

PERCUSSION

# LEGALLY BLONDE

*The Musical™*

Book by  
**Heather Hach**

Music and Lyrics by  
**Laurence O'Keefe and Nell Benjamin**

Based on the novel by **Amanda Brown**  
and the Metro-Goldwyn-Mayer motion picture

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# Percussion

Timpani  
Suspended Cymbal  
Larger Splash Cymbal  
Glockenspiel

Legally Blonde  
(London)

0

## OVERTURE

Music by Laurence O'Keefe/Nell Benjamin  
Orch. by Christopher Jahnke

"3, 4"

Fanfare con brio (Grandly)

TIMPANI

SUS. CYM.

2 3 4 5

6 7 8 9

(E to D) (B to G)

10 *d = d. (in 1)* 11 12 13

LARGER SPLASH CYM. (to GLOCK)

4 14-17

4 18-21

GLOCK (to TIMP.) 22 23 24 25

2 26-27

TIMPANI CROTALE 28 29 30 31

Attacca

Magic To Do

V.S.

>>>

IV

IV

IV

IV

**Percussion**

- Timpani
- Sleigh Bells
- Small Triangle
- Xylophone
- Vibes
- Glockenspiel
- Crotales
- Bell Tree
- Tambourine

**Legally Blonde  
(London)**

**OMIGOD YOU GUYS**

(11/30/09 restore 47A, 48, 48A, 48B; rev. 204-205)  
(3/1/2010 - combined mm. 161 & 162 into a single bar)

**Hard rock**

(Drum solo)

2 → 2 (+Gtr, Bs.) 8

1, 1A 2-9

10 (Vocal) 8 3

10-17 18-20

21 8 3

21-28 29-31

32 (+Kbds.) "Oh, my God..." 8

32-39

40-47 47A SLEIGH BELLS TIMPANI sfz

48, 48A 48B 49 f

50 (Vocal w/Gtr, Bs, Drs.) 8 3

50-57 58-60

61 TIMPANI (to SMALL TRI.) 3 8

62 63 64 65 66-68

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- 3 -

(to TIMP.) 100-101

102 "Oh, my God..." (Brass) 8 TIMP.

103-110 111

112 Fanfare Poco rit. f mp

113 114 115 116

**VIBES More Relaxed - In 2**

117 (slow motor) 3 nn

118 120

(3/1/2010 - combined mm. 161 & 162 into a single bar)

129 **GLOCK.** (to XYLO) **3**

*p* 130-132

**4**

133-136

137 **Tempo I'** **7** **XYLO**

*p* 137-143 144

145 (stay on XYLO) **3**

*f* 146-148

149 **Vamp** (cut-off on cue) **8**

149-156

157 **Lightly** (to TIMP.) **4** "I'm not about to buy last year's dress at this year's price."

*sfz* 158-161

**3** "It may be perfect for a blonde, but I'm not THAT blonde." *8va*

→ 163-165 166

**3**

167-169

170 **TIMP.** **3**

*sfz* 171-173

174 **CROTALES** **5** **Rit.** **2**

*f* 175-179 180-181

(11/30/09 restore 47A, 48, 48A, 48B; rev. 204-205)

182 **Slower**  
**TIMP.**

*f* 183 *fp* 184 185

**Faster** **Accel.** **3**

186 187-189

190 **TAMB.**

*ff* 191 192 193

194-198 199 200 201

**5** **TIMP.**

*fp* 200 *f* 201

202-204 205

**3**

Segue

# Percussion

Timpani  
Vibes

Legally Blonde  
(London)

1A

## TRANSITION TO "SERIOUS"

### Fanfare (in 2)

TIMP.

Musical notation for Fanfare (in 2) on a bass clef staff. It consists of six measures. Measure 1 starts with a dynamic marking of *mf*. Measures 2, 3, 4, and 5 contain rhythmic patterns with accents. Measure 6 is a whole note with a fermata and a ritardando hairpin. The piece concludes with a double bar line and a 6/4 time signature.

Rit. (in 4)

(to VIBES)

### 7 A tempo (in 6) (Drums: Bell Tree, Mark Tree)

2

VIBES (motor off)

Musical notation for A tempo (in 6) on a bass clef staff. It consists of two measures. Measure 7-8 is a whole note with a fermata. Measure 9 is a whole note with a dynamic marking of *mp*. The piece concludes with a double bar line and a 4/4 time signature.

### Meno mosso

3

Rit.

Musical notation for Meno mosso on a treble clef staff. It consists of three measures. Measure 10-12 is a whole note with a fermata. Measure 13 is a whole note with a fermata. The piece concludes with a double bar line and a 4/4 time signature.

### 14 Gently K3: Solo Vln.

(no rit.)

Musical notation for Gently on a treble clef staff. It consists of five measures. Measure 14 starts with a dynamic marking of *mp*. Measures 15, 16, 17, and 18 contain rhythmic patterns. Measure 19 is a whole note with a dynamic marking of *8va* and a fermata. The piece concludes with a double bar line and an **Attacca** marking.

Attacca

# SERIOUS

(11/09: down 1/2)

## Percussion

- "Bubbly" Electric Percussion
- Shaker - Electronic?
- Electronic Bell Tree
- Suspended Cymbal
- Timpani
- Gran Cassa
- Tambourine

### Gentle slow jam

"BUBBLY" ELEC. PERC.

"OTHER BUBBLY"  
ELEC. PERC.

1 *pp* 2 3 4

5 (Vocal)

6 7 8

9 10 11 12

4

13-16

17 SHAKER - ELEC.?

18 19 20

21 22 23 24

ELEC. BELL TREE "BUBBLY" ELEC. PERC.

25 26 27 28



29 Very slight tempo lift

Musical staff for measures 29-32. The staff shows a sequence of notes with a 'Very slight tempo lift' instruction. Measure numbers 30, 31, and 32 are indicated below the staff.

Musical staff for measures 33-36. The staff continues the sequence of notes. Measure numbers 33, 34, 35, and 36 are indicated below the staff.

Musical staff for measures 37-39 and 40. A large number '3' is placed above the staff for measures 37-39. Measure 40 contains a box labeled 'PAD: REV. CYM.' and a note with an accent (>). Measure numbers 37-39 and 40 are indicated below the staff.

Musical staff for measures 41-44. A box labeled 'SHAKER - ELEC.?' is placed above the staff for measures 41-44. The staff shows a sequence of notes with 'x' marks. Measure numbers 42, 43, and 44 are indicated below the staff.

Musical staff for measures 45-48. The staff shows a sequence of notes with 'x' marks. A circled number '(7)' is placed above the staff for measure 47. Measure numbers 45, 46, 47, and 48 are indicated below the staff.

Musical staff for measures 49-52. A box labeled 'Disco! (same tempo)' is placed above the staff for measures 49-52. A box labeled 'TAMBOURINE' is placed above the staff for measures 49-52. A circled number '(4)' is placed above the staff for measure 52. The staff shows a sequence of notes with diagonal lines. Measure numbers 50, 51, and 52 are indicated below the staff.

Musical staff for measures 53-54 and 55. A large number '2' is placed above the staff for measures 53-54. Measure 55 contains a box labeled 'TIMP' and a note with an accent (>). The dynamic marking 'mf p' is written below the staff. Measure numbers 53-54 and 55 are indicated below the staff.

Musical staff for measures 56-59. The staff shows a sequence of notes. The dynamic marking 'f' is written below the staff for measure 57. The word 'Broadly' is written above the staff for measures 58-59. Measure numbers 56, 57, 58, and 59 are indicated below the staff.

Musical staff for measures 60-66 and 68. A large number '7' is placed above the staff for measures 60-66. Measure 68 contains a double bar line (//). Measure numbers 60-66 and 68 are indicated below the staff.

69 **Disco! (same tempo)**  
**TAMBOURINE**

70 71 72

4

73-76 78

79 **Dictated**

3

79-81

**A tempo**

4

82-85

**Rit.**

86 87 88 **f**

**Applause segue**

Percussion

Triangle  
Timpani

Legally Blonde  
(London)

2A

DAUGHTER OF DELTA NU

(in 2) Play 4x

Musical staff 1: Treble clef, 2/4 time. Measure 1: K2. Measure 2: TRI. *mf*. Measure 3-9: 7.

Musical staff 2: Bass clef. Measure 10-16: 7. Measure 17: TIMP  $\wedge$  *sfz*.

Musical staff 3: Bass clef. Measure 18-19: 2. Measure 20: Ens. (Ensemble). Measure 21: 3/4 time signature.

Musical staff 4: Treble clef, 3/4 time. Measure 22-24: Melodic line with slurs.

Musical staff 5: Treble clef, 2/4 time. Measure 25: TIMP  $\wedge$  *sfz*. Measure 26: Vamp - cut off on cue. Measure 27: 2/4 time signature.

# WHAT YOU WANT (Part 1)

## Percussion

- Timpani
- Shaker
- Small Shaker
- Vibes
- Xylophone
- Tiny Shaker
- Glockenspiel
- Crotale
- Timbales
- Cymbal
- Electronic Shaker
- Gran Cassa
- Triangle

**Dictated** **TIMP.** **Conducted "2,3,4"** **Brightly**

1 2 3 4 5

*fp* *sfz*

**6** (Vocal) **4**

6-9

**10** *ff* **3**

11-13

**14** (+K3: Stgs.) **4**

14-17

**18** (to SHAKER) *ff* **2**

19-20

**21** (+Brass) **8**

21-28

**29** SHAKER **(4)**

30 31 32

*p*

**33** **2**

34 35-36

37

4

37-40

Detailed description: A single staff in bass clef with a 4-measure rest. A bar line is placed after the second measure.

41

TIMPANI (to VIBES) 2

42 43-44

Detailed description: A staff in bass clef. Measures 41-42: quarter note, quarter rest. Measures 43-44: quarter note, quarter rest. A 2-measure rest is indicated above measures 43-44.

VIBES (motor off) (to GLOCK) GLOCK TIMP. sfz

45 46 47 48 49

Detailed description: A staff in bass clef. Measure 45: quarter rest, quarter note. Measure 46: quarter rest, quarter note. Measure 47: quarter rest, quarter note. Measure 48: quarter rest, quarter note. Measure 49: quarter note, quarter rest. Dynamics: p at 45, sfz at 49.

50

4

50-53

Detailed description: A single staff in bass clef with a 4-measure rest. A bar line is placed after the second measure.

3

54 55-57

ff

Detailed description: A staff in bass clef. Measures 54-55: quarter note, quarter rest. Measures 56-57: quarter note, quarter rest. A 3-measure rest is indicated above measures 56-57. Dynamic: ff at 54.

58

4 (to XYLO.) 2

58-61 62 63-64

mf

Detailed description: A staff in bass clef. Measures 58-61: quarter rest, quarter note. Measures 62-63: quarter note, quarter rest. Measures 64: quarter note, quarter rest. A 2-measure rest is indicated above measures 64. Dynamic: mf at 62.

65

(+Brass) 8

65-72

Detailed description: A single staff in bass clef with an 8-measure rest. A bar line is placed after the fourth measure.

73

XYLO Vamp

pp keep time 74 75 76 77 78

Detailed description: A staff in treble clef. Measures 73-77: eighth notes. Measure 78: quarter note, quarter rest. Dynamic: pp. Text: keep time.

79

TINY SHAKER (4)

p 80 81 82

Detailed description: A staff in treble clef with a 4-measure rest. A bar line is placed after the second measure. Dynamic: p.

(7) (to TIMP.)

83 84 85 86

Detailed description: A staff in treble clef with a 7-measure rest. A bar line is placed after the third measure. Dynamic: p. Text: (7), (to TIMP.).

4

(K2: Gtr, K3: Stgs.)

4

87-90

TIMP.

2

91 *mf* 92-93 94 *mp*

95

(to VIBES)

2

96 97-98

VIBES

(motor off)

TIMP.

99 *p* 100 101 102

103

(to CROTALE)

2

CROTALE

(to TIMBALES)

104-105 106 *sfz* 107

Bright Reggae (Swing 8ths)

108

TIMBALES

3

109-111

CYM.

TIMBALES

3

TIMBALES

112 *f* 113 *mp* 114 115 116

117 118 119 120

121 122 122A → 123

Dance hall (straight 8ths)

124 ELECTRONIC SHAKER

124 125 126 127 (4)

128 129 130 131 (7)

Bright Reggae (Swing 8ths)

132 133 133A → 134

135 TRI (to TIMP.)

136-142 7

Ben Folds/Ringo Starr feel

143-150 8

Hallelujah! (Straight 8ths)

151 TIMPANI

151 152 153 154 155 156

*f* *p* *mp*

Rit. GRAN CASSA VIBES (if possible)

Attacca (time)

V.S.  
>>>



**Percussion**

- Bell Tree
- Timpani
- Xylophone
- Marching Band Quads
- Tambourine
- Low Tom
- High Roto Tom
- Suspended Cymbal
- Crotales

Legally Blonde  
(London)

3A

# WHAT YOU WANT (Part 2)

(9/15/08 rev. 45 - 51)

Faster, with pompousness, jump on cue to m. 9

BELL TREE  
+CROTALE

"...personal essay"  
(to TIMP.)

Musical staff for measures 8 and 9. Measure 8 contains a whole rest. Measure 9 begins with a quarter note G2, followed by a quarter rest, and ends with a double bar line. Dynamics include *ff*.

Tempo di Part 1

Conducted "3,4"

Musical staff for measures 10-13. Measure 10 starts with a **TIMP.** box and a half note G2. Measures 11-13 contain quarter notes G2, F2, and E2. Dynamics include *fp*.

14 Dreamgirls on steroids

Musical staff for measures 14-17. Measure 14 has a whole rest. Measure 15 has a half rest. Measure 16 has a whole rest. Measure 17 has a quarter note G2. Dynamics include *ff* and *sfz*.

18

Musical staff for measures 18-21. Measures 18-21 contain whole rests. Dynamics include *ff*.

Musical staff for measures 22-26. Measures 22-25 contain whole rests. Measure 26 begins with a **XYLO.** box and a *Solo* instruction. The staff continues with a melodic line in treble clef. Dynamics include *f*.

27

Musical staff for measures 27-30. Measures 27-30 contain whole rests.

V.S.

TIMP.

(to MARCHING BAND QUADS)

MARCHING BAND QUADS

31 32 33 34 35

*fff*

36 37 38 39

2

40 41 42

3

43 44

45-48

4

49 50 51 52

53 54 55 56

57 58 59 60

Big percussion break

61 62 63 64

*ff* *sim.* (unis.)

65 66 67 68

69 70 71 72

73 74 75 76

77 **Traditional samba**  
Marching Band "Samba"

78 79 80

Vamp, cutoff on cue

81 82 83

Slower, rubato (K2) (Vocal)

84 **Colla voce**

85-86 87

Tempo

(+Bs, Drs.)

88-90 91

SUS. CYM.

92 **Stadium rock ballad (half-time feel)**

93 94 95

mf TAMBOURINE

96 97 98 99

(8)

**Faster**

4

100-103

4

104, 104A → 105-106

**Dreamgirls on steroids**

TAMBOURINE

(4)

*ff*

108

109

110

(8)

TIMP.

111

112

113

114

115

116

*ff*

G.C.

Quick segue

**Bright Marching 4**

Drums

QUADS

1

→ 1A

1B

"Fanfare"

TRIANGLE

QUADS

*ff*

In 2

12

(to Crotale)

6

Vamp

"Aaron Schultz"

*p*

13-18

20

40 **6** **VIBES** **Rit.** **C** **E $\flat$ 7(b5)**

40-45 46 47

48 **Faster**

49 50 51 52 53-54 55 56-59 (to 85)

85 **(to TIMPANI)**  
**(w/Xylo mallet)**

86 87 88

89 **7** **TIMPANI**  
**(w/Xylo mallet)** **(to XYLO)**

89-95 96 **sfz**

**XYLO** **Vamp - quick cut-off on cue** **(to VIBES)** **On cue**  
**Orch: Low Hit**

97 98 99 100

101 **6** **VIBES** **D $\flat$**  **E7(#11)** **(to TIMP.)**

101-106 107 108 (to 164)

164 **Tempo di Marcia (still swing 8ths)** **TIMPANI** **(to VIBES)**

165 166 167 168

**Poco rit.** **Slower, but non-rubato** **Rit.** **VIBES**

169 170 171 172 **p**

173 Tentatively (swing 8ths) **2** poco a poco accel. **6**

173-174 175-180

Happily, con moto **4**

181-184 (to 221)

221 Vamp, cut-off on cue (to TIMPANI) "Let us"

*p* 222 223 224-225 226 227

228 Colla voce "say" **7** TIMPANI **sfz** "All right then:"

228-234 235 236

237 Slow Swing 4 (to VIBES) **2** poco a poco accel. **5** Rit. **244**

237-238 239-243 244

245 Strut! (F# + Bb) **2** poco accel. **2**

245-246 247-248

249 Big hard swing **8**

249-256

Krupa, baby **4** Big Finish! TIMPANI

257-260 261 262

263

264 265 266

267 268 269 270

Percussion

- Timpani
- Triangle
- Elec. Percussion (SPD-S)
- Shaker
- Hand Claps
- Congas
- Crotales

POSITIVE

(11/09: down 1/2)

(in 4)

Funky hi-hat groove

"Greek Chorus"

(Kbd: Stgs.)

1 **TIMP.** *mf* 2 **TRIANGLE** *pp* **Vamp** 3 (to SPD-S)

4 **ELEC. PERC.** *mf* 5 6 7

8 9 10 11

12 **SHAKER** *16ths* 13 14 15

**HAND CLAP**

16 17 18 19 20 21

22 **ELEC. PERC.** 23 24 25

26 27 28 29

30 SHAKER  
16ths

HAND CLAP

"Omgod, you're making me sick."

Vamp (out on 1 or 3)

ELEC. PERC.

45 NEW PATCH RECORD SCRATCHING

(Record Scratching)

55 Dance break with whooping

CONGAS

groovy - "wail"

59

3x only

(to ORIG. PATCH)

RECORD SCRATCHING

4



65

4

Musical staff 65-68: A single staff with a double bar line at the beginning and end. A thick black bar is drawn across the staff between measures 65 and 68.

65-68

CROTALES

Musical staff 69-71: A single staff with a double bar line at the beginning and end. Measures 69 and 70 contain diagonal slashes. Measure 71 contains a treble clef, a 7/8 time signature, and a quarter note with an accent (>).

69

70

71

72 SHAKER

16ths

Musical staff 72-75: A single staff with a double bar line at the beginning and end. Measures 72-75 contain rhythmic notation: 16th notes with stems, followed by two measures with a repeat sign (two dots and a vertical line), and a final measure with a quarter note and an accent (>).

73

74

75

HAND CLAP

Musical staff 76-80: A single staff with a double bar line at the beginning and end. Measures 76-77 contain rhythmic notation with stems. Measures 78 and 79 contain a repeat sign. Measure 80 contains a quarter note with an accent (>) and a group of four sixteenth notes.

76

77

78

79

80

81

Musical staff 81-85: A single staff with a double bar line at the beginning and end. Measures 81-82 contain rhythmic notation with stems. Measures 83 and 84 contain a repeat sign. Measure 85 contains a quarter note with an accent (>) and a group of eighth notes.

82

83

84

85

**Percussion**

Gran Cassa  
and/or Sampled "Enya Boom"  
Mark Tree  
Bodhran  
Timpani  
Bell Tree

**IRELAND**

(11/09: down 1/2 step)

Colla voce, but not too rubato

8 "store"

1-8 9

10 New Agey Celtic music a la Enya  
(Mod. waltz tempo, non rubato)

6

10-15

4

GRAN CASSA AND/OR SAMPLED "ENYA BOOM"

"See my"

16-19 20 *pp* 21

22 In 1  
mom..."

10

22-31

4 HIGH MARK TREE NOTES

*a teeny tiny breeze...*

3

32 *pp* 33-35

G.C. / ENYA BOOM

5

36 *pp* 37-41

42

10

42-51

4 HIGH MARK TREE NOTES

*a teeny tiny breeze...*

(to TIMPANI)

3

52 *pp* 53-55

**A little faster**

TIMPANI

56 *mf* 57 58 59

**Flowing**

G.C. / ENYA BOOM

60 *pp* 61-63

(to BODHRAN)

64 *pp* 65-67

6

68-73

BODHRAN

(4)

74 *mp* 75 76 77

**Not too fast**

78 *mp* 78-85

4 HIGH MARK TREE NOTES

*a teeny tiny breeze...*

86-87 *pp* 88 89

(to TIMPANI)

90-93

94

94-101

2

Flug.

102-103 *sfz* 104 105

TIMPANI

(to G.C.)

106 *p* 107 108 *mp* 109 *mf*

110 G.C. / ENYA BOOM

(to TIMPANI)

5

*f* 111-115

TIMPANI

6

116 *mf* 117 118-123

BODHRAN

124 *mp* 125 126 127

128 "You should not give up on Ireland..."

8

128-135

6

TIMPANI

**Poco rit.** "See a super dry cut-off - muffle early"

136-141 142 *p* 143

144 **A Hair Slower**  
smart girl like you" (Trem. stgs.)

7

"Keep your

144-150 151

**In 3**

head and you'll get to see..."

2

BELL TREE

slowly (only use half)

152-153 154 *pp*

**Dictated Rit.**

2

155-156 157

158 **A tempo or a little slower**

4

158-161 162 163

# Percussion

Legally Blonde  
(London)

7A

Bodhran  
Timpani  
Glockenspiel  
Gran Cassa and/or Enya Boom

## IRELAND (Reprise)

Tempo di "Ireland" - in 1

**BODHRAN**

(4)

(6)

1 *p* 2 3 4 5 6

(+K3: Vln.)

(4)

7 8 9 10

(8)

11 12 13 14

15

*cresc. poco a poco* 16 17 18

Safety "You fight for him." CUED:

19 *mp* *cresc.* 20 21 *poco* 22 *mf*

With passion

**GRAN CASSA  
AND/OR ENYA BOOM**

(to TIMP.)

5

*mf* 24-28

**TIMPANI**

No rit.

29 *mf* 30

6

31-36

In 3

Poco rall.  
(not too much)

Grandly - in 1

GLOCK

Musical staff for Glockenspiel (GLOCK) in bass clef. Measures 37-42. Measure 39 is boxed. Dynamics include *f* and *mf*.

Musical staff for Timpani (TIMPANI) in treble clef. Measures 43-46 and 47-48. Time signatures 4 and 2 are indicated above the staff.

Musical staff for Timpani (TIMPANI) in bass clef. Measures 49-50B. Measure 50 is boxed. Dynamics include *sfz* and *mp*. A triplet of 3 is marked over measures 49-50.

Musical staff for Timpani (TIMPANI) in bass clef. Measures 50D-50E and 50F. Measure 50C is boxed. Time signature 2 is indicated above the staff.

Musical staff for Timpani (TIMPANI) in bass clef. Measures 50G-52. Measure 53 is boxed. Dynamics include *fp*, *molto*, and *ff*. Time signature 4 is indicated above the staff.

Musical staff for Timpani (TIMPANI) in bass clef. Measures 53-60. Measure 53 is boxed. Time signature 8 is indicated above the staff.

Musical staff for Timpani (TIMPANI) in bass clef. Measures 61-66 and 67-68. Measure 61 is boxed. Time signatures 6 and 2 are indicated above the staff.

Musical staff for Timpani (TIMPANI) in treble clef. Measures 71-73. Measure 70 is boxed. Text: "Tempo di 'Serious' TACET - K1 solo".

Musical staff for Timpani (TIMPANI) in treble clef. Measures 74-77. Measure 70 is boxed. Text: "Repeat only, then attacca (on cue) #8 - 'Serious (Reprise)'".

# SERIOUS (Reprise)

(11/09: down 1/2)

## Percussion

Triangle  
One-Shot Shaker

Gentle slow jam

4

1-4

5 (Vocal)

8

5-12

TRI.

3

*mf*

14-16

17 ONE-SHOT SHAKER

(4)

*mf*

18 19 20

21 22 23 24

Attacca

# PARTY MUSIC

Quiet half-time groove

CONGAS

*light half-time feel*

1 *pp* 2 3 4

Musical notation for measures 1-4, starting with a 4/4 time signature and a key signature of one flat. The notation includes various rhythmic patterns for congas, such as eighth and quarter notes, and rests. A dynamic marking of *pp* is present at the beginning.

5 (Key change)

6 7 8

Musical notation for measures 5-8, continuing the rhythmic patterns from the previous section. A key change is indicated at the start of measure 5.

9 Vamp, cut on cue  
(Key change)

10 11 12

Musical notation for measures 9-12, featuring a vamp pattern. A key change is indicated at the start of measure 9.

14 Dub/Reggaeton  
Cue only

13 *f* 15

Musical notation for measures 13-15. Measure 13 contains a whole rest. Measure 14 is a cue for a Dub/Reggaeton section, marked with a dynamic of *f*. Measure 15 continues the pattern.

Segue as one



V.S.  
>>>

**Percussion**

- Cymbal
- Tiny Shaker
- Shaker
- Vibraphone
- Xylophone
- Sleigh Bells

# CHIP ON MY SHOULDER (Part 1)

**Flowing**

6

1-6 7

**8** *Colla voce, slow*

3

8-10

*poco a poco accel.*

**Accel.** **CYM.** soft mallets

4

11-14 15

**16** *In 2, with urgency*

(to TINY SHAKER)

"You came"

5

17-21 22 23

*mp*

**24** *Dictated*

25 26 27

2

"Malibu?"

28-29 30 31

**32**

5

"Well, why'd you come?"

32-36 37

**38** *Andantino, with a pulse*

(+Rd. 2: Clar.)

4

38-41

42 "I got through"

8

42-49

50 "law school by busting my ass"

6

50-55

56

2 2

56-57 58-59

"Chip On My Shoulder"

60 TINY SHAKER

(4) (6) "I'm so"

*p* 61 62 63 64 65 66 67

68 "close I can taste it" "You might wanna get one as well"

6 2

68-73 74-75

76 **Vamp** (4) **Vamp (Vocal last X)**

77 78 79 80 81

**A little faster**

82 SHAKER

(4) (6)

83 84 85 86 87 88 89

90

(4)

91 92 93

(to VIBES)

VIBES  
(motor off)

94 95 96 97

**With more energy**

98 something here?

(4) (6) > > >

*p* 99 100 101 102 103 104 105

106 "can't take the day off"

"Little Miss 'Woods comma Elle"

> > > 2

107 108 109 110 111 112-113

114 (to XYLO)

4

XYLO

(to VIBES)

114-117 118 *pp* 119

120 Vamp - cut off on cue

4

Slowly

"you know, this"

120-123 124 (to 126)

126 "vanity's real picturesque"

8

126-133

134 "Can you live without that?"

7

134-140

141 "Out! Out!"

8

141-148

**With more energy**

149 "Chip On Your Shoulder"

3

VIBES

(motor off)  
(hard mallets)

149-151 152 *p*

4 "There's just"

153-156

157 "no way around it"

6

"Been reading it hard, I can tell."

2

157-162 163-164

165

2

VIBES Motor Off, Medium to Hard Mallet

165-166

167 *p*

168

169 (to TINY SHAKER)

8

169-176

177 4x TINY SHAKER

(4) (8)

178 179 180 181 182 183 184

Vamp

"...an action that's ...evil in itself!"

Safety (vox last x) "I pre-"

185 186 187

188 (to SLEIGH BELLS)

"-dict you will probably pass"

8

188-195

196

8

196-203 (to 222)

SLEIGH BELLS

222 *f*

223

224

(4) (8)

225 226 227 228 229

2

230-231

Immediate Segue to Chip on My Shoulder Part 2

**Percussion**

Glockenspiel  
Small Triangle  
Timpani  
Tiny Shaker  
Xylophone  
Shekere

**Legally Blonde  
(London)**

**9A**

**CHIP ON MY SHOULDER  
(Part 2)**

(11/09: 43-81 down 1/2)

**TRI. & GLOCK**

**Tempo continues  
Vamp**

Musical staff with a 4-measure vamp. Measure numbers 1-4 are indicated below the staff.

(Oboe, Bassoon)

Musical staff with a 4-measure vamp. Measure numbers 5-8 are indicated below the staff.

Musical staff with a 4-measure vamp. Measure numbers 9-12 are indicated below the staff.

Musical staff with a 4-measure vamp. Measure numbers 13-16 are indicated below the staff.

Musical staff with a 4-measure vamp. Measure numbers 17-20 are indicated below the staff.

**Vamp (quick cut-off on cue)**

**Slower  
4x (vocals last x)  
(K2)**

Musical staff showing a 4-measure vamp (measures 21-24), a double bar line, and a 4-measure vamp (measures 25-26) with a fermata over the final measure.

**Slowly, colla voce**

Musical staff with an 8-measure vamp. Measure numbers 27-34 are indicated below the staff.

Musical staff with a 7-measure vamp. Measure numbers 35-41 are indicated below the staff. A fermata is placed over measure 42.

G-6960/802/06/M09842U

- 41 -

Musical staff with a rhythmic pattern of slanted lines. Measure numbers 60, 61, 62, and 63 are indicated below the staff. A fermata is placed over measure 63 with the instruction "(to TIMP.)".

Musical staff in bass clef. Measure 64 is marked "TIMP.". Measure 65 is marked "(to GLOCK)". Measure 66-68 is marked "3".

Musical staff in bass clef. Measure 69 is marked "GLOCK". Measure 70 is marked "f". Measure 71 and 72 are indicated below the staff.

Musical staff in treble clef. Measure 73 is marked "(to XYLO.)". Measure numbers 74, 75, and 76 are indicated below the staff.

(to SHEKERE)

8

140-147

Rds, Brass

(Drum fill)

148 149 150 151

SHEKERE

(4)

152

153 154 155

*ff*

(8)

156 157 158 159

(12)

160

161 162 163

(to TIMP.)

2

TIMP.

164 165-166 167

**Percussion**

Timpani (G + C)

Bodhran

Glock

**Legally Blonde  
(London)**

10

# RUN RUFUS RUN/ELLE REFLECTS

**Triumphant, romantic**

**TIMP.**

1 *ff* 2 3 *f* 4

5 6 7 *poco f* 8

6

9-14

**Vamp - Cut off on cue**

**BODHRAN**

**GLOCK**

"Wait...  
was that"

15 *mp* 16 17 18 19 *mp*

**Freely - in 1**

"Law?"

**In 4**

20 21 22 23

**Accel.**

**(cut off on cue)**

**2**

**(dialogue)**

24 25 26 27



**Percussion**

- Timpani
- Brake Drum
- Crotales
- Shaker (silver)
- Bell Plate
- Whip
- Tambourine (mounted)
- SPD-S

**SO MUCH BETTER**

Kbd: trem.

"All of this time..."

1

2 Poco rubato

(+Flug, Gtr.)

6

10-15

16

17

Allegro; Rock

"Whoa!"

"2 - 3 - 4"

TIMPANI

BRAKE DRUM

p

sfz

18 (to BELL PLATE)

8

18-25

26

6

26-31

32

33

BELL PLATE

(+Saxes, Hn.)

(to WHIP)

34

8

34-41

42 (Stgs.)

7

42-48

49

WHIP

(to SHAKER)

sfz

50

8

50-57

58 **SHAKER (Silver)**

59 60 61

62 63 64

Tutti stop

**TIMPANI**  
*short*

*sfz*

4

65-68

69 70 71

72 **BRAKE DRUM** (4)

*sfz* 73 74 75

76 77 78-79

(to CROTALE)

2

80 **CROTALE (or Bell Plate)** **TIMPANI** (to SPD-S) 7

*sfz* 81-87

88 **SPD-S** "...in black and white" "camera phone click" (hit any pad) (to TAMB.-mounted) 4

89 90-93

94 **TAMBOURINE** (mounted)

95 96 97

4



98-101

(TAMB.)

102

(4) (6)

103 104 105 106 107

(to TIMPANI)

7

TIMPANI

108-114 115 116

*fp* *sfz*

117

6

117-122 123

*ff* L

End of Act One

Percussion

Crotale  
Timpani  
Tambourine

Legally Blonde  
(London)

11A

ENTR'ACTE

Driving rock (in 4)

2  
1-2

3 CROTALE (or Bell Plate) TIMPANI 7  
sfz 4-10

11 6  
11-16

17 8  
17-24

25 TAMBOURINE w/swizzle > (4)  
26 27 28

(8)  
29 30 31 32

5 New tempo  
33 34-38 39

Segue as one 2

**Percussion**  
SPD-S  
Vibraphone  
Xylophone  
Anvil

# WHIPPED INTO SHAPE

## Big Fat Commercial Pop Funk

SPD-S

1st X only  
Explosion 2 (short)

(both X)

Musical staff for measures 3-6. Measure 3 starts with a **sfz** dynamic. The staff shows a sequence of notes and rests, with a repeat sign at the end of measure 6.

7 (Vocal)

Musical staff for measures 7-10, labeled as (Vocal). It contains a sequence of notes and rests.

2

Musical staff for measures 11-14. Measure 13-14 is marked with a thick bar and the number 2, indicating a double bar line.

15

(4)

Musical staff for measures 15-18. Measures 16-18 are marked with a thick bar and a slash, indicating a double bar line.

3

Musical staff for measures 19-22. Measures 20-22 are marked with a thick bar and the number 3, indicating a double bar line.

23

"Ting" "Aw! Why'd you pause it?" "We have a lot to cover."

Musical staff for measures 23-30. Measure 23 starts with a **sfz** dynamic. The staff includes lyrics: "Ting", "Aw! Why'd you pause it?", and "We have a lot to cover." Measure 30 ends with a repeat sign and the text "(to 30)".

## Chamber-music feel

30 (Flutes)

3

Musical staff for measures 30-33. Measures 30-32 are marked with a thick bar and the number 3. Measure 33 is marked with a thick bar and the number 5, indicating a double bar line.

4  
34-37  
38  
XYLO  
sfz

39  
39-41  
42  
SPD-S  
"Ting"  
Rock feel  
mp  
43

**Big Fat Commercial Pop Funk**

44  
"...more than just a workout"  
45  
"Smack"  
46  
47

48  
49  
50-51  
2

52  
53  
54  
55  
(4)

56  
57-59  
3

60  
61  
62  
63  
"Ting"  
sfz

**Chamber-music feel (to VIBES)**

64  
64-65  
2

66 (Flutes)  
66-68  
69  
3

5

70-74

VIBES (motor off)

Slight lift, back to rock feel

(Hi-hat, Gtr. 2 only)

6

83-88

(to 93)

(+Bass, Stgs.)

6

93-98

SPD-#55

Pesante

Sharp-attack anvil

SPD-#3

Faster here

119 120 121-122

123 Big Funk Rock - Brighter 4

123-126

127 128 129 130

131-132 133 134

\* SPD-S NEW PATCH LEGEND

135 136

- Top Left Big Ass "G" Orch Hit
- Top Right Orch Hit + Explosion
- Mid Mid Sharp-Attack Anvil
- Bottom Left Huge Boom
- Bottom Right 2-Beat Reverse Cym
- Top Mid "A" Orch Hit
- Bottom Mid Short Whoosh

DELTA NU NU NU

TACET



Percussion

Legally Blonde  
(London)

13A

Vibes  
Timpani

# OFF TO DEPARTMENT STORE

Light and staccato throughout

Repeat until cutoff, advance to m. 22

Stgs. pizz.

1 2 3 4

4  
5-8

9

4  
9-12

K2: Rhodes

13 14 15 16

On cutoff, advance to m. 22

VIBES (motor off)

17 18 19 20 21 p

22 Dialogue

23 TIMP. (to VIBES)

24 p

Segue as one

# Percussion

Legally Blonde  
(London)

14

## TAKE IT LIKE A MAN

Vibes  
Glock.  
Bell Tree  
Timpani [G, D $\flat$ ]  
Sus. Cymbal  
Mark Tree  
Egg Shaker  
Splash  
Tambourine

Freely, dictated

VIBES Medium Mallets

1 *pp* (slow motor) 2 3 4

5 **Andante - in 2**  
(Vocal) 7 **Vamp** (Cl.2) (+Cl.1, Tpt.1) 2

5-11 12 13-14

15 **Più mosso**  
GLOCK. as delicate as possible (use triangle beater?) (to VIBES) 4

16 17 18-21

*p*

VIBES (to BELL TREE) **Accel.** BELL TREE fast \* *mp*

22 *mp* 23 24

25 **Moderato**  
(to SUS. CYM.) 8

25-32

SUS. CYM. Soft Mallets 3

33-35 36 *mf*

37 "Lift" 5 Safety MARK TREE slowly

38-42 43 44

45 EGG SHAKER (4)

46 47 48 5

SUS. CYM.

Soft Mallets

5

49-53 54

VIBES (l.v.)

55

*f*

56 57 58

3

Poco accel.

2

59 60-62 63-64

65

Più mosso

*mf* very dry

66 67 68

3

SPLASH

69-71 72

73

(to TIMP.)

3

74-76

3

TIMPANI.

77-79 80 81

82

Dictated (to BELL TREE)

In 2

2

6

82-83 84-89

90

TRI (to BELL TREE)

5

*mp*

91-95

BELL TREE

TIMPANI

Slight rall.

96 97 98 99

*mp* *mf*

**A tempo** MARK TREE

**Subito p but no rit.**

100 (slowly) (to GLOCK) 4 2

poco *f* 101 102-105 106-107

2 GLOCK (to TAMB)

108-109 110 111

Accel. In 4 2 2

112-113 114-115

**Rock!(bright)**

TAMB. (w/Stix)

116 *f* 117 118 119

TIMP

120 121 122 123

Percussion

Legally Blonde  
(London)

14A

Congas  
Timpani  
Bell Tree

KYLE THE MAGNIFICENT

Heavy funk shuffle (swing the 16ths)

CONGAS

1 *ff* 1A (to m. 2)

2 sim. (4)

Vamp, cut off on cue (Dialogue) (Dialogue)

6 *p* 7 7A → 8 *ff* 9

10 (Dialogue) (Triangle)

11 12 13

14 15 16 *ff*

17 18 (to TIMP)

(Dialogue) TIMP BELL TREE (Dialogue) TIMP BELL TREE

19 20 21 22



38 **XYLO**

38-39 40 41 *gliss.*

42 **XYLO**

42-43 44 → 48 *sfz*

49 **XYLO**

49-50

51 **TIMPANI**

52 53 54 55 56

56 A **TRI**

56 A - 56 B, 57 58 59 *Hold through cut-off to cue at 72* (to 72)

"Damn!" **Slower tempo**  
"Hey, wait a..."

72 **CONGAS/BONGOS**  
really funky now (straight 8ths)

73 74 75

(9)

76 77 78 79 80

81 **TIMBALES**

81 82 83 84

85 Ad lib "marching band funk" Timbales, Congas, Bongos, and /or Piccolo Snare

86 87 88

(Perc. solo)

89 90 91 92 *ff* 93

(Perc. solo)

94 *ff* 3 95 96 97

98 CONGAS

98 *ff* 99 100 101

102 103 104

(do not ritard)

TIMP.

Dictated *gliss.*

"Oh, crap."

105 *fp* 106 107 *sfz* 108

Bass Drum  
Xylo

# TO THE COURTROOM

After  
15

With pomp, in 2

B.D.

1 2 3 4 5 6

7 TRI. (on Drs.) XYLO (w/soft mallet)

7 *mp* 8 9-10 2

11 12 13-14 2

15 16 17 18 19



Percussion

Legally Blonde  
(London)

15A

# DAY THREE OF THE TRIAL

## [TACET]

Tempo di nightly news

4x's

Vamp

Musical score for Percussion, Kbd.2. The score is written on a single staff with a treble clef and a 4/4 time signature. It consists of three measures, each marked with a measure number (1, 2, 3) below the staff. The first measure is marked with a '4x's' above it. The second and third measures are marked with a 'Vamp' above them. The notation includes various rhythmic patterns and dynamics.

Percussion

Timpani

Legally Blonde  
Tour

15B

# LOVERS!

Dictated

TIMPANI

Musical score for Percussion, Timpani, Dictated. The score is written on a single staff with a bass clef and a 2/4 time signature. It consists of three measures, each marked with a measure number (1, 2, 3) below the staff. The first measure is marked with a 'ff' dynamic below it. The notation includes various rhythmic patterns and dynamics.

Percussion

Legally Blonde  
Tour

15C

# ELLE'S CELL PHONE

(Sound Cue)

## [TACET]

Percussion

Xylophone

Legally Blonde  
Tour

15D

# HEY THERE, SEXY!

Dictated

XYLO

Musical score for Percussion, Xylophone, Dictated. The score is written on a single staff with a treble clef and a 2/4 time signature. It consists of three measures, each marked with a measure number (1, 2, 3) below the staff. The first measure is marked with a 'f' dynamic below it. The notation includes various rhythmic patterns and dynamics, including glissandos.

**Percussion**

- Timpani
- Vibraphone
- Xylophone
- Triangle
- Gran Cassa

**GAY OR EUROPEAN**

**Tarantella - in 2**

**TIMPANI**

1 *f* 2 3 8 3-10 "I'm not a-

"-bout to celebrate)

(Tpts, Tbn.)

11 6 17 18 *ppp*

19 4 19-22

**VIBES**

(motor on)

23 7 24-30

(+Tbn.)

31 5 32-36

**TIMPANI**

"Ohhh..."

Dictated

**XYLO**

37 *sfz* 38 39 *p* 40

41 **In 4** 3 44 **Accel.** 45

**Polka allegretto  
(not too fast)**

45-52 8 (time)

53

8

53-60

3

Fl.

61-63

64

*p*

65 66 67 68

TIMPANI

2

69-70 71 *f* 72

73

Tarantella

"That is the"

8

73-80

"elephant in the room"

81

(All Brass)

6

81-86

TIMPANI

87 *mf-p* 88 89 90

Molto Rit.

91 92 93 94 *sfz*

95

Polka!

7

96-102

4

103-106

Perc.

3. GAY OR EUROPEAN

Legally Blonde (London)

(to TIMPANI)

TRIANGLE

Musical staff for Triangle, measures 107-110. The staff shows a series of rests and a triangle symbol with a slash, indicating the instrument's playing pattern.

"Gay or just exotic?"

111

(+K1:Accordion)

8

Musical staff for Accordion, measures 111-118. The staff shows a series of rests, indicating the instrument's playing pattern.

"Gay or European?"

4

Musical staff for Accordion, measures 119-122. The staff shows a series of rests, indicating the instrument's playing pattern.

K2

Musical staff for K2, measures 123-126. The staff shows a series of notes and rests, indicating the instrument's playing pattern.

Tpt.1

(slightly growl)

TIMP (w/Vibe mallet)

Musical staff for Timp (w/Vibe mallet), measures 128-131. The staff shows a series of notes and rests, indicating the instrument's playing pattern.

"Wait a minute!"

VIBES

132

Musical staff for Vibes, measures 133-137. The staff shows a series of notes and rests, indicating the instrument's playing pattern.

*p* motor off (hard mallets)

138

Musical staff for Vibes, measures 139-141. The staff shows a series of notes and rests, indicating the instrument's playing pattern.

Musical staff for Vibes, measures 142-145. The staff shows a series of notes and rests, indicating the instrument's playing pattern.

Vamp (cutoff on cue)

"...Carlos is my 'best' friend."

Musical staff for Vibes, measures 146-150. The staff shows a series of notes and rests, indicating the instrument's playing pattern.

Dictated

Tempo - in 2

Rit.

GRAN CASSA

TIMPANI

Musical staff for Gran Cassa and Timpani, measures 151-156. The staff shows a series of notes and rests, indicating the instrument's playing pattern.

(time)

157 **Slow**

4

Musical staff for measures 157-160, featuring a bass clef and a 4-measure rest.

157-160

**Tempo**

4

Musical staff for measures 161-164, featuring a bass clef and a 4-measure rest.

161-164

8

"You"

Musical staff for measures 165-172, featuring a bass clef and an 8-measure rest.

165-172

"are so gay, you big parfait"  
(Dr. roll)

173

4

Musical staff for measures 173-176, featuring a bass clef and a 4-measure rest.

173-176

**TIMPANI** (A to G)

Musical staff for measures 177-182, featuring a bass clef, a dynamic marking of *mp*, and a 5-measure rest.

177 178 179 180 181 182

*mp*

5

183 **A little faster**

Musical staff for measures 184-188, featuring a bass clef, a dynamic marking of *f*, and a 6-measure rest.

184 185 186 187 188

(6)

Musical staff for measures 189-192, featuring a bass clef, a 2-measure rest, and a dynamic marking of *f*.

189 190 191-192

2

Musical staff for measures 193-196, featuring a bass clef and a 4-measure rest.

193 194 195 196

**Fast segue**

Percussion

Legally Blonde  
(London)

16A

Cymbal  
Timpani

# GAY OR EUROPEAN - PLAYOFF

Tempo di Gay

The musical score is written for Cymbal (CYM) and Timpani (TIMP) in 2/4 time. It begins with a Cymbal part (measures 1-2) marked *ff* and a dynamic marking *(to TIMPANI)*. A box containing the number 3 is placed above the staff at measure 3. The Cymbal part continues with a measure rest from measure 3 to 10, marked with the number 8. The Timpani part begins at measure 6, with a box containing the number 6 above the staff. It features a measure rest from measure 11-14 and 19-20. The Timpani part continues with notes in measures 21 and 22, marked with a box containing the number 21. The score then continues with a Cymbal part starting at measure 23, marked with a box containing the number 23 and a dynamic marking *f*. It includes measure rests from measure 24-25 and 25-26, and a measure rest from measure 26-27, with a box containing the number 23 above the staff. The Cymbal part continues with notes in measures 27 and 28, marked with a box containing the number 27. It includes a measure rest from measure 28-29, and a measure rest from measure 29-30, with a box containing the number 23 above the staff. The Cymbal part concludes with a note in measure 30, marked with a box containing the number 23 and a dynamic marking *sfz*. The score also includes a box containing the number 23 above the staff at measure 23, and a box containing the number 23 above the staff at measure 23. The score also includes a box containing the number 23 above the staff at measure 23, and a box containing the number 23 above the staff at measure 23.

**Percussion**

Vibes  
Triangle  
Timpani  
Glockenspiel

**Legally Blonde  
(London)**

17

**LEGALLY BLONDE**

(11/09: down 1/2)

**VIBES** (TACET until m. 37)

**Freely (in 1), 3x only**

Musical staff for Vibes. A 4-measure rest is indicated by a thick black bar above the staff, with the number '4' above it and '1-4' below it.

Musical staff for Vocal. An 8-measure rest is indicated by a thick black bar above the staff, with the number '8' above it and '5-12' below it.

Musical staff for Clarinet. It contains three rests: a 2-measure rest labeled '"leave"' (m. 13-14), a 2-measure rest labeled '(Clarinet)' (m. 15-16), and a 4-measure rest labeled 'Tempo' (m. 17-20).

Musical staff for Gtr, Bs. An 8-measure rest is indicated by a thick black bar above the staff, with the number '8' above it and '21-28' below it.

Musical staff for Flute and Clarinet. It shows notes for measures 29, 30, 31, and 32. Flute notes are marked with a 'p' dynamic. Clarinet notes are marked with a 'p' dynamic.

Musical staff for Flute and Clarinet. It shows notes for measures 33, 34, 35, and 36. A tempo marking of '60' is present above the staff, followed by the instruction 'Poco rit.'.

**V.S.**

Very gently – a tempo

37 **VIBES** (Motor off) (soft mallets)

"That's fine with"

"me"

"...legally"

Play 2x  
blonde."



**A little brighter**

73

TRI.

(to VIBES)

7

*mf*

74-80

6

(+Clar.)

2

81-86

87-88

89

"Sorry"

8

89-96

Fl, Ob.

97

98

99

100

Gtr. 2

G.P.

"What about..."

101

101A

101B

101C **Colla voce (in 1)**  
"love?"

3

**A tempo (in 2)**

101C-101E

101F

$\text{♩} = \text{♩} \cdot$  (in 1)

VIBES

(to TIMP.)

101G

101H

101I

101J

101K

101L

TIMPANI

Slight rit.

101M

101N

101O

(to 107)

107 **A tempo, with determination**

7

108-114

**Stronger**  
(TIMP.)

7

115-121

122 *mp*

123

(to VIBES)

6

124

125-130

(to 151)

*poco f*

151

VIBES

152 *mf*

153

154

(no rubato or rit.)

"It's not up to me"

155

156

157

158

159

160

161

162

4

163-166

167

Colla Voce

168

169

170

"Legally"

A tempo (in 3)

Oboe

Flute

171

172

173

174

*pp*

Rall.

Gr. 1 solo

(VIBES)

(to CONGAS)

175

176

177 *pp*

178

Applause segue

Congas

# KYLE GETS BANDAGED

Gently

Clars.

*etc.*

4

Musical staff for Clars. in 4/4 time. Measures 1, 2, and 3-6 are shown. Measure 1 contains a quarter rest, followed by quarter notes G4, A4, B4, C5. Measure 2 contains quarter notes D5, E5, F5, G5. Measure 3-6 contains a half note G5 with a fermata, followed by a double bar line.

Light funk (swing the 16ths)

7 CONGAS

Musical staff for Congas in 4/4 time. Measures 7-11 are shown. Measure 7 starts with a piano (*p*) dynamic and contains a rhythmic pattern of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. Measures 8-10 contain a rhythmic pattern of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. Measure 11 contains a rhythmic pattern of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. The staff ends with a fermata over the final note and the instruction "(to 14)".

14

Musical staff for Congas in 4/4 time. Measures 14-15 are shown. Measure 14 starts with a piano (*p*) dynamic and contains a rhythmic pattern of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. Measure 15 contains a rhythmic pattern of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5.

**Percussion**

- Bell Tree
- Triangle
- Timpani
- Shaker
- Crotale
- Bongos
- Suspended Cymbal
- Bass Drum
- Bodhran
- Xylophone

**Legally Blonde**  
**(London)**

18

**LEGALLY BLONDE REMIX**

(11/09: mm. 39 - 106 Transp. Down 1/2)

**Allegro** ♩ = 160

**Vamp**

BELL TREE

TRIANGLE

TIMPANI

Musical notation for percussion instruments. The first staff is in 4/4 time, marked *f* (forte) and includes a box labeled 'TRI'. The second staff is in 2/4 time, marked *mf* (mezzo-forte) and includes a box labeled 'TRIANGLE'. The third staff is in 4/4 time, marked *ff* (fortissimo) and includes a box labeled 'TIMPANI'. The notation shows rhythmic patterns for each instrument, including a bell tree pattern, a triangle pattern, and a timpani pattern.

4 (Vocal)

8

Musical notation for Bass Drum in 4/4 time. It shows a single note on the first line of the staff, with a box labeled '4' and '(Vocal)' above it, and a box labeled '8' above the staff.

4-11

8

(+Tutti)

Musical notation for Bass Drum in 4/4 time. It shows a single note on the first line of the staff, with a box labeled '8' above it, and a box labeled '(+Tutti)' above the staff.

12-19

20

**V.S.**

21 **SHAKER** (4)

25 (8)

29 (4)

33 (9)

39 **TIMPANI** **CROTALE**

43 **TIMPANI** *fp* → 41

47 **TIMPANI** *sfz*

51 **TIMPANI** *ff*

57-60 **TIMPANI** *ff*

63 **CROTALE** *ff* (to 70)

70

4

70-73

74

7

74-80

BONGOS

81

82 83 84

85

86 87 88

89

2

Safety

TIMP.

89-90 91 92 93

*mf*

94

2

94-95 96 97

*sfz*

98-99

2

100 101

102

(to CROTALE)

103

104-105

2

Vamp

106

V.S.  
(Play - solo)

Solo **CROTALE**

**Slower - in 2**

108 **BODHRAN**

107 *sfz*

109 110 111

*mf*

112

113 114 115

116 117 118 119

120

121 122 123

*sfz sfz*

124 125 126 127

128

3

128-130

**XYLO.**

131

**Accel.**

3

132-134

**SUS CYM**

135

*ff* (to 148)

148 **Più mosso**

**TIMP.**

149 150 151

152

3

152-154

155

3

156-158

159

4

160-163

**poco a poco accel.**

164

165

166

167

168

169

170

171

172 **Presto - exuberant**

TIMP.

2

173-174

175

2

176

177-178

179

180 **Accel.**

6

180-185

186

187

*sfz*

2

188-189

190

191

192

192A

(to 193)

193 **Tempo I°**

→ 199

2

194

199-200

201

3

201-203

204

*ff*

6



205

6

205-210

211 212 213 214 215

216 (BD)

(TIMP)

217 218 219

220 221 222 223

*fp*

*sfz*

Percussion

Legally Blonde  
(London)

18A

Timpani

CHUTNEY WYNDHAM

Dark and mysterious,  
not too slow (Hitchcock)

Bs. Clar.

TIMPANI

1 2 3 4 5

*mp*

**Percussion**

Timpani  
Vibraphone  
Xylophone  
Tambourine

**Legally Blonde  
(London)**

**19**

**SCENE OF THE CRIME**

(11/09: down 1/2)

**Fast rock**

GAVEL cue onstage

1 2 TIMP. (to VIBES)

3 4 VIBES (motor on slow) TIMP.

9 3

13 8

21 4

**Vamp (Out any bar)**

25-28 4 "Miss Enid Hoopes" (TIMP.) (to XYLO)

31 (Picc, Cl.) 4

Vamp, jump on cue

35 **XYLO** *pp* 36 37 38 (to VIBES) **Vamp** 39 40 (to 42)

42 **VIBES** (to TIMP.) "Exactly!" 43 44 *sfz*

**TIMP.** 45 *sfz* 46 *sfz* 47 *sfz*

48 **Allegro** **3** **Safety** 48-50 51 52

53 "Omigod" **3** 53-55 56 **TIMP.**

57 **5** 58-62 66 **ff**

67 **5** "Liposuction on my thighs!" "Oops." 68-72 73 74

75 **TAMB.** *ff* 76 77 78 (to VIBES)

**4** 79-82

83 **3x VIBES** (motor off) *p* 84 **Vamp** (hold music on cue, then fade out) (Gr.) 85-86 **2** **Attaca**

**Percussion**

**Legally Blonde  
(London)**

**20**

Vibes  
Timpani  
Small triangle  
Tambourine  
Suspended cymbal

**FIND MY WAY/FINALE**

(11/09: mm. 1 - 135 Transp. Down 1/2)

**Moderato non rubato**

**TRIANGLE**

(to VIBES - motor off)

**3**

1 *pp* 2-4

5 (Vocal) 6 11

12 5 12-16

(Fl 8va) 17 18 19

20 21 22 23

5 5 24-28

**V.S.**

29 **VIBES** (motor off)

2

(to TIMPANI) 2 **Play 2x**  
**TIMPANI**

51 (Oboe solo) 4

(Clarinet) 4

8

**Safety**  
(Hn, Tpt) **TIMPANI**

71

4

71-74

(Gtr 1)

75 76 77

78

8

78-85

86

9

CYM

86-94 95

96

6

*mp* 96-102 103

(to TRI.)

7

*p* 104 105-111

112

VIBES

*p* 114-113 115 116 117 118 119

**accel. poco a poco cresc.**

(+ Dr) (to TIMPANI)

7

TIMPANI

120-126 127

128

*ff* 129 130 131

(to TAMB.)

132 133 134 135

(time)

136

(Pno. solo)

6

136-141

**Allegro accel.**

4

142-145

**Tempo**

TAMB.

146

147 148 149

TIMP.

150 151 152 153

154

155 156 157

(to TIMPANI)

5

158-162

TIMP.

163

164 165

3

(TIMP.)

166-168 169

"Legally Blonde" BOOM

Percussion

Legally Blonde  
(London)

- Timpani
- Small Triangle
- Suspended Cymbal
- Xylophone
- Pads: Piatti

BOWS

"3, 4"

Tempo di "What You Want"

(Drums) **TIMPANI** 2 F#

**2** 26" to B

5A-5B 5C **f** (to 6)

6 **4** 6-9

(TIMPANI) **29" to A** **3** 11-13

14 "Jam" optional → **4** 14-17

V.S.



(TIMPANI)

2

18 19-20

20A SMALL TRI groove

20B 20C 20D

2

20E 20F 20G 20H-20I (to 21)

21 (TIMPANI)

C 29" to A

3

22-24

26" to E

2

25 26-27

Slower and deliberately

Rall.

28 29 3

Grand Rock Ballad Waltz

SUS. CYM.

30 31 32 33

G + D

3

34-36 37

38

6

39-44 45

46

(to XYLO)

3

47-49 (to 54)

54 Lightly XYLO

54 Lightly XYLO

sub. p

55 56 57

Faster rock tempo

58 59 → 61 62

Orch.

63

2

TIMPANI

63-64 65 66

sp

67 68 69

70 PADS: PIATTI

ff

71 72 73

74 75 76 77

sfz



3

34-36 37

6

39-44 45

(to XYLO) 3

46 47-49 (to 54)

Lightly, *sub. mp*

54 XYLO.

55 56 57

58 59 *fp* (to 61)

Faster rock tempo

2

61-62

63 2 TIMP.

63-64 65 *fp*

66 67 68 69

PIATTI

70 (using "Piatti machine")

71 72 73 *ff*

74 75 76 77 *sfz* FINE