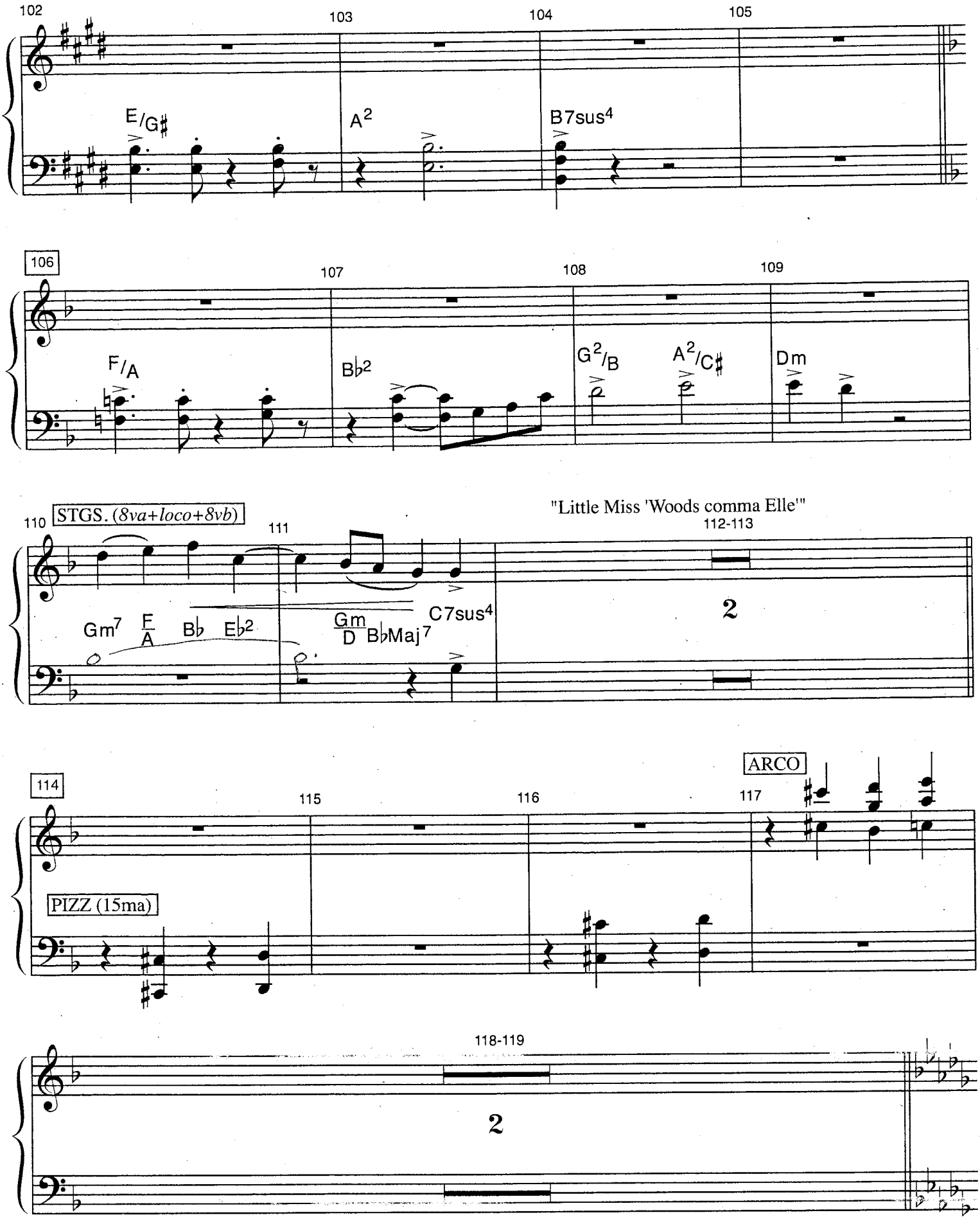
V.S.

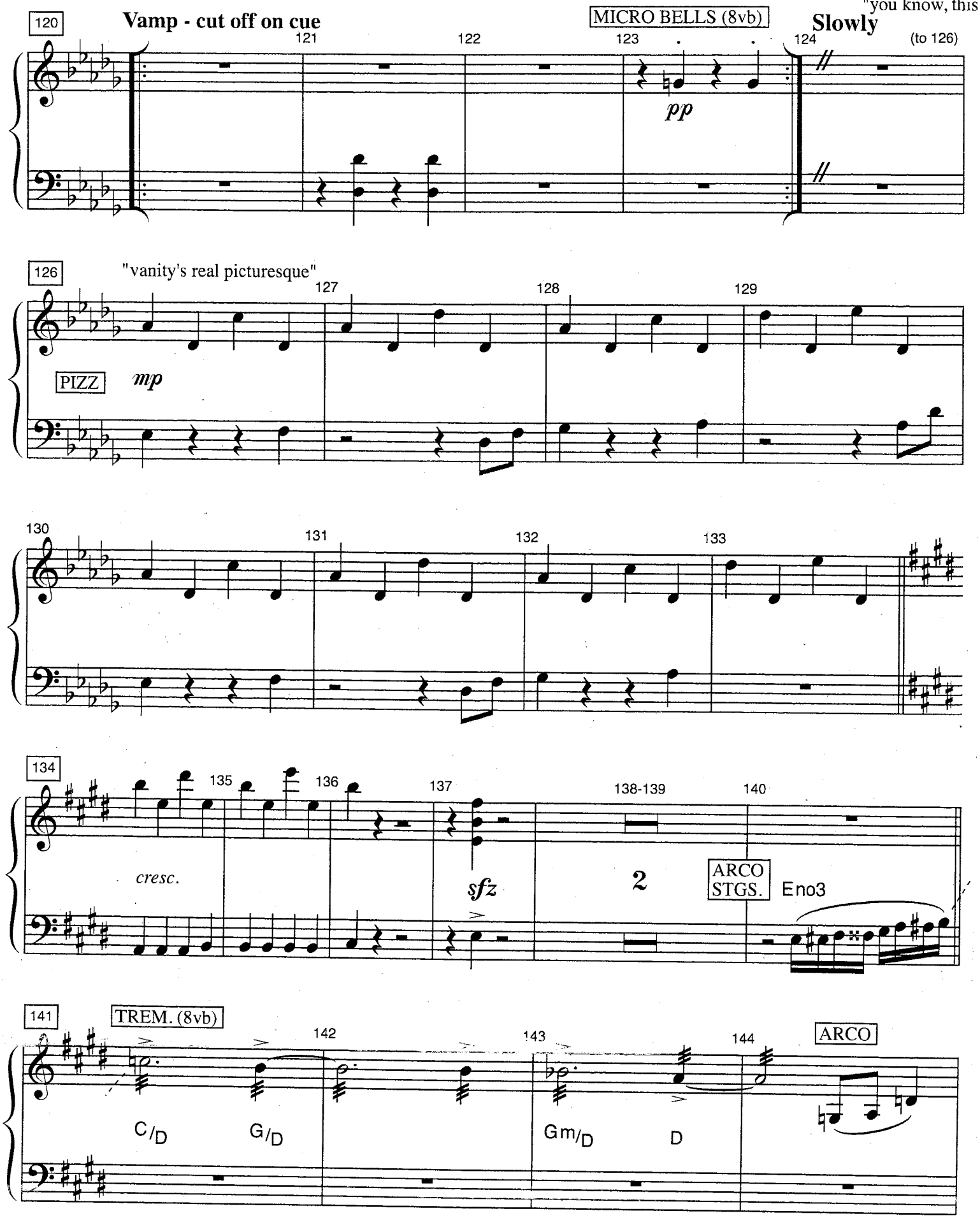

42
42-45
4
ELECTRIC GTR (slightly dirty)
46-47
48
49
2
PIZZ
B♭m
50
51
52
53
54
55
D/F♯
G2
C2
G2
56
CALIFORNIA-ISH E.P.
Solo
57
58
8va
59
p
PIZZ (8va)
60
61
62
63
WARM PAD
p
E♭/G
A♭2
B♭7sus4
Cm7

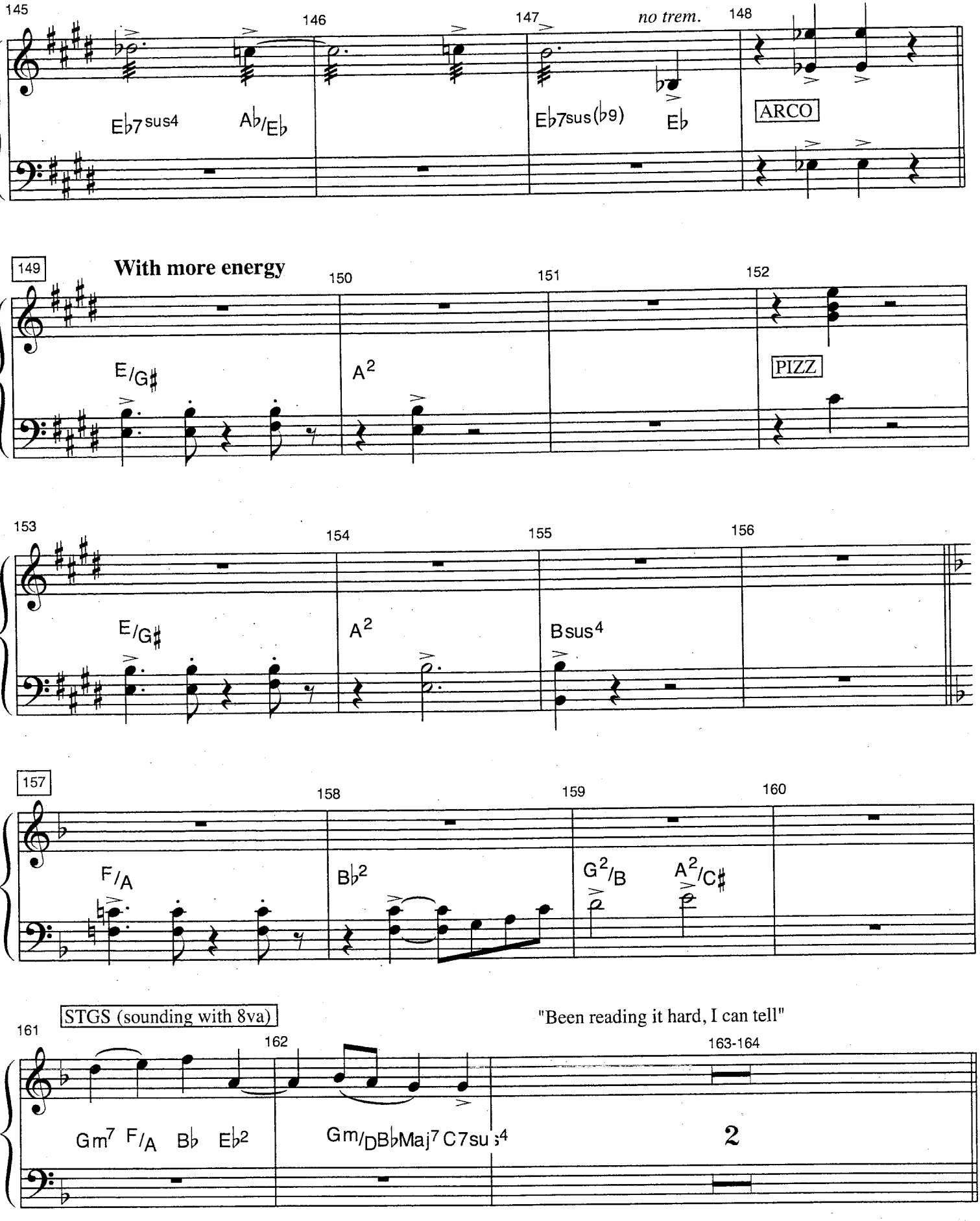

64
65
66
67
E♭/G
A♭2
B♭7sus4
68
69
70-71
E/G♯
A2
2
72
73
74-75
"You might wanna get one as well"
F♯m7
F♯m7/G♯
F♯m7/A
D2
F♯m/C♯
A
B7sus4
2
76
Vamp
77
CELESTE E.P.
78
Solo
79
PIZZ (8va)
G/B
G/C
G/D
Vamp (Vocal last X)
80-81
2

V.S.

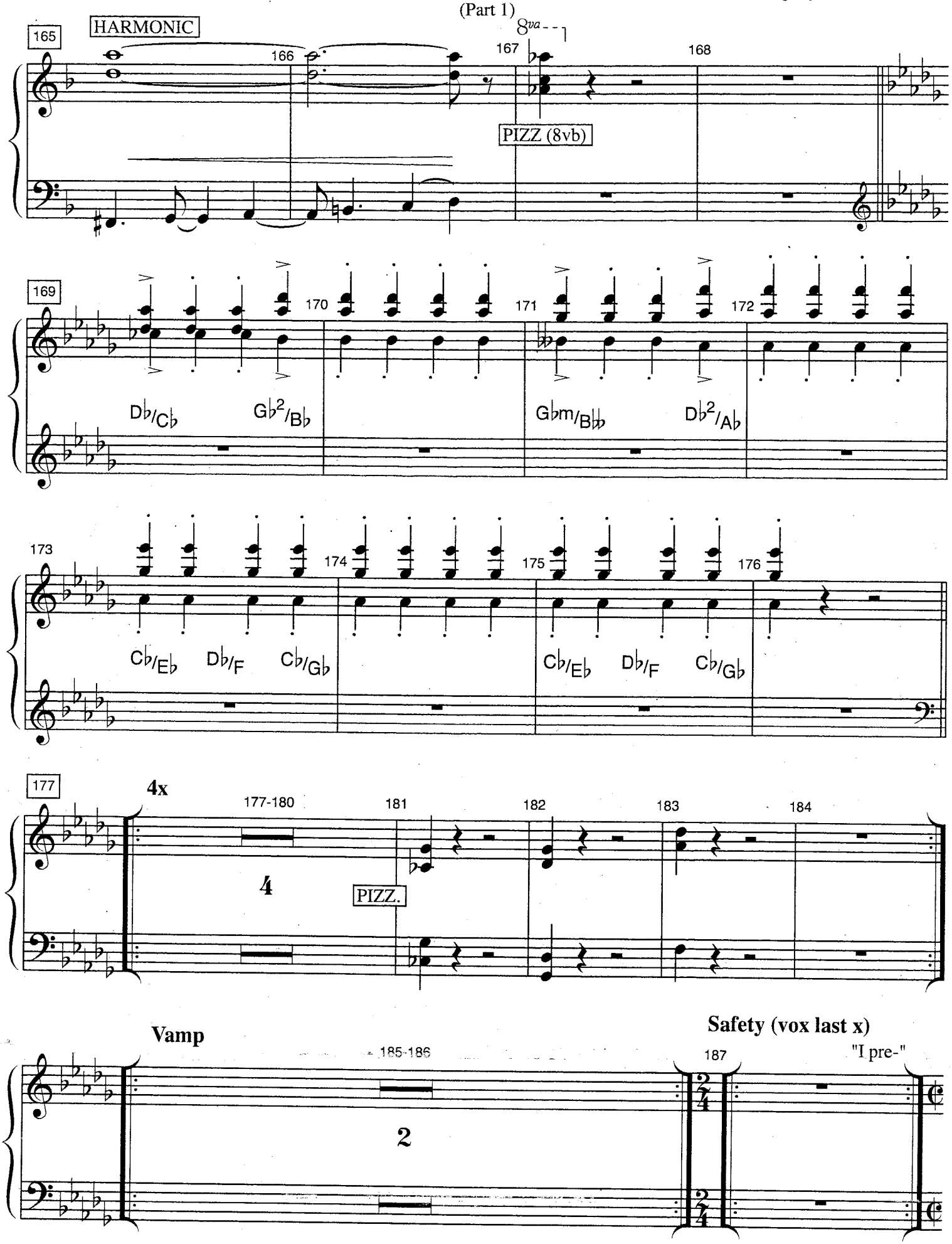

A little faster
82
83
84
85
WARM PAD
D/F♯
G2
86
87
88
89
C2
G2
ARCO
LH
90
91
92
93
E♭/G
pp
A♭2
TREM. STGS. (15vb)
94
95
96
97
D♭2
pp
98
With more energy
99
100
101
ROCK STGS.
E/G♯
A2
B7sus4
C♯m7

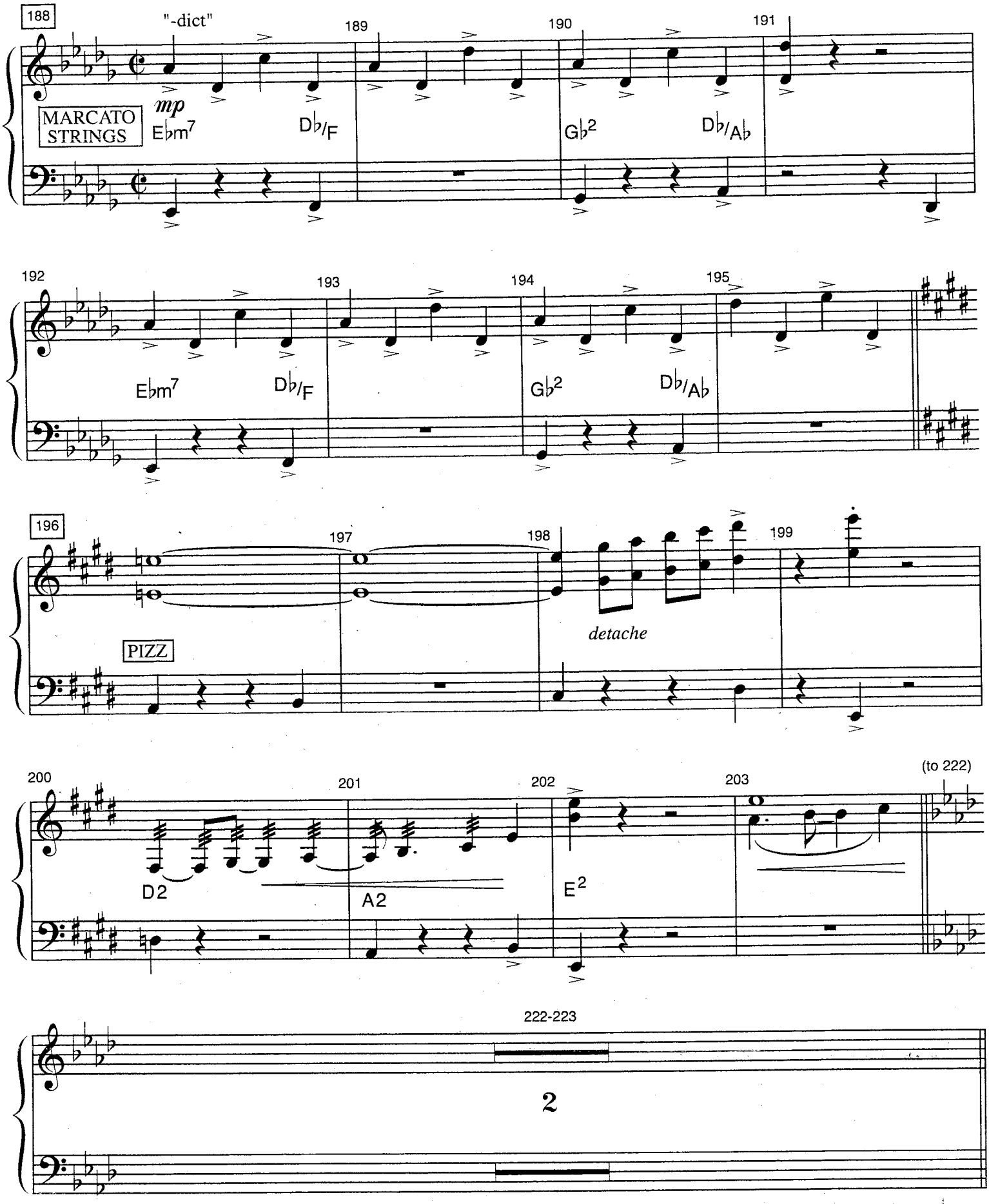

102
103
104
105
E/G♯
A2
B7sus4
106
107
108
109
F/A
B♭2
G2/B
A2/C♯
Dm
110
STGS. (8va+loco+8vb)
111
"Little Miss 'Woods comma Elle'"
112-113
Gm7
F/A
B♭
E♭2
Gm/D
B♭Maj7
C7sus4
2
114
115
116
117
ARCO
PIZZ (15ma)
118-119
2

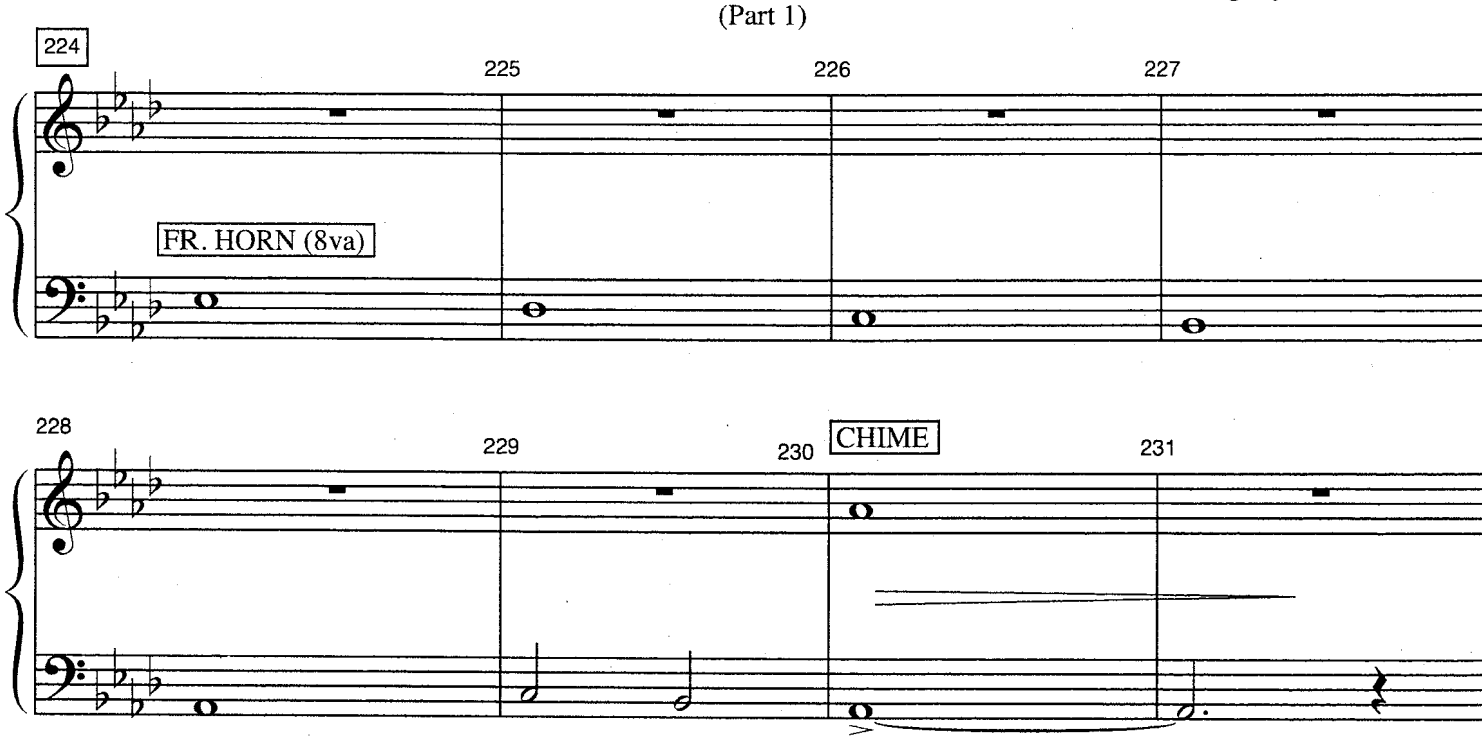

120
Vamp - cut off on cue
121
122
MICRO BELLS (8vb)
123
124
"you know, this"
Slowly
(to 126)
pp
126
"vanity's real picturesque"
127
128
129
PIZZ
mp
130
131
132
133
134
135
136
137
138-139
140
cresc.
sfz
2
ARCO
STGS.
Eno3
141
TREM. (8vb)
142
143
144
ARCO
C/D
G/D
Gm/D
D


145
146
147
no trem.
148
Eb7sus4
Ab/Eb
Eb7sus(b9)
Eb
ARCO
149
With more energy
150
151
152
E/G#
A2
PIZZ
153
154
155
156
E/G#
A2
Bsus4
157
158
159
160
F/A
Bb2
G2/B
A2/C#
STGS (sounding with 8va)
"Been reading it hard, I can tell"
161
162
163-164
Gm7 F/A Bb Eb2
Gm/DBbMaj7 C7sus4
2

V.S.


165
HARMONIC
166
167
8va
168
PIZZ (8vb)
169
170
171
172
Db/Cb
Gb2/Bb
Gbm/Bbb
Db2/Ab
173
174
175
176
Cb/Eb
Db/F
Cb/Gb
Cb/Eb
Db/F
Cb/Gb
177
4x
177-180
181
182
183
184
4
PIZZ.
Vamp
185-186
187
2
Safety (vox last x)
"I pre-"


188
"-dict"
189
190
191
MARCATO STRINGS
mp
E♭m7
D♭/F
G♭2
D♭/A♭
192
193
194
195
E♭m7
D♭/F
G♭2
D♭/A♭
196
197
198
199
PIZZ
detache
200
201
202
203
(to 222)
D2
A2
E2
222-223
2



Immediate Segue to Chip on My Shoulder Part 2

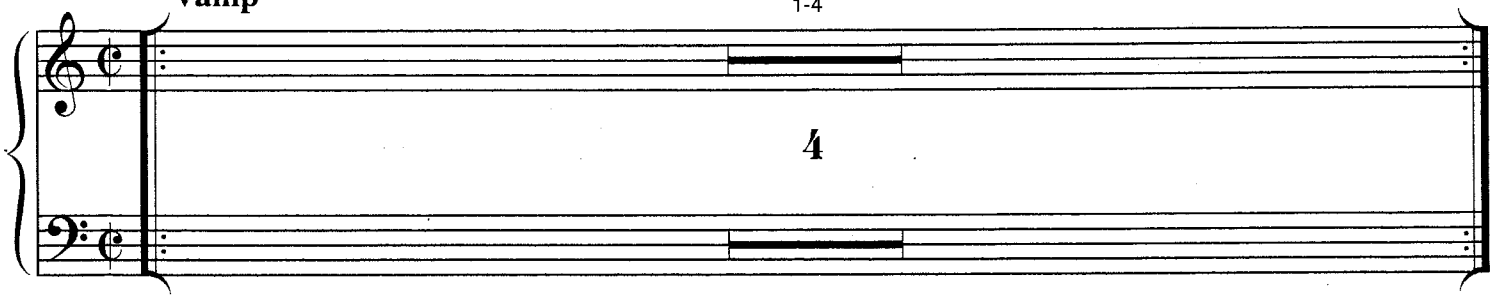
CHIP ON MY SHOULDER
(Part 2)

(11/09: 43-81 down 1/2)

[Tacet until m.43]

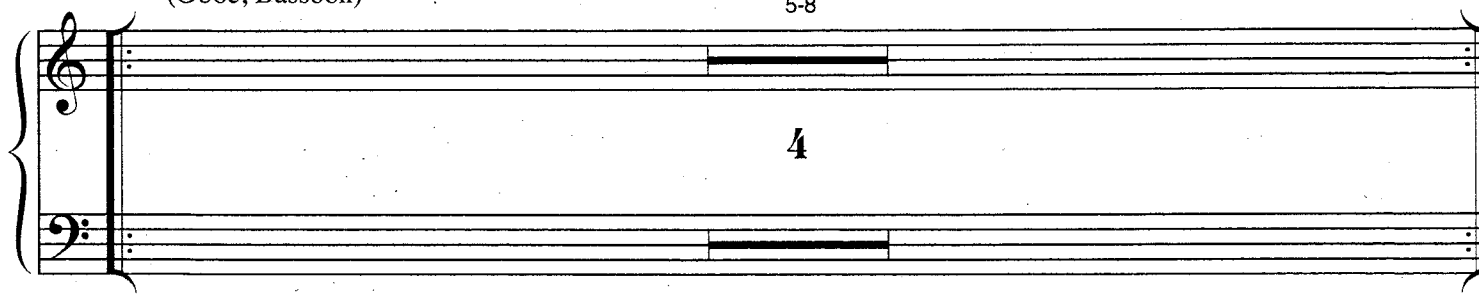
Tempo continues
Vamp

1-4

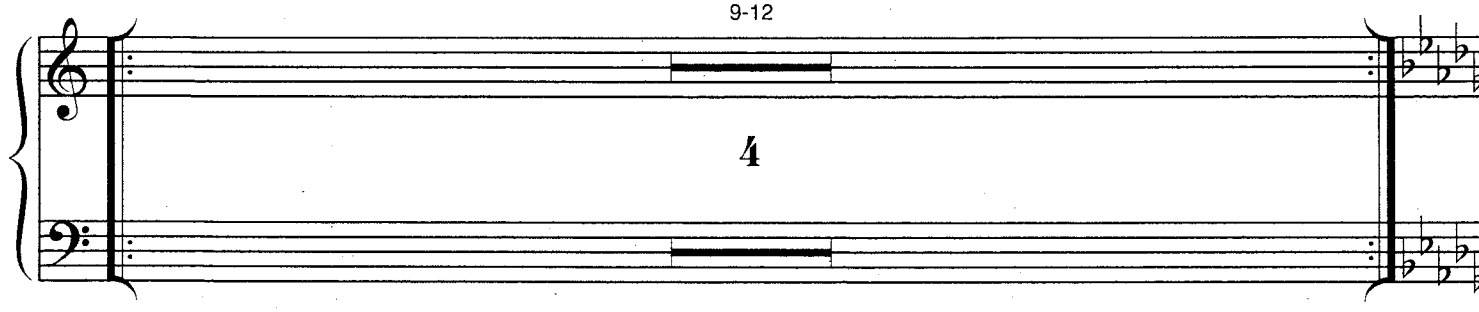


(Oboe, Bassoon)

5-8

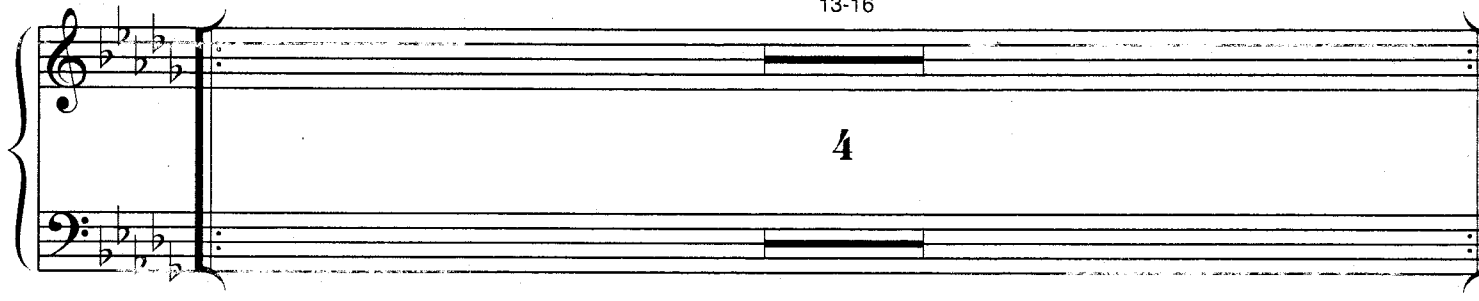


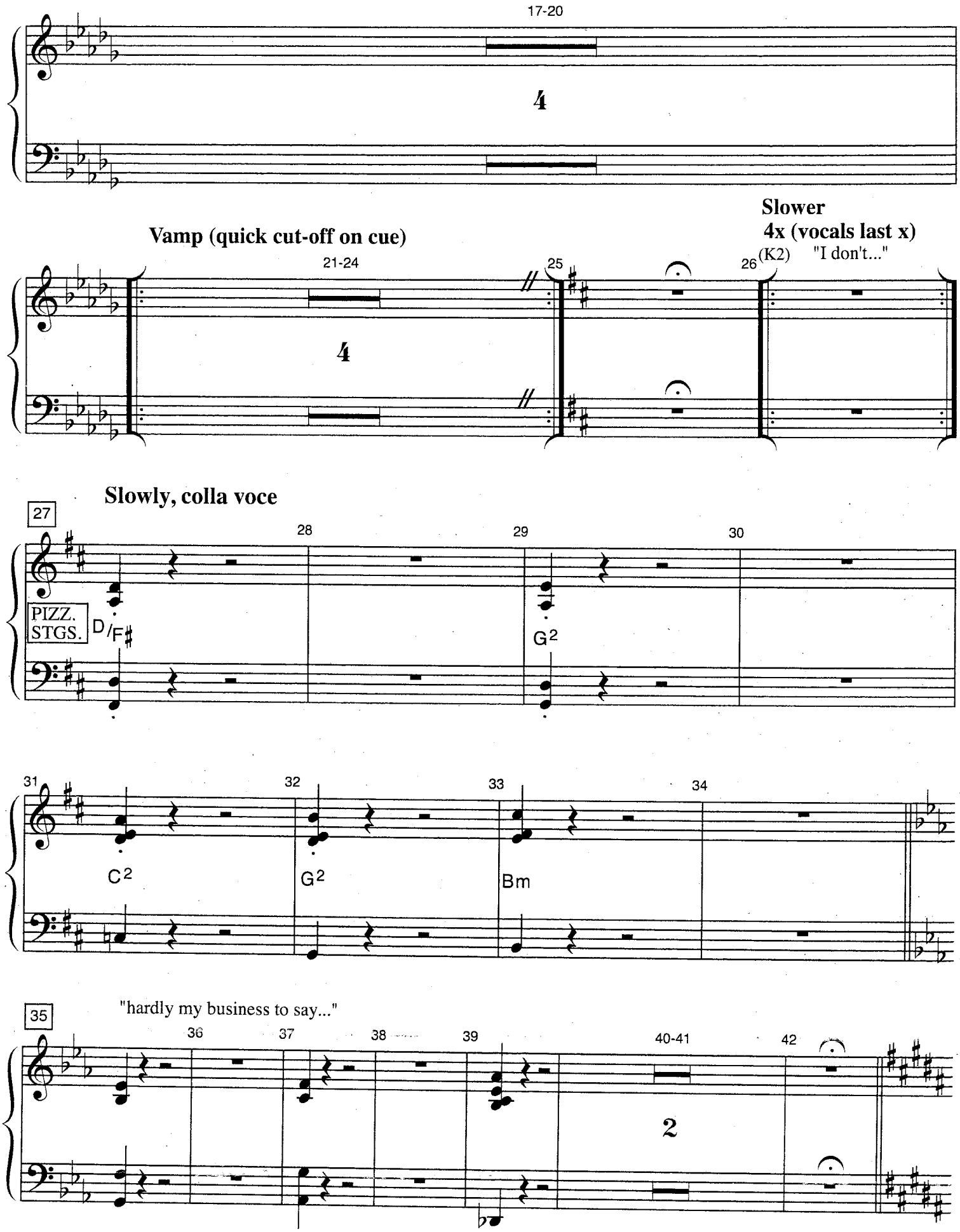
9-12



13

13-16




17-20
Vamp (quick cut-off on cue)
21-24
25
Slower
4x (vocals last x)
26
(K2)
"I don't..."
Slowly, colla voce
27
28
29
30
PIZZ.
STGS.
D/F♯
G2
31
32
33
34
C2
G2
Bm
35
"hardly my business to say..."
36
37
38
39
40-41
42

Magical slow burn eureka moment, with a poco a poco accel.

43 TREM STGS/Sounding w/octave lower

pp PIZZ + ELECT GTR (15ma)

Accel.

mf C/D G/D Gm/D D7 *sfz*

ARCO + ELECT GTR (15ma)

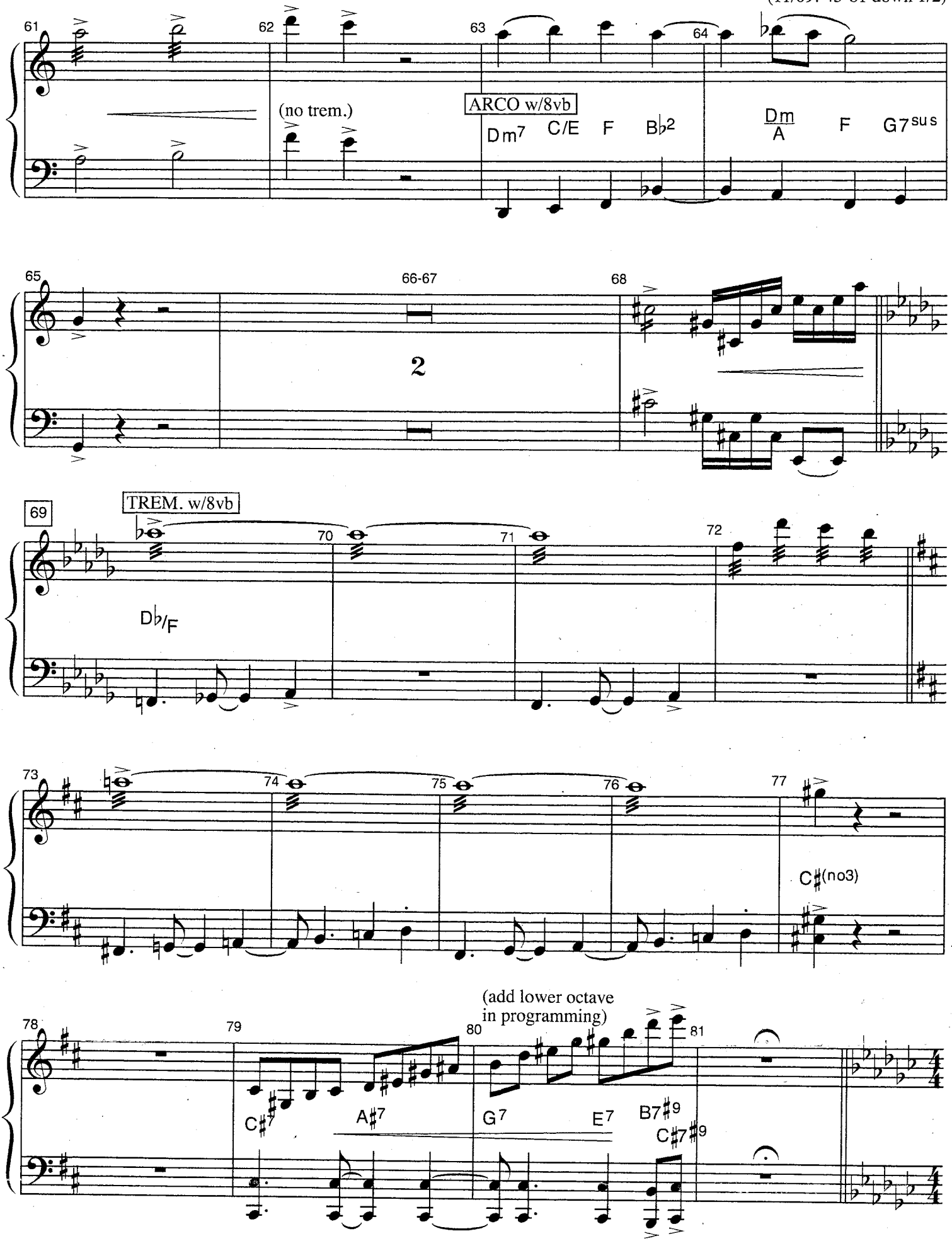
51 **With intensity**

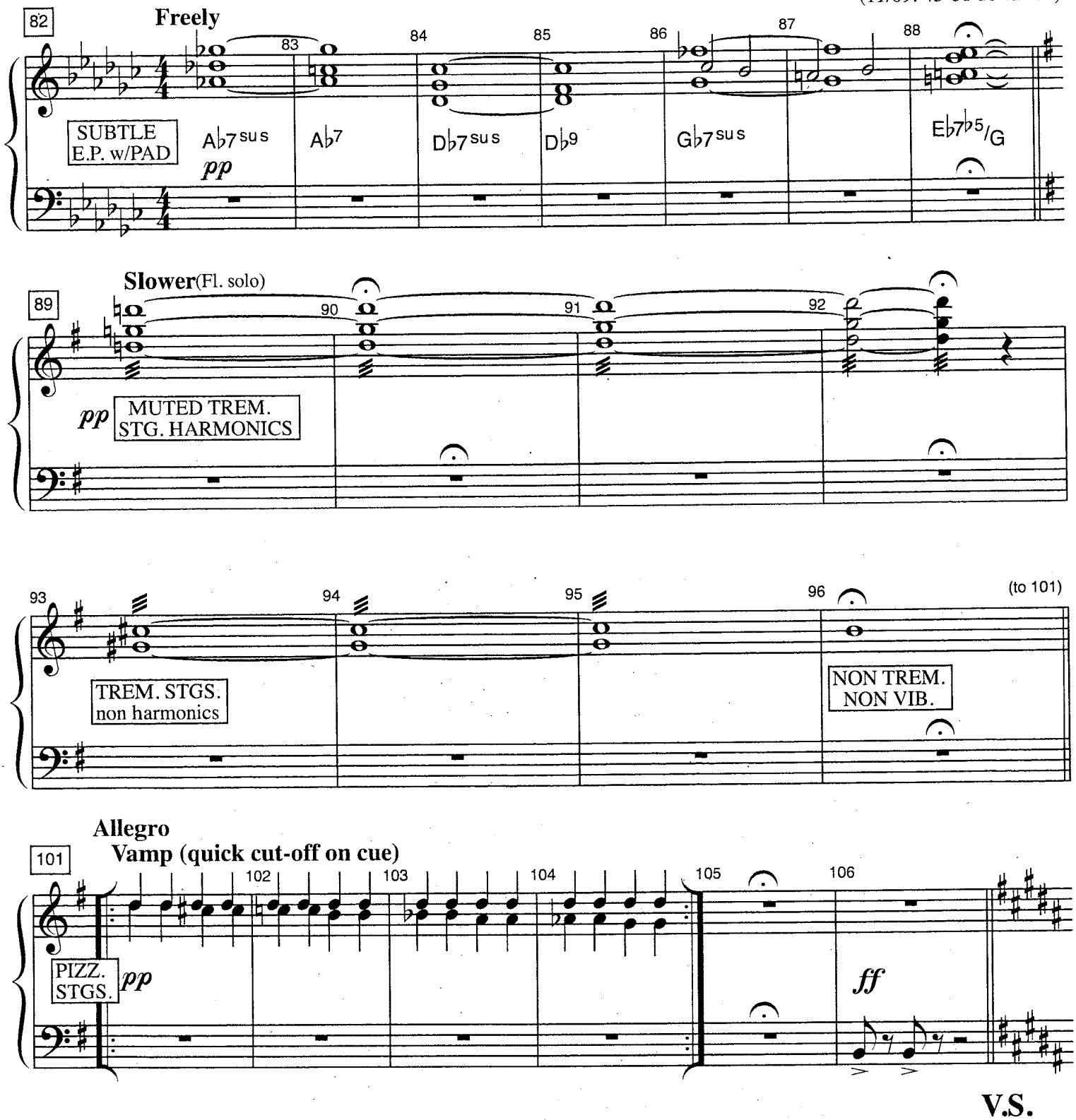
B/D♯ E F♯7sus G♯m

B/D♯ E F♯ MARCATO STRINGS

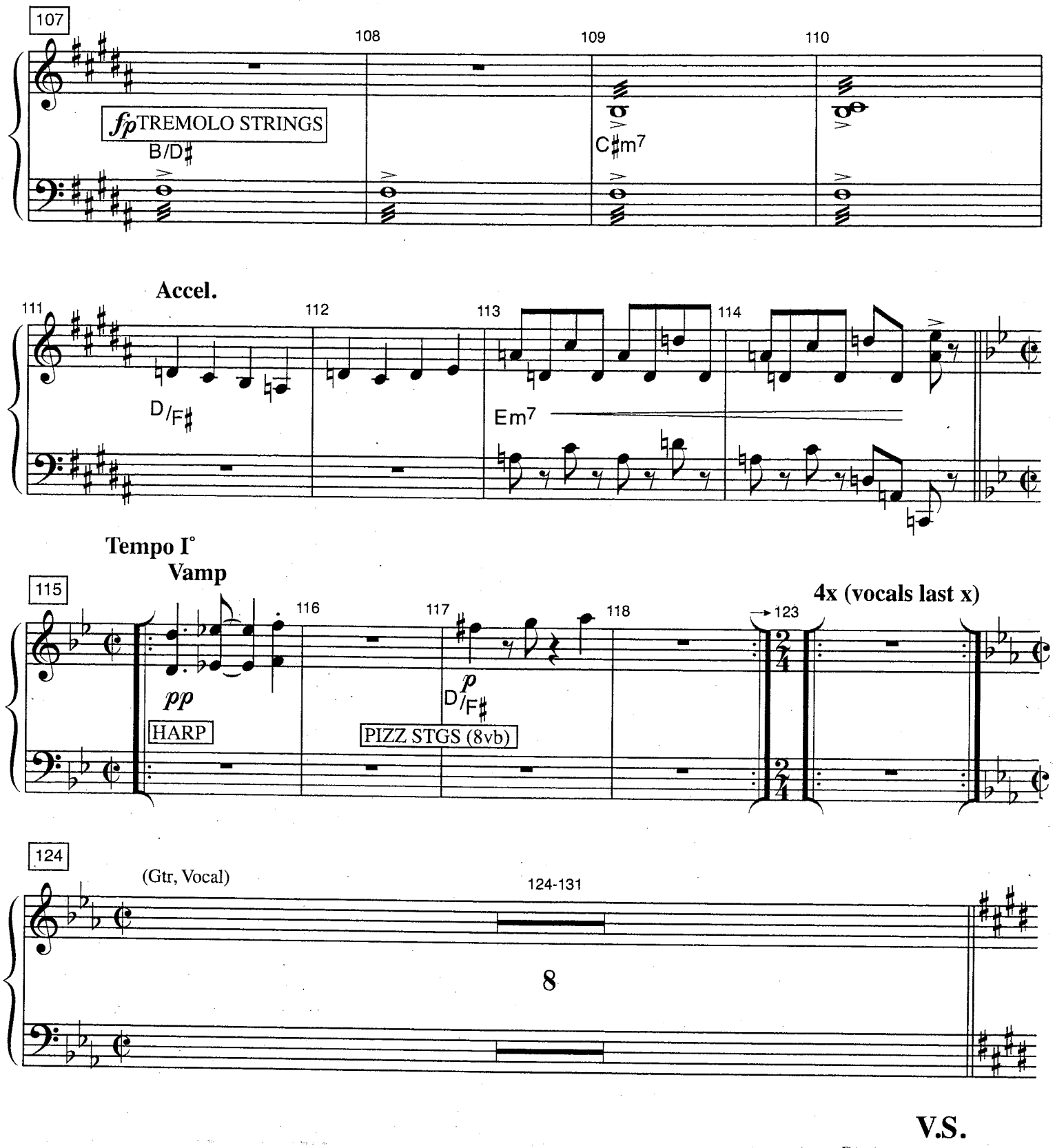
59 TREM.STRINGS sounding w/octave lower

(no rest) **V.S.**

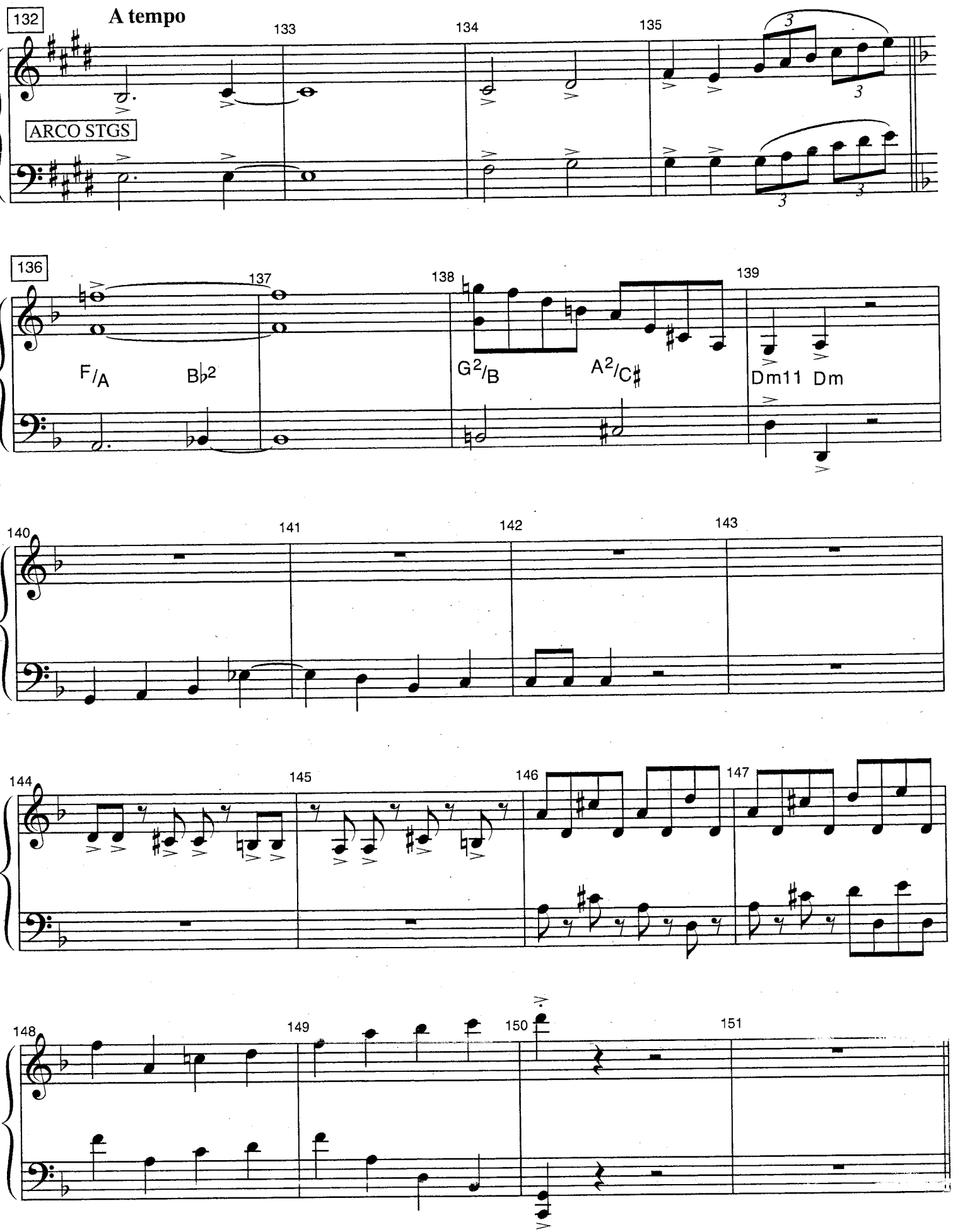

61
62
63
64
(no trem.)
ARCO w/8vb
Dm7 C/E F B♭2
Dm/A F G7sus
65
66-67
2
68
69
TREM. w/8vb
70
71
72
D♭/F
73
74
75
76
77
C♯(no3)
78
79
80
81
(add lower octave in programming)
C♯7 A♯7 G7 E7 B7♯9 C♯7♯9

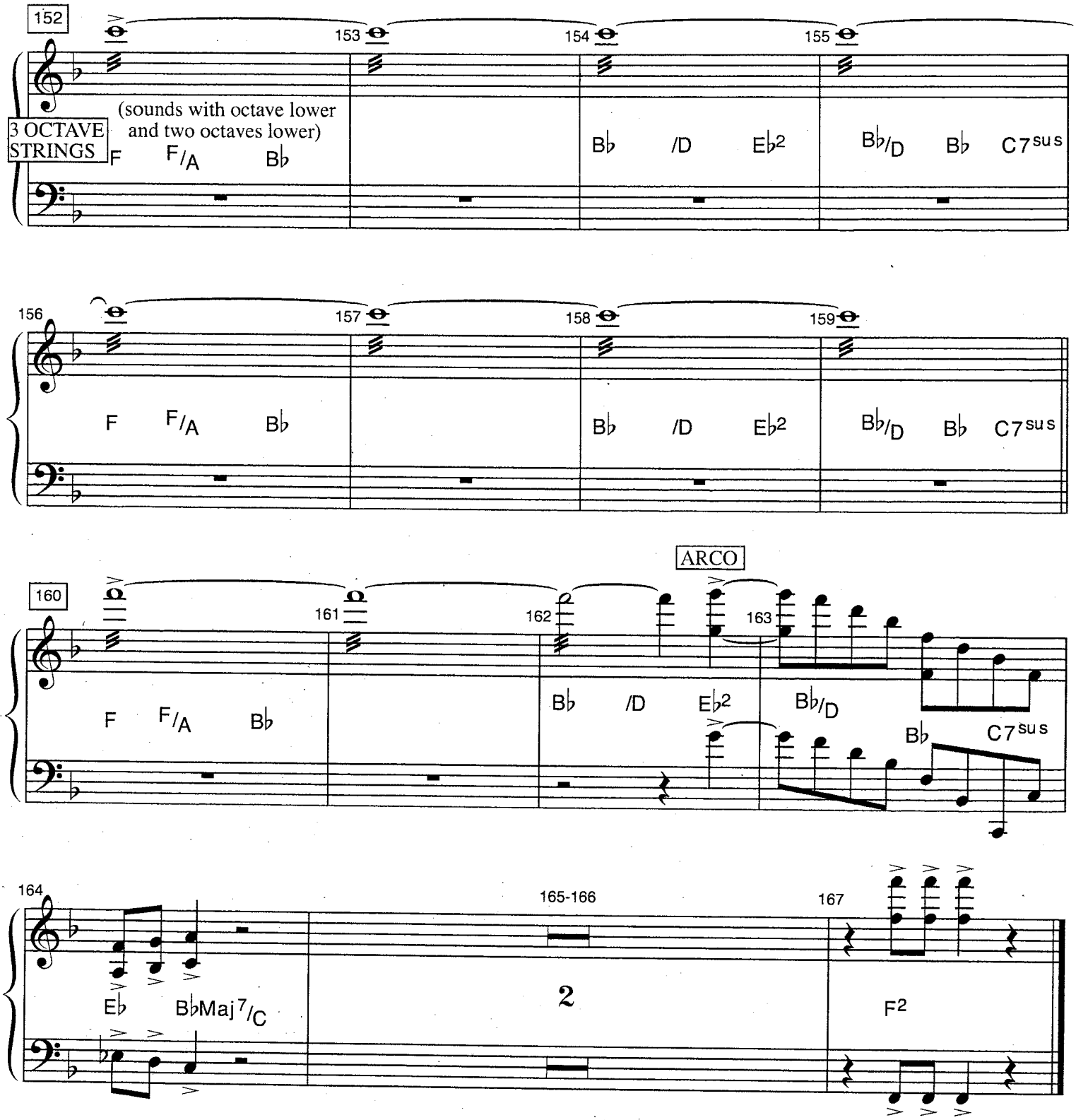

82
Freely
83
84
85
86
87
88
SUBTLE
E.P. w/PAD
Ab7sus
Ab7
Db7sus
Db9
Gb7sus
Eb7b5/G
pp
89
Slower(Fl. solo)
90
91
92
pp
MUTED TREM.
STG. HARMONICS
93
94
95
96
(to 101)
TREM. STGS.
non harmonics
NON TREM.
NON VIB.
Allegro
Vamp (quick cut-off on cue)
101
102
103
104
105
106
PIZZ.
STGS.
pp
ff

V.S.

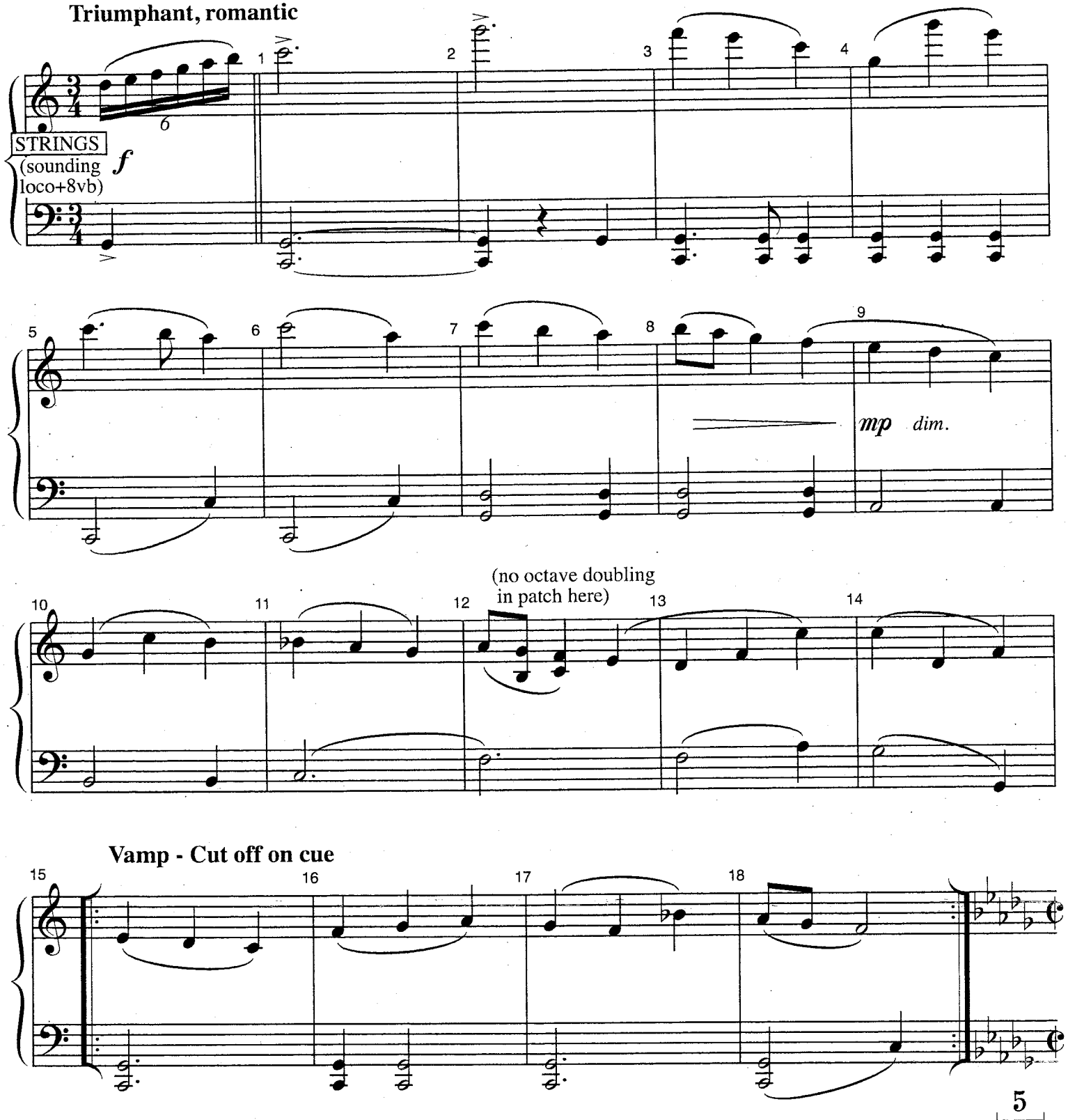

107
108
109
110
fp TREMOLO STRINGS
B/D♯
C♯m7
Accel.
111
112
113
114
D/F♯
Em7
Tempo I°
Vamp
115
116
117
118
123
4x (vocals last x)
pp
HARP
p
D/F♯
PIZZ STGS (8vb)
124
(Gtr, Vocal)
124-131
8

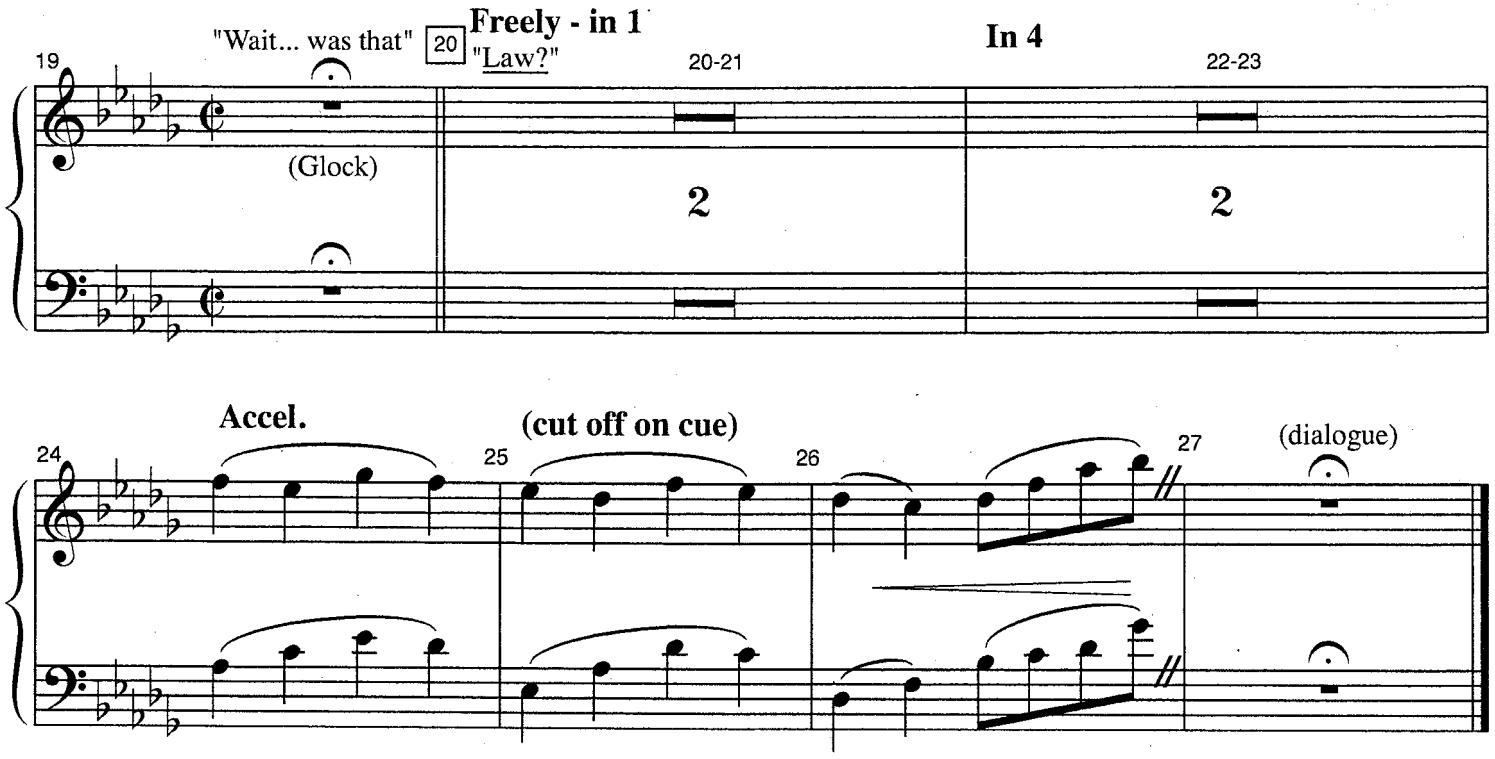
V.S.


132
A tempo
133
134
135
ARCO STGS
136
137
138
139
F/A
B♭2
G2/B
A2/C♯
Dm11
Dm
140
141
142
143
144
145
146
147
148
149
150
151


152
153
154
155
3 OCTAVE STRINGS
(sounds with octave lower and two octaves lower)
F F/A B♭
B♭ /D E♭2 B♭/D B♭ C7sus
156
157
158
159
F F/A B♭
B♭ /D E♭2 B♭/D B♭ C7sus
ARCO
160
161
162
163
F F/A B♭
B♭ /D E♭2 B♭/D B♭ C7sus
164
165-166
167
E♭ B♭Maj7/C
2
F2

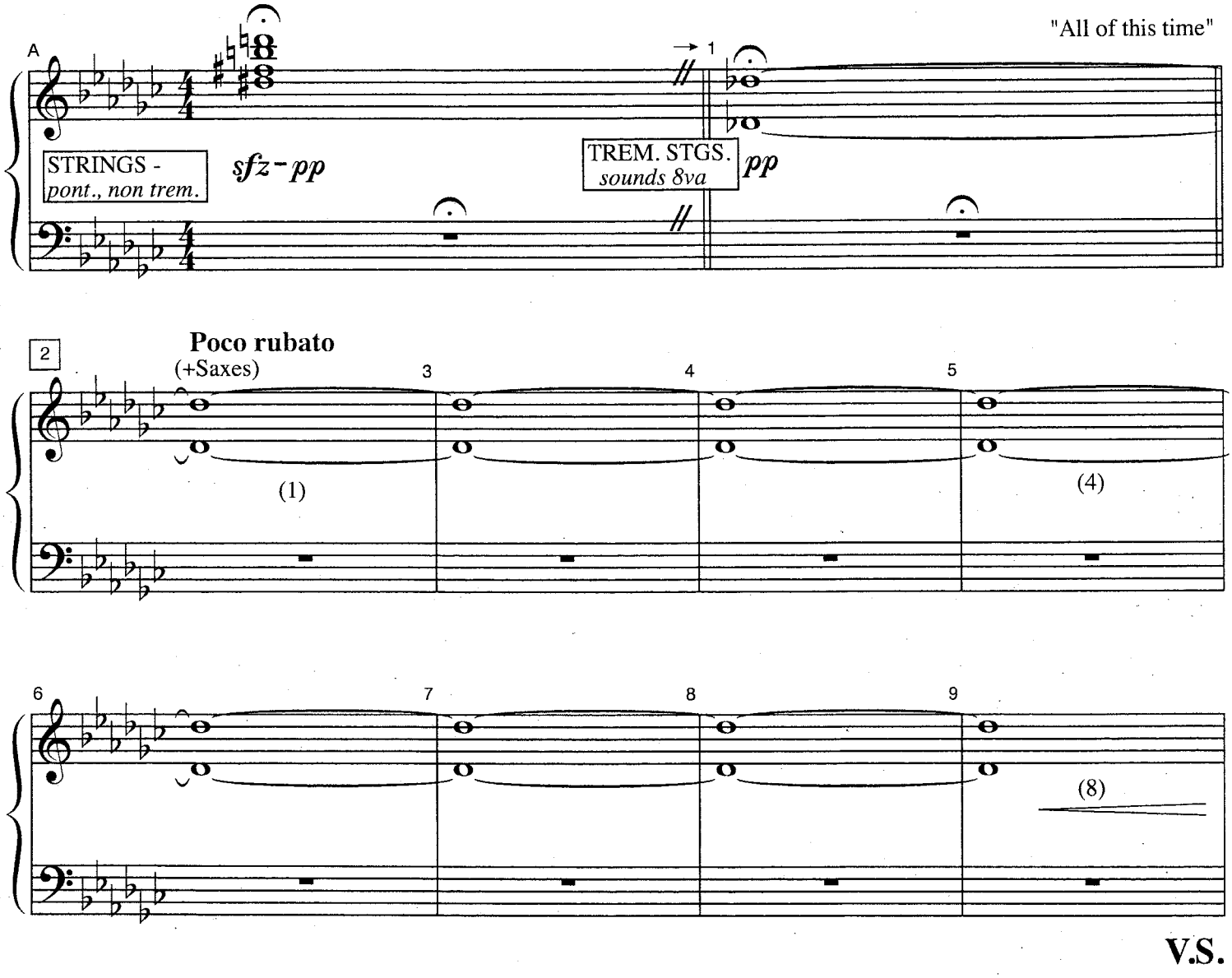
RUN RUFUS RUN/ELLE REFLECTS




"Wait... was that"
20
"Law?"
Freely - in 1
In 4
19
20-21
22-23
(Glock)
2
2
Accel.
(cut off on cue)
24
25
26
27
(dialogue)

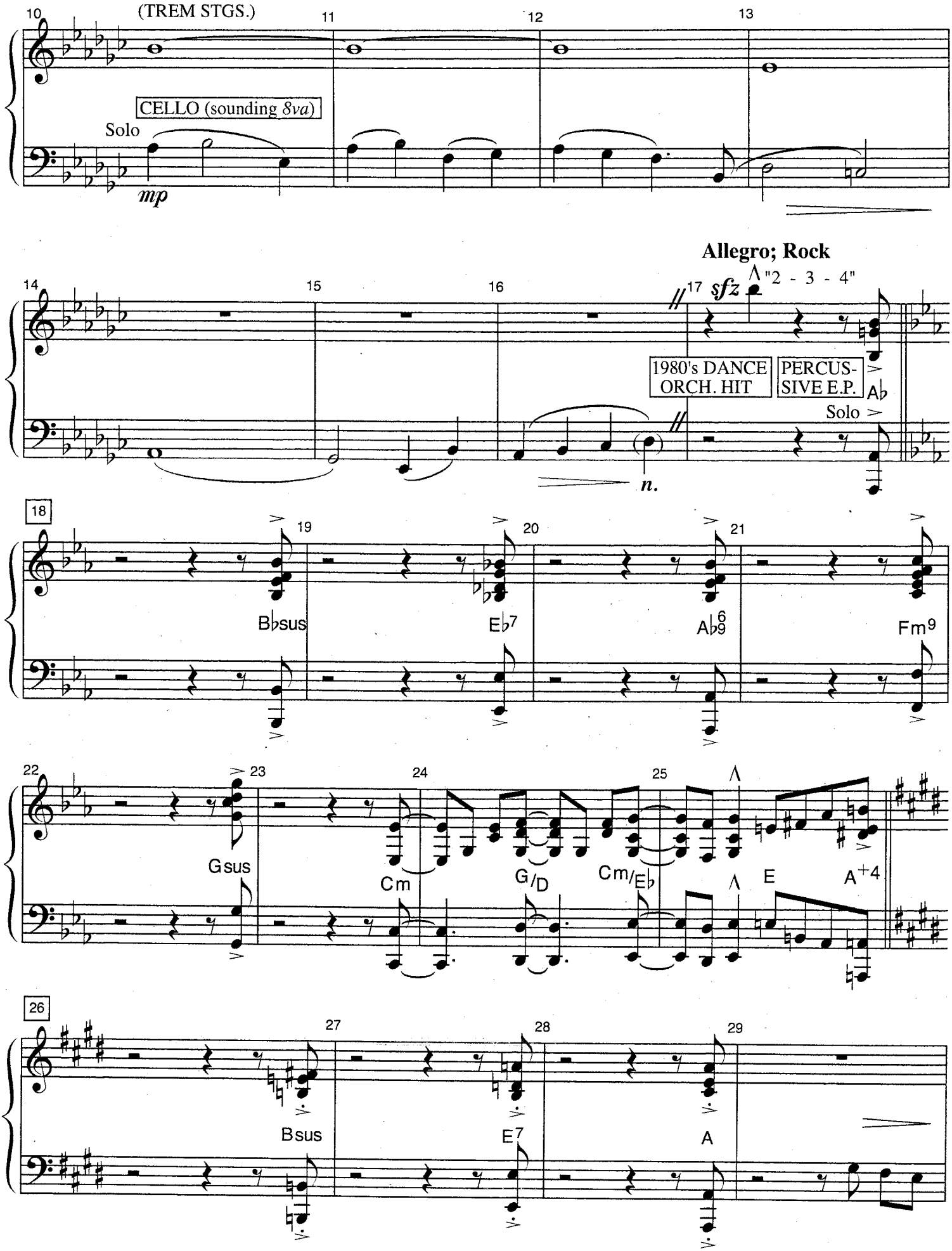
SO MUCH BETTER

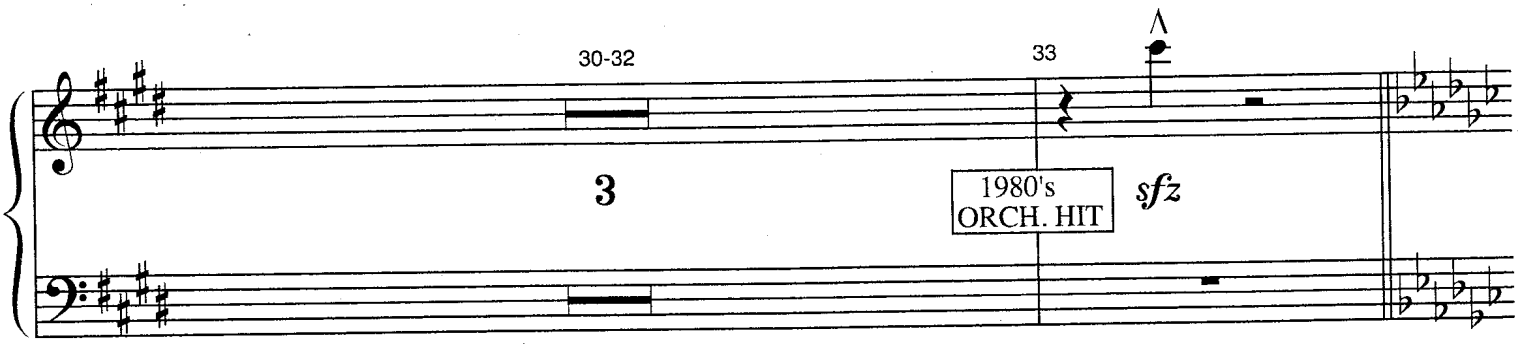
"happiest day of my life"

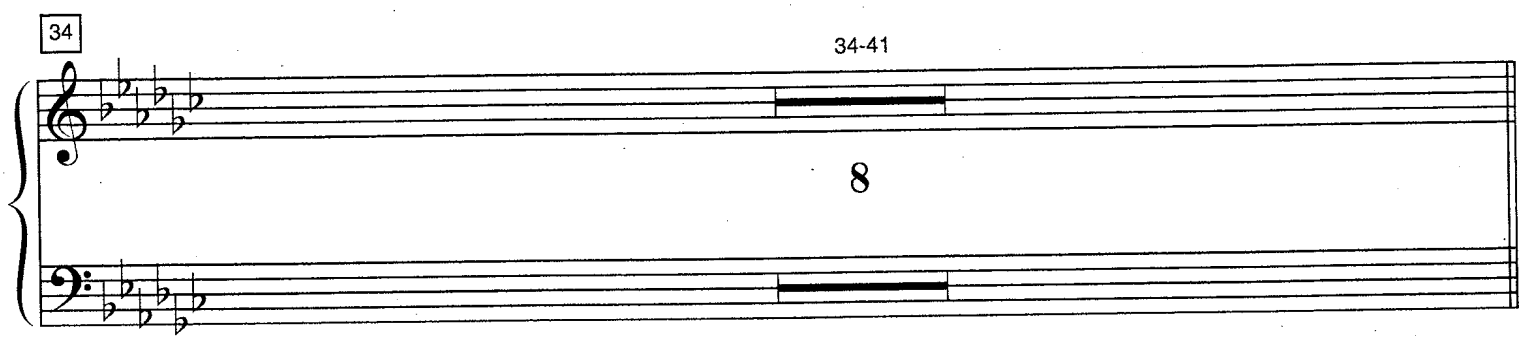


V.S.

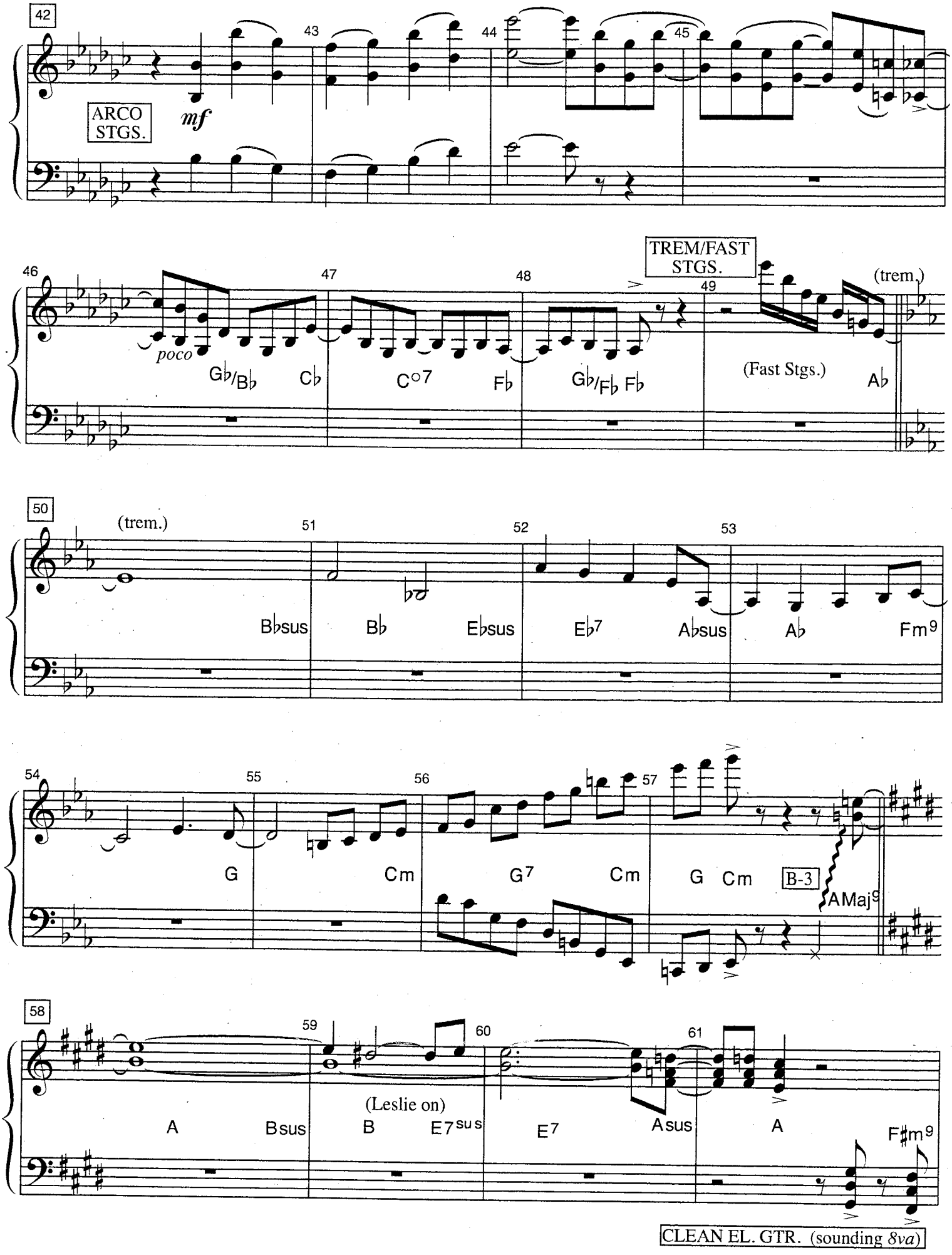
(L.H. play)

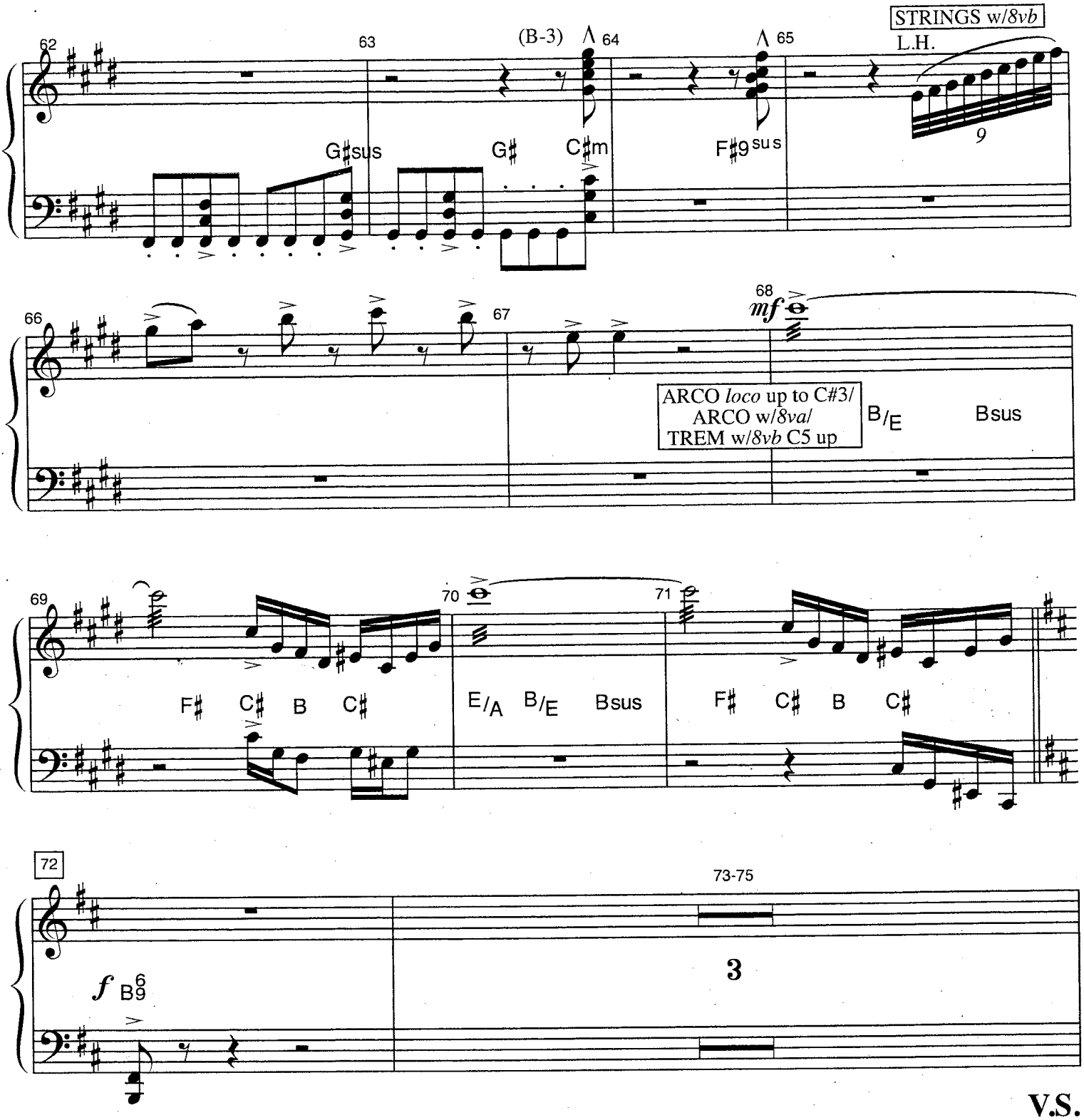

10
(TREM STGS.)
11
12
13
CELLO (sounding 8va)
Solo
mp
Allegro; Rock
14
15
16
17
sfz
"2 - 3 - 4"
1980's DANCE ORCH. HIT
PERCUS-SIVE E.P.
Ab
Solo
n.
18
19
20
21
Bbsus
Eb7
Ab9 6
Fm9
22
23
24
25
Gsus
Cm
G/D
Cm/Eb
E
A+4
26
27
28
29
Bsus
E7
A



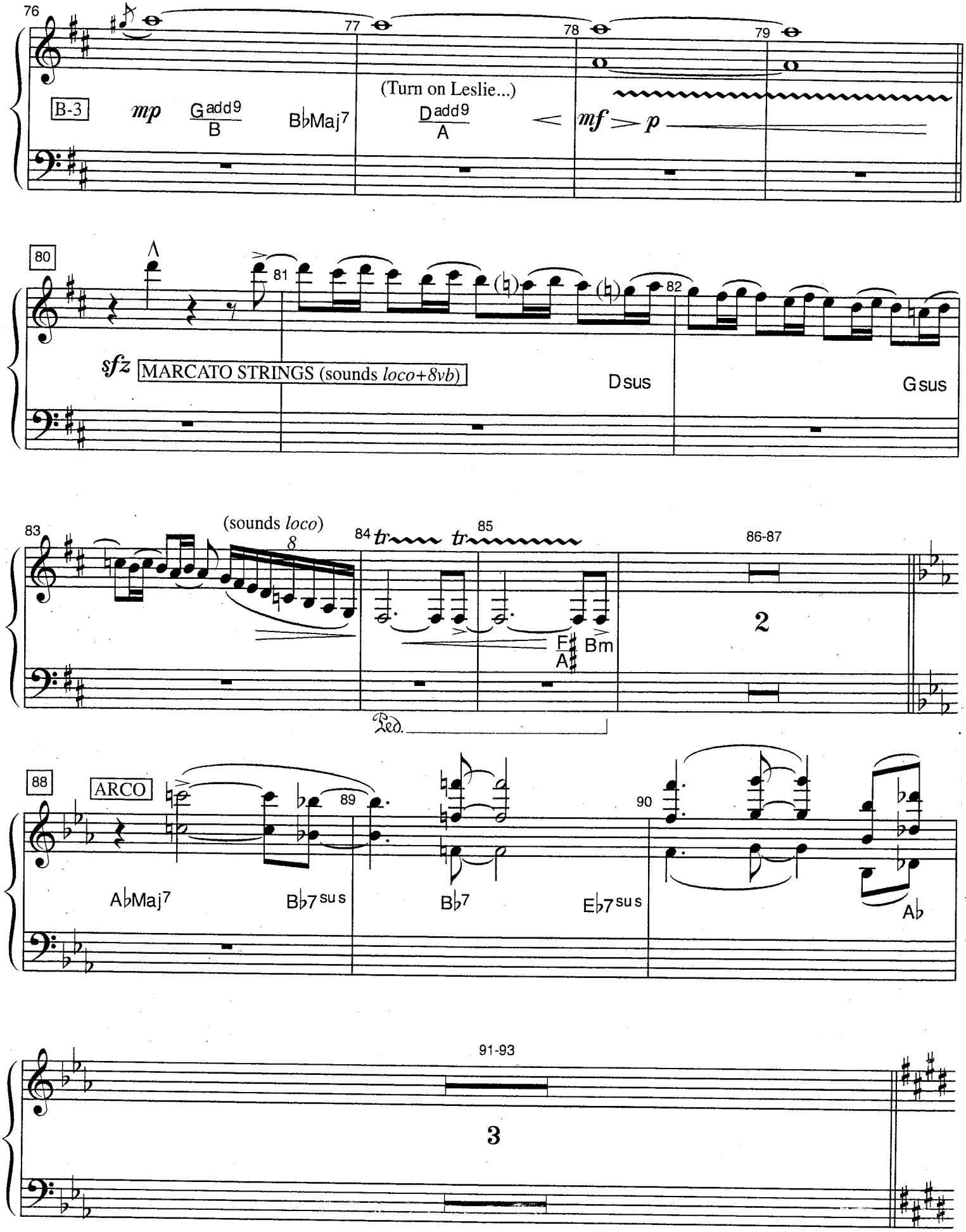


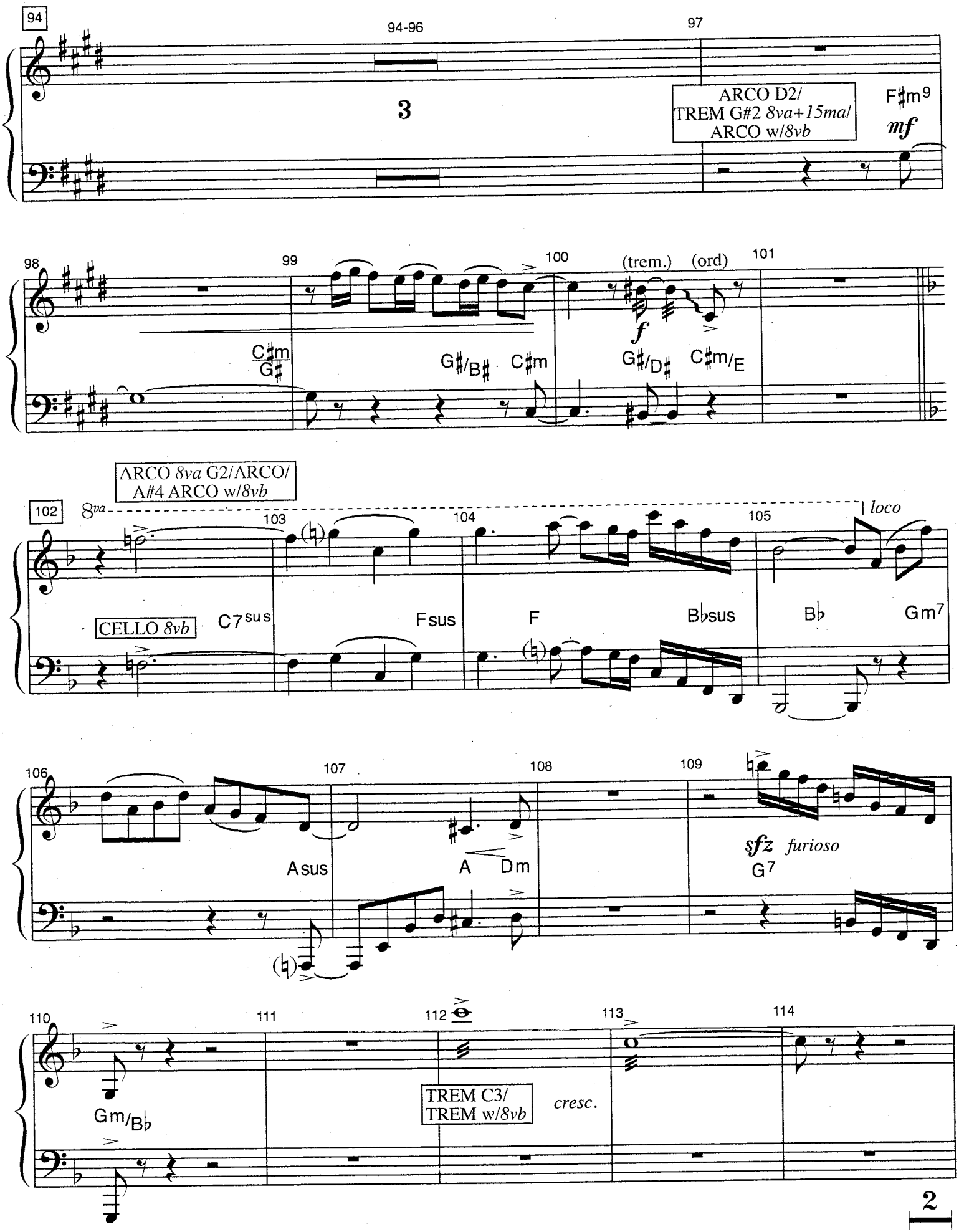
V.S.

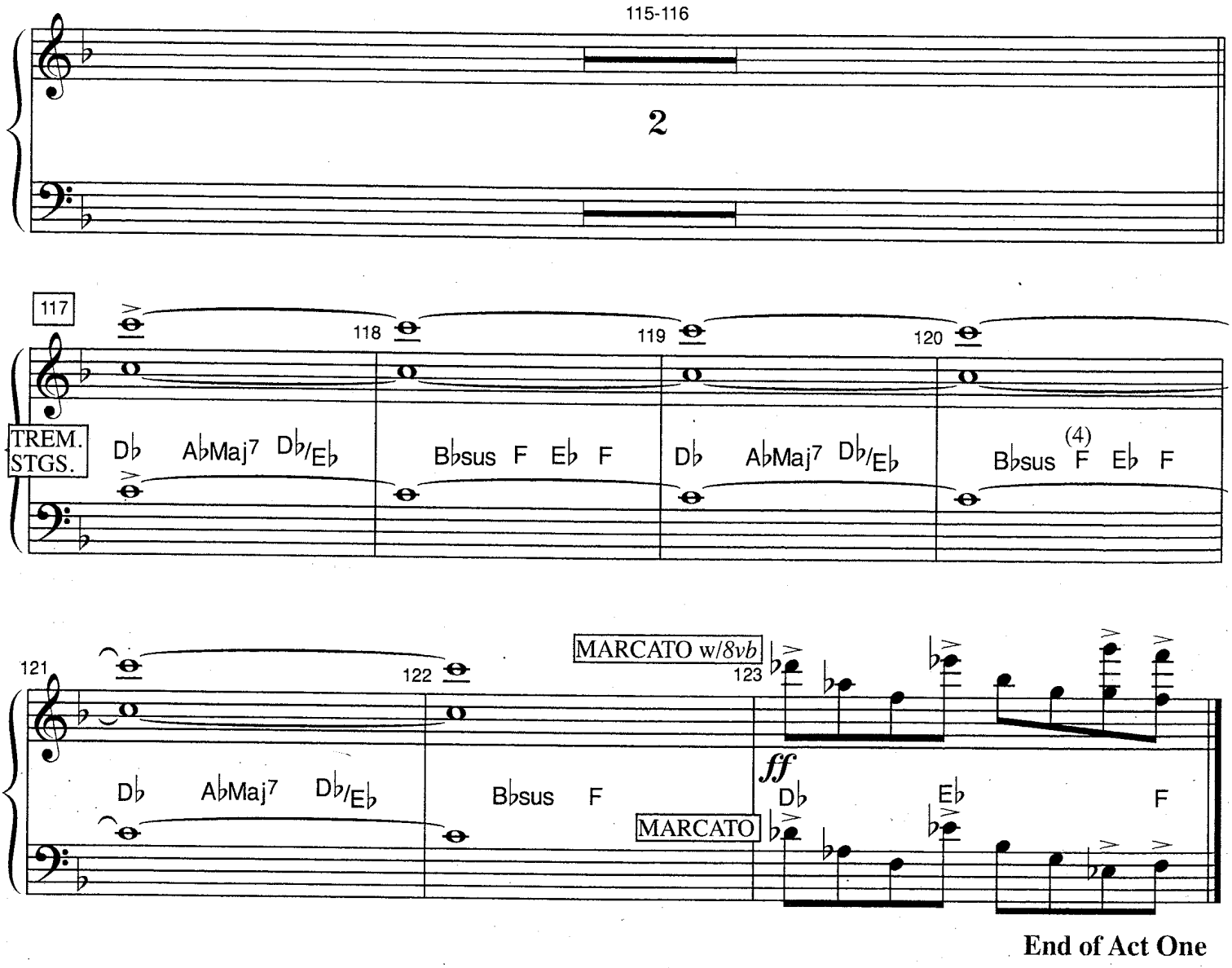

42
43
44
45
ARCO STGS.
mf
46
47
48
49
TREM/FAST STGS.
(trem.)
poco
Gb/Bb
Cb
C°7
Fb
Gb/Fb
Fb
(Fast Stgs.)
Ab
50
(trem.)
51
52
53
Bbsus
Bb
Ebsus
Eb7
Absus
Ab
Fm9
54
55
56
57
G
Cm
G7
Cm
G
Cm
B-3
AMaj9
58
59
60
61
A
Bsus
(Leslie on)
B
E7sus
E7
Asus
A
F#m9
CLEAN EL. GTR. (sounding 8va)


STRINGS w/8vb
L.H.
62
63
(B-3)
64
65
G♯sus
G♯
C♯m
F♯9sus
9
66
67
68
mf
ARCO loco up to C#3/
ARCO w/8va/
TREM w/8vb C5 up
B/E
Bsus
69
70
71
F♯ C♯ B C♯
E/A B/E Bsus
F♯ C♯ B C♯
72
73-75
3
f B9 6

V.S.

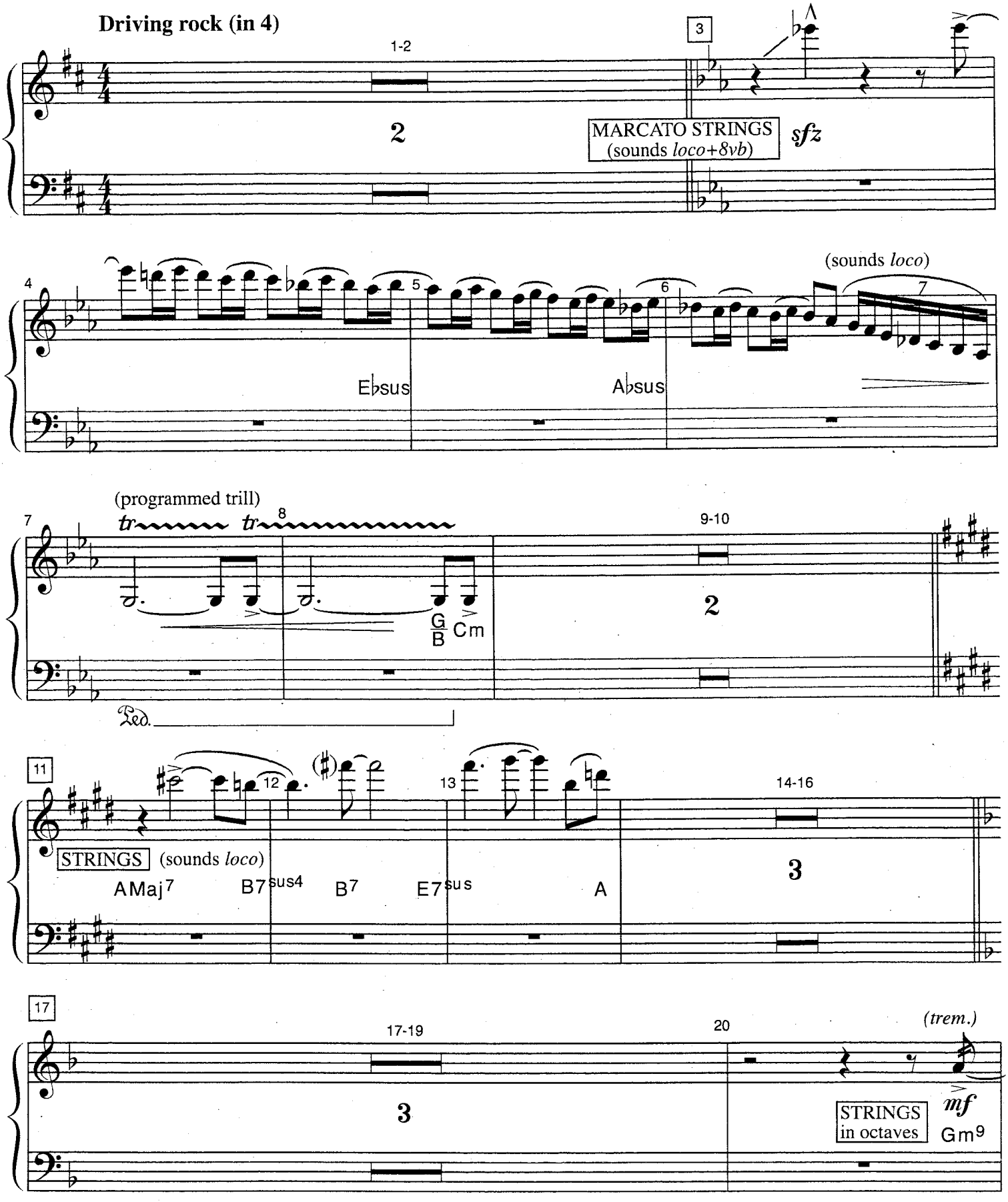

76
77
78
79
B-3
mp
Gadd9
B
B♭Maj7
(Turn on Leslie...)
Dadd9
A
mf
p
80
81
82
sfz
MARCATO STRINGS (sounds loco+8vb)
Dsus
Gsus
83
(sounds loco)
8
84
tr
85
tr
86-87
2
F♯
A
Bm
Ped.
88
ARCO
89
90
A♭Maj7
B♭7sus
B♭7
E♭7sus
A♭
91-93
3


94
94-96
97
3
ARCO D2/
TREM G#2 8va+15ma/
ARCO w/8vb
F♯m9
mf
98
99
100
(trem.)
(ord)
101
f
C♯m
G♯
G♯/B♯
C♯m
G♯/D♯
C♯m/E
ARCO 8va G2/ARCO/
A#4 ARCO w/8vb
102
8va
loco
103
104
105
CELLO 8vb
C7sus
Fsus
F
B♭sus
B♭
Gm7
106
107
108
109
Asus
A
Dm
sfz furioso
G7
110
111
112
113
114
Gm/B♭
TREM C3/
TREM w/8vb
cresc.
2

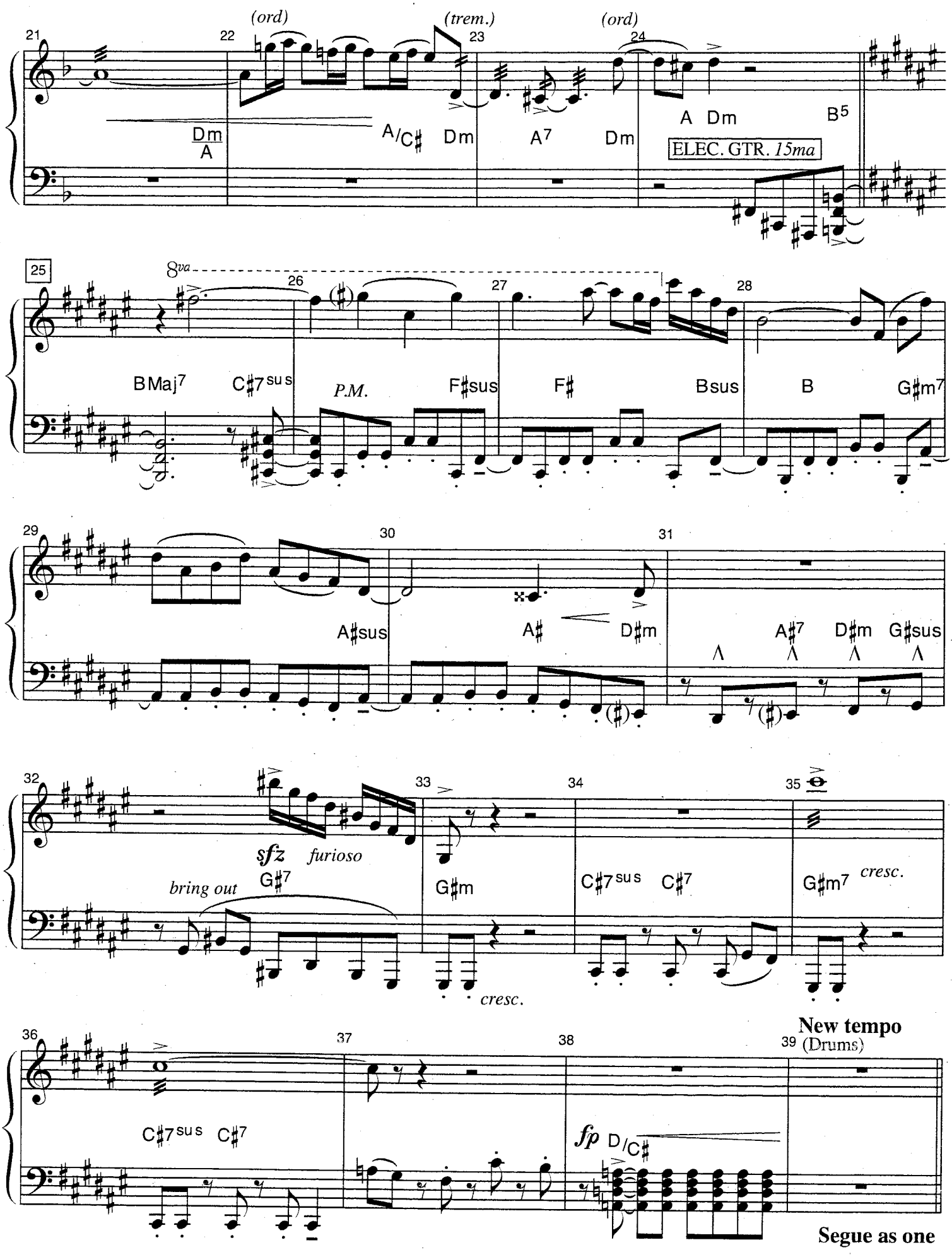


End of Act One

ENTR'ACTE


Driving rock (in 4)
1-2
2
3
A
MARCATO STRINGS
(sounds loco+8vb)
sfz
4
5
6
7
(sounds loco)
E♭sus
A♭sus
(programmed trill)
tr
8
9-10
2
G
B
Cm
Ped.
11
12
13
14-16
3
STRINGS
(sounds loco)
AMaj7
B7sus4
B7
E7sus
A
17
17-19
3
20
(trem.)
mf
STRINGS
in octaves
Gm9

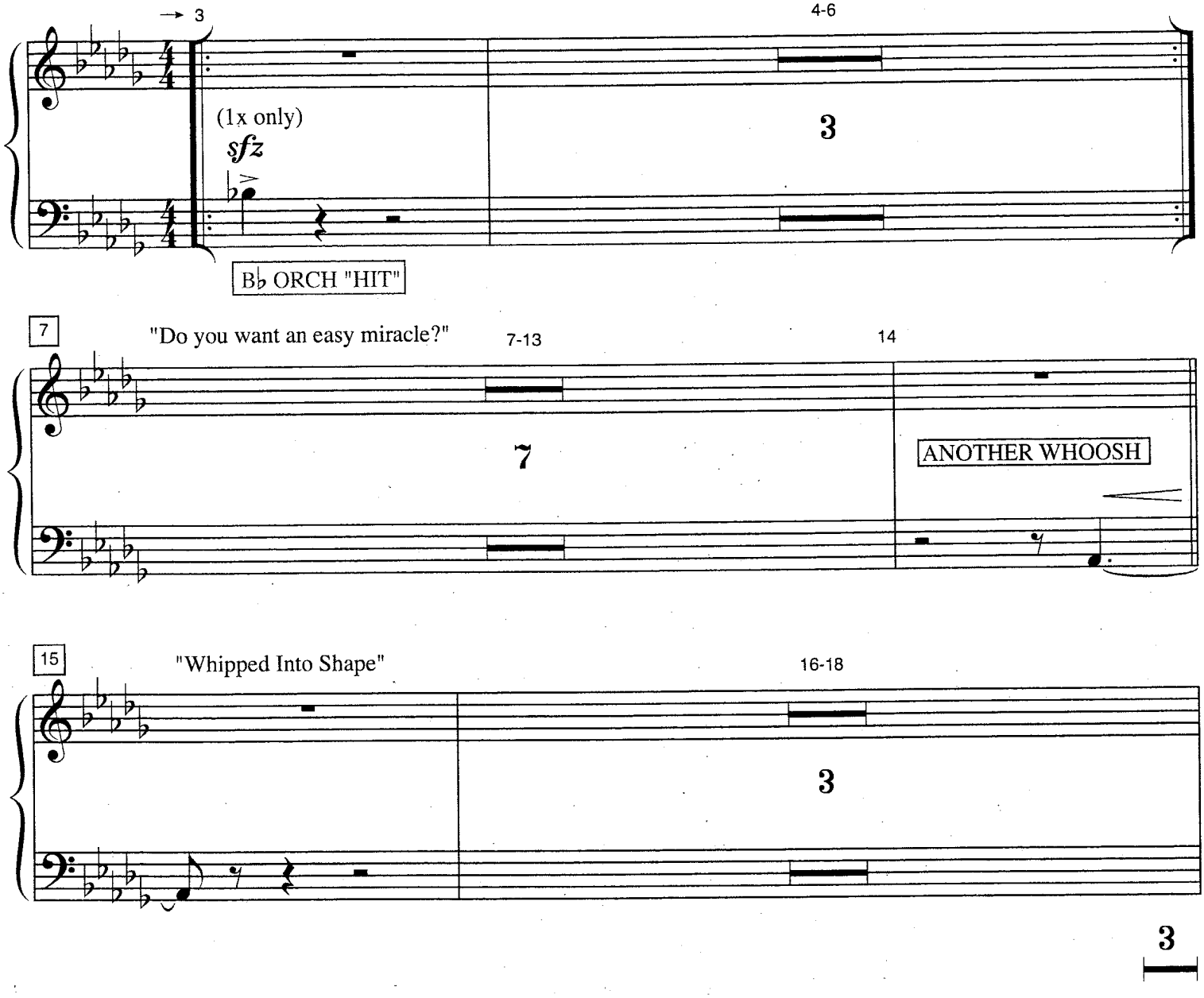
V.S.

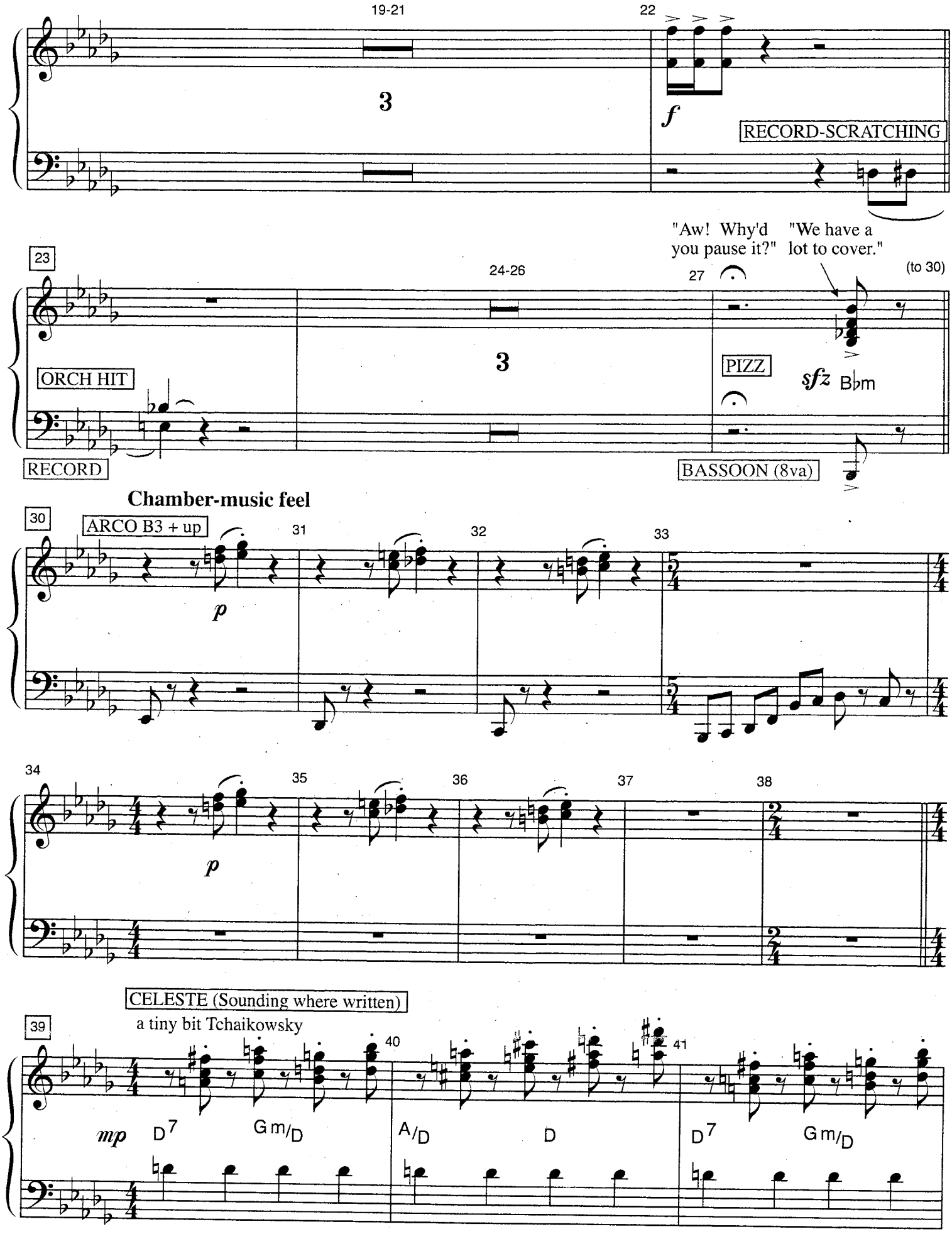

(ord)
(trem.)
(ord)
21
22
23
24
Dm
A
A/C♯
Dm
A7
Dm
A
Dm
B5
ELEC. GTR. 15ma
25
8va
26
27
28
BMaj7
C♯7sus
P.M.
F♯sus
F♯
Bsus
B
G♯m7
29
30
31
A♯sus
A♯
D♯m
A♯7
D♯m
G♯sus
32
33
34
35
sfz
furioso
bring out
G♯7
G♯m
C♯7sus
C♯7
G♯m7
cresc.
cresc.
36
37
38
39 (Drums)
New tempo
C♯7sus
C♯7
fp
D/C♯
Segue as one

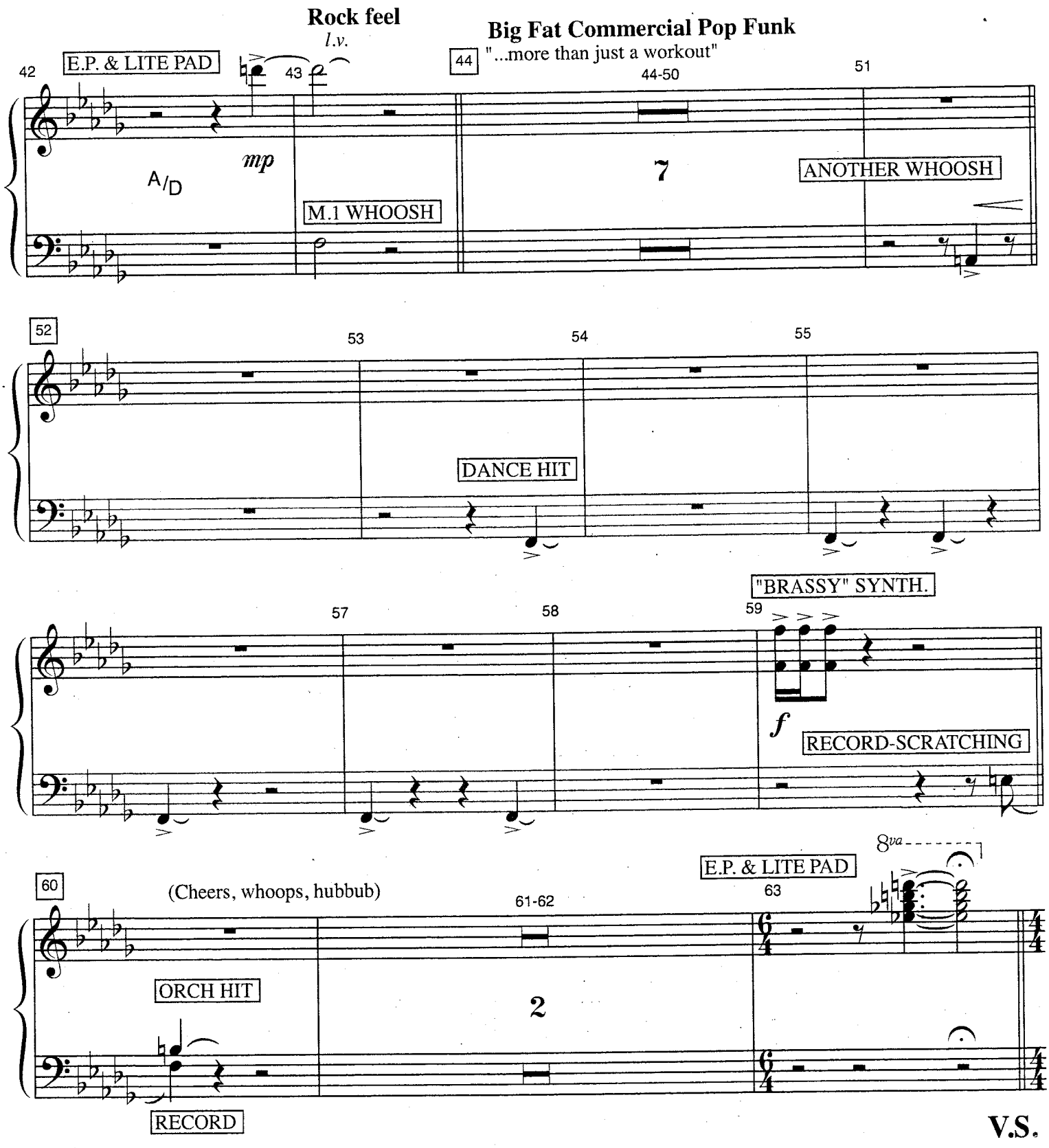
WHIPPED INTO SHAPE

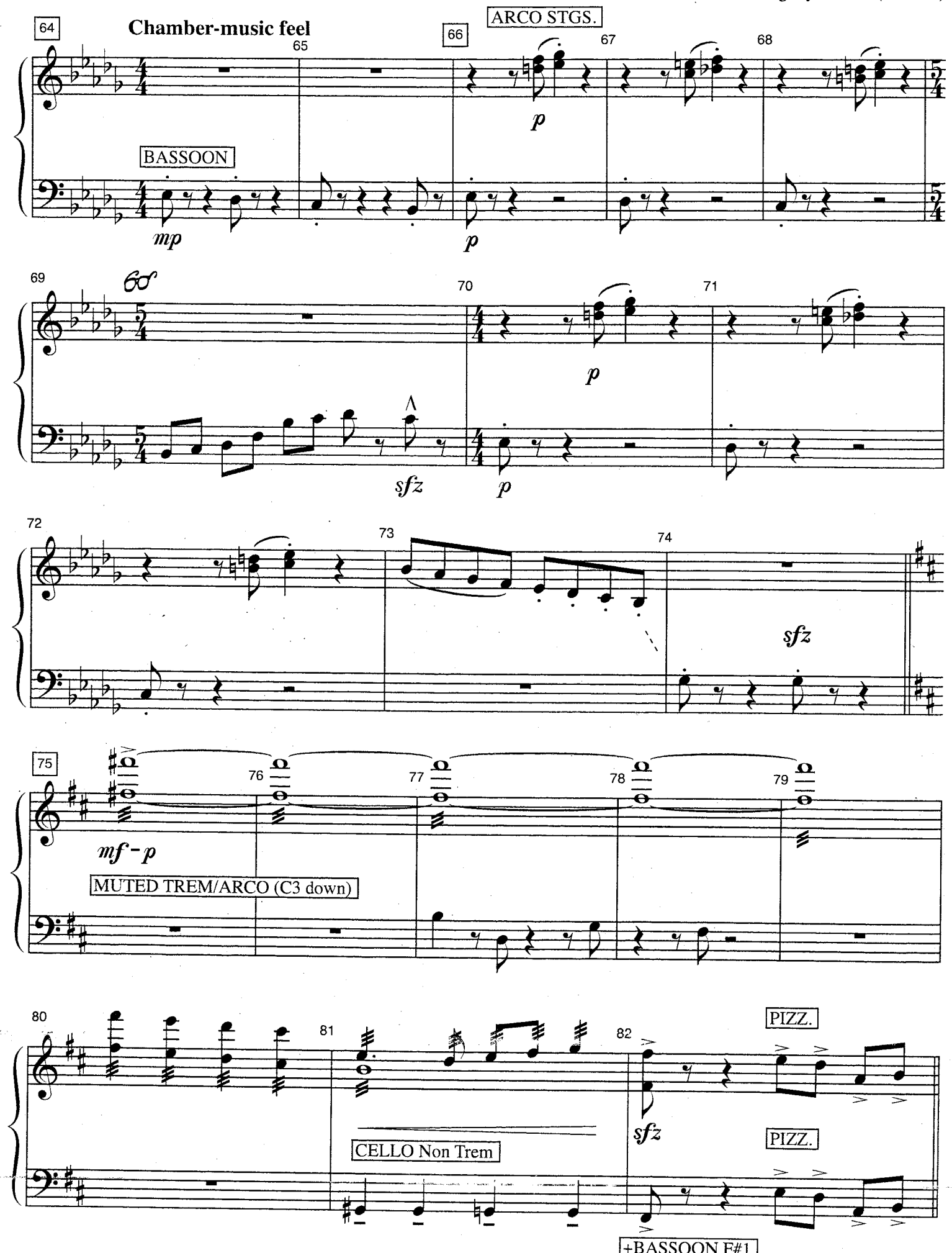
9/20/08 m. 51, 63, 74, 116, 118)

Big Fat Commercial Pop Funk




19-21
22
3
f
RECORD-SCRATCHING
"Aw! Why'd you pause it?"
"We have a lot to cover."
23
24-26
27
(to 30)
3
ORCH HIT
PIZZ
sfz B♭m
RECORD
BASSOON (8va)
Chamber-music feel
30
ARCO B3 + up
31
32
33
p
34
35
36
37
38
p
CELESTE (Sounding where written)
a tiny bit Tchaikowsky
39
40
41
mp
D7
Gm/D
A/D
D
D7
Gm/D


Rock feel
l.v.
Big Fat Commercial Pop Funk
"...more than just a workout"
42
E.P. & LITE PAD
43
44
44-50
51
mp
A/D
M.1 WHOOSH
7
ANOTHER WHOOSH
52
53
54
55
DANCE HIT
"BRASSY" SYNTH.
57
58
59
f
RECORD-SCRATCHING
8va
E.P. & LITE PAD
60
(Cheers, whoops, hubbub)
61-62
63
ORCH HIT
2
RECORD
V.S.


64
Chamber-music feel
65
66
ARCO STGS.
67
68
BASSOON
mp
p
p
69
70
71
sfz
p
p
72
73
74
sfz
75
76
77
78
79
mf - p
MUTED TREM/ARCO (C3 down)
80
81
82
PIZZ.
sfz
CELLO Non Trem
PIZZ.
+BASSOON F#1

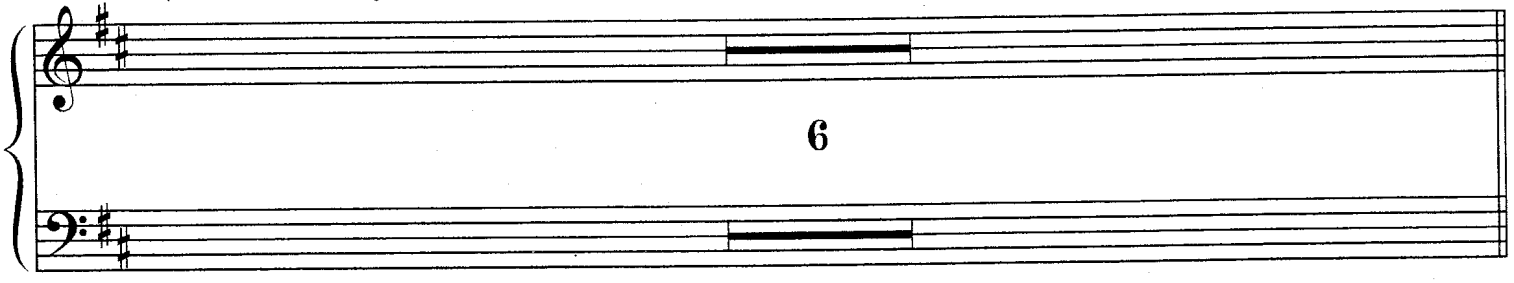
Slight lift, back to rock feel

(Hi-hat, Gtr. 2 only)

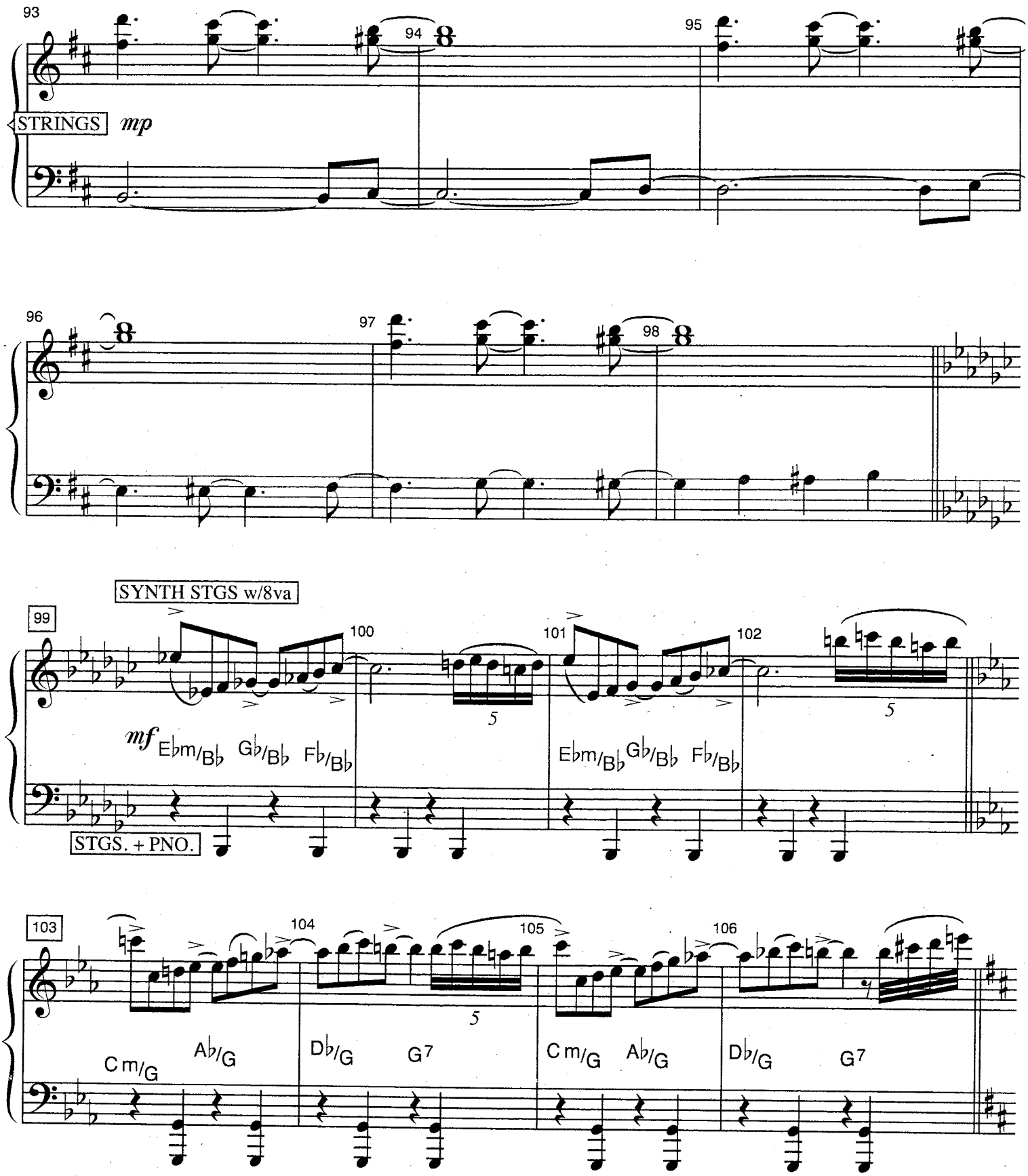
83

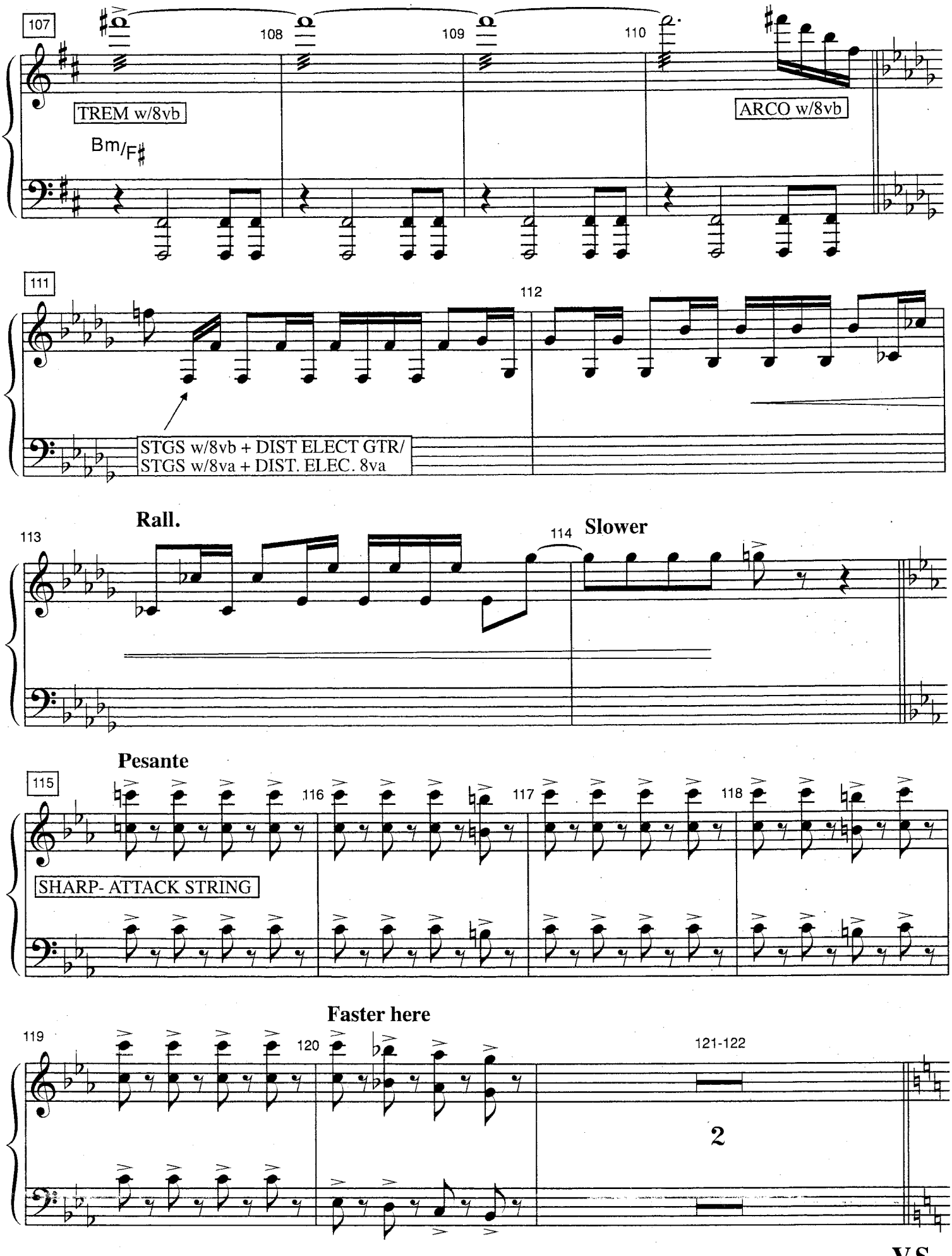
83-88

(to 93)



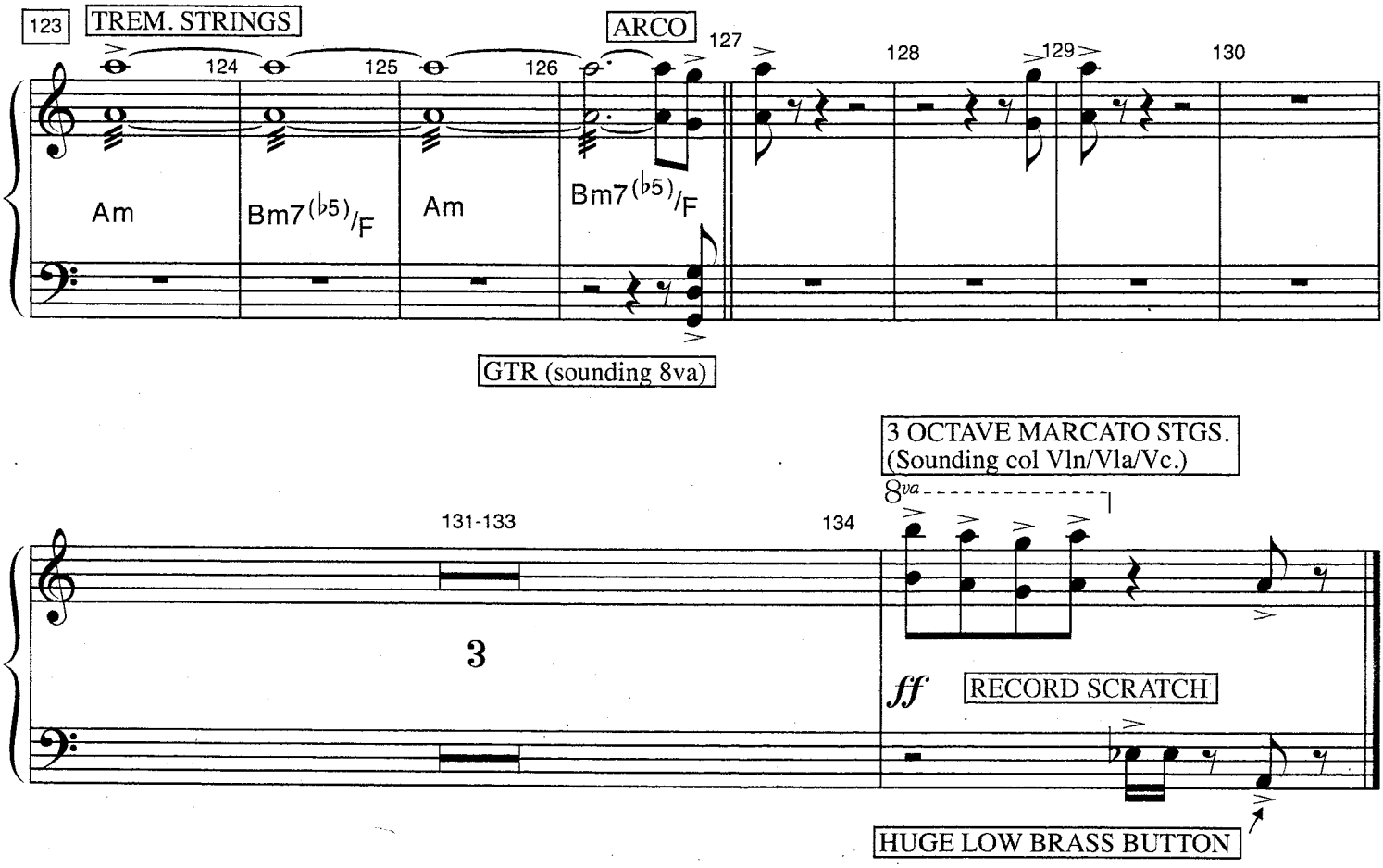
V.S.


93
94
95
STRINGS
mp
96
97
98
SYNTH STGS w/8va
99
100
101
102
mf
Ebm/Bb Gb/Bb Fb/Bb
Ebm/Bb Gb/Bb Fb/Bb
5
5
STGS. + PNO.
103
104
105
106
Cm/G Ab/G Db/G G7
Cm/G Ab/G Db/G G7
5


107
108
109
110
TREM w/8vb
Bm/F♯
ARCO w/8vb
111
112
STGS w/8vb + DIST ELECT GTR/
STGS w/8va + DIST. ELEC. 8va
Rall.
113
114
Slower
Pesante
115
116
117
118
SHARP- ATTACK STRING
Faster here
119
120
121-122
2

V.S.

Big Funk Rock - Brighter 4

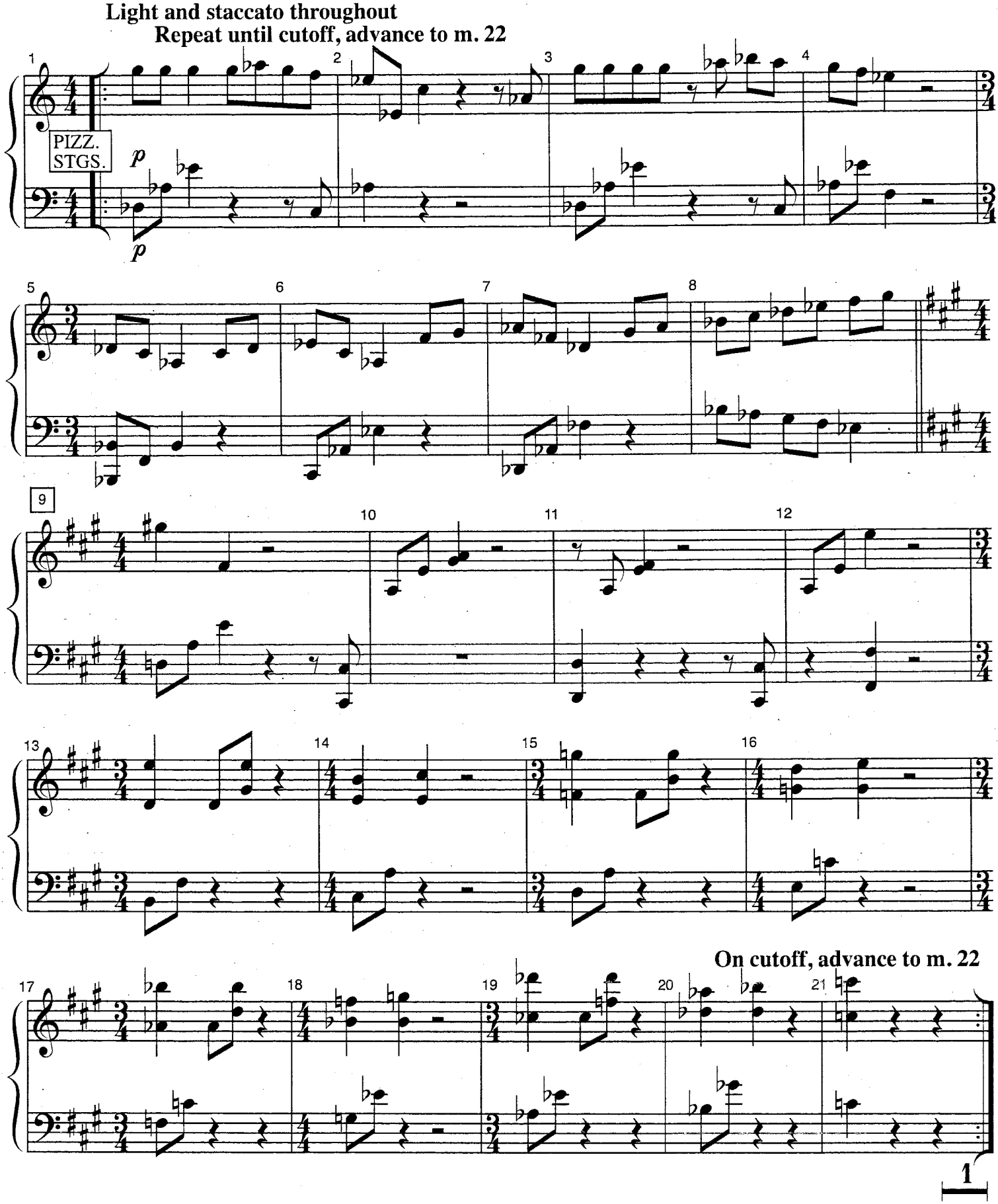


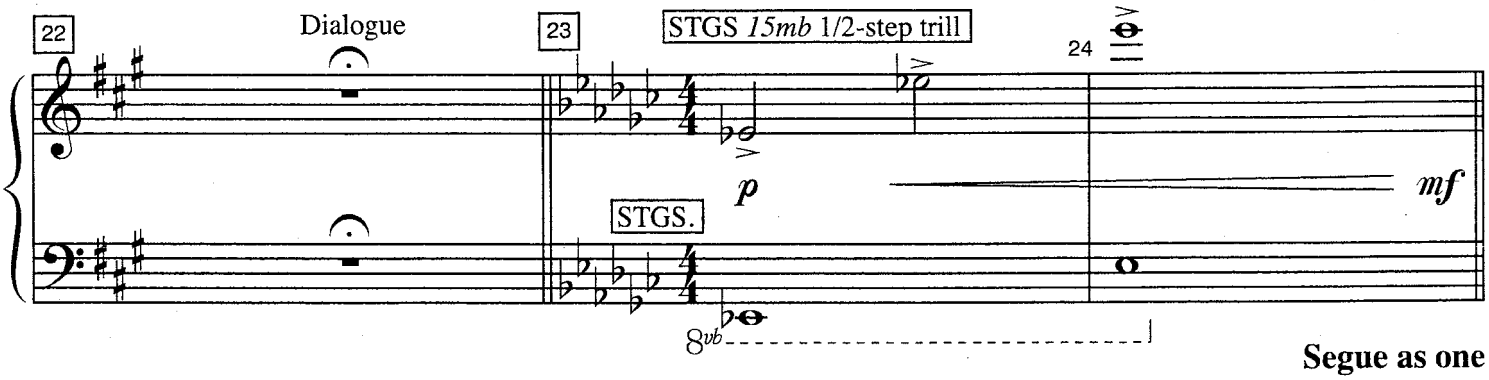
DELTA NU NU NU

13

TACET

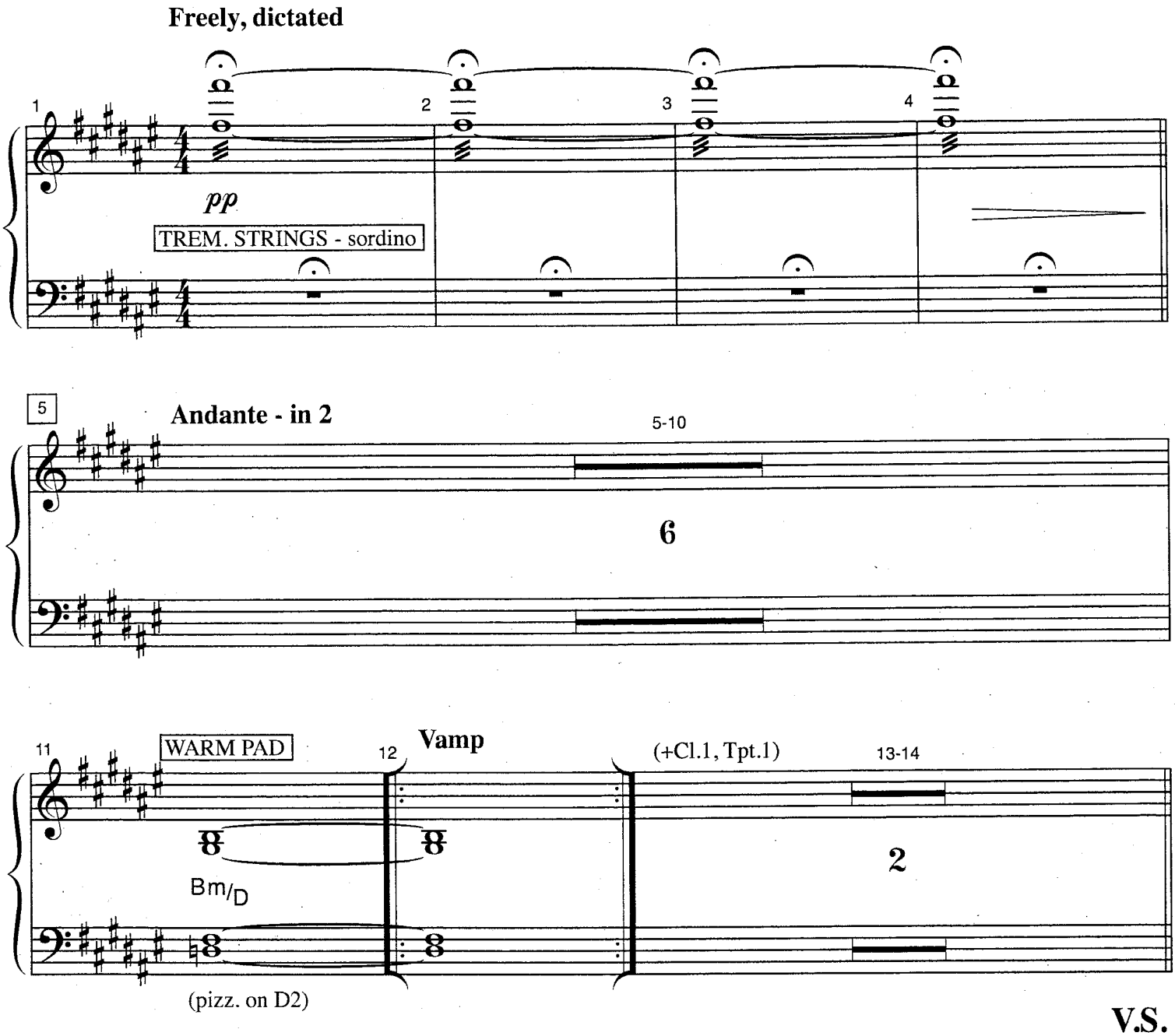
OFF TO DEPARTMENT STORE



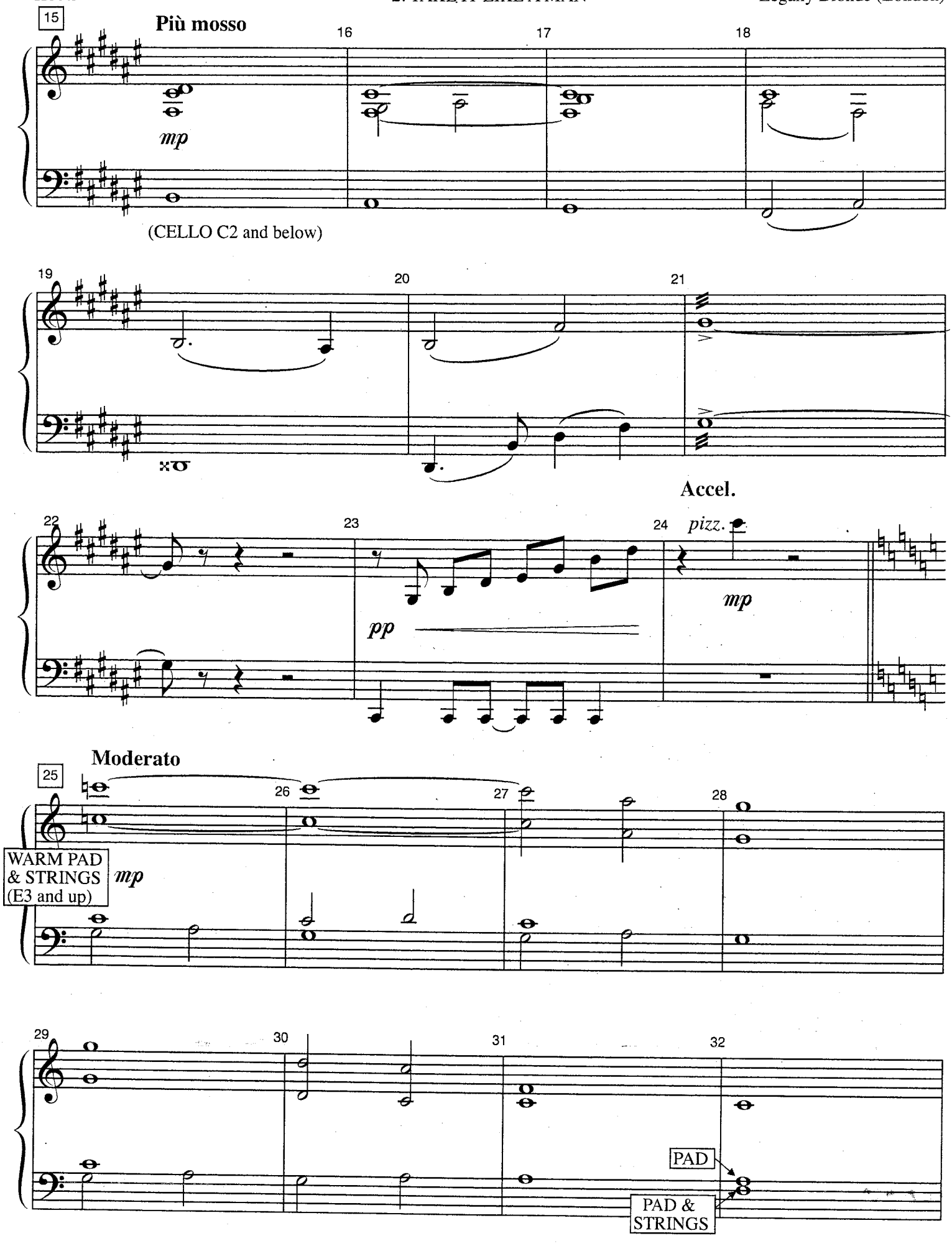


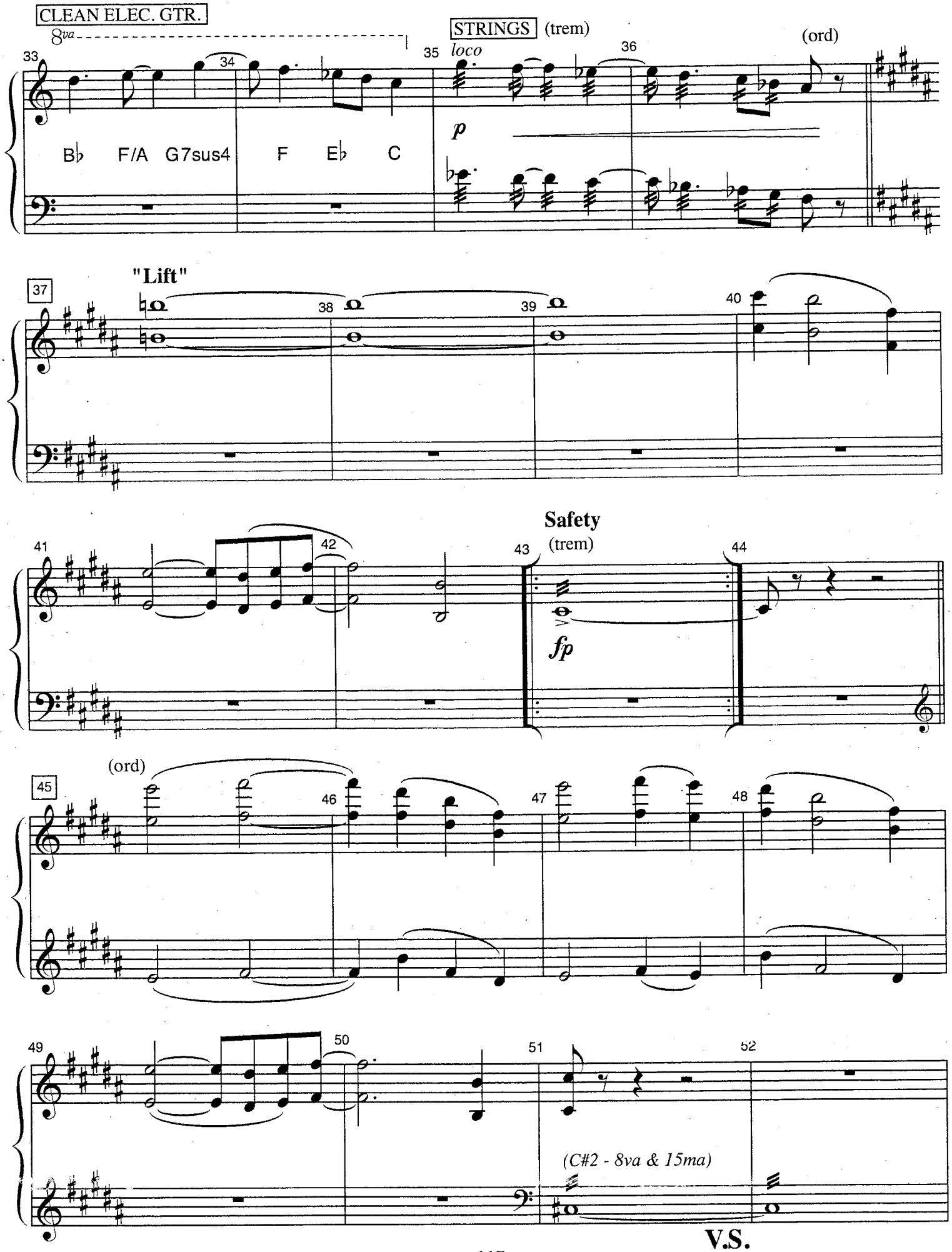
Segue as one

TAKE IT LIKE A MAN

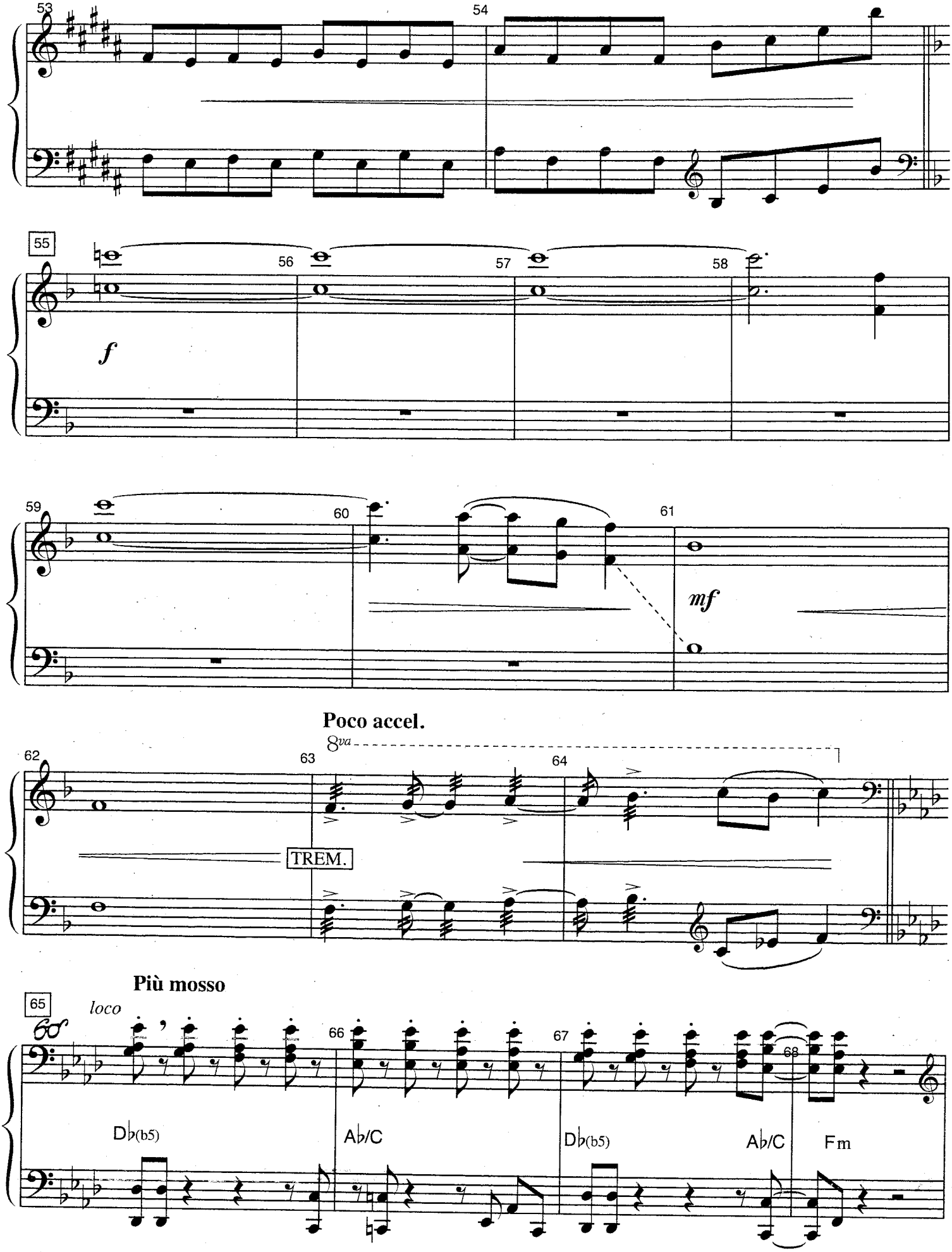


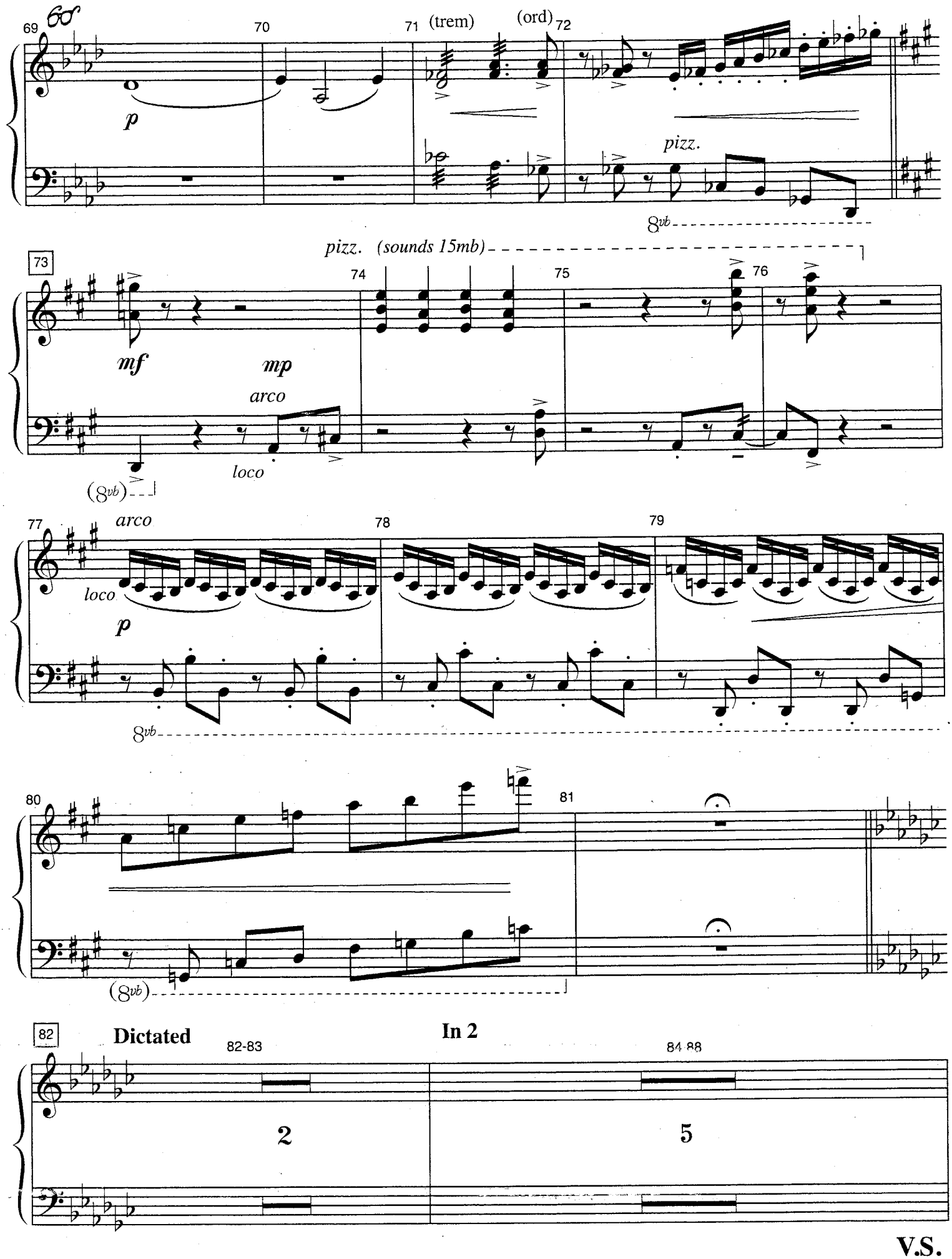
V.S.


15
Più mosso
16
17
18
mp
(CELLO C2 and below)
19
20
21
Accel.
22
23
24
pizz.
pp
mp
Moderato
25
26
27
28
WARM PAD
& STRINGS
(E3 and up)
mp
29
30
31
32
PAD
PAD &
STRINGS

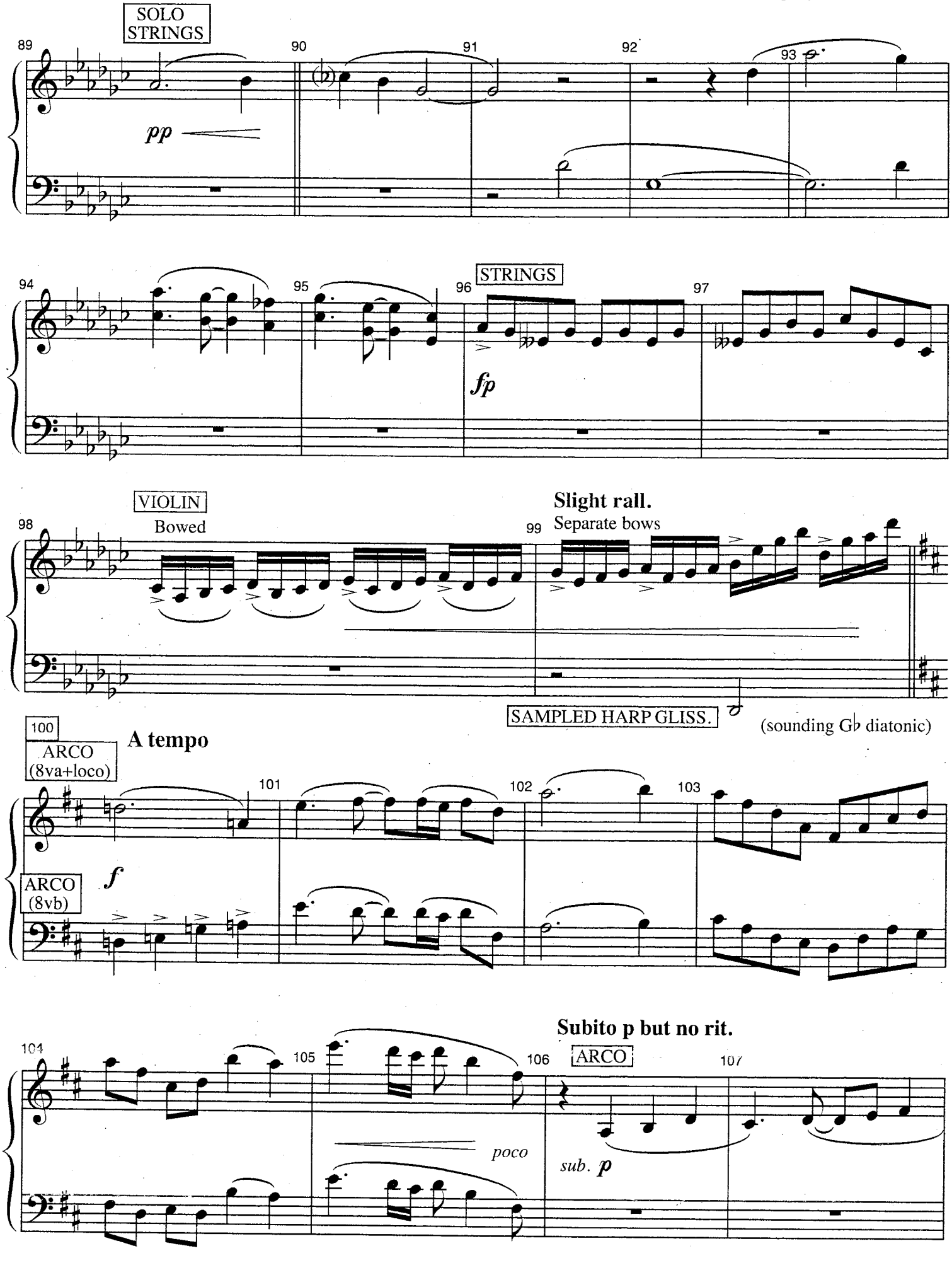

CLEAN ELEC. GTR.
8va
33
34
35
STRINGS (trem)
loco
36
(ord)
p
B♭ F/A G7sus4 F E♭ C
"Lift"
37
38
39
40
Safety
(trem)
41
42
43
44
fp
(ord)
45
46
47
48
49
50
51
52
(C#2 - 8va & 15ma)

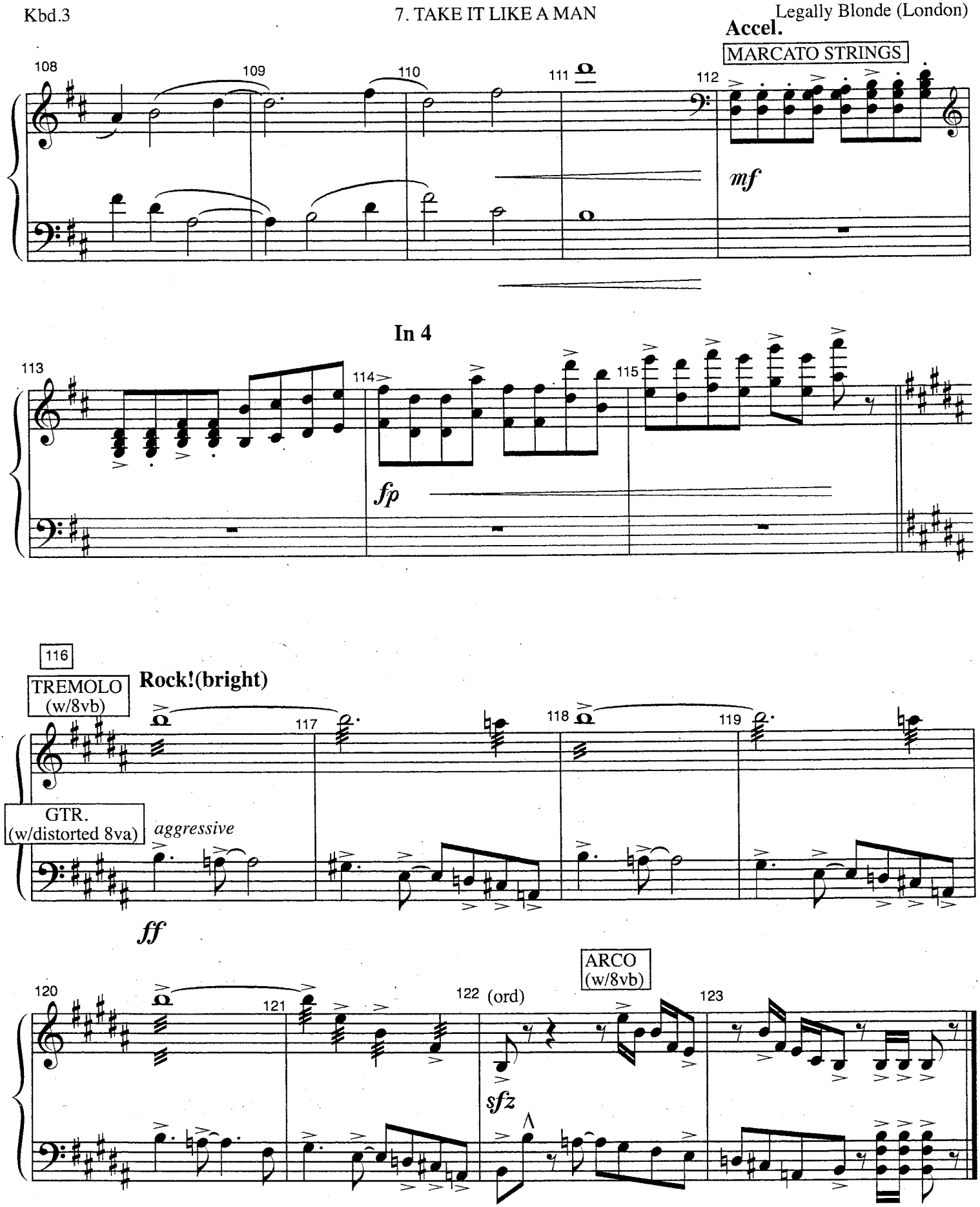
V.S.


53
54
55
56
57
58
f
59
60
61
mf
Poco accel.
62
63
8va
64
TREM.
Più mosso
65
loco
66
67
68
Db(b5)
Ab/C
Db(b5)
Ab/C
Fm

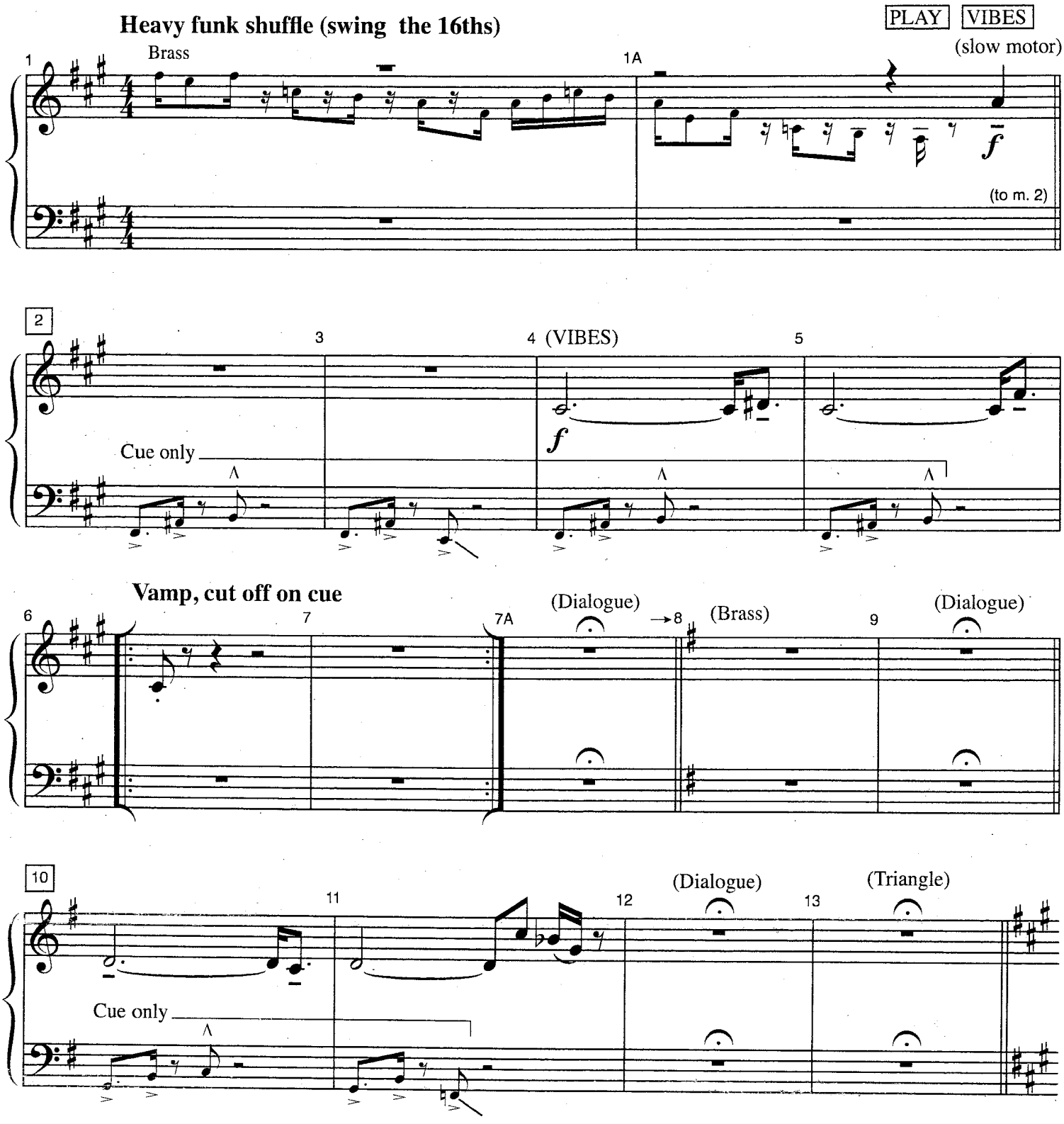

69
70
71
(trem)
(ord)
72
p
pizz.
8vb
pizz. (sounds 15mb)
73
74
75
76
mf
mp
arco
loco
(8vb)
77
arco
78
79
loco
p
8vb
80
81
(8vb)
82
Dictated
82-83
In 2
84-88
2
5

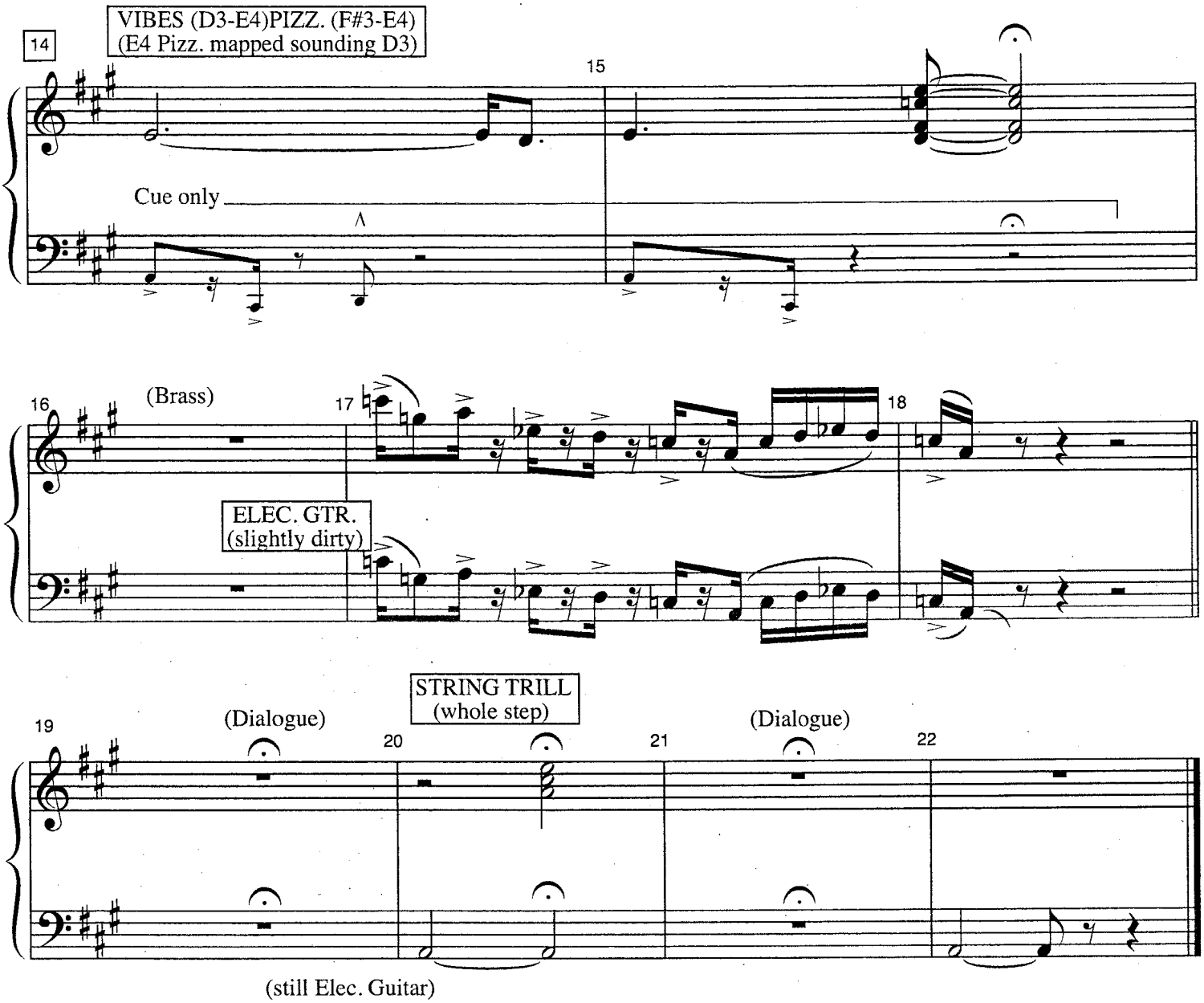
V.S.


SOLO STRINGS
89
90
91
92
93
pp
94
95
96
STRINGS
97
fp
VIOLIN
Bowed
98
99
Slight rall.
Separate bows
SAMPLED HARP GLISS.
(sounding G♭ diatonic)
100
ARCO (8va+loco)
A tempo
101
102
103
ARCO (8vb)
f
104
105
106
ARCO
107
poco
Subito p but no rit.
sub. p


Accel.
MARCATO STRINGS
108
109
110
111
112
mf
In 4
113
114
115
fp
116
TREMOLO (w/8vb)
Rock!(bright)
117
118
119
GTR. (w/distorted 8va)
aggressive
ff
ARCO (w/8vb)
120
121
122
(ord)
123
sfz

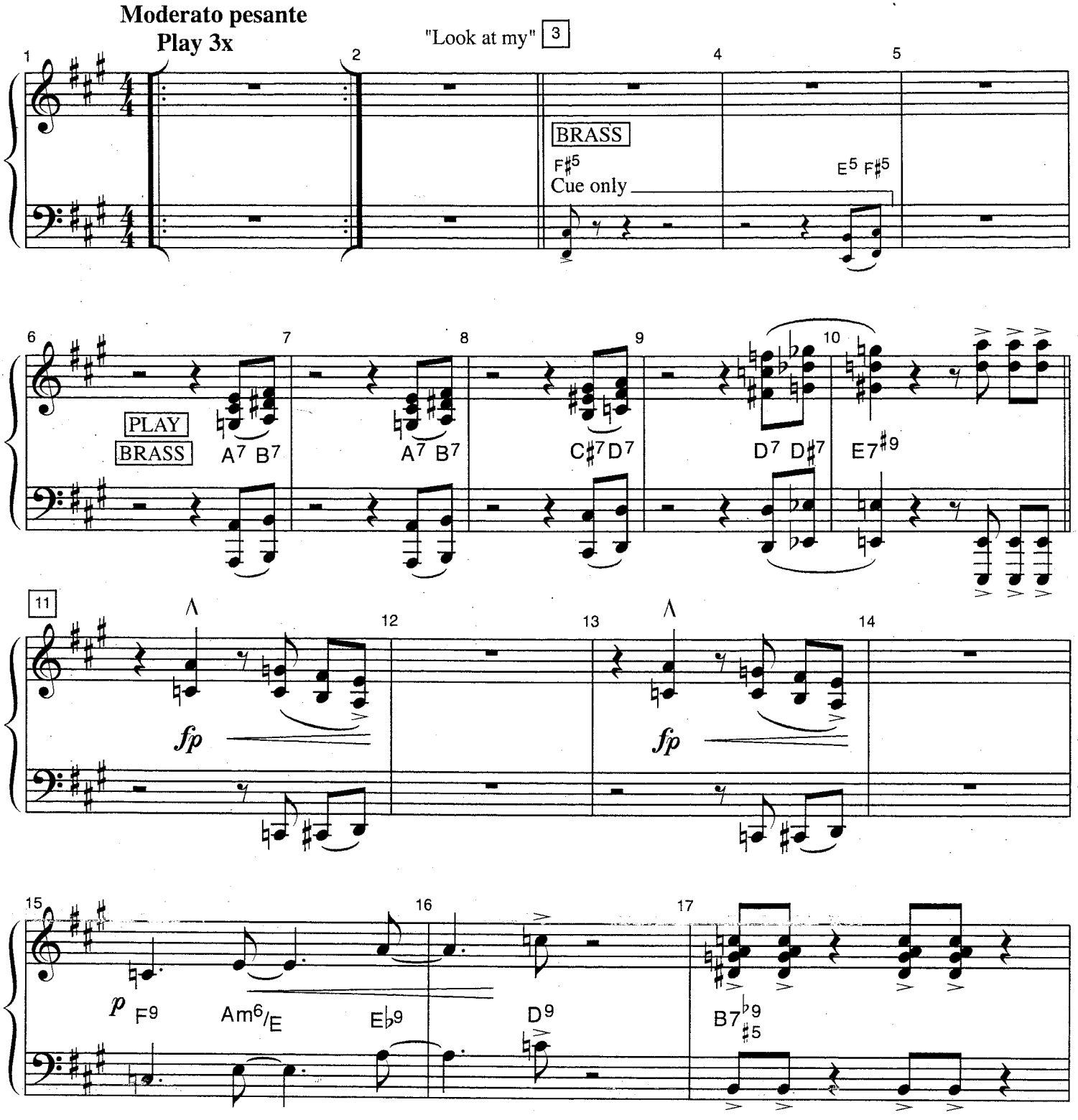
KYLE THE MAGNIFICENT

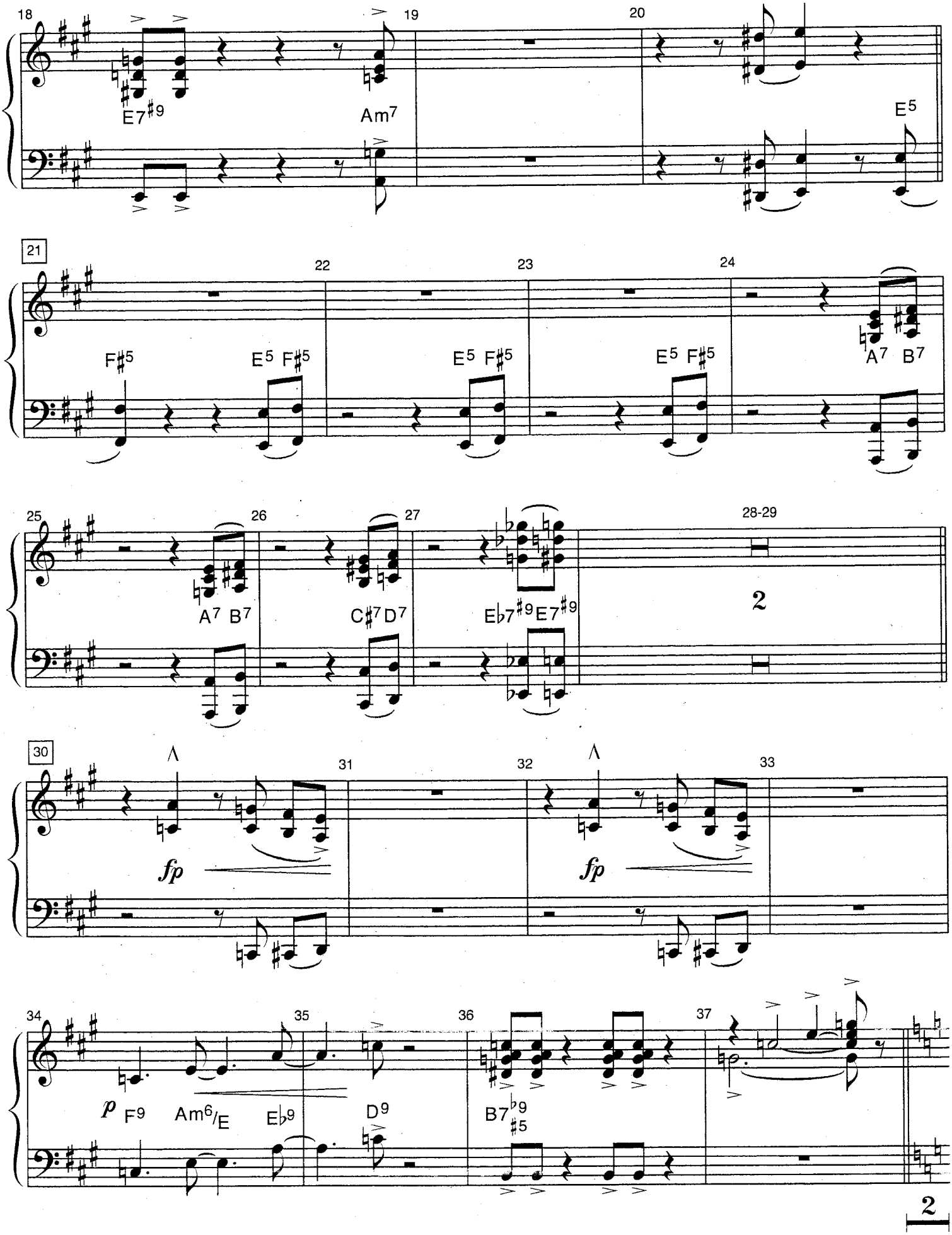


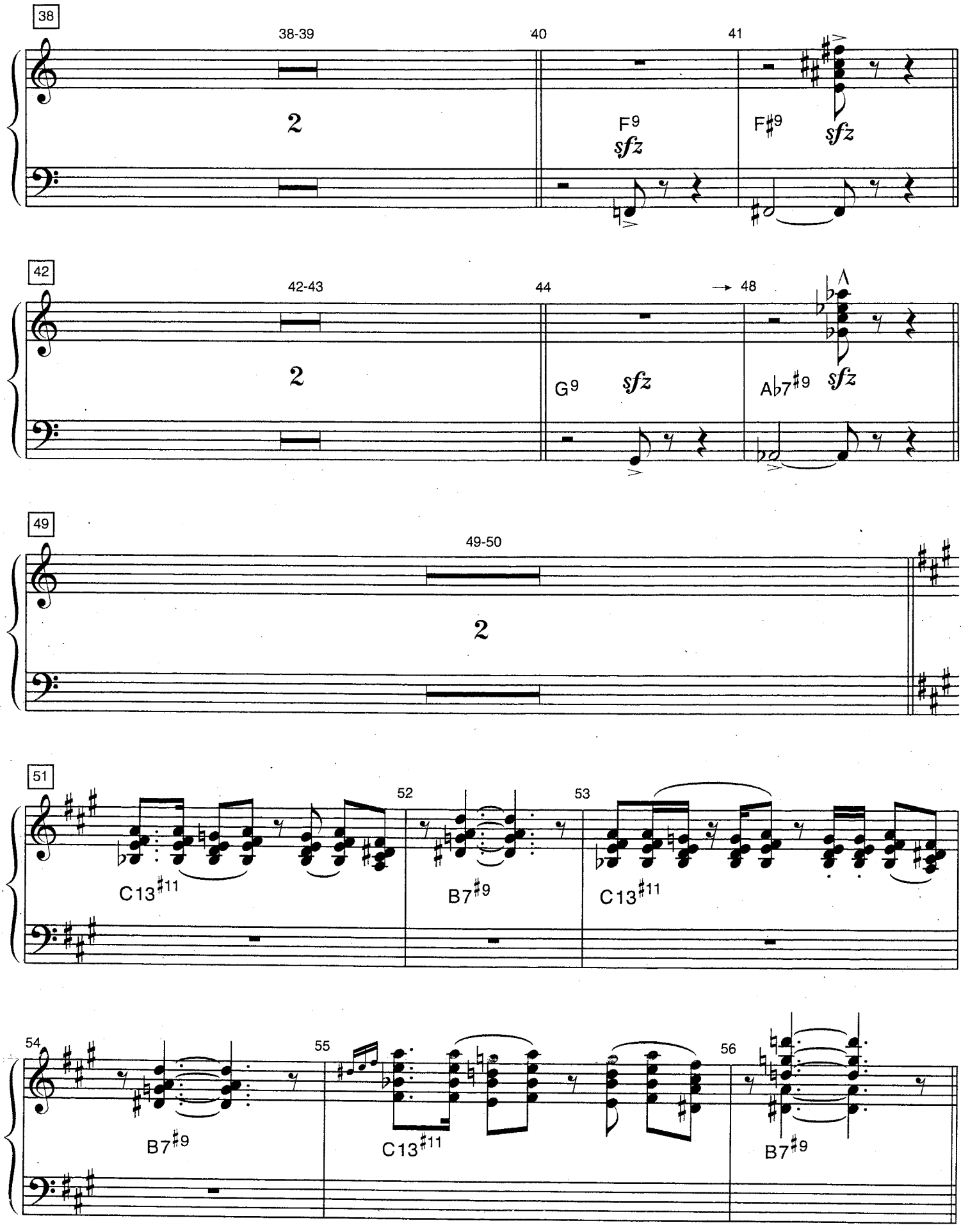

14
VIBES (D3-E4)PIZZ. (F#3-E4)
(E4 Pizz. mapped sounding D3)
15
Cue only
16
(Brass)
17
18
ELEC. GTR.
(slightly dirty)
19
(Dialogue)
STRING TRILL
(whole step)
20
21
(Dialogue)
22
(still Elec. Guitar)

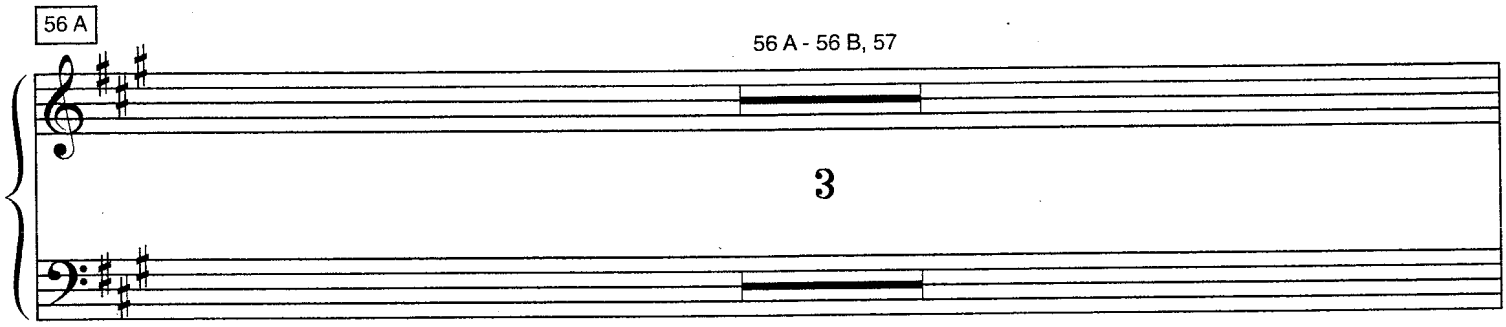
BEND AND SNAP

(9/16/08 mm. 11, 13, 30, 32)

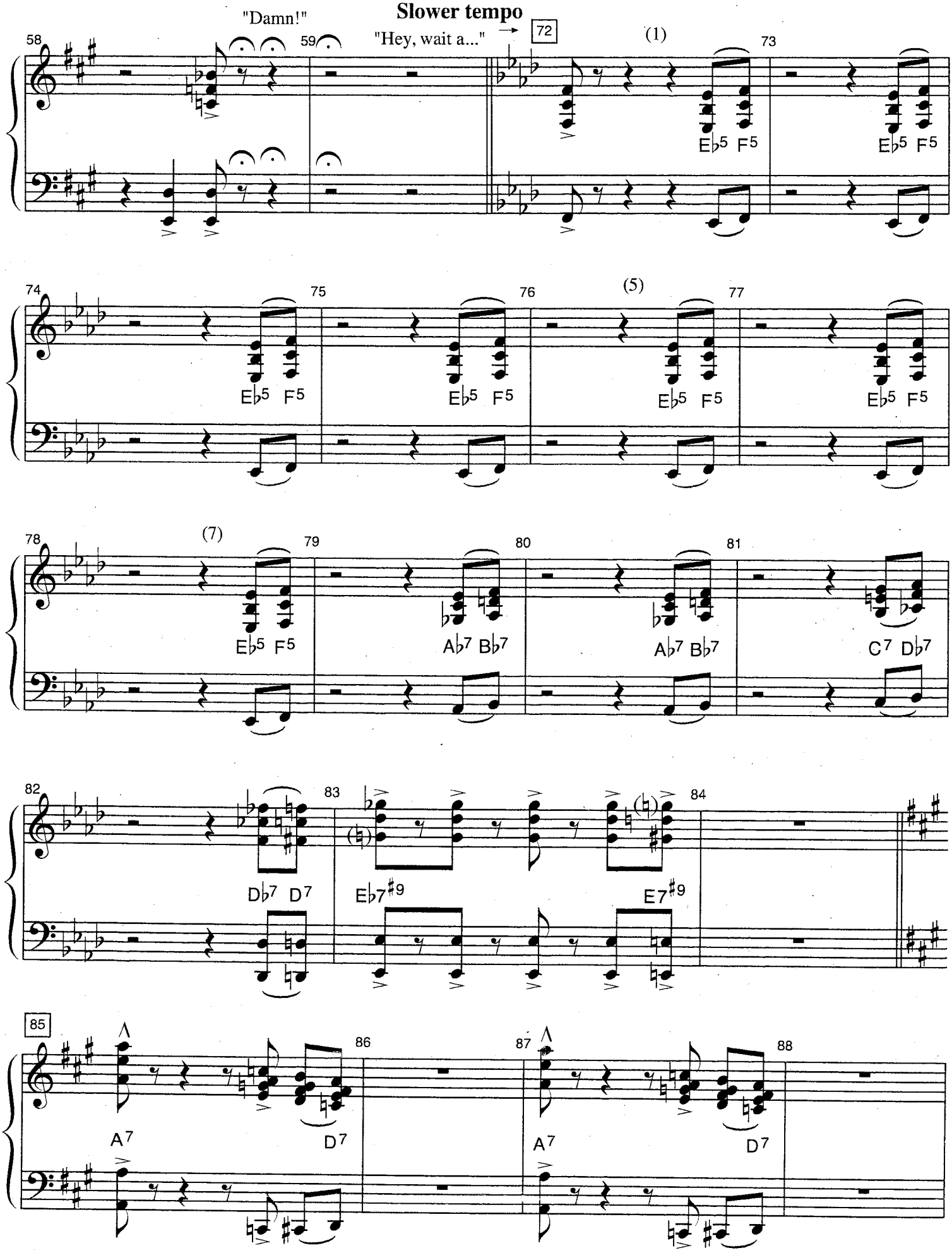


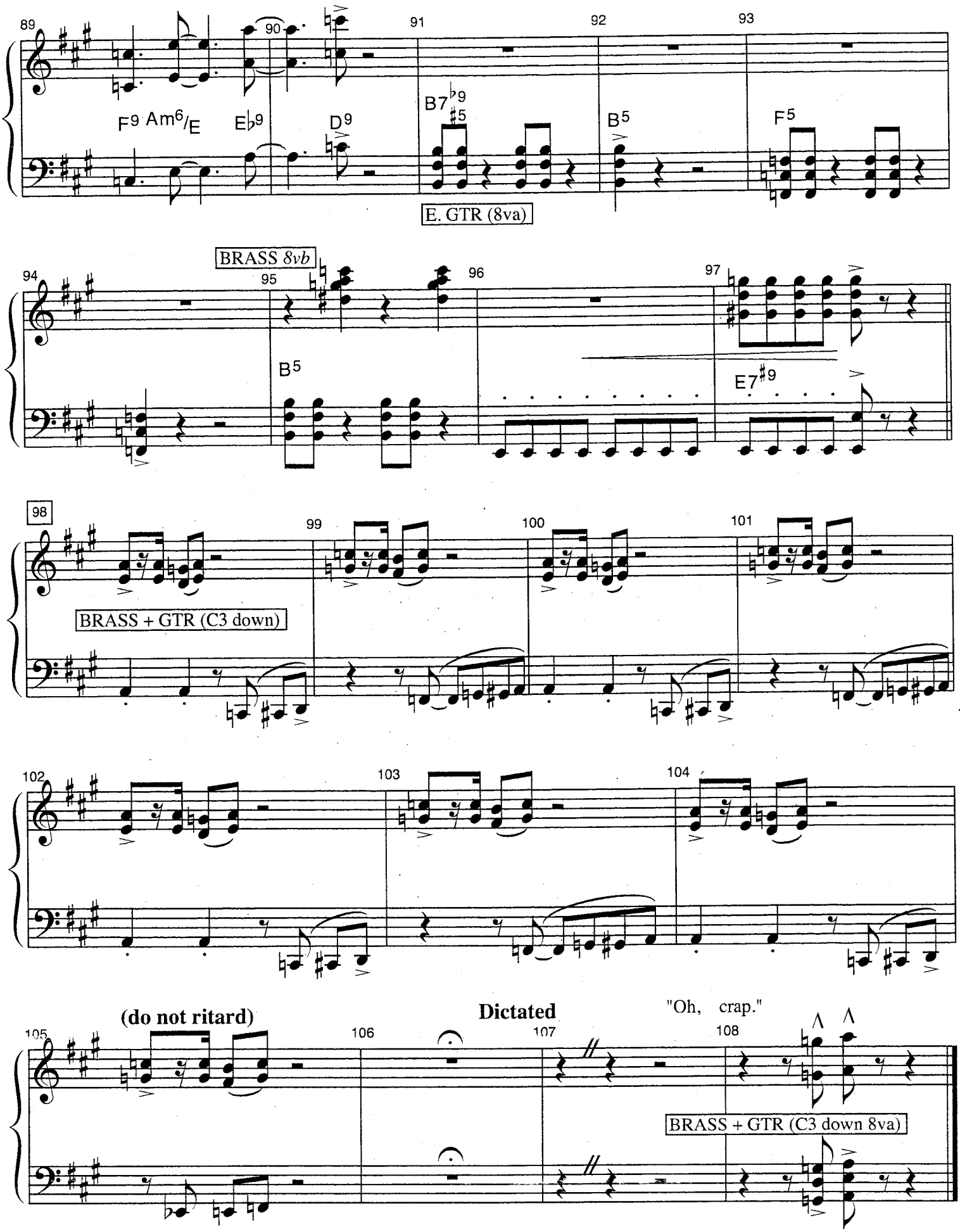

18
19
20
E7#9
Am7
E5
21
22
23
24
F#5
E5 F#5
E5 F#5
E5 F#5
A7 B7
25
26
27
28-29
A7 B7
C#7 D7
Eb7#9 E7#9
2
30
31
32
33
fp
fp
34
35
36
37
p F9
Am6/E
Eb9
D9
B7b9 #5
2


38
38-39
40
41
2
F9
sfz
F♯9
sfz
42
42-43
44
→ 48
2
G9
sfz
A♭7♯9
sfz
49
49-50
2
51
52
53
C13♯11
B7♯9
C13♯11
54
55
56
B7♯9
C13♯11
B7♯9



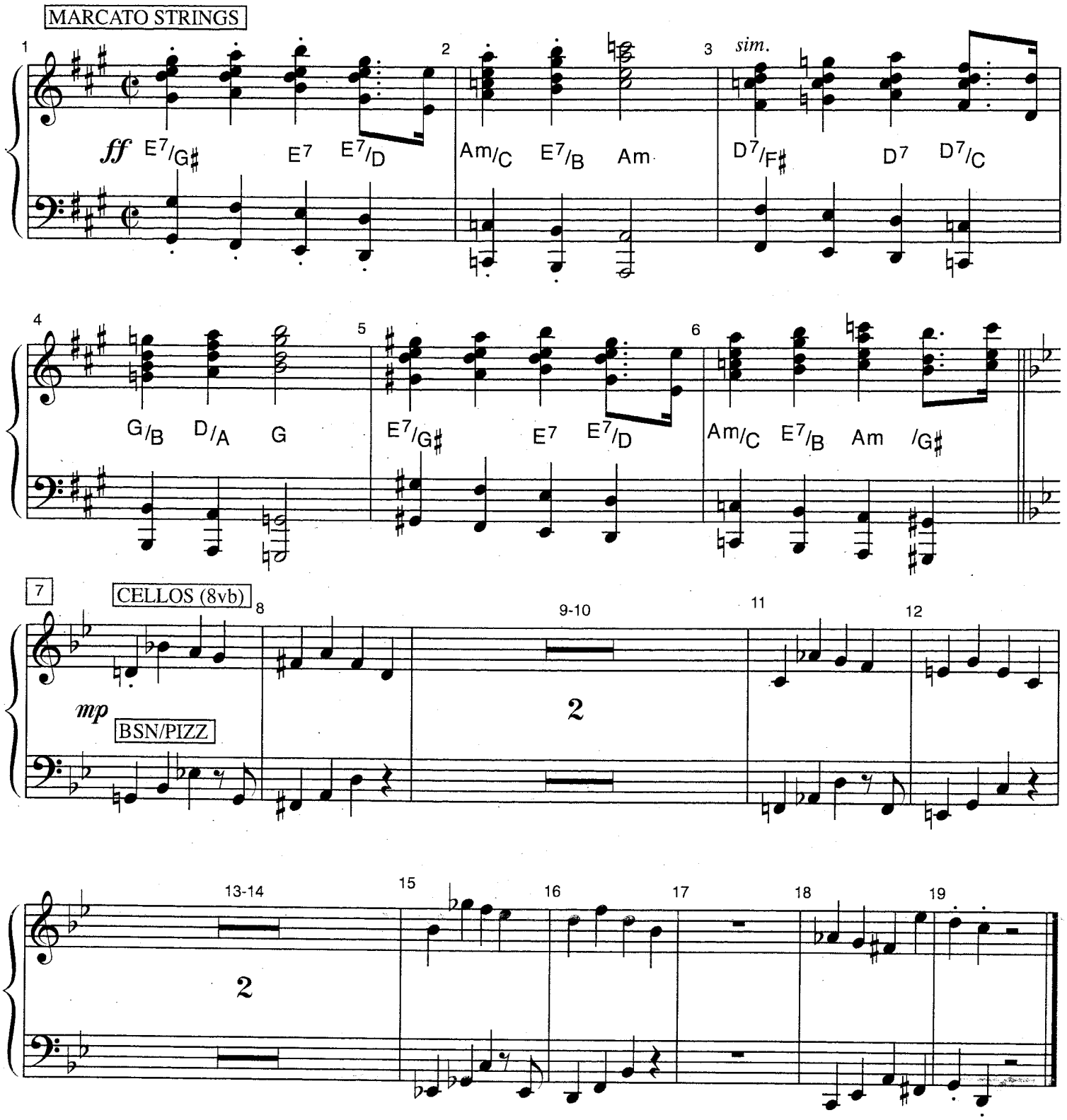
V.S.


"Damn!"
Slower tempo
"Hey, wait a..."
58
59
72
(1)
73
E♭5 F5
74
75
76
(5)
77
78
(7)
79
80
81
A♭7 B♭7
C7 D♭7
82
83
84
D♭7 D7
E♭7♯9
E7♯9
85
86
87
88
A7
D7


89
90
91
92
93
F9 Am6/E E♭9 D9
B7♭9 ♯5
B5
F5
E. GTR (8va)
BRASS 8vb
94
95
96
97
B5
E7♯9
98
99
100
101
BRASS + GTR (C3 down)
102
103
104
(do not ritard)
Dictated
"Oh, crap."
105
106
107
108
BRASS + GTR (C3 down 8va)

TO THE COURTROOM

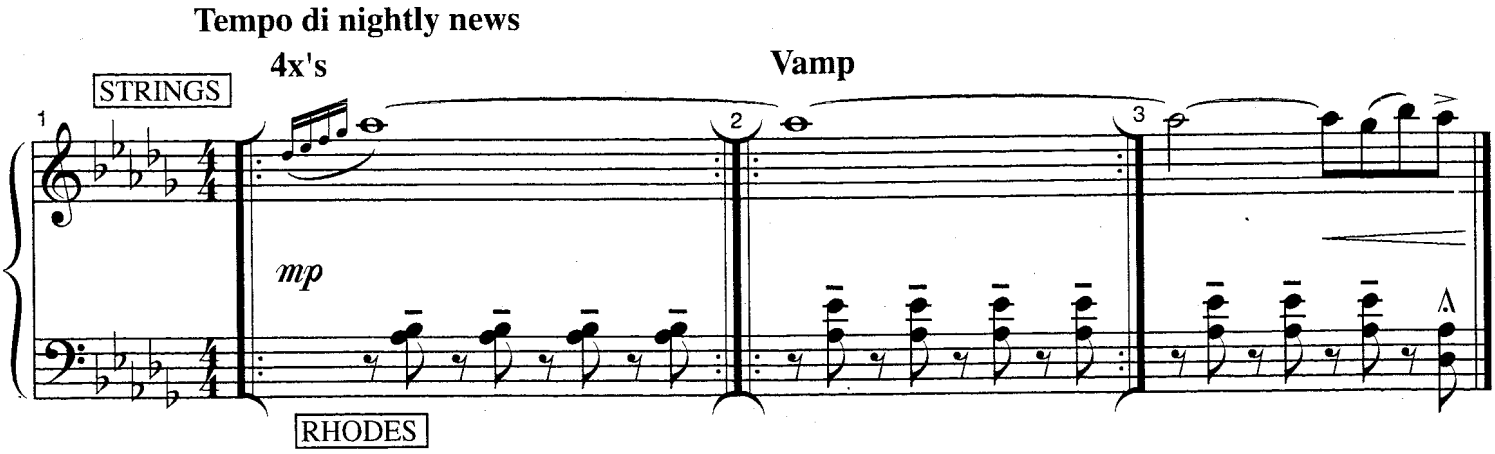
With pomp, in 2



Keyboard 3

Legally Blonde (London) 15A

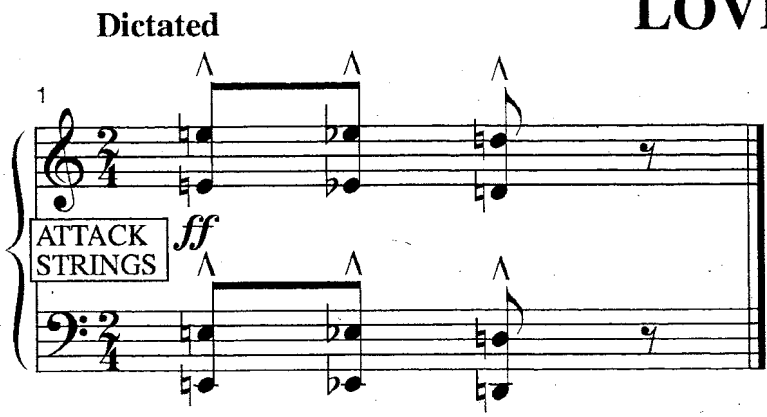
DAY THREE OF THE TRIAL



Keyboard 3

Legally Blonde Tour 15B

LOVERS!



Keyboard 3

Legally Blonde Tour 15C

ELLE'S CELL PHONE

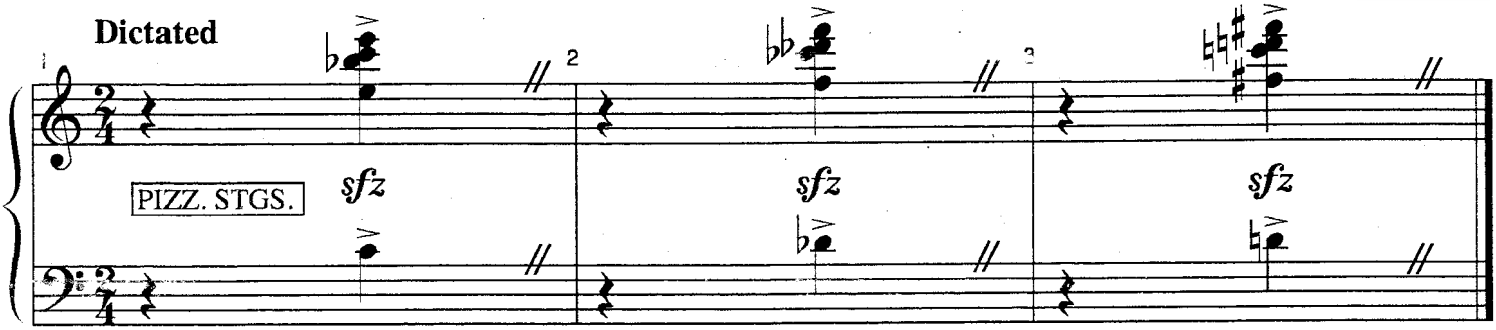
(Sound Cue)

[TACET]

Keyboard 3

Legally Blonde Tour 15D

HEY THERE, SEXY!



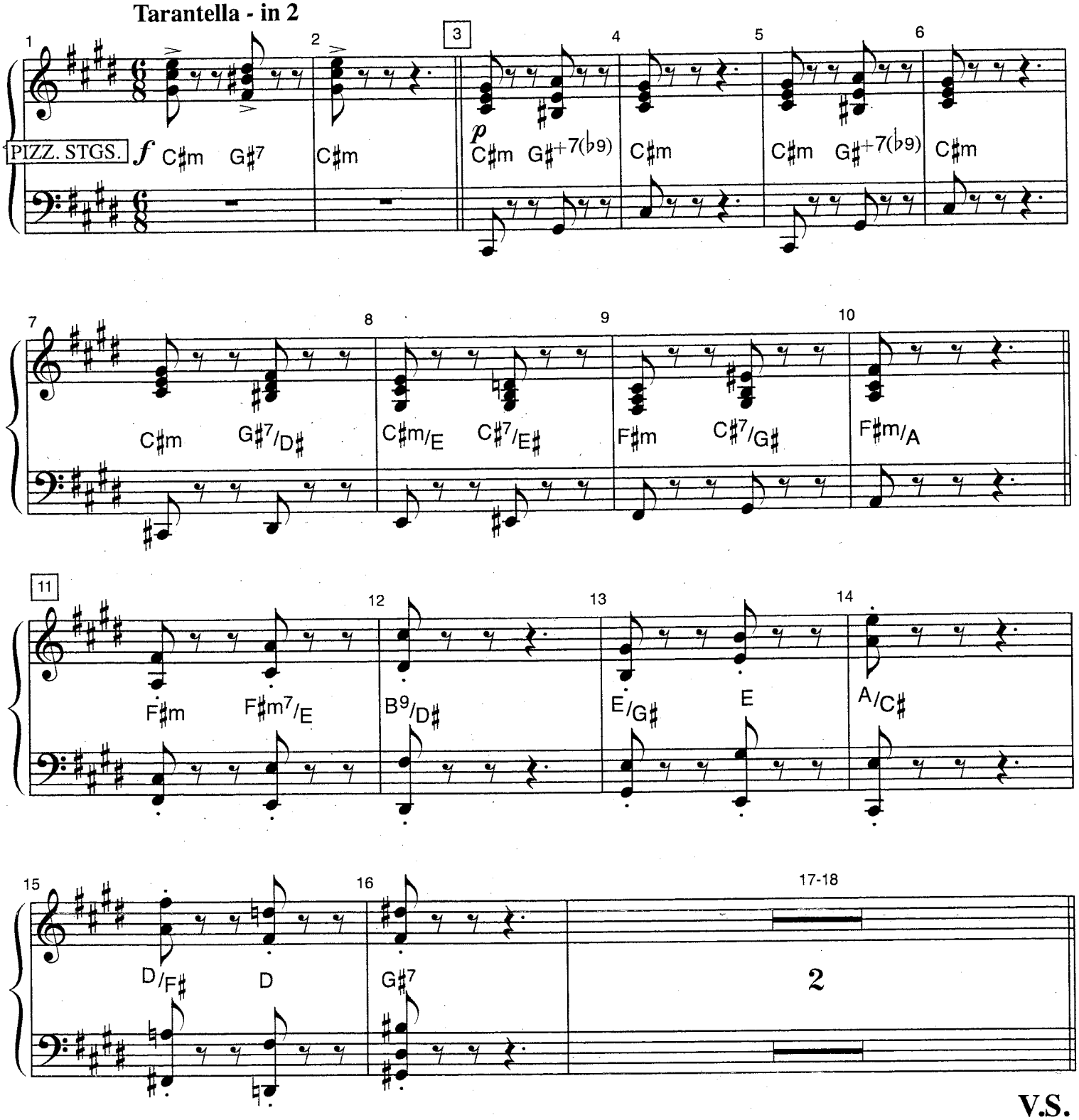
V.S.

>>>

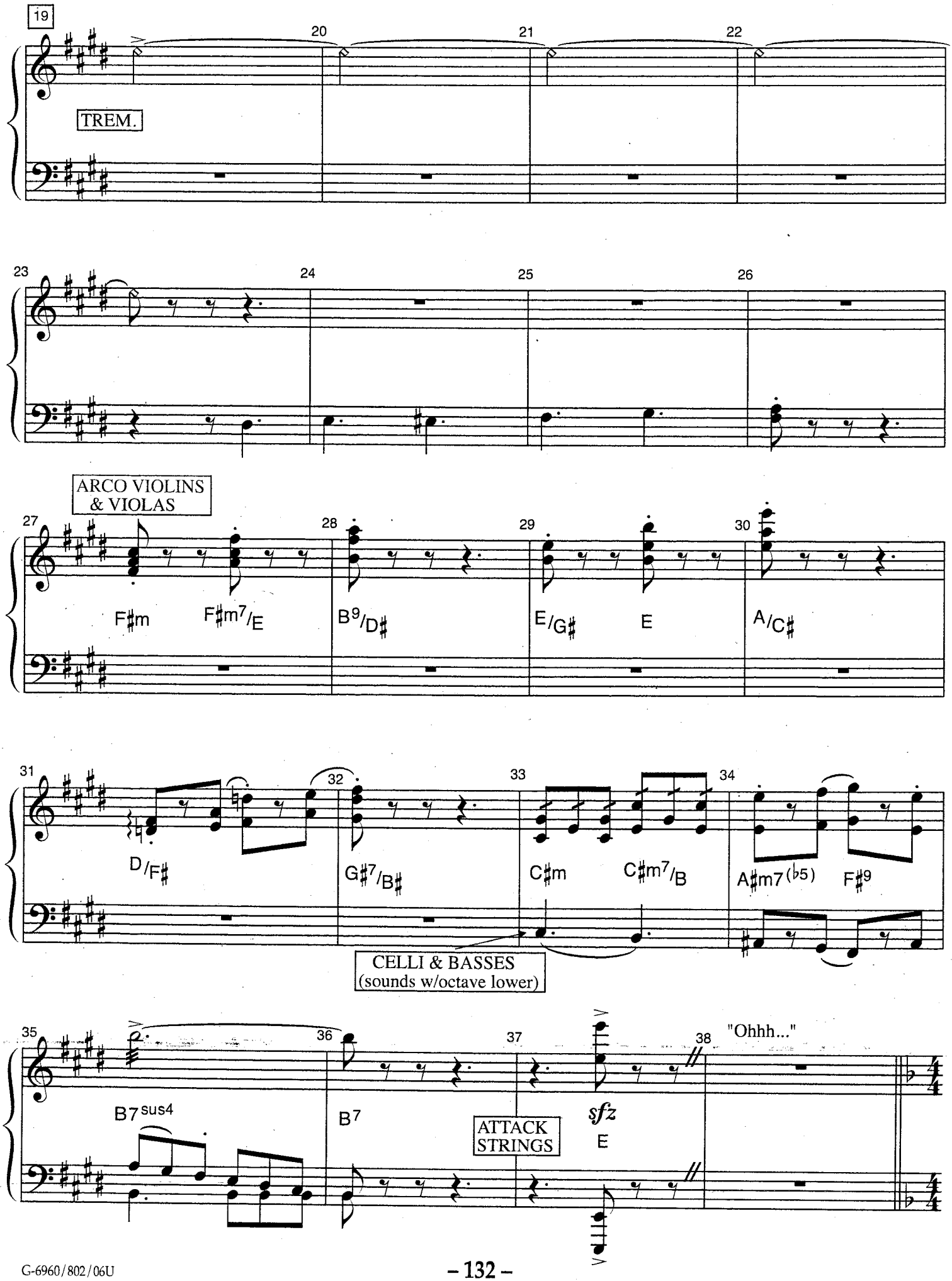
GAY OR EUROPEAN

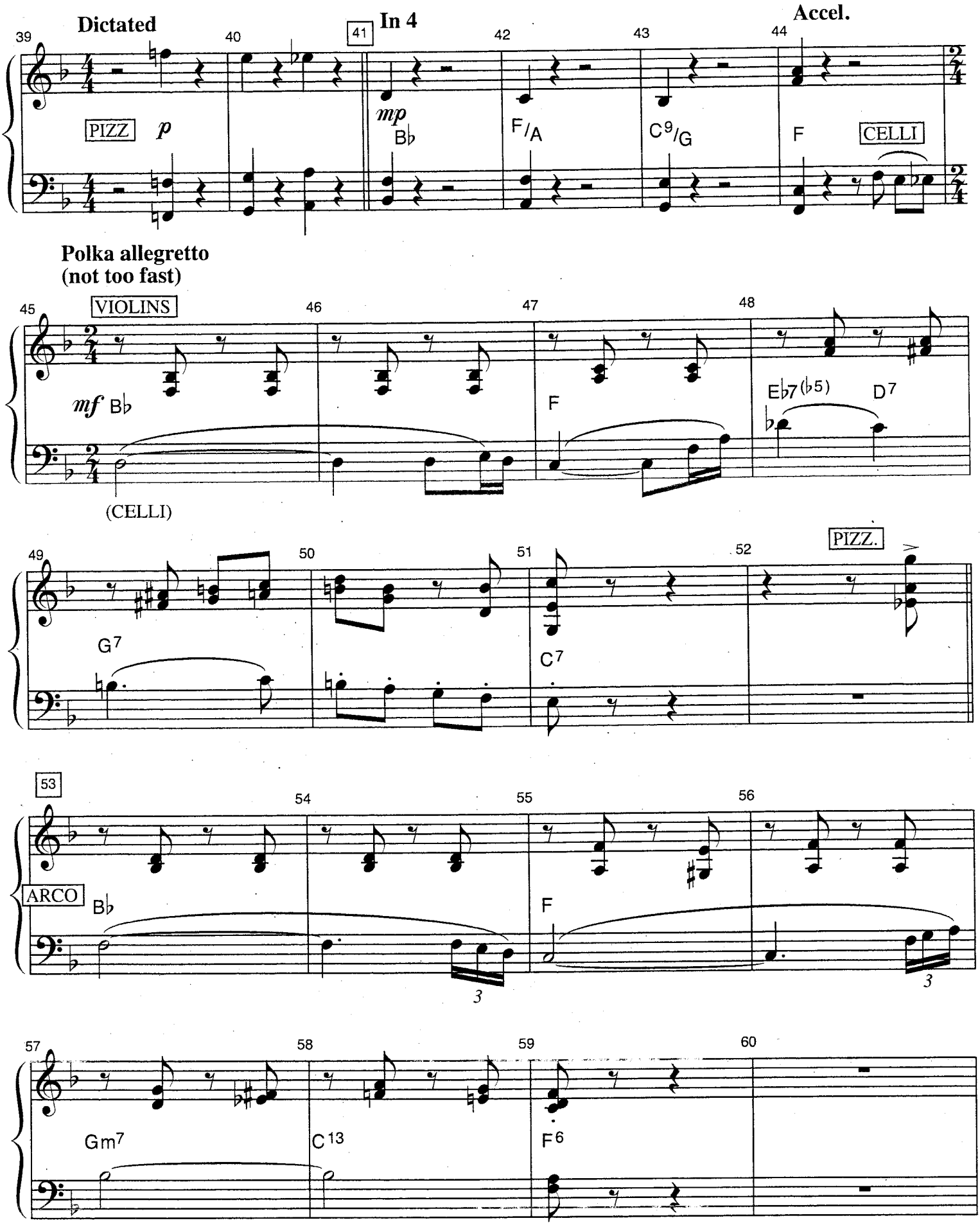
(9/20/08 m. 174)

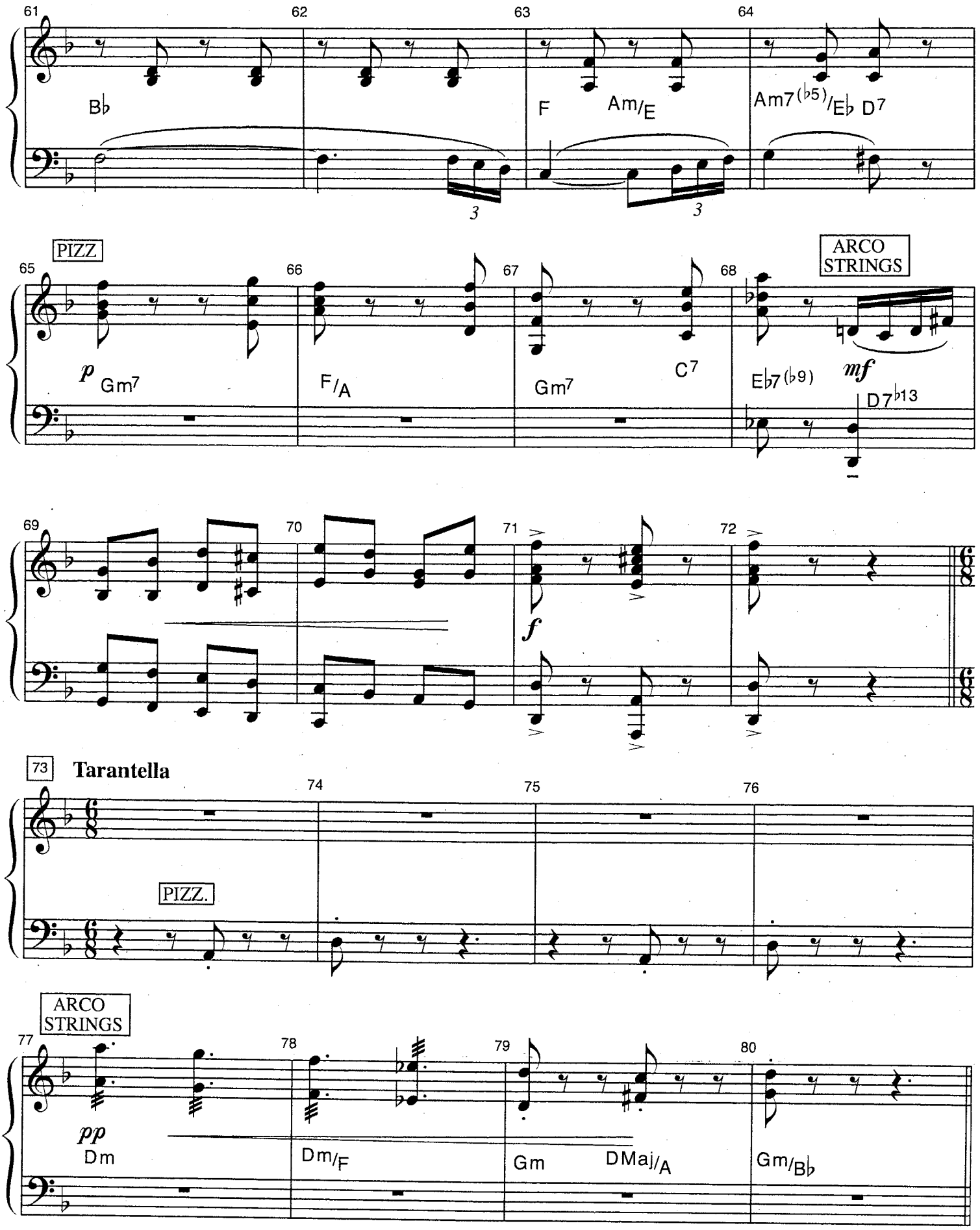
Tarantella - in 2

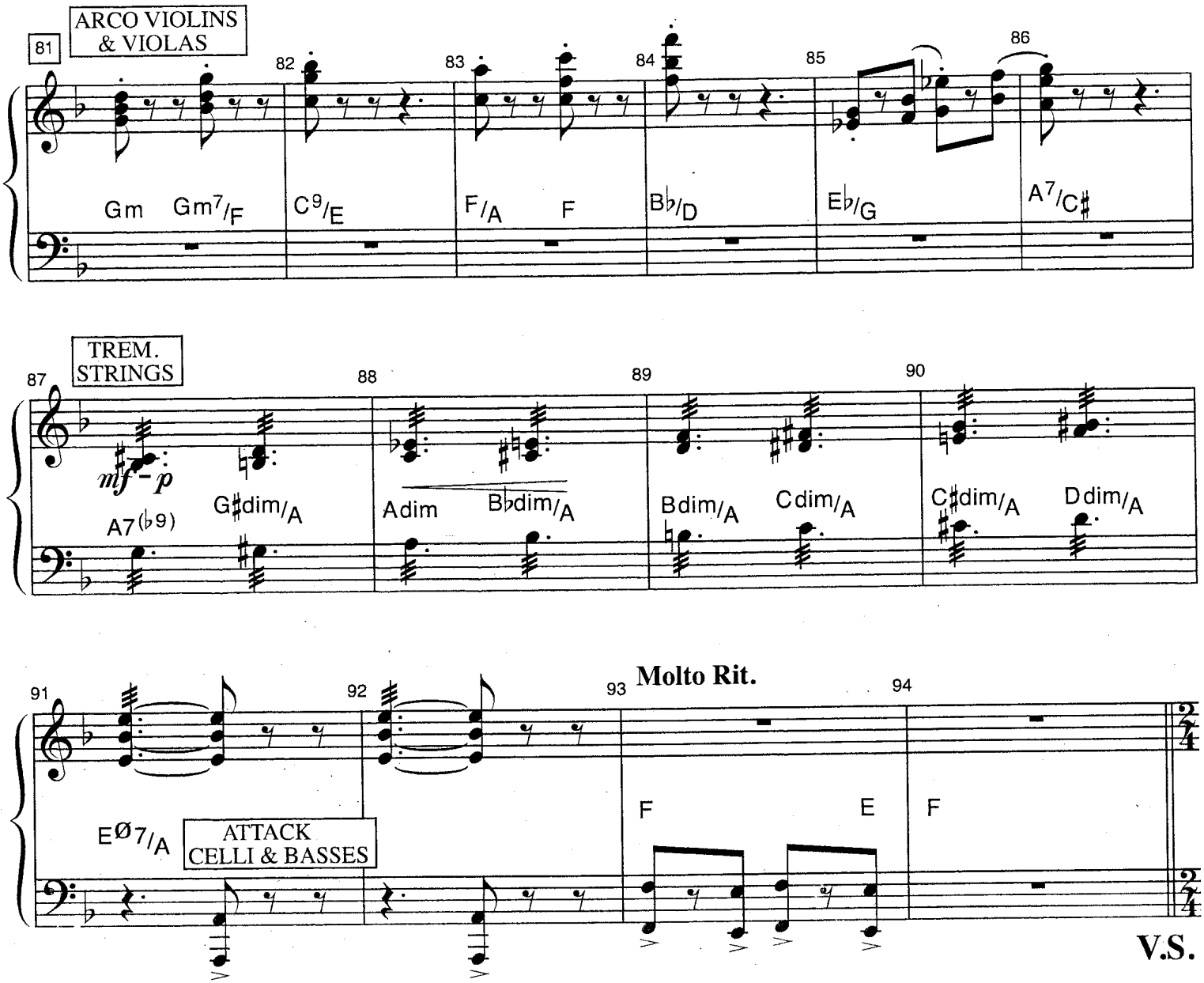


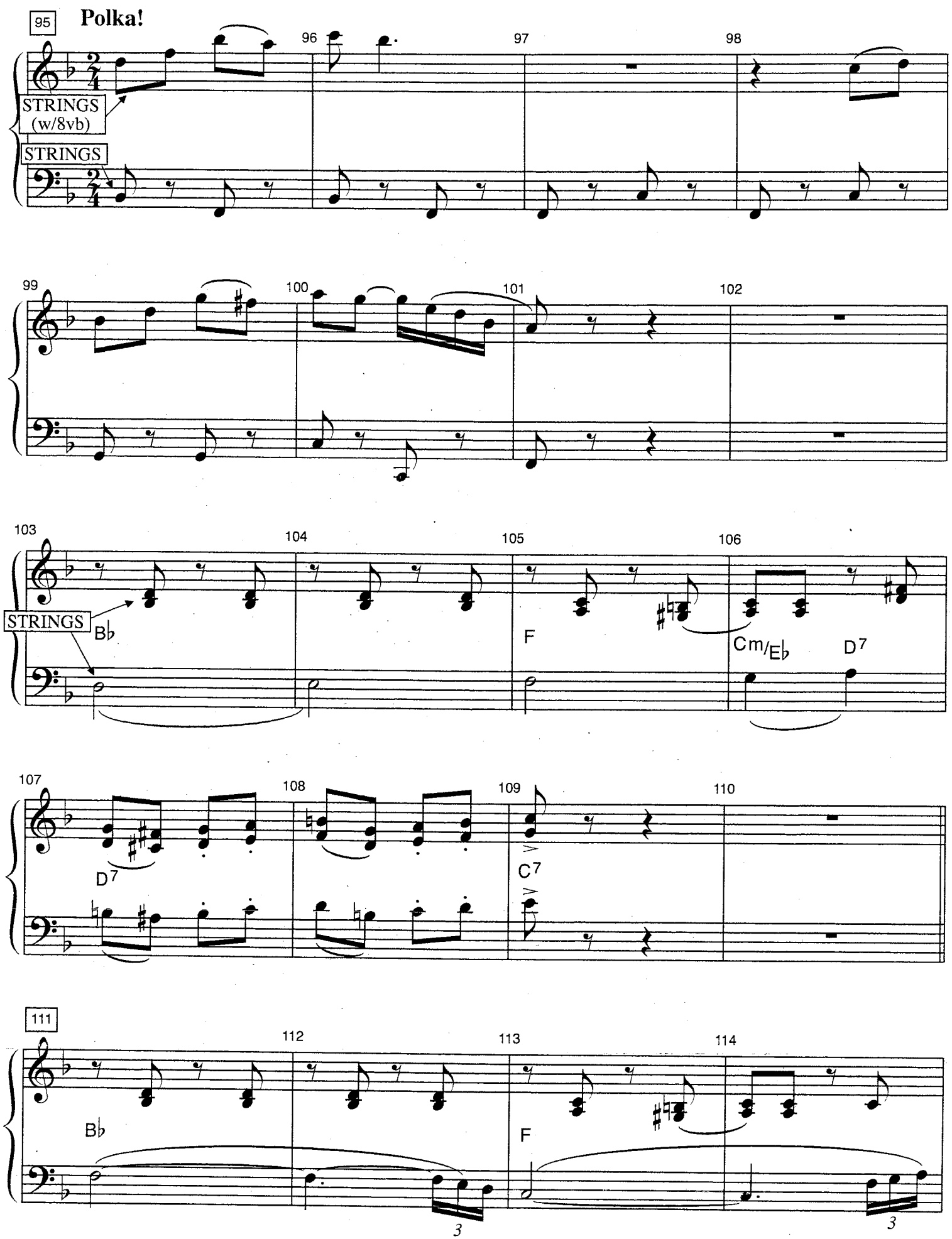
V.S.

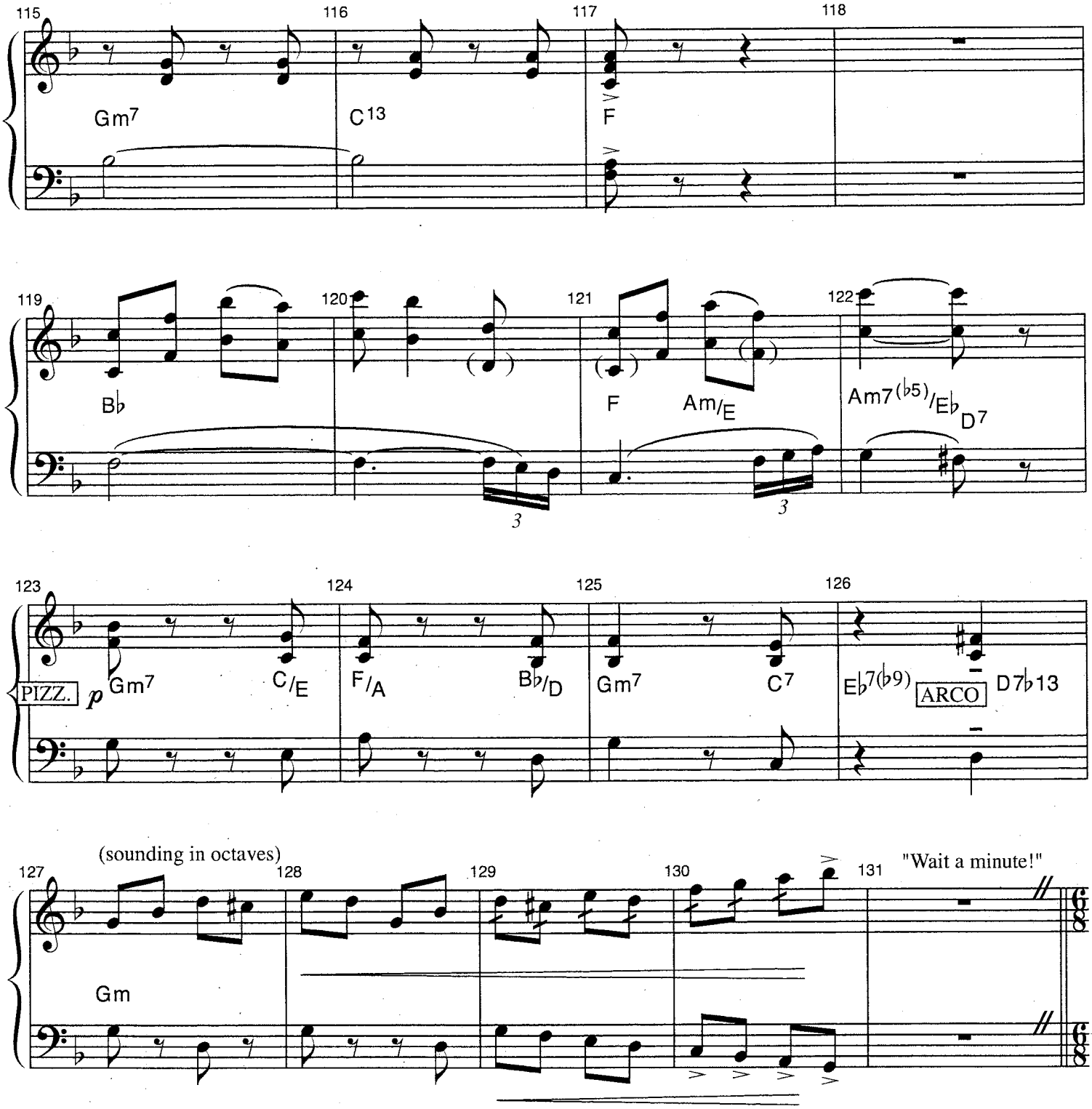

19
20
21
22
TREM.
23
24
25
26
ARCO VIOLINS & VIOLAS
27
28
29
30
F♯m
F♯m7/E
B9/D♯
E/G♯
E
A/C♯
31
32
33
34
D/F♯
G♯7/B♯
C♯m
C♯m7/B
A♯m7(♭5)
F♯9
CELLI & BASSES (sounds w/octave lower)
35
36
37
38
"Ohhh..."
B7sus4
B7
ATTACK STRINGS
sfz
E

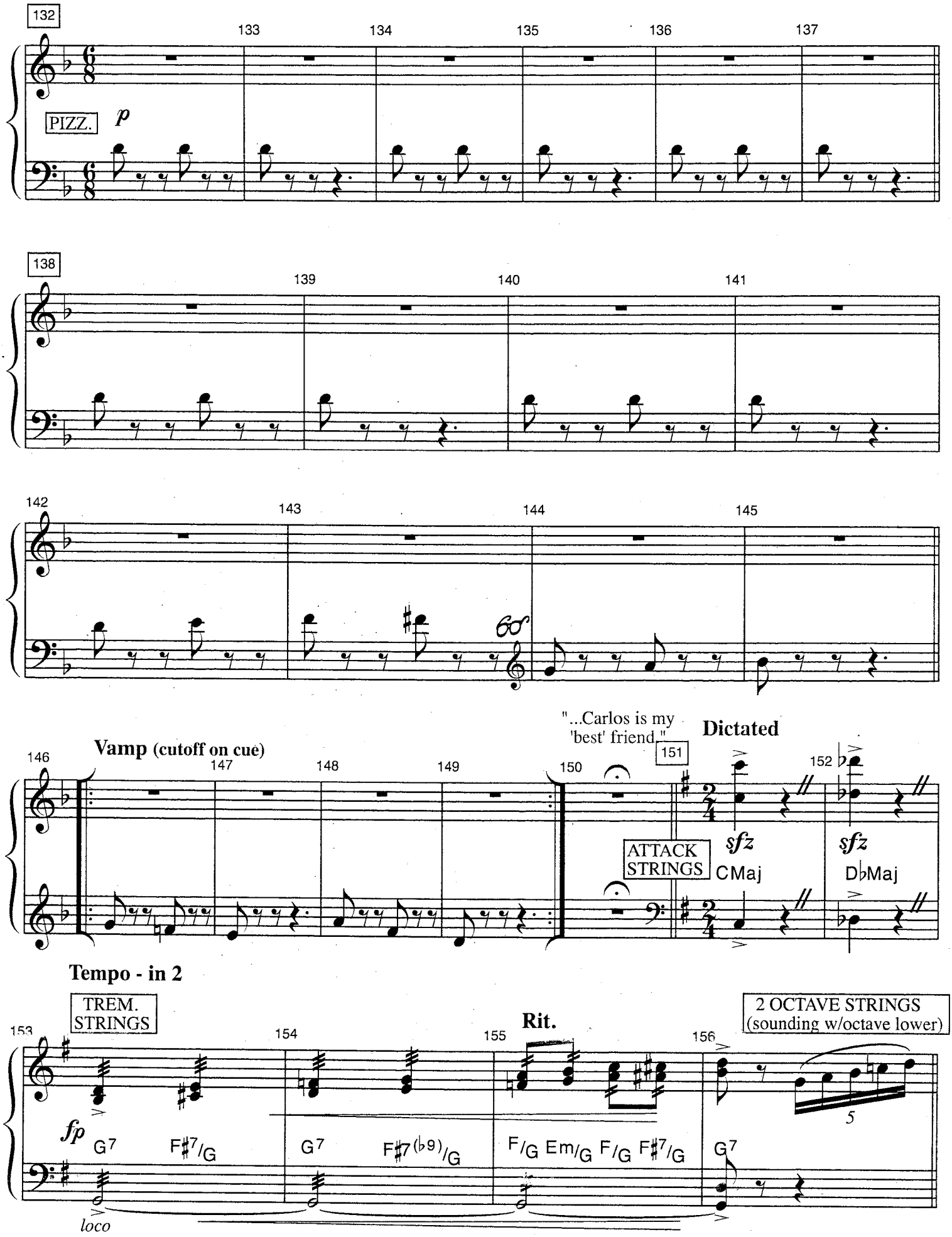

Dictated
In 4
Accel.
39
40
41
42
43
44
PIZZ
p
mp
B♭
F/A
C9/G
F
CELLI
Polka allegretto
(not too fast)
45
VIOLINS
46
47
48
mf B♭
F
E♭7(♭5)
D7
(CELLI)
49
50
51
52
PIZZ.
G7
C7
53
54
55
56
ARCO
B♭
F
3
3
57
58
59
60
Gm7
C13
F6

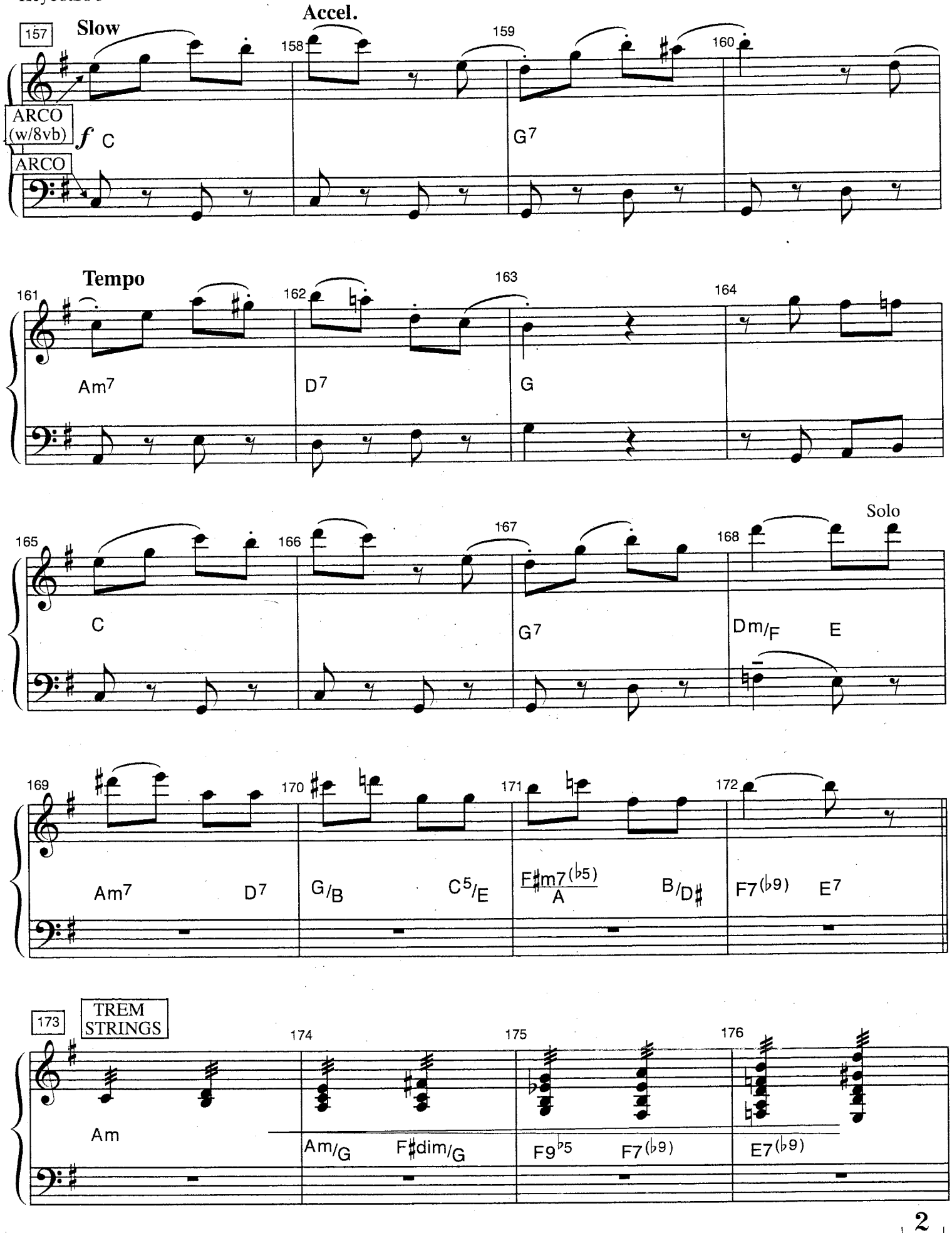

61
62
63
64
B♭
F
Am/E
Am7(♭5)/E♭
D7
3
3
PIZZ
65
66
67
68
ARCO STRINGS
p
Gm7
F/A
Gm7
C7
E♭7(♭9)
mf
D7♭13
69
70
71
72
f
73
Tarantella
74
75
76
PIZZ.
ARCO STRINGS
77
78
79
80
pp
Dm
Dm/F
Gm
DMaj/A
Gm/B♭


81
ARCO VIOLINS & VIOLAS
82
83
84
85
86
Gm
Gm7/F
C9/E
F/A
F
B♭/D
E♭/G
A7/C♯
87
TREM. STRINGS
88
89
90
mf – p
A7(♭9)
G♯dim/A
Adim
B♭dim/A
Bdim/A
Cdim/A
C♯dim/A
Ddim/A
91
92
93
94
Molto Rit.
EØ7/A
ATTACK CELLI & BASSES
F
E
F
V.S.

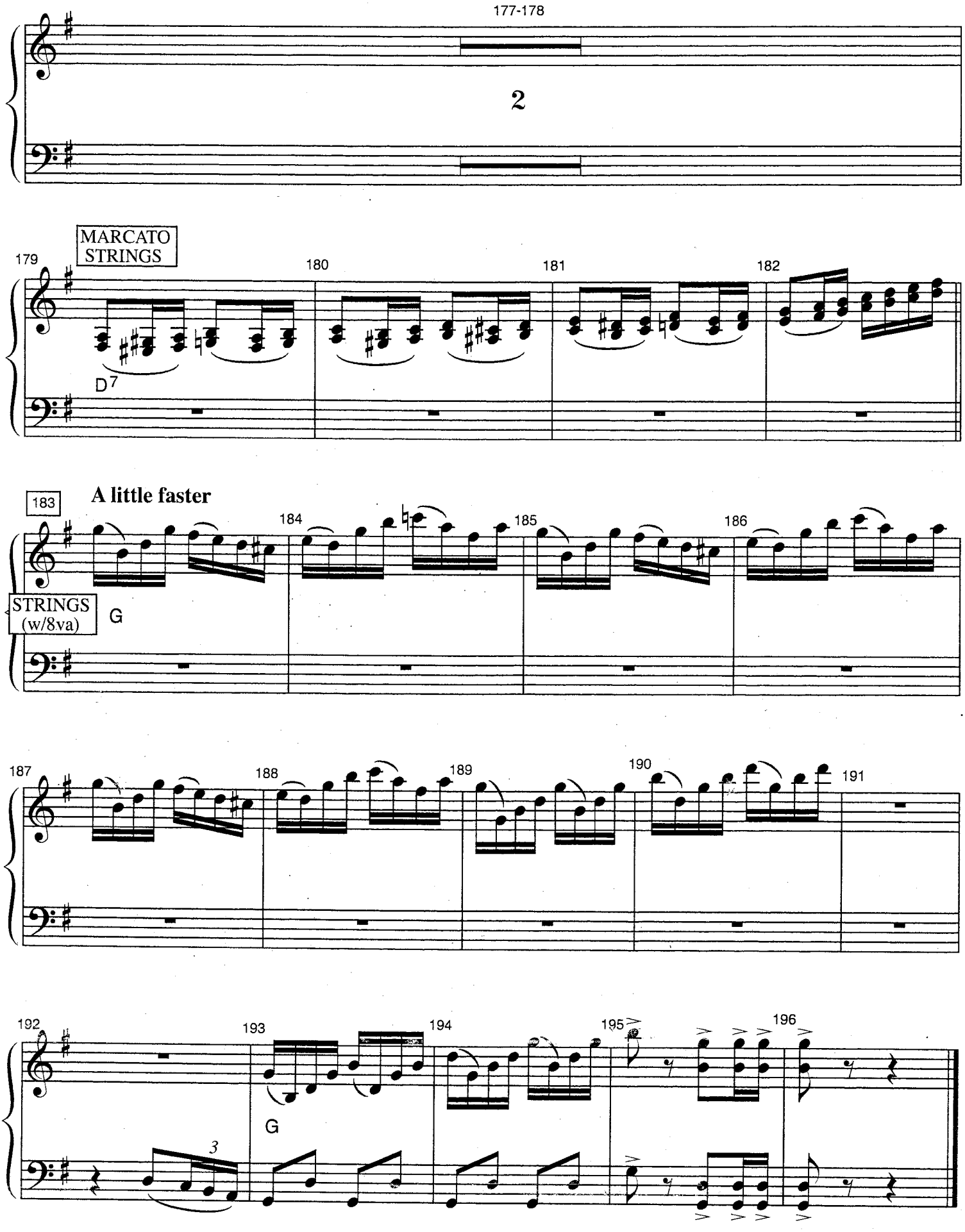

95
Polka!
96
97
98
STRINGS (w/8vb)
STRINGS
99
100
101
102
103
104
105
106
STRINGS
B♭
F
Cm/E♭
D7
107
108
109
110
D7
C7
111
112
113
114
B♭
F
3
3


115
116
117
118
Gm7
C13
F
119
120
121
122
B♭
F
Am/E
Am7(♭5)/E♭
D7
3
3
123
124
125
126
PIZZ.
p
Gm7
C/E
F/A
B♭/D
Gm7
C7
E♭7(♭9)
ARCO
D7♭13
(sounding in octaves)
127
128
129
130
131
"Wait a minute!"
Gm

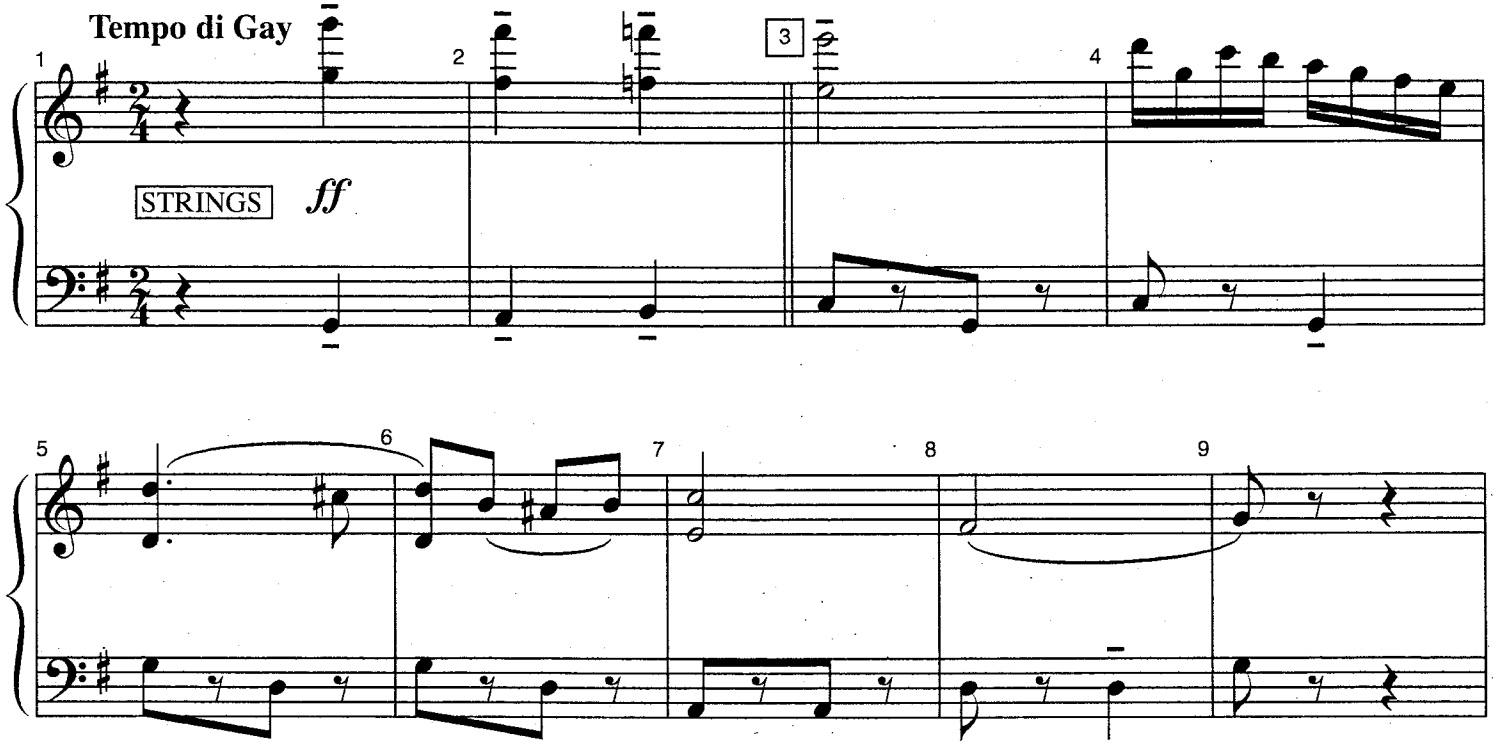

132
133
134
135
136
137
PIZZ.
p
138
139
140
141
142
143
144
145
8va
"...Carlos is my 'best' friend."
Dictated
146
Vamp (cutoff on cue)
147
148
149
150
151
152
ATTACK STRINGS
sfz
CMaj
sfz
DbMaj
Tempo - in 2
TREM. STRINGS
153
154
155
Rit.
156
2 OCTAVE STRINGS (sounding w/octave lower)
fp
G7
F#7/G
G7
F#7(b9)/G
F/G Em/G F/G F#7/G
G7
5
loco


157
Slow
Accel.
158
159
160
ARCO (w/8vb)
f
C
G7
ARCO
Tempo
161
162
163
164
Am7
D7
G
165
166
167
168
Solo
C
G7
Dm/F
E
169
170
171
172
Am7
D7
G/B
C5/E
F♯m7(♭5)/A
B/D♯
F7(♭9)
E7
173
TREM STRINGS
174
175
176
Am
Am/G
F♯dim/G
F9♭5
F7(♭9)
E7(♭9)

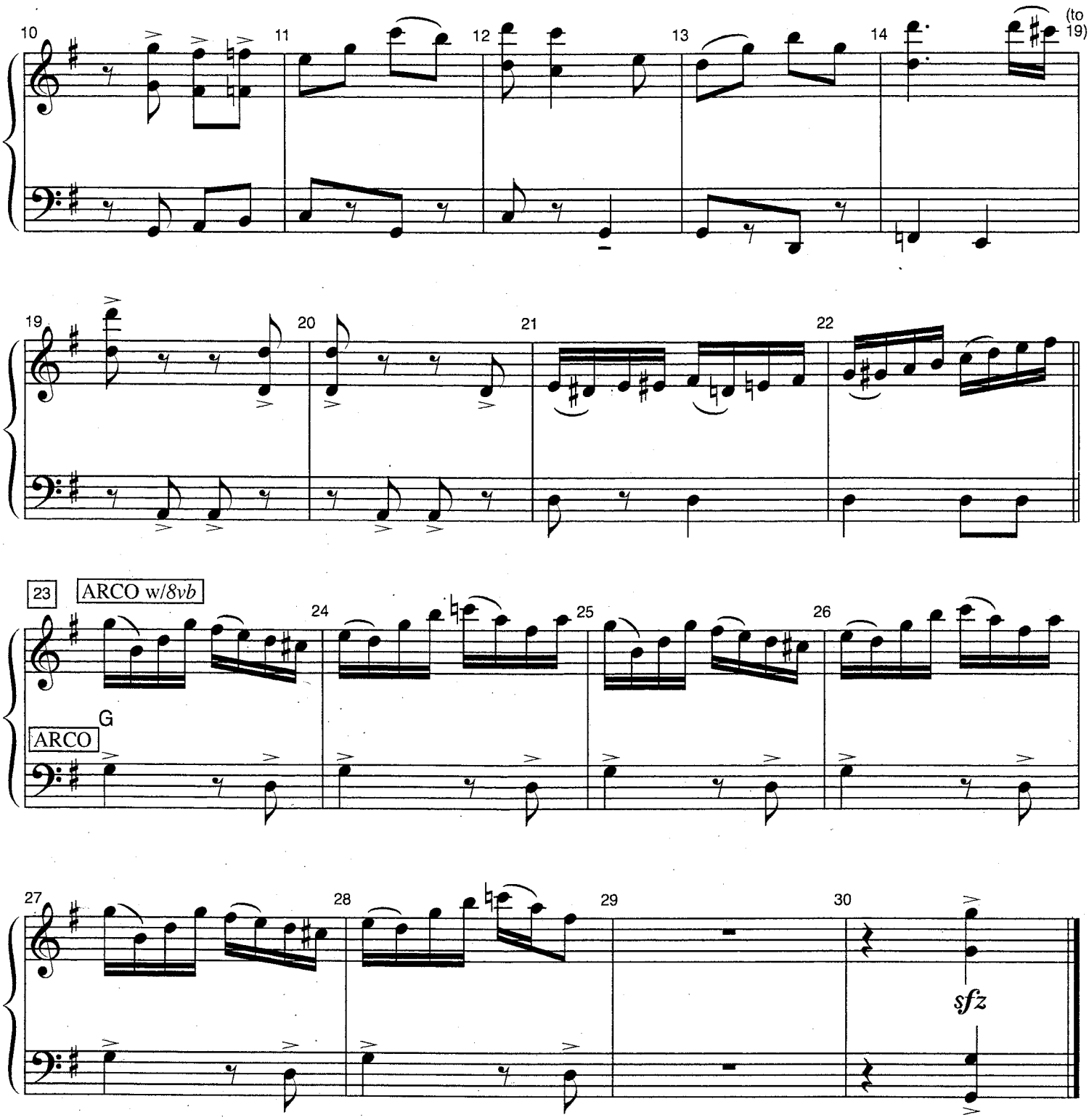
2


177-178
2
MARCATO STRINGS
179
180
181
182
D7
183
A little faster
184
185
186
STRINGS (w/8va)
G
187
188
189
190
191
192
193
194
195
196
3
G
Fast segue

GAY OR EUROPEAN - PLAYOFF



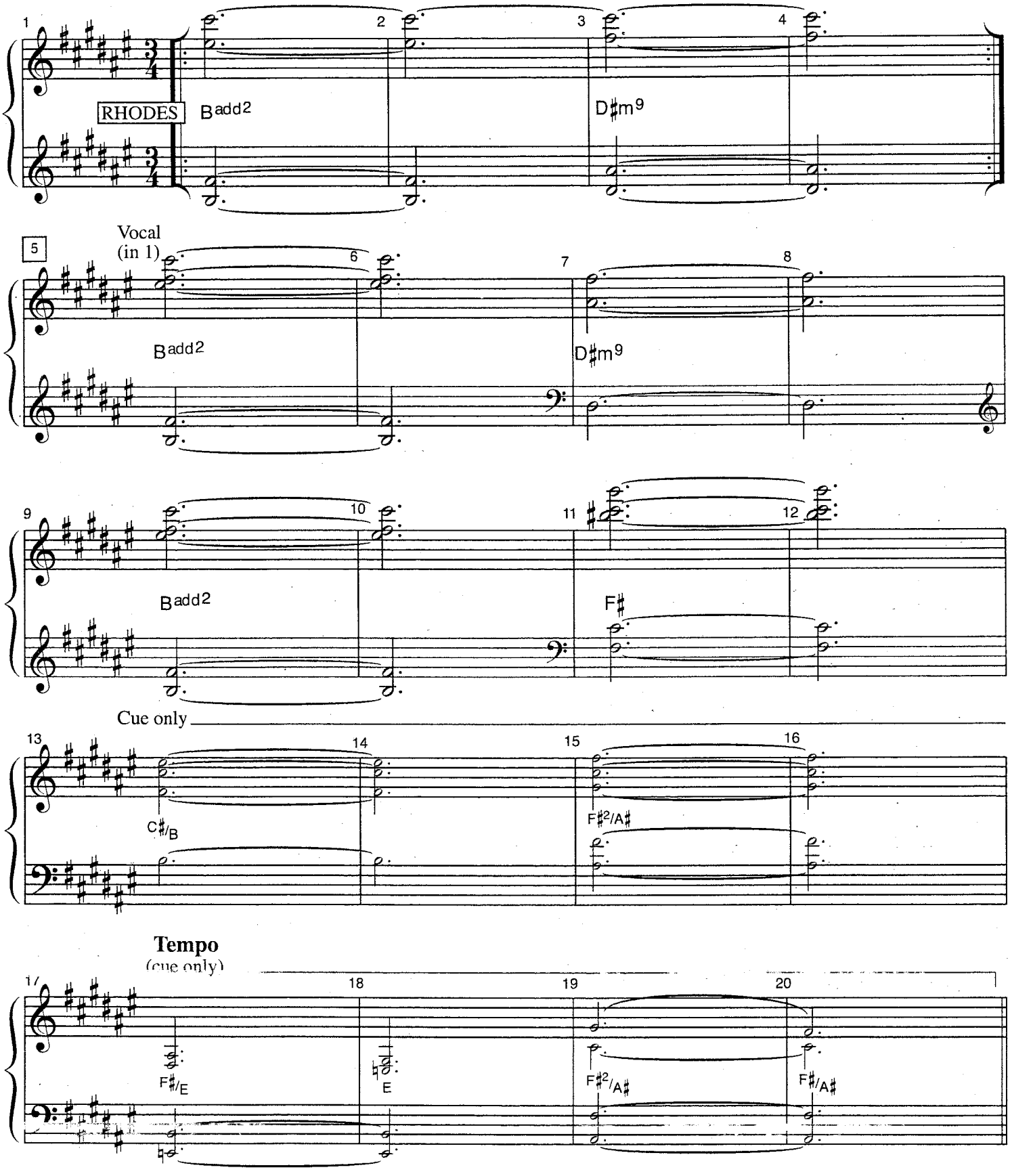
V.S.

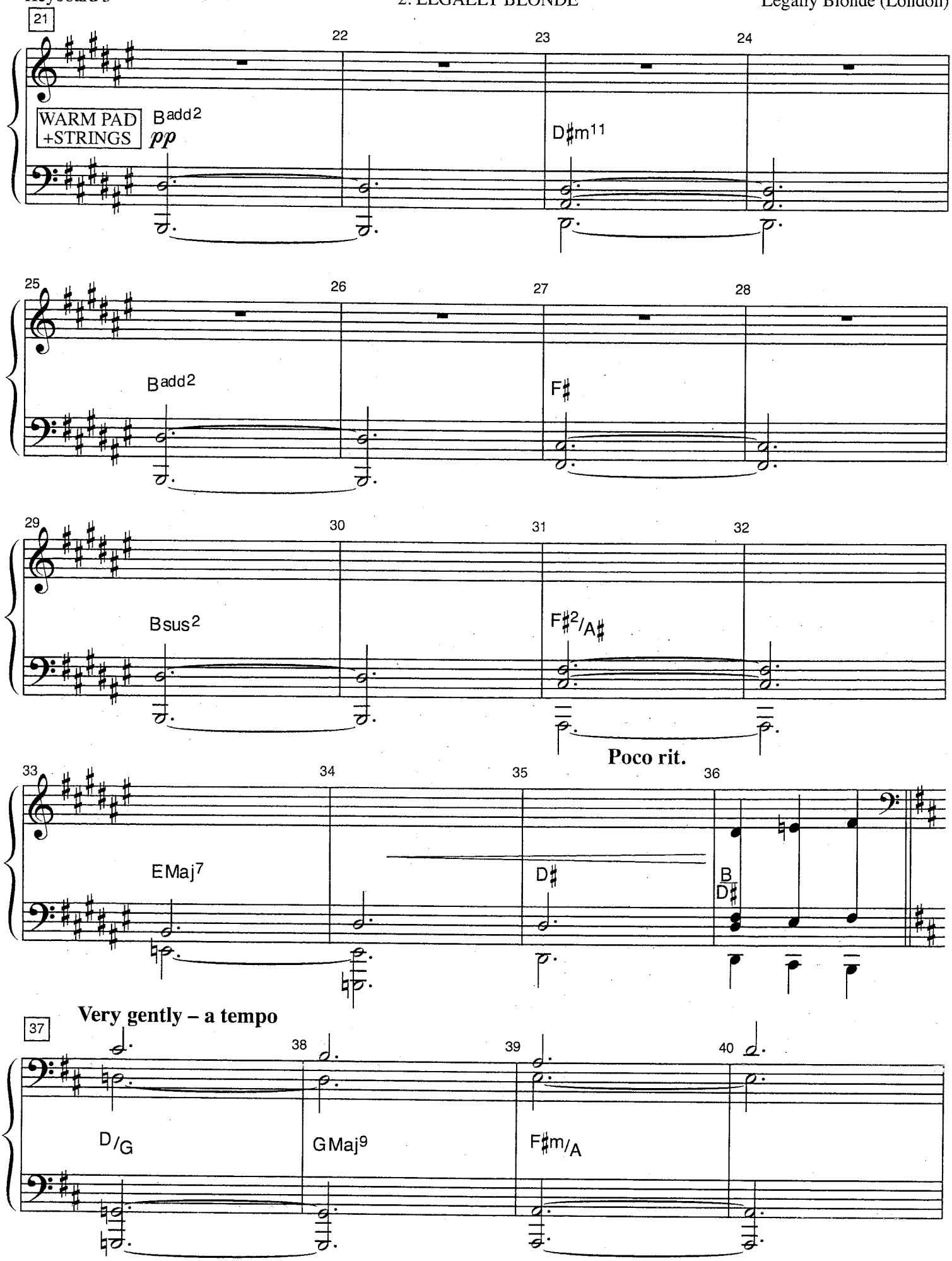

10
11
12
13
14
(to 19)
19
20
21
22
23
ARCO w/8vb
24
25
26
G
ARCO
27
28
29
30
sfz

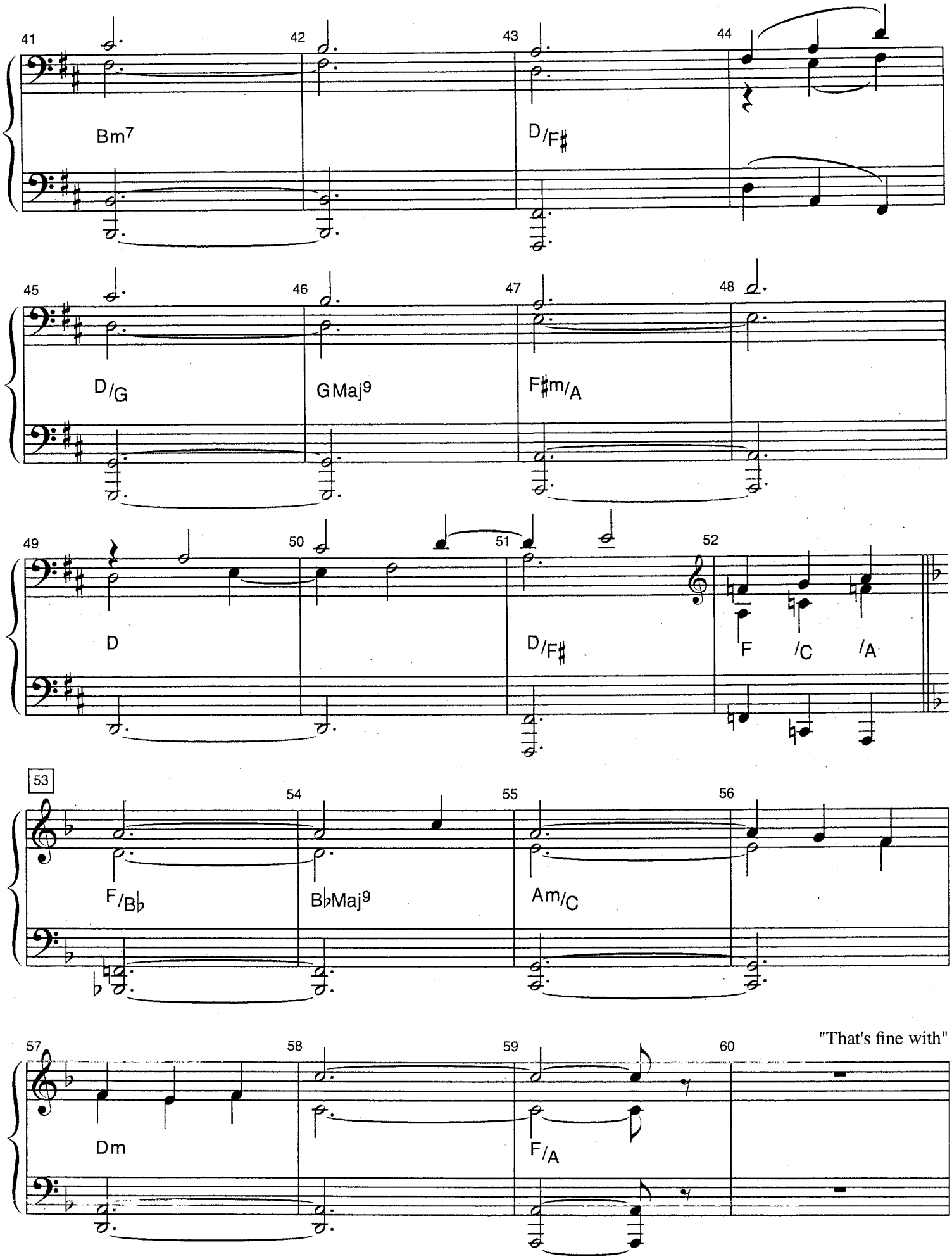
LEGALLY BLONDE

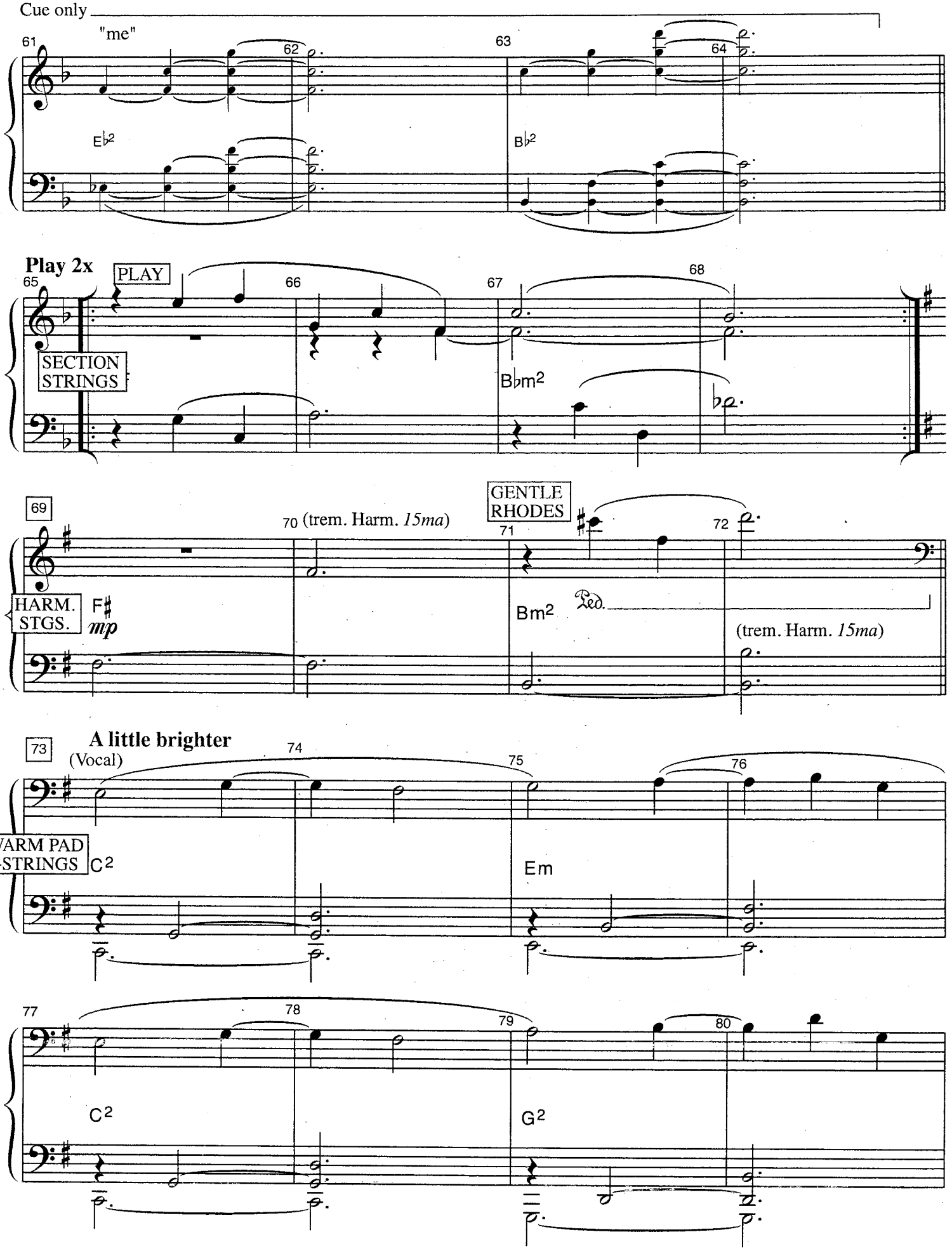
(9/20/08 No repeats 69 - 72)

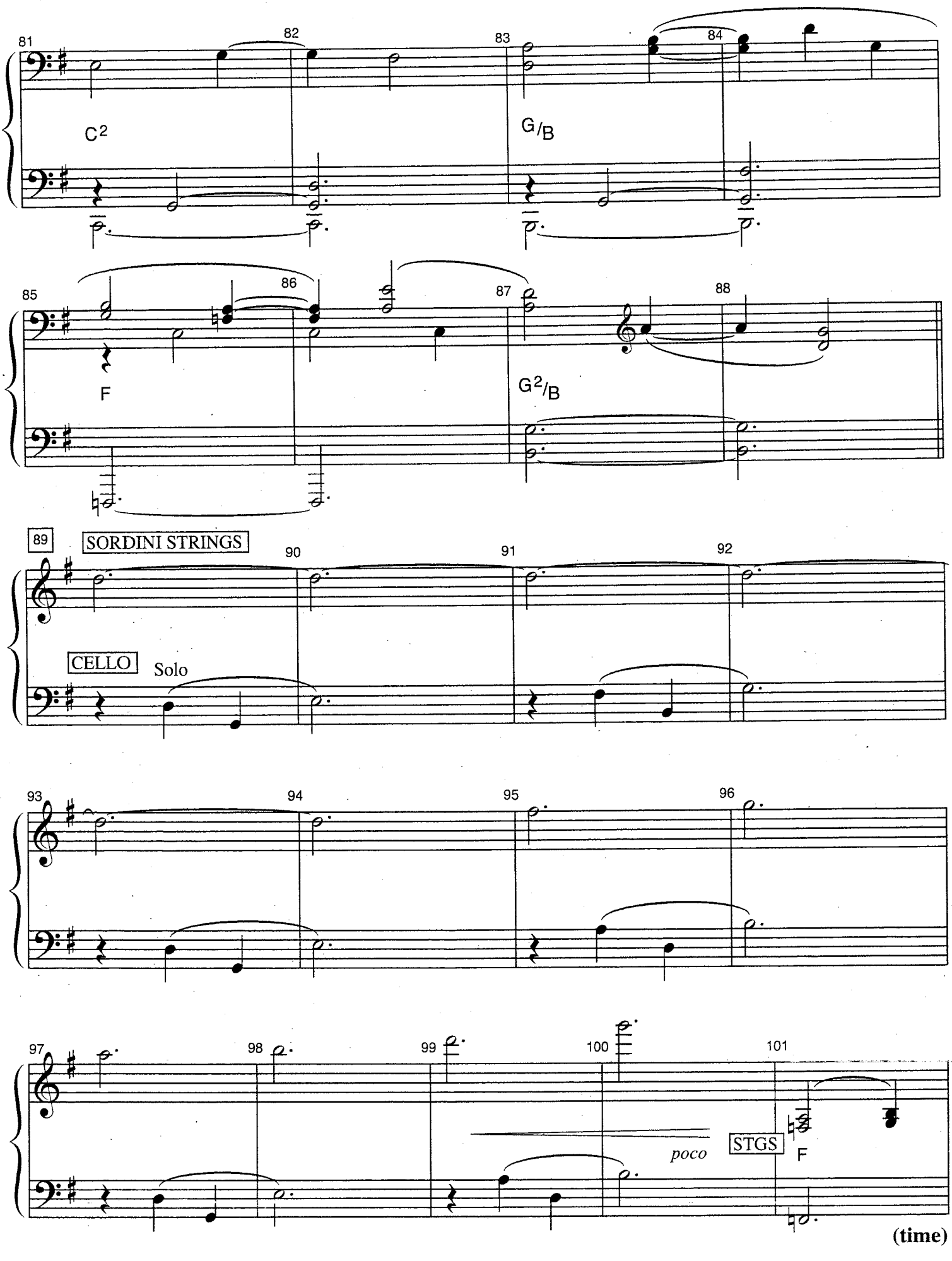
Freely (in 1), 3x only

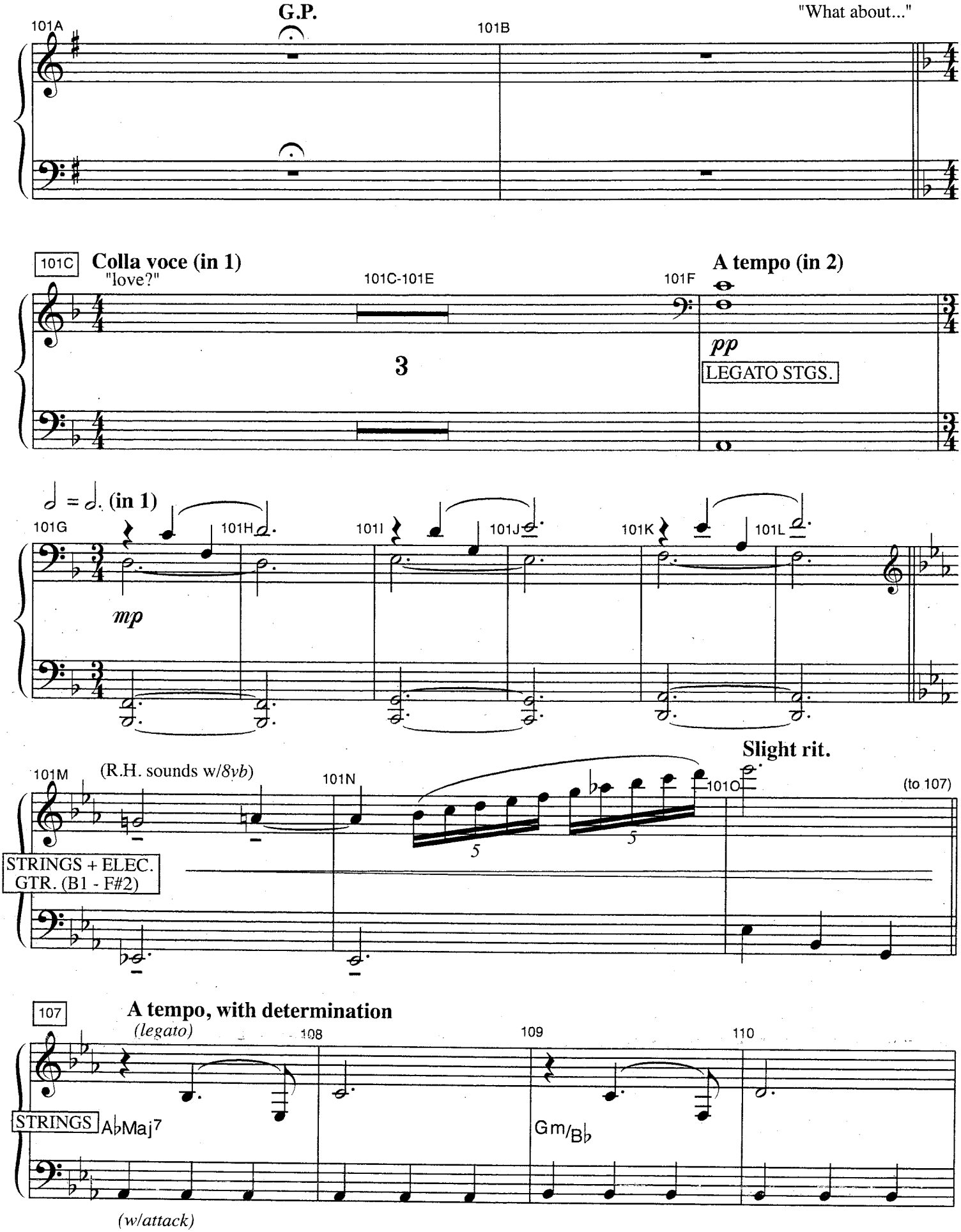


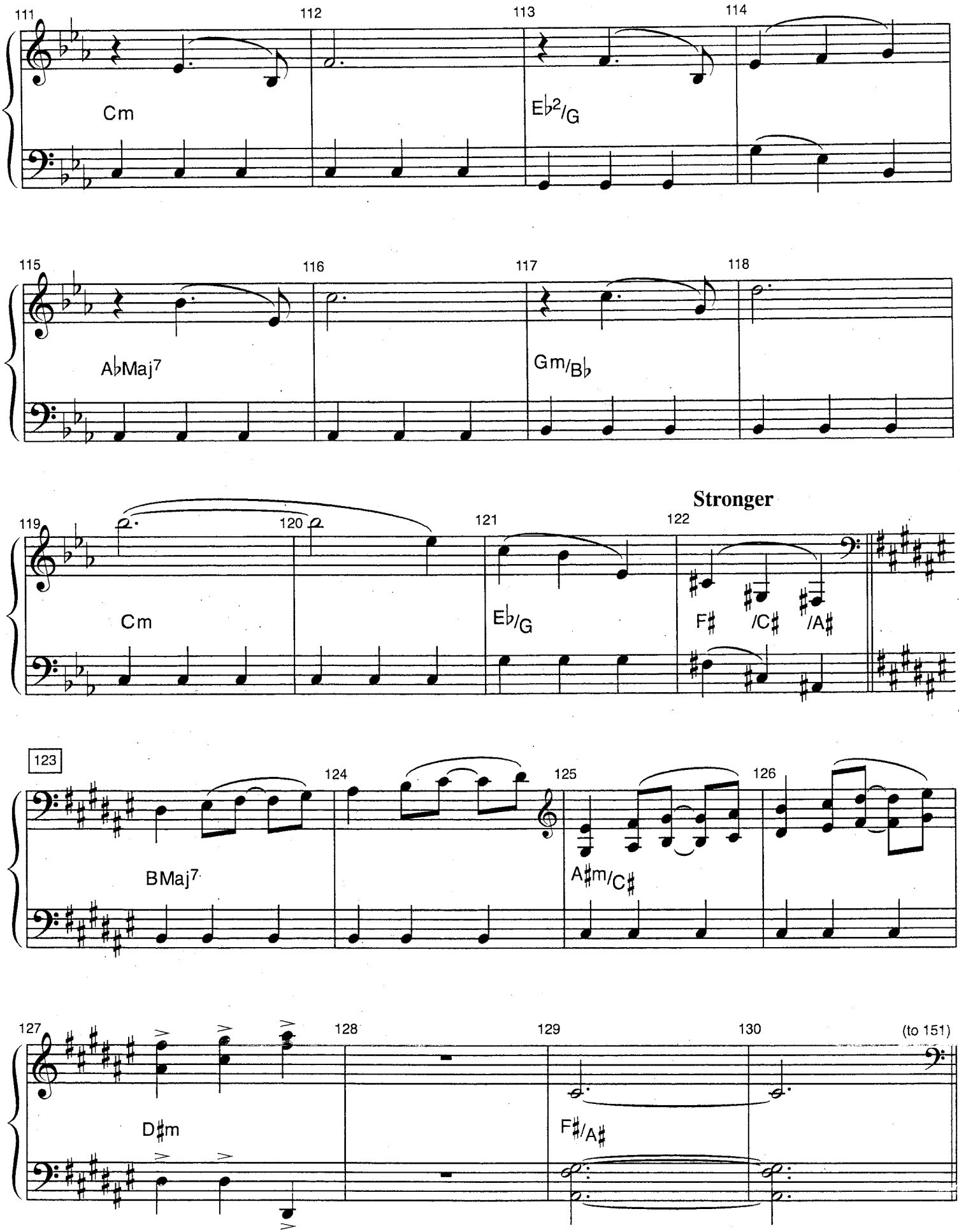

21
22
23
24
WARM PAD
+STRINGS
Badd2
pp
D♯m11
25
26
27
28
Badd2
F♯
29
30
31
32
Bsus2
F♯2/A♯
Poco rit.
33
34
35
36
EMaj7
D♯
B
D♯
Very gently – a tempo
37
38
39
40
D/G
GMaj9
F♯m/A

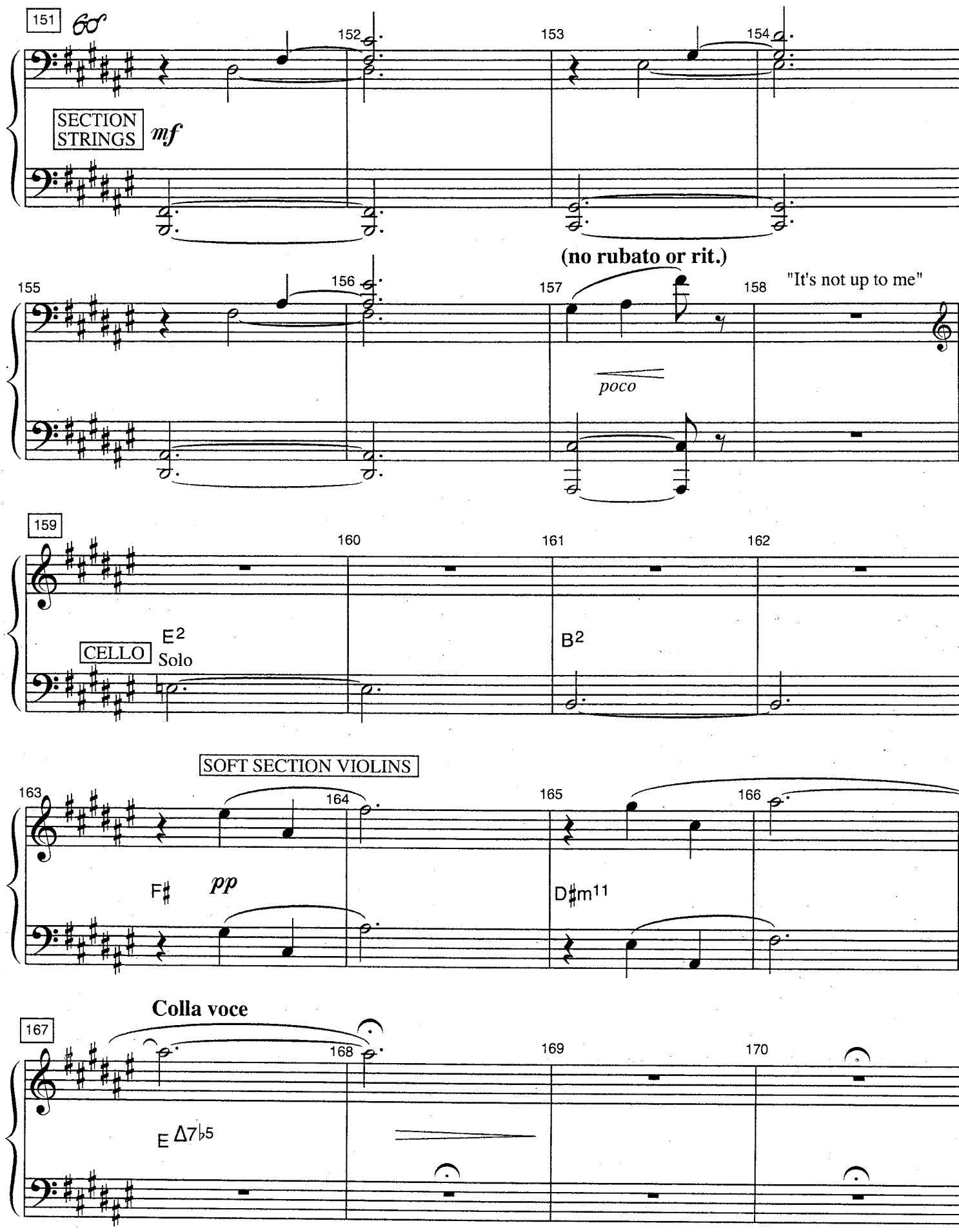

41
42
43
44
Bm7
D/F♯
45
46
47
48
D/G
GMaj9
F♯m/A
49
50
51
52
D
D/F♯
F /C /A
53
54
55
56
F/B♭
B♭Maj9
Am/C
57
58
59
60
"That's fine with"
Dm
F/A

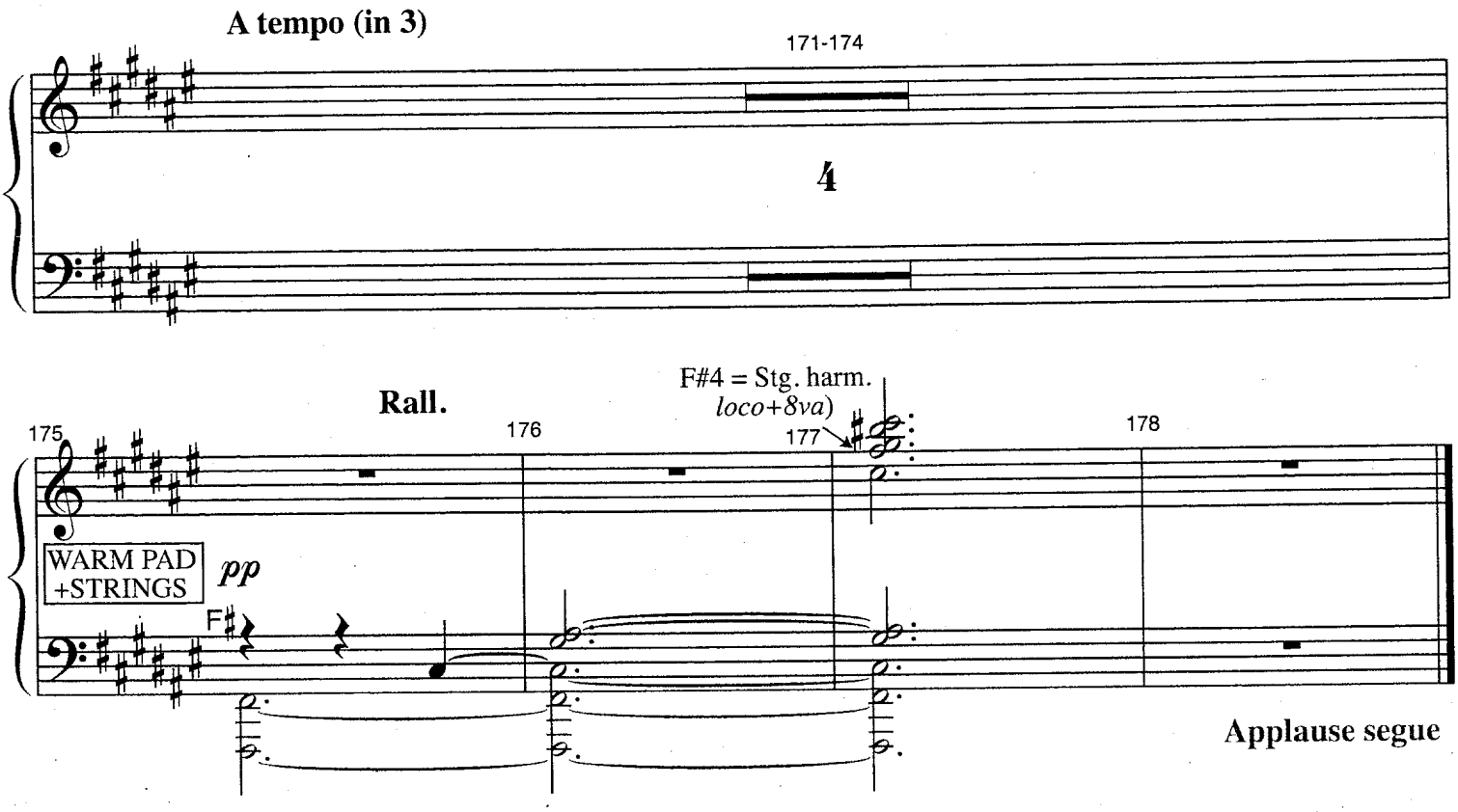

Cue only
61
"me"
62
63
64
Eb2
Bb2
Play 2x
65
PLAY
66
67
68
SECTION STRINGS
Bbm2
69
70 (trem. Harm. 15ma)
GENTLE RHODES
71
72
HARM. STGS.
F#
mp
Bm2
Ped.
(trem. Harm. 15ma)
73
A little brighter
(Vocal)
74
75
76
WARM PAD +STRINGS
C2
Em
77
78
79
80
C2
G2


81
82
83
84
C2
G/B
85
86
87
88
F
G2/B
89
SORDINI STRINGS
90
91
92
CELLO
Solo
93
94
95
96
97
98
99
100
101
poco
STGS
F
(time)

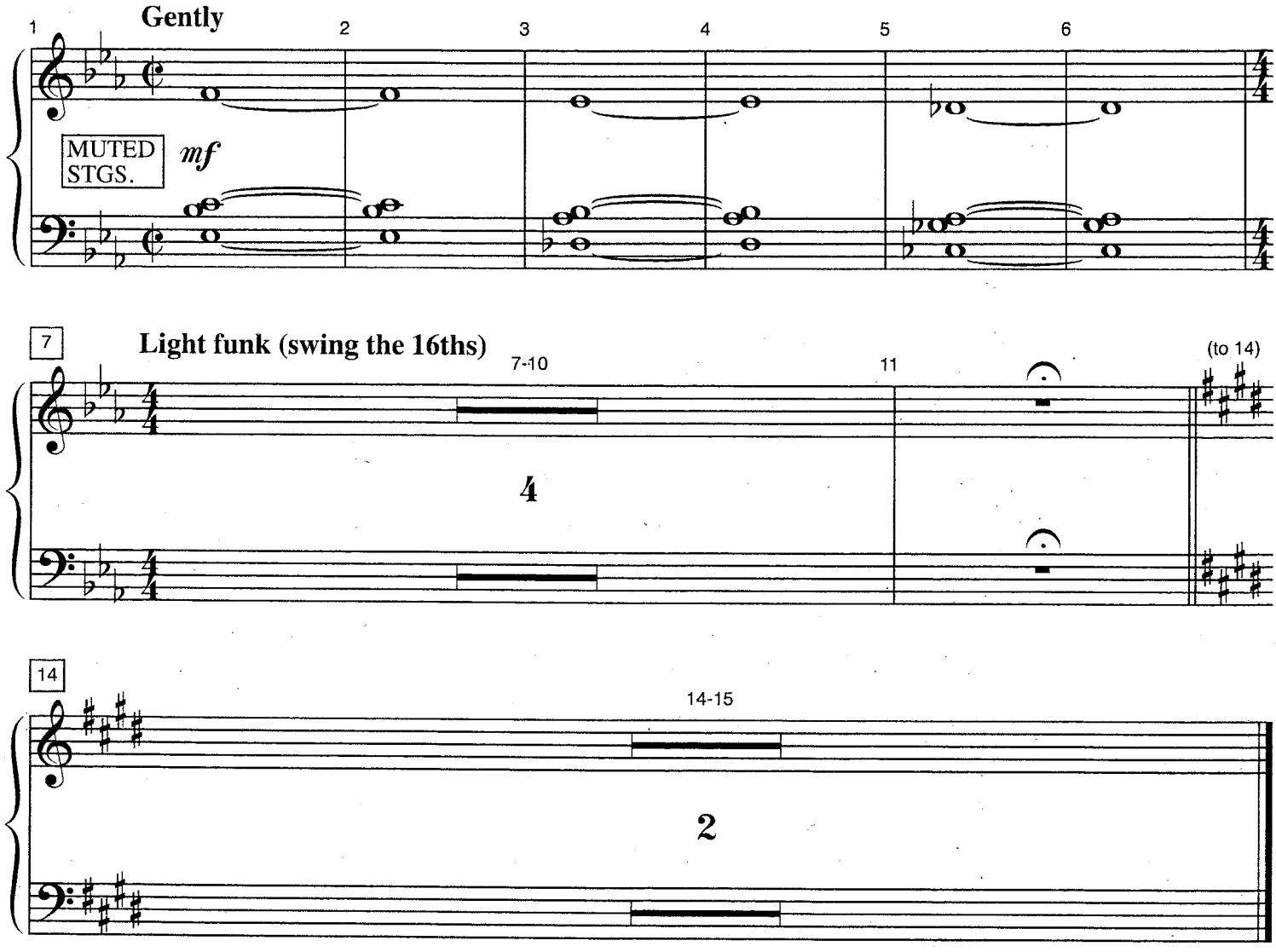

G.P.
"What about..."
101A
101B
101C
Colla voce (in 1)
"love?"
101C-101E
3
101F
A tempo (in 2)
pp
LEGATO STGS.
♩ = ♩. (in 1)
101G
101H
101I
101J
101K
101L
mp
101M
(R.H. sounds w/8vb)
101N
101O
Slight rit.
(to 107)
STRINGS + ELEC. GTR. (B1 - F#2)
107
A tempo, with determination
(legato)
108
109
110
STRINGS
A♭Maj7
Gm/B♭
(w/attack)


111
112
113
114
Cm
E♭2/G
115
116
117
118
A♭Maj7
Gm/B♭
119
120
121
122
Stronger
Cm
E♭/G
F♯ /C♯ /A♯
123
124
125
126
BMaj7
A♯m/C♯
127
128
129
130
(to 151)
D♯m
F♯/A♯


151
60
152
153
154
SECTION STRINGS
mf
(no rubato or rit.)
155
156
157
158
"It's not up to me"
poco
159
160
161
162
CELLO
Solo
E2
B2
SOFT SECTION VIOLINS
163
164
165
166
F♯
pp
D♯m11
Colla voce
167
168
169
170
E Δ7♭5

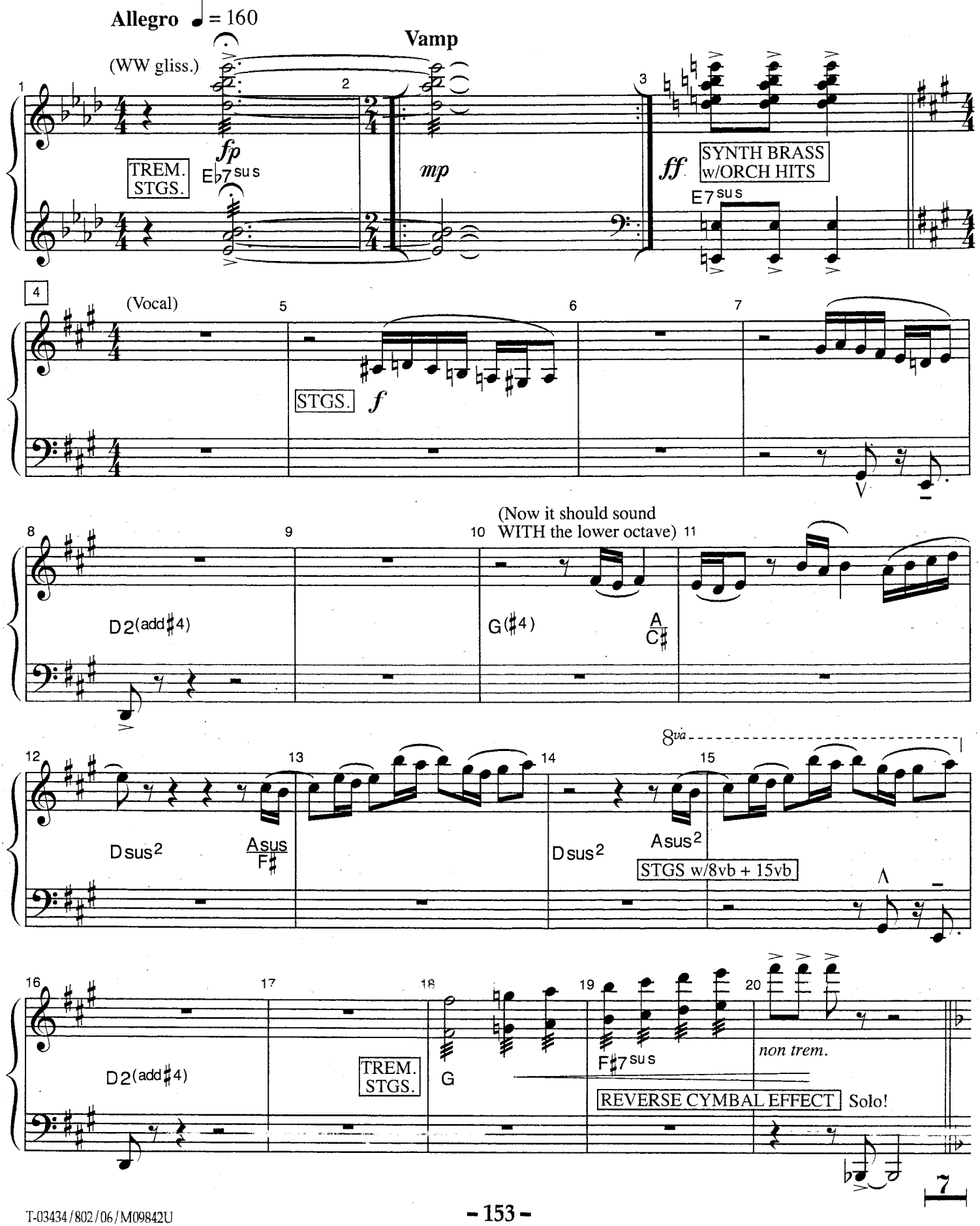

A tempo (in 3)
171-174
4
Rall.
F#4 = Stg. harm.
loco+8va)
175
176
177
178
WARM PAD
+STRINGS
pp
F♯
Applause segue

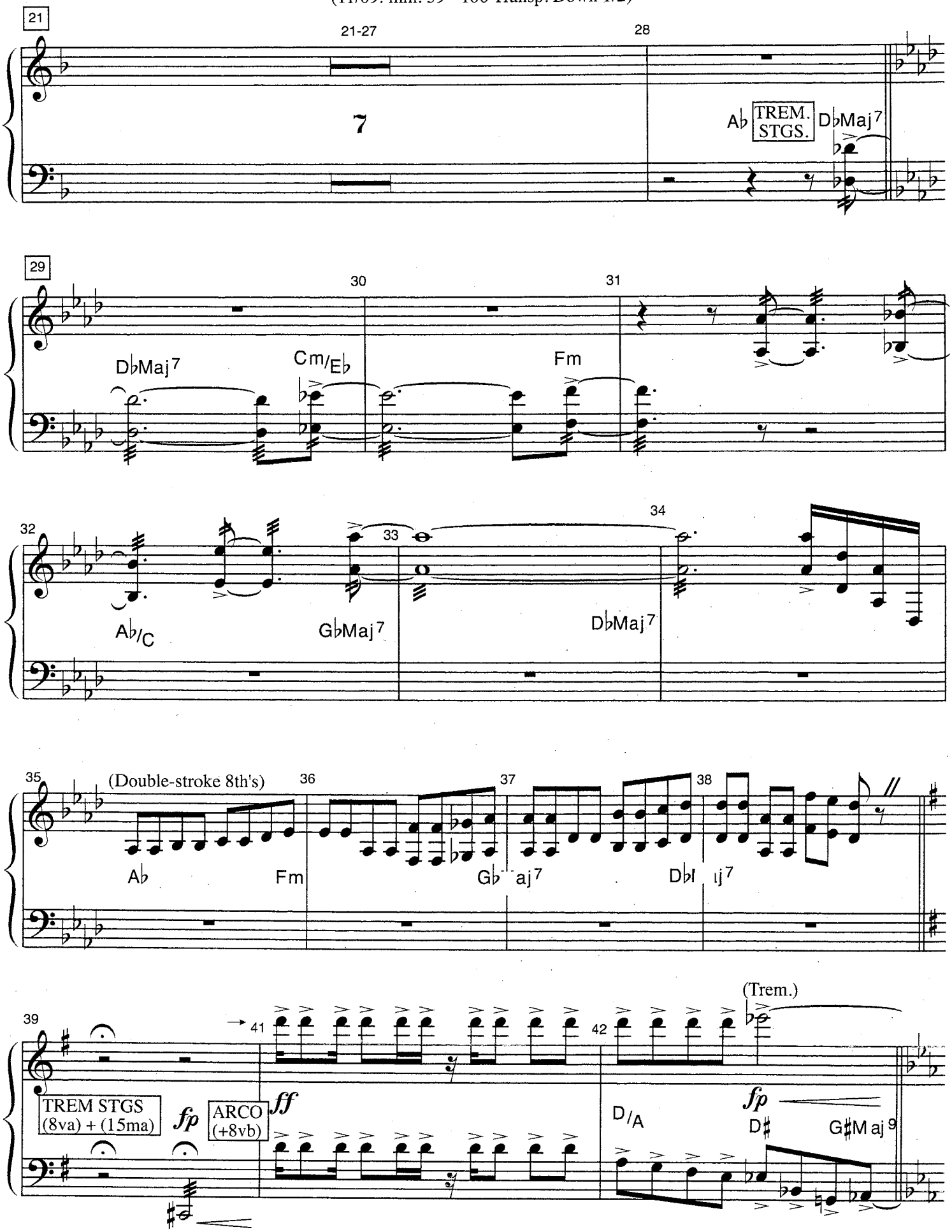
KYLE GETS BANDAGED

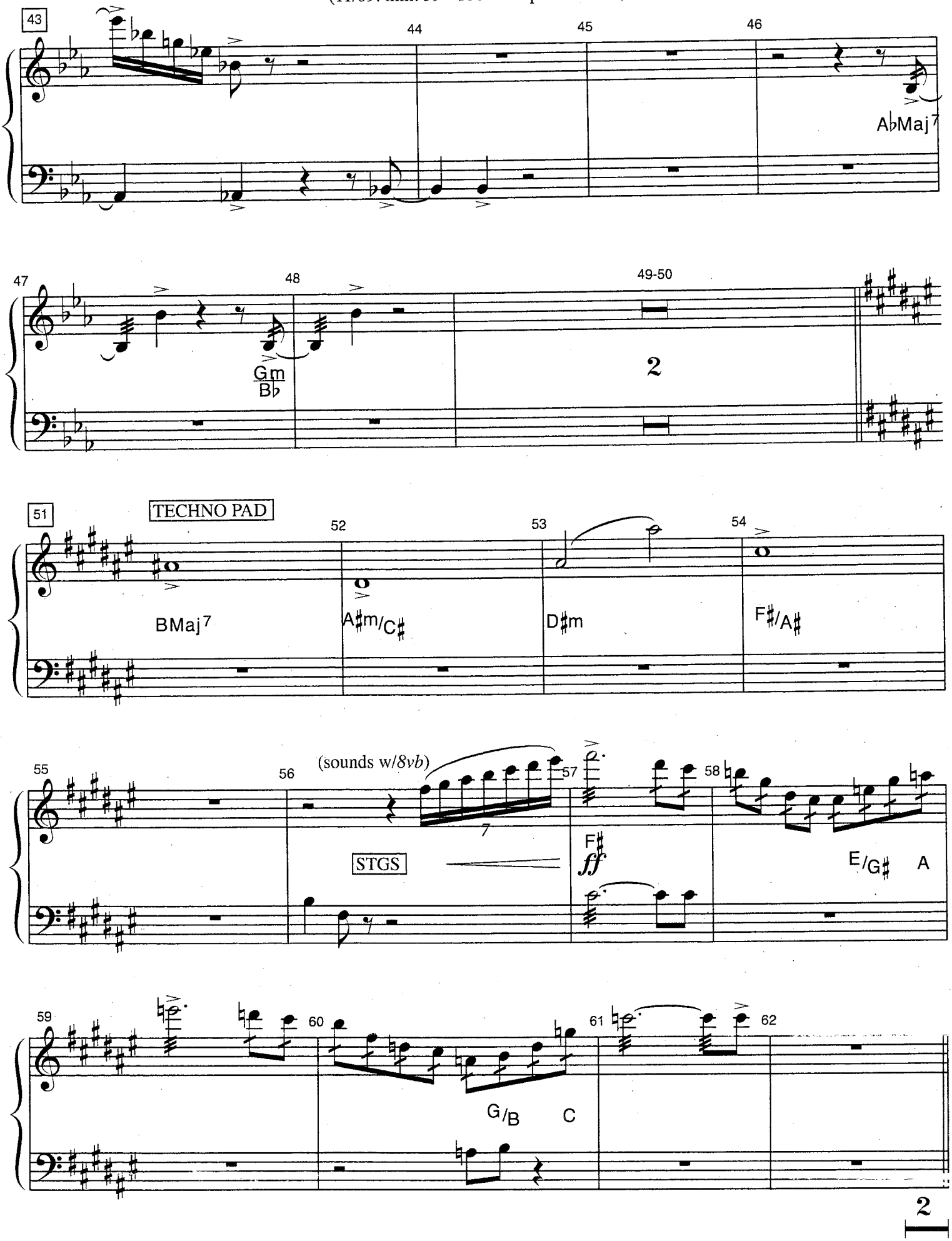


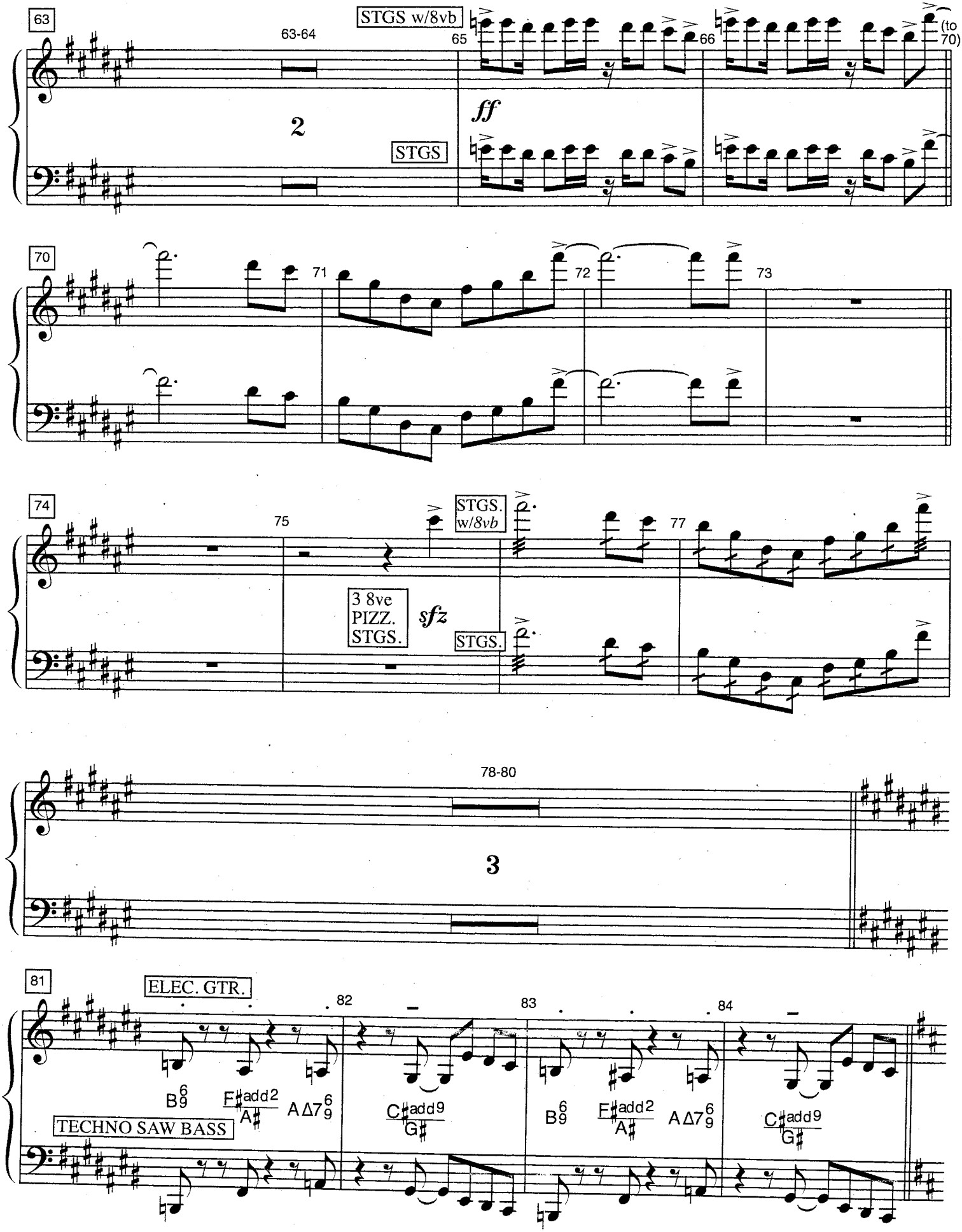
LEGALLY BLONDE REMIX

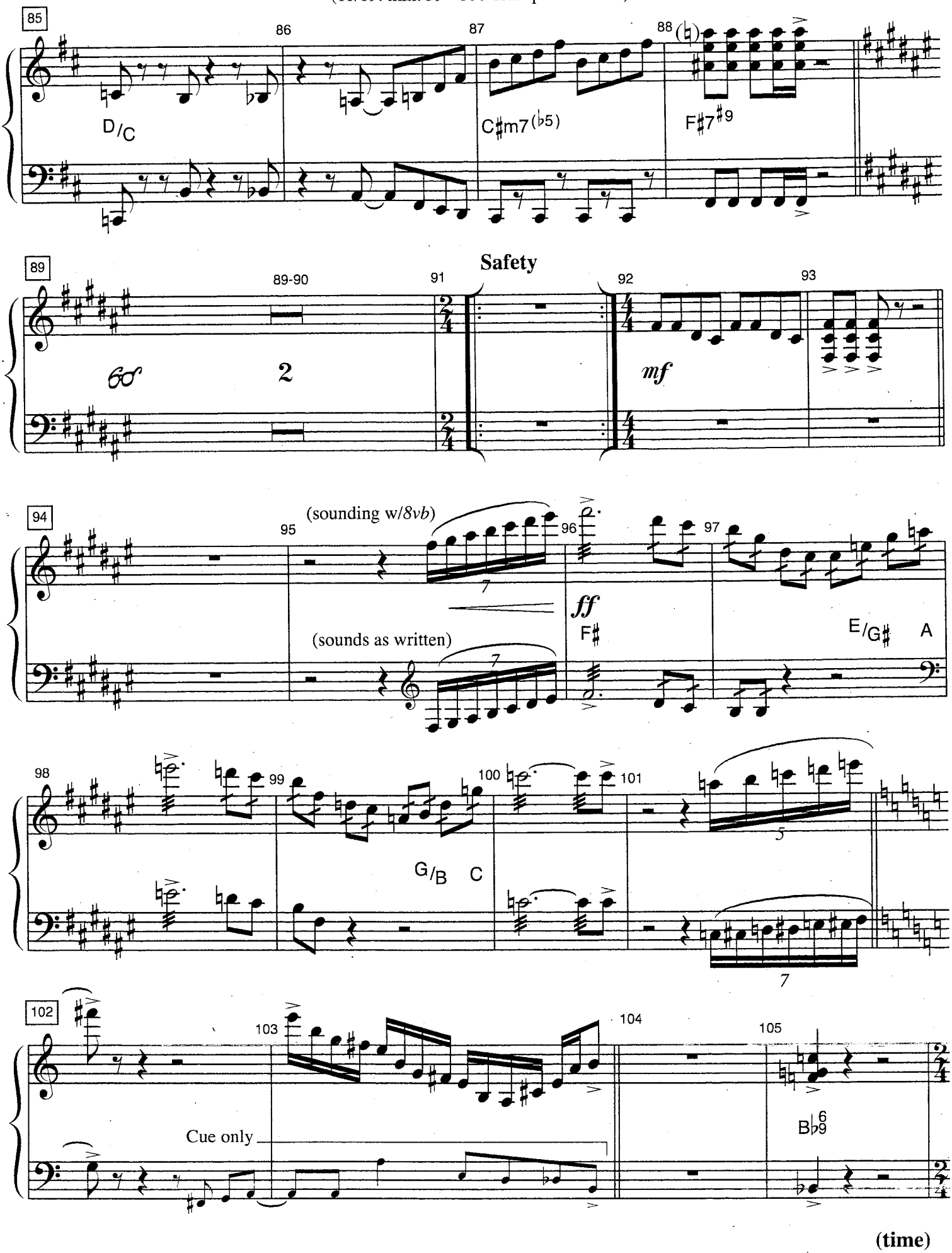
(11/09: mm. 39 - 106 Transp. Down 1/2)



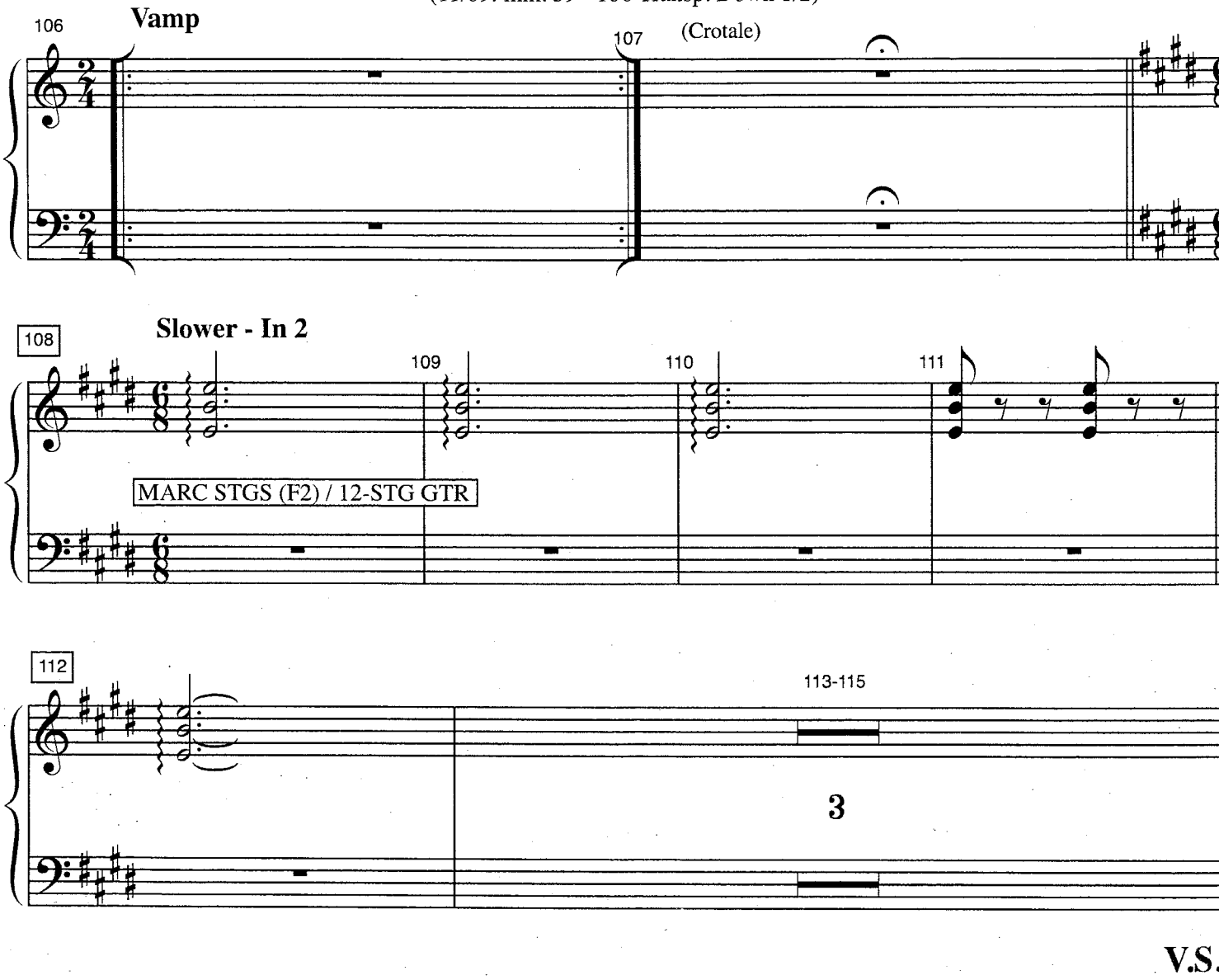

21
21-27
28
7
A♭
TREM. STGS.
D♭Maj7
29
30
31
D♭Maj7
Cm/E♭
Fm
32
33
34
A♭/C
G♭Maj7
D♭Maj7
35
(Double-stroke 8th's)
36
37
38
A♭
Fm
39
41
42
(Trem.)
TREM STGS
(8va) + (15ma)
fp
ARCO
(+8vb)
ff
D/A
D♯
fp
G♯Maj9


43
44
45
46
AbMaj7
47
48
Gm
Bb
49-50
2
51
TECHNO PAD
52
53
54
BMaj7
A#m/C#
D#m
F#/A#
55
56
(sounds w/8vb)
57
58
7
STGS
F#
ff
E/G#
A
59
60
61
62
G/B
C
2


63
63-64
STGS w/8vb
65
66
(to 70)
2
ff
STGS
70
71
72
73
74
75
STGS. w/8vb
77
3 8ve PIZZ. STGS.
sfz
STGS.
78-80
3
81
ELEC. GTR.
82
83
84
TECHNO SAW BASS

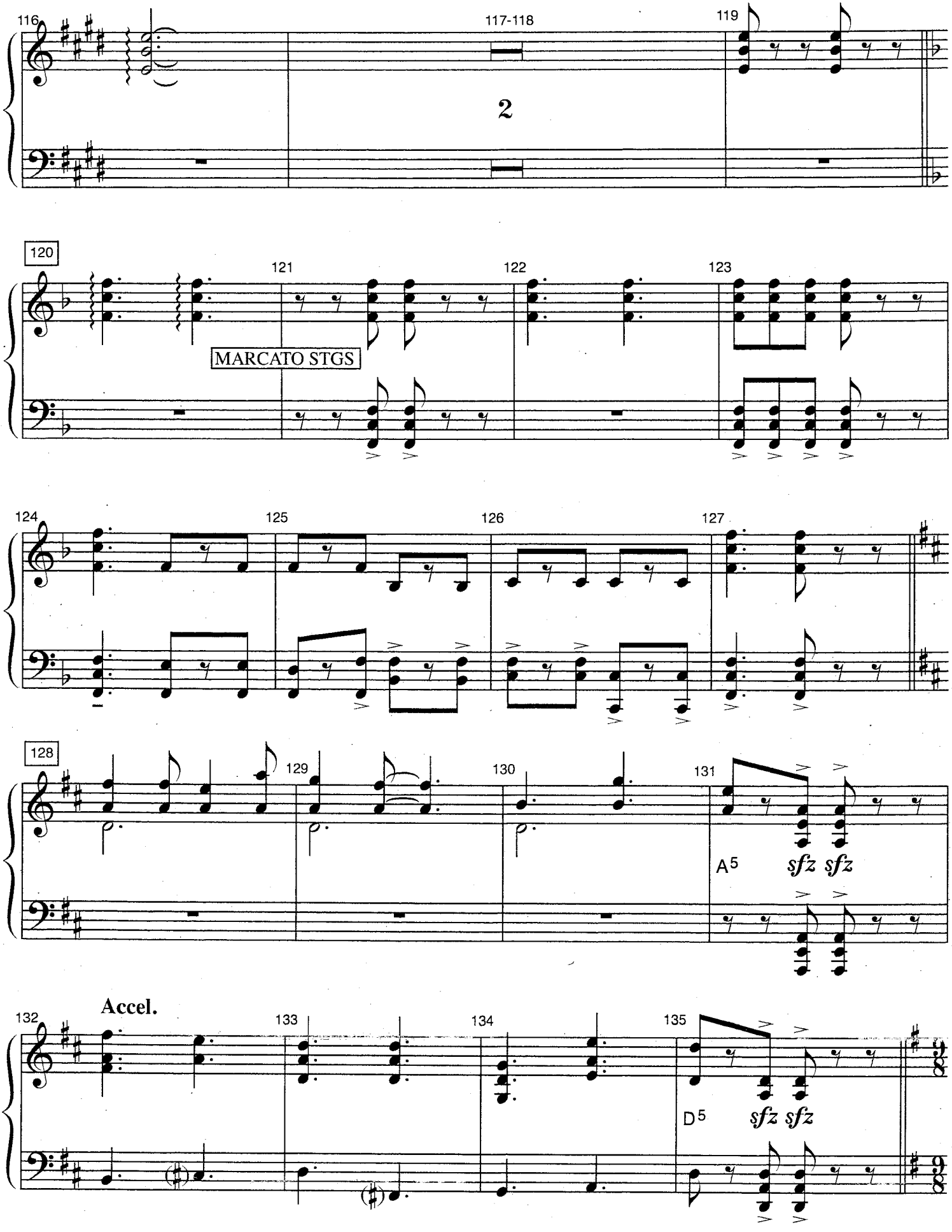

85
86
87
88
D/C
C♯m7(♭5)
F♯7♯9
89
89-90
91
Safety
92
93
mf
94
95
(sounding w/8vb)
96
97
ff
F♯
(sounds as written)
E/G♯
A
98
99
100
101
G/B
C
102
103
104
105
Cue only
B♭6/9

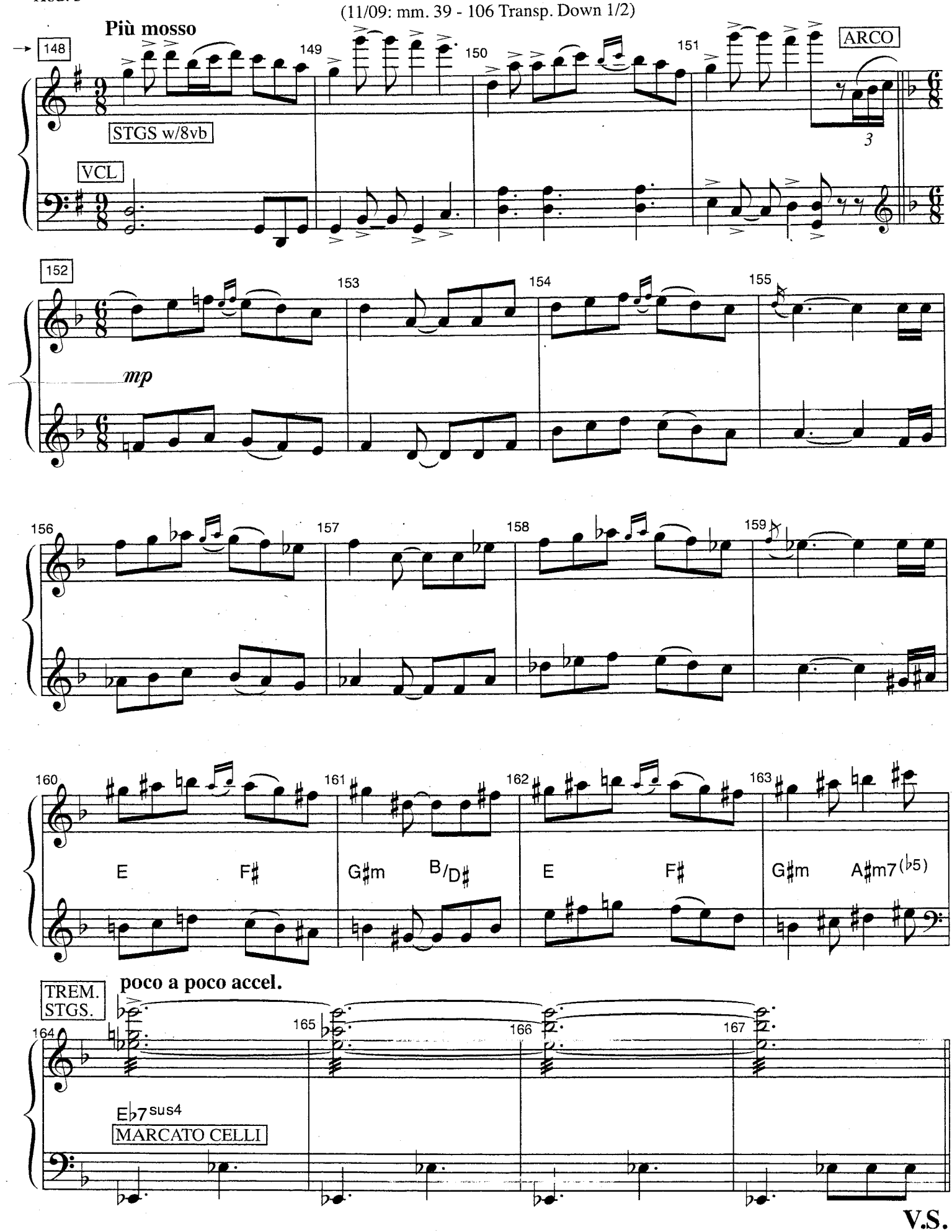
(time)


106
Vamp
107
(Crotale)
108
Slower - In 2
109
110
111
MARC STGS (F2) / 12-STG GTR
112
113-115
3

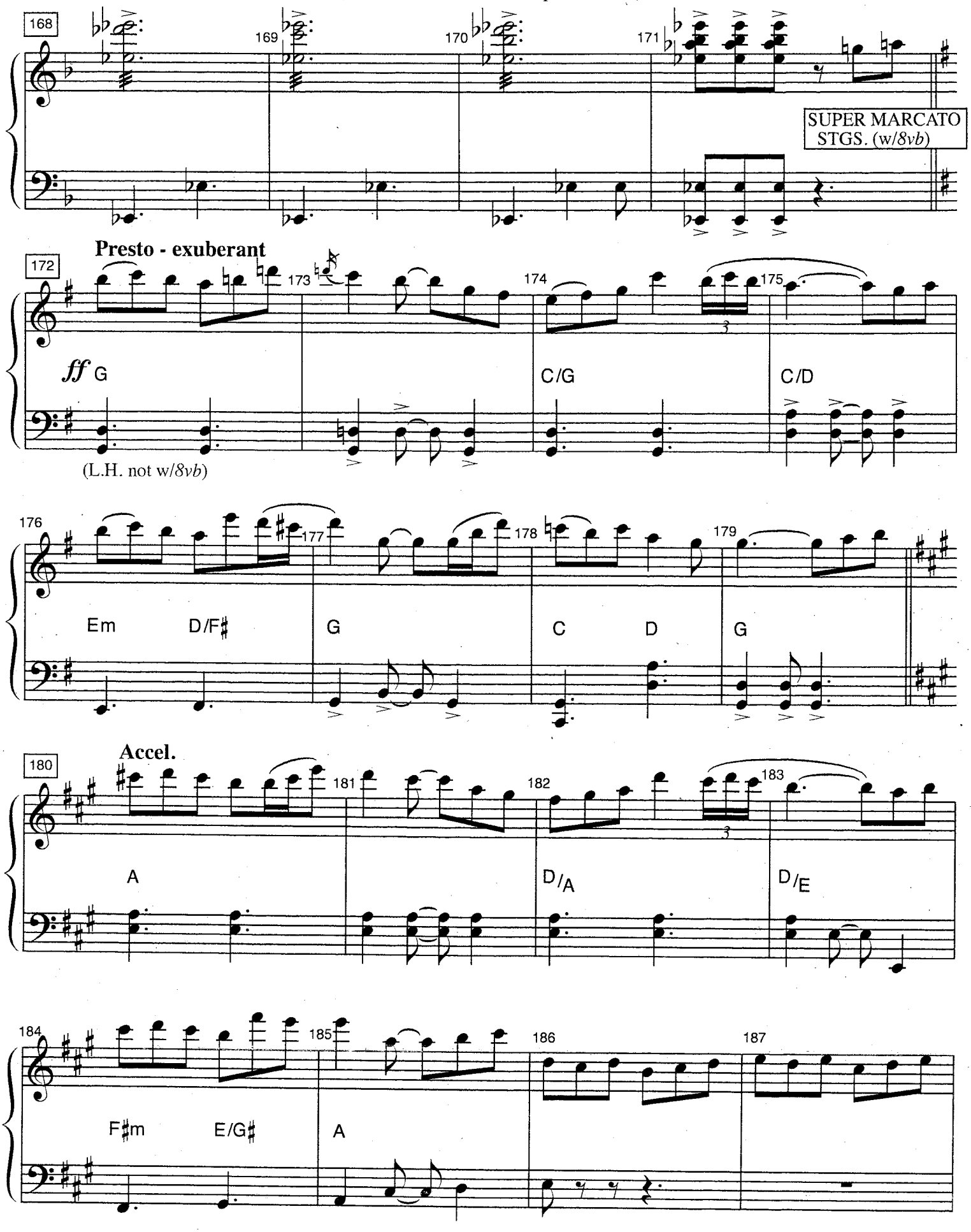
V.S.

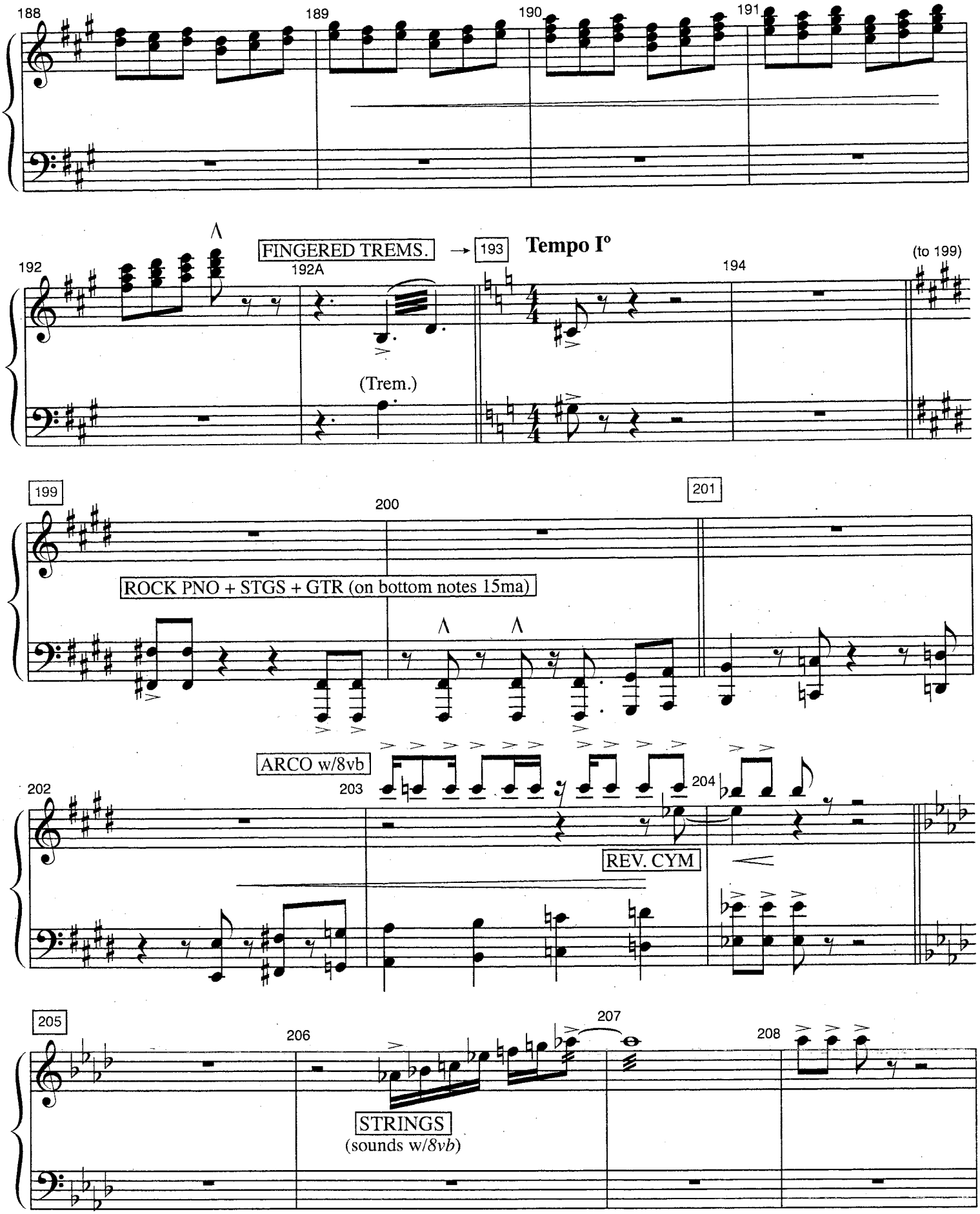
V.S.
>>>

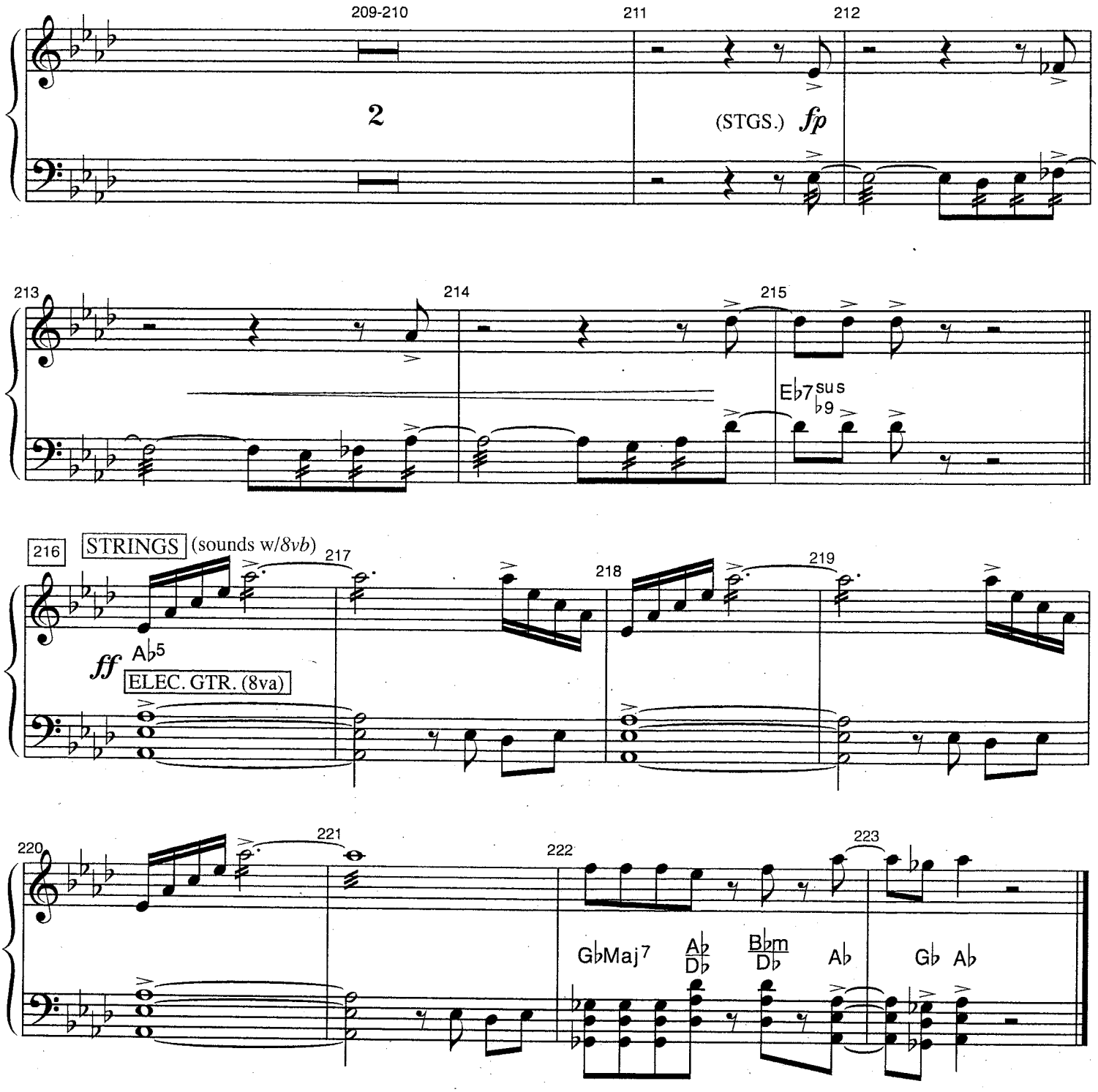

116
117-118
119
2
120
121
122
123
MARCATO STGS
124
125
126
127
128
129
130
131
A5
sfz sfz
Accel.
132
133
134
135
D5
sfz sfz


Più mosso
148
149
150
151
ARCO
STGS w/8vb
VCL
3
152
153
154
155
mp
156
157
158
159
160
161
162
163
E
F♯
G♯m
B/D♯
E
F♯
G♯m
A♯m7(♭5)
TREM. STGS.
poco a poco accel.
164
165
166
167
E♭7sus4
MARCATO CELLI

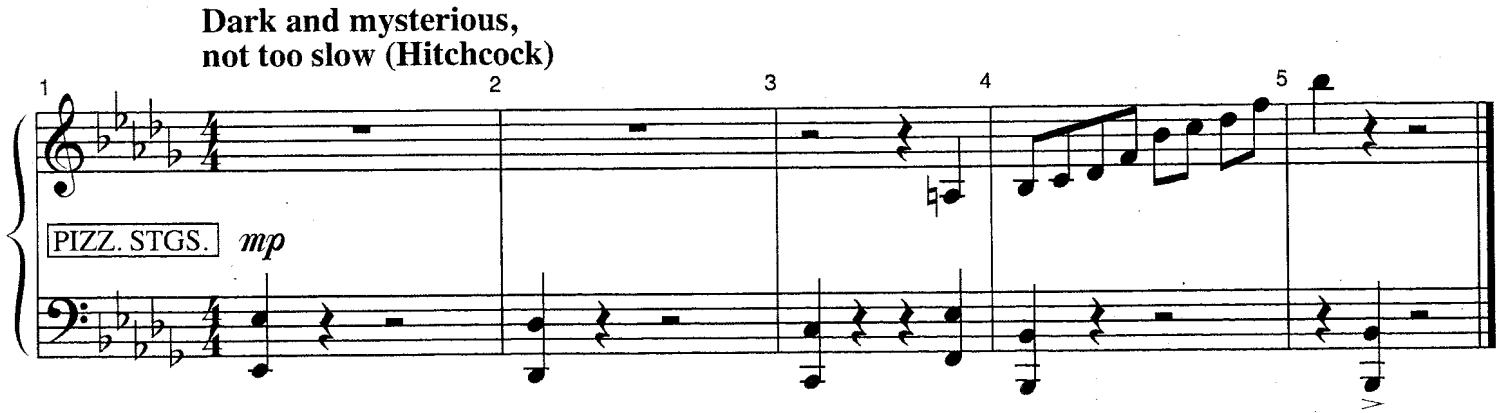
V.S.


168
169
170
171
SUPER MARCATO STGS. (w/8vb)
Presto - exuberant
172
173
174
175
ff G
C/G
C/D
(L.H. not w/8vb)
176
177
178
179
Em
D/F♯
G
C
D
G
Accel.
180
181
182
183
A
D/A
D/E
184
185
186
187
F♯m
E/G♯
A


188
189
190
191
192
192A
FINGERED TREMS.
193
Tempo I°
194
(to 199)
(Trem.)
199
200
201
ROCK PNO + STGS + GTR (on bottom notes 15ma)
ARCO w/8vb
202
203
204
REV. CYM
205
206
207
208
STRINGS
(sounds w/8vb)

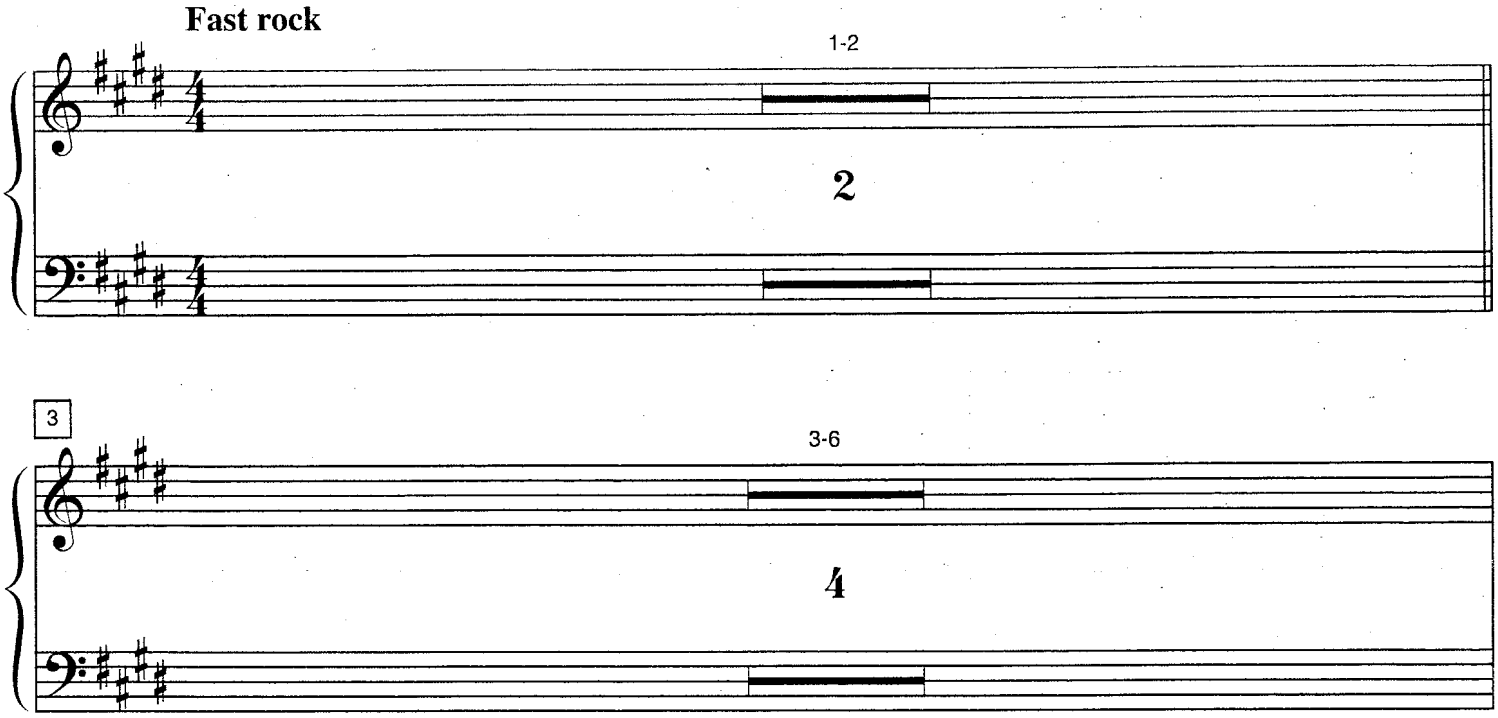

209-210
211
212
2
(STGS.) fp
213
214
215
E♭7sus ♭9
216
STRINGS (sounds w/8vb)
217
218
219
ff A♭5
ELEC. GTR. (8va)
220
221
222
223
GbMaj7
A♭ D♭
B♭m D♭
A♭
G♭ A♭

CHUTNEY WYNDHAM

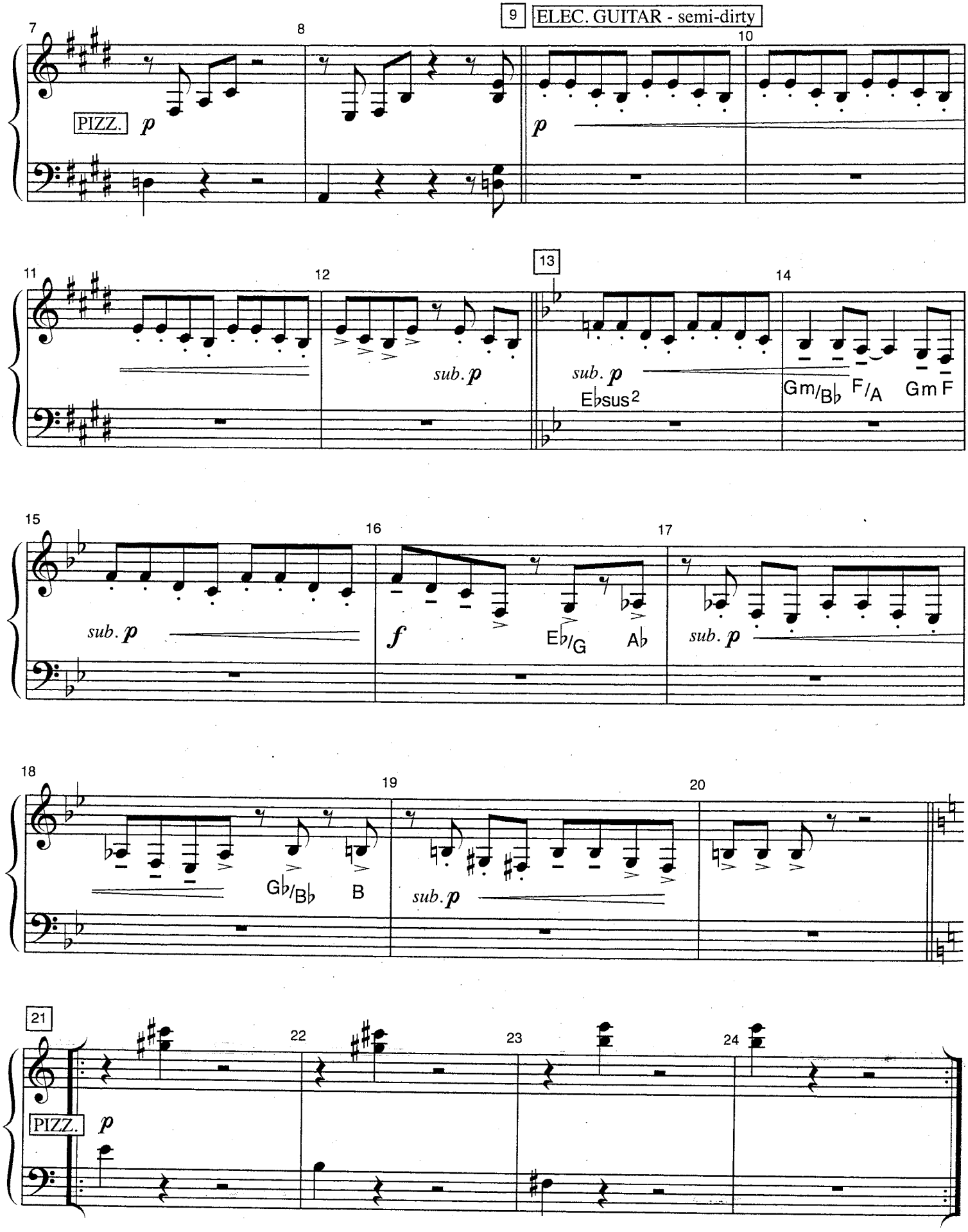


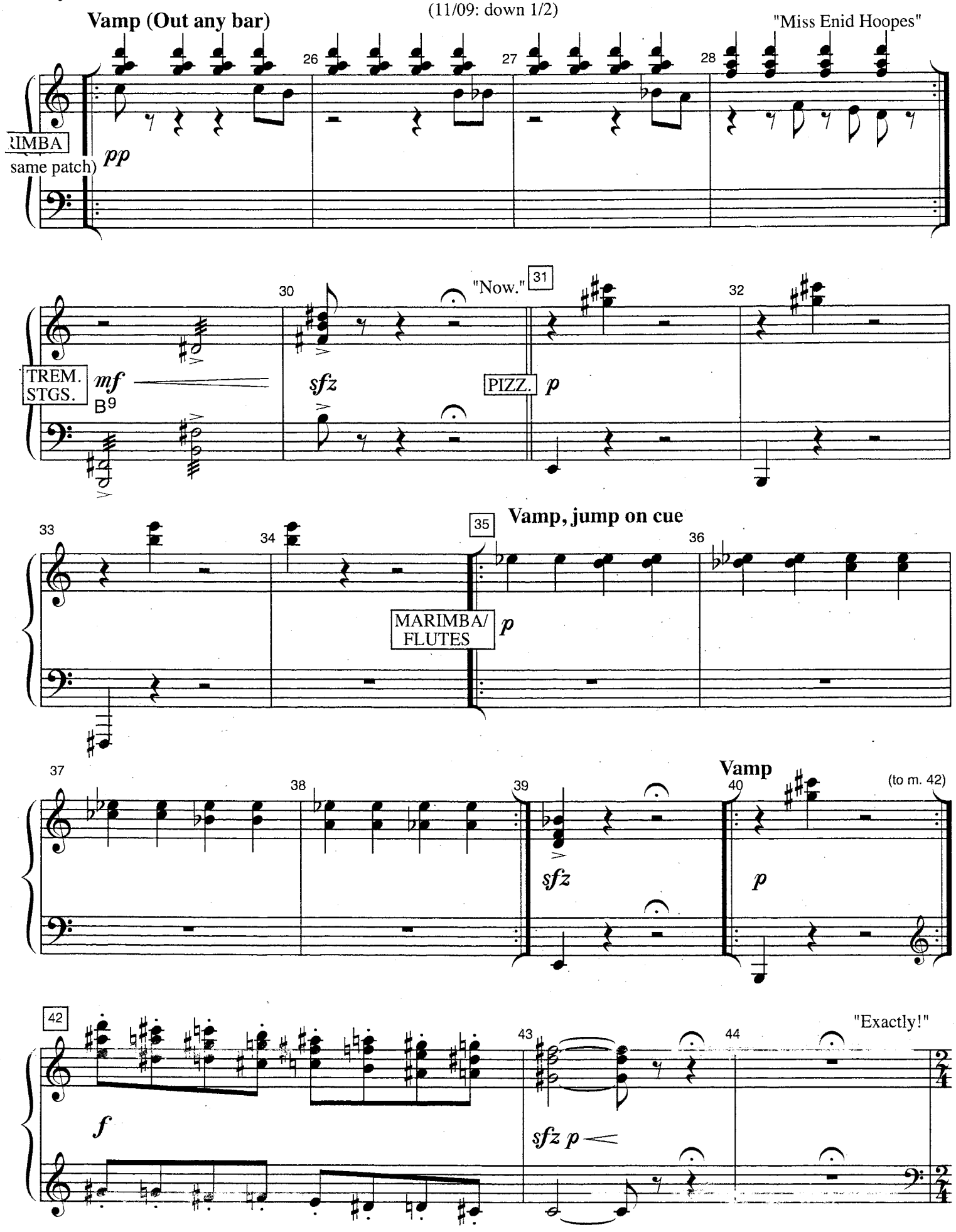
SCENE OF THE CRIME

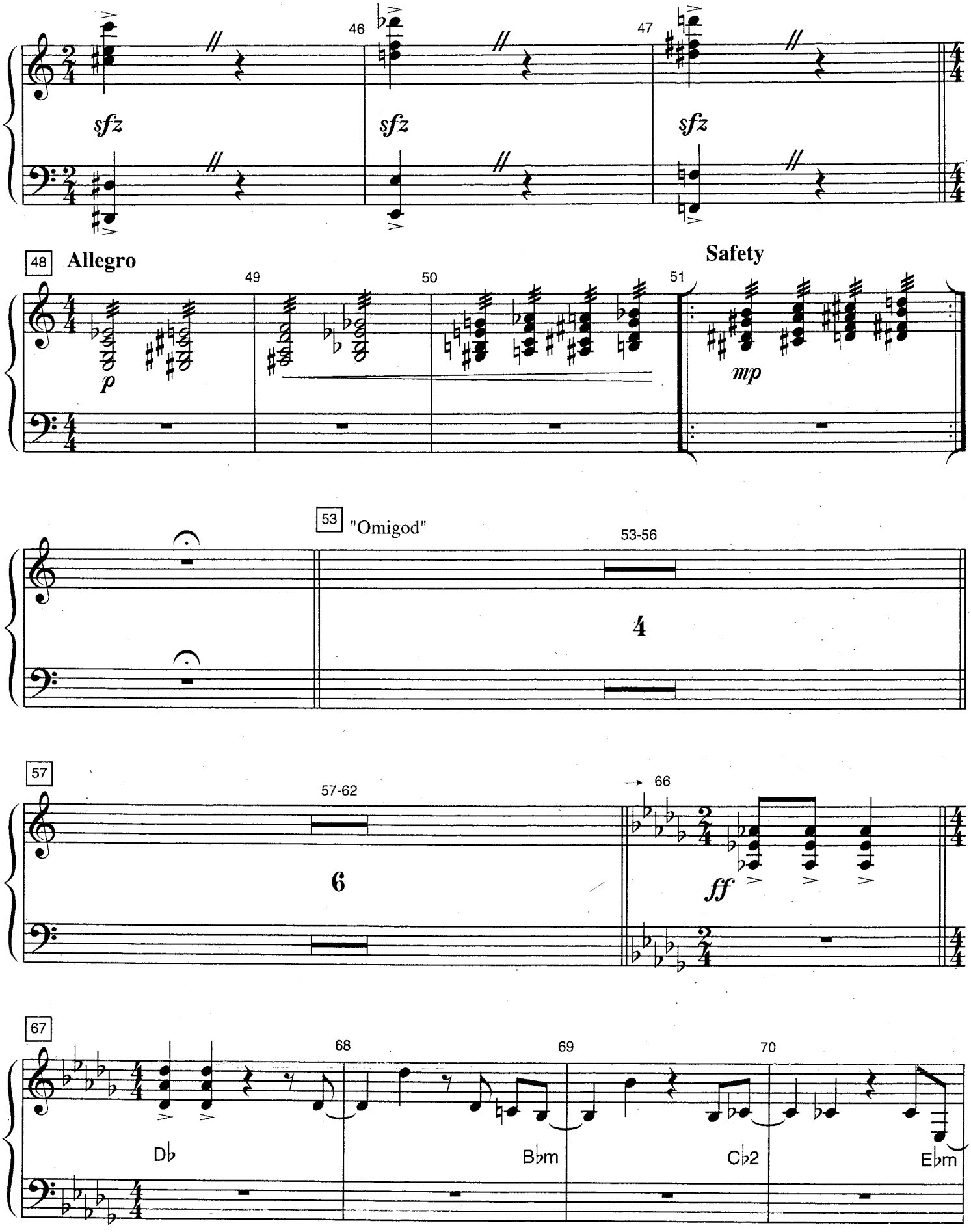
(11/09: down 1/2)

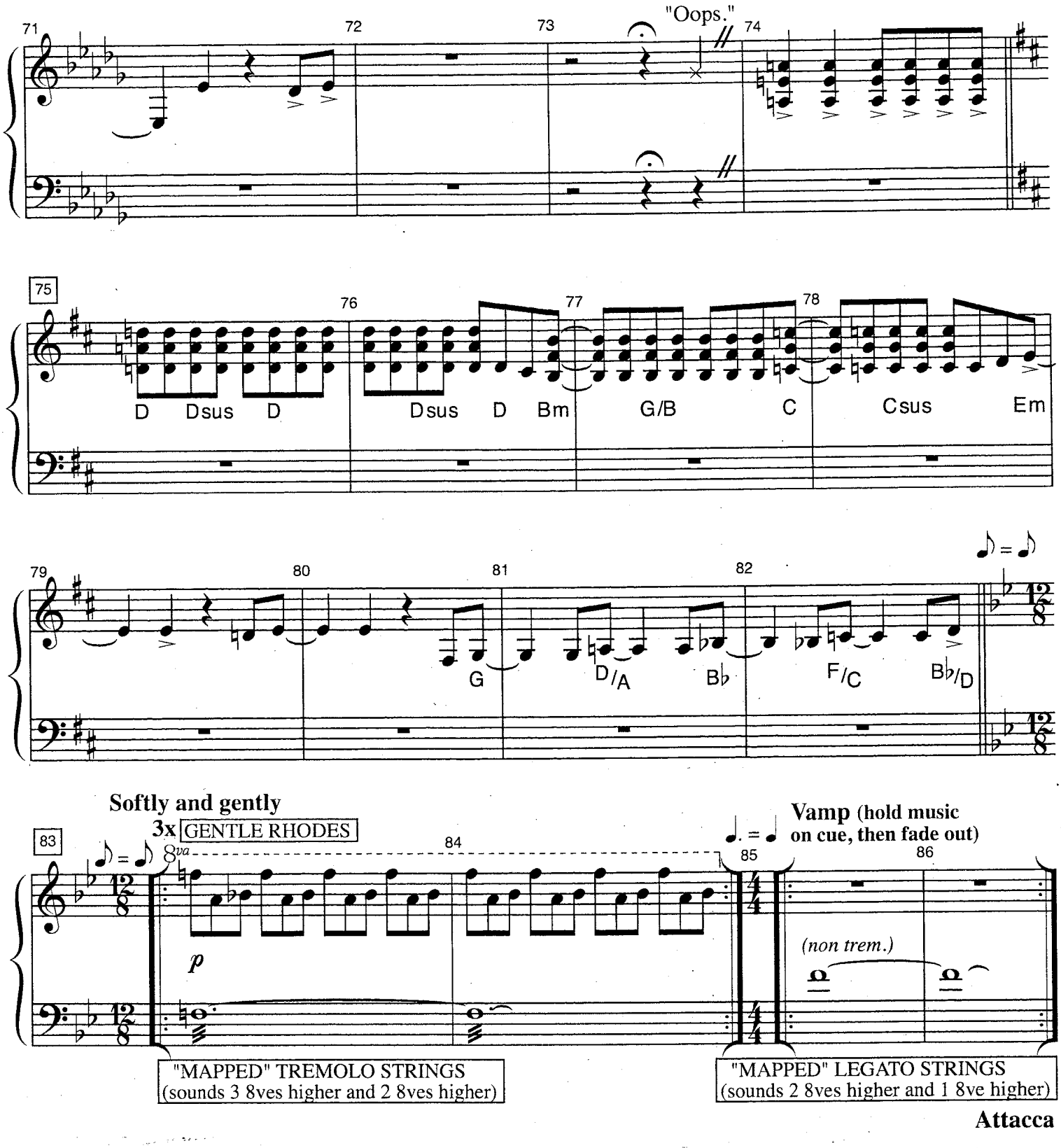


V.S.


9
ELEC. GUITAR - semi-dirty
PIZZ.
p
sub. p
E♭sus2
Gm/B♭
F/A
Gm
F
f
E♭/G
A♭
G♭/B♭
B
PIZZ.


Vamp (Out any bar)
"Miss Enid Hoopes"
RIMBA
same patch)
pp
26
27
28
30
"Now."
31
32
TREM. STGS.
mf
B9
sfz
PIZZ.
p
33
34
35
Vamp, jump on cue
36
MARIMBA/ FLUTES
p
37
38
39
40
Vamp
(to m. 42)
sfz
p
42
"Exactly!"
43
44
f
sfz p


46
47
sfz
sfz
sfz
48
Allegro
49
50
51
Safety
p
mp
53
"Omigod"
53-56
4
57
57-62
6
66
ff
67
68
69
70
Db
Bbm
Cb2
Ebm

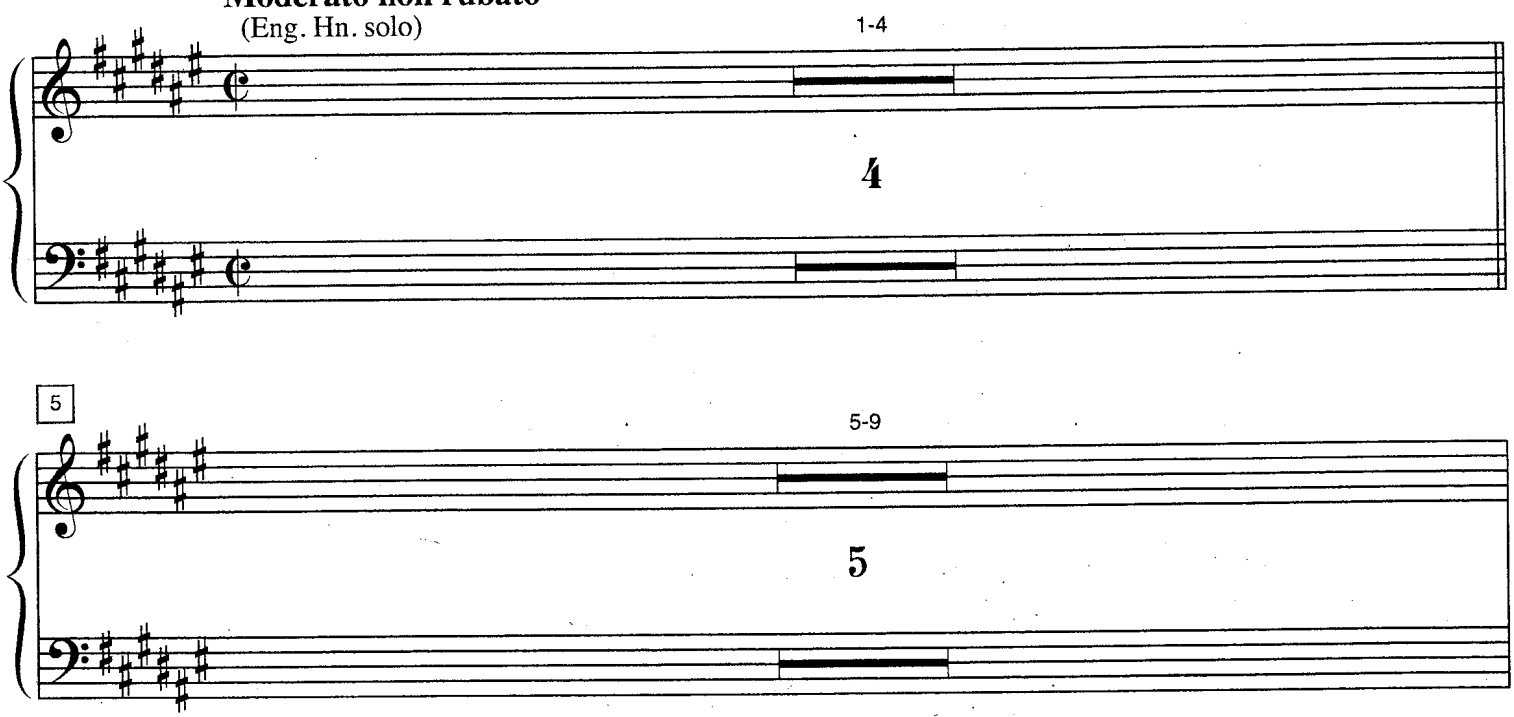

71
72
73
"Oops."
74
75
76
77
78
D Dsus D
Dsus D Bm
G/B
C
Csus
Em
79
80
81
82
G
D/A
B♭
F/C
B♭/D
Softly and gently
3x GENTLE RHODES
83
8va
84
p
85
Vamp (hold music on cue, then fade out)
86
(non trem.)
"MAPPED" TREMOLO STRINGS
(sounds 3 8ves higher and 2 8ves higher)
"MAPPED" LEGATO STRINGS
(sounds 2 8ves higher and 1 8ve higher)
Attacca

V.S.
>>>

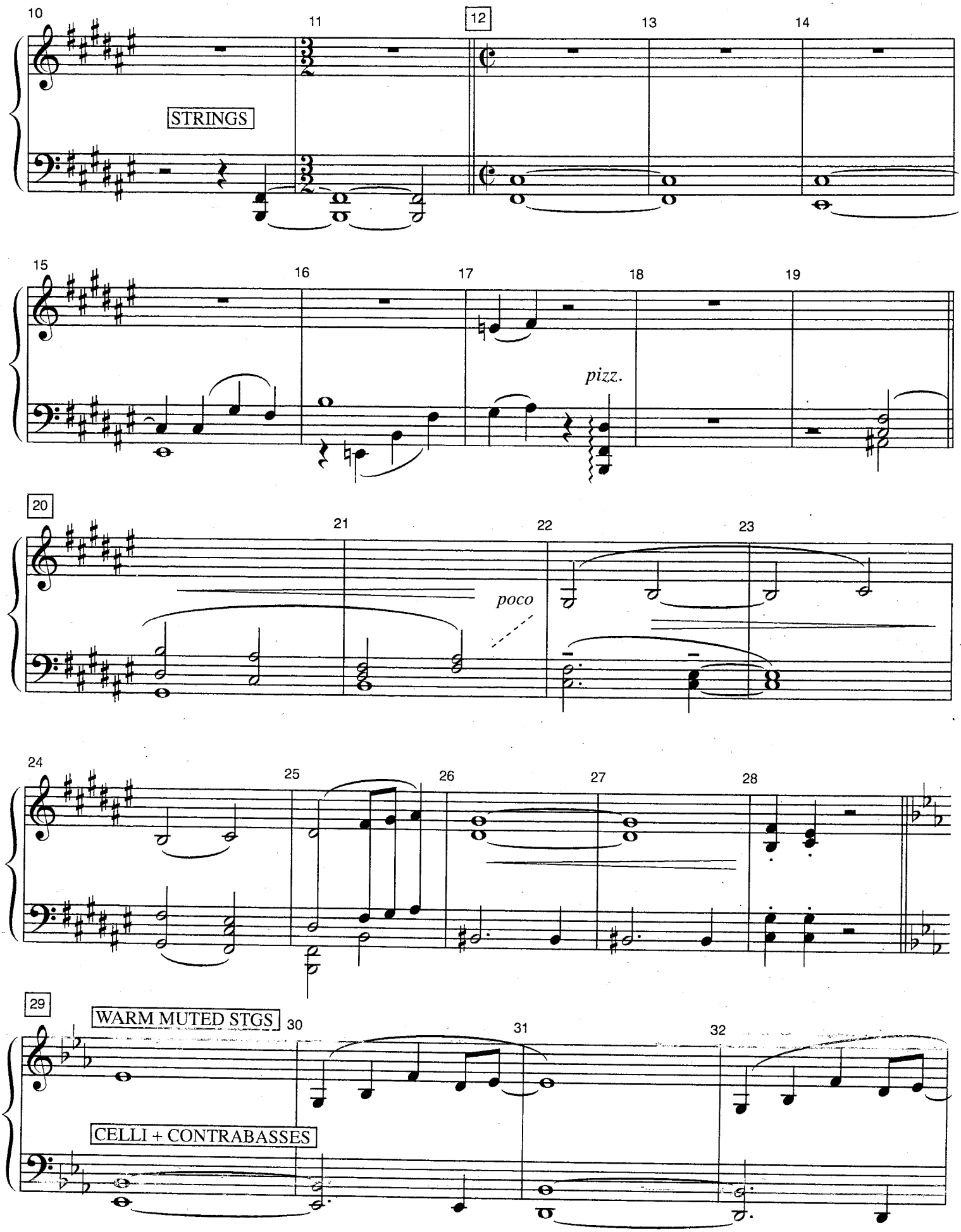
FIND MY WAY/FINALE

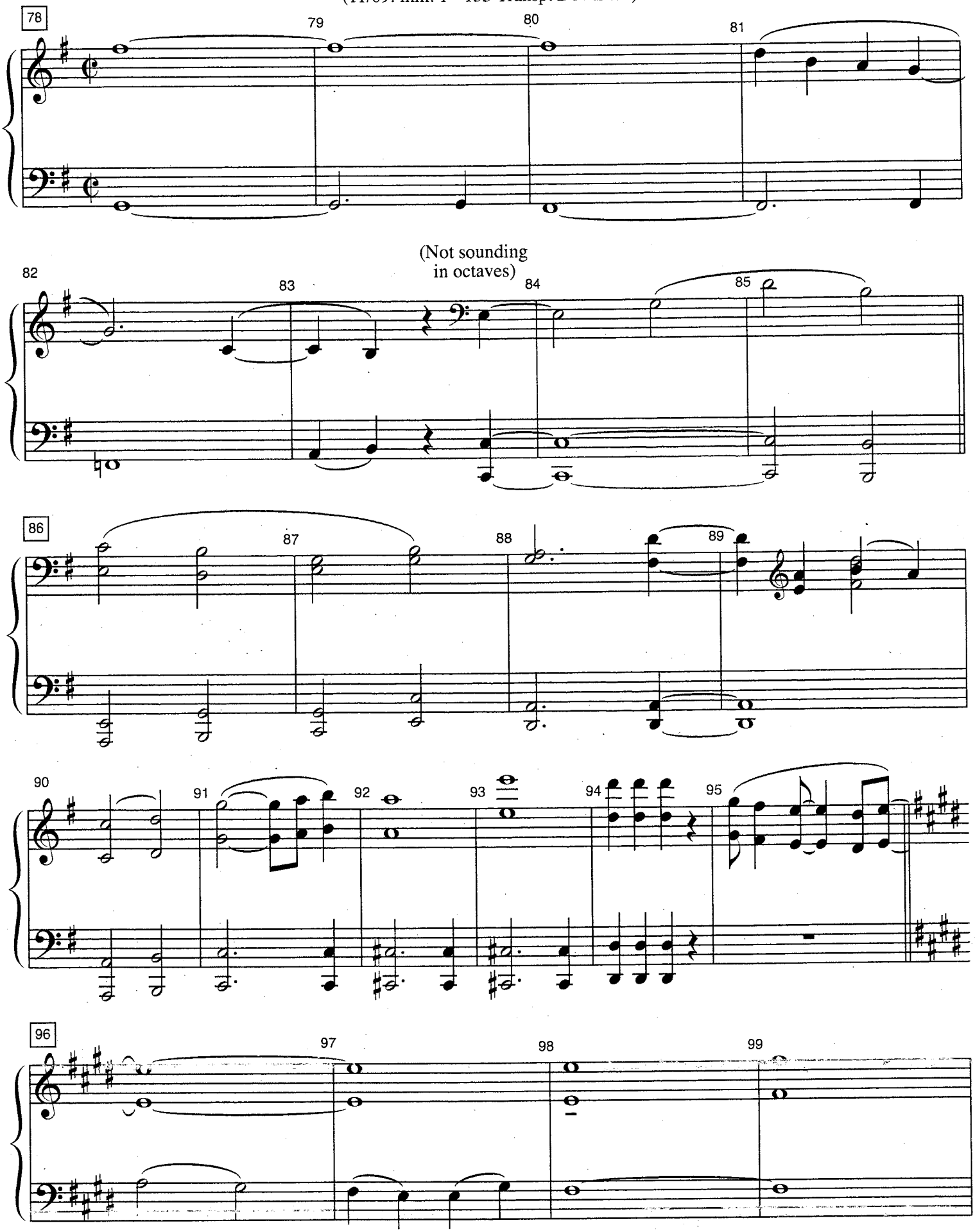
(11/09: mm. 1 - 135 Transp. Down 1/2)

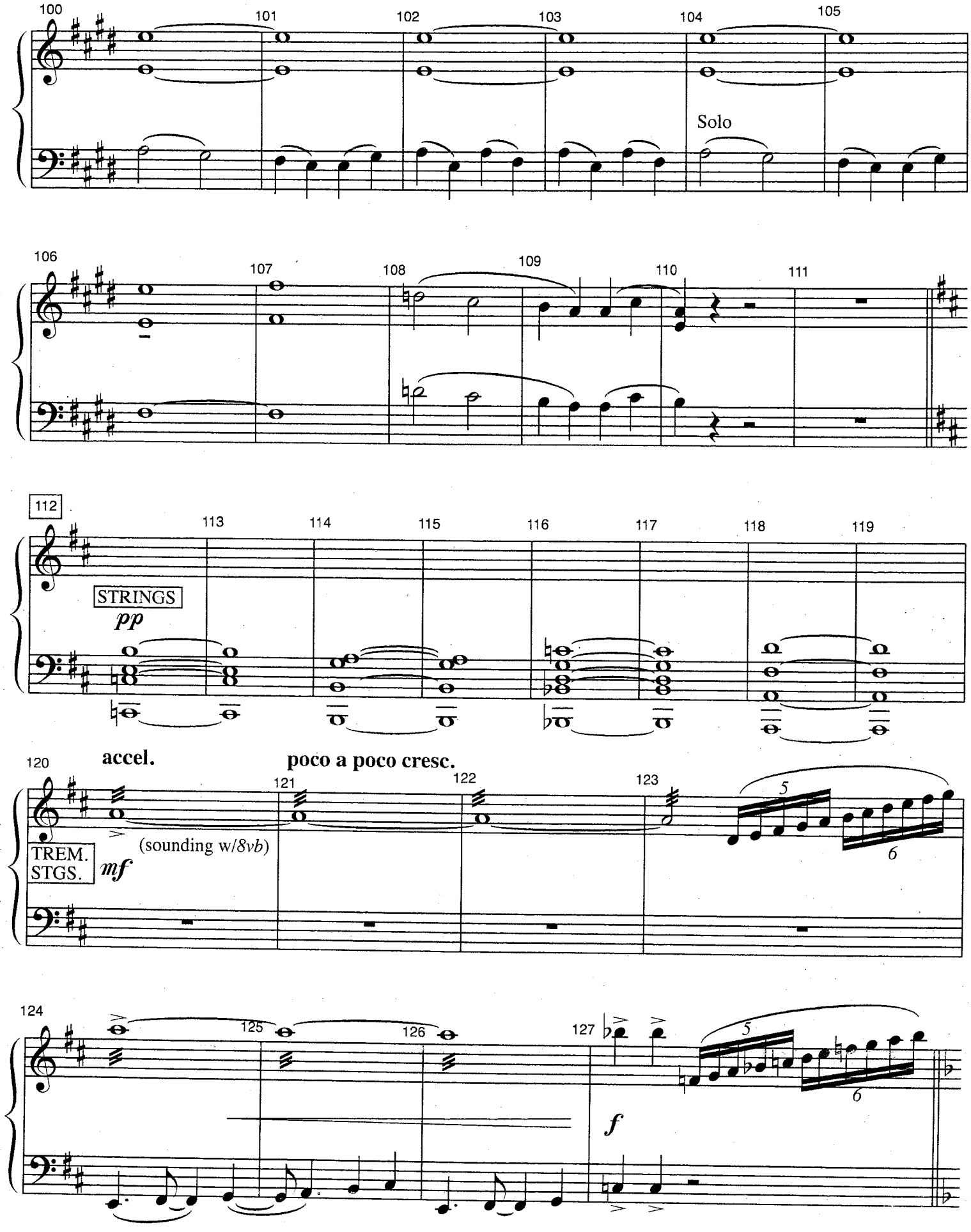
Moderato non rubato
(Eng. Hn. solo)

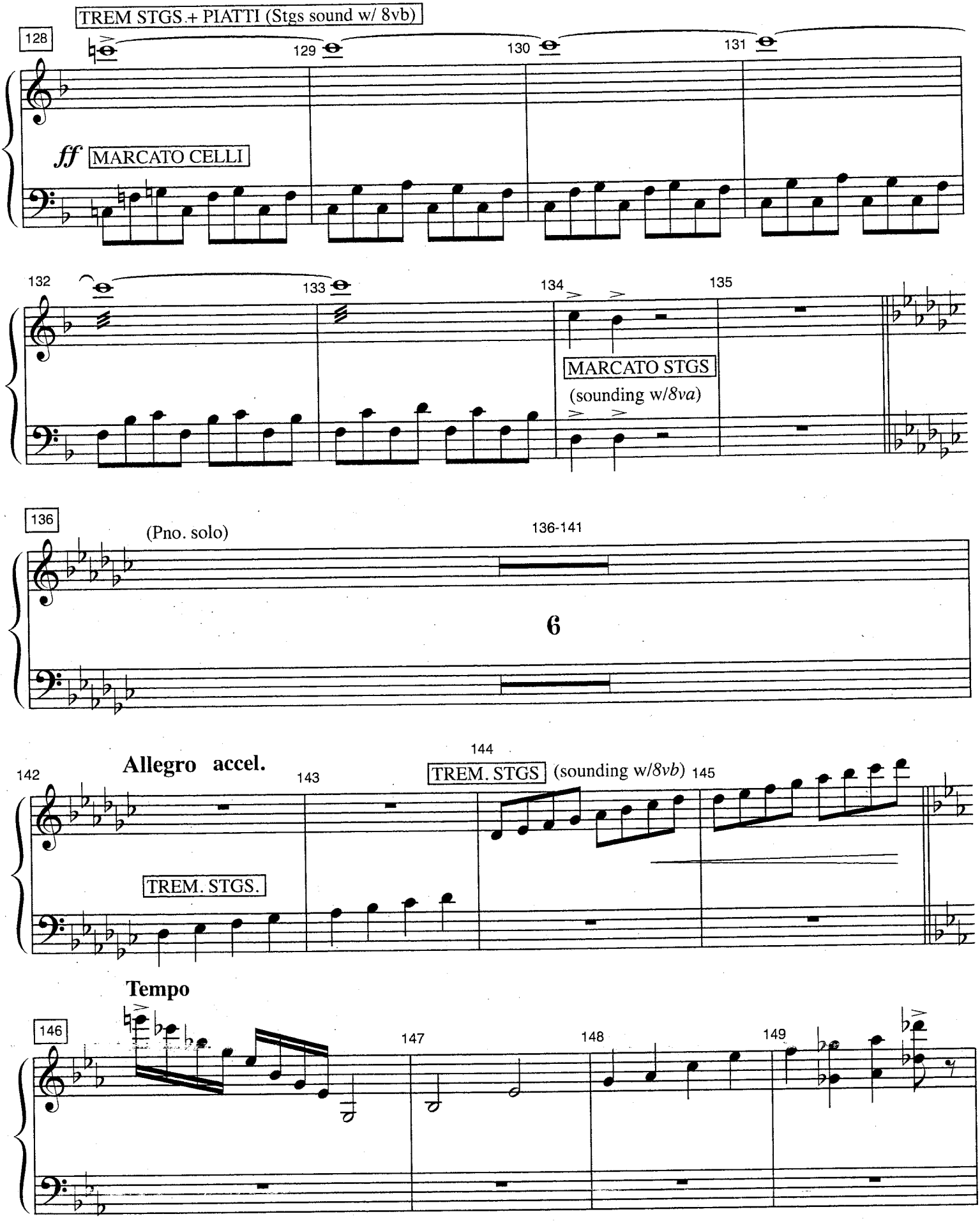


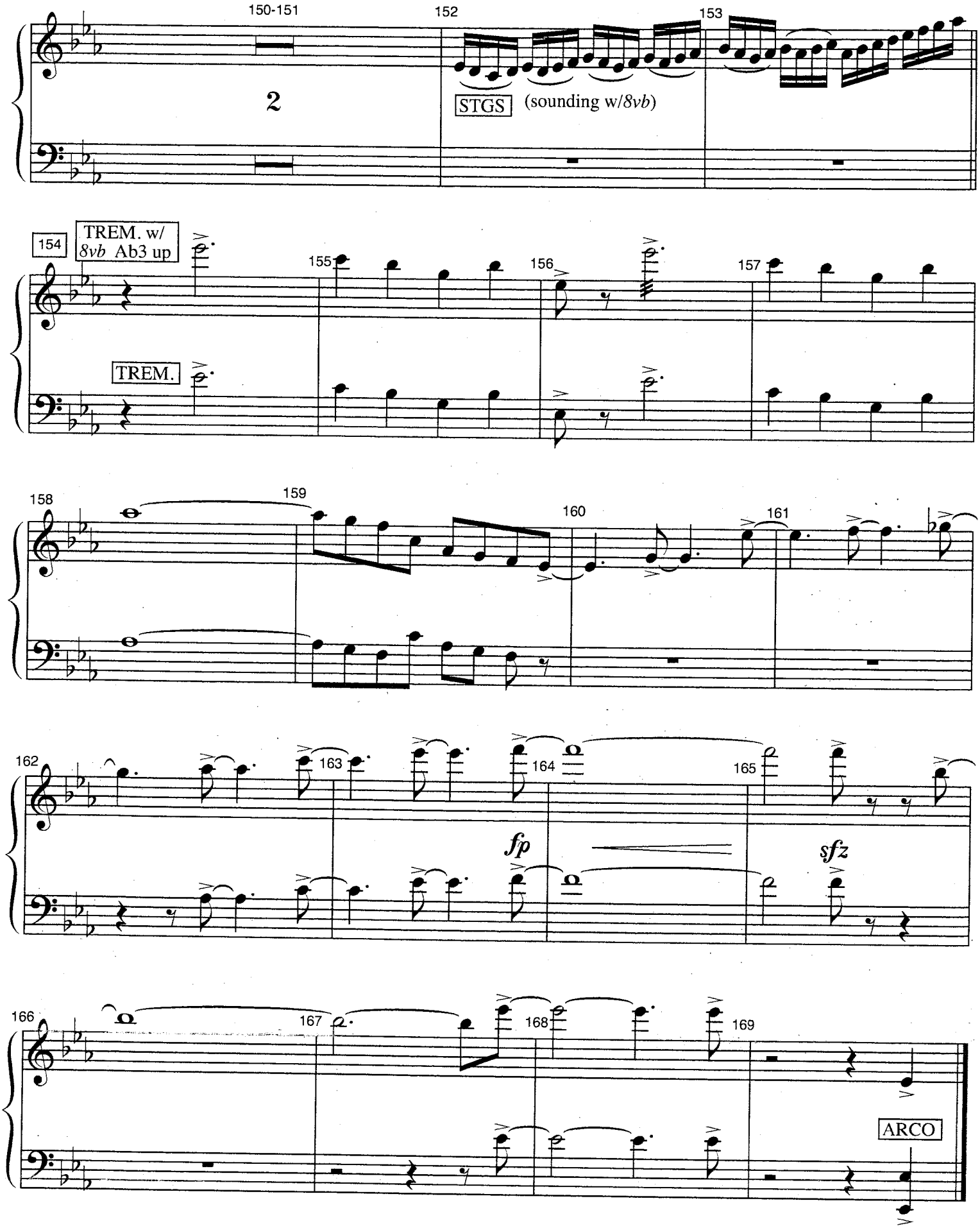
V.S.


10
11
12
13
14
STRINGS
15
16
17
18
19
pizz.
20
21
22
23
poco
24
25
26
27
28
29
WARM MUTED STGS
30
31
32
CELLI + CONTRABASSES


78
79
80
81
(Not sounding
in octaves)
82
83
84
85
86
87
88
89
90
91
92
93
94
95
96
97
98
99


100
101
102
103
104
105
Solo
106
107
108
109
110
111
112
113
114
115
116
117
118
119
STRINGS
pp
120
accel.
poco a poco cresc.
121
122
123
TREM.
STGS.
mf
(sounding w/8vb)
5
6
124
125
126
127
5
6
f


TREM STGS.+ PIATTI (Stgs sound w/ 8vb)
128
129
130
131
ff MARCATO CELLI
132
133
134
135
MARCATO STGS
(sounding w/8va)
136
(Pno. solo)
136-141
6
142
Allegro accel.
143
144
TREM. STGS (sounding w/8vb)
145
TREM. STGS.
Tempo
146
147
148
149
2

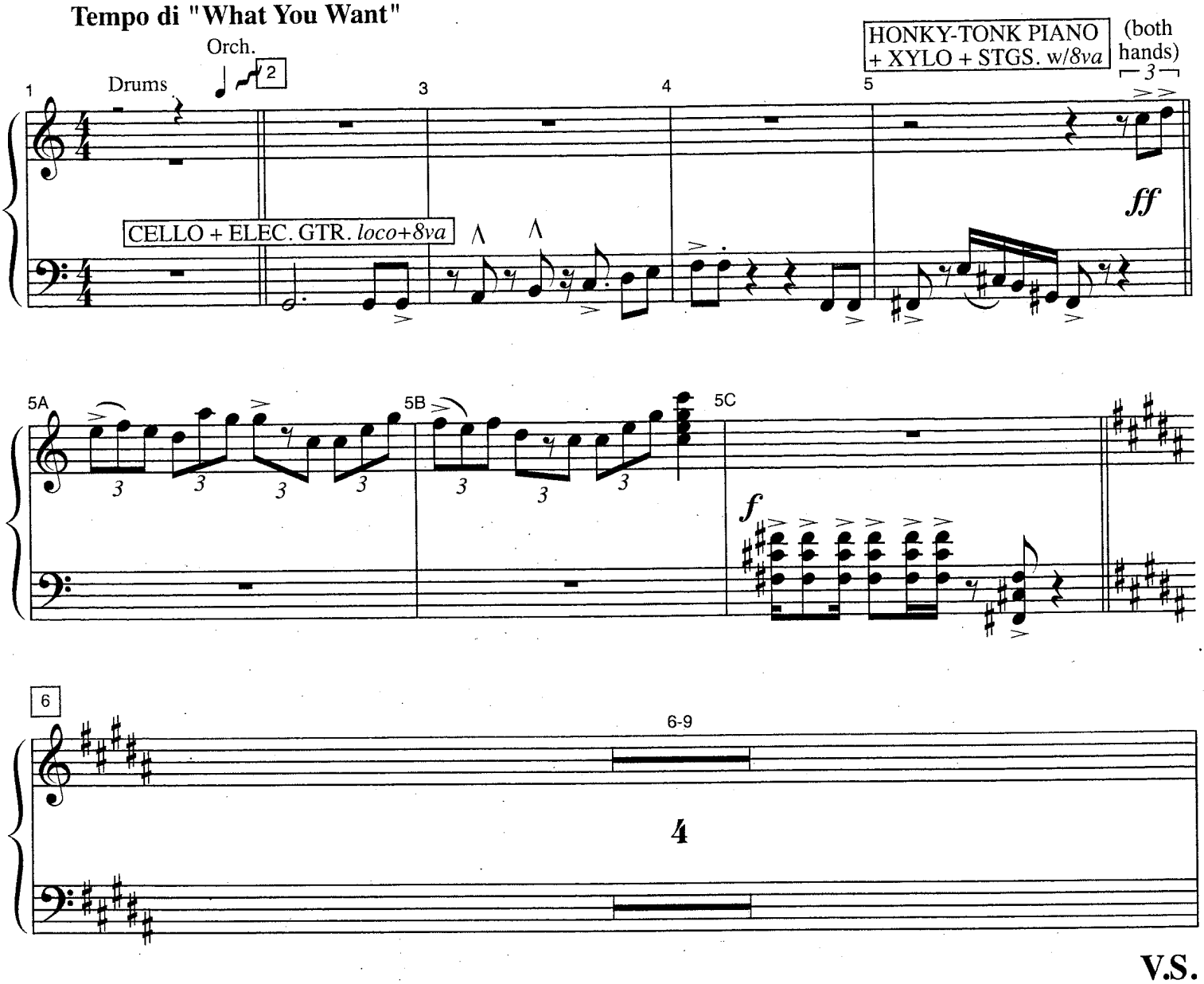

150-151
152
153
2
STGS
(sounding w/8vb)
154
TREM. w/
8vb Ab3 up
155
156
157
TREM.
158
159
160
161
162
163
164
165
fp
sfz
166
167
168
169
ARCO

BOWS

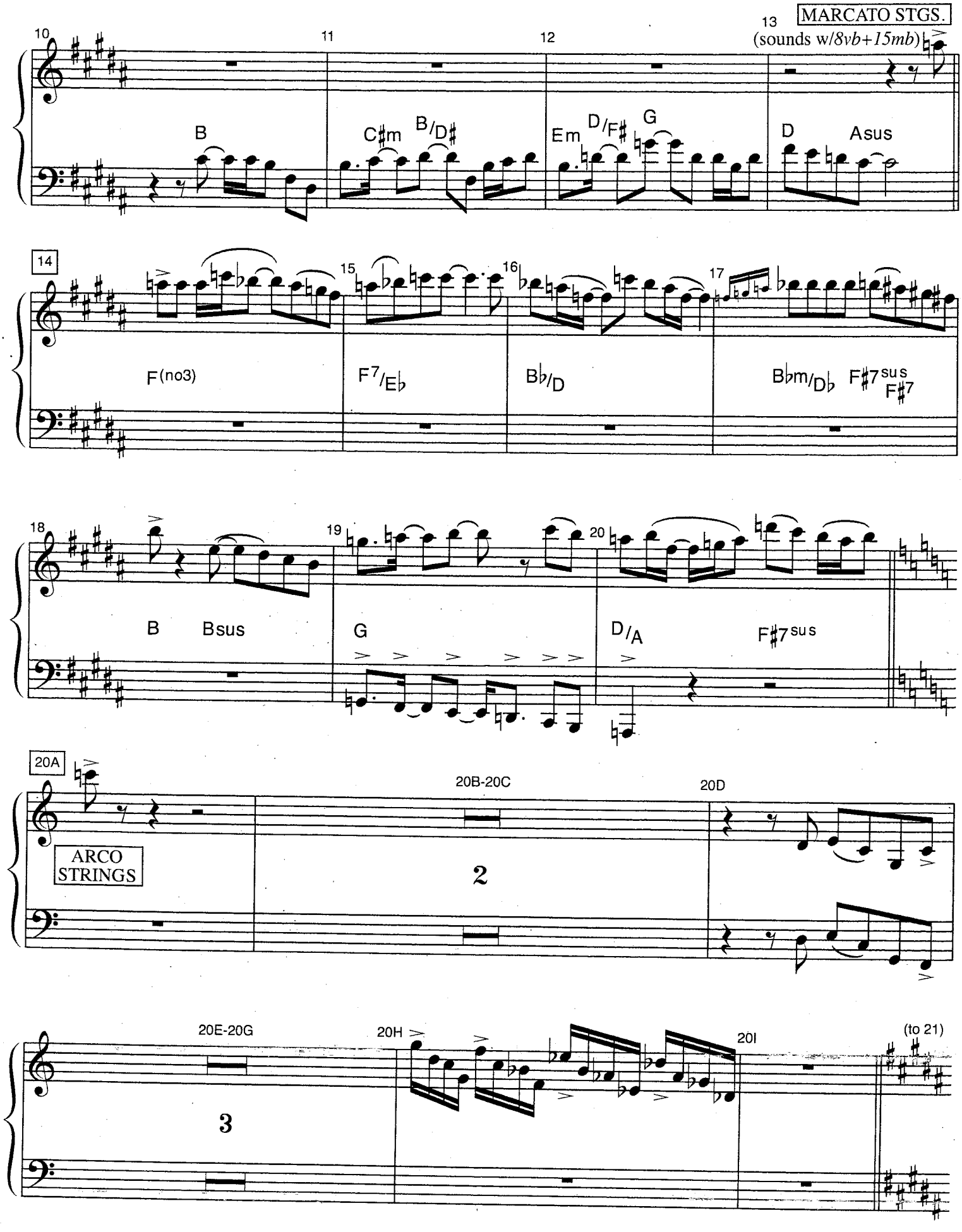
(9/20/08 5A-B LH Tacet)

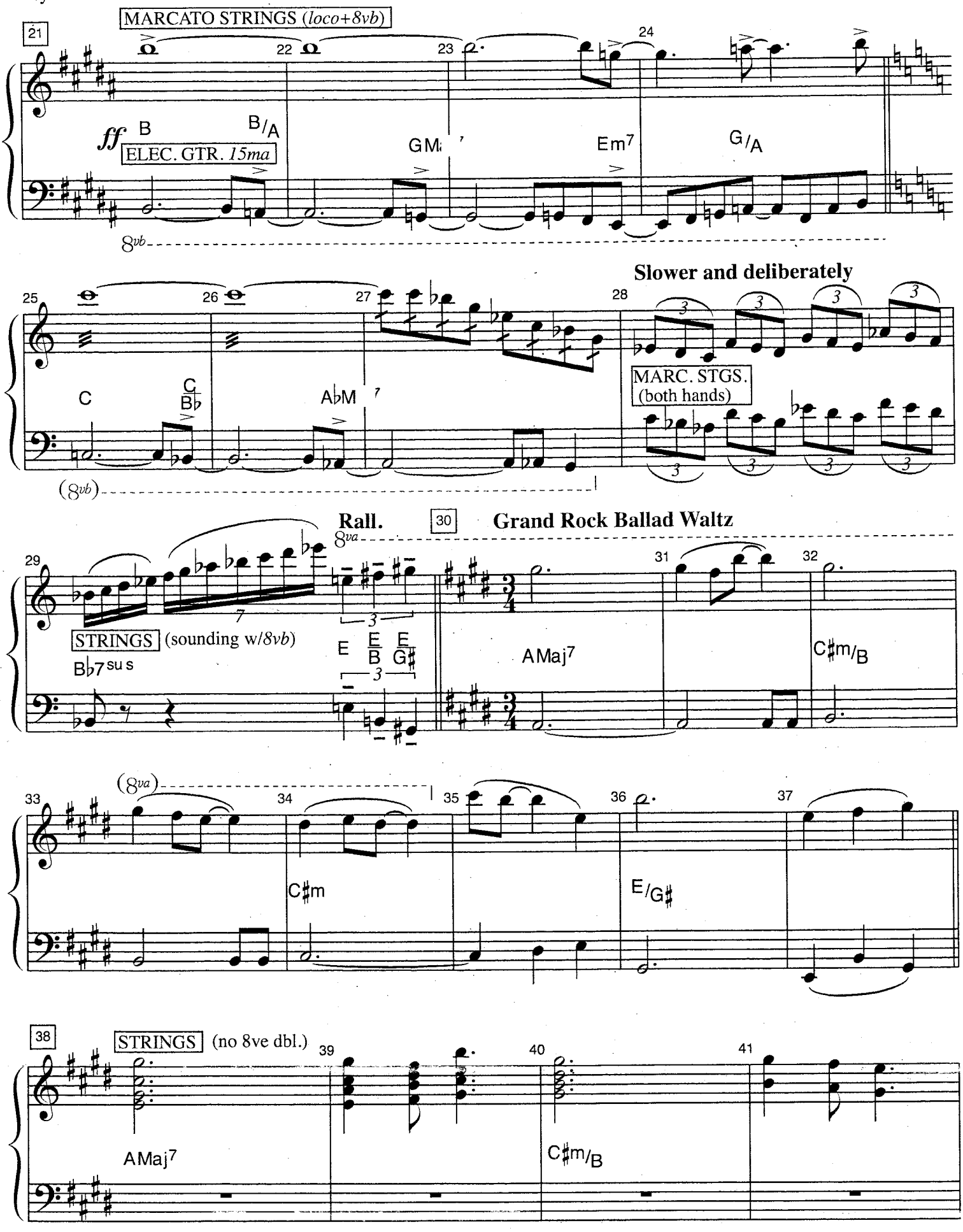
"3, 4"

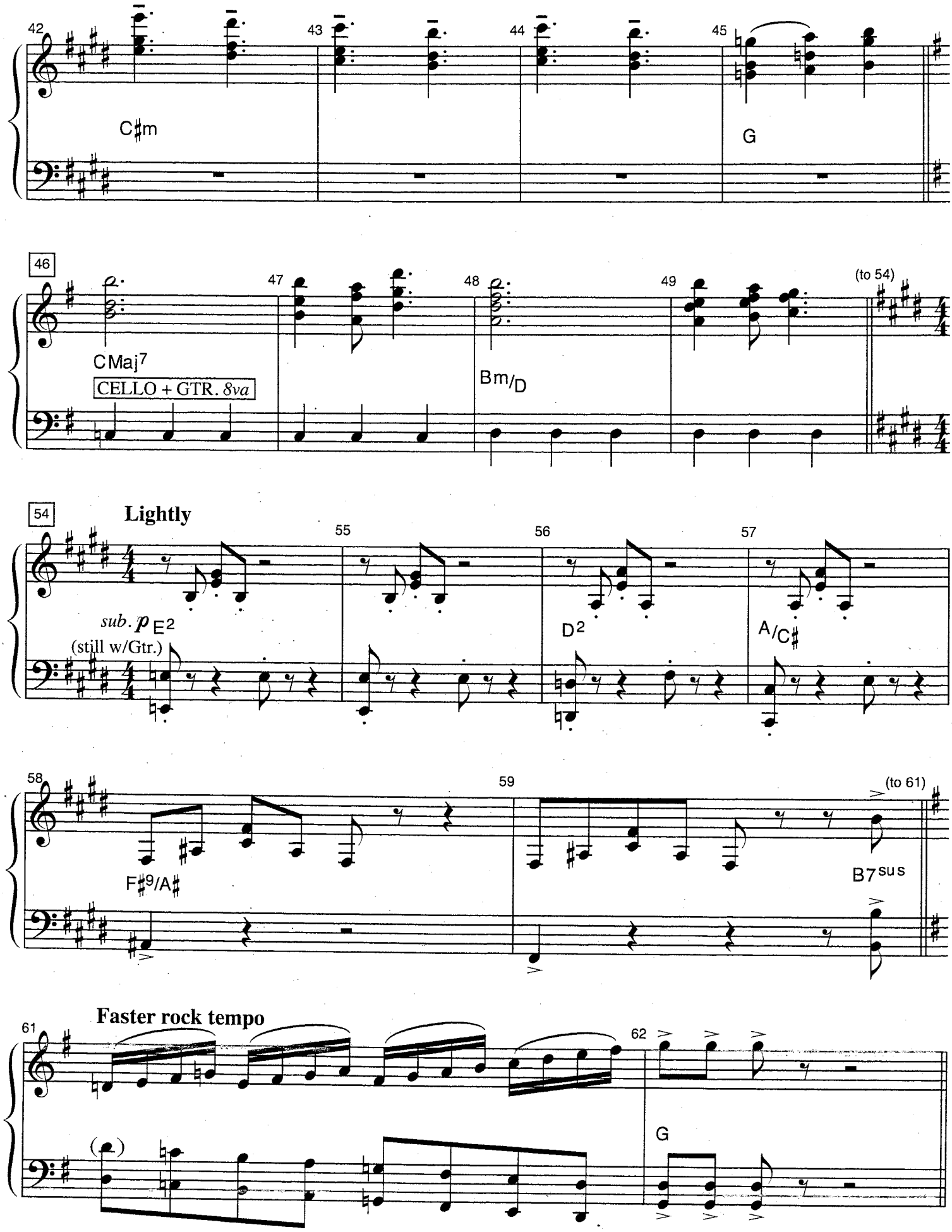
Tempo di "What You Want"

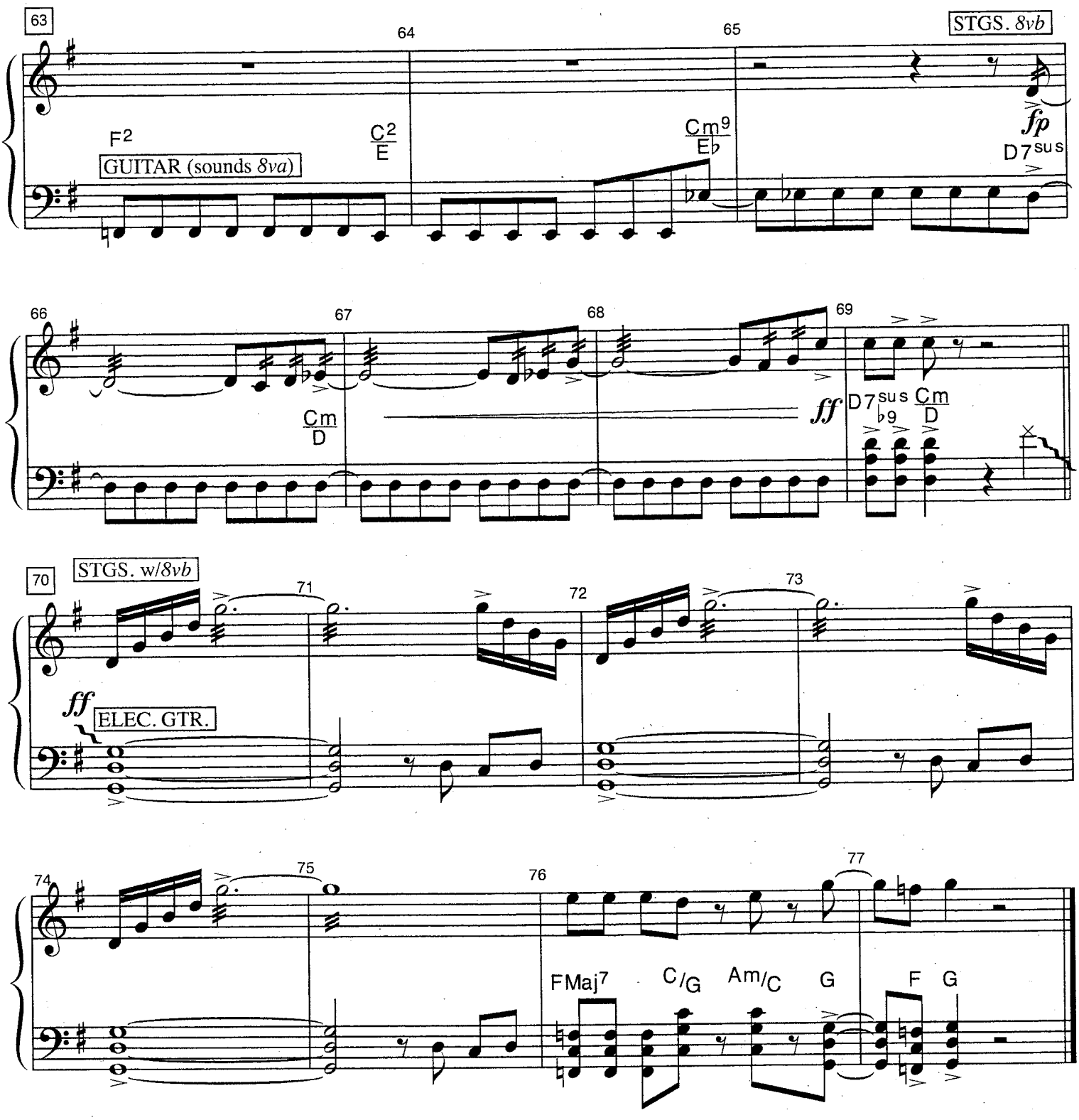


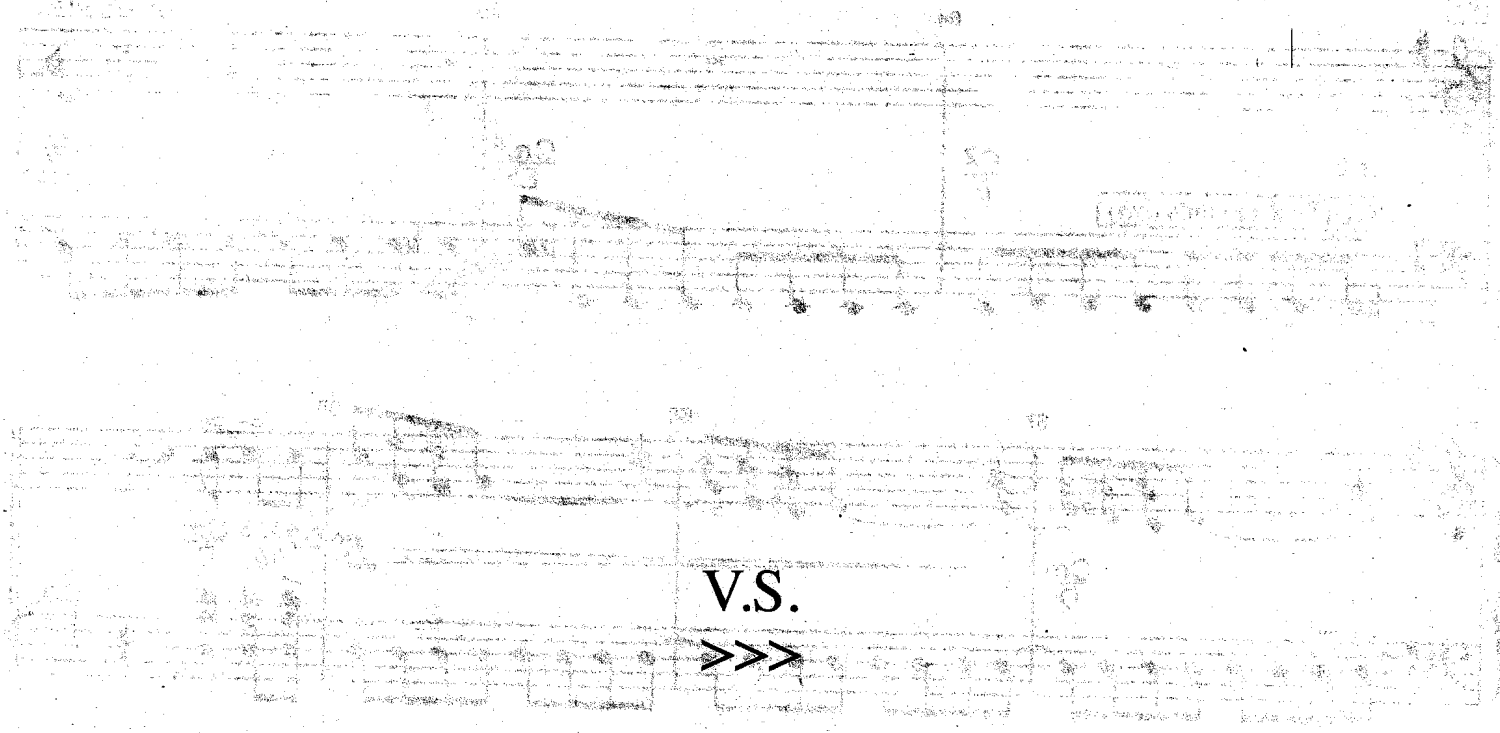
V.S.


MARCATO STGS.
(sounds w/8vb+15mb)
B
C♯m
B/D♯
Em
D/F♯
G
D
Asus
F(no3)
F7/E♭
B♭/D
B♭m/D♭
F♯7sus
F♯7
B
Bsus
G
D/A
F♯7sus
ARCO STRINGS
20B-20C
20D
2
20E-20G
20H
20I
(to 21)
3


MARCATO STRINGS (loco+8vb)
21
22
23
24
ff
B
B/A
ELEC. GTR. 15ma
GM
Em7
G/A
8vb
Slower and deliberately
25
26
27
28
C
C/Bb
AbM
MARC. STGS. (both hands)
(8vb)
Rall.
30
Grand Rock Ballad Waltz
8va
29
STRINGS (sounding w/8vb)
Bb7sus
E
E/B
E/G#
AMaj7
C#m/B
31
32
(8va)
33
34
35
36
37
C#m
E/G#
38
STRINGS (no 8ve dbl.)
39
40
41
AMaj7
C#m/B
(left hand page turn)→
V.S.


42
43
44
45
C♯m
G
46
47
48
49
(to 54)
CMaj7
CELLO + GTR. 8va
Bm/D
54
Lightly
55
56
57
sub. p E2
(still w/Gtr.)
D2
A/C♯
58
59
(to 61)
F♯9/A♯
B7sus
Faster rock tempo
61
62
G

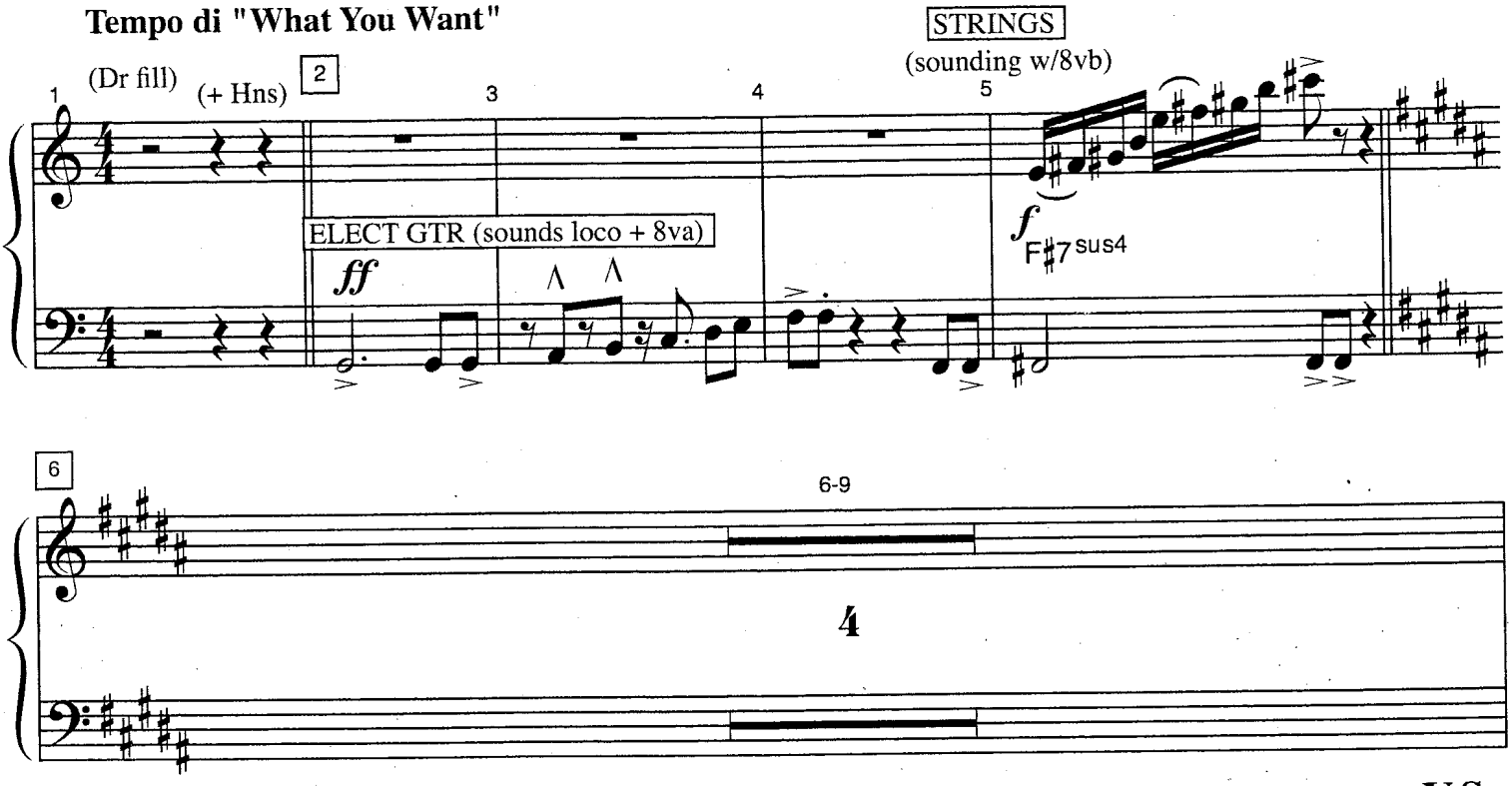

63
64
65
STGS. 8vb
F2
GUITAR (sounds 8va)
C2/E
Cm9/Eb
fp
D7sus
66
67
68
69
Cm/D
ff
D7sus♭9
Cm/D
70
STGS. w/8vb
71
72
73
ff
ELEC. GTR.
74
75
76
77
FMaj7
C/G
Am/C
G
F
G



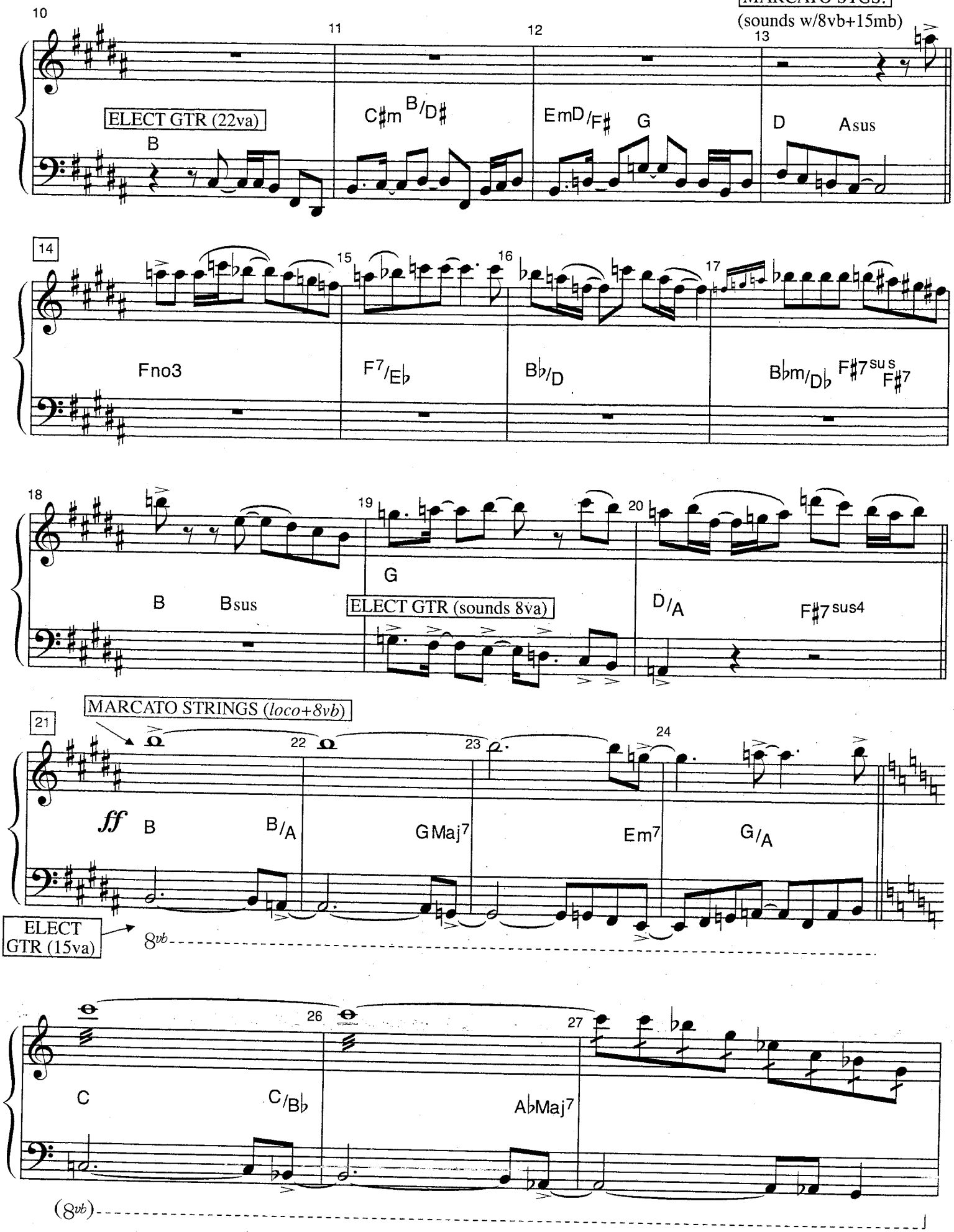
V.S.
>>>

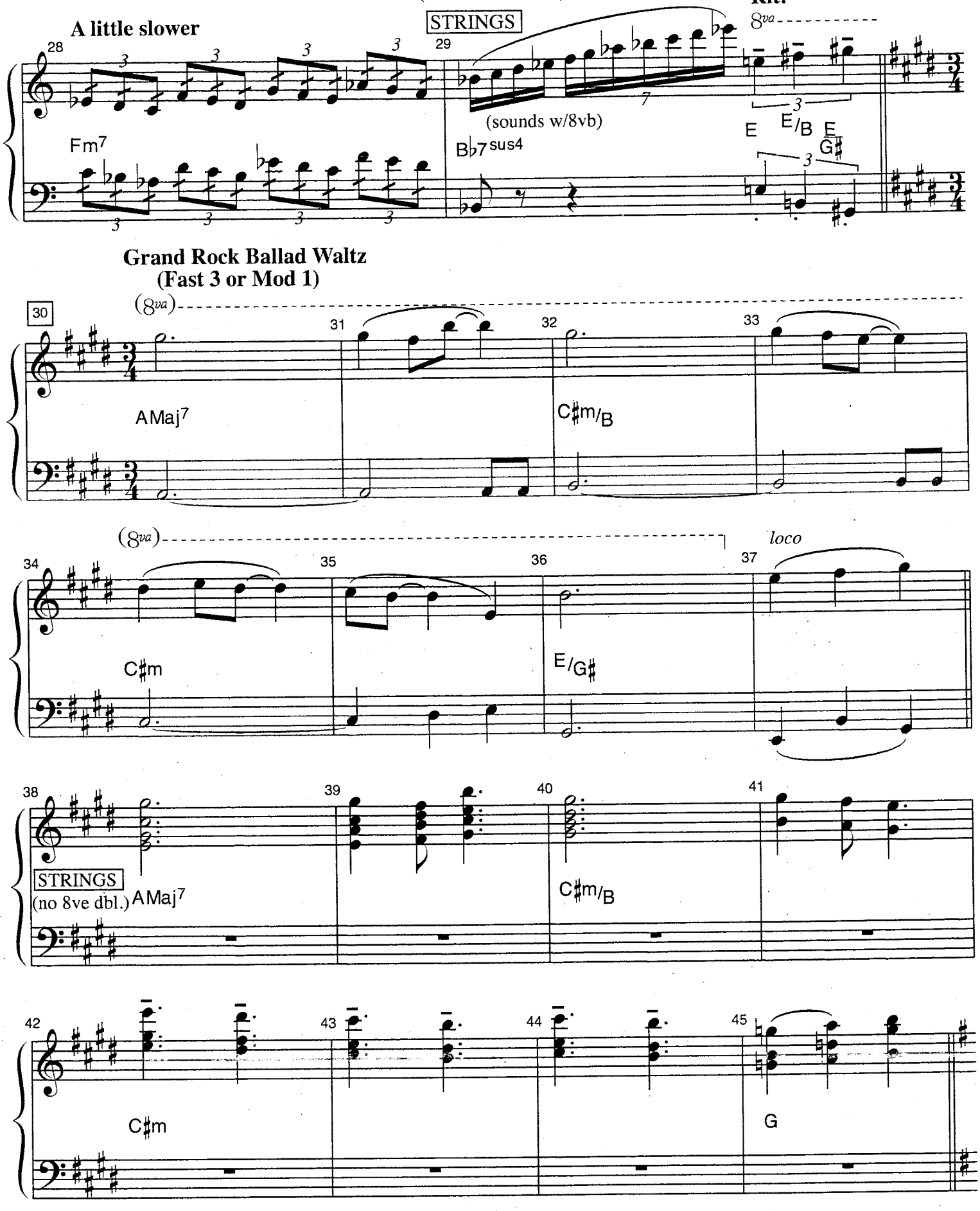
EXIT MUSIC

(9/17/08 m.21 - 36)



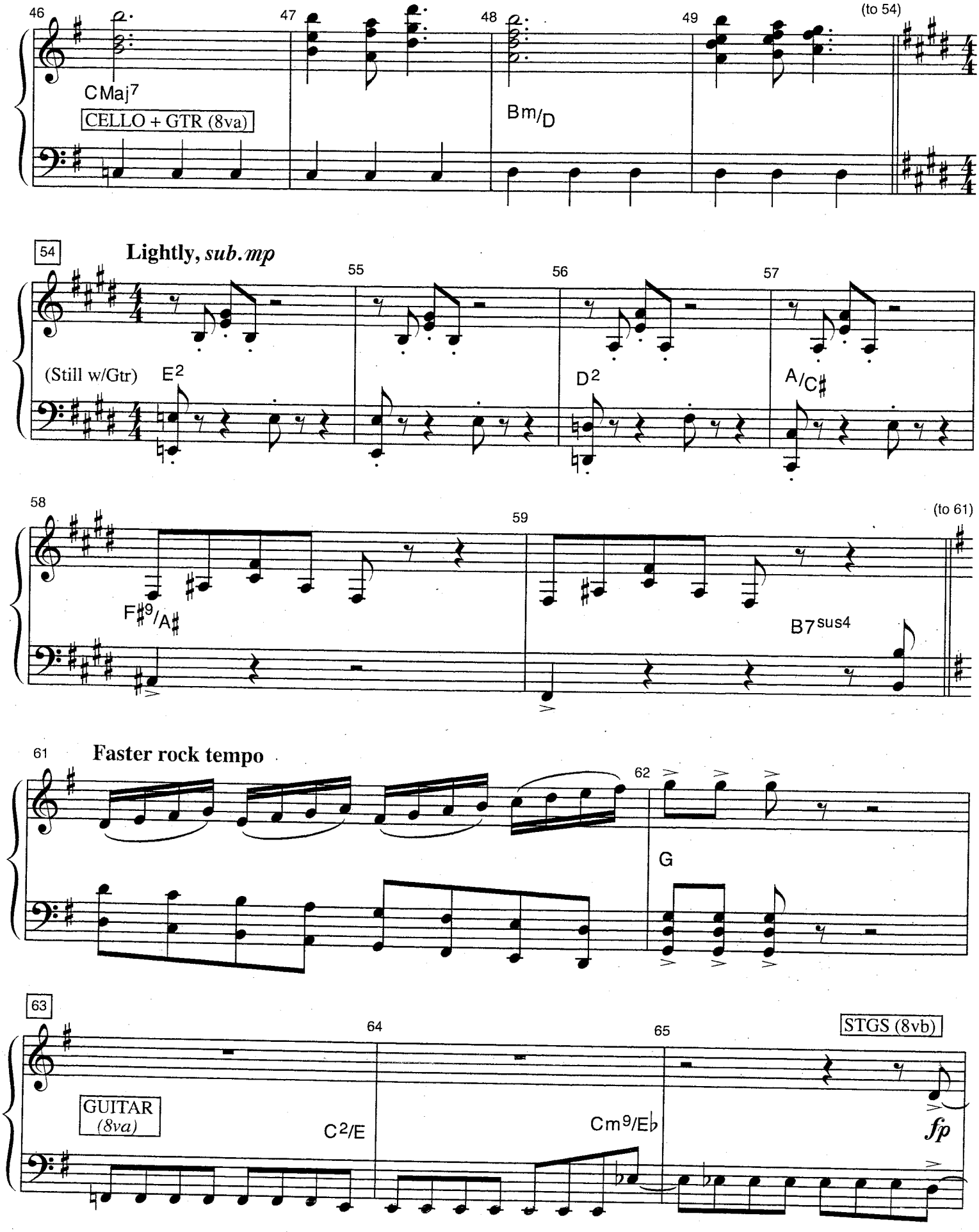
V.S.

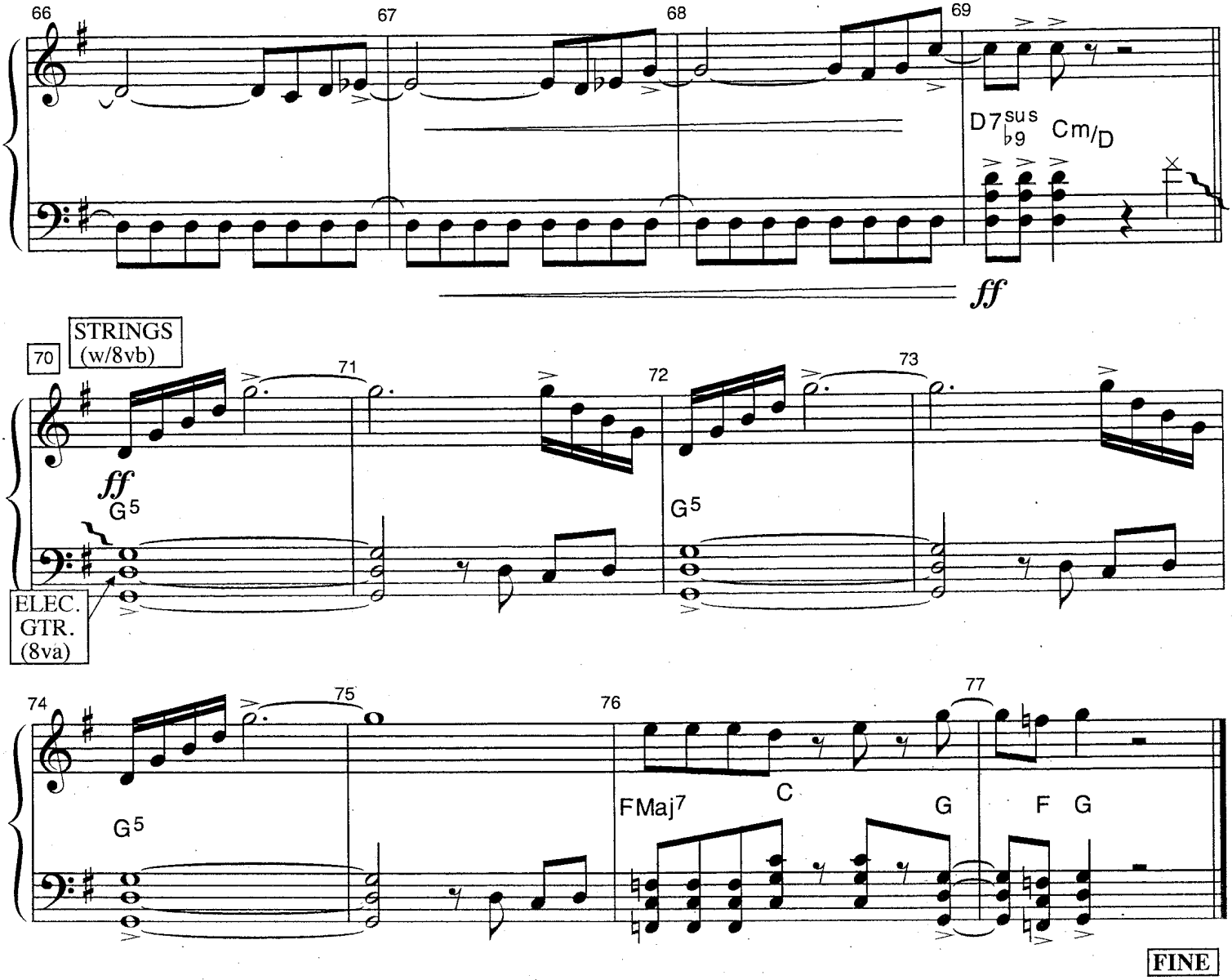

MARCATO STGS.
(sounds w/8vb+15mb)
ELECT GTR (22va)
B
C♯m B/D♯
EmD/F♯
G
D
Asus
Fno3
F7/E♭
B♭/D
B♭m/D♭
F♯7sus
F♯7
B
Bsus
G
ELECT GTR (sounds 8va)
D/A
F♯7sus4
MARCATO STRINGS (loco+8vb)
ff
B
B/A
GMaj7
Em7
G/A
ELECT GTR (15va)
8vb
C
C/B♭
A♭Maj7
(8vb)



V.S.

T-03434/802/07/M09842-U2010


46
47
48
49
(to 54)
CMaj7
CELLO + GTR (8va)
Bm/D
54
Lightly, sub.mp
55
56
57
(Still w/Gtr)
E2
D2
A/C♯
58
59
(to 61)
F♯9/A♯
B7sus4
61
Faster rock tempo
62
G
63
64
65
STGS (8vb)
GUITAR
(8va)
C2/E
Cm9/E♭
fp


66
67
68
69
D7sus♭9
Cm/D
ff
70
STRINGS (w/8vb)
71
72
73
ff
G5
G5
ELEC. GTR. (8va)
74
75
76
77
G5
FMaj7
C
G
F
G
FINE