

REED 2

LEGALLY BLONDE

The Musical™

Book by
Heather Hach

Music and Lyrics by
Laurence O'Keefe and Nell Benjamin

Based on the novel by **Amanda Brown**
and the Metro-Goldwyn-Mayer motion picture

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Legally Blonde

Reed 2

(Piccolo, Flute, Clarinet, Bass Clarinet, Tenor Sax, Baritone Sax)

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Legally Blonde

Reed 2

(Piccolo, Flute, Clarinet, Bass Clarinet, Tenor Sax, Baritone Sax)

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Reed 2
Flute

Legally Blonde
(London) 0

OVERTURE

(9/20/08 m.31)

Music by Laurence O'Keefe/Nell Benjamin
Orch. by Christopher Jahne

"3, 4"

Fanfare con brio (Grandly)

FLUTE

3

→ 2-4

5

f

6

6

tr

7

8

3

9

3

3

10

d. = d. (in 1)

11

12

3

3

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

Attacca

CLARINET

65 *p* 66 67 68 *mf*

69 **7** (Orch. tacet) Vocal: "Two, three, four!" 76

77 (K2: Harpsichord) **4** 77-80

81 *mp* 82 83 84

85 *mf* 86 87 88

89 *tr* (to FLUTE) 90 91 (to 100) "Old Valley Mall"

2 100-101

102 "Oh, my God..." (Brass) **7** 103-109

FLUTE 110 111 *tr*

Fanfare 112 *f* 113 114 *tr* 115 116 **Poco rit.**

(3/1/2010 - combined mm. 161 & 162 into a single bar)

117

More Relaxed - in 2

4

Musical staff for measures 117-120. It features a whole rest in measure 117, followed by a whole note in measure 118, and whole rests in measures 119 and 120. A bracket above the staff spans measures 117-120 with the number 4 below it.

117-120

Musical staff for measures 121-124. Measure 121 has a whole rest. Measures 122-124 contain a melodic line starting with a half note, followed by quarter notes and eighth notes. A slur covers measures 122-124. The dynamic marking *pp* is below measure 122.

pp

Musical staff for measures 125-128. Measure 125 has a whole rest. Measures 126-128 contain a melodic line with triplets. A bracket above measure 126 has the number 3 below it. The dynamic marking *fp* is below measure 129.

125-127

128

Musical staff for measures 129-132. Measures 129-131 contain a melodic line with eighth notes and quarter notes. Measure 132 has a whole note with a trill (*tr*) above it. The dynamic marking *fp* is below measure 129.

fp

130

131

132

Musical staff for measures 133-136. Measures 133-134 contain a melodic line. Measure 135 has a whole rest with the instruction (to CLAR.) above it. Measure 136 has a whole rest. A bracket above measure 135 has the number 2 below it.

133

134

135-136

Musical staff for measures 137-144. Measure 137 has a whole rest. Measures 138-144 contain a whole rest. A bracket above measure 137 has the number 8 below it. The tempo marking **Tempo I°** is above measure 137.

137

Tempo I°

8

137-144

Musical staff for measures 145-148. Measures 145-148 contain a whole rest. A bracket above measure 145 has the number 4 below it.

145

4

145-148

Musical staff for measures 149-156. Measure 149 has a whole rest with the instruction **Vamp (cut-off on cue)** above it. Measures 150-156 contain a whole rest. A bracket above measure 149 has the number 8 below it. A double bar line with repeat dots is at the end of the staff.

149

Vamp (cut-off on cue)

8

149-156

Musical staff for measures 157-160. Measure 157 has a whole rest. Measures 158-160 contain a melodic line starting with a half note, followed by quarter notes. The dynamic marking *sfz* is below measure 157, and *p* is below measure 160.

157

Lightly

sfz

158

159

160

p

Musical staff for measures 161-165. Measure 161 has a whole rest. Measures 162-165 contain a melodic line starting with a half note, followed by quarter notes. A bracket above measure 162 has the number 3 below it. An arrow points from the end of the staff to the text 163-165.

161

3

→ 163-165

166 Λ 167 168 169 *sfz*

170

174 Λ (to FLUTE) 5 175-179 *sfz*

Rit. FLUTE 180 181 182 183 184 *ff* *fp* Slower *tr*

Faster Accel. (to BARI) 2 185 186 *mp* 187 188-189

190 5 190-194

BARI SAX 195 196 197 *fp* *cresc.*

198 199 200 201 *fp* *sfz*

202 203 204 205

TRANSITION TO "SERIOUS"

FLUTE

Fanfare (in 2)

1 2 3-5 6

Brass

Rit. (in 4)

7 FLUTE

A tempo (in 6)

7 8 9

p

Meno mosso

10-12 13

Rit.

14 Gently

K3: Solo Vln.

14 15 16 17 18 19

mp

(no rit.)

8va

Attacca

Reed 2

Clarinet
Bari Sax

SERIOUS

(11/09: down 1/2) (12/1/09 Ten. to Bari mm. 75-76)

CLARINET

[Tacet until m.60]

Gentle slow jam

4

5

(Vocal)

12

17

(Shaker)

10

"I never thought that I..."

2

29

Very slight tempo lift

12

41

(+K3: Stgs.)

8

(11/09: down 1/2) (12/1/09 Ten. to Bari mm. 75-76)

49 **Disco! (same tempo)** **Broadly**
 (+Brass) **9**

49-57 58 59

60 **Sourly**
CLARINET

pp subtone 61 62 63

(to BARI SAX) 64 65 66 67 68

69 **Disco! (same tempo)** **6**

69-74

BARI SAX

sfz p 76 *p* 78

79 **Dictated** **3**

79-81

A tempo **4**

82-85

Rit.

86 87 88

Applause segue

Reed 2
Flute

Legally Blonde
(London)

2A

DAUGHTER OF DELTA NU

(in 2) Play 4x **FLUTE**

1 **K2** 2 *mf* 3 4 5

6 7 8 9

10 8 10-17

18 *mf* 19 20 21

22 **Ens.** 23 24

25 **Vamp - cut off on cue** 26 *mf* 27 *ff*

V.S.
>>>

29 FLUTE

p lightly 30 31 32

33 34 35-36 2

p 38 39 40

41 42 43-44 2

FLUTE 45 *p* 46 47-48 49 *sfz* 2 (to BARI)

50-53 4

BARI 54 *ff* 55-57 3

58-61 4

(to FLUTE) 62 *mf* 63-64 2

(Brass) 65-72 8

73 **FLUTE**

p 74 75 76

Vamp

77 78

79

80 *p* 81 82

83 84 85 *poco* 86

4

87-90

2

91 *mf* 92-93 94

95

96 97-98

2

99 *p* 100 101-102

103

103-105 106 *fp* 107

(time)

108 **Bright Reggae (Swing 8ths)**

5
108-112

113 (Vocal)

8
113-120

3
121-122, 122A → 123 *sfz*

124 **Dance hall (straight 8ths)**
(to BARI)

sfz 7
125-131

Bright Reggae (Swing 8ths)

3
132-133, 133A → 134 **BARI** (to FLUTE) *sfz*

135

8
135-142

Ben Folds/Ringo Starr feel

8
143-150

151 **Hallelujah! (Straight 8ths)**

FLUTE *tr* *tr* *tr* *tr* *ff* **Rit.**
152 153 154

(TACET for switch to BS. CLAR.)

3 3 3 3 3 3
155 156

Attacca

WHAT YOU WANT (Part 2)

(12/1/09 Bs. Cl. to Bari mm. 1 - 8)

BARI SAX

Faster, with pompousness, jump on cue to m. 9
Soli

1 *p* 2 3

4 5 6

7 8 3 9

Tempo di Part 1
"How's this for
a personal essay?"

Conducted
"3,4"

10 13

Dreamgirls on steroids

14 *ff ff* 15 16 17 *sfz*

18 4 18-21

22 2 23-24 25 26 *sfz*

27 4 27-30

31 32 33 34 35

36 37 38 39

fff

40 41 42 43 44

45 46 47 48

49 50 51 52

53 54 55 56

57 58 59 60

61 **Big percussion break** 8 61-68

8 69-76

77 Traditional samba

Vamp, cutoff on cue

Slower, rubato

84 Colla voce

Tempo

(+Bs, Drs.)

4

92 Stadium rock ballad (half-time feel)

4

V.S.

w/Tbn.

96 *pp* 97 98 99

Faster

100 101 *mf* 102 103

104 104A→105 106 *ff*

107

Dreamgirls on steroids

108 109 110

111 112 113 114

Cue only

115 *p* 116 *ff*

(to FLT.)

Quick segue

Reed 2

Flute

Legally Blonde
(London)

4

HARVARD VARIATIONS

(9/20/08 Drums insert 1A-1B)
(9/20/08 artics. 127-128)

FLUTE

"Fanfare"

Bright Marching 4

Drums

(Drums)

2

5

tr

1A-1B

→ 5 *ff*

6

7

8

9

10

11

In 2

7

Vamp

"Aaron Schultz"

12-18

→ 20

21

"AARON'S TURN"

8

21-28

29 *mp*

30

31

32

33

34

35

36

9

Soli

37

mf

38

39

40

41

Vamp

4

42

Musical staff 42-45: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. A bracket above the staff spans measures 42 to 45. The notes are: 42 (F#, G#, A, B, C, D, E, F#), 43 (G#, A, B, C, D, E, F#, G#), 44 (A, B, C, D, E, F#, G#, A), 45 (B, C, D, E, F#, G#, A, B).

Musical staff 46-49: Treble clef, key signature of three sharps. Measures 46-49: 46 (B, C, D, E, F#, G#, A, B), 47 (C, D, E, F#, G#, A, B, C), 48 (D, E, F#, G#, A, B, C, D), 49 (E, F#, G#, A, B, C, D, E).

50-53

Musical staff 50-53: Treble clef, key signature of three sharps, 4/4 time signature. A bracket above the staff spans measures 50 to 53. The notes are: 50 (F#, G#, A, B, C, D, E, F#), 51 (G#, A, B, C, D, E, F#, G#), 52 (A, B, C, D, E, F#, G#, A), 53 (B, C, D, E, F#, G#, A, B).

Musical staff 54-57: Treble clef, key signature of three sharps. Measures 54-57: 54 (B, C, D, E, F#, G#, A, B), 55 (C, D, E, F#, G#, A, B, C), 56 (D, E, F#, G#, A, B, C, D), 57 (E, F#, G#, A, B, C, D, E).

58

Musical staff 58-60: Treble clef, key signature of three sharps. Measures 58-60: 58 (B, C, D, E, F#, G#, A, B), 59 (C, D, E, F#, G#, A, B, C), 60 (D, E, F#, G#, A, B, C, D).

61

"ENID'S TURN"

Musical staff 61-67: Treble clef, key signature of three sharps, 7/4 time signature. A bracket above the staff spans measures 61 to 67. The notes are: 61 (F#, G#, A, B, C, D, E, F#), 62 (G#, A, B, C, D, E, F#, G#), 63 (A, B, C, D, E, F#, G#, A), 64 (B, C, D, E, F#, G#, A, B), 65 (C, D, E, F#, G#, A, B, C), 66 (D, E, F#, G#, A, B, C, D), 67 (E, F#, G#, A, B, C, D, E).

70

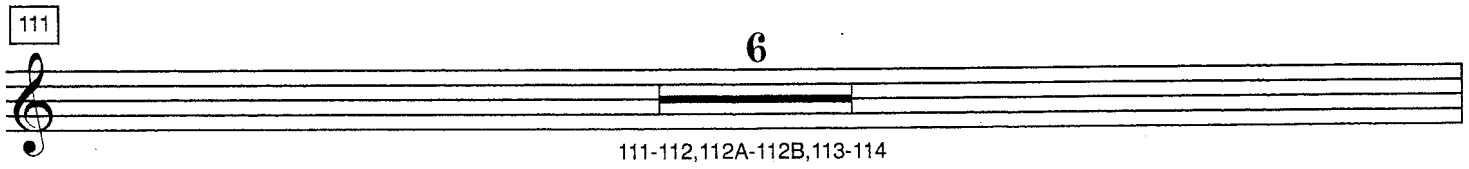
Musical staff 70-73: Treble clef, key signature of three sharps. Measures 70-73: 70 (B, C, D, E, F#, G#, A, B), 71 (C, D, E, F#, G#, A, B, C), 72 (D, E, F#, G#, A, B, C, D), 73 (E, F#, G#, A, B, C, D, E).

Musical staff 74-77: Treble clef, key signature of three sharps. Measures 74-77: 74 (B, C, D, E, F#, G#, A, B), 75 (C, D, E, F#, G#, A, B, C), 76 (D, E, F#, G#, A, B, C, D), 77 (E, F#, G#, A, B, C, D, E).

Musical staff 108-110: Treble clef, key signature of two flats (Bb, Eb), 2/4 time signature. Measure 108: Bb. Measure 109: Bb, C, D, E, F, G, A, Bb. Measure 110: C, D, E, F, G, A, Bb, C. Dynamics: mp.

111

6



111-112, 112A-112B, 113-114

Detailed description: A single musical staff in treble clef with a key signature of two flats. It contains a six-measure rest, indicated by a horizontal line with the number '6' above it. Below the staff, the measure numbers 111-112, 112A-112B, and 113-114 are printed.

115

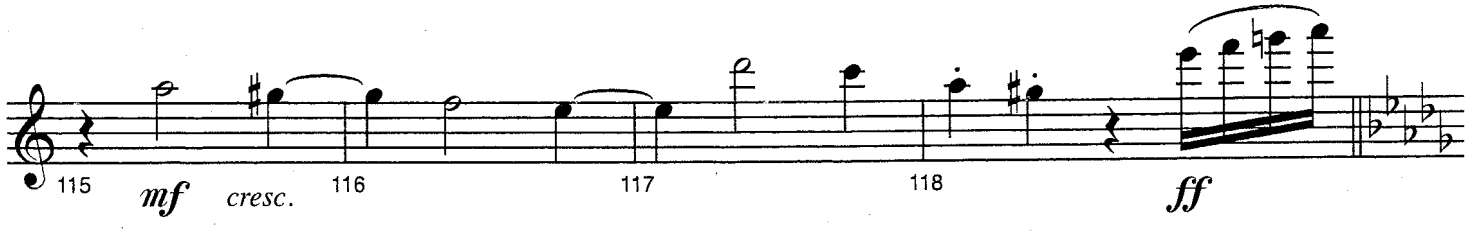
mf *cresc.*

116

117

118

ff



Detailed description: A musical staff in treble clef with a key signature of two flats. It contains measures 115 through 118. Measure 115 starts with a half note G4. Measure 116 has a half note A4. Measure 117 has a half note B4. Measure 118 has a half note C5. The dynamics are *mf* with a *cresc.* marking, and *ff* at the end of the staff. There is a slur over the final notes of measure 118.

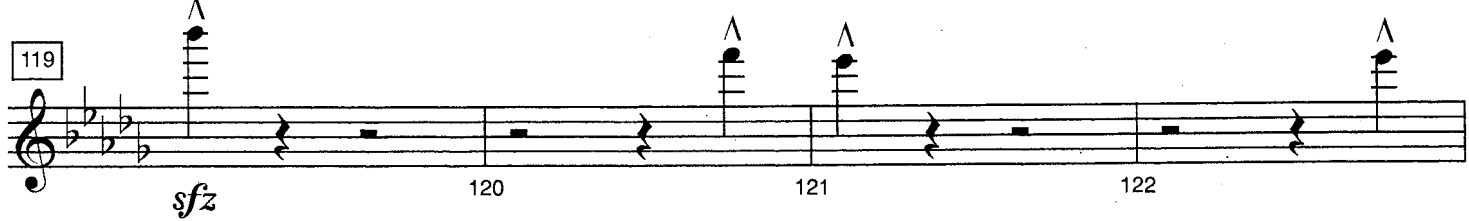
119

sfz

120

121

122



Detailed description: A musical staff in treble clef with a key signature of two flats. It contains measures 119 through 122. Measure 119 has a half note G4. Measure 120 has a half note A4. Measure 121 has a half note B4. Measure 122 has a half note C5. The dynamic is *sfz*. There are accents (^) over the notes in measures 119, 121, and 122.

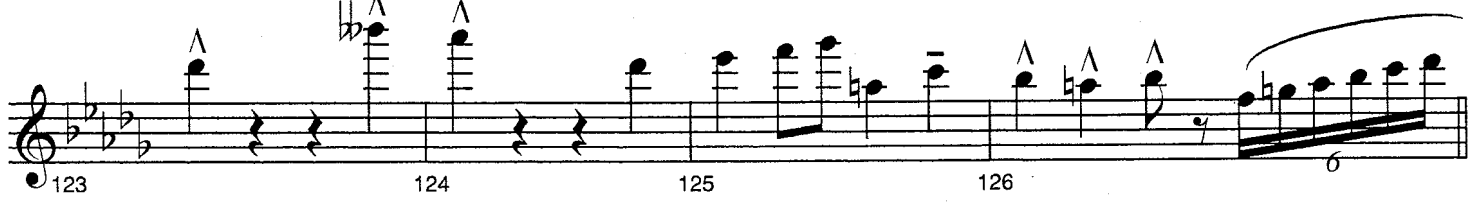
123

124

125

126

6



Detailed description: A musical staff in treble clef with a key signature of two flats. It contains measures 123 through 126. Measure 123 has a half note G4. Measure 124 has a half note A4. Measure 125 has a half note B4. Measure 126 has a half note C5. The dynamic is *f*. There are accents (^) over the notes in measures 123, 124, 125, and 126. A slur is over the final notes of measure 126, with a '6' below it.

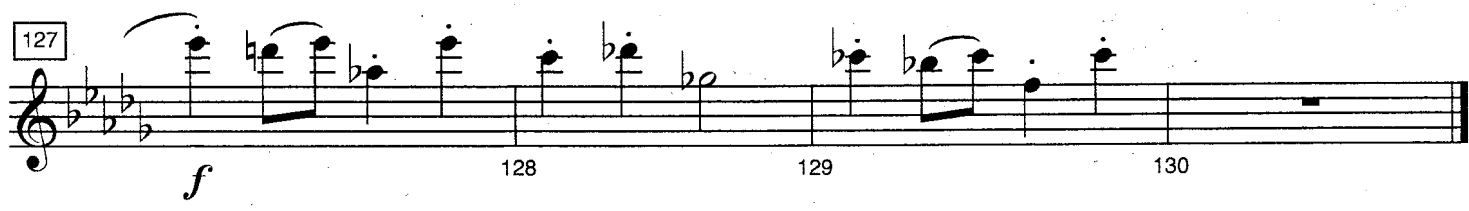
127

f

128

129

130



Detailed description: A musical staff in treble clef with a key signature of two flats. It contains measures 127 through 130. Measure 127 has a half note G4. Measure 128 has a half note A4. Measure 129 has a half note B4. Measure 130 has a half note C5. The dynamic is *f*. There are slurs over the notes in measures 127, 128, and 129.

Reed 2

Flute
Bari Sax

BLOOD IN THE WATER

(11/09: down 1/2) (12/1/09 Ten. to Bari)

FLUTE

Rapid, colla voce

1

7

1-7

FLUTE

Lazy swing

2

9-10

p

11 Gentle Broadway lilt (A little brighter)

12

13

14

p

6

15-20

(to BARI)

21

22

23

24

27

2

3

25-26

27-29

BARI

31 A little faster

30

32

33

34

pp subtone

35

36

37

38

39

sfz sfz

40

41 42 43

44 45 46 47

Rit.

48

Faster

49 50 51

fp *fp* *fp*

52 53 54 55

56 57 58 59 (to 85)

85

3

85-87 88

"Say they"

89

90 91 92

pp

93 94 95 96

sfz *sfz*

Vamp - quick cut-off on cue

2

97-98 99 100

On cue

sfz

101

102 103 104

105 106 107 108

sfz

(to FLUTE) (to 164)

164 **Tempo di Marcia (still swing 8ths)**

6

Musical staff for measures 164-169. A thick black bar is drawn across the staff, indicating a section to be omitted. The measure numbers 164-169 are printed below the staff.

Poco rit. **Slower, but non-rubato** **FLUTE** *str. 8ths* **Rit.**

Musical staff for measures 170-172. Measure 170 is a whole rest. Measure 171 contains a half note G4. Measure 172 contains a half note G4 with a dynamic marking of *f*. Above measure 172, there is a slur over a dotted quarter note G4 and an eighth note A4, with the instruction *str. 8ths*. Above measure 173, there is a slur over a dotted quarter note G4 and an eighth note A4, with the instruction **Rit.**

173 **Tentatively (swing 8ths)** **poco a poco accel.**

Musical staff for measures 174-176. Measure 174 is a whole rest. Measure 175 contains a half note G4. Measure 176 contains a half note G4.

Musical staff for measures 177-180. Measure 177 contains a half note G4. Measure 178 contains a half note G4. Measure 179 contains a half note G4. Measure 180 contains a half note G4.

Happily, con moto **2** **(to BARI)**

Musical staff for measures 181-184. Measure 181 is a whole rest. Measure 182 is a whole rest. Measure 183 contains a half note G4 with a dynamic marking of *p*. Measure 184 contains a half note G4 with a dynamic marking of *p*. Above measure 184, there is a slur over a dotted quarter note G4 and an eighth note A4, with the instruction **(to BARI)**.

221 **Vamp, cut-off on cue** **(to BARI)** **3** **BARI** **"Let us"**

Musical staff for measures 221-227. Measure 221 is a whole rest. Measure 222 is a whole rest. Measure 223 is a whole rest. Measure 224 contains a half note G4 with a dynamic marking of *mp*. Measure 225 contains a half note G4. Measure 226 contains a half note G4. Measure 227 contains a half note G4.

228 **Colla voce** **"say"** **7** **"I'd throw her out"** **"All right then:"**

Musical staff for measures 228-236. Measure 228 is a whole rest. Measure 229 is a whole rest. Measure 230 is a whole rest. Measure 231 is a whole rest. Measure 232 is a whole rest. Measure 233 is a whole rest. Measure 234 is a whole rest. Measure 235 contains a half note G4 with a dynamic marking of *sfz*. Measure 236 contains a half note G4.

237 **Slow Swing 4** **poco a poco accel.**

Musical staff for measures 238-240. Measure 238 contains a half note G4 with a dynamic marking of *pp*. Measure 239 contains a half note G4. Measure 240 contains a half note G4.

Rit.

Musical staff for measures 241-244. Measure 241 contains a half note G4. Measure 242 contains a half note G4. Measure 243 contains a half note G4. Measure 244 contains a half note G4.

245 **Strut!** *poco accel.*

246 247 248

Detailed description: This block contains the first line of musical notation, measures 245 to 248. It begins with a treble clef and a key signature of one sharp (F#). Measure 245 starts with a box containing the number 245 and the instruction 'Strut!'. The music consists of eighth and sixteenth notes with various articulations like slurs and accents. Measure 247 includes the instruction 'poco accel.'. Measure 248 ends with a final cadence.

249 **Big hard swing**

250 251 252

Detailed description: This block contains the second line of musical notation, measures 249 to 252. It continues with the same treble clef and key signature. The tempo/style instruction 'Big hard swing' is placed above the first measure. The notation features a mix of eighth and sixteenth notes with slurs and accents.

253 254 255 256

Detailed description: This block contains the third line of musical notation, measures 253 to 256. The notation continues with eighth and sixteenth notes, slurs, and accents.

Krupa, baby **Big Finish!**

257 258 259 260 261 262

Detailed description: This block contains the fourth line of musical notation, measures 257 to 262. The instruction 'Krupa, baby' is above measures 257-259, and 'Big Finish!' is above measures 260-262. The notation includes slurs, accents, and a final cadence in measure 262.

263

264 265 266

Detailed description: This block contains the fifth line of musical notation, measures 263 to 266. It starts with a box containing the number 263. The notation continues with eighth and sixteenth notes, slurs, and accents.

267 268 269 270

Detailed description: This block contains the sixth line of musical notation, measures 267 to 270. The notation continues with eighth and sixteenth notes, slurs, and accents, ending with a final note in measure 270.

Reed 2

Bari Sax
Flute

Legally Blonde
(London)

6

POSITIVE
(11/09: down 1/2)

(in 4) Orch. **BARI SAX** Funky hi-hat groove Vamp (to FLUTE, keep BARI ready) "Greek Chorus" (Kbd: Stgs.)

1 *fp* 2 (1st x only) 3

4 8 4-11

12 "Positive" 4 12-15

16-21 6

22 "Violence is never wise" 8 22-29

30 "Positive" 4 30-33

34-39 6 40 3 "Omigod, you're making me sick." 4

41 Vamp (out on 1 or 3) (+Brass) 42 44 etc. (Play!)

45

FLUTE *sfz* *sfz* *sfz* (quick to BARI)

BARI SAX

55 Dance break with whooping

sfz

3x only

3 *Honkin'*

2

fp *fp* *fp*

Reed 2

Flute
Clarinet

Legally Blonde
(London)

7

IRELAND

(11/09: down 1/2 step) (12/1/09 Picc. to Fl.)

FLUTE

Colla voce, but not too rubato

8 "store"

1-8 9

10 New Agey Celtic music a la Enya
(Mod. waltz tempo, non rubato)

6

10-15

4 (+Gran Cassa) 2 "See my"

16-19 20-21

22 In 1
mom..."

10

22-31

"Ireland" (Tri, Mark tree)

4

32-35

(+Cello, Bass)

6 "He said"

36-41

42 all Irish men are like heroes..."

10

42-51

"Ireland" (Tri, Mark Tree)

4

52-55

A little faster

FLUTE (to CLAR.)

56 mp 57 58 59 8

(11/09: down 1/2 step) (12/1/09 Picc. to Fl.)

60

Flowing
(+Gtrs, Vcl, Bs.)

3

Flugel

CLARINET

(to
FLUTE

78

Not too fast

8

FLUTE

3

94

8

4

V.S.

(+Timpani) **2**

106-107 108 *mf* 109

110

f 111 112 113 114 115

8

116-123

Solo

124 125 126 127

128 "look like that poster" **6**

128-133 134 135

7 **Poco rit.** "See a

136-142 143

144 **A Hair Slower** smart girl like you..." (Trem. stgs.) **7** "Keep your

144-150 151

In 3 head..." **Dictated Rit.** **2**

152-154 155-156 157

158 **A tempo or a little slower**

p 159 160 161 162 163

Reed 2

Flute
Bari Sax

Legally Blonde
(London)

7A

IRELAND (Reprise)

(12/1/09 Picc. to Flute)

FLUTE Tempo di "Ireland" - in 1

15 (+Mandolin)

19 20 21 22

"You fight for him." Safety Brass

23 With passion

27 28 29 30

No rit.

31-34 35-36

In 3 **Poco rall. (not too much)** **Grandly - in 1**

37 *cresc.* 38 3 3 39 *f* 40

41 42 43 44 45 46 *f*

Molto rall. - in 3

47 48 49 50 *sfz* 50A 50B *f*

In 1 **Dictated - in 3**

50C *tr* 50D *f* 50E 50F *f*

In 1 **Swing - in 4** (to BARI SAX - join late)

50G *fp* →51 52 *f*

BARI SAX
1st x: **Vamp - Swing a la "So What?"**
tacet

53 *pp* play 2nd x only 54 *pp* 55 *pp* 56 *pp*

57 58 59 60 *pp*

Cutoff on cue

61 *pp* 67 *pp* 68 *pp* 69 *pp*

Tempo di "Serious"
TACET - K1 solo (8va)

70 *pp* 71 *pp* 72 *pp* 73 *pp*

Repeat only, then attacca (on cue) #8 - "Serious (Reprise)"

74 *pp* 75 *pp* 76 *pp* 77 *pp*

SERIOUS (Reprise)

TACET

Gentle slow jam

5 (Vocal, Gtr.)

17 Vln, K3

8^{va} - - - - -

Attacca

PARTY MUSIC

TACET

CUE: [K1, Gtr, Bs, Drs, Perc. only]
ATTACCA from "Serious (Reprise)"
Quiet half-time groove

1 2 3 4

60° w/Gtr.

RHODES *pp* G A Bm G A D

Drs: 1/2-time (Sn. on '3') w/Bs, Congas

5 6 7 8

E F# G#m E F# B

9 10 11 12

Vamp, cut on cue

ELLE: "Warner, I'm completely cognizant of both of those facts." [OUT]

(Gtr. out) Db Eb Fm Db Eb Ab

13 14 15

ELLE: "...Are you actually calling Gloria Steinem a skank?"
ENID: "WHO's calling Gloria Steinem a skank!?!"
ELLE: "She is!" (GO)

Dub/Reggaeton

+Gtr. Δ F#m

ff (Congas - cue only)

Segue as one

Reed 2

Clarinet
Flute

Legally Blonde
(London)

9

CHIP ON MY SHOULDER (Part 1)

CLARINET

Flowing

3
1-3

Solo CLARINET
4
pp

5 6 7

8

Colla voce, slow

3
8-10

poco a poco accel.

Accel.

4
11-14 15

16

In 2, with
urgency

6
16-21

22 23

"You came"

(time)

Dictated

24

25 26 27

28-29

30

31

"Malibu?"

32

32-36

37

"Well, why'd you come?"

38

Andantino, with a pulse

p

38

40

41

42

42-49

"I got through"

50

"law school by busting my ass"

50-55

56

"Excuse me..."
(Flt.)

56-57

58-59

60

"Chip On My Shoulder"

60-67

"I'm so"

68

"close I can taste it"

68-73

74-75

"You might wanna get one as well"

76 **Vamp**

Vamp (Vocal last X)

82 **A little faster**

6 *lead* (To FLUTE)

90

8

98 **With more energy**

"Chip On My Shoulder" 8 "Though I"

106 "can't take the day off"

4

(Tbn.)

2 "Little Miss 'Woods comma Elle"

2

5

4. CHIP ON MY SHOULDER
(Part 1)

Legally Blonde (London)

114 **4** Xylo FLUTE *p*

114-117 118 119

120 **Vamp - cut off on cue** **4** **Slowly** "you know, this"

120-123 124 (to 126)

126 "vanity's real picturesque" **8**

126-133

134 "Can you live without that?" **7**

134-140

141 "Out! Out!" **8**

141-148

149 **With more energy** "Chip On Your Shoulder" **3** "just got colder" *Vib, Kbds, pizz. Stgs.*

149-151 152

4 "There's just"

153-156

157 "no way around it" **4**

157-160

"Been reading it hard, I can tell." **2** **2**

161-162 163-164

165

166 167-168

169 "a gift to be simple"

169-170 171 172

173-176

177 4x

177-181

182 183 184

Vamp

"...an action that's ...evil in itself!"

185-186 187

188 "-dict you will probably pass"

188-195

196

196-201 202 203 (to 222)

Tpts, Jingle Bells

222 223

pp V.S.

6. CHIP ON MY SHOULDER
(Part 1)

224

Musical staff 1: Treble clef, key signature of two flats. Measures 224-227. Dynamics: *mp*. Measure numbers 225, 226, 227 are indicated below the staff.

Musical staff 2: Treble clef, key signature of two flats. Measures 228-231. Measure numbers 228, 229, 230, 231 are indicated below the staff.

**Immediate Segue to Chip
on My Shoulder Part 2**

CHIP ON MY SHOULDER (Part 2)

(11/09: 43-81 down 1/2)

CLARINET

Tempo continues

Vamp

CLARINET

(on repeats)

13

Vamp (quick cut-off on cue)

Slower
4x (vocals last x)
(K2)

27

Slowly, colla voce
(Stgs.)

35

"hardly my business to say..."

43

Magical slow burn eureka moment, with a poco a poco accel.

Accel.

(to BARI)

51

With intensity

6

BARI SAX

59

69

(or 8va)

(to CLARINET)

82

Freely

6

89

Slower

(to 101)

101 Allegro Vamp (quick cut-off on cue)

(Xylo.) **4**

101-104 105 106

107 **CLARINET**

108 109 110

Accel. (To BARI)

111 112 113 114

115 **Tempo I° Vamp** **4x (vocals last x)**

115-118 → 123

124 (Gtr, Vocal) **8**

124-131

132 **A tempo (+Rhythm)** **4**

132-135

136 **BARI SAX**

137 138 139

140 141 142 143

4

4

144-147

148 149 150 151

152

153 154 155

ff

156 157 158 159

160

161 162 163

2

164 165-166 167

RUN RUFUS RUN/ELLE REFLECTS

Triumphant, romantic

FLUTE

1 *f* 2 3 4 5 6 7 8 *mf* 9 10 *mp* *dim.* 11 12 13-14

Vamp - Cut off on cue

a la "Irish Flute" *p* 16 15 17 18 19 (Glock) "Wait... was that?"

[Tacet al fine]

Freely - in 1
"Law?"

20 21 22-23

Accel.

(cut off on cue)

24 25-26 27 (dialogue)

50

5

50-54

58

72

80

4

81-84

88

3

88-90

Musical staff 91-93. Treble clef, key signature of one flat. Measures 91-93. Measure 92 contains a dynamic marking *mf*. Measure 93 contains a dynamic marking *fp*.

Musical staff 94-98. Treble clef, key signature of one flat. Measure 94 is boxed. A bracket labeled '5' spans measures 94-98. Measure 94-98 contains a dynamic marking *mf*.

Musical staff 99-101. Treble clef, key signature of one flat. Measures 99-101. Measure 99 contains a dynamic marking *mf*. Measure 101 contains a dynamic marking *fp*.

Musical staff 102-105. Treble clef, key signature of one flat. Measure 102 is boxed. Measures 102-105. Measure 105 contains a dynamic marking *fp*.

Musical staff 106-109. Treble clef, key signature of one flat. Measures 106-109. Measure 106 contains a dynamic marking *fp*. Measure 108 contains a dynamic marking *fp*.

Musical staff 110-113. Treble clef, key signature of one flat. Measures 110-113. Measure 111 contains a dynamic marking *cresc.*.

Musical staff 114-116. Treble clef, key signature of one flat. Measures 114-116. Measure 116 contains a dynamic marking *sfz*.

Musical staff 117-120. Treble clef, key signature of one flat. Measure 117 is boxed. A bracket labeled '2' spans measures 117-118. Measures 117-120. Measure 119 contains a dynamic marking *mf*. Measure 120 contains a dynamic marking *cresc.*.

Musical staff 121-123. Treble clef, key signature of one flat. Measures 121-123. Measure 123 contains a dynamic marking *ff*.

End of Act One

14 15 16

17 18 19 20

21 22 *fp* 23 24 *fp*

25 26 *sfz* 27 28 *fp*

29 30 *fp* 31 32

33 *cresc.* 34 35 36

37 38 39

New tempo

Segue as one (time)

Reed 2

Flute
Baritone Sax

Legally Blonde
(London)

12

WHIPPED INTO SHAPE

FLUTE

Big Fat Commercial Pop Funk

Musical staff 1: Treble clef, 4/4 time signature. Measure 4 contains a whole note chord. A bracket below the staff spans measures 3-6, with an arrow pointing to the start of the bracket.

Musical staff 2: Treble clef, 4/4 time signature. Measure 7 contains the lyrics "Do you want an easy miracle?". Measure 8 contains a whole note chord. A bracket below the staff spans measures 7-14.

Musical staff 3: Treble clef, 4/4 time signature. Measure 15 contains the lyrics "Whipped Into Shape". Measure 16 contains a whole note chord. A bracket below the staff spans measures 15-22.

Musical staff 4: Treble clef, 4/4 time signature. Measure 23 contains a whole note chord. Measure 27 contains the lyrics "Aw! Why'd you pause it?". Measure 28 contains the lyrics "We have a lot to cover." with an arrow pointing to a note. A bracket below the staff spans measures 23-26. The staff ends with "(to 30)".

Chamber-music feel

Musical staff 5: Treble clef, 4/4 time signature. Measure 30 contains the lyrics "Aw! Why'd you pause it?". Measure 31 contains the lyrics "We have a lot to cover." with an arrow pointing to a note. Measure 30 is marked with a piano (*p*) dynamic.

Musical staff 6: Treble clef, 4/4 time signature. Measure 32 contains the lyrics "Aw! Why'd you pause it?". Measure 33 contains the lyrics "We have a lot to cover." with an arrow pointing to a note. Measure 34 contains the lyrics "Aw! Why'd you pause it?". Measure 35 contains the lyrics "We have a lot to cover." with an arrow pointing to a note. Measure 34 is marked with a fortissimo (*sfz*) dynamic, and measure 35 is marked with a piano (*p*) dynamic.

Musical staff 7: Treble clef, 4/4 time signature. Measure 36 contains the lyrics "Aw! Why'd you pause it?". Measure 37 contains the lyrics "We have a lot to cover." with an arrow pointing to a note. Measure 38 contains the lyrics "Aw! Why'd you pause it?". Measure 38 is marked with a fortissimo (*sfz*) dynamic.

Rock feel

Musical staff 8: Treble clef, 4/4 time signature. Measure 39 contains the lyrics "Aw! Why'd you pause it?". Measure 40 contains the lyrics "We have a lot to cover." with an arrow pointing to a note. Measure 41 contains the lyrics "Aw! Why'd you pause it?". Measure 42 contains the lyrics "We have a lot to cover." with an arrow pointing to a note. Measure 43 contains the lyrics "Aw! Why'd you pause it?".

Big Fat Commercial Pop Funk

"...more than just a workout"

44 8

44-51

52 "Whipped Into Shape" 8

52-59

60 3

60-62

63 6

63

Chamber-music feel

Bassoon

64

mp 65

66 **PLAY**

p 67 68 69 *sfz*

70 *p* 71 72 73 74

75 6 (to BARI)

75-80 81 82 *sfz*

Slight lift, back to rock feel

(Hi-hat, Gtr. 2 only)

83 6

83-88 (to 93)

(+Bass, K3:Stgs.)

6

93-98

99 4

99-102

103

4

103-106

107

BARI SAX

mf

108 109 110

111

Rall. **Slower**

112 113 114

Pesante

115

116 117 118

Faster here

119 120 121 122 > > >

Big Funk Rock - Brighter 4

123

124 125 126

127 128 129 130

131 132 133 *f* 134

DELTA NU NU NU

13

TACET

OFF TO DEPARTMENT STORE

Light and staccato throughout

Repeat until cutoff, advance to m. 22

Stgs. pizz.

On cutoff, advance to m. 22

Segue as one

Reed 2

Legally Blonde
(London)

14

Clarinet
Flute
Baritone Sax

TAKE IT LIKE A MAN

(12/1/09 add 12A-B, rev. part)

CLARINET

Freely, dictated

5 Andante - in 2

(Vocal)

7

Musical staff for Clarinet, measures 1-4 and 5-11. The staff shows a treble clef, a key signature of two flats, and a 4/4 time signature. Measures 1-4 contain whole notes with fermatas. Measure 5-11 is a whole rest.

CLARINET

Solo

Musical staff for Clarinet Solo, measures 12-14. The staff shows a treble clef, a key signature of two flats, and a 4/4 time signature. Measure 12 starts with a melodic line. Measure 12A and 12B are whole notes with fermatas. Measure 13 and 14 continue the melodic line.

15

Più mosso

(to FLUTE)

7

Musical staff for Clarinet, measures 15-16-22. The staff shows a treble clef, a key signature of two flats, and a 4/4 time signature. Measure 15 is a whole note. Measure 16-22 is a whole rest.

FLUTE

Accel.

Musical staff for Flute, measures 23-24. The staff shows a treble clef, a key signature of two flats, and a 4/4 time signature. Measure 23 starts with a melodic line. Measure 24 continues the melodic line. The dynamic marking *pp* is present.

25

Moderato

8

4

Musical staff for Clarinet, measures 25-32 and 33-36. The staff shows a treble clef, a key signature of two flats, and a 4/4 time signature. Measures 25-32 and 33-36 are whole rests.

37

"Lift"

Musical staff for Clarinet, measures 37-40. The staff shows a treble clef, a key signature of two sharps, and a 4/4 time signature. Measures 37-40 contain a melodic line with a fermata over measure 38.

Safety

Musical staff for Clarinet, measures 41-44. The staff shows a treble clef, a key signature of two sharps, and a 4/4 time signature. Measures 41-44 contain a melodic line with a fermata over measure 42.

45

Musical staff for Clarinet, measures 45-48. The staff shows a treble clef, a key signature of two sharps, and a 4/4 time signature. Measures 45-48 contain a melodic line with a fermata over measure 46.

4

4
49-52 53 54

55
f 56 57 58

4 **Poco accel.**
59-62 63 64

65 **Più mosso**
(to CLARINET) 4
65-68

CLARINET
Solo
69 *p* 70 71 72

73
mp 74 *sim.* 75 76

2 *tr* (b)
77-78 79 80 81

82 **Dictated** **In 2** 5 *sub tone*
82-83 84-88 89 *pp*

90
p 91 92 93 94

95 96 *poco* 97

Slight rall.

98 99

A tempo

100 101 102 103

Subito p but no rit.
(to BARI SAX)

6

104 105 106-111

poco

Accel.

BARI SAX

In 4

112 113 114 115

Rock!(bright)

116 117 118 119 120 121 122 123

sfz sfz sfz sfz sfz sfz sfz

KYLE THE MAGNIFICENT

Heavy funk shuffle
(swing the 16ths)

FLUTE

2

Vamp, cut off on cue

(Dialogue)

(Brass)

(Dialogue)

Reed 2
Baritone Sax

Legally Blonde
(London)

15

BEND AND SNAP

(9/20/08 re-notated in sharp key)

V.S.

>>>

BEND AND SNAP

(9/20/08 re-notated in sharp key)

BARI SAX

Moderato pesante

Play 3x

Vocal: "Look at my..."

30

34 *p* 35 36 37 *fp*

38 2 38-39 40 *ff* *sfz* 41 *sfz*

42 2 42-43 44 *sfz* → 48 *sfz*

49 2 49-50

51 *ff* 52 53

54 55 56

56 A 2 56 A-56 B → 57 *mf-p* 58 59 "Damn!" "Hey, wait a..." (to 72) **V.S.**

72

85

98

TO THE COURTROOM

With pomp, in 2

1 *f* 2 3 *sim.* 4 5 6

7 *mp* 8 9-10 2

11 12 13-14 2

15 16 17 18 19

Reed 2

Legally Blonde
(London)

15A

DAY THREE OF THE TRIAL

[TACET]

Tempo di nightly news

4x's

Vamp

Musical notation for Reed 2, featuring a keyboard part with a 4x's vamp and a final phrase marked with an accent (^).

Reed 2
Bari Sax

Legally Blonde
London

15B

LOVERS!

(12/1/09 Tenor to Bari)

BARI SAX

Dictated

Musical notation for Bari Sax, dictating a short phrase in 2/4 time with a forte (ff) dynamic and accents (^).

Reed 2

Legally Blonde
Tour

15C

ELLE'S CELL PHONE

(Sound Cue)

[TACET]

Reed 2
Flute

Legally Blonde
Tour

15D

HEY THERE, SEXY!

Dictated

FLUTE

Musical notation for Flute, dictating a phrase in 2/4 time with a sforzando (sfz) dynamic and accents (^).

GAY OR EUROPEAN

(12/1/09 Tenor to Bari)

Reed 2

Bari Sax
Flute
Clarinet

BARI SAX

Tarantella - in 2

"Look at that..."

FLUTE

Dictated

In 4

41 Cue only

42 43 44

Polka allegretto (not too fast)

45-47

48

49

50

51

52

53 (to BARI)

53-60

BARI SAX

NOTE: 65 - 72 is covered in K2 part

61-64

65

66

67

68

69

70

71

72

mf

f

73 Tarantella

74

75

76

77-78

79

80

p

2

81 "elephant in the room." (+Brass)

82

83

84

85

86

87

88

89

90

fp

tr *tr* **Molto Rit.**

91 *sfz* 92 *sfz* 93 94 *sfz*

Cue only

95 Polka!

96 97 98

(cue only)

99 100 101 102

Cue only

6

103-108 109 110

111 PLAY

112 113 114 115 116

117 118 119 120 121 122

3

123-125 126 *f*

(to CLARINET)
"Wait a minute!"

127 128 129 130 131

132 **6** **138 (Mandolin Solo)** **8**

132-137 138-145

Vamp (cutoff on cue)

"...Carlos is my 'best' friend."

Madolin

146 147 148 149 150

CLARINET Dictated

Tempo - in 2 Rit.

151 *sfz* 152 *sfz* 153 *p* 154 155 156 5

Slow Accel.

157 *f* 158 159 160

Tempo

161 162 163 164 165 *f* 166

tr

167 168 169 170 171 172

173 (to FLUTE) 6

174 175 176 177-182

FLUTE A little faster

183 *tr*

184 185 186 187 188

189 190 191 192

tr

193 194 195 196

Fast segue

Reed 2
Bari Sax

Legally Blonde
(London)

16A

GAY OR EUROPEAN - PLAYOFF

(12/1/09 Tenor to Bari)

BARI SAX

Tempo di Gay

Musical score for Bari Sax, measures 1-30. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. It begins with a *ff* dynamic marking. Measure 3 contains a triplet of eighth notes. Measure 14 is marked "(to 19)". Measure 23 is boxed. Measure 30 ends with a *sfz* dynamic marking and an accent (^) over the final note.

V.S.

>>>

Reed 2
Clarinet
Flute

Legally Blonde
(London)

17

LEGALLY BLONDE

(11/09: down 1/2)

CLARINET

Freely (in 1), 3x only

5

Vocal (in 1)

CLARINET

Tempo

sub-tone

21

V.S.

Poco rit.

Musical staff 32-36. Treble clef, key signature of one flat (Bb). Measures 32, 33, 34, 35, and 36. A long slur covers measures 32 through 36. Measure 34 contains a circled 'E' above the staff.

Musical staff 37-40. Treble clef, key signature of one flat (Bb). Measure 37 is boxed with the number 37. The tempo marking "Very gently - a tempo" is above the staff. Measures 38, 39, and 40. A long slur covers measures 37 through 40.

Musical staff 41-44. Treble clef, key signature of one flat (Bb). Measures 41, 42, 43, and 44. A long slur covers measures 41 through 44.

Musical staff 45-48. Treble clef, key signature of one flat (Bb). Measures 45, 46, 47, and 48. A long slur covers measures 45 through 48.

Musical staff 49-52. Treble clef, key signature of one flat (Bb). Measures 49, 50, 51, and 52. A long slur covers measures 49 through 52. The dynamic marking *p* is below measure 49.

Musical staff 53-56. Treble clef, key signature of one flat (Bb). Measure 53 is boxed with the number 53. Measures 54, 55, and 56. A long slur covers measures 53 through 56.

Musical staff 57-60. Treble clef, key signature of one flat (Bb). Measures 57, 58, 59, and 60. A long slur covers measures 57 through 60. The dynamic marking *p* is below measure 57. The instruction "(to FLUTE)" is above measure 59. The lyrics "That's fine with" are above measure 60.

Musical staff 61-64. Treble clef, key signature of one flat (Bb). Measures 61-64. A long horizontal bar with the number 4 above it spans measures 61 through 64. The lyrics "me" are above measure 61.

Musical staff 65-68. Treble clef, key signature of one flat (Bb). Measures 65-68. A long horizontal bar with the number 4 above it spans measures 65 through 68. The instruction "Play 2x" is above measure 65.

Musical staff 69-72. Treble clef, key signature of one flat (Bb). Measure 69 is boxed with the number 69. Measures 69, 70, 71, and 72. A long slur covers measures 69 through 72. The dynamic marking *mp* is below measure 71. The instruction "(+Oboe)" is above measure 69. The instruction "FLUTE" is in a box above measure 71.

73

A little brighter
(to CLARINET)

8

73-80

81-86

87

88

CLARINET

89

90

91

92

93

94

95

96

97

98

99

100

poco

101

101A

101B

G.P.

"What about..."

8

101C **Colla voce (in 1)**
"love?"

A tempo (in 2)

3
101C-101E 101F

d = d. (in 1)
(+Vib.)
4 *subtone*
101G-101J 101K 101L

p 101M 101N 101O (to 107)

Slight rit.

107 **A tempo, with determination**

108 109 110 111 112 113

(to FLUTE)

4
114-117

FLUTE

Stronger

118 119 120 121 122

123

3
123-125 126

"if you can"

127 128-130 (to 151)

151 "hear" **6** (no rubato or rit.) **2** "It's not up to me"

151-156 157-158

159 **4**

159-162 163 164 165 166

167 **Colla voce** "Legally"

168 169 170

A tempo (in 3)
Oboe **pp** lyrical

171 172 173 174

Rall.

175 176 177 178

Applause segue

KYLE GETS BANDAGED

Gently

CLARINET

Musical staff 1: Clarinet part, measures 1-6. Tempo: Gently. Dynamics: *mf* easy (light tongue). The staff contains six measures of music in 4/4 time, featuring eighth and sixteenth notes with slurs and ties.

7 Light funk (swing the 16ths)

Musical staff 2: Clarinet part, measures 7-11. Tempo: Light funk (swing the 16ths). The staff contains five measures of music in 4/4 time, featuring a half note, a quarter note, and a half note with a fermata, followed by a double bar line and a key signature change to D major.

14

Musical staff 3: Clarinet part, measures 14-15. Tempo: Light funk (swing the 16ths). The staff contains two measures of music in D major, featuring a half note and a quarter note, followed by a double bar line.

Reed 2

Legally Blonde
(London)

18

Flute
Tenor Sax
Piccolo
Baritone Sax

LEGALLY BLONDE REMIX

(11/09: mm. 39 - 106 Transp. Down 1/2)
(12/1/09 Ten. to Bari, Picc. to Fl.)

Allegro ♩ = 160

Vamp

FLUTE

4

(Vocal)

8

8

(to TENOR)

21

NOTE: mm. 28 - 38 doubled in Tbn.

BARI SAX

7

29

(Bs., Timp.)

V.S.

41 *ff* 42 *fp*

43 *fp* 44 45 46

47 *fp* 48 49 50

51 52 53 54 *fp*

55 *fp* 56 *ff* 57 58

59 60 61 62

63 64 65 66 (to 70)

70 71 72-73 **2**

74 75 76 77

78 79 80

81

82 83 84

85

86 87 88

fp

89

89-90 91 92-93

2 Safety **2**

94

95 96 97

sfz *sfz*

98 99 100 101

102

103

(to FLUTE)

104-105 106 107

2 Vamp (Crotale)

108

108-111

Slower - In 2 **4**

V.S.

FLUTE *Player: Phrase & ornament ad lib. quasi "Irish flute" or "penny whistle"*

112 *mp* 113 114 115 116 117 118 3 119

120 **TACET** 121 122 123

TACET 124 125 126 127

128 **PLAY** 129 130 3 131

Accel. 132 133 134 135 (to 148)

148 **Più mosso** 149 150 151

152 *mp* 153 *poco cresc.* 154 155

156 157 158 159

160 161 162 163

poco a poco accel.

164 165 166 167

168

169 170 171

Presto - exuberant

172

ff 173 174 175

176 177 178 179

Accel.

180

181 182 183

184 185 186 187 (to BARI)

5

BARI SAX

5

188-192

192A

193

Tempo I°

ff

194

(to 199)

199

200

201

202

203

204

ff

205

206

207

208

209-210

2

211

212

213

214

215

fp

216

217

218

219

ff

220

221

222

223

Reed 2

Bari Sax

Legally Blonde
(London)

18A

CHUTNEY WYNDHAM

(12/1/09 Bs. Cl. to Bari)

BARI SAX

**Dark and mysterious,
not too slow (Hitchcock)**

Solo w/Tbn.

The musical score is written on two staves. The first staff is in 4/4 time, starting with a treble clef, a key signature of one flat (B-flat), and a dynamic marking of *f*. It contains four measures of music, with measure numbers 1, 2, and 3 indicated below the staff. The melody consists of eighth and quarter notes with slurs. The second staff is also in 4/4 time, starting with a treble clef and a key signature of one flat. It contains five measures of music, with measure numbers 4 and 5 indicated below the staff. The accompaniment consists of quarter notes and rests.

Reed 2

Bari Sax
Flute
Clarinet

Legally Blonde
(London)

19

SCENE OF THE CRIME

(11/09: down 1/2) (12/1/09 Ten. to Bari)

Fast rock

BARI SAX

3

9

13

(to FLUTE)

FLUTE

21

Vamp (Out any bar)

31

(time)

35 **Vamp, jump on cue**
(Xylo, K3)

4
35-38
39

Vamp
CLARINET → 42 (Quick to BARI) "Exactly!"

40 *p* *f* 43 44

BARI SAX

45 *sfz* 46 *sfz* 47 *sfz*

48 **Allegro** 3 **Safety**

48-50 51 52

53 "Omigod" *mp*

54 55 56

57 *sfz* 5 58-62 → 66 *ff*

57 58-62 66

67 6 "Liposuction on my thighs!" "Oops." //

67-72 73 74

75 *fp* 77

76 77 78

79 80 81 82

83 **Softly and gently** 3x (Vibes) 2 83-84 **Vamp (hold music on cue, then fade out)** (Gtr.) 2 85-86

83-84 85-86

Attacca

Reed 2

Legally Blonde
(London)

20

Flute
Clarinet
Baritone Sax

FIND MY WAY/FINALE

(11/09: mm. 1 - 135 Transp. Down 1/2)

FLUTE

Moderato non rubato

4
1-4

5
6
5-10 11

12
5
12-16

17
18 19

FLUTE

20
21 22 23

24-26 27 28

3

(to CLAR.)

29
29-36 37-42

8 6

43-46

4

CLARINET

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time. Measures 47-50. Dynamics: *p* (measures 47-48), *mf* (measures 49-50). A repeat sign is present at the end of measure 50.

Musical staff 2: Treble clef, key signature of two sharps. Measure 51 is boxed. A bar line is present at measure 54. A bracket labeled "4" spans measures 51-54. Measure numbers 51-54 are indicated below the staff.

Musical staff 3: Treble clef, key signature of two sharps. Measure 55 is boxed. Dynamics: *p*. A slur labeled "Solo" covers measures 55-58. Measure numbers 55, 56, 57, and 58 are indicated below the staff.

Musical staff 4: Treble clef, key signature of two sharps. Measures 59-62. Dynamics: *pp*. Measure numbers 59, 60, 61, and 62 are indicated below the staff.

Musical staff 5: Treble clef, key signature of two sharps. Measures 63-66. Dynamics: *p*. Measure numbers 63, 64, 65, and 66 are indicated below the staff.

Musical staff 6: Treble clef, key signature of two sharps. Measure 67 is boxed. Dynamics: *pp* (measures 67-68), *mf* (measures 69-70). A slur labeled "Safety" covers measures 67-70. Measure numbers 67, 68, 69, and 70 are indicated below the staff.

Musical staff 7: Treble clef, key signature of two sharps. Measure 71 is boxed. Dynamics: *pp*. A slur labeled "(to FLUTE)" covers measures 71-76. A bracket labeled "6" spans measures 71-76. Measure numbers 71-76 and 77 are indicated below the staff.

Musical staff 8: Treble clef, key signature of two sharps. Measure 78 is boxed. Dynamics: *p*. A bracket labeled "5" spans measures 78-82. A bracket labeled "6" spans measures 83-85. A box labeled "FLUTE" is present above measure 83. Measure numbers 78-82, 83, 84, and 85 are indicated below the staff.

Musical staff 9: Treble clef, key signature of two sharps. Measures 86-89. Dynamics: *p*. Measure numbers 87, 88, and 89 are indicated below the staff.

Musical staff 10: Treble clef, key signature of two sharps. Measures 90-95. Dynamics: *p*. A bracket labeled "3" spans measures 90-92. A bracket labeled "6" spans measures 93-95. Measure numbers 90-92, 93, 94, and 95 are indicated below the staff.

96 **6**
 96-101 102 103

104 105 106 107

(to BARI SAX)
 108 109 110 111 *poco*

112 **8**
 112-119

accel. poco a poco cresc.
BARI SAX Soli w/ Tbn.
 120 *mf* 121 122 123

124 125 126 127 *f*

128 *ff* 129 130 131

132 133 134 135

136 (Pno. solo) **6**
 136-141

Allegro accel. **2**
 142-143 144 *fp* 145

146 **Tempo**

147-150

151 152 153

154

155 156 157-158

159 160 161 *fp* *cresc.*

162 163 164 165 *fp* *sfz*

166 167 168 169

V.S.
>>>

Musical staff 10-13. Measure 10 contains two eighth notes with accents. Measure 11-12 contains a whole note with a '2' above it. Measure 13 contains two eighth notes with accents.

Musical staff 14-17. Measure 14 is boxed with the number 14. Measures 15-17 contain eighth notes with various articulations.

Musical staff 18-20. Measure 18 contains two eighth notes with accents. Measure 19-20 contains a whole note with a '2' above it.

Musical staff 20A-20D. Measure 20A is boxed with the number 20A and the word 'Phat!' above it. Measures 20B-20D contain eighth notes.

Musical staff 20E-20I. Measures 20E-20G contain eighth notes. Measure 20H contains a whole note. Measure 20I contains eighth notes with accents. The staff ends with '(to 21)'. There are also some key signature changes indicated by sharp and flat symbols.

Musical staff 21-24. Measure 21 is boxed with the number 21. Measures 22-24 contain eighth notes with accents and slurs.

Musical staff 25-27. Measures 25-27 contain eighth notes with accents and slurs.

Musical staff 28-29. Measure 28 is marked 'Slower and deliberately' and contains triplets. Measure 29 is marked 'Rall.' and contains a triplet and a whole note.

Musical staff 30-33. Measure 30 is boxed with the number 30 and the title 'Grand Rock Ballad Waltz' above it. Measures 31-33 contain quarter notes.

Musical staff 34-37. Measures 34-37 contain quarter notes.

38

46

54

Lightly, *sub.p*

Faster rock tempo

ff

63

2

70

ff

Grand Rock Ballad Waltz (Fast 3 or Mod 1)

30

54

Lightly, *sub. mp*

4

Faster rock tempo

63

2

70

ff

FINE