

TRUMPET 1

LEGALLY BLONDE

The Musical™

Book by
Heather Hach

Music and Lyrics by
Laurence O'Keefe and Nell Benjamin

Based on the novel by **Amanda Brown**
and the Metro-Goldwyn-Mayer motion picture

NOTICE: DO NOT DEFACE!

Should you find it necessary to mark cues or cuts, use a soft black lead pencil only.

NOT FOR SALE

This book is rented for the period specified in your contract. It remains the property of:



421 West 54th Street
New York, NY 10019
(212) 541-4684

PLEASE RETURN ALL MATERIALS TO:

MTI MUSIC LIBRARY
31A INDUSTRIAL PARK ROAD
NEW HARTFORD, CT 06057

Legally Blonde

Trumpet 1 (Trumpet, Flugelhorn)

Act One

| | |
|---|----|
| 0. Overture..... | 1 |
| 1. Omigod You Guys | 2 |
| 1a. Transition To "Serious" | 6 |
| 2. Serious | 7 |
| 2a. Daughter Of Delta Nu | 9 |
| 3. What You Want (Part 1) | 10 |
| 3a. What You Want (Part 2) | 14 |
| 4. Harvard Variations..... | 17 |
| 5. Blood In The Water | 20 |
| 6. Positive | 24 |
| 7. Ireland..... | 26 |
| 7a. Ireland (Reprise) | 29 |
| 8. Serious (Reprise)..... | 31 |
| 8a. Party Music | 32 |
| 9. Chip On My Shoulder (Part 1) | 33 |
| 9a. Chip On My Shoulder (Part 2) | 37 |
| 10. Run Rufus Run / Elle Reflects | 41 |
| 11. So Much Better | 42 |

Legally Blonde

Trumpet 1 (Trumpet, Flugelhorn)

Act Two

| | |
|-------------------------------------|----|
| 11a. Entr'acte | 45 |
| 12. Whipped Into Shape | 47 |
| 13. Delta Nu Nu Nu | 49 |
| 13a. Off To Department Store..... | 50 |
| 14. Take It Like A Man | 51 |
| 14a. Kyle The Magnificent | 54 |
| 15. Bend And Snap..... | 55 |
| 15aa. To The Courtroom | 57 |
| 15a. Day Three Of The Trial | 58 |
| 15b. Lovers! | 58 |
| 15c. Elle's Cell Phone | 58 |
| 15d. Hey There, Sexy! | 58 |
| 16. Gay Or European | 59 |
| 16a. Gay Or European – Playoff..... | 63 |
| 17. Legally Blonde | 64 |
| 17a. Kyle Gets Bandaged..... | 67 |
| 18. Legally Blonde Remix | 68 |
| 18a. Chutney Wyndham | 72 |
| 19. Scene Of The Crime | 73 |
| 20. Find My Way / Finale..... | 75 |
| 21. Bows | 79 |
| 22. Exit Music | 82 |

OVERTURE

(9/18/08 mm. 18 - 21 8vb)

Music by Laurence O'Keefe/Nell Benjamin
Orch. by Christopher Jahnke

"3, 4"

Fanfare con brio (Grandly)

→ 2 *f marcato* 3 4 5 6

6 7 8 9

10 *f* 11 12 13

14 15 16 17

18 *ff* 19 20 21

22 23 24 25

26 27 28 29 30 31

Attacca

OMIGOD YOU GUYS

(11/30/09 restore 47A, 48, 48A, 48B; rev. 204-205)
(3/1/2010 - combined mm. 161 & 162 into a single bar)

STR. MUTE

Hard rock

(Drums solo)

2

→ 2

(+Gtr, Bs.)

8

10

(Vocal)

8

3

21

8

3

32

(+Kbds.) "Oh, my God..."

8

8

STR. MUTE

47A

STR. MUTE

sfz

(OPEN)

2

→ 48, 48A

48B

→ 49

f

50

(Vocal w/Gtr, Bs, Drs.)

8

3

61

"Oh, my God..."

8

61-68

69 (Orch. tacet)
Vocal: "Two, three, four!"

69-75 76

77 (K2: Harpsichord) OPEN

77-83 84

mf

85 86 87 88

"Old Valley Mall"

89 90 91 (to 100)

fp *sfz*

2

100-101

102 "Oh, my God..."

103 104 105

f

6

106-111

112 **Fanfare** **Poco rit.**

113 114 115 116

f

117 **More Relaxed - in 2**

8

117-124

(3/1/2010 - combined mm. 161 & 162 into a single bar)

3
125-127
128

129
2
129-130
131 *pp*
132

3
133-135
136 *f*

137 **Tempo I°**
(to ST. MUTE)
6
138-143
144 **ST. MUTE**

145 (OPEN)
f
3
146-148

149 **Vamp**
(cut-off on cue)
8
149-156

157 **Lightly** *sfz*
4
158-161

"I'm not about to buy last year's dress at this year's price."

"It may be perfect for a blonde, but I'm not THAT blonde."

3
→ 163-165

3
166-168
169 **OPEN**
sfz

170
sfz
3
171-173

Trumpet 1

4. OMIGOD YOU GUYS
(11/30/09 restore 47A, 48, 48A, 48B; rev. 204-205)

Legally Blonde (London)

174

sfz 5 **Rit.**

175-179 180 181

182

Slower

ff 183 *fmp* 184 185

Faster Accel. 2

186 187-188 189 *fp*

190

191 *fp* 192 193

5

194-198

199 *fp* 200 *sfz* 201

202 203 204 *sfz* 205

Trumpet 1

Legally Blonde
(London)

1A

TRANSITION TO "SERIOUS"

Fanfare (in 2) **Rit. (in 4)**

1 Horn 2 3 4 5 *f* 6

7 A tempo (in 6) **3**

7-9

Meno mosso **Rit.**

10-12 13

14 Gently
K3: Solo Vln.

mp 15 16 17 18 19

Attacca

SERIOUS

(11/09: down 1/2)

Gentle slow jam

4

1-4

5 (Vocal)

12

5-16

17 (Shaker)

10

17-26

"I never thought that I..."

2

27-28

29 Very slight tempo lift

12

29-40

41 (+K3: Stgs.)

8

41-48

(play!)

49 **Disco! (same tempo)**

mf 50 51

6 **Broadly**

52-57 58 59

60 **Sourly**
(Clar's.)

7

60-66 67 68

69 **Disco! (same tempo)**

70 71

3

72-74

75 *sfz p* 76 → 78

79 **Dictated**

3

79-81

A tempo

4

82-85

Rit.

86 87 88

Applause segue

DAUGHTER OF DELTA NU

(in 2) Play 4x

1 *K2* 2 *p* 3 4 5

6 7 8 9

10 8 10-17

2 18-19 20 *mf* 21

22 *Ens.* 23 24

Vamp - cut off on cue

(to ST. MUTE) **ST. MUTE** 3rd x: flutter-tongue

25 *sfz* 26 *mp* *ff* 27

WHAT YOU WANT (Part 1)

(9/19/08 m. 28)
(9/20/08 m. 4 F nat.)

Dictated Conducted Brightly

"2,3,4"

1 *sfz* 2 *sfz* 3 4 *ff* 5

6 (Vocal) 8

6-13

14 (+K3: Stgs.) 7

14-20

21 22 23 24

25 26 27 28 (to CUP)

29 7 CUP (OPEN)

29-35 36 *sfz*

37 4

37-40

41 OPEN 2

42 43-44

45 46 47-48 49 *sfz*

Musical staff 45-49. Measures 45 and 46 contain eighth notes with accents. Measure 47-48 has a whole rest with a '2' above it. Measure 49 has a quarter note with an accent and a dynamic marking of *sfz*.

50 50-57 8

Musical staff 50-57. Measures 50-57 contain a whole rest with an '8' above it.

58 58-64 7

Musical staff 58-64. Measures 58-64 contain a whole rest with a '7' above it.

65 66 67 68

Musical staff 65-68. Measures 65-67 have quarter notes with accents. Measure 68 has eighth notes with accents and a dynamic marking of *ff*.

69 70 71 72

Musical staff 69-72. Measures 69-71 have quarter notes with accents. Measure 72 has eighth notes with accents and a dynamic marking of *ff*.

73 (to HARMON w/STEM) 4 Vamp HARMON w/STEM 78 *ff*

Musical staff 73-78. Measures 73-76 have a whole rest with '(to HARMON w/STEM) 4' above it. Measure 77 has a 2/4 time signature and a whole rest with 'Vamp' above it. Measure 78 has eighth notes with accents and a dynamic marking of *ff*.

79 79-80 81 82 *p*

Musical staff 79-82. Measures 79-80 have a whole rest with a '2' above it. Measure 81 has eighth notes with a dynamic marking of *p*. Measure 82 has eighth notes.

83 84 85 86 *poco*

Musical staff 83-86. Measures 83-86 contain eighth notes. A *poco* marking is placed over measures 85 and 86.

87-90 4

Musical staff 87-90. Measures 87-90 contain a whole rest with a '4' above it.

V.S.

91 (OPEN) 2 92-93 94

95 OPEN 2 96 97-98

99 100 101-102

103 104 105 106 107

108 **Bright Reggae (Swing 8ths)**
Cue only 109 110 111 112

113 (Vocal) 8 113-120

121-122, 122A 3 123 sfz

124 Dance hall (straight 8ths) 7 125-131 sfz

Bright Reggae (Swing 8ths) 3 132-133, 133A 134 1/2 valve sfz

135 8 135-142

Ben Folds/Ringo Starr feel

4

143-146

(+Tbn.)

2

147-148

149

150

151

Hallelujah! (Straight 8ths)

ff

152

153

Rit.

154

155

156

Attacca
(time)

WHAT YOU WANT (Part 2)

(9/19/08 corr. rhy. m. 41)

Faster, with pompousness, jump on cue to m. 9

8
1-8 9

Tempo di Part 1 Conducted

"How's this for
a personal essay?"

"3,4"

10 13

Dreamgirls on steroids

14
ff 15 16 17

18 (cue only)
19 20 21

22 23 24 25 26 *sfz*

27
4
27-30

31 32-34 35

V.S.

36

fff

37 38

39 40 41

42 43 44

45

2

45-46 47 48

49

50 51 52

53

54 55 56

Tpt.2

57

PLAY

58 59 60

61

Big percussion break

8

61-68

8

69-76

Traditional samba

77

78 79 80

Vamp, cutoff on cue

81

82

Slower, rubato

(K2) (Vocal)

83

Colla voce

84

85-86 87

2

Tempo

(+Bs, Drs.)

88-91

4

Stadium rock ballad (half-time feel)

92

92-99

8

Faster

100-103

4

104, 104A → 105

106 *ff*

3

Dreamgirls on steroids

107

sfz 108 *sfz* 109 110

111

sfz 112 *sfz* 113 114

115

p 116 *ff*

short

Quick segue

HARVARD VARIATIONS

(9/20/08 Drums insert 1A-1B)
(9/20/08 Tacet 42 - 51, Play 109, Artic 127 - end)

Bright Marching 4

Drums ↓ ↓ ↓ ↓ (Drums)

5 "Fanfare"

2

1A-1B

ff

7

8

9

10

11

12 In 2 (to HARMON w/Stem)

7

Vamp "Aaron Schultz"

12-18

→ 20

21 "AARON'S TURN"

8

21-28

8

29-36

37 "Pretty impressive..."

4

Vamp

37-40

41

V.S.

"PADAMADAN'S TURN"

42

HARMON
w/stem

Musical staff 42-45: Treble clef, key signature of two flats, 4/4 time. Measures 42-45 contain a melodic line with stems. Measure numbers 43, 44, and 45 are indicated below the staff.

Musical staff 46-49: Treble clef, key signature of two flats, 4/4 time. Measures 46-49 contain a melodic line with stems. Measure numbers 46, 47, 48, and 49 are indicated below the staff.

HARMON Stem fully extended

Musical staff 50-53: Treble clef, key signature of two flats, 4/4 time. Measures 50-53 contain a melodic line with stems. Measure numbers 50, 51, 52, and 53 are indicated below the staff. A bracket labeled "Tpt. 2" spans measures 50-51.

Musical staff 54-57: Treble clef, key signature of two flats, 4/4 time. Measures 54-57 contain a melodic line with stems. Measure numbers 54, 55, 56, and 57 are indicated below the staff.

58

(to STRAIGHT MUTE)

Musical staff 59-60: Treble clef, key signature of two flats, 4/4 time. Measures 59-60 contain rests. Measure numbers 59 and 60 are indicated below the staff.

61

"ENID'S TURN"

7

Musical staff 61-67: Treble clef, key signature of two sharps, 4/4 time. Measures 61-67 contain rests. Measure numbers 61-67 are indicated below the staff.

70

STRAIGHT MUTE

Musical staff 71-73: Treble clef, key signature of two sharps, 4/4 time. Measures 71-73 contain a melodic line with stems. Measure numbers 71, 72, and 73 are indicated below the staff.

Musical staff 74-77: Treble clef, key signature of two sharps, 4/4 time. Measures 74-77 contain a melodic line with stems. Measure numbers 74, 75, 76, and 77 are indicated below the staff.

(OPEN)

(to 108)

" Days Of Our Lives"

In 2

OPEN

Musical staff 109-110: Treble clef, key signature of two sharps, 4/4 time. Measures 109-110 contain a melodic line with stems. Measure numbers 109 and 110 are indicated below the staff. A dynamic marking *mp* is present below measure 109.

111

6

Musical staff 111: Treble clef, key signature of two sharps, 4/4 time. Measures 111 contain rests. Measure number 111 is indicated below the staff.

111-112,112A-112B,113-114

115 *mp* *cresc.* 116 117 *molto* 118 *ff*

119 *sfz* 120 121 122

123 124 125 126.

127 *f* 128 129 130

BLOOD IN THE WATER

(11/09: down 1/2)

CUP

Rapid, colla voce

1 7

1-7

8 Fl's. // CUP Lazy swing

8 9 10

11 Gentle Broadway lilt (A little brighter) 5

11-15

16 17 mp 18

16 17 18

3 Λ 4

19-21 22 23-26

27 4

27-30

31 A little faster (CUP) "easy"

32 33 34

35 36 37 38 sfz 39

35 36 37 38 39

40

"easy"
41 *mp* 42 43

2
44-45 Rit. 46 *mp* 47

48

Faster 7
48-54 55

56 57 58 59 (to 85)

85

4 "Say they"
85-88

89

"easy"
90 *mp* 91 92

93 94 95 96 *sfz*

Vamp - quick cut-off on cue 2 97-98 99 On cue Low Hit 100

101

"easy"
102 *mp* 103 104 2

(QUICK to STR. MUTE)

2

105-106 107 108 (to 164)

164 **Tempo di Marcia (still swing 8ths)** **ST. MUTE**

165 *p* 166 167 168 169 170 171 *f* 172 **Rit.** (to CUP)

Poco rit. **Slower, but non-rubato** *str. 8ths*

173 **Tentatively (swing 8ths)** **poco a poco accel.**

173-174 175-180

CUP **Happily, con moto** (OPEN)

181 182 183 184 (to 221)

221 **Vamp, cut-off on cue** 5 "Let us"

221-225 226 227

228 **Colla voce** "say" 7 "I'd throw her out" (OPEN) "All right then:"

228-234 235 *sfz* 236

237 **Slow Swing 4** **poco a poco accel.** 4

237-238 239-242

Rit.

243 244

245 **Strut!** poco accel.

Musical staff for measures 245-248. Includes notes, rests, and dynamic markings.

249 **Big hard swing**

Musical staff for measures 249-252. Includes a triplet bracket over measures 249-251 and a cue for Tpt. 2.

Musical staff for measures 253-256. Includes a cue for Tpt. 2 and various musical notations.

Krupa, baby

Musical staff for measures 257-258. Includes a double bar line and a '2' marking.

Big Finish!

Musical staff for measures 259-262. Includes notes, rests, and accents.

Musical staff for measures 263-266. Includes notes, rests, and accents.

Musical staff for measures 267-270. Includes notes, rests, and accents.

POSITIVE

(11/09: down 1/2)

Funky hi-hat groove
Vamp

(in 4)
Orch.

(1st x only)

"Greek Chorus"

(Kbd:
Stgs.)

4

8

4-11

12

"Positive"

10

12-21

22

"Violence is never wise"

8

22-29

30

"Positive"

7

30-36

3

37-39

40

"Omigod, you're making me sick."

41

Vamp (out on 1 or 3)

42

44

45

7

45-51

Musical staff 52-54. Measures 52, 53, and 54. Includes dynamic markings like *mf* and *f*, and accents.

Dance break with whooping

Musical staff 55-58. Measure 55 starts with *sfz*. Measure 56-58 features a triplet of eighth notes. Includes a dynamic marking *f*.

Musical staff 59-61. Measures 59, 60, and 61. Includes accents and dynamic markings like *f*.

Musical staff 62-64. Measures 62, 63, and 64. Measure 63 is marked "3x only". Includes accents and dynamic markings like *f*.

Musical staff 65-68. Measures 65-67 feature a triplet of eighth notes. Measure 68 includes a dynamic marking *f*.

Musical staff 69-71. Measures 69-70 feature a pair of eighth notes. Measure 71 includes a dynamic marking *f*.

Musical staff 72-75. Measures 73, 74, and 75. Includes accents and dynamic markings like *f*.

Musical staff 76-80. Measures 76-78 feature a triplet of eighth notes. Measures 79-80 include accents and dynamic markings like *f*.

Musical staff 81-83. Measure 81 is marked "(Tpt. 2)". Measures 82 and 83 include dynamic markings like *f*.

Musical staff 84-85. Measures 84 and 85. Measure 85 includes the marking "opt. 8va" and a dynamic marking *f*.

Trumpet 1

Legally Blonde (London)

7

Flugelhorn

IRELAND

(11/09: down 1/2)

FLUGEL

Colla voce, but not too rubato

8 "store"

1-8 9

10 New Agey Celtic music a la Enya
(Mod. waltz tempo, non rubato)

6

10-15

4 (+Gran Cassa) 2 "See my"

16-19 20-21

22 In 1
mom..."

10

22-31

"Ireland"
(Tri, Mark tree)

4

32-35

(+Cello, Bass)

6 "He said"

36-41

42 all Irish men..."

10

42-51

"Ireland"
(Tri, Mark Tree)

4

52-55

A little faster
(+Horn) Kbd. 3: Uilleann Pipes

56 mp 57 58 59 3

60 **Flowing**
(+Gtrs, Vcl, Bs.)

3

FLUGEL

60-62

63 *p*

64

65

66 *p*

67

6

68-73

(Tamb.)

4

74-77

78 **Not too fast**
(perc. out)

8

78-85

2

86-87

88 *p* Picc.

89

3

90

91-93

"Well, the

94 **wedding..."**

8

94-101

2

2
102-103
104 *sfz* 105

2
106-107
108 > 109 >

110
111 *mf* 112 113 114 115 116 117

4 4
118-121 122 *pp* 123 124-127
"But, hey"

128
"you should not give up on..."
6
128-133 134 Penny Whistle 135

PLAY
136 137 *mp* 138 139

140 141 142 143
Poco rit. (to TPT.)

144
A Hair Slower
"smart girl like you" (Trem. stgs.) 7
144-150 "Keep your

In 3
"head and you'll get..."
2
152-153 154 "Ireland" (Tri, Mark tree) 155 *pp* 156 *pp* 157
Dictated Rit. Tpt. 2
PLAY TRUMPET

158
A tempo or a little slower
4
158-161 162 163

Trumpet 1

Legally Blonde
(London)

7A

Flugelhorn

IRELAND (Reprise)

FLUGELHORN

Tempo di "Ireland" - in 1

6
1-6

(+K3: Vln.)

8
7-14

15 (+Mandolin)
4
15-18

2
19-20

"You fight for him."
Safety
21

FLUGEL
22
f

23 With passion
24
mf

25

26

27

28

29

30

No rit.

(to TRUMPET)
4
31-34

TRUMPET
In 3
Poco rall. (not too much)

35
p

36

37

38

39 Grandly - in 1
mf

40

41

42

2

2

43-44 45 46 3

Molto rall. - in 3

In 3

47 48 49 50 sfz 50A 50B

50C

In 1

Dictated - in 3

f 50D 50E 50F

In 1

Swing - in 4

(Quick to FLUGEL)
(Drums fill)

50G fp 51 52

Vamp - Swing a la "So What?"

53

FLUGEL Play 2nd x

pp 54 55 56 57 58 59 60

61

Cutoff on cue

6

61-66

pp 67 68 69

Tempo di "Serious"

70

TACET - K1 solo

71 72 73

Repeat only, then
attacca (on cue) #8 - "Serious (Reprise)"

74 75 76 77 1st x

SERIOUS (Reprise)

TACET

Gentle slow jam

5 (Vocal, Gtr.)

5-11 12 Dreams don't just...

17 Vln, K3

18 19 20

8^{va}

21 22 23 24 "...right, you look
REAL serious."

Attacca

PARTY MUSIC

TACET

CUE: **K1, Gtr, Bs, Drs, Perc. only**
ATTACCA from "Serious (Reprise)"
Quiet half-time groove

1 2 3 4

60 w/Gtr.

RHODES *pp*

G A Bm G A D

Drs: 1/2-time (Sn. on '3')

w/Bs, Congas

5 6 7 8

E F# G#m E F# B

9 10 11 12

Vamp, cut on cue

ELLE: "Warner, I'm completely cognizant of both of those facts." [OUT]

(Gtr. out)

D# Eb Fm D# Eb Ab

13 14 15

ELLE: "...Are you actually calling Gloria Steinem a skank?"

ENID: "WHO's calling Gloria Steinem a skank!?"

ELLE: "She is!" (GO)

Dub/Reggaeton

+Gtr. \wedge

ff (Congas - cue only)

F#m

Segue as one

Flugel

CHIP ON MY SHOULDER (Part 1)

FLUGEL

Flowing

4
1-4

2
5-6

7

8 **Colla voce, slow**

3
8-10

4
11-14

15 **Accel.** (+Cym. roll)

In 2, with urgency

16 **FLUGEL**

17 *mp*

18

19

20

21

22

23

24 **Dictated**

25

26

27

(to TRUMPET w/ST. MUTE)

2 **"Malibu?"**

28-29

30

31

32

5 **"Well, why'd you come?"**

32-36

37

(Part 1)

38

Andantino, with a pulse
(+Rd. 3: Clar.)

4

Musical staff for measures 38-41. The staff shows a whole rest for the duration of the measure. The key signature has two sharps (F# and C#).

38-41

42

8

"I got through"

Musical staff for measures 42-49. The staff shows a whole rest for the duration of the measure. The key signature has two flats (Bb and Eb).

42-49

50

"law school by busting my ass"

6

Musical staff for measures 50-55. The staff shows a whole rest for the duration of the measure. The key signature has three sharps (F#, C#, G#).

50-55

56

"Excuse me..."
(Clar, Flt.)

2

2

Musical staff for measures 56-59. The staff shows two half rests, one for measures 56-57 and another for measures 58-59. The key signature has three sharps (F#, C#, G#).

56-57

58-59

60

"Chip On My Shoulder"

8

"I'm so"

Musical staff for measures 60-67. The staff shows a whole rest for the duration of the measure. The key signature has two flats (Bb and Eb).

60-67

68

"close I can taste it"

6

"You might wanna get one as well"

2

Musical staff for measures 68-75. The staff shows a whole rest for measures 68-73 and a half rest for measures 74-75. The key signature has two flats (Bb and Eb).

68-73

74-75

76

Vamp

Vamp (Vocal last X)

4

2

Musical staff for measures 76-81. The staff shows a whole rest for measures 76-79 and a half rest for measures 80-81. The key signature has three sharps (F#, C#, G#).

76-79

80-81

82

A little faster

8

Musical staff for measures 82-89. The staff shows a whole rest for the duration of the measure. The key signature has three sharps (F#, C#, G#).

82-89

90

8

Musical staff for measures 90-97. The staff shows a whole rest for the duration of the measure. The key signature has three sharps (F#, C#, G#).

90-97

98

With more energy

"Chip On My Shoulder"

8

"Though I"

Musical staff for measures 98-105. The staff shows a whole rest for the duration of the measure. The key signature has three sharps (F#, C#, G#).

98-105

106 "can't take the day off" **4**

106-109 **TRUMPET** **ST. MUTE** "Little Miss 'Woods comma Elle'" **2**

Tbn. *p*

114 **4**

115 *mp* 116-119

120 **Vamp - cut off on cue** **4** **Slowly** "you know, this" **2** (to 126)

126 "vanity's real picturesque" **8** 126-133

134 "Can you live without that?" **7** 134-140

141 **Cue only** **mf** **3** 142-144

145 **Cue only** **2** 146-147 **Cue only** 148

149 **With more energy** "Chip On Your Shoulder" **3** "just got colder" **2**

Vib, Kbds, pizz. Stgs.

4 "There's just" 153-156

(Part 1)

157 "no way around it" **4**

157-160

Tbn. **PLAY** "Been reading it hard, I can tell." **2**

161 162 163-164

165 **2**

166 167-168

169 "a gift to be simple" (To CUP) **5**

170 171 172-176

177 **4x** **3** **CUP** (OPEN) **3**

177-179 180 181 182-184

Vamp "...an action that's ...evil in itself!" **2** **Safety (vox last x) "I pre-"**

185-186 187

188 "-dict you will probably pass" **8**

188-195

196 **6** **IN STAND** (OPEN)

196-201 202 203 (to 222)

OPEN

222 223

224 **8**

224-231

Immediate Segue to Chip on My Shoulder Part 2

Trumpet 1

Flugelhorn

**Legally Blonde
(London)**

9A

**CHIP ON MY SHOULDER
(Part 2)**

(11/09: 43-81 down 1/2)

FLUGEL

**Tempo continues
Vamp**

(Oboe, Bassoon)

13

Vamp (quick cut-off on cue)

**Slower
4x (vocals last x)
(K2)**

27 **Slowly, colla voce**
(Stgs.)

35 "hardly my business to say..."

43 **Magical slow burn eureka moment, with a poco a poco accel.**
(+Flug. 2)

Musical staff for measures 43-46. Includes a 4-measure rest and a key signature change to D major.

Musical staff for measures 47-50. Includes **Accel.**, **FLUGEL**, *pp*, and *sfz* markings. Ends with a fermata and the instruction **(to TPT)**.

Musical staff for measures 51-58. Includes **With intensity**, a 6-measure rest, and **TRUMPET** marking.

Musical staff for measures 59-62. Includes a 4-measure rest.

Musical staff for measures 63-68. Includes a 3-measure rest.

Musical staff for measures 69-72. Includes a 3-measure rest.

Musical staff for measures 73-76. Includes a 4-measure rest.

Musical staff for measures 77-81. Includes *fp* marking and **(to ST. MUTE)** instruction.

Musical staff for measures 82-88. Includes **Freely** and a 6-measure rest.

Musical staff for measures 89-92. Includes **Slower** marking.

3
93-95 96 (to 101)

Allegro
Vamp (quick cut-off on cue)
(Xylo.) 4 101-104 (Tbn.) 105 106

107 4 107-110

Accel. 2 111-112 **ST. MUTE** 113 114 **(OPEN)**

115 **Tempo I°**
Vamp 4 115-118 4x (vocals last x) 123

124 (Gtr, Vocal) 7 124-130 131 **OPEN**

132 **A tempo**
(+Rhythm) 4 132-135

136 (Bari. Sax, Hn, Tbn.) 4 136-139

140 141 142 143

4 144-147

Musical staff for measures 148-151. The staff is in treble clef with a key signature of one sharp (F#). Measures 148-151 contain a sequence of eighth and quarter notes with accents (^) and slurs. Measure 151 ends with a double bar line.

Musical staff for measures 152-155. Measure 152 is marked with a box containing the number 152. Measures 153-155 contain a sequence of notes with accents (^) and slurs. Measure 153 is marked with a dynamic of *ff*. Measure 154-155 is marked with a '2' above the staff, indicating a second ending.

Musical staff for measures 156-159. Measures 156-159 contain a sequence of notes with accents (^) and slurs. Measure 159 features a circled '4' above a note, indicating a fourth ending.

Musical staff for measures 160-163. Measures 160-163 contain a sequence of notes with accents (^) and slurs. Measure 162 features a circled '4' above a note, indicating a fourth ending.

Musical staff for measures 164-167. Measures 164-167 contain a sequence of notes with accents (^) and slurs. Measure 165-166 is marked with a '2' above the staff, indicating a second ending. Measure 167 ends with a double bar line.

RUN RUFUS RUN/ELLE REFLECTS

Triumphant, romantic

1 *f* 2 3 4
5 6 7 8
9 *mp dim.* 10 11-14

Vamp - Cut off on cue

15-18 19 (Glock)

Freely - in 1
"Law?"

In 4

20-21 22-23

Accel.

(cut off on cue)

(dialogue)

24 25-26 27

Trumpet 1

Legally Blonde
(London)

11

Flugelhorn

SO MUCH BETTER

(12/1/09 play Reed 2 m. 32, 119-120)

FLUGELHORN

"All of this time..."

2 Poco rubato

8

2-9

4

10-13

Allegro; Rock

"Whoa!" "2 - 3 - 4"

TRUMPET (to FLUGEL)

2

14-15

16

17

sfz

18

8

18-25

26 "...in black and white"

FLUGELHORN (to TPT.)

6

26-31

32

33

34

8

34-41

"Hey remember"

42 (Stgs.)

3

42-44

Alto Sax

TRUMPET PLAY

45 *fp* 46 *fp* 47 *fp* 48 *sfz* 49 *sfz*

50-54

55 *mf* 56 57 *fp*

58 *sim.* 59 60 61

62 63 *sfz* 64

65-67

68 *mf* 69 70 71 *f*

72 73 74 75 76 77 78 79 *fp*

80 *sfz* 81-84

85 *fp* 86 *fp* 87

Musical staff 14-16. Treble clef, key signature of two sharps (F# and C#). Measure 14 starts with a whole rest. Measure 15 contains a sixteenth-note triplet. Measure 16 contains eighth notes with accents.

Musical staff 17-20. Treble clef, key signature of two sharps. Measure 17 starts with a boxed number '17'. Measure 20 contains a whole rest. Above measure 20 is the instruction 'Tpt. 2'.

Musical staff 21-24. Treble clef, key signature of two sharps. Measure 23 contains the dynamic marking *fp*.

Musical staff 25-28. Treble clef, key signature of two flats (Bb and Eb). Measure 25 starts with a boxed number '25'. Measure 26 contains the instruction '1/2 valve' and the dynamic marking *sfz*.

Musical staff 29-32. Treble clef, key signature of two flats. Measure 31 contains the dynamic marking *fp*.

Musical staff 33-36. Treble clef, key signature of two flats. Measure 34 contains the dynamic marking *cresc.*

Musical staff 37-39. Treble clef, key signature of two flats. Measure 37 contains a boxed number '37'. Measure 38 contains the instruction 'New tempo'. Measure 39 contains the dynamic marking *fp*.

Segue as one
(time)

WHIPPED INTO SHAPE

ST MUTE

Big Fat Commercial Pop Funk

Musical staff 1: Treble clef, key signature of two flats, 4/4 time. Measure 4 is marked with a bar line and the number 4 above it. An arrow points to measures 3-6.

Musical staff 2: Measure 7 is marked with a box containing the number 7. The lyrics "Do you want an easy miracle?" are written above the staff. Measure 8 is marked with a bar line and the number 8 above it. An arrow points to measures 7-14.

Musical staff 3: Measure 15 is marked with a box containing the number 15. The lyrics "Whipped Into Shape" are written above the staff. Measure 8 is marked with a bar line and the number 8 above it. An arrow points to measures 15-22.

Musical staff 4: Measure 23 is marked with a box containing the number 23. Measure 4 is marked with a bar line and the number 4 above it. An arrow points to measures 23-26. Measure 27 is marked with a bar line and the number 27 above it. The lyrics "Aw! Why'd you pause it?" and "We have a lot to cover." are written above the staff. An arrow points to measure 30, which is marked with "(To 30)".

Musical staff 5: Measure 30 is marked with a box containing the number 30. The lyrics "Chamber-music feel (Flutes)" are written above the staff. Measure 3 is marked with a bar line and the number 3 above it. An arrow points to measures 30-32. Measure 33 is marked with a bar line and the number 33 above it. A box labeled "ST. MUTE" is placed above the staff. A dynamic marking "sfz" is present below the staff.

Musical staff 6: Measure 4 is marked with a bar line and the number 4 above it. An arrow points to measures 34-37. Measure 38 is marked with a bar line and the number 38 above it. A dynamic marking "sfz" is present below the staff.

Musical staff 7: Measure 39 is marked with a box containing the number 39. Measure 3 is marked with a bar line and the number 3 above it. An arrow points to measures 39-41. Measure 42 is marked with a bar line and the number 42 above it. Measure 43 is marked with a bar line and the number 43 above it. The lyrics "Rock feel" are written above the staff.

Musical staff 8: Measure 44 is marked with a box containing the number 44. The lyrics "Big Fat Commercial Pop Funk" and "...more than just a workout" are written above the staff. Measure 8 is marked with a bar line and the number 8 above it. An arrow points to measures 44-51.

52 "Whipped Into Shape" **8**
52-59

60 **3**
60-62 63

64 **Chamber-music feel**
(Bassoon) **2**
64-65

66 (Flutes) **3** (ST. MUTE) **sfz**
66-68 69

3
70-72 73 74 **sfz**

75 (Vibes) **7** (Open) **sfz**
75-81 82

83 **Slight lift, back to rock feel**
(Hi-hat, Gtr. 2 only) **6**
83-88 (to 93)

(+Bass, Stgs.) **6**
93-98

99 (Drums: Add Snare, K2:Gtr. groove) **4**
99-102

103 **4**
103-106

107 **OPEN**

108 109 110

mf

Detailed description: Musical staff for measures 107-110. Measure 107 is marked 'OPEN'. The staff contains eighth and quarter notes with accents. Dynamics include *mf*. Measure numbers 108, 109, and 110 are indicated below the staff.

111

112 113 114

p

Rall. **Slower**

Detailed description: Musical staff for measures 111-114. Measure 111 starts with a dynamic of *p*. Measures 113 and 114 are marked 'Rall.' and 'Slower'. The staff features a melodic line with slurs and accents. Measure numbers 112, 113, and 114 are indicated below the staff.

115 **Pesante**

116 117 118

Detailed description: Musical staff for measures 115-118. The staff is marked 'Pesante' and contains a rhythmic pattern of eighth notes with accents. Measure numbers 116, 117, and 118 are indicated below the staff.

Faster here

119 120 121 122

Detailed description: Musical staff for measures 119-122. The staff is marked 'Faster here' and contains eighth notes with accents. Measure numbers 119, 120, 121, and 122 are indicated below the staff.

123 **Big Funk Rock - Brighter 4**

124 125 126

Detailed description: Musical staff for measures 123-126. The staff is marked 'Big Funk Rock - Brighter 4' and contains eighth notes with accents. Measure numbers 124, 125, and 126 are indicated below the staff.

127 128 129 130

Detailed description: Musical staff for measures 127-130. The staff contains eighth notes with accents. Measure numbers 127, 128, 129, and 130 are indicated below the staff.

2

131-132 133 *f* 134

Detailed description: Musical staff for measures 131-134. Measure 131-132 is marked with a '2' and a fermata. Measure 133 starts with a dynamic of *f*. The staff contains eighth notes with accents. Measure numbers 131-132, 133, and 134 are indicated below the staff.

DELTA NU NU NU

13

TACET

OFF TO DEPARTMENT STORE

Light and staccato throughout

Repeat until cutoff, advance to m. 22

On cutoff, advance to m. 22

p — *mp*
Segue as one

Trumpet 1

Legally Blonde
(London)

14

Flugelhorn

TAKE IT LIKE A MAN

(to CUP)

Freely, dictated

8

45 **8**
45-52 **53** *p* **54** *mf*

55 **2**
55-56 **57** *mf* **58**

Poco accel.
4
59-62 **63** **64**

65 **Più mosso**
(to TRUMPET w/ST. MUTE) **7** **TRUMPET w/ST. MUTE**
65-71 **72**

73 *mf*
74 **75** **76**

(to FLUGEL)
77 *mp* **78** **79** **80** **81**

82 **Dictated** **2** **In 2** **6**
82-83 **84-89**

90 **"This is no gift..."** **2** **FLUGEL** **Solo**
90-91 **92** *p* **93** **94** **95**

Slight rall.
96 Tbn. **97** **98** **99** **7**

A tempo
100 **101** **102** **103** *f*

KYLE THE MAGNIFICENT

Heavy funk shuffle (swing the 16ths)

1 *ff* 1A (to m. 2)

2 4 2-5

Vamp, cut off on cue (Dialogue) (Dialogue)

2 6-7 7A → 8 9

10 2 (Dialogue) (Triangle)

10-11 12 13

14 15

16 *ff* 17 18 (to STR. MUTE)

(Dialogue) STR. MUTE (Dialogue)

19 20 *sfz* 21 22 *sfz*

BEND AND SNAP

(9/16/08 mm. 11, 13, 30, 32)

Moderato pesante

Play 3x

"Look at my..."

38 **2**
38-39 40 41 *sfz*

42 **2**
42-43 44 → 48 *sfz*

49 **2**
49-50

51 *ff*
52 53

54 55 56

56 A **3** "Damn!" **Slower tempo**
56 A - 56 B, 57 58 59 "Hey, wait a..." (to 72)

72
73 74 75

76 77 78 79 80

81 82 83 84

85
86 87 88

89 90 91-94

(Tpt.2)

95 96 97

98

ff 99 100 101

102 103 104

(do not ritard)

Dictated
slow squeeze

"Oh, crap..."

105 106 107 108

sfz

TO THE COURTROOM

After 15

With pomp, in 2

sim.

1 2 3 4 5 6

f

7

7 8-14

2

(Perc: Block)

15-16 17 18 19

mp

Trumpet 1

Legally Blonde
(London)

15A

DAY THREE OF THE TRIAL

[TACET]

Tempo di nightly news

4x's

Vamp

Musical notation for Trumpet 1. The piece is in 4/4 time and consists of two vamps. The first vamp is 4 measures long and is marked '4x's'. The second vamp is 3 measures long and is marked '3'. The notation includes a treble clef, a key signature of one flat (B-flat), and a common time signature. The first measure of the first vamp is marked with a '1' and 'Kbd.2'. The second measure of the first vamp is marked with a '2'. The third measure of the second vamp is marked with a '3'. The notation includes various musical symbols such as slurs, accents, and dynamic markings.

Trumpet 1

Legally Blonde
Tour

15B

LOVERS!

Dictated

Musical notation for Trumpet 1, Dictated. The piece is in 2/4 time and consists of a short melodic phrase. The notation includes a treble clef, a key signature of two sharps (D major), and a 2/4 time signature. The first measure is marked with a '1' and 'ff'. The notation includes various musical symbols such as slurs, accents, and dynamic markings.

Trumpet 1

Legally Blonde
Tour

15C

ELLE'S CELL PHONE

(Sound Cue)

[TACET]

Trumpet 1

Legally Blonde
Tour

15D

HEY THERE, SEXY!

Dictated

CUP

Musical notation for Trumpet 1, Dictated. The piece is in 2/4 time and consists of a melodic phrase. The notation includes a treble clef, a key signature of two sharps (D major), and a 2/4 time signature. The first measure is marked with a '1' and 'fp'. The second measure is marked with a '2' and 'fp'. The third measure is marked with a '3' and 'fp'. The notation includes various musical symbols such as slurs, accents, and dynamic markings.

GAY OR EUROPEAN

Tarantella - in 2

(to HARMON w/stem)

1 *f* 2

3 8 3-10

11 HARMON w/stem *pp* 12 13 14

15 (open) 2 16 17-18

19 12 19-30

31 Tbn. 32 33 34 PLAY OPEN

35 *fp* 36 37 *sfz* 38 "Ohhh..." (to STR. MUTE)

Dictated 2 39-40

41 In 4 **3** **Accel.** "You see they"

41-43 44

Polka allegretto
(not too fast)
"bring their boys up"

5 **STR. MUTE**

45-49 50 51 52

53 **7**

53-59 60

61 62 63 64

6

65-70 71 72

73 **Tarantella** **8**

73-80

81 (OPEN)

82 83 84 85 86

2 **OPEN**

87-88 89 90

Molto Rit.

91 92 93 94

95 **Polka!** **2**

96 97-98

Musical staff 99-102. Measures 99, 100, 101, and 102. Includes notes and rests.

Musical staff 103-106. Measure 103-106. Includes a bracket labeled '4' and the measure numbers 103-106.

Musical staff 107-110. Measures 107, 108, 109, and 110. Includes notes and rests.

Musical staff 111-118. Measure 111-118. Includes a bracket labeled '8' and the measure numbers 111-118.

Musical staff 119-122. Measures 119, 120, 121, and 122. Includes notes and rests.

Musical staff 123-125. Measure 123-125. Includes a bracket labeled '3' and the measure numbers 123-125.

Musical staff 126-131. Measures 126, 127, 128, 129, 130, and 131. Includes notes, rests, and a dynamic marking 'p'. The text "Wait a minute!" is written below the staff. A double bar line with a 6/8 time signature change is at the end.

Musical staff 132-137. Measure 132-137. Includes a bracket labeled '6' and the measure numbers 132-137.

Musical staff 138-145. Measure 138-145. Includes a bracket labeled '8' and the measure numbers 138-145. The text "(Mandolin solo)" is written above the staff. A bracket labeled '5' is at the end.

Vamp (cutoff on cue)

Madolin 8va

Musical staff for Vamp (cutoff on cue) in G major, 2/4 time. Measures 146-150. The staff shows a melodic line with eighth and quarter notes, ending with a cutoff on measure 150.

Musical staff for Dictated section in G major, 2/4 time. Measures 151-156. Includes markings: **Dictated**, **Tempo - in 2**, **Rit.**, and dynamic markings **sfz**. Measure 151 has an accent (^). Measure 152 has a double bar line and an accent (^).

Musical staff for Slow and Accel. section in G major, 2/4 time. Measures 157-160. Includes markings: **Slow** and **Accel.**

Musical staff for Tempo section in G major, 2/4 time. Measures 161-168. Includes markings: **Tempo**, **(to STR. MUTE)**, **7**, and **(Tpt.2)**. Measure 161-167 is marked with a 7-measure rest.

Musical staff for STR. MUTE section in G major, 2/4 time. Measures 169-172. Includes markings: **STR. MUTE**, **"You"**, and **(open)**. Measure 169 has a box around the STR. MUTE marking.

Musical staff for Dr. roll section in G major, 2/4 time. Measures 173-176. Includes markings: **"are so gay, you big parfait"**, **(Dr. roll)**, **2**, and **OPEN**. Measure 173-174 is marked with a 2-measure rest.

Musical staff for 3-measure rest section in G major, 2/4 time. Measures 177-182. Includes marking: **3**. Measure 177-179 is marked with a 3-measure rest.

Musical staff for A little faster section in G major, 2/4 time. Measures 183-188. Includes marking: **A little faster**. The tempo increases in measure 183.

Musical staff for 2-measure rest section in G major, 2/4 time. Measures 189-192. Includes marking: **2**. Measure 191-192 is marked with a 2-measure rest.

Musical staff for Fast segue section in G major, 2/4 time. Measures 193-196. The tempo increases significantly in measure 193.

Fast segue

GAY OR EUROPEAN - PLAYOFF

Tempo di Gay

3 Tpt. 2 (cue only)

Musical staff 1: Measures 1-6. Key signature: two sharps (F# and C#). Time signature: 2/4. Measure 1 starts with a rest. Measure 2 has a *ff* dynamic marking. The staff contains eighth and quarter notes with various articulations.

Musical staff 2: Measures 7-10. Labeled "(cue only)". Contains eighth and quarter notes.

PLAY

Musical staff 3: Measures 11-14. Labeled "PLAY". Contains eighth notes with accents.

Musical staff 4: Measures 19-22. Contains eighth notes and quarter notes.

Musical staff 5: Measures 23-26. Labeled "23" in a box at the start. Contains eighth and quarter notes.

Musical staff 6: Measures 27-30. Measure 30 ends with a *sfz* dynamic marking and an accent (^) over the final note.

88

3

88-90

94

5

94-98

102

2

102-103

104

105

106

107

108

109

110

111

112

113

114

115

116

mf

fp

fp

cresc.

sfz

117

2

117-118

119

120

121

122

123

mf

cresc.

ff

(Opt.)

End of Act One

ENTR'ACTE

Driving rock (in 4)

1

2 *fp*

3

sfz

4

4-7

8

9

10

11

3

11-13

V.S.

Trumpet 1

Legally Blonde
(London)

17

Flugelhorn

LEGALLY BLONDE

(11/09: down 1/2)

FLUGEL

(TACET until m. 101 O)

Freely (in 1), 3x only

4
1-4

Vocal (in 1)

8
5-12

2 (Clarinet) 2 Tempo 4
13-14 15-16 17-20

(Gtrs, Bs.)

8
21-28

(Flute)

6 Poco rit.
29-34 35 36

Very gently – a tempo

(Clar, Vibes, K2, K3)

8
37-44

4
45-48

Fl. K2, K3
49 50 51 52

53

(Flug 2, Tbn.) 7 "That's fine with"

54-60

"me" 4

61-64

Play 2x 4

65-68

69 Oboe Flute

70 71 72

73 A little brighter
(Vocal) 8

73-80

3 (+Tbn.) 5

81-83 84-88

89 8

89-96

(+Oboe) 5 G.P. "What about..."

97-101 101A 101B

101C Colla voce (in 1) 3 A tempo (in 2)
"love?"

101C-101E 101F

$\text{♩} = \text{♩.}$ (in 1) 4 (+Cl.) (+Flug. 2)
(+Vib.)

101G-101J 101K 101L

Slight rit.

FLUGEL PLAY

2

101M-101N 101O (to 107)

107 A tempo, with determination

7

108-114

Stronger

7

115-121 122

123 "if you can"

8

123-130 (to 151)

151 "hear"

5

151-155

(no rubato or rit.)

"It's not up to me"

156 157 158

poco

159

8

159-166

167 Colla voce

"Legally"

168 169 170

A tempo (in 3)

Oboe

2

171 172 173-174

Rall.

175 176 177 178

Applause segue

Trumpet 1

Flugelhorn

Legally Blonde
(London)

17A

KYLE GETS BANDAGED

FLUGEL

Gently

Musical notation for measures 1-6. The staff is in treble clef with a key signature of one flat (Bb) and a common time signature (C). The music consists of eighth and sixteenth notes. Measure 1 starts with a quarter rest, followed by eighth notes. Measure 2 has a dotted quarter note. Measure 3 has a quarter rest. Measure 4 has eighth notes. Measure 5 has a quarter rest. Measure 6 has eighth notes. The dynamic marking *mf* and the instruction *easy (light tongue)* are placed below the first two measures. Fingerings 1, 2, 3, 4, 5, and 6 are indicated below the notes in measures 1 through 6 respectively.

7 Light funk (swing the 16ths)

Musical notation for measures 7-14. The staff is in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. Measures 7-10 are marked with a large '4' above the staff, indicating a four-measure rest. Measure 11 has a half note with a fermata. Measures 12-14 are marked with a large '4' above the staff, indicating a four-measure rest. The notation ends with a double bar line and the instruction '(to 14)'. The key signature changes to two sharps (F# and C#) starting at measure 14.

14

Musical notation for measures 14-15. The staff is in treble clef with a key signature of two sharps (F# and C#). Measure 14 has a quarter note. Measure 15 is marked with a large '2' above the staff, indicating a two-measure rest. The notation ends with a double bar line. The instruction '14-15' is placed below the staff.

LEGALLY BLONDE REMIX

(11/09: mm. 39 - 106 Transp. Down 1/2)

Allegro ♩ = 160

STR. MUTE

(OPEN)

Vamp

OPEN

1 *sfz* 2 3 *ff*

4 (Vocal) 8 4-11

8 12-19 20 *f*

21 6 21-26 27 28 *f*

29 10 29-38 //

39 (Bs., Timp.) → 41 *ff* 42 *fp*

43 *fp* 44 45 46 *fp*

47 *fp* 48 49 50

51 *1/2 valve* (Flutter) *fp*

55 *fp* 56 57 58

59 60 61 62 Cue only

63 64 65 66 (to 70)

70 71 72-73 2

74 74-75 76 77 2

78 79 80

81 81-84 4

85 Cue only 86 87 88

89 89-90 91 Safety 92-93 2

94 *sfz* 95 *sfz* 96 97

98 99 100 101 Cue only

102 103

104-105 2 Vamp 106 (Crotale) 107

108 Slower - In 2 4 108-111

112 8 112-119

120 8 120-127

128 4 128-131

132-135 4 (to 148)

148 Più mosso (Tpt. 2) 149 150 151 Cue only

152

Musical staff for measures 152-155. Measure 152 contains a whole rest. Measures 153-155 contain eighth notes. Measure 153 is marked *mp*. Measure 155 has two accents (>).

Musical staff for measures 156-159. Measures 156-158 are marked with a '3' and a bracket, indicating a triplet. Measure 159 has two accents (^).

Musical staff for measures 160-163. Measures 160-161 are marked with a '2' and a bracket, indicating a pair. Measure 163 has an accent (^).

poco a poco accel.

Musical staff for measures 164-167. Measure 164 has an accent (>). Measure 167 has an accent (^).

Musical staff for measures 168-171. Measure 171 has an 'Opt.' marking pointing to a triplet of eighth notes. Measure 171 has four accents (>).

Presto - exuberant

Musical staff for measures 172-175. Measure 173 has an accent (>). Measure 175 has an accent (>). The dynamic *ff* is written below measure 173.

Musical staff for measures 176-179. Measure 179 has an accent (>).

Accel.

Musical staff for measures 180-183. Measure 180 has an accent (>). Measure 183 has an accent (>).

Musical staff for measures 184-186. Measure 186 has an accent (^).

4

4

187-190 191 192 192A (to 193)

Tempo I°

193 *ff* 194 *fp* (to 199)

199 *fp* 200

201 *fp* 202 203 204 *ff*

205 206 207 208

4

209-212 213 214 215

216 *ff* 217 *fp* 218 *ff* 219 *fp*

220 *ff* 221 *fp* 222 223

Trumpet 1

Legally Blonde
(London)

18A

CHUTNEY WYNDHAM

TACET

Dark and mysterious,
not too slow (Hitchcock)

Bs. Clar.

Cl, K3:Stgs.

1 2 3 4 5

+K2:Xylo.

SCENE OF THE CRIME

(11/09: down 1/2)

Fast rock

1 2 *f* 3 4

5 6 7-8 2

9 3 9-11 12

13 14 15 16

17 18 19 20 (to STR. MUTE)

21 4 21-24

Vamp (Out any bar) 4 STR. MUTE "Now." 25-28 29 30 *sfz*

31 (Picc, Cl.) 4 31-34

35 **Vamp, jump on cue**
(Xylo, K3) 4

35-38

(to HARMON w/Stem) **Vamp** HARMON (w/stem) flutter (OPEN fast!)

39 *mf* 40 43 *sfz p*

(OPEN) "Exactly!" OPEN

44 45 *sfz* 46 *sfz* 47 *sfz*

48 **Allegro** 3 **Safety**

48-50 51 52

53 "Omigod" 2

53-54 55 56

57 5

57 *sfz* 58-62 → 66 *ff*

67 6 "Liposuction on my thighs!" "Oops."

67-72 73 74

75

75 76 *fp* 77 78

79-80 81 82

79-80 81 82

83 **Softly and gently** 2 **Vamp (hold music on cue, then fade out)**

3x (Vibes) (Gtr.)

83-84 85-86

Attacca

Trumpet 1

Flugelhorn

**Legally Blonde
(London)**

20

FIND MY WAY/FINALE

(11/09: mm. 1 - 135 Transp. Down 1/2)

FLUGEL

Moderato non rubato

(Eng. Hn. solo)

4
1-4

5 (Vocal) 6 (+Flug. 2) 5-10 11

12 8 12-19 2

20

2

FLUGEL

20-21 22 23

2

24-25 26 27 28

p

29

Cue only

30 31 32

(cue only)

4

33 34 35-38

39 40 41 42 43 44

p

2

45-46 47 48 49 50

pp *mf*

51

(Oboe solo)

4

(Clarinet solo)

4

51-54 55-58

4

59-62

4

63-66

Safety

2

67-68 69 70

mf

71

(to TPT. in STR. MUTE)

6

Musical staff for measures 71-76. A thick black bar indicates a rest for 6 measures. Measure numbers 71-76 and 77 are shown below the staff.

78

8

Musical staff for measures 78-85. A thick black bar indicates a rest for 8 measures. Measure numbers 78-85 are shown below the staff.

86

TRUMPET - STR. MUTE

2

Musical staff for measures 86-87 and 88-89. Measures 86-87 have a thick black bar. Measures 88-89 contain a melodic line. Measure numbers 86-87, 88, and 89 are shown below the staff.

2

Musical staff for measures 90-91 and 92-95. Measures 90-91 have a thick black bar. Measures 92-95 contain a melodic line. Measure numbers 90-91, 92, 93, 94, and 95 are shown below the staff.

96

8

Musical staff for measures 96-103. A thick black bar indicates a rest for 8 measures. Measure numbers 96-103 are shown below the staff.

104

pp

105

106

107

Musical staff for measures 104-107. Measures 104-107 contain a melodic line with a slur. Measure numbers 104, 105, 106, and 107 are shown below the staff.

(OPEN)

108

109

110

111

poco

Musical staff for measures 108-111. Measures 108-110 have a thick black bar. Measure 111 contains a melodic line. Measure numbers 108, 109, 110, and 111 are shown below the staff.

112

8

Musical staff for measures 112-119. A thick black bar indicates a rest for 8 measures. Measure numbers 112-119 are shown below the staff.

accel.
(+Dr.)

6

Musical staff for measures 120-125. A thick black bar indicates a rest for 6 measures. Measure numbers 120-125 are shown below the staff.

V.S.

126 **OPEN** *fp* 127 *f* 128 *ff* 129 130 131

132 133 134 135

136 (Pno. solo) **6** 136-141

Allegro accel. **3** 142-144 145

146 **Tempo** 147 *fp* 148 149

4 150-153

154 155 156

6 157-162

163 *fp* 164 165 *sfz*

166 167 168 169

BOWS

(9/20/08 TACET 38 - 43)

"3, 4"

Tempo di "What You Want"

Drums

Orch. 2

1 *ff* *fp*³

4 *fp*⁵

2
5A-5B *f*^{5C} (to 6)

6 4
6-9

10 2 11-12 13 \wedge \wedge

14 4
14-17

V.S.

Musical staff 18-20. Measure 18 starts with a treble clef, key signature of two flats, and a common time signature. It contains eighth notes with accents. Measure 19 has a fermata and a '2' above it. Measure 20 ends with a double bar line and a key signature change to two sharps.

Musical staff 20A-20C. Measure 20A starts with a treble clef, key signature of two sharps, and a common time signature. It contains eighth notes with accents and slurs. Measure 20B and 20C continue the melodic line.

Musical staff 20D-20F. Measure 20D continues the melodic line with eighth notes and accents. Measure 20E and 20F continue with slurs and accents.

Musical staff 20G-20I. Measure 20G continues the melodic line. Measure 20H and 20I continue with slurs and accents. Measure 20I ends with a key signature change to two flats and the instruction '(to 21)'.

Musical staff 21-24. Measure 21 starts with a treble clef, key signature of two flats, and a common time signature. It contains eighth notes with accents. Measure 22, 23, and 24 continue the melodic line.

Musical staff 25-27. Measure 25 continues the melodic line with eighth notes and accents. Measure 26 and 27 continue with slurs and accents.

Musical staff 28-30. Measure 28 starts with a treble clef, key signature of two sharps, and a common time signature. It contains eighth notes with accents. Measure 29 continues the melodic line. Measure 30 contains a triplet of eighth notes and a 'Rall.' instruction.

Musical staff 30-33. Measure 30 starts with a treble clef, key signature of two flats, and a 3/4 time signature. It contains eighth notes with accents. Measure 31, 32, and 33 continue the melodic line.

Musical staff 34-37. Measure 34 continues the melodic line with eighth notes and accents. Measure 35, 36, and 37 continue with slurs and accents.

Musical staff 38-41. Measure 38 starts with a treble clef, key signature of two flats, and a common time signature. It contains eighth notes with accents. Measure 39, 40, and 41 continue the melodic line.

Musical staff 42-45. Measure 42 starts with a whole rest. Measure 43 contains a half note G4. Measure 44 contains a quarter note G4. Measure 45 contains a quarter note G4, a quarter note A4, and a quarter note B4.

Musical staff 46-49. Measure 46 contains a half note G4. Measure 47 contains a half note G4. Measure 48 contains a half note G4. Measure 49 contains a half note G4. A bracket spans measures 47-49. A dynamic marking *sub. p* is present. A rehearsal mark (to 54) is at the end.

Musical staff 54-59. Measure 54 contains a whole rest. Measure 55-58 contains a whole rest. Measure 59 contains a quarter note G4, a quarter note A4, and a quarter note B4. A dynamic marking *sub. p* is present. A rehearsal mark (to 61) is at the end.

Musical staff 61-62. Measure 61 contains a whole rest. Measure 62 contains a half note G4, a half note A4, and a half note B4. A dynamic marking *sub. p* is present. A rehearsal mark (to 61) is at the end.

Musical staff 63-66. Measure 63 contains a whole rest. Measure 64 contains a whole rest. Measure 65 contains a whole rest. Measure 66 contains a whole rest. A dynamic marking *sub. p* is present. A rehearsal mark (to 61) is at the end.

Musical staff 67-69. Measure 67 contains a whole rest. Measure 68 contains a half note G4, a half note A4, and a half note B4. Measure 69 contains a half note G4, a half note A4, and a half note B4. A dynamic marking *fp* is present. A rehearsal mark (to 61) is at the end.

Musical staff 70-73. Measure 70 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 71 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 72 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 73 contains a quarter note G4, a quarter note A4, and a quarter note B4. Dynamic markings *ff* and *fp* are present. A rehearsal mark (to 61) is at the end.

Musical staff 74-77. Measure 74 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 75 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 76 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 77 contains a quarter note G4, a quarter note A4, and a quarter note B4. Dynamic markings *ff* and *fp* are present. A rehearsal mark (to 61) is at the end.

EXIT MUSIC

(9/20/08 Tacet 38 - 43)

Tempo di "What You Want"

1 2 *ff* *fp* 3

4 *fp* 5

6 **4** 6-9

10 (cue only) **PLAY** 11 12 13

14 **4** 14-17

18 **2** 19-20

21 22 23 24

25 26 27

A little slower

28 **Rit.** 29 3 3

Grand Rock Ballad Waltz (Fast 3 or Mod 1)

30

Musical staff 30-33. Treble clef, key signature of two flats, 3/4 time signature. Measures 30-33. Measure 30 starts with a half rest. Measures 31-33 contain eighth notes with slurs and accents.

Musical staff 34-37. Treble clef, key signature of two flats, 3/4 time signature. Measures 34-37. Measure 34 starts with a half rest. Measures 35-37 contain eighth notes with slurs and accents.

Musical staff 38-41. Treble clef, key signature of two flats, 3/4 time signature. Measures 38-41. Measure 38 starts with a half rest. Measures 39-41 contain eighth notes with slurs and accents.

Musical staff 42-45. Treble clef, key signature of two flats, 3/4 time signature. Measures 42-45. Measure 42 starts with a half rest. Measures 43-45 contain eighth notes with slurs and accents.

Musical staff 46-49. Treble clef, key signature of two flats, 3/4 time signature. Measures 46-49. Measure 46 starts with a half rest. Measures 47-49 contain eighth notes with slurs and accents.

Lightly, *sub. mp*

54

Musical staff 54-59. Treble clef, key signature of two flats, 4/4 time signature. Measures 54-59. Measure 54 starts with a half rest. Measures 55-58 are marked with a '4' and a bar line. Measure 59 contains eighth notes with slurs and accents.

Faster rock tempo

Musical staff 61-62. Treble clef, key signature of two flats, 4/4 time signature. Measures 61-62. Measure 61 starts with a half rest. Measure 62 contains eighth notes with slurs and accents.

63

Musical staff 63-69. Treble clef, key signature of two flats, 4/4 time signature. Measures 63-69. Measure 63 starts with a half rest. Measures 64-65 are marked with a '3' and a bar line. Measures 66-69 contain eighth notes with slurs and accents.

70

Musical staff 70-73. Treble clef, key signature of two flats, 4/4 time signature. Measures 70-73. Measure 70 starts with a half rest. Measures 71-73 contain eighth notes with slurs and accents. Dynamics: *ff* at 71, *fp* at 72, *ff* at 73.

Musical staff 74-77. Treble clef, key signature of two flats, 4/4 time signature. Measures 74-77. Measure 74 starts with a half rest. Measures 75-77 contain eighth notes with slurs and accents. Dynamics: *ff* at 74, *fp* at 75, *fp* at 76.

FINE