GUITAR

LEGALLY BLONDE

The Musical™

Book by
Heather Hach

Music and Lyrics by
Laurence O'Keefe and **Nell Benjamin**

Based on the novel by **Amanda Brown**
and the Metro-Goldwyn-Mayer motion picture

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Legally Blonde

Guitar

(Electric, Steel String Acoustic, Mandolin, Hollow Body Guitar,
12-String Acoustic, Nylon String Acoustic)

Act One

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Legally Blonde

Guitar

(Electric, Steel String Acoustic, Mandolin, Hollow Body Guitar,
12-String Acoustic, Nylon String Acoustic)

Act Two

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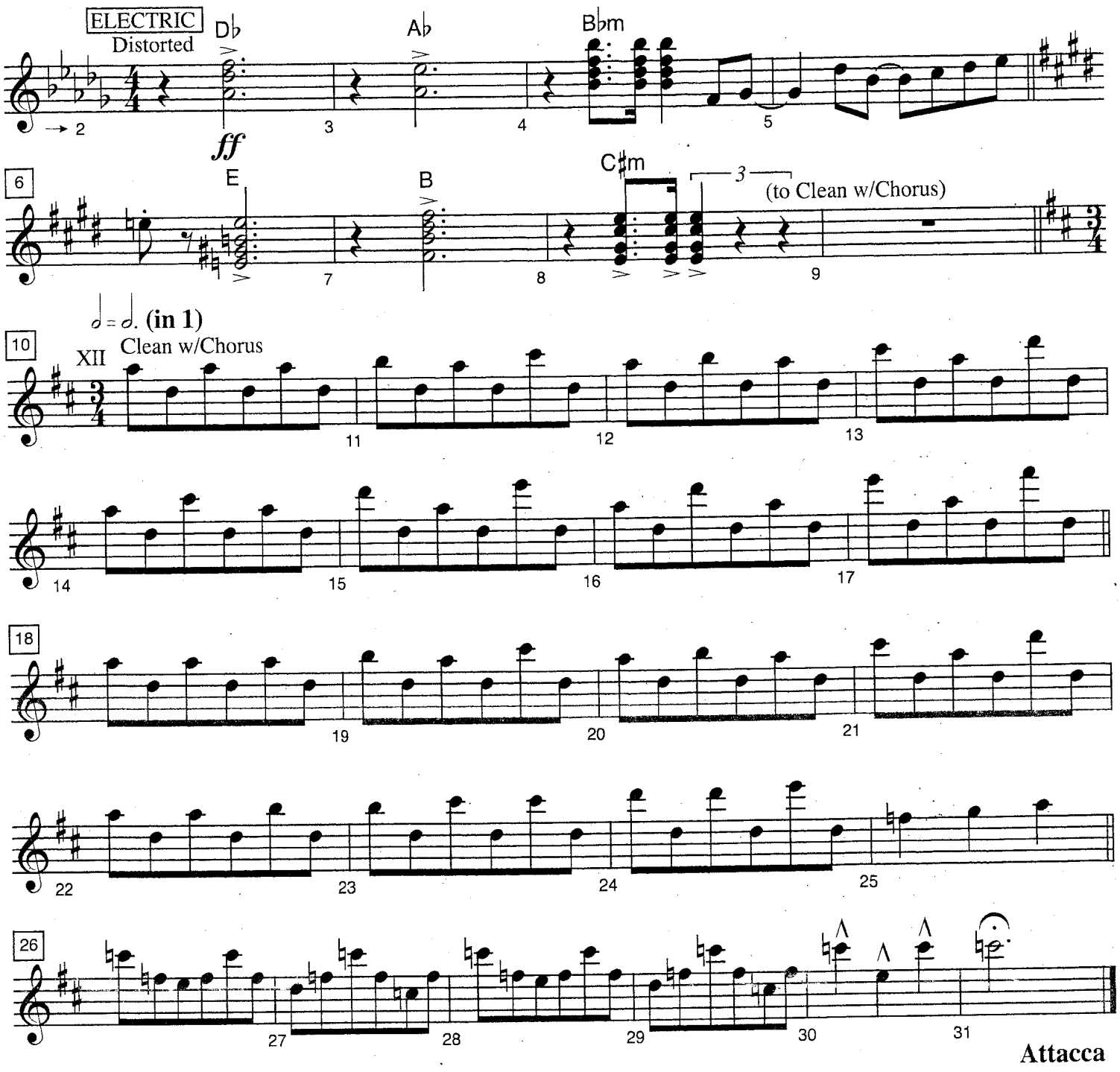
OVERTURE

Music by Laurence O'Keefe/Nell Benjamin
Orch. by Christopher Jahnke

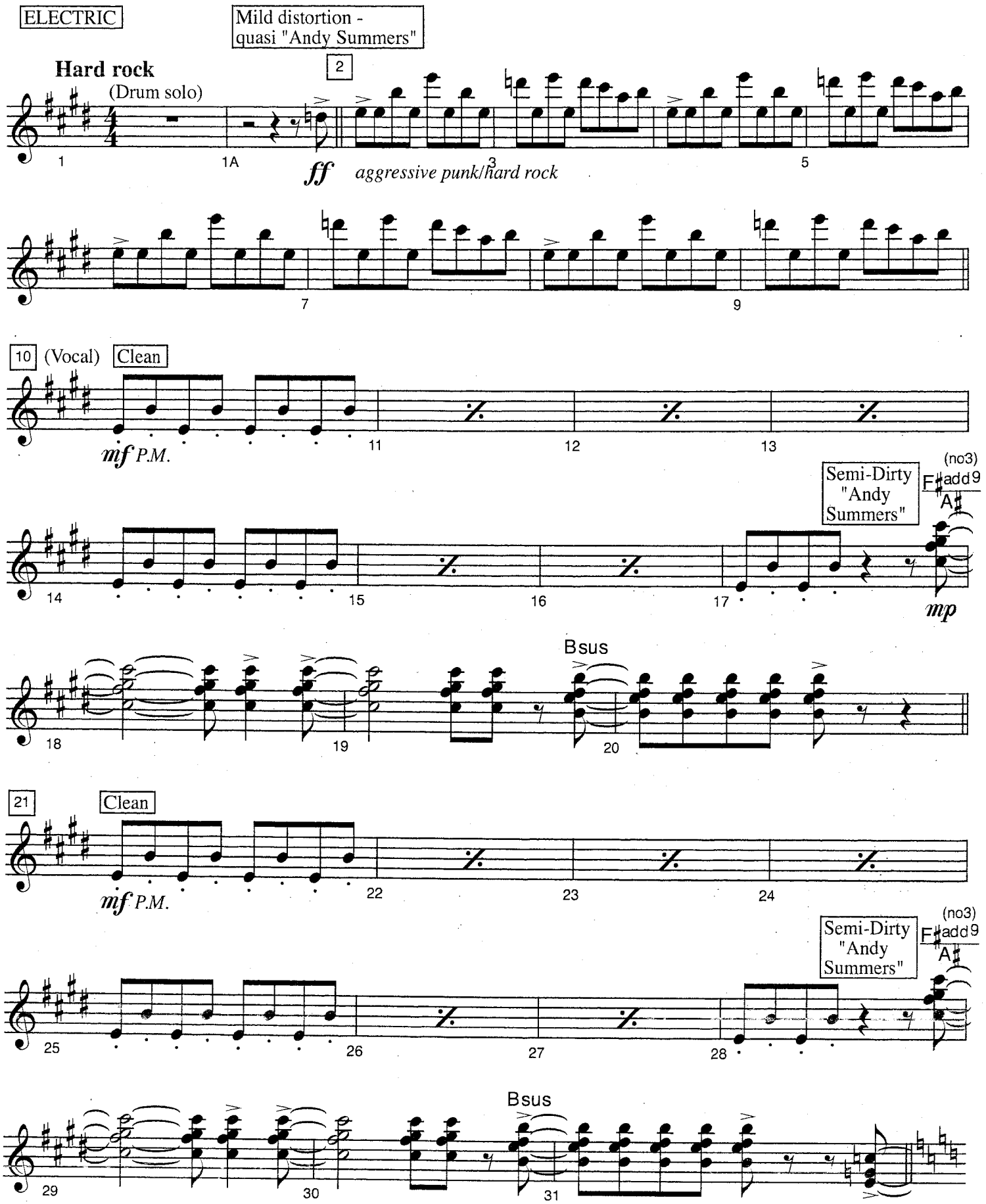
"3, 4"

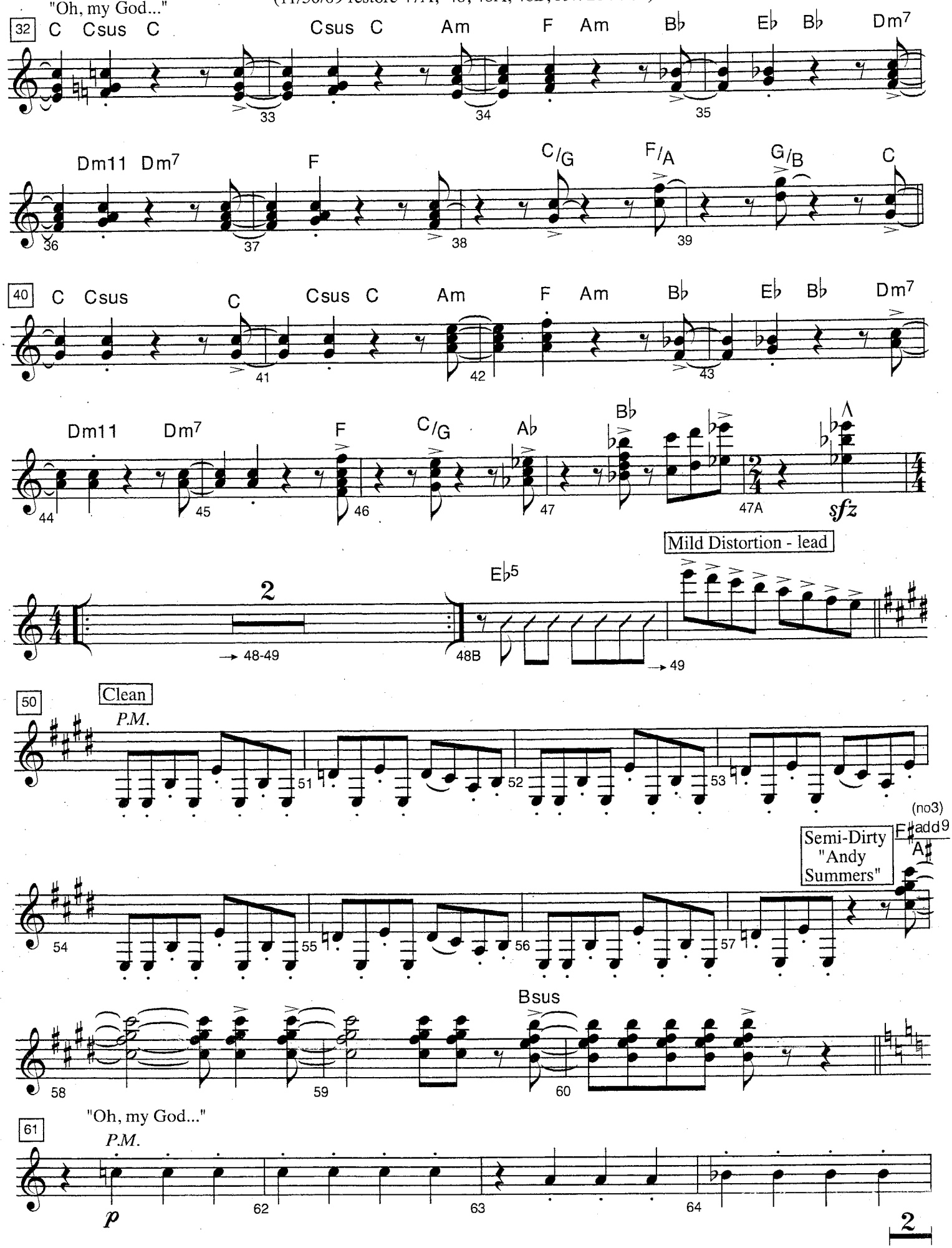
Fanfare con brio (Grandly)

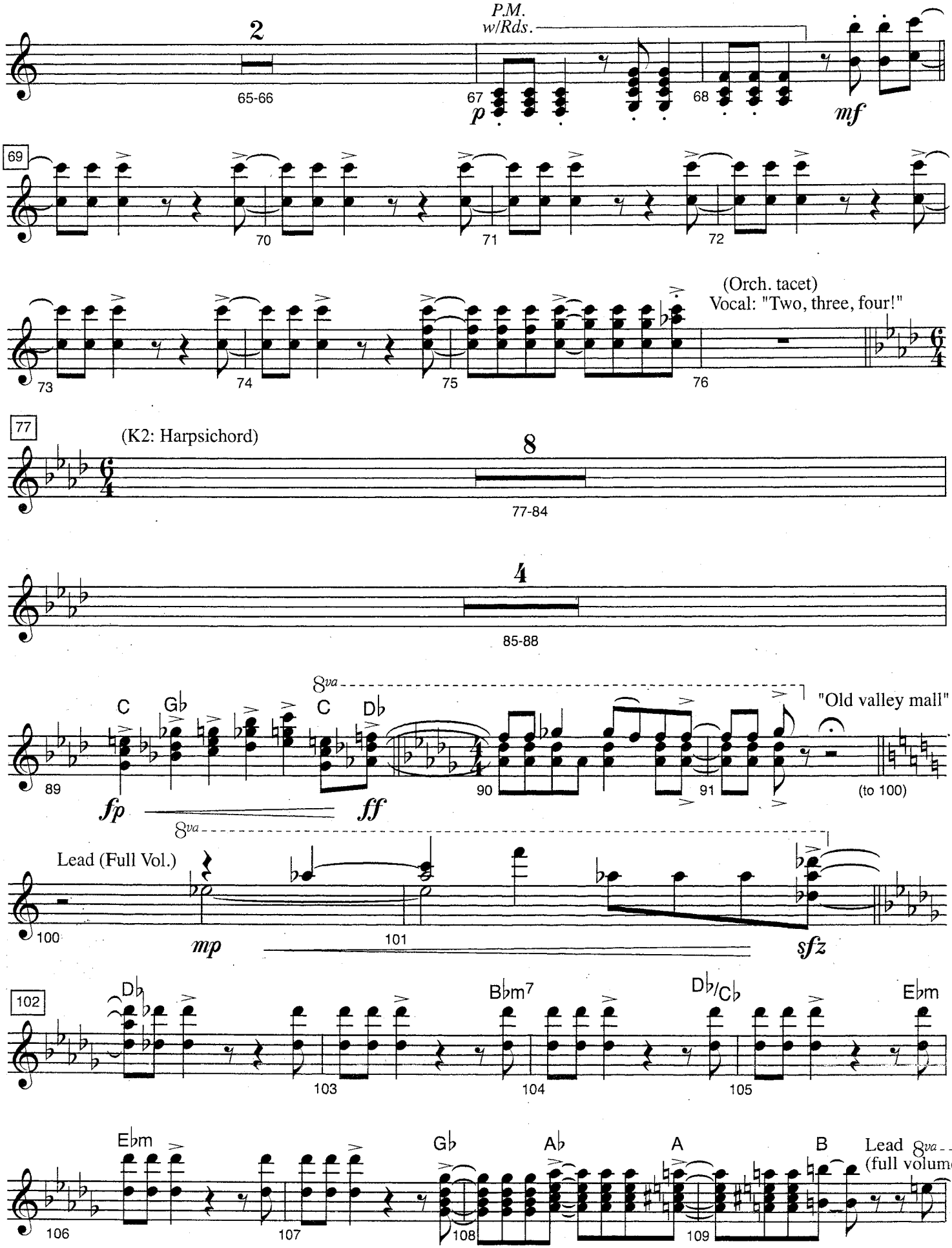


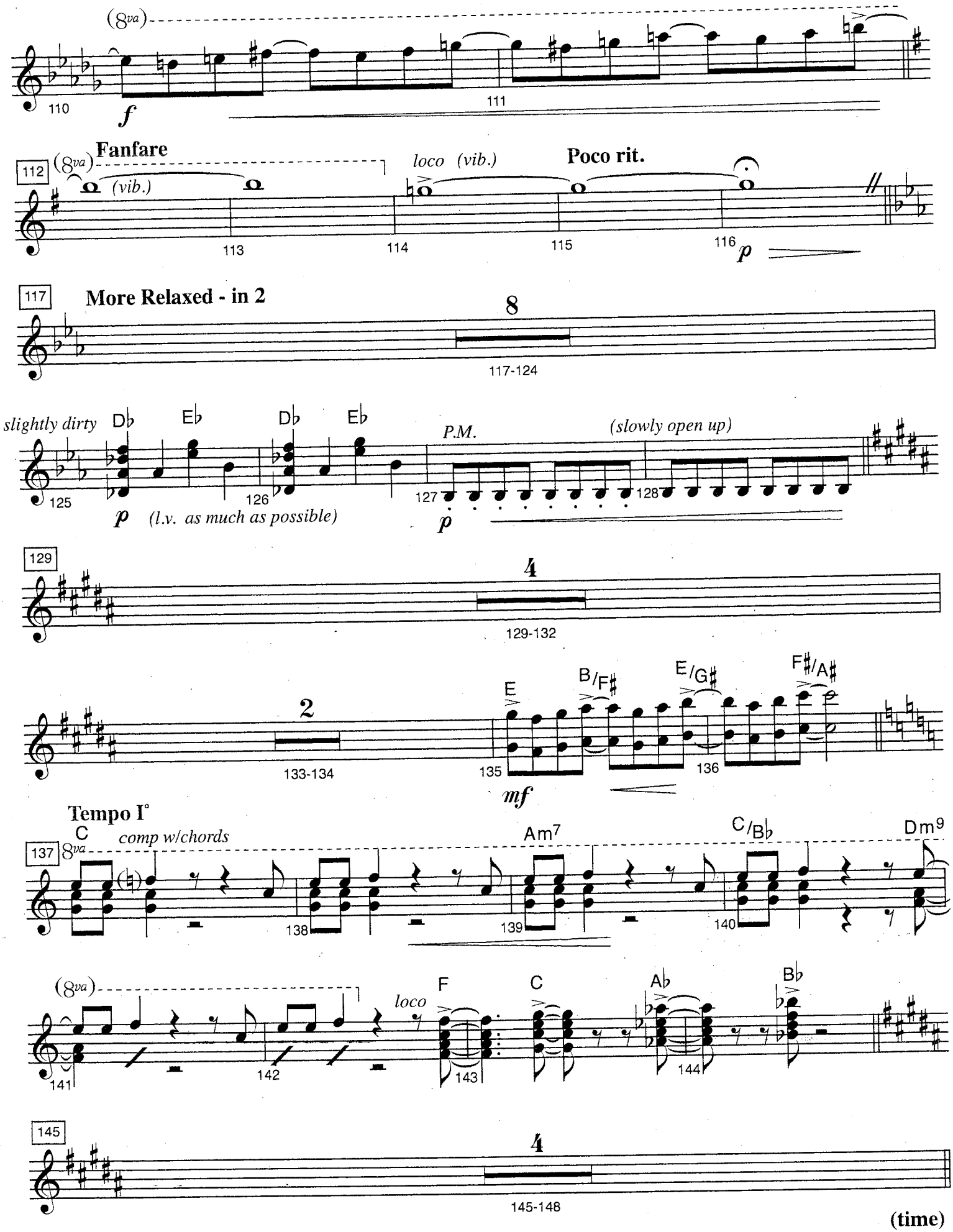
OMIGOD YOU GUYS

(11/30/09 restore 47A, 48, 48A, 48B; rev. 204-205)
(3/1/2010 - combined mm. 161 & 162 into a single bar)

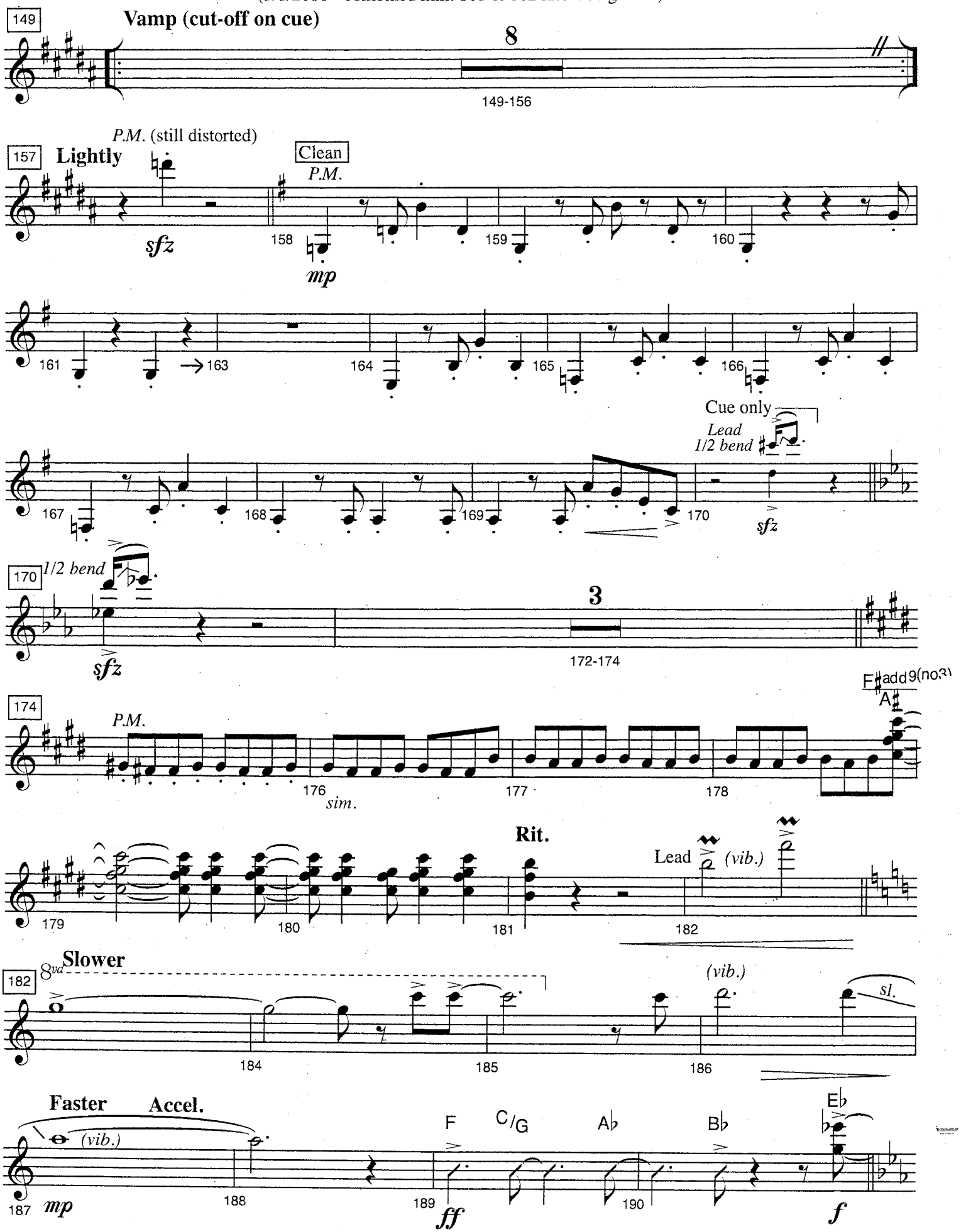


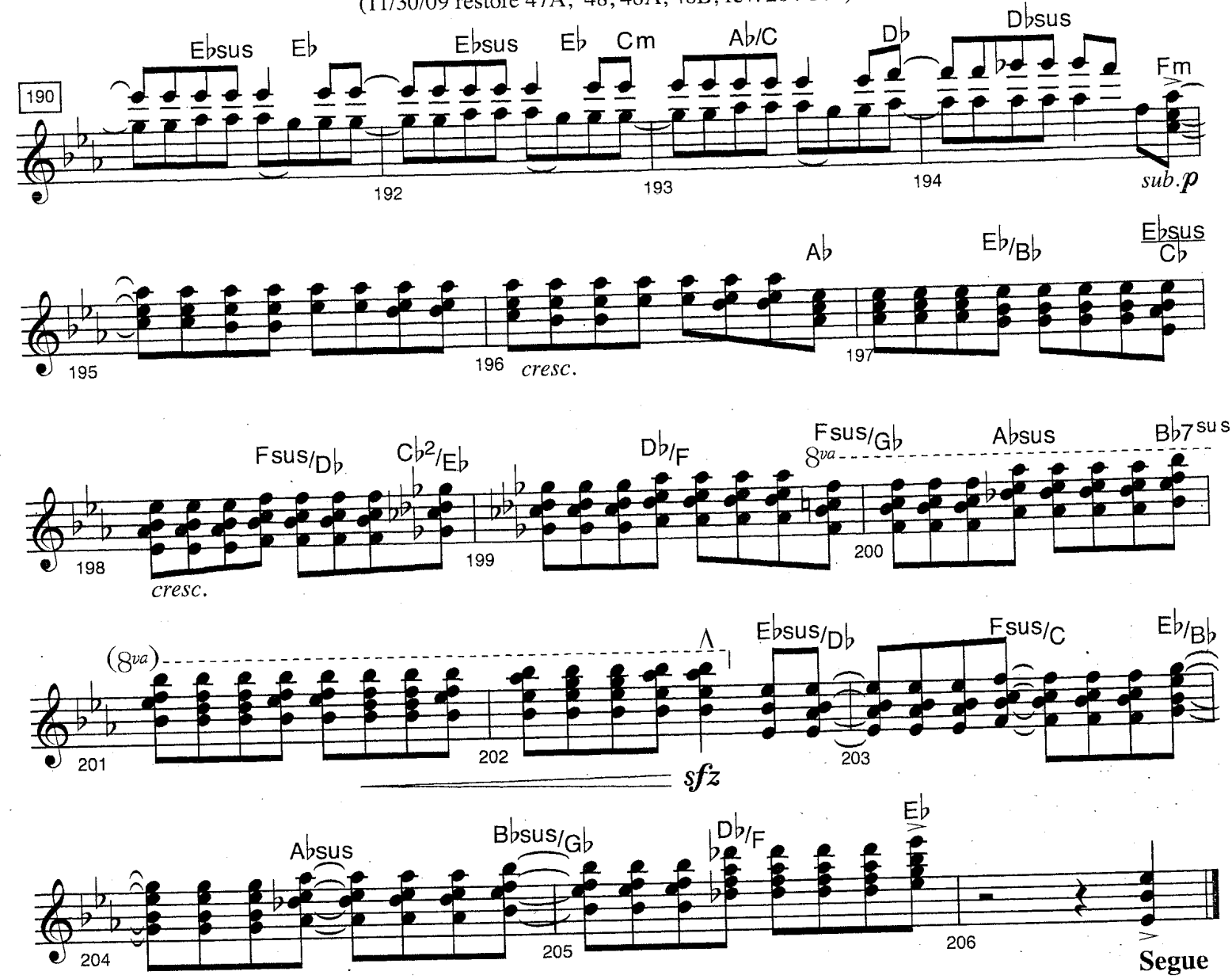

"Oh, my God..."
32
C Csus C
Csus C
Am
F Am
B♭
E♭ B♭
Dm7
Dm11 Dm7
F
C/G
F/A
G/B
C
40
C Csus
C
Csus C
Am
F Am
B♭
E♭ B♭
Dm7
Dm11
Dm7
F
C/G
A♭
B♭
47A
sfz
Mild Distortion - lead
2
48-49
48B
E♭5
49
50
Clean
P.M.
51
52
53
(no3)
Semi-Dirty "Andy Summers"
F♯add9
A
54
55
56
57
Bsus
58
59
60
"Oh, my God..."
61
P.M.
p
62
63
64
2


2
65-66
P.M.
w/Rds.
67
p
68
mf
69
70
71
72
73
74
75
(Orch. tacet)
Vocal: "Two, three, four!"
76
77
(K2: Harpsichord)
8
77-84
4
85-88
8va
C
Gb
C
Db
89
fp
ff
90
91
"Old valley mall"
(to 100)
8va
Lead (Full Vol.)
100
mp
101
sfz
102
Db
Bbm7
Db/Cb
Ebm
103
104
105
Ebm
Gb
Ab
A
B
Lead
(full volume)
106
107
108
109

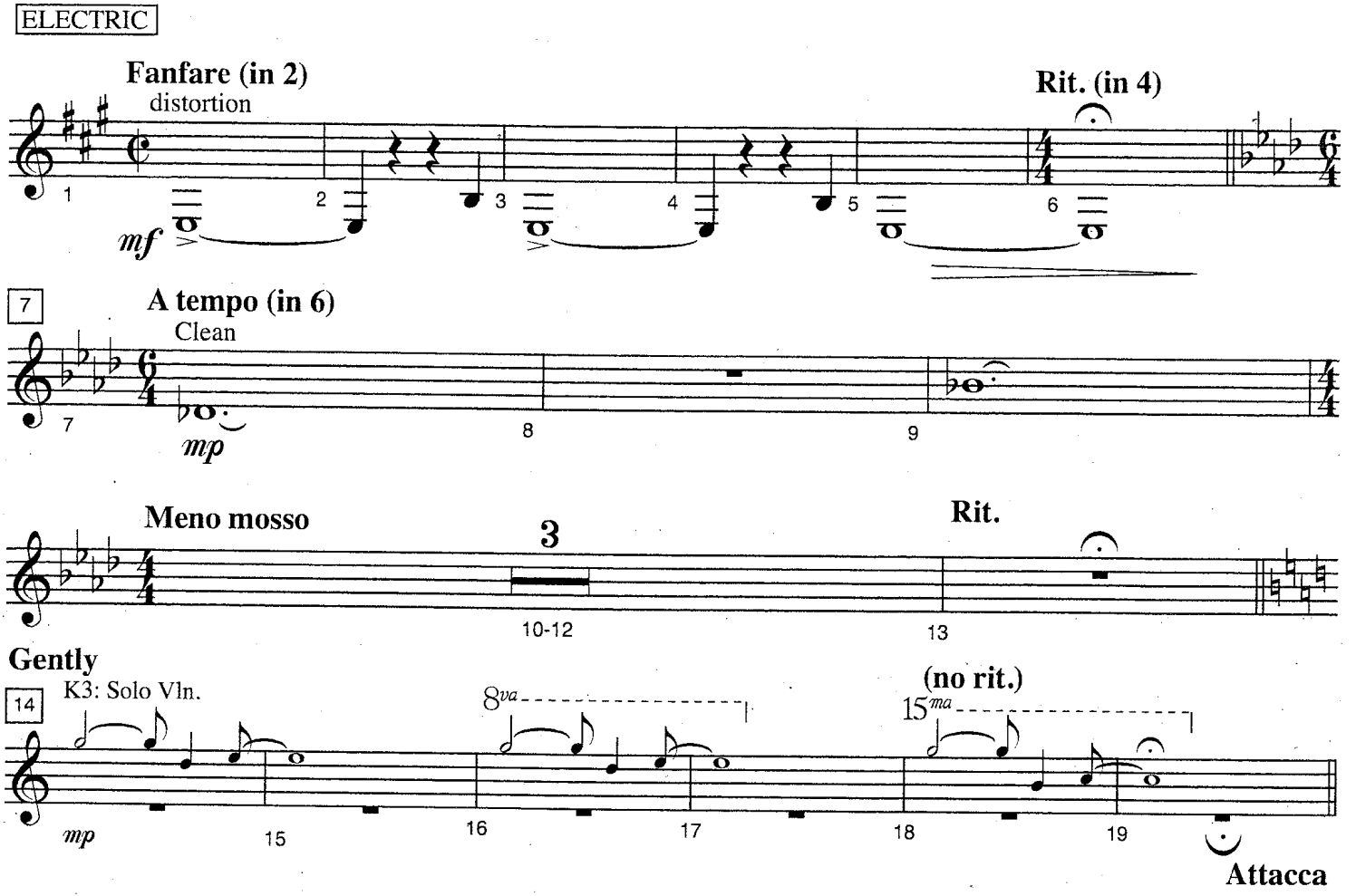

(8va)
110
f
111
112
(8va)
Fanfare
(vib.)
113
114
loco (vib.)
Poco rit.
115
116
p
117
More Relaxed - in 2
8
117-124
slightly dirty
Db
Eb
Db
Eb
125
p
(l.v. as much as possible)
126
P.M.
(slowly open up)
127
p
128
129
4
129-132
2
133-134
E
B/F#
E/G#
F#/A#
135
136
mf
Tempo I°
C
comp w/chords
137
8va
138
Am7
139
C/Bb
140
Dm9
(8va)
141
142
loco
F
143
C
Ab
144
Bb
145
4
145-148
(time)

(3/1/2010 - combined mm. 161 & 162 into a single bar)




190
Ebsus
Eb
Ebsus
Eb
Cm
Ab/C
Db
Dbsus
Fm
192
193
194
sub.p
Ab
Eb/Bb
Ebsus
Cb
195
196
cresc.
197
Fsus/Db
Cb2/Eb
Db/F
Fsus/Gb
8va
Absus
Bb7sus
198
cresc.
199
200
(8va)
Ebsus/Db
Fsus/C
Eb/Bb
201
202
sfz
203
Absus
Bbsus/Gb
Db/F
Eb
204
205
206
Segue

TRANSITION TO "SERIOUS"

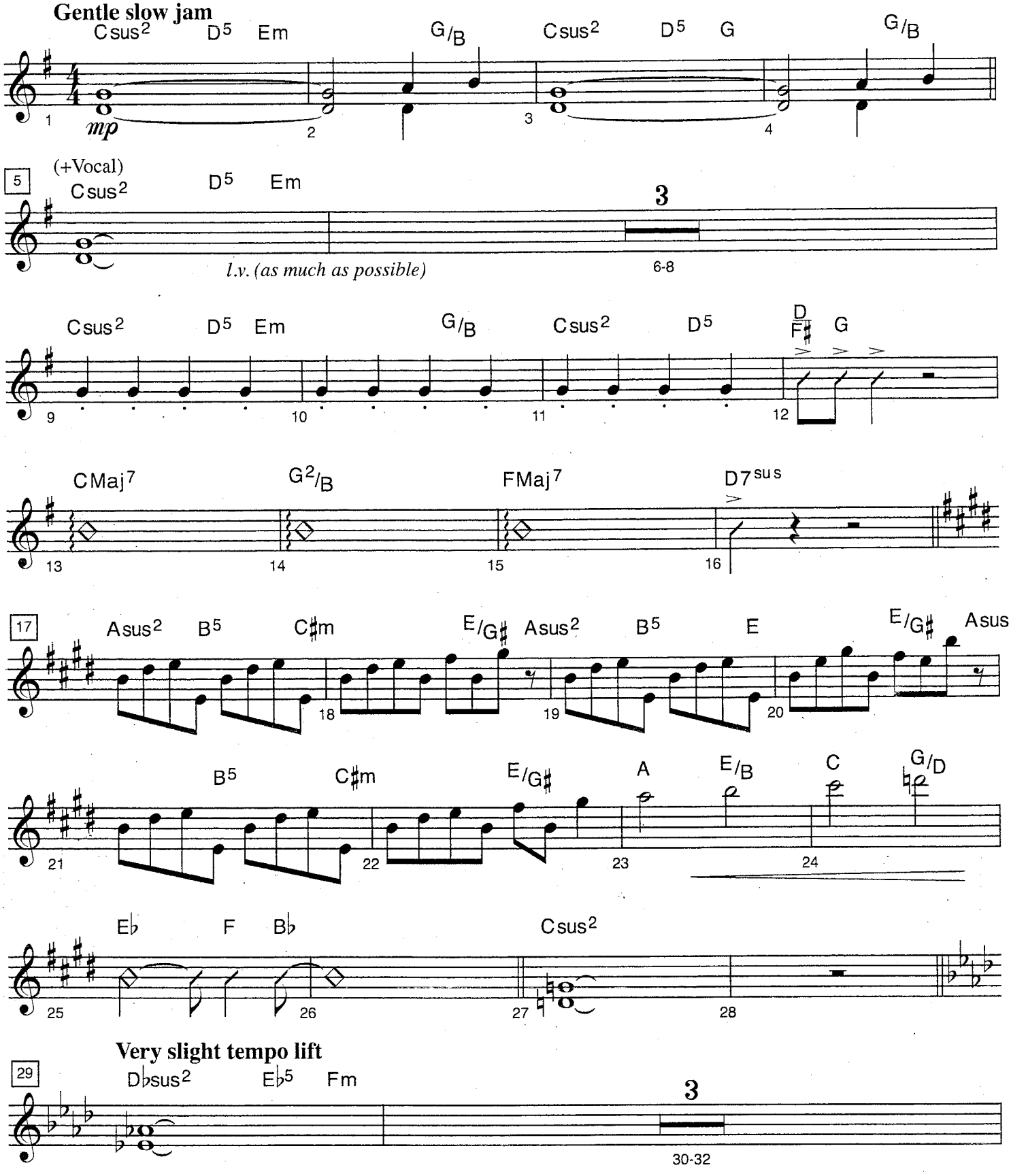


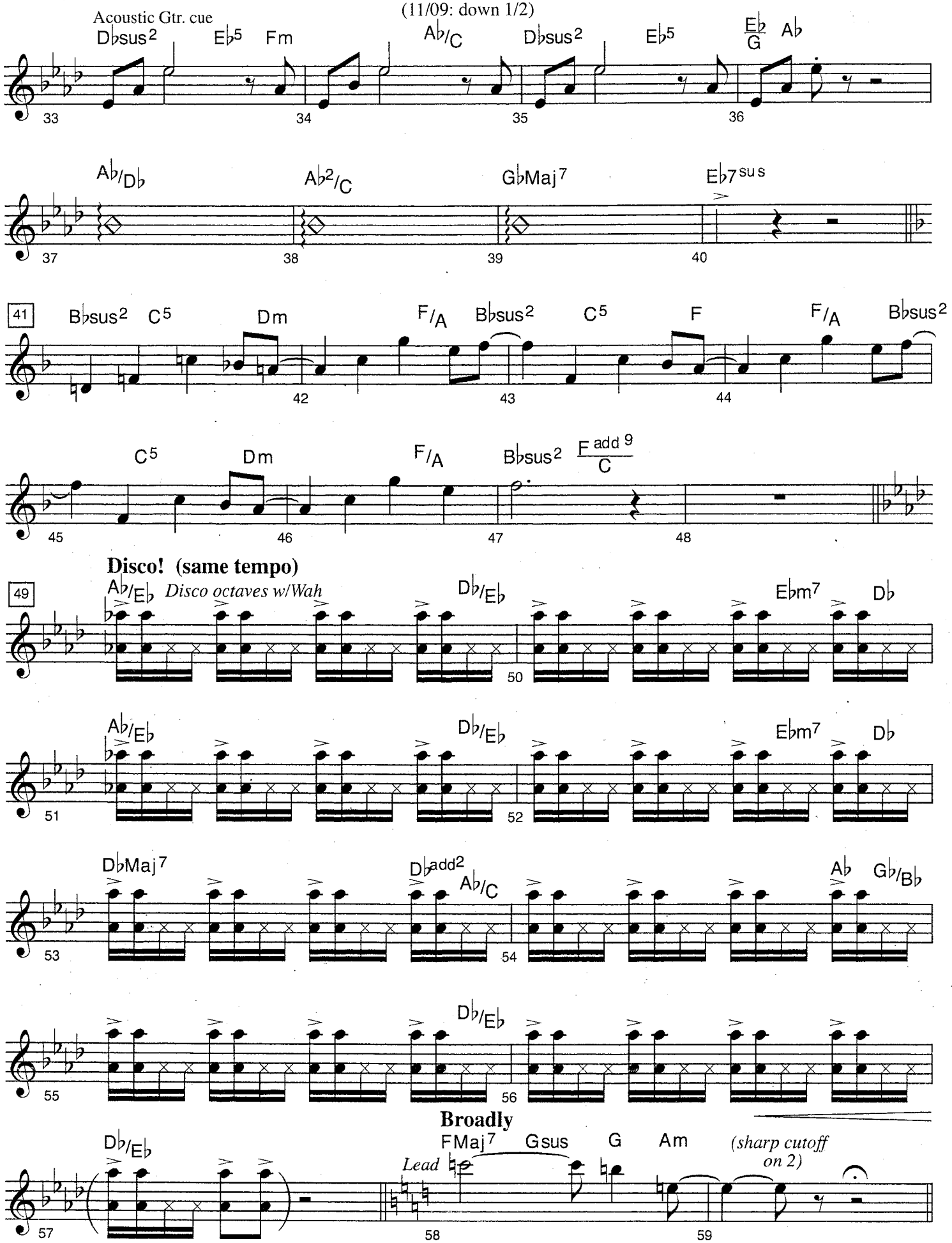
SERIOUS

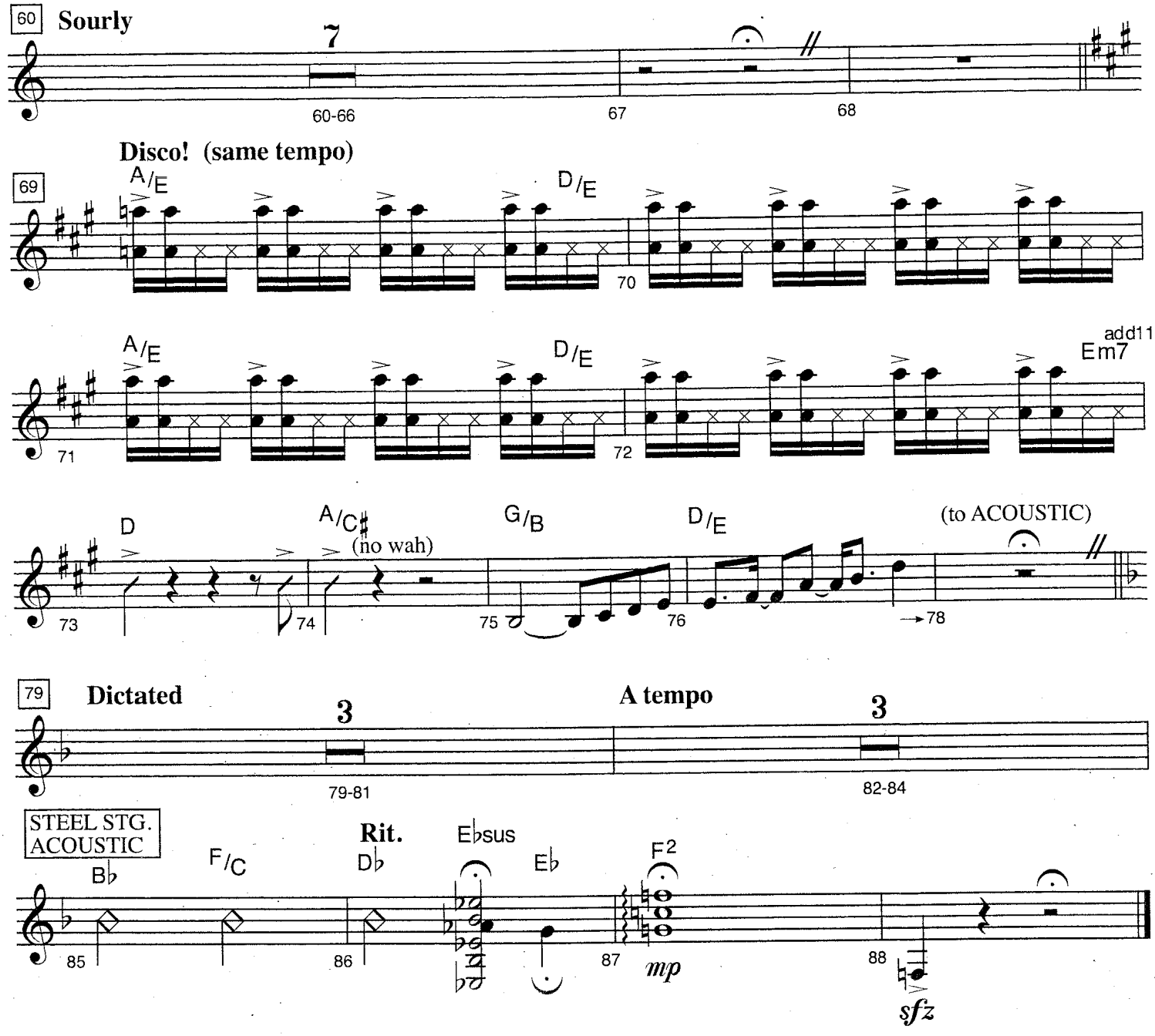
(11/09: down 1/2)

ELEC. (w/Delay and a little Chorus)

Gentle slow jam

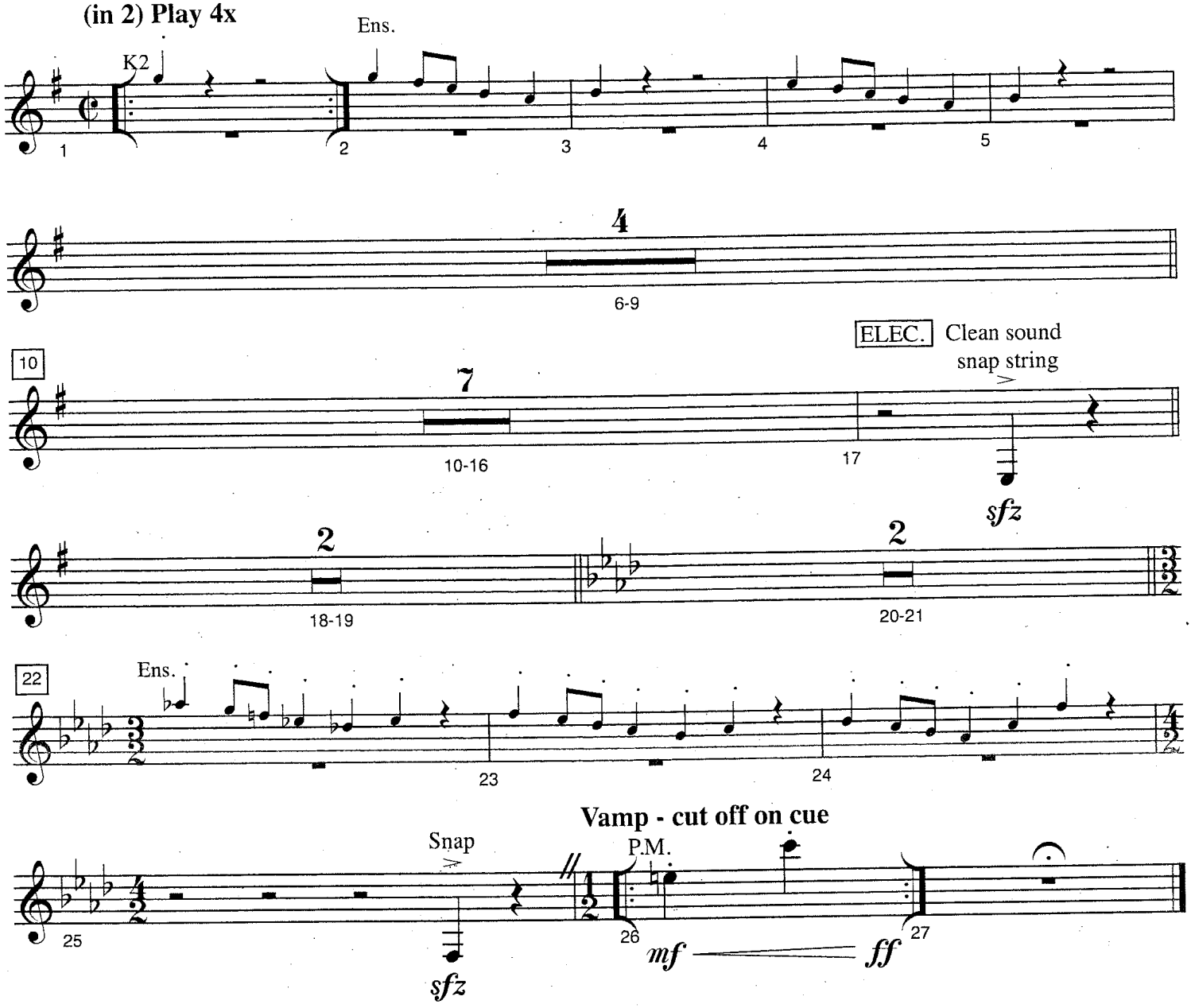



Acoustic Gtr. cue
Dbsus2 Eb5 Fm Ab/C Dbsus2 Eb5 Eb/G Ab
33 34 35 36
Ab/Db Ab2/C GbMaj7 Eb7sus
37 38 39 40
41 Bbsus2 C5 Dm F/A Bbsus2 C5 F F/A Bbsus2
42 43 44
C5 Dm F/A Bbsus2 F add 9/C
45 46 47 48
Disco! (same tempo)
49 Ab/Eb Disco octaves w/Wah Db/Eb Ebm7 Db
50
Ab/Eb Db/Eb Ebm7 Db
51 52
DbMaj7 Dbadd2 Ab/C Ab Gb/Bb
53 54
Db/Eb
55 56
Broadly
Db/Eb FMaj7 Gsus G Am (sharp cutoff on 2)
Lead
57 58 59


60
Sourly
7
60-66
67
68
Disco! (same tempo)
69
A/E
D/E
70
A/E
D/E
add11
Em7
71
72
D
A/C♯
(no wah)
G/B
D/E
(to ACOUSTIC)
73
74
75
76
78
79
Dictated
3
79-81
A tempo
3
82-84
STEEL STG.
ACOUSTIC
B♭
F/C
Rit.
D♭
E♭sus
E♭
F2
85
86
87
88
mp
sfz
Applause segue

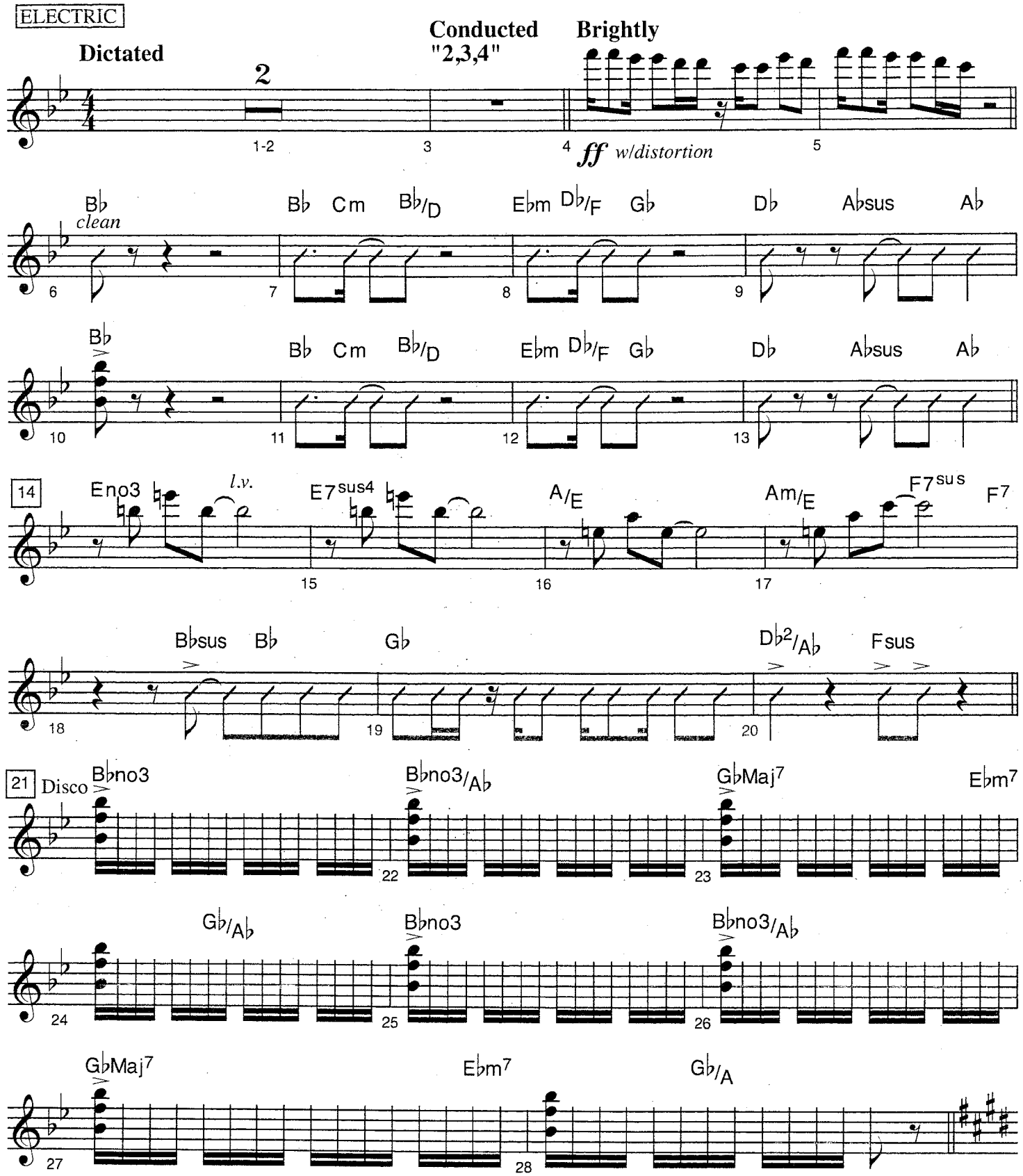
V.S.
>>>

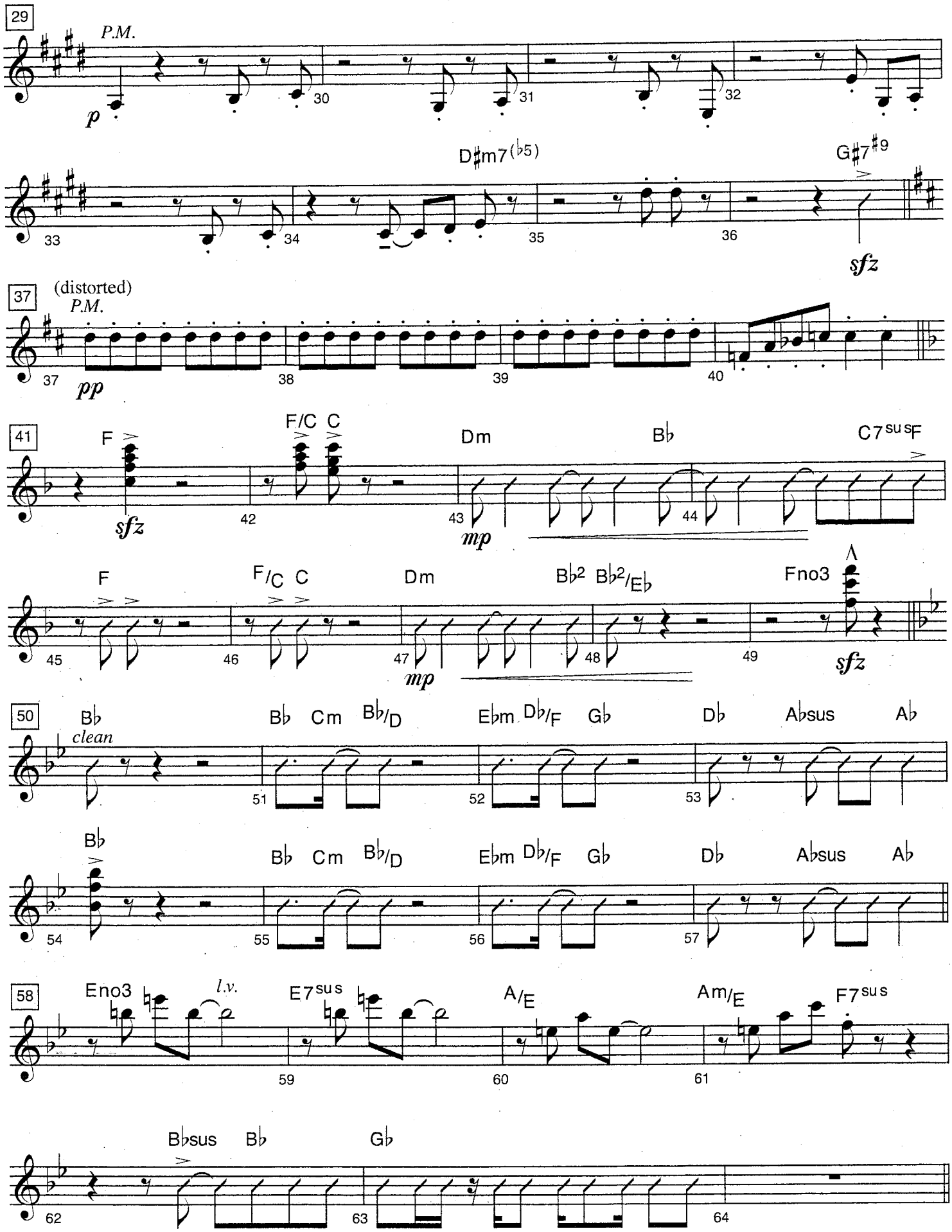
DAUGHTER OF DELTA NU

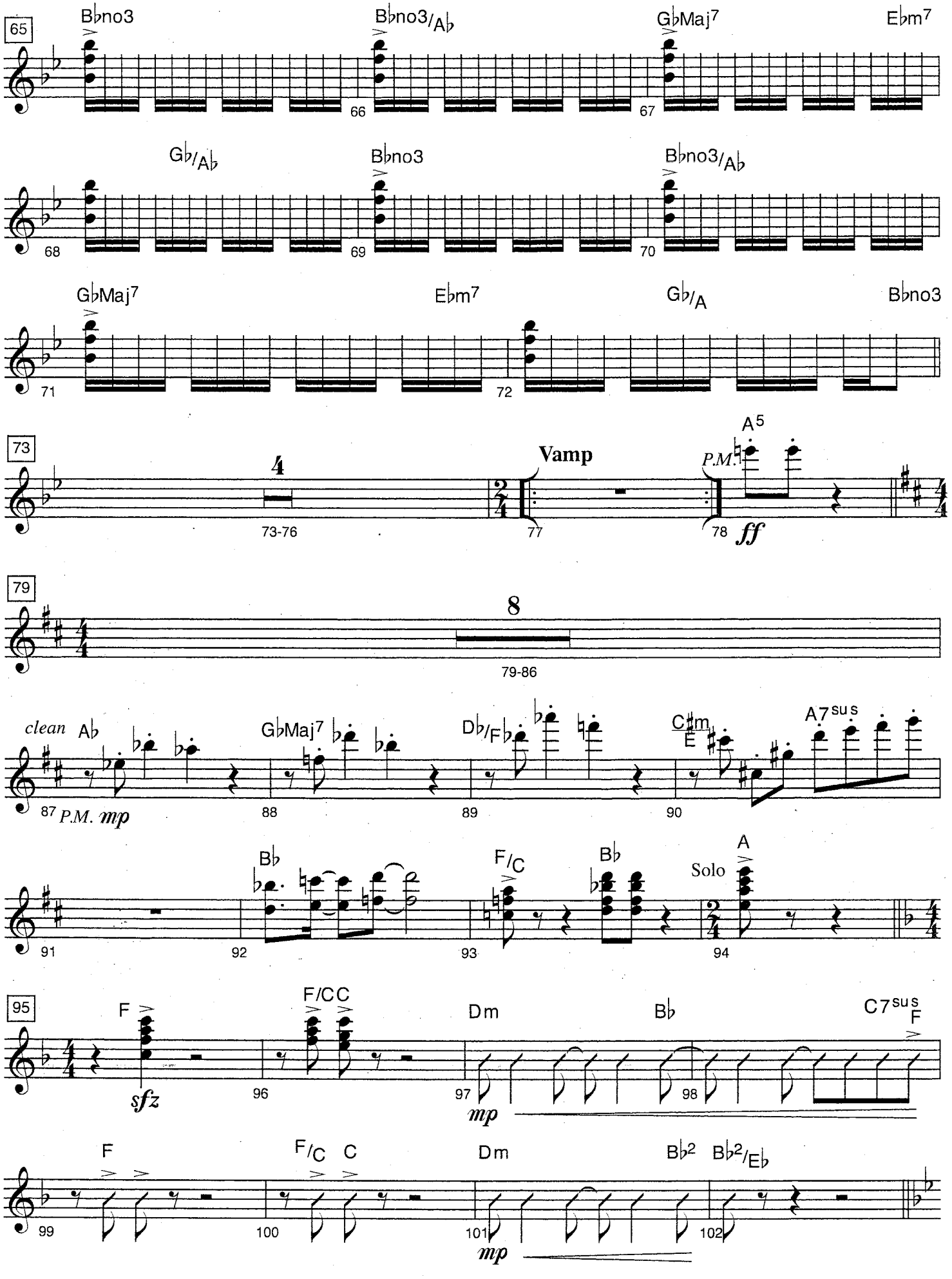


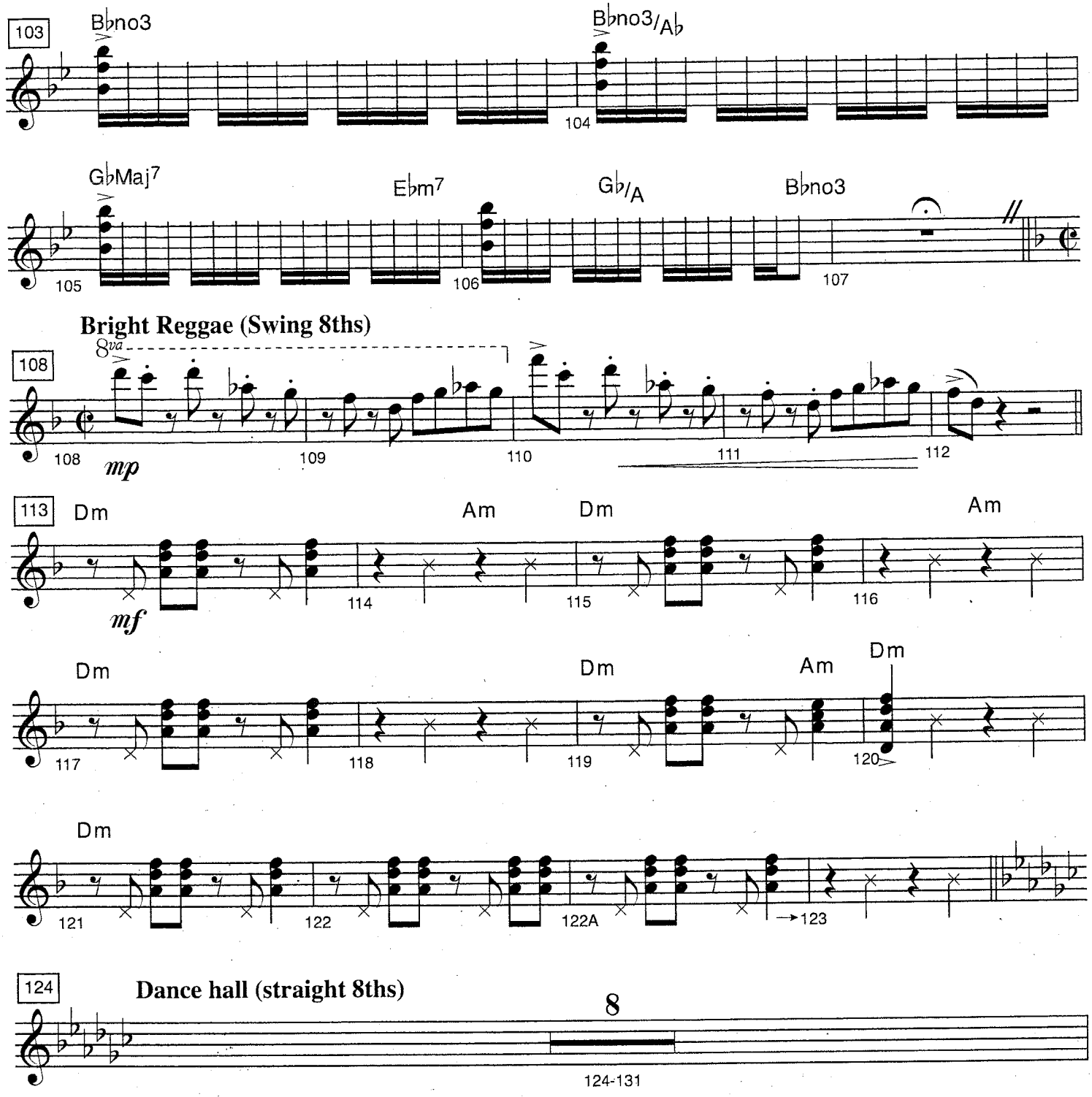
WHAT YOU WANT (Part 1)

(9/17/08 m. 28)

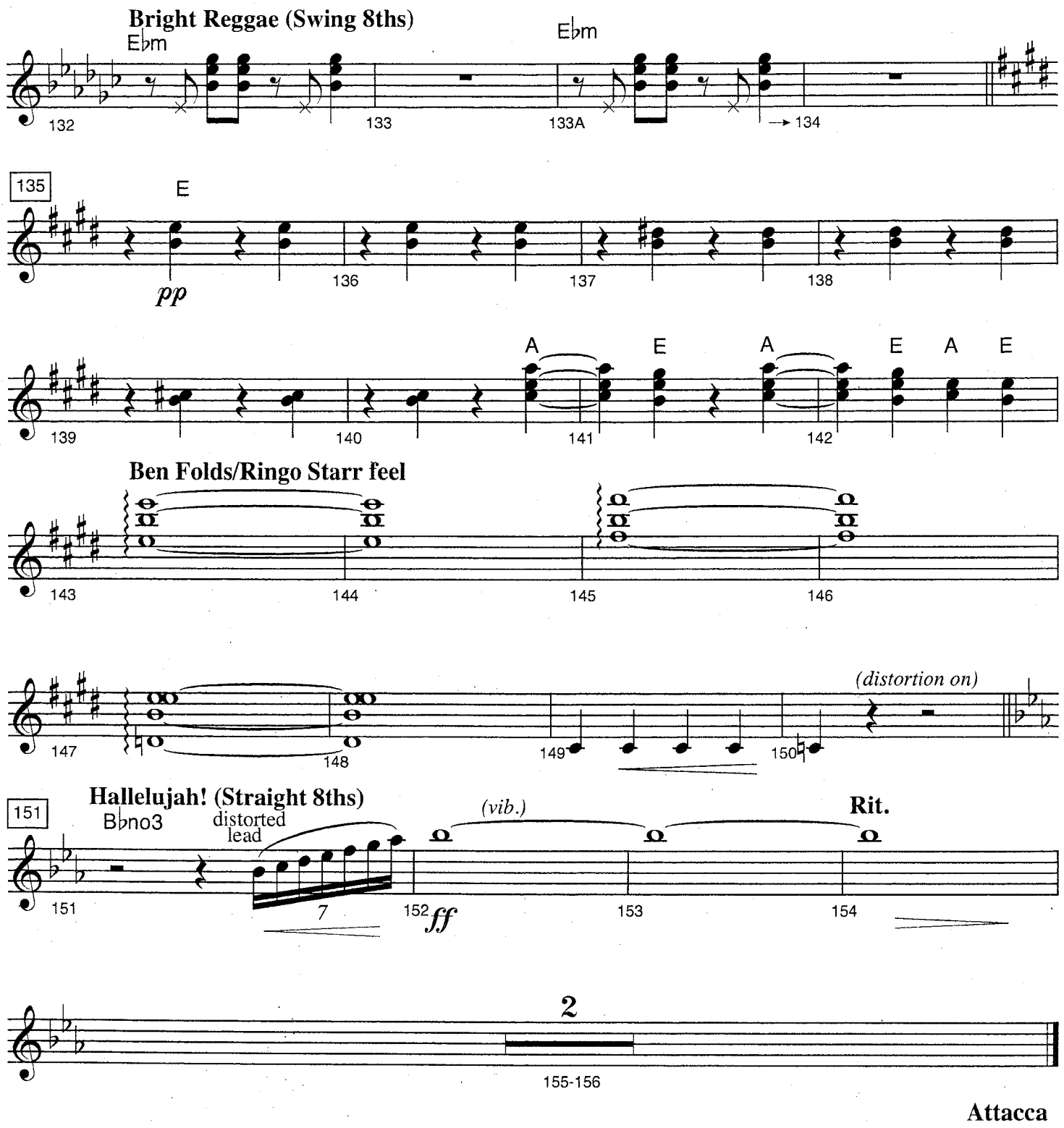



29
P.M.
p
30
31
32
D♯m7(♭5)
G♯7♯9
33
34
35
36
sfz
37
(distorted)
P.M.
37
pp
38
39
40
41
F
F/C C
Dm
B♭
C7susF
sfz
42
43
mp
44
F
F/C C
Dm
B♭2 B♭2/E♭
Fno3
45
46
47
mp
48
49
sfz
50
B♭
clean
B♭ Cm B♭/D
E♭m D♭/F G♭
D♭
A♭sus
A♭
51
52
53
B♭
B♭ Cm B♭/D
E♭m D♭/F G♭
D♭
A♭sus
A♭
54
55
56
57
58
Eno3
l.v.
E7sus
A/E
Am/E
F7sus
59
60
61
B♭sus
B♭
G♭
62
63
64


65
B♭no3
B♭no3/A♭
G♭Maj7
E♭m7
66
67
G♭/A♭
B♭no3
B♭no3/A♭
68
69
70
G♭Maj7
E♭m7
G♭/A
B♭no3
71
72
73
4
Vamp
A5
P.M.
73-76
77
78
ff
79
8
79-86
clean
A♭
G♭Maj7
D♭/F
C♯m
E
A7sus
87 P.M. mp
88
89
90
B♭
F/C
B♭
A
Solo
91
92
93
94
95
F
F/C C
Dm
B♭
C7sus
F
sfz
96
97
98
mp
F
F/C C
Dm
B♭2
B♭2/E♭
99
100
101
102
mp


103
B♭no3
B♭no3/A♭
104
G♭Maj7
E♭m7
G♭/A
B♭no3
105
106
107
Bright Reggae (Swing 8ths)
8va
108
mp
109
110
111
112
113
Dm
Am
Dm
Am
mf
114
115
116
Dm
Dm
Am
Dm
117
118
119
120
Dm
121
122
122A
123
124
Dance hall (straight 8ths)
8
124-131

V.S.


Bright Reggae (Swing 8ths)
E♭m
E♭m
132
133
133A
134
135
E
pp
136
137
138
A
E
A
E
A
E
139
140
141
142
Ben Folds/Ringo Starr feel
143
144
145
146
147
148
149
150
(distortion on)
151
Hallelujah! (Straight 8ths)
B♭no3
distorted lead
(vib.)
Rit.
151
7
152
ff
153
154
2
155-156
Attacca

WHAT YOU WANT (Part 2)

Faster, with pompousness, jump on cue to m. 9

8

1-8 9

Tempo di Part 1
"How's this for a personal essay?"

Conducted "3,4"

tr

10 →13

Dreamgirls on steroids

14 *Disco! (loco)* C♯ C♯/B AMaj7 F♯9sus

ff

15 16

F♯7 18 B *Clean* B C♯m B/D♯ Em D G D Asus

17 19 20 21

sfz

B B C♯m B Em D G D Asus A

22 23 24 25 26

sfz

27 Fadd2 F/E♭ B♭add2/D

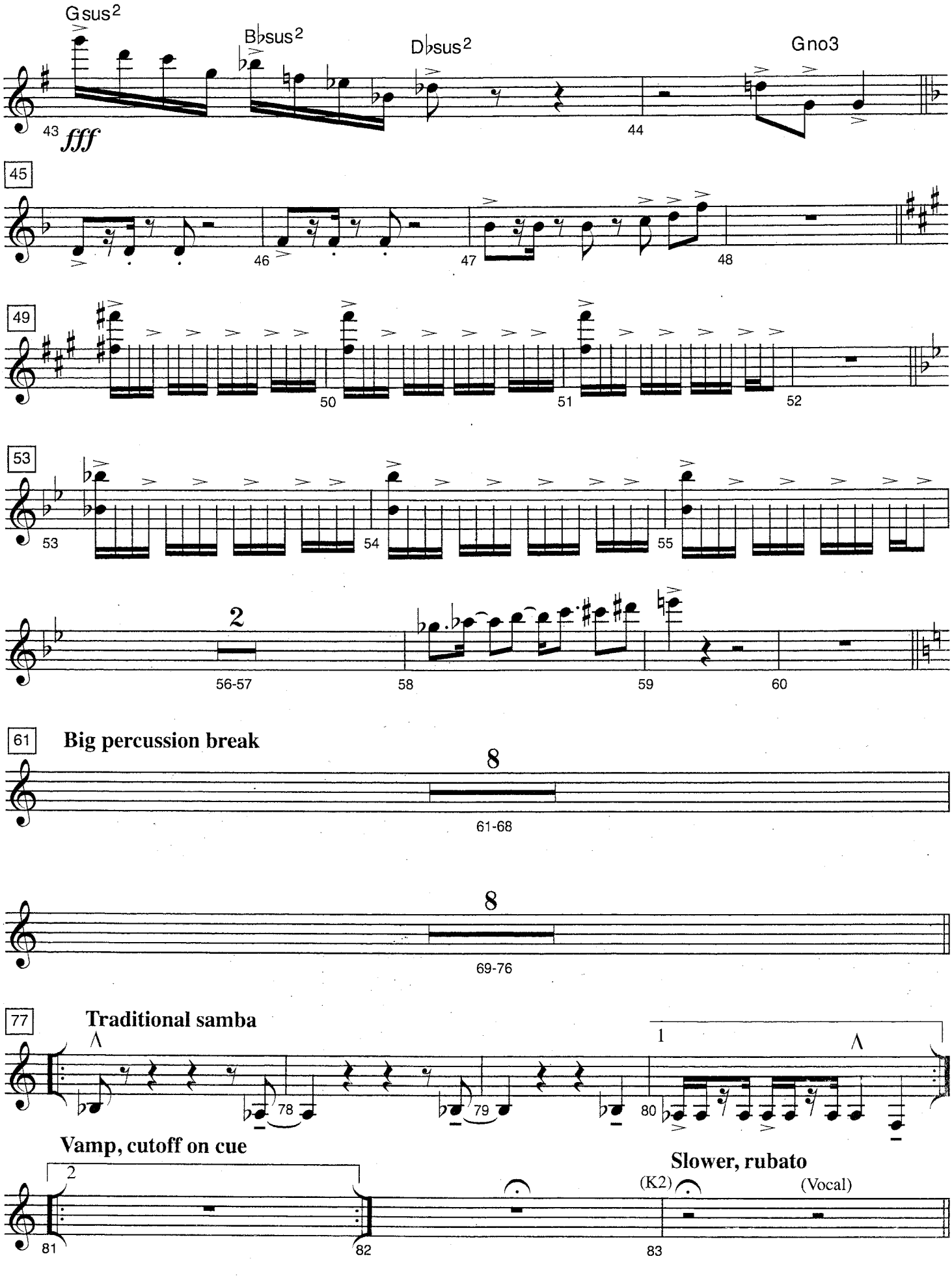
28 29

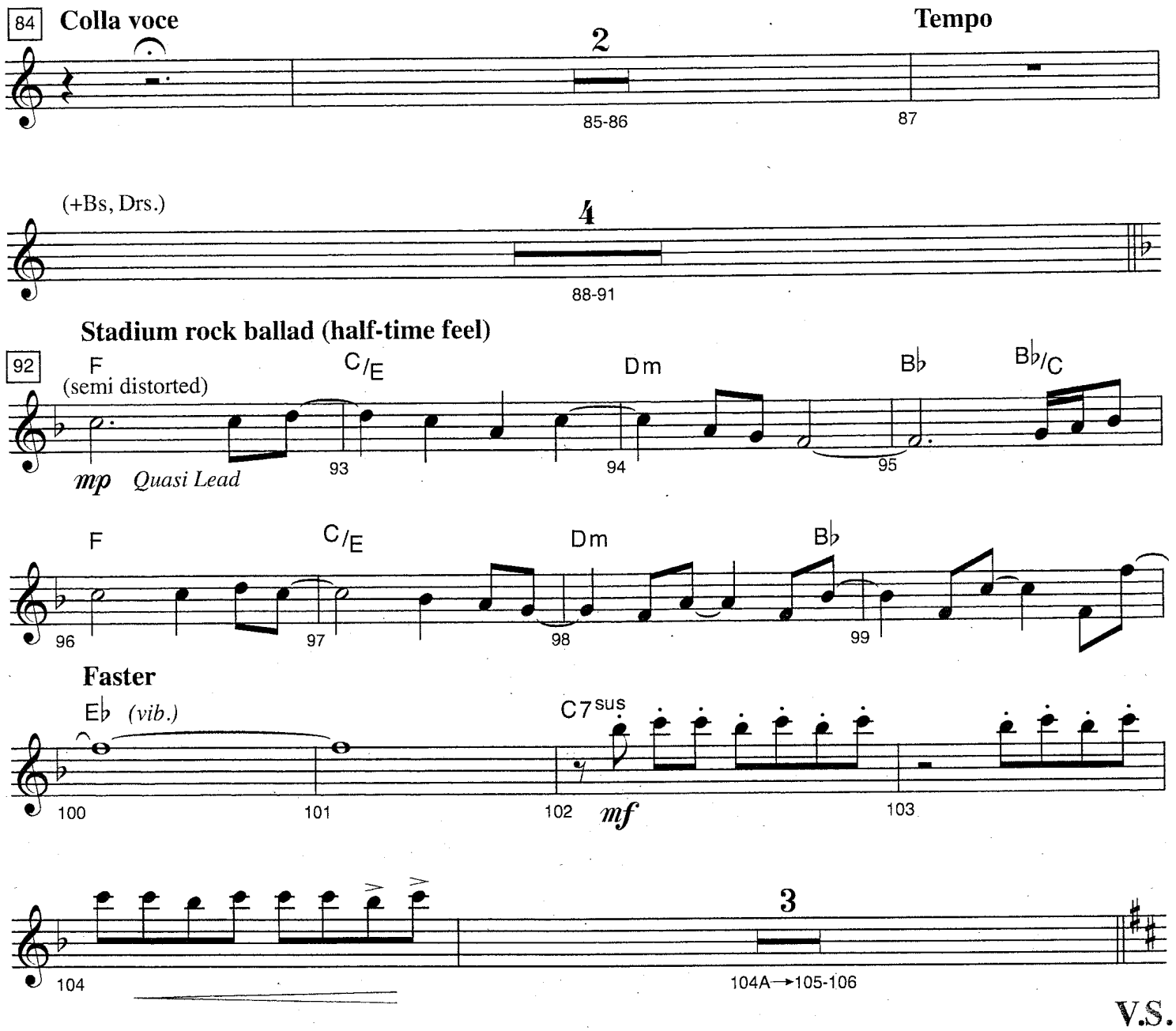
B♭m/D♭ F♯7sus F♯7 Bsus B G D/A F♯7sus

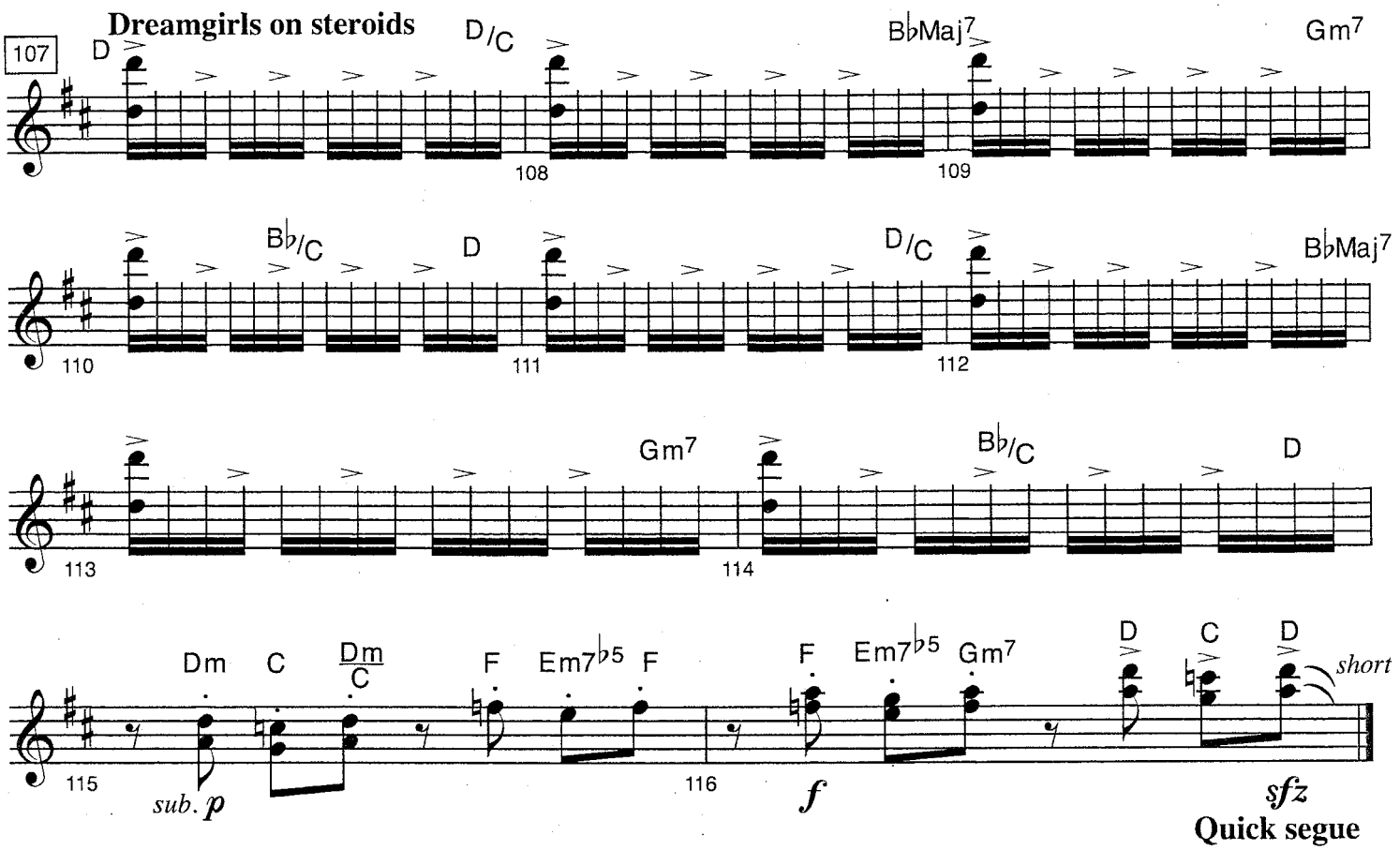
30 31 32 33

36 7

34 35 36-42


Gsus2
Bbsus2
Dbsus2
Gno3
43
fff
44
45
46
47
48
49
50
51
52
53
53
54
55
2
56-57
58
59
60
61
Big percussion break
8
61-68
8
69-76
77
Traditional samba
1
78
79
80
Vamp, cutoff on cue
2
81
82
Slower, rubato
(K2)
(Vocal)
83

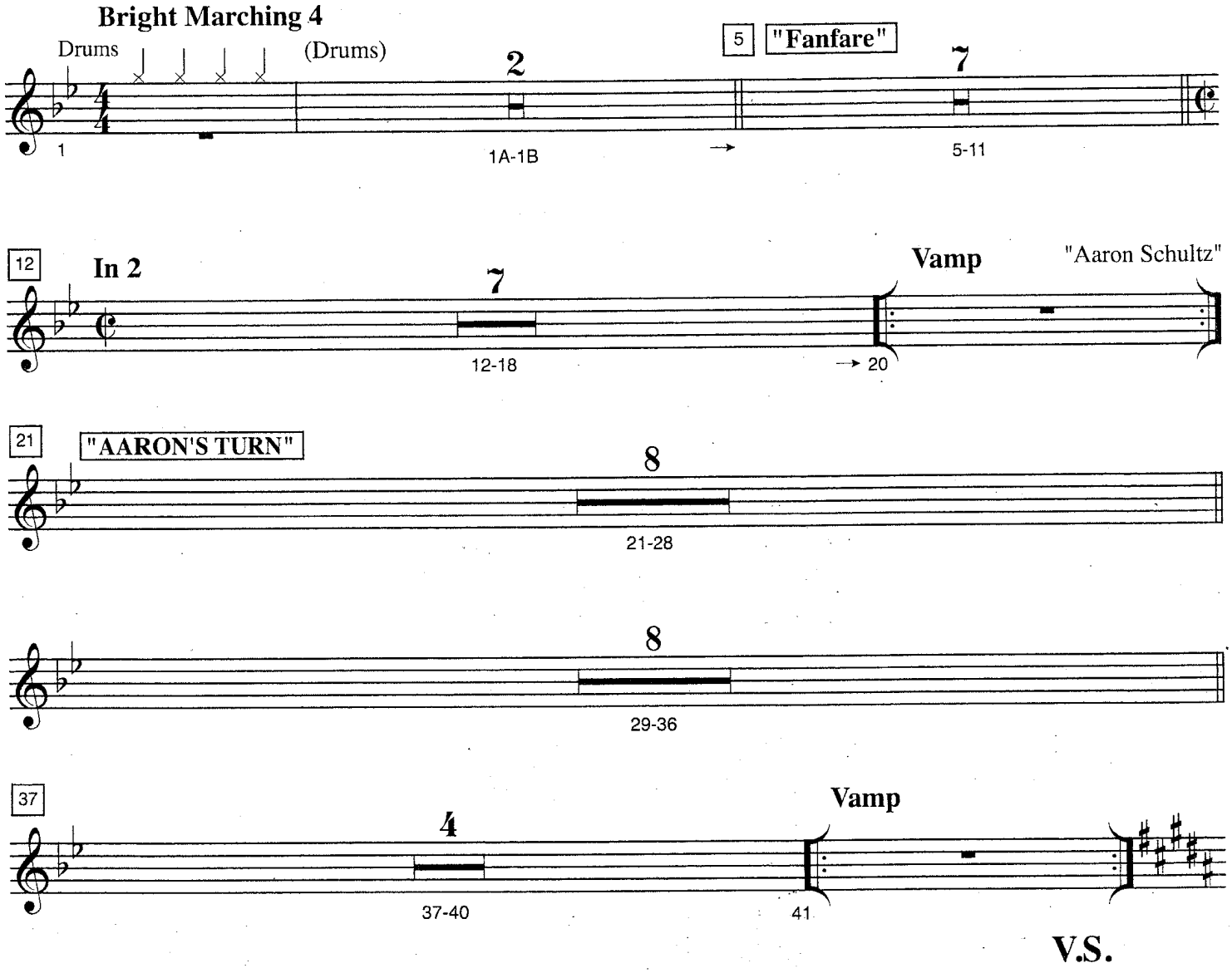

84
Colla voce
2
85-86
Tempo
87
(+Bs, Drs.)
4
88-91
Stadium rock ballad (half-time feel)
92
F
(semi distorted)
C/E
Dm
B♭
B♭/C
mp
Quasi Lead
93
94
95
F
C/E
Dm
B♭
96
97
98
99
Faster
E♭
(vib.)
C7sus
100
101
102
mf
103
104
3
104A→105-106
V.S.


Dreamgirls on steroids
107
D
D/C
B♭Maj7
Gm7
108
109
B♭/C
D
D/C
B♭Maj7
110
111
112
Gm7
B♭/C
D
113
114
Dm
C
Dm/C
F
Em7♭5
F
F
Em7♭5
Gm7
D
C
D
short
115
116
sub. p
f
sfz
Quick segue

HARVARD VARIATIONS

(9/20/08 Drums insert 1A-1B)

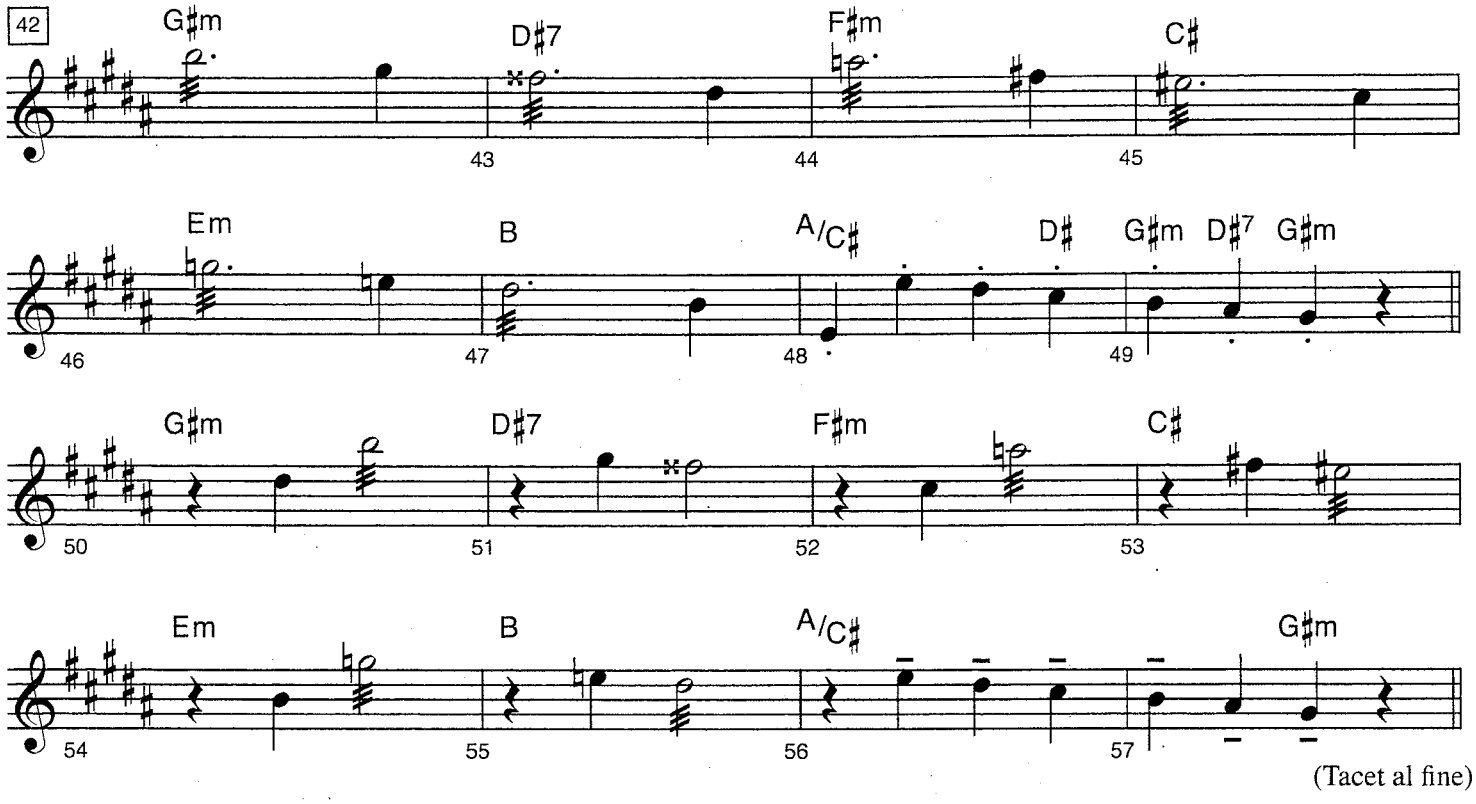
MANDOLIN



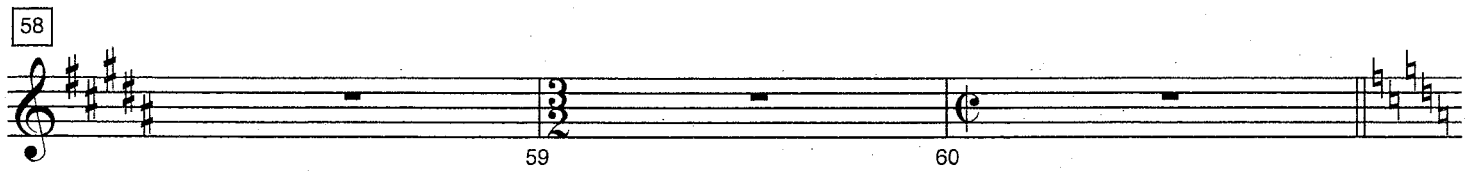
V.S.

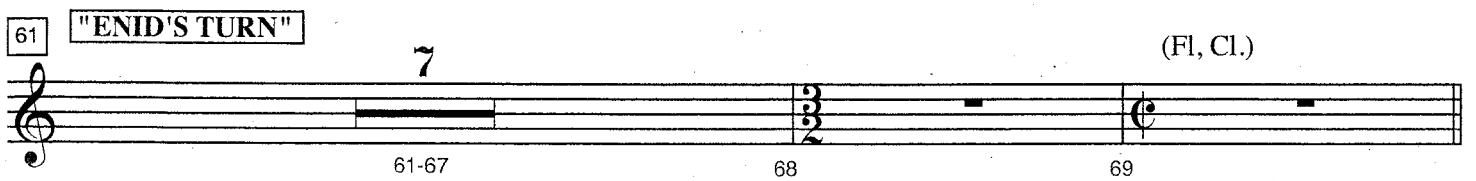
"PADAMADAN'S TURN"

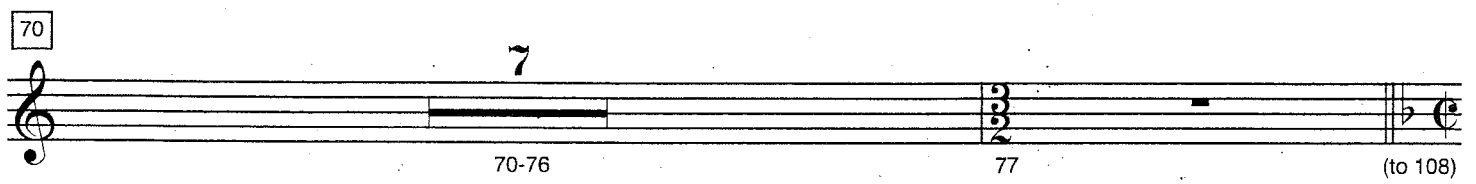
MANDOLIN



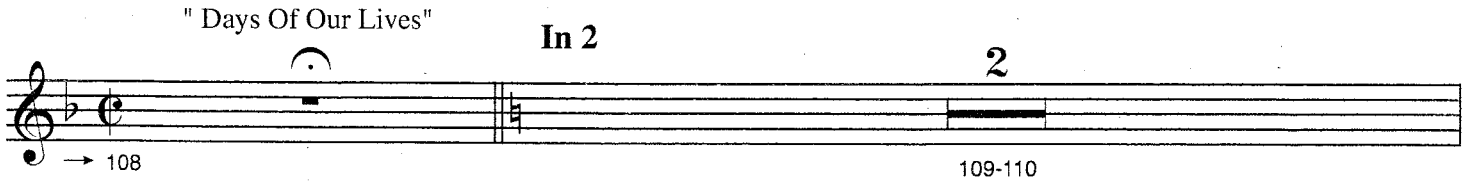
(Tacet al fine)

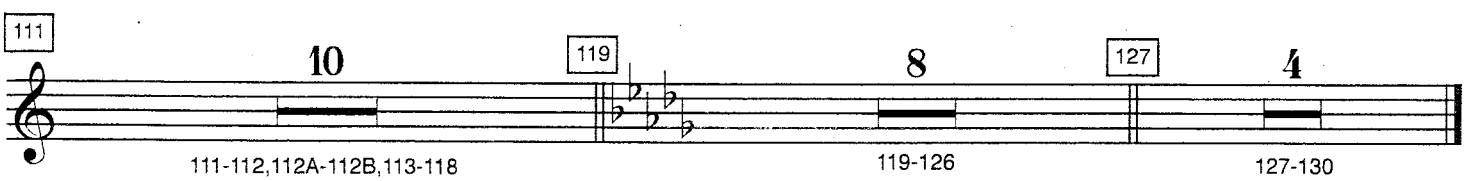






" Days Of Our Lives"



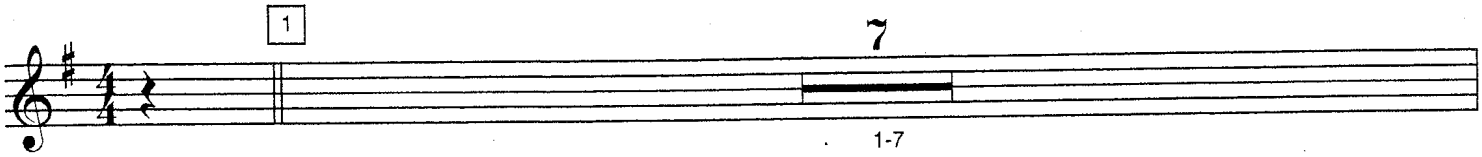


BLOOD IN THE WATER

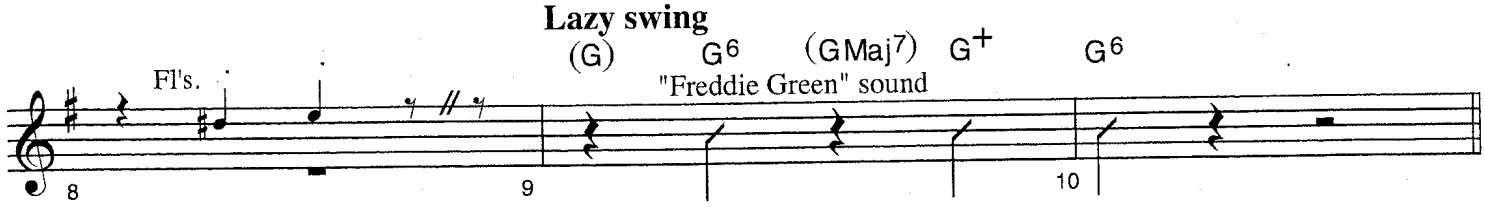
(11/09: down 1/2)

HOLLOW BODY GUITAR

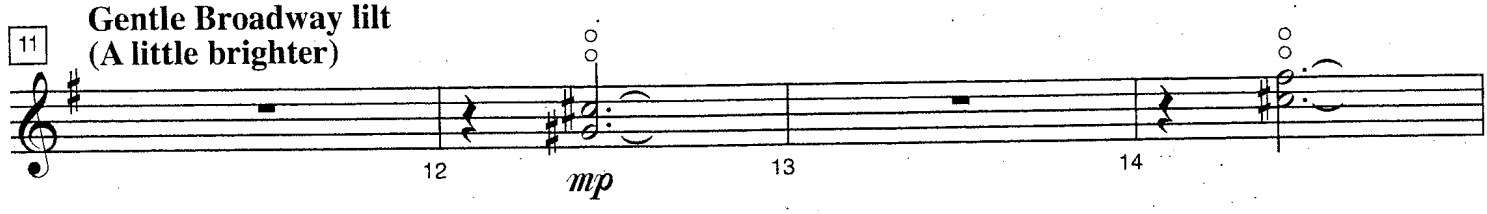
Rapid, colla voce

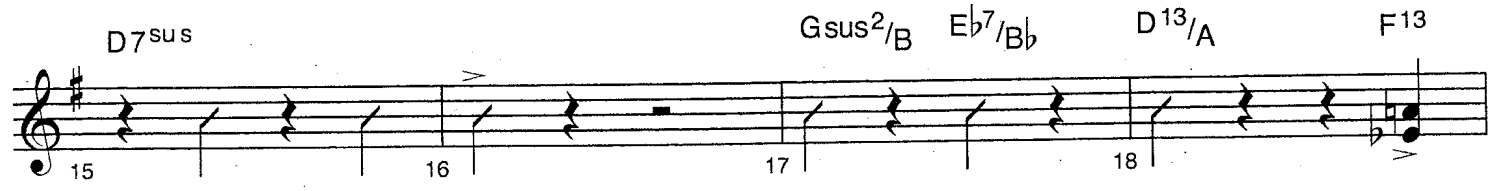


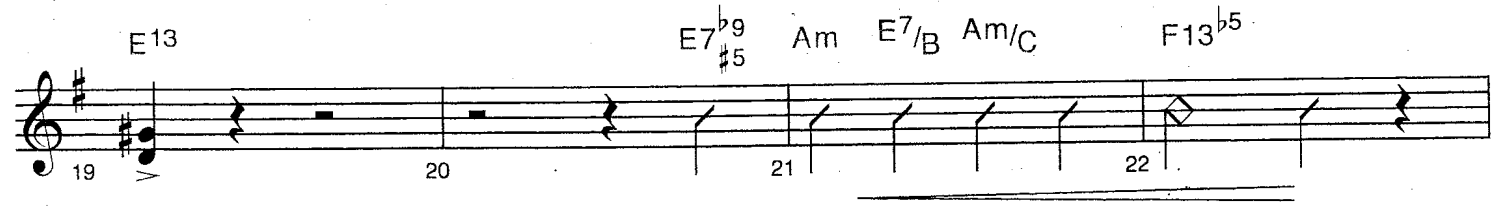
Lazy swing

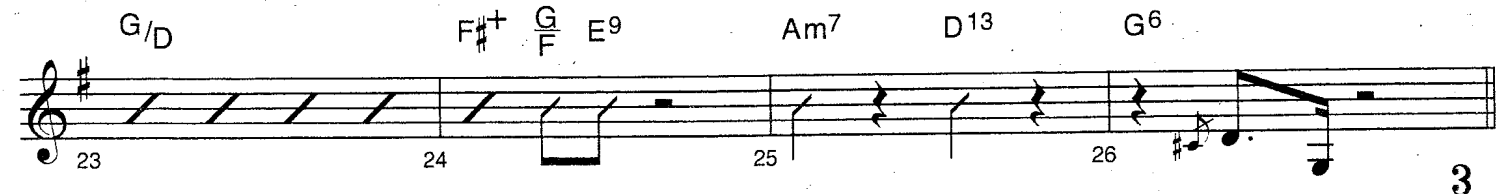


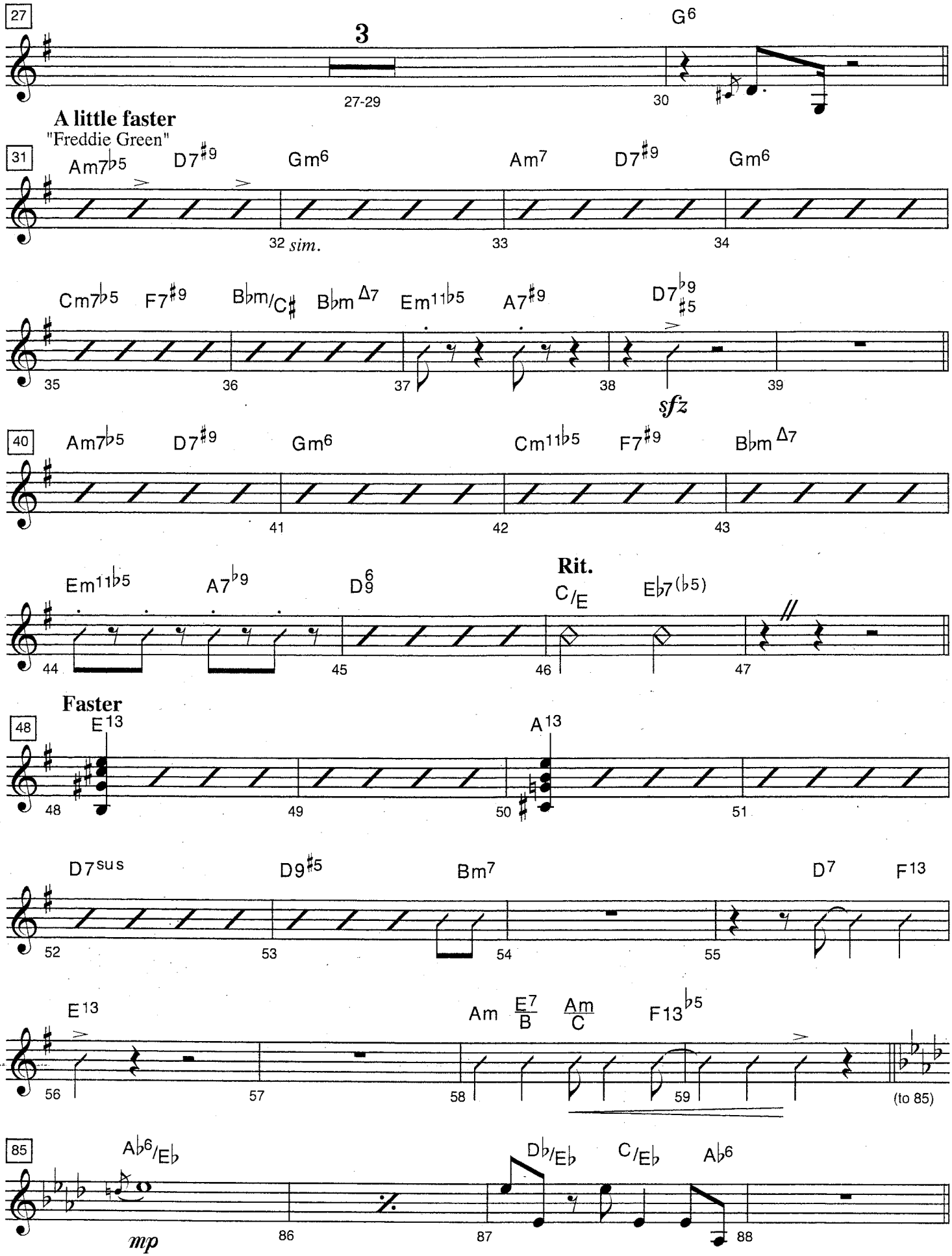
Gentle Broadway lilt
(A little brighter)

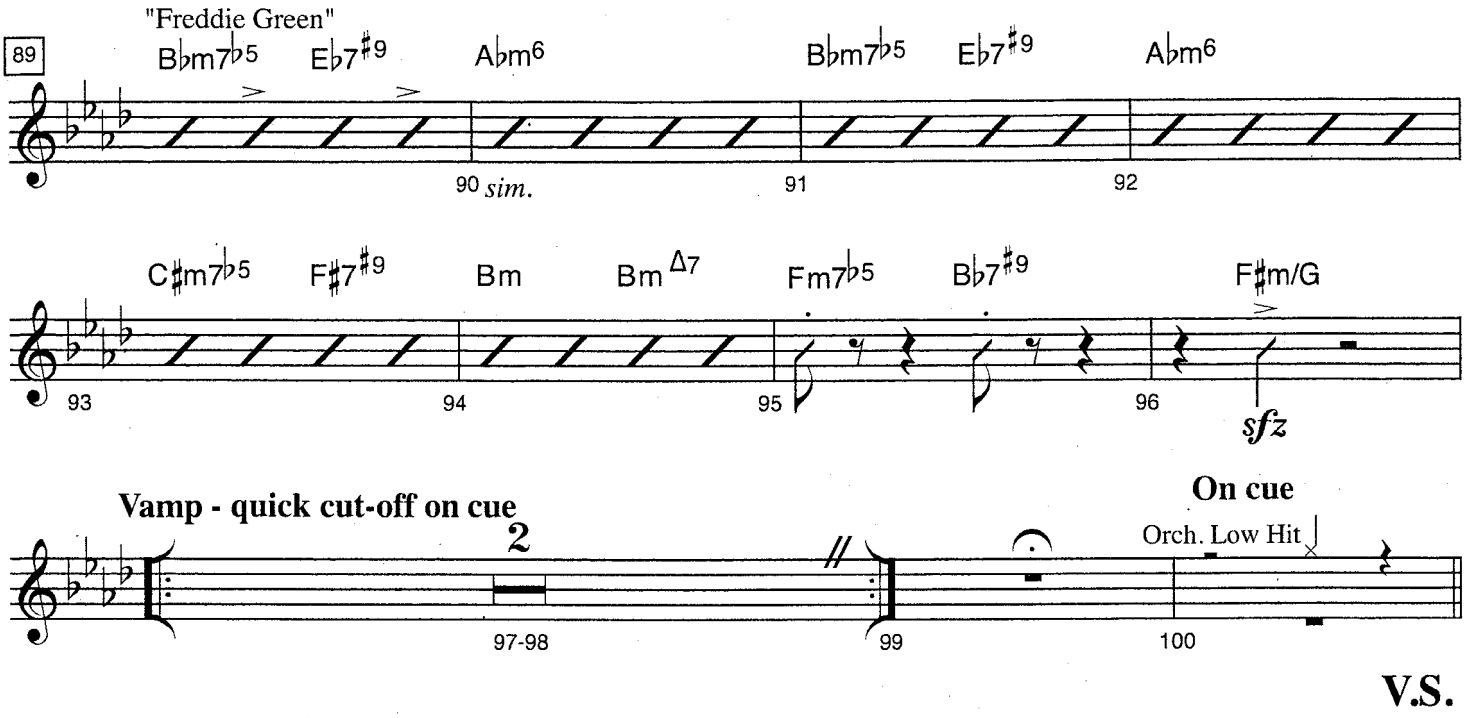






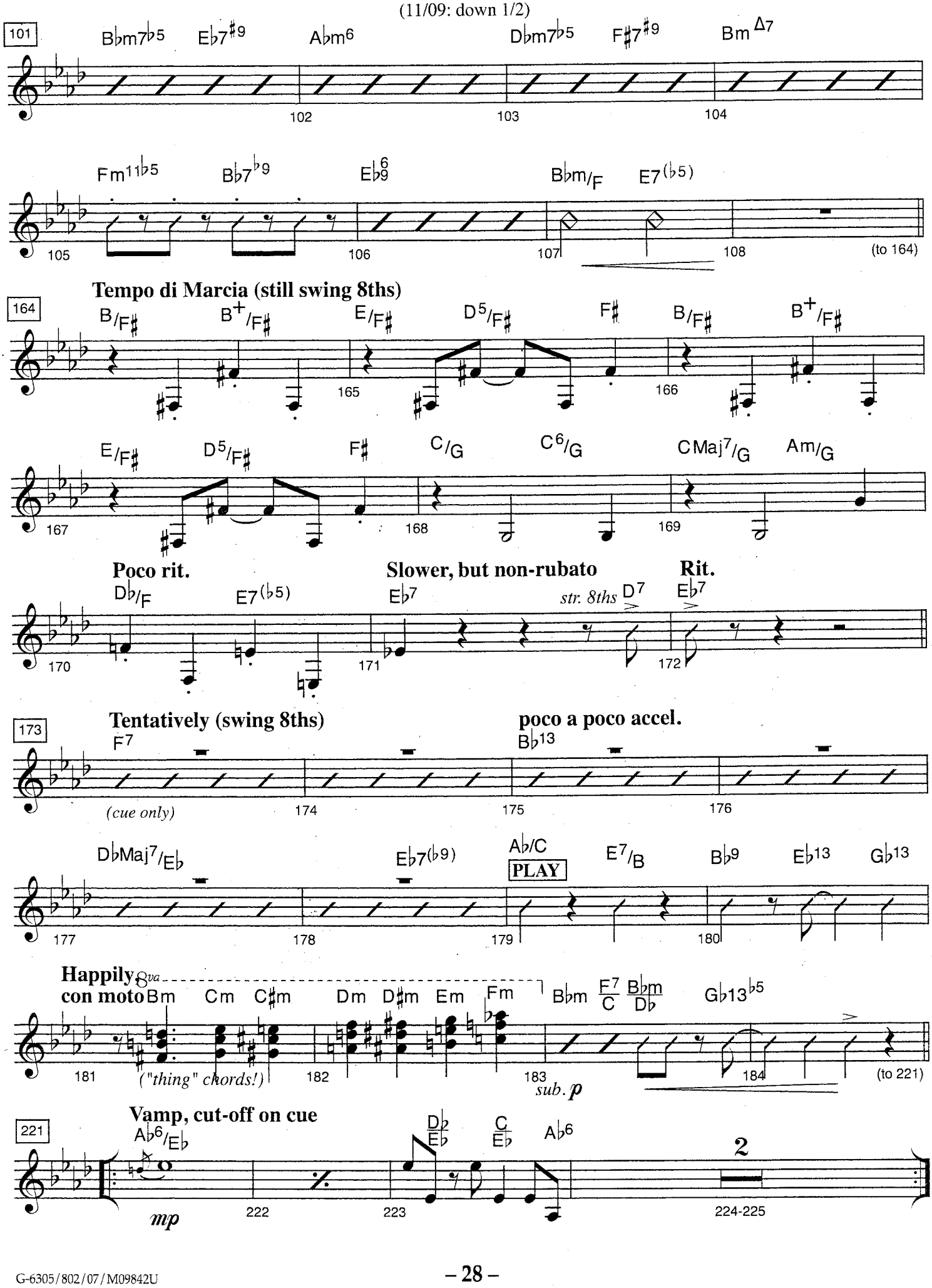



27
3
27-29
G6
30
A little faster
"Freddie Green"
31
Am7♭5
D7♯9
Gm6
Am7
D7♯9
Gm6
32 sim.
33
34
Cm7♭5
F7♯9
B♭m/C♯
B♭mΔ7
Em11♭5
A7♯9
D7♭9 ♯5
35
36
37
38
sfz
39
40
Am7♭5
D7♯9
Gm6
Cm11♭5
F7♯9
B♭mΔ7
41
42
43
Em11♭5
A7♭9
D6 9
Rit.
C/E
E♭7(♭5)
44
45
46
47
Faster
48
E13
A13
48
49
50
51
D7sus
D9♯5
Bm7
D7
F13
52
53
54
55
E13
Am
E7/B
Am/C
F13♭5
56
57
58
59
(to 85)
85
A♭6/E♭
D♭/E♭
C/E♭
A♭6
mp
86
87
88

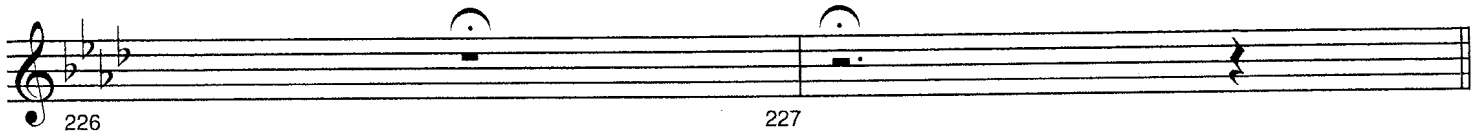

"Freddie Green"
89
B♭m7♭5
E♭7♯9
A♭m6
B♭m7♭5
E♭7♯9
A♭m6
90 sim.
91
92
C♯m7♭5
F♯7♯9
Bm
Bm Δ7
Fm7♭5
B♭7♯9
F♯m/G
93
94
95
96
sfz

Vamp - quick cut-off on cue
2
97-98
99
On cue
Orch. Low Hit
100

V.S.


101
B♭m7♭5 E♭7♯9 A♭m6 D♭m7♭5 F♯7♯9 Bm Δ7
102 103 104
Fm11♭5 B♭7♭9 E♭9 6 B♭m/F E7(♭5)
105 106 107 108 (to 164)
Tempo di Marcia (still swing 8ths)
164
B/F♯ B+/F♯ E/F♯ D5/F♯ F♯ B/F♯ B+/F♯
165 166
E/F♯ D5/F♯ F♯ C/G C6/G CMaj7/G Am/G
167 168 169
Poco rit.
Slower, but non-rubato
Rit.
D♭/F E7(♭5) E♭7 str. 8ths D7 E♭7
170 171 172
Tentatively (swing 8ths)
poco a poco accel.
173
F7 B♭13
(cue only) 174 175 176
D♭Maj7/E♭ E♭7(♭9) A♭/C PLAY E7/B B♭9 E♭13 G♭13
177 178 179 180
Happily 8va
con moto
Bm Cm C♯m Dm D♯m Em Fm B♭m F7/C B♭m/D♭ G♭13♭5
181 ("thing" chords!) 182 183 184 (to 221)
sub. p
Vamp, cut-off on cue
221
A♭6/E♭ D♭/E♭ C/E♭ A♭6
mp 222 223 2 224-225

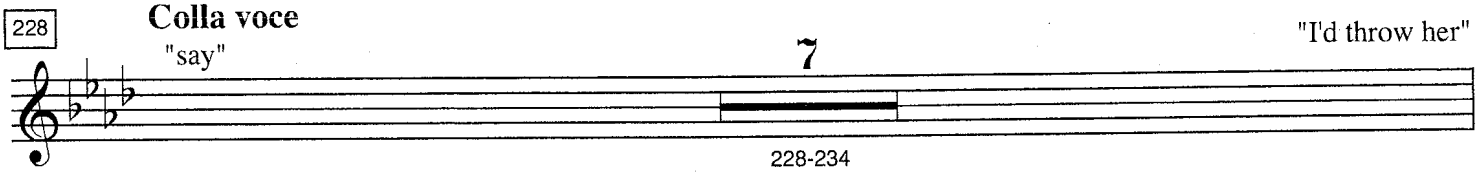
"Let us"



228

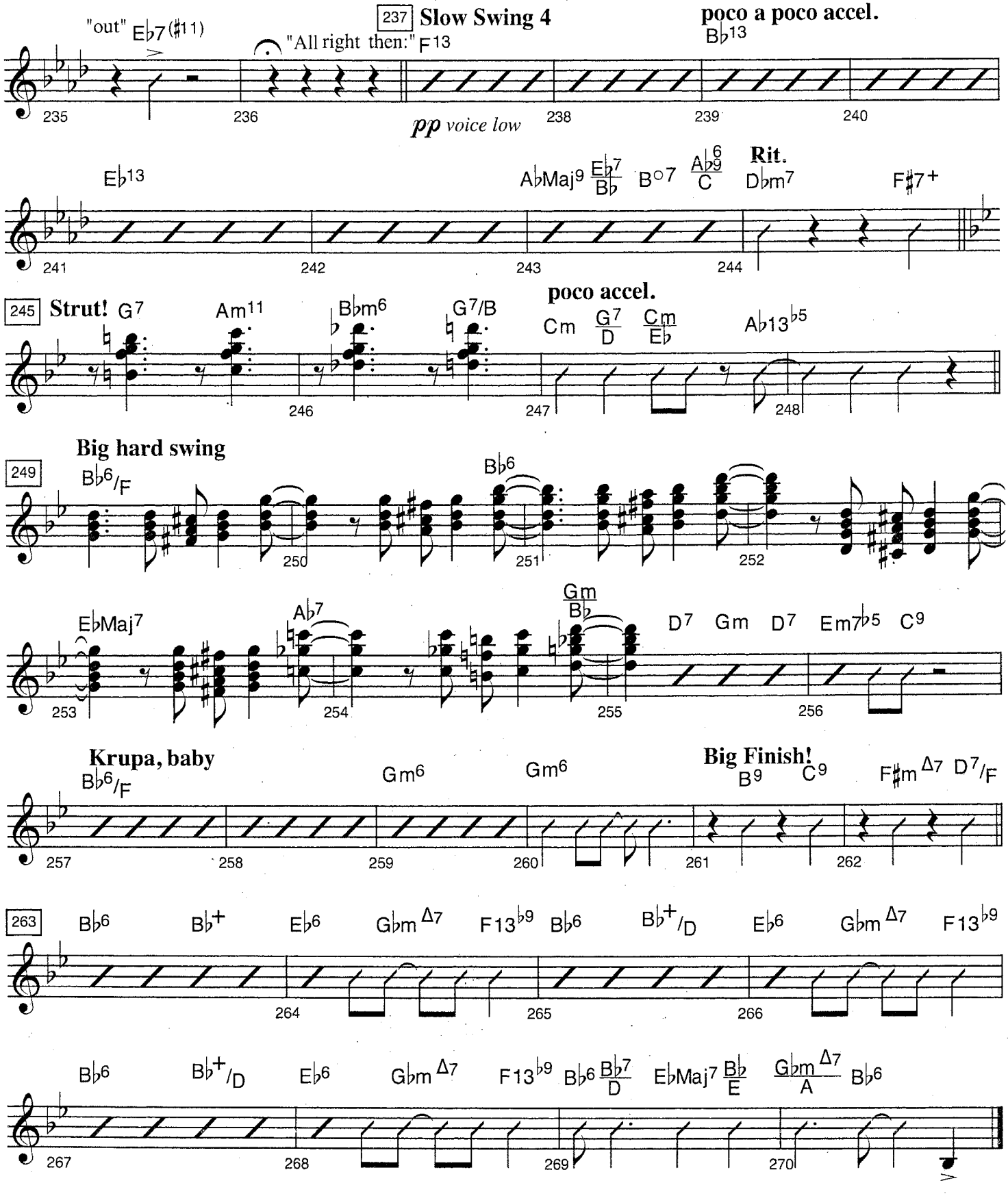
Colla voce

"say"



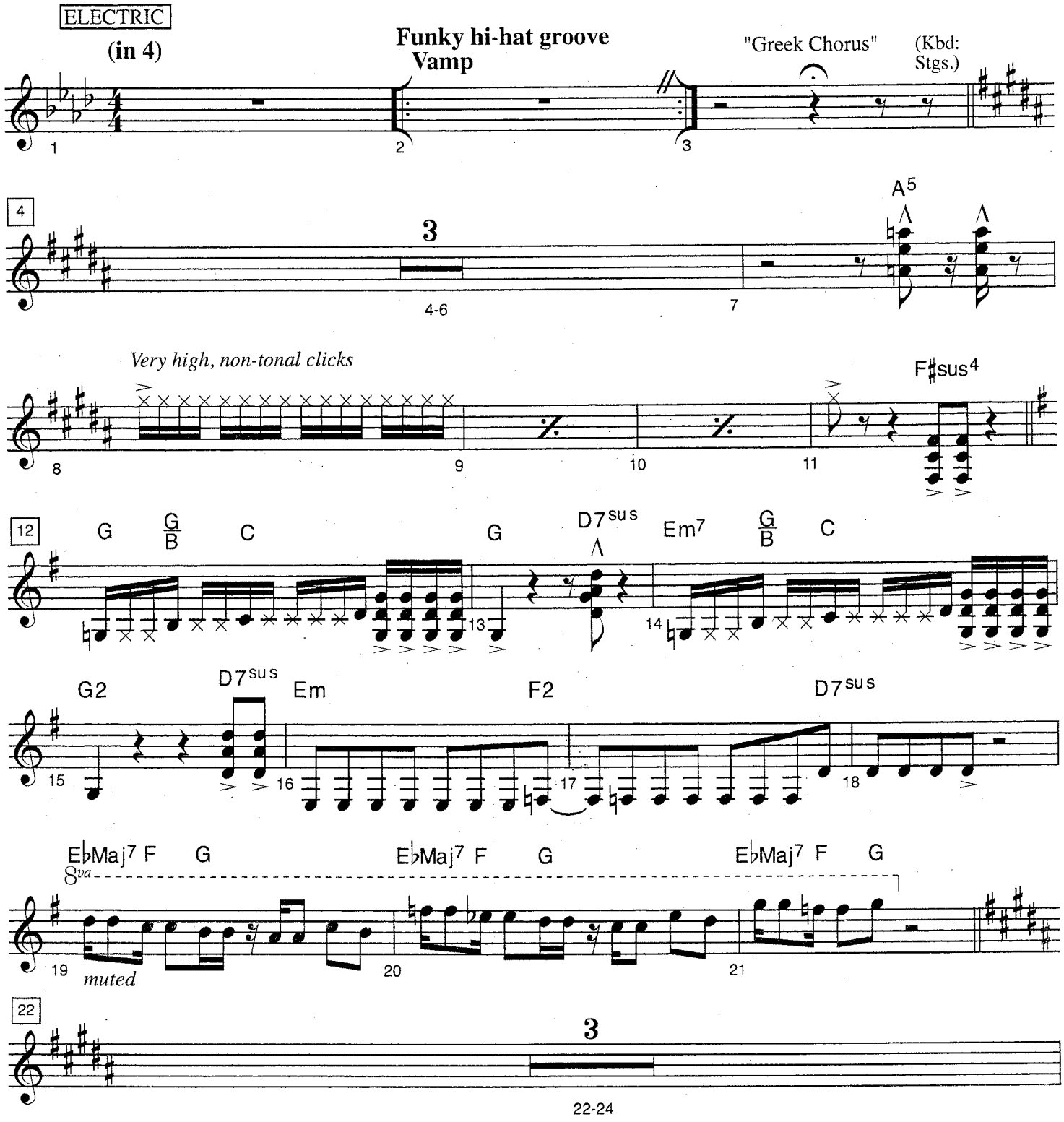
"I'd throw her"

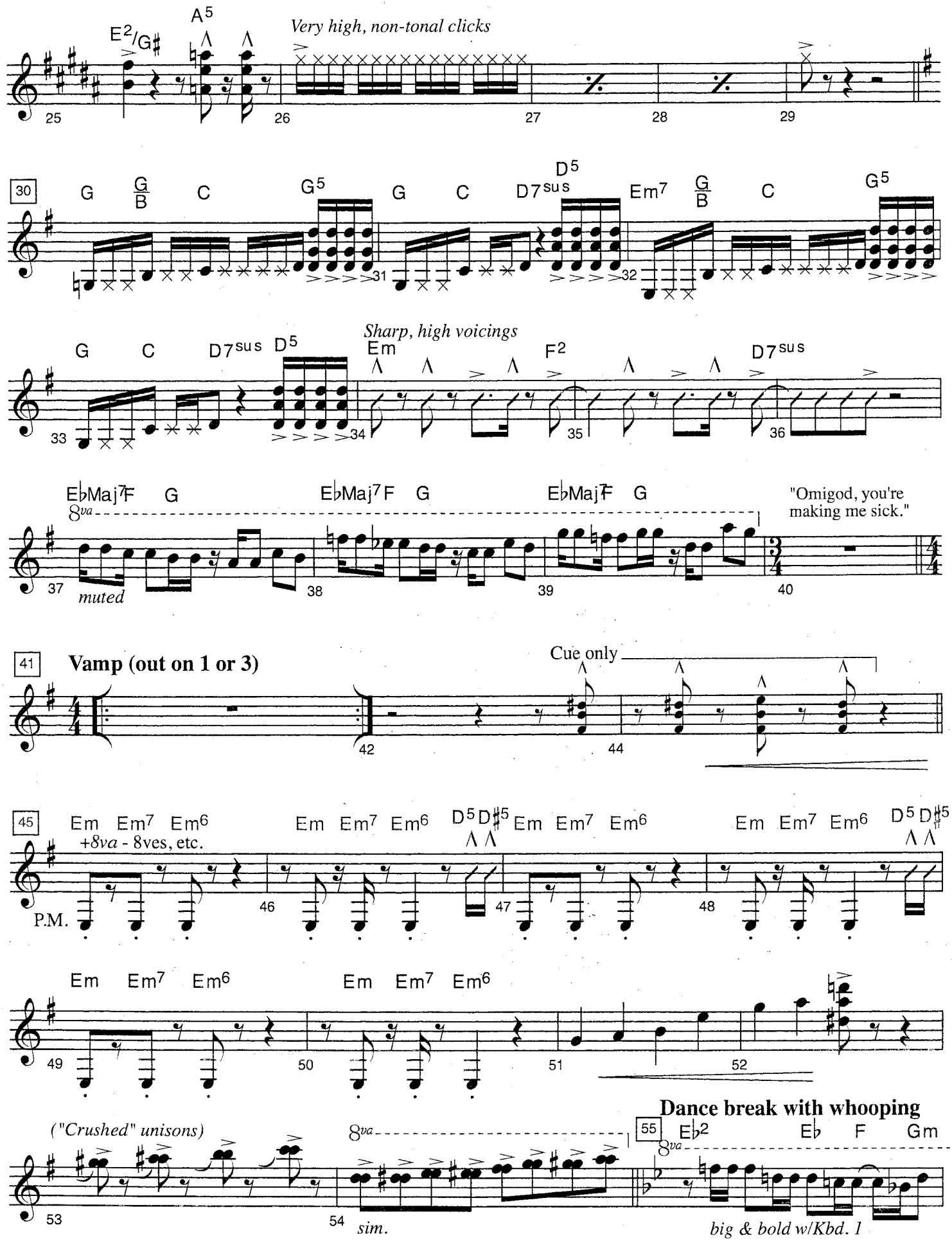
V.S.

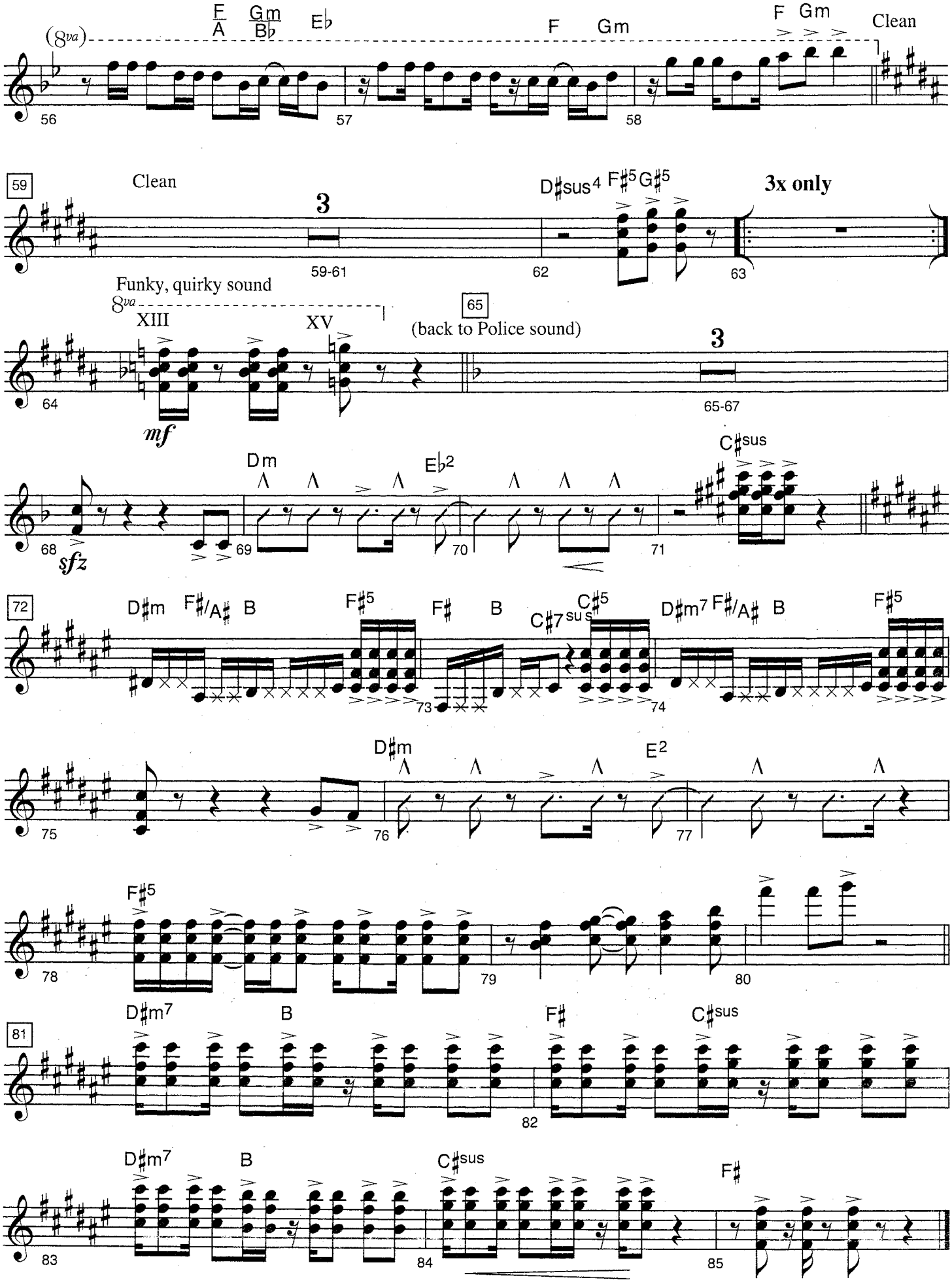

237 Slow Swing 4
"out" E♭7(♯11)
"All right then:" F13
poco a poco accel.
B♭13
pp voice low
E♭13
A♭Maj9 E♭7/B♭ B°7 A♭9/C D♭m7 F♯7+
Rit.
245 Strut! G7 Am11 B♭m6 G7/B
poco accel.
Cm G7/D Cm/E♭ A♭13♭5
Big hard swing
249 B♭6/F B♭6
E♭Maj7 A♭7 Gm/B♭ D7 Gm D7 Em7♭5 C9
Krupa, baby
B♭6/F Gm6 Gm6
Big Finish!
B9 C9 F♯mΔ7 D7/F
263 B♭6 B♭+ E♭6 G♭mΔ7 F13♭9 B♭6 B♭+/D E♭6 G♭mΔ7 F13♭9
B♭6 B♭+/D E♭6 G♭mΔ7 F13♭9 B♭6 B♭7/D E♭Maj7 B♭/E G♭mΔ7/A B♭6

POSITIVE

(11/09: down 1/2)




E2/G♯
A5
Very high, non-tonal clicks
25
26
27
28
29
30
G
G/B
C
G5
G
C
D7sus
D5
Em7
G/B
C
G5
31
32
G
C
D7sus
D5
Sharp, high voicings
Em
F2
D7sus
33
34
35
36
E♭Maj7
F
G
8va
"Omigod, you're making me sick."
muted
37
38
39
40
41
Vamp (out on 1 or 3)
Cue only
42
44
45
Em
Em7
Em6
+8va - 8ves, etc.
D5
D♯5
P.M.
46
47
48
49
50
51
52
("Crushed" unisons)
sim.
53
54
55
E♭2
E♭
F
Gm
Dance break with whooping
big & bold w/Kbd. 1

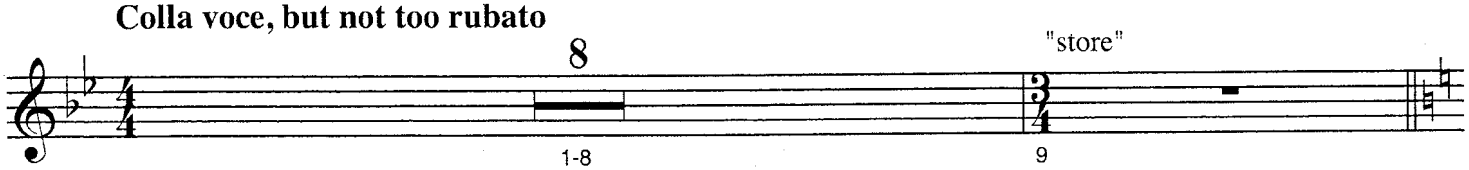

(8va)
F/A Gm/B♭ E♭
F Gm
F Gm
Clean
56
57
58
59
Clean
3
59-61
D♯sus4 F♯5 G♯5
3x only
62
63
Funky, quirky sound
8va
XIII
XV
64
mf
65
(back to Police sound)
3
65-67
Dm
E♭2
C♯sus
68
sfz
69
70
71
72
D♯m F♯/A♯ B
F♯5
F♯ B
C♯7sus
C♯5
D♯m7 F♯/A♯ B
F♯5
73
74
D♯m
E2
75
76
77
F♯5
78
79
80
D♯m7
B
F♯
C♯sus
81
82
D♯m7
B
C♯sus
F♯
83
84
85

IRELAND

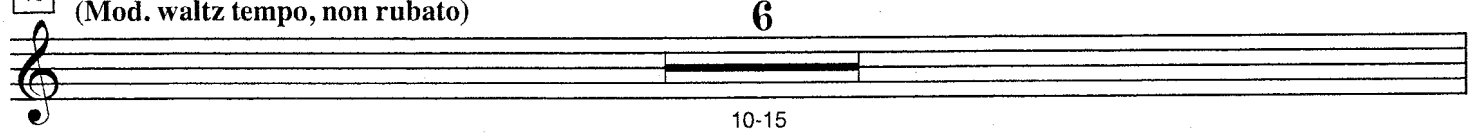
(11/09: down 1/2)

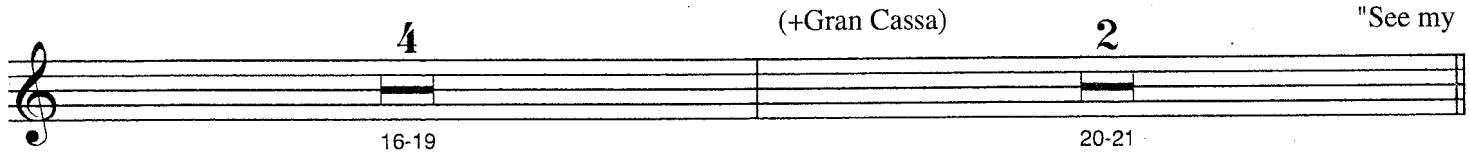
12-STRING

Colla voce, but not too rubato

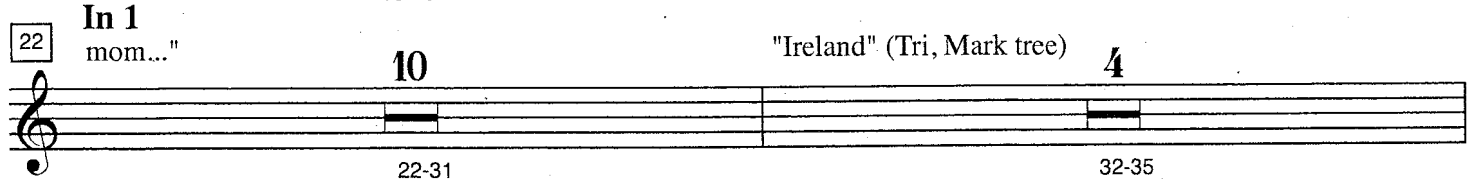


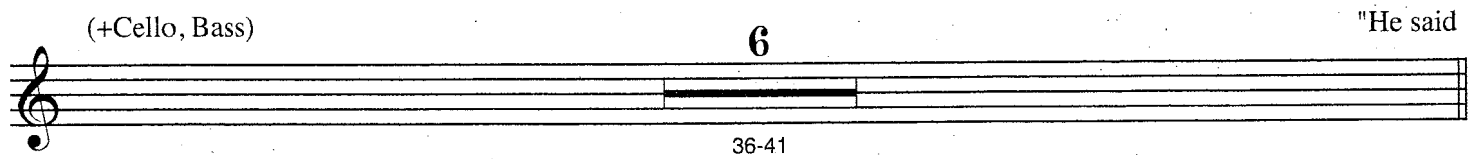
10 **New Agey Celtic music a la Enya**
(Mod. waltz tempo, non rubato)



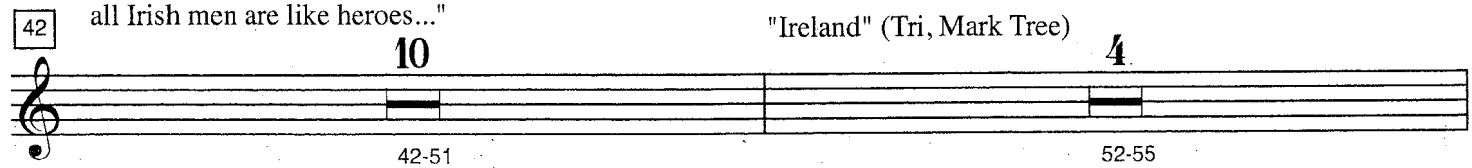


22 **In 1**
mom..."

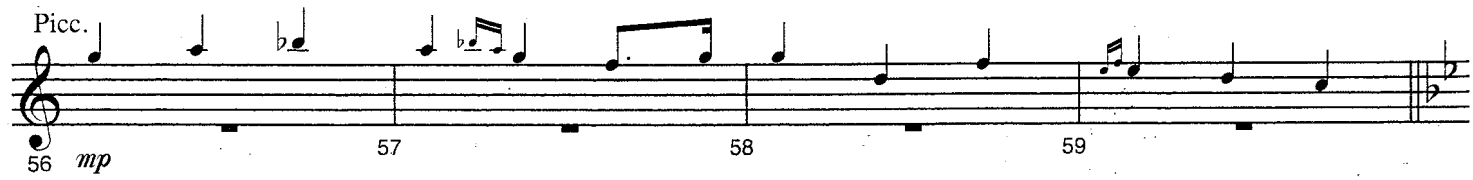




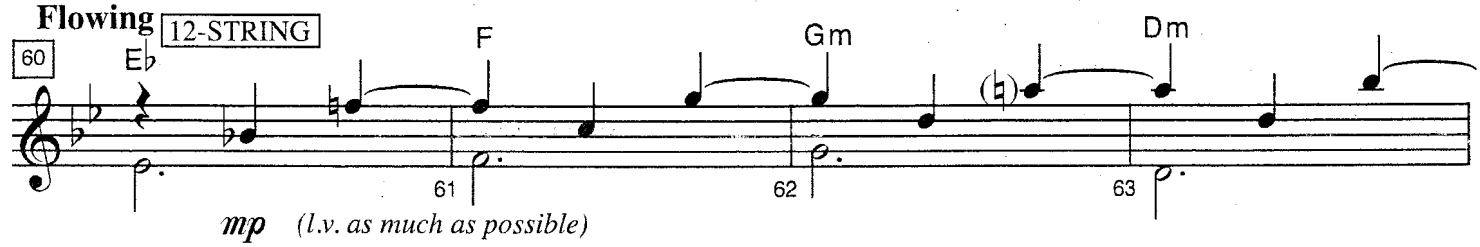
42 all Irish men are like heroes..."



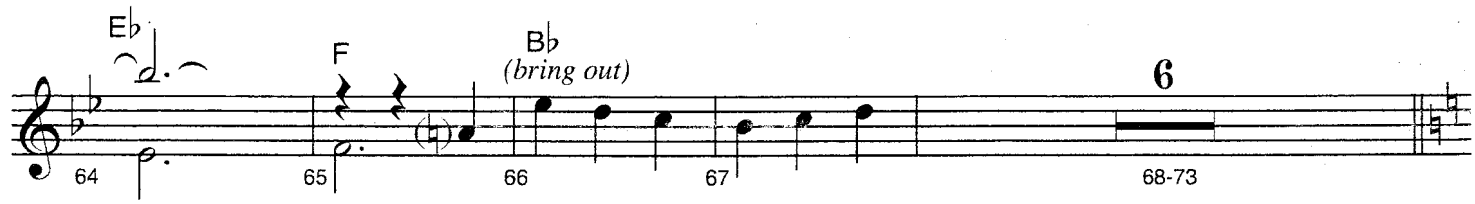
A little faster

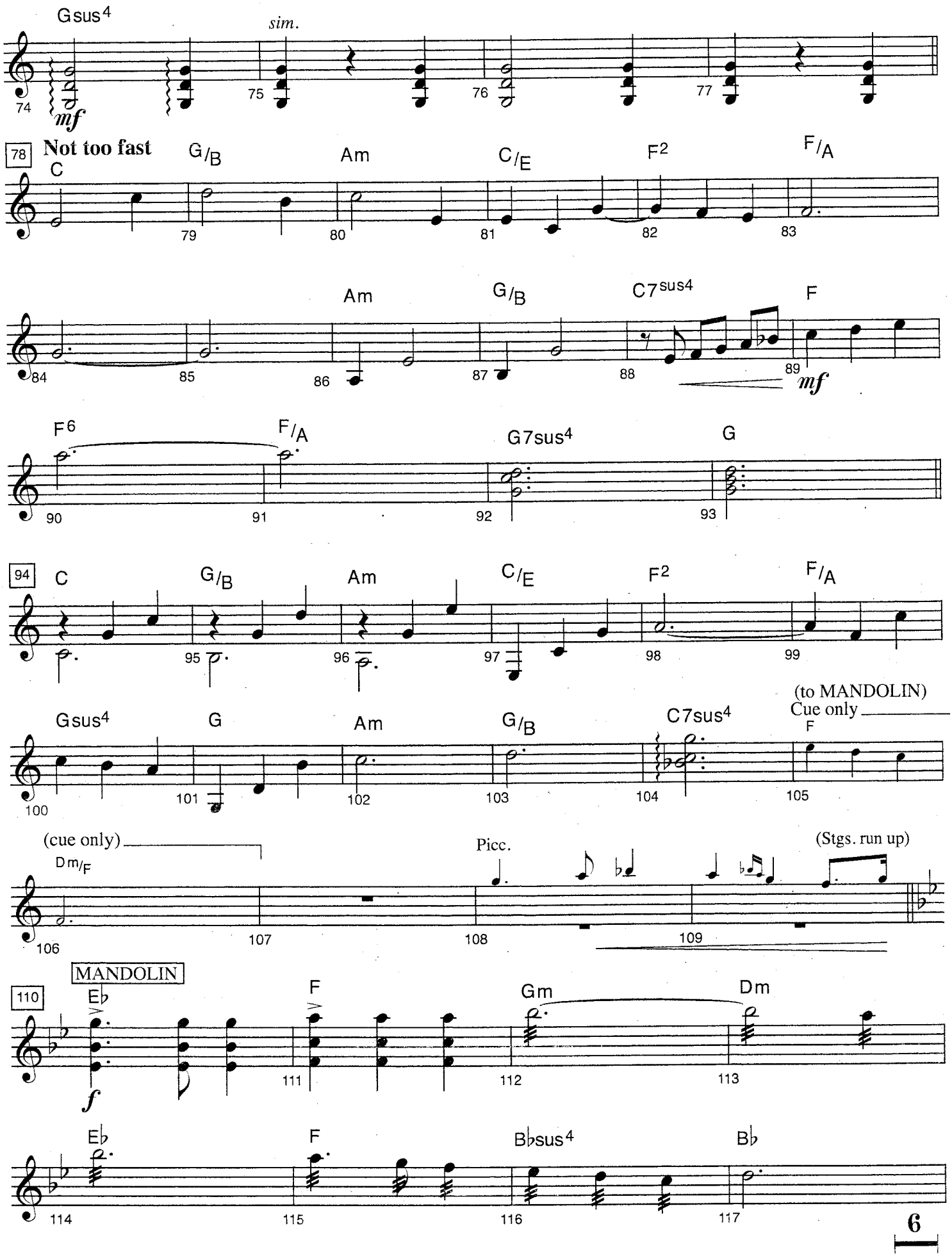


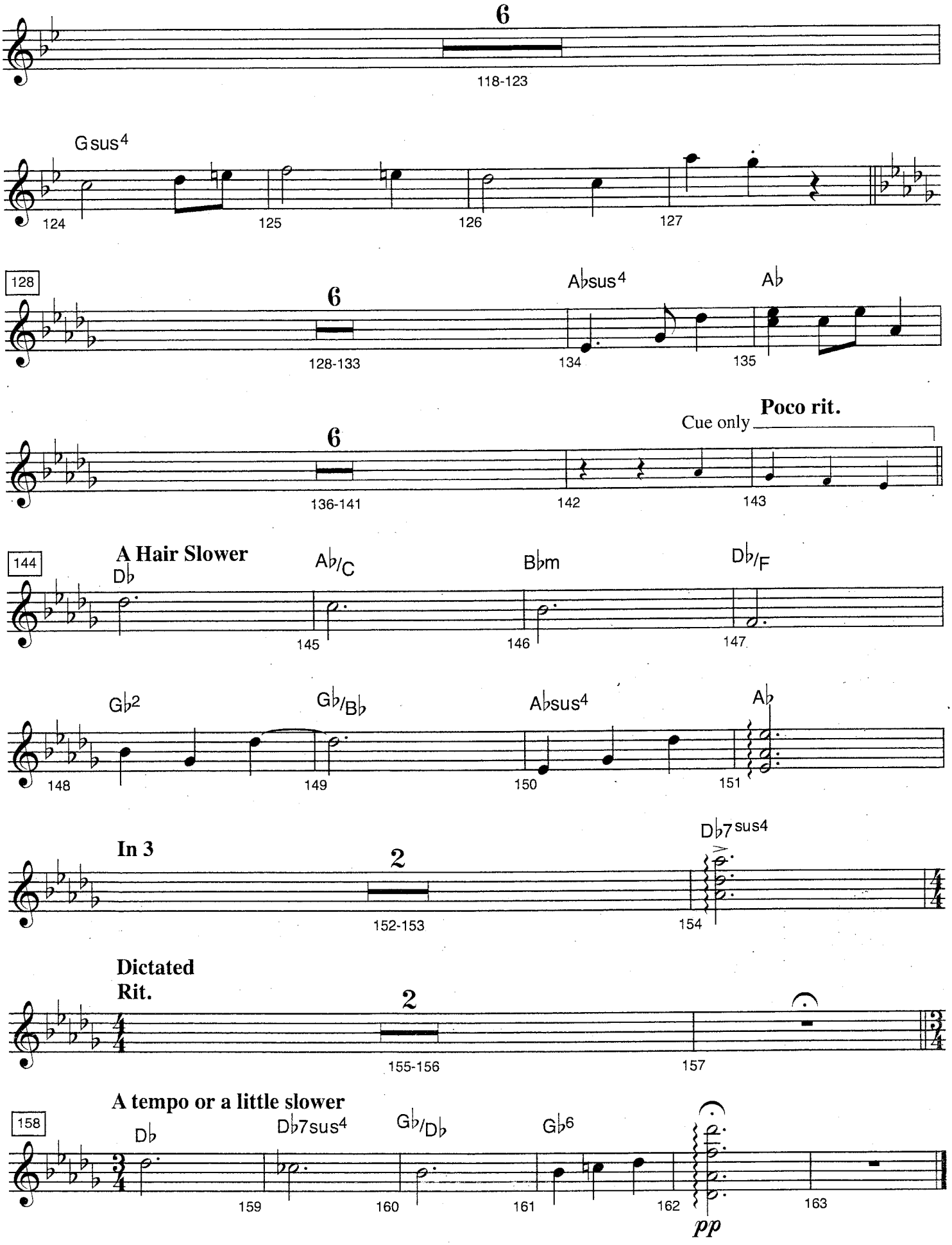
Flowing 12-STRING



mp *(l.v. as much as possible)*



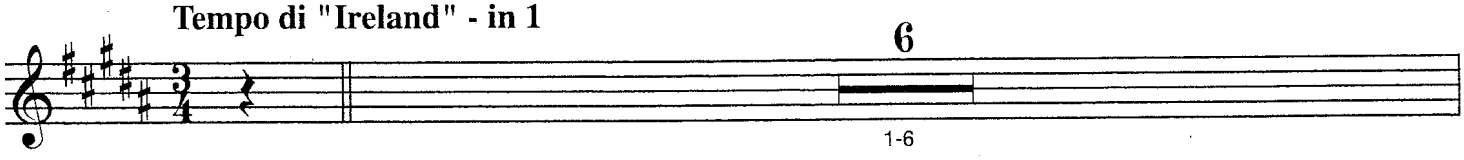

Gsus4
sim.
74
mf
75
76
77
78
Not too fast
C
G/B
Am
C/E
F2
F/A
79
80
81
82
83
Am
G/B
C7sus4
F
84
85
86
87
88
89
mf
F6
F/A
G7sus4
G
90
91
92
93
94
C
G/B
Am
C/E
F2
F/A
95
96
97
98
99
Gsus4
G
Am
G/B
C7sus4
(to MANDOLIN)
Cue only
F
100
101
102
103
104
105
(cue only)
Dm/F
Picc.
(Stgs. run up)
106
107
108
109
MANDOLIN
110
Eb
F
Gm
Dm
f
111
112
113
Eb
F
Bbsus4
Bb
114
115
116
117
6

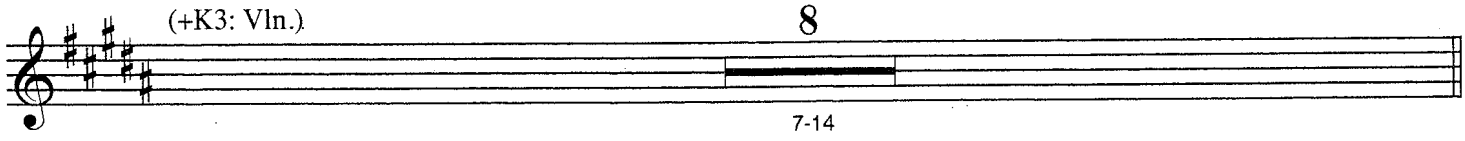

6
118-123
Gsus4
124
125
126
127
128
6
128-133
Absus4
134
Ab
135
6
136-141
Cue only
Poco rit.
142
143
144
A Hair Slower
Db
Ab/C
Bbm
Db/F
145
146
147
Gb2
Gb/Bb
Absus4
Ab
148
149
150
151
In 3
2
152-153
Db7sus4
154
Dictated
Rit.
2
155-156
157
A tempo or a little slower
158
Db
Db7sus4
Gb/Db
Gb6
159
160
161
162
pp
163

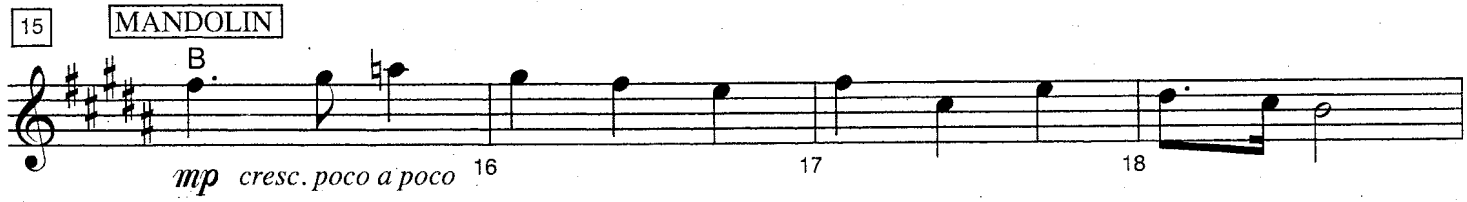
IRELAND (Reprise)

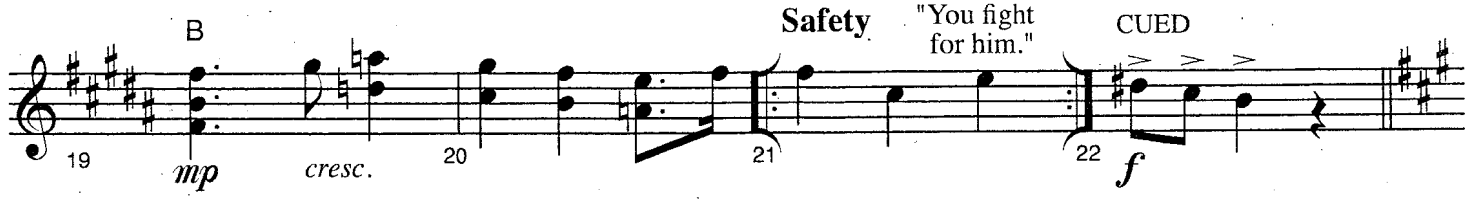
MANDOLIN

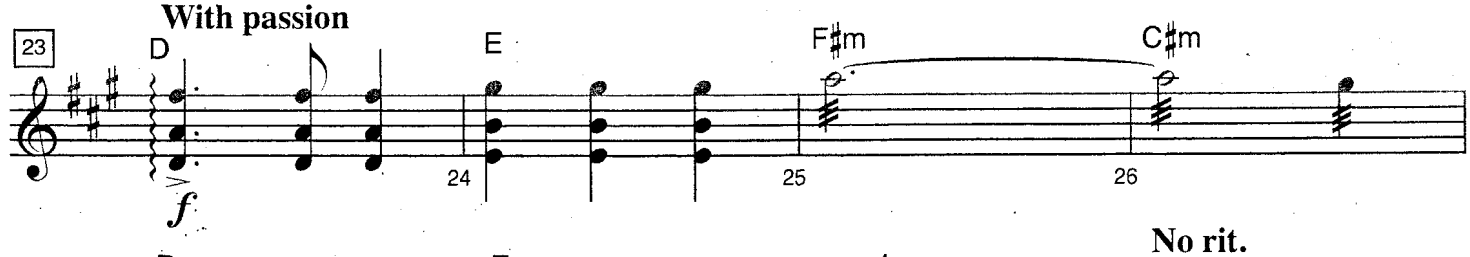
Tempo di "Ireland" - in 1

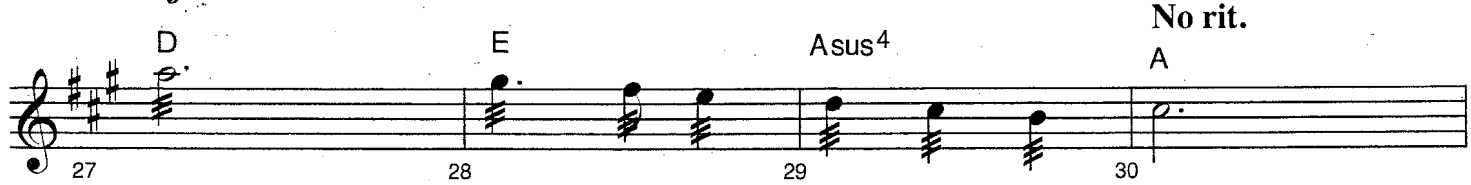


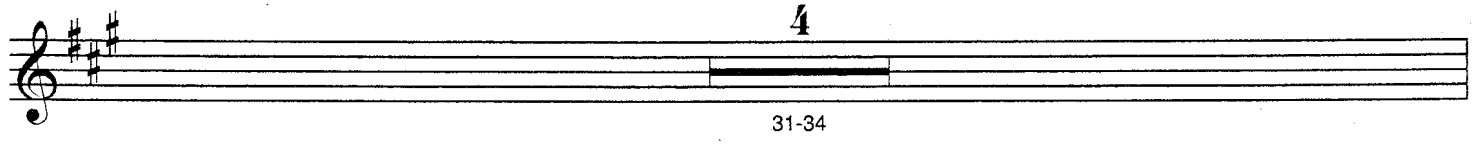


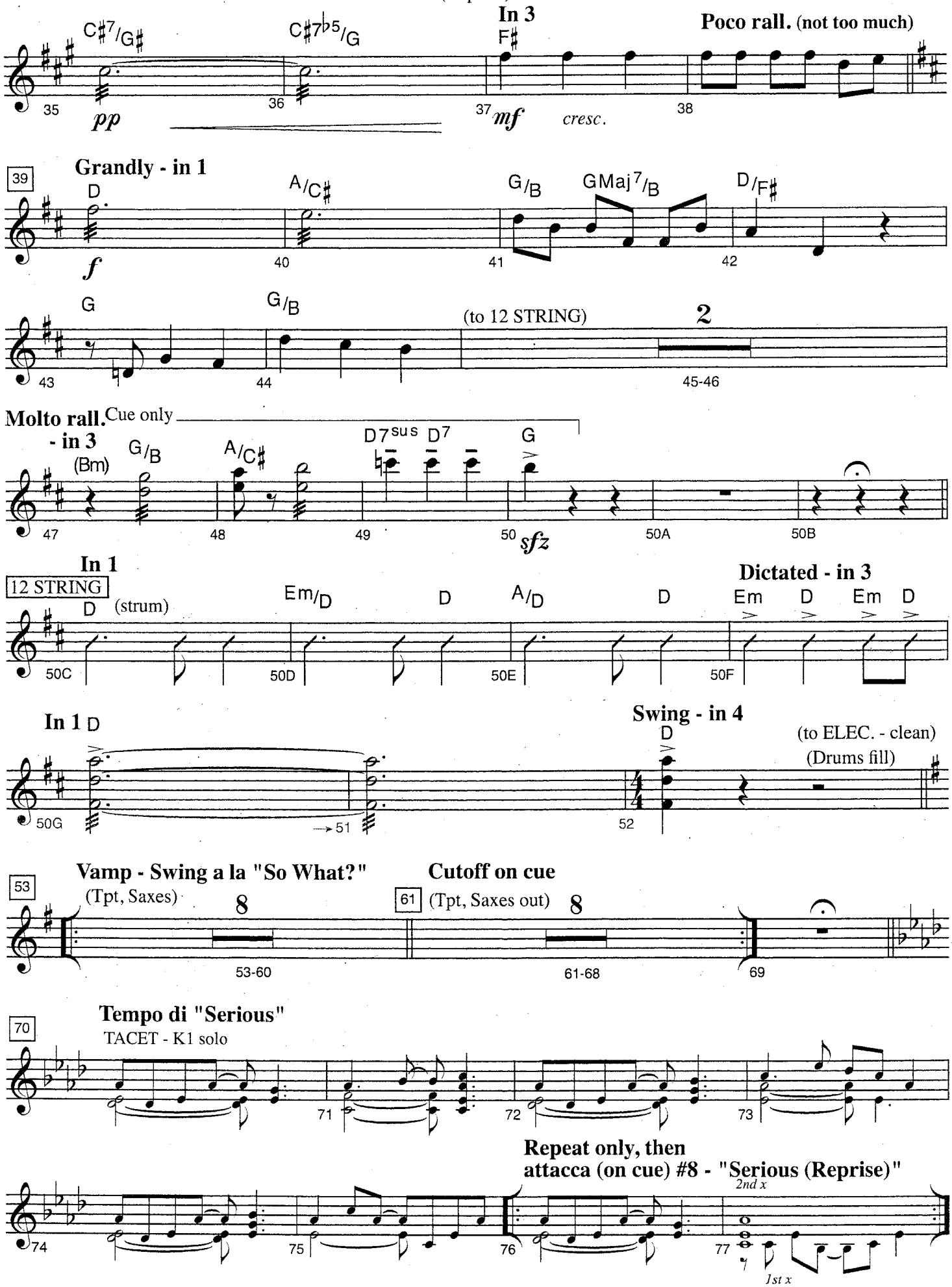










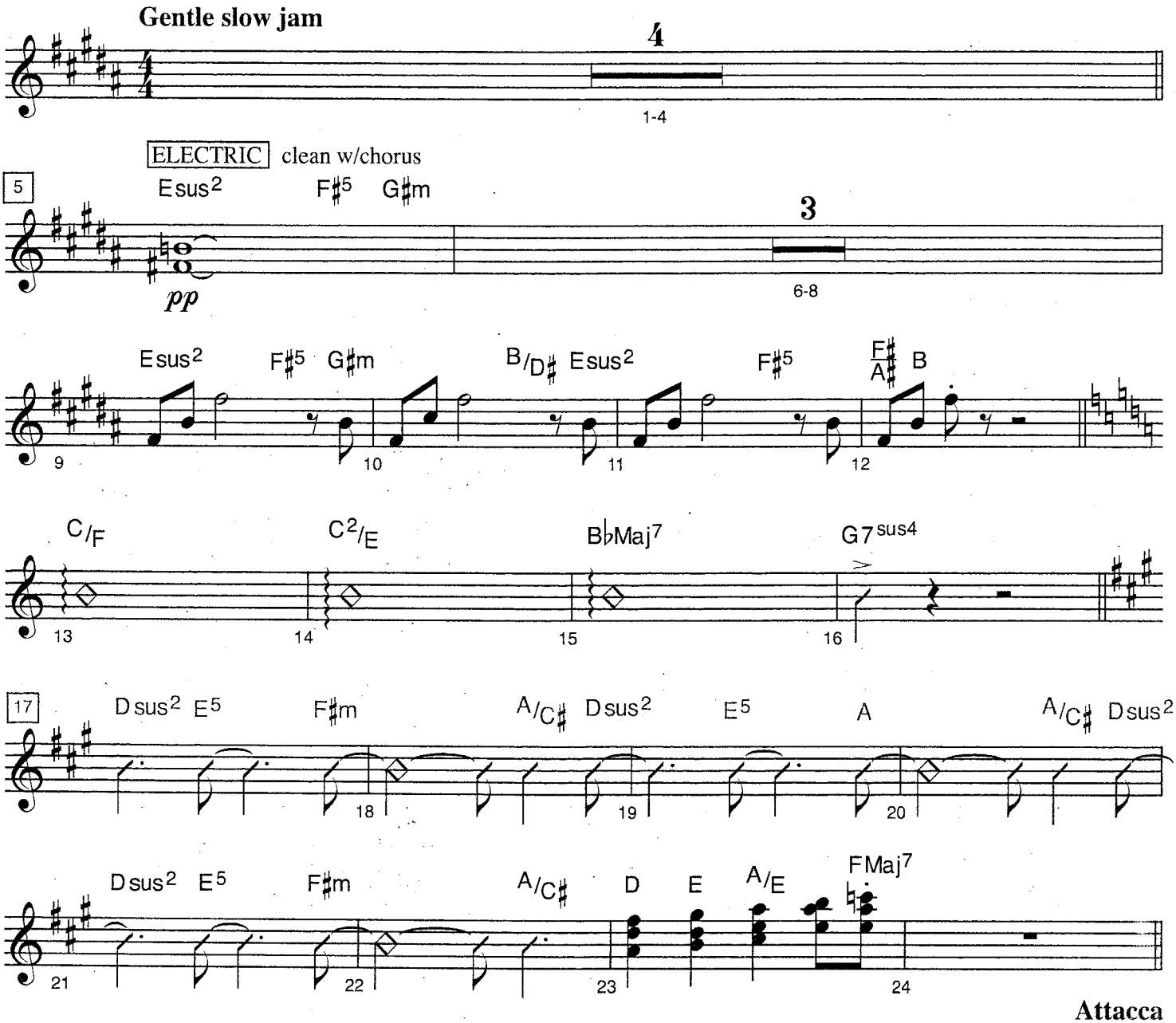

C♯7/G♯
C♯7♭5/G
In 3
F♯
Poco rall. (not too much)
35
pp
36
37 mf
cresc.
38
39
Grandly - in 1
D
A/C♯
G/B
GMaj7/B
D/F♯
f
40
41
42
G
G/B
(to 12 STRING)
2
43
44
45-46
Molto rall.
Cue only
- in 3
(Bm)
G/B
A/C♯
D7sus
D7
G
47
48
49
50 sfz
50A
50B
In 1
12 STRING
D
(strum)
Em/D
D
A/D
D
Dictated - in 3
Em
D
Em
D
50C
50D
50E
50F
In 1 D
50G
51
Swing - in 4
D
(to ELEC. - clean)
(Drums fill)
52
53
Vamp - Swing a la "So What?"
(Tpt, Saxes)
8
53-60
Cutoff on cue
61
(Tpt, Saxes out)
8
61-68
69
70
Tempo di "Serious"
TACET - K1 solo
71
72
73
Repeat only, then
attacca (on cue) #8 - "Serious (Reprise)"
2nd x
74
75
76
77
1st x

SERIOUS
(Reprise)

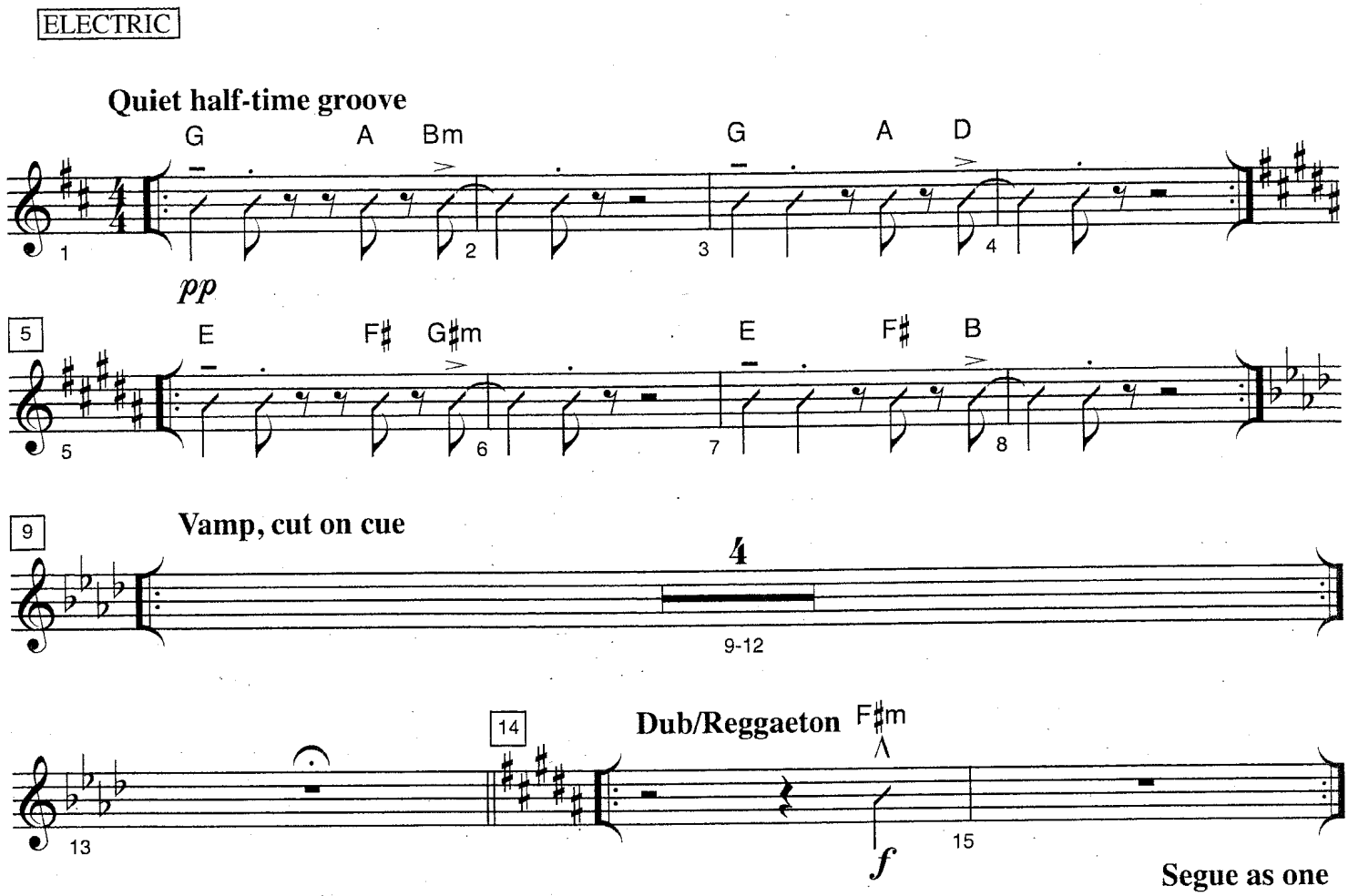
V.S.
>>>

SERIOUS (Reprise)

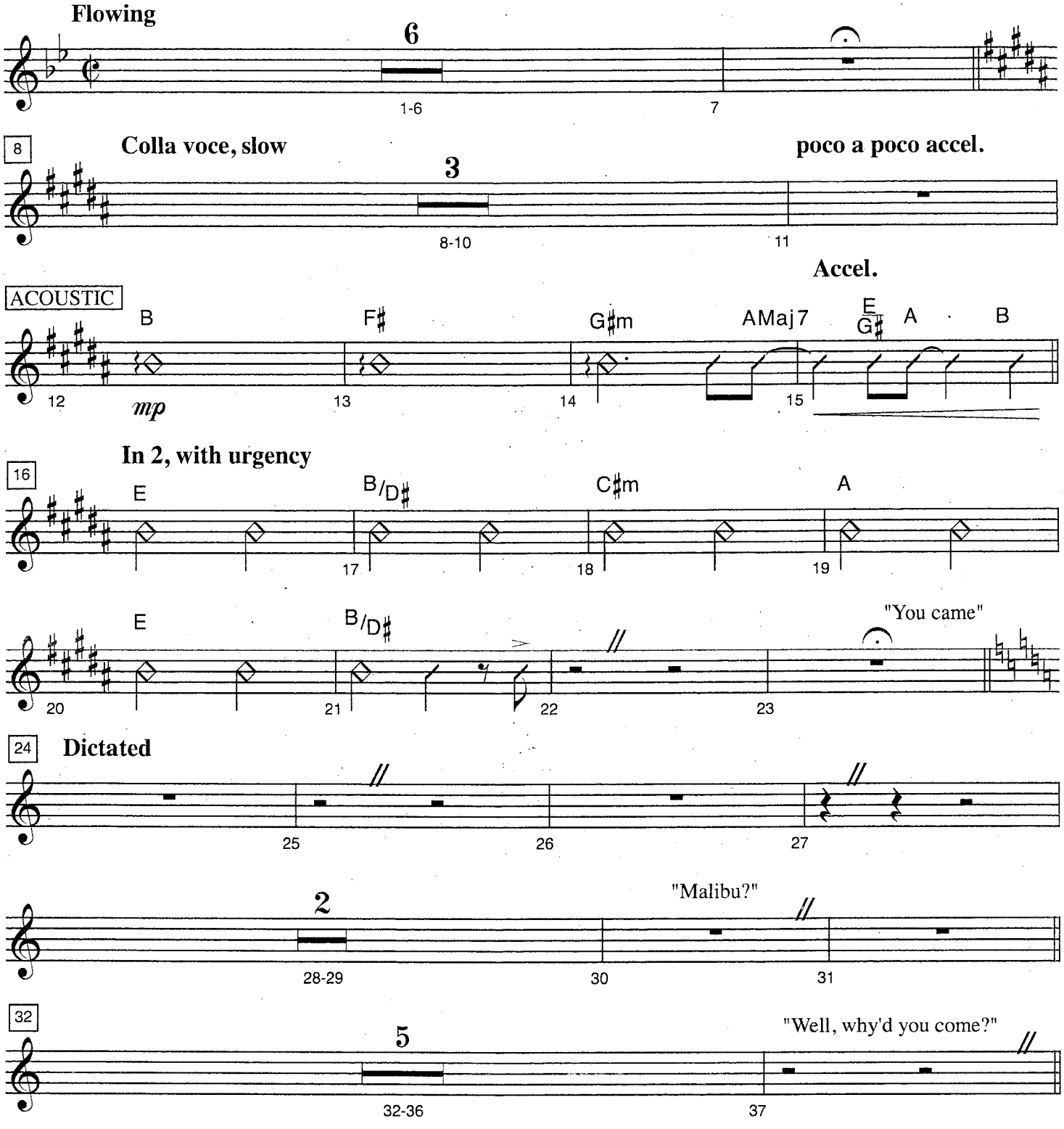
(11/09: down 1/2)

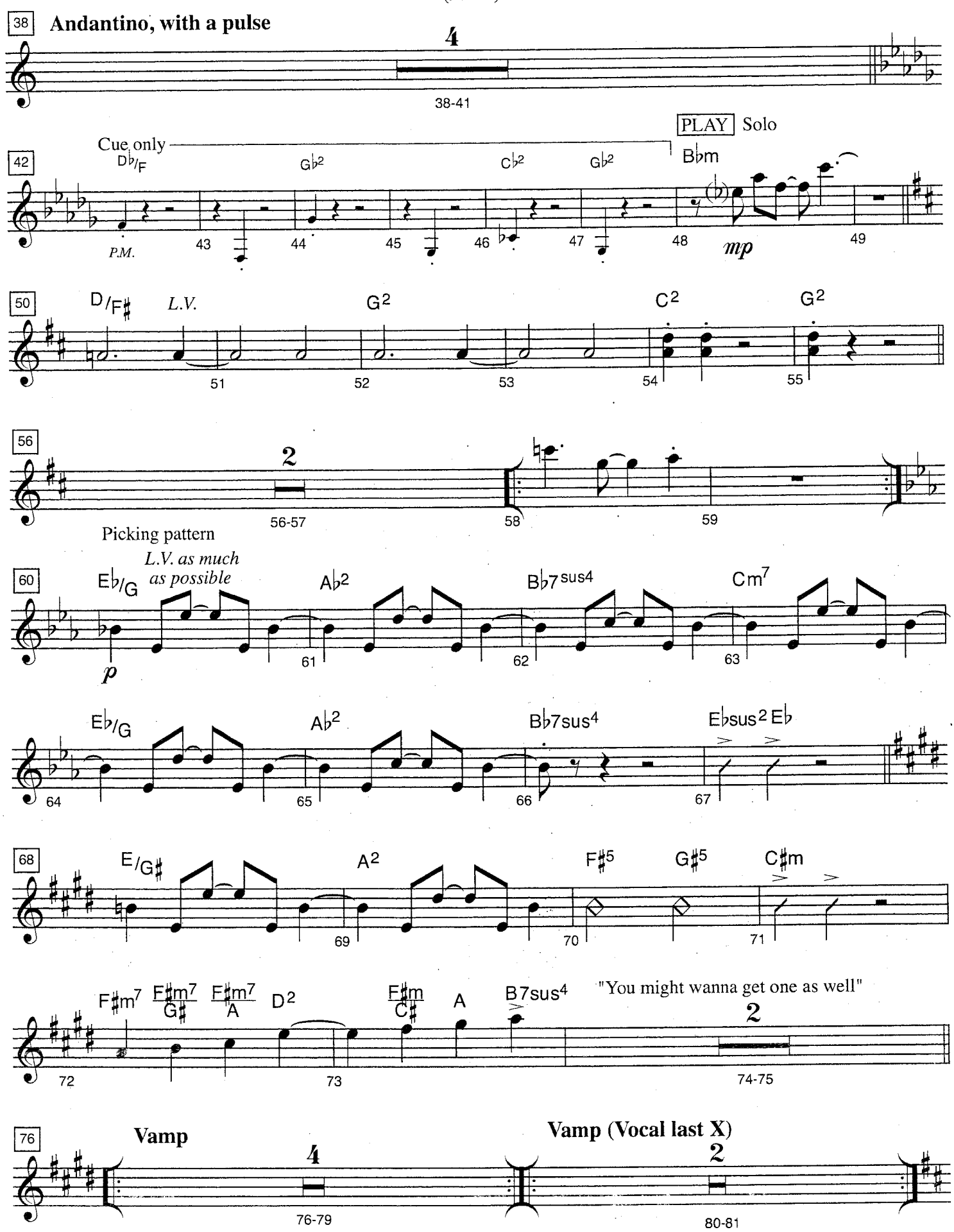


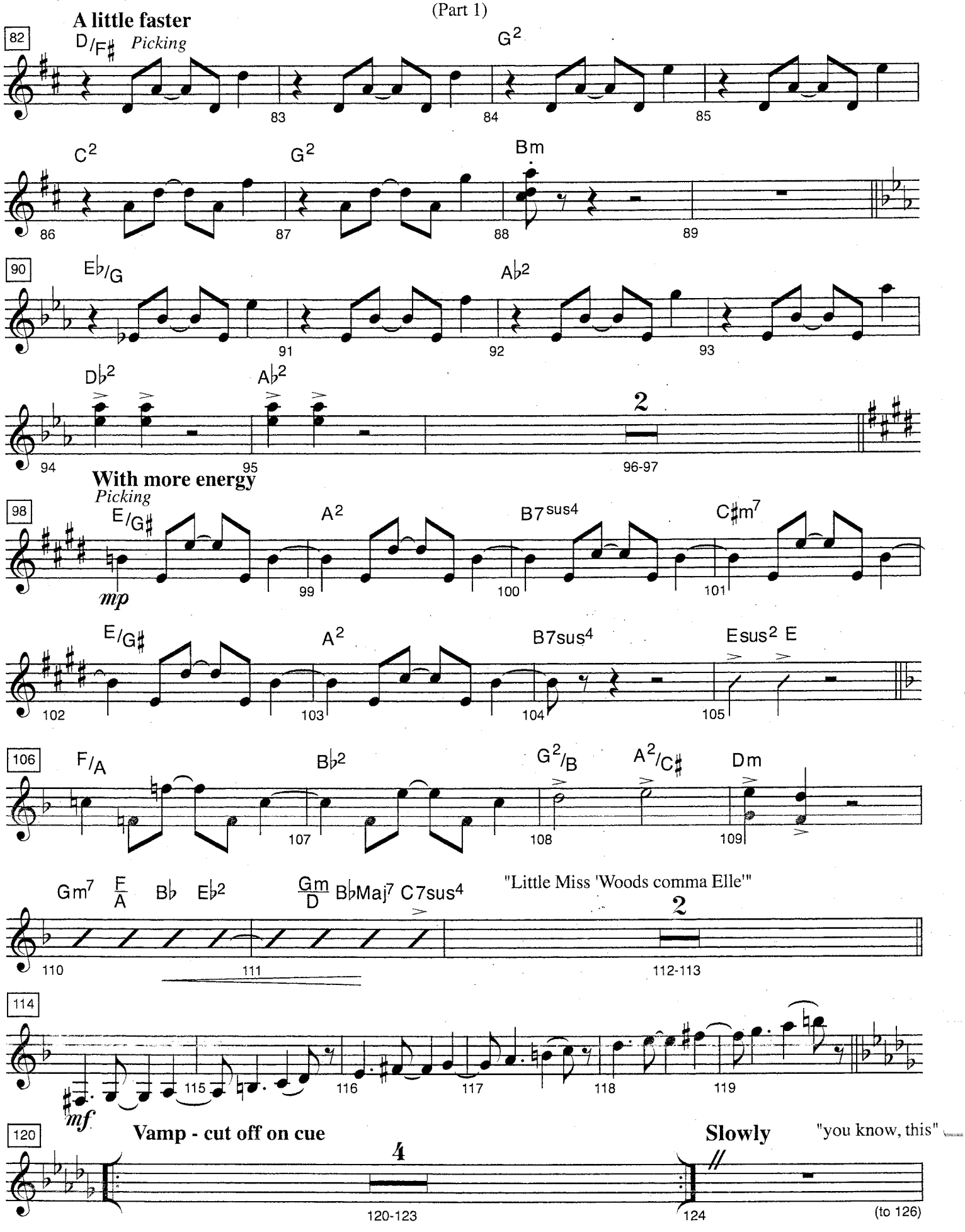
PARTY MUSIC


ELECTRIC
Quiet half-time groove
G A Bm G A D
pp
5
E F♯ G♯m E F♯ B
9
Vamp, cut on cue
9-12
14
Dub/Reggaeton F♯m
13
15
f
Segue as one

CHIP ON MY SHOULDER (Part 1)




38 Andantino, with a pulse
4
38-41
PLAY Solo
Cue only
42
Db/F
Gb2
Cb2
Gb2
Bbm
P.M.
43
44
45
46
47
48
mp
49
50
D/F#
L.V.
G2
C2
G2
51
52
53
54
55
56
2
56-57
58
59
Picking pattern
60
Eb/G
L.V. as much as possible
Ab2
Bb7sus4
Cm7
p
61
62
63
Eb/G
Ab2
Bb7sus4
Ebsus2 Eb
64
65
66
67
68
E/G#
A2
F#5
G#5
C#m
69
70
71
F#m7
F#m7/G#
F#m7/A
D2
F#m/C#
A
B7sus4
"You might wanna get one as well"
2
72
73
74-75
76
Vamp
4
76-79
Vamp (Vocal last X)
2
80-81


A little faster
82
D/F♯ Picking
G2
83
84
85
C2
G2
Bm
86
87
88
89
90
E♭/G
A♭2
91
92
93
D♭2
A♭2
2
94
95
96-97
With more energy
Picking
98
E/G♯
A2
B7sus4
C♯m7
mp
99
100
101
E/G♯
A2
B7sus4
Esus2 E
102
103
104
105
106
F/A
B♭2
G2/B
A2/C♯
Dm
107
108
109
Gm7 E/A B♭ E♭2
Gm/D B♭Maj7 C7sus4
"Little Miss 'Woods comma Elle'"
2
110
111
112-113
114
115
116
117
118
119
mf
120
Vamp - cut off on cue
4
120-123
Slowly
"you know, this"
124
(to 126)

"vanity's real picturesque"

126 Ebm7 Db/F Gb2 Db/Ab

mp

127 128 129

Ebm7 Db/F Gb2 Db/Ab

130 131 132 133

134 *Strum* A6/9 E add 9/B C#m7

135 136 137

D2 A2

138 139 140

141 C/D G/D Gm/D D

142 143 144

Eb7sus4 Ab/Eb Eb7sus(b9) Eb

145 146 147 148

With more energy

149 E/G# *energetic strum* A2 A2(#11) C#m7

mf

150 151 152

E/G# A2 Bsus4 Esus E

153 154 155 156

157 F/A Bb2 G2/B A2/C# Dm

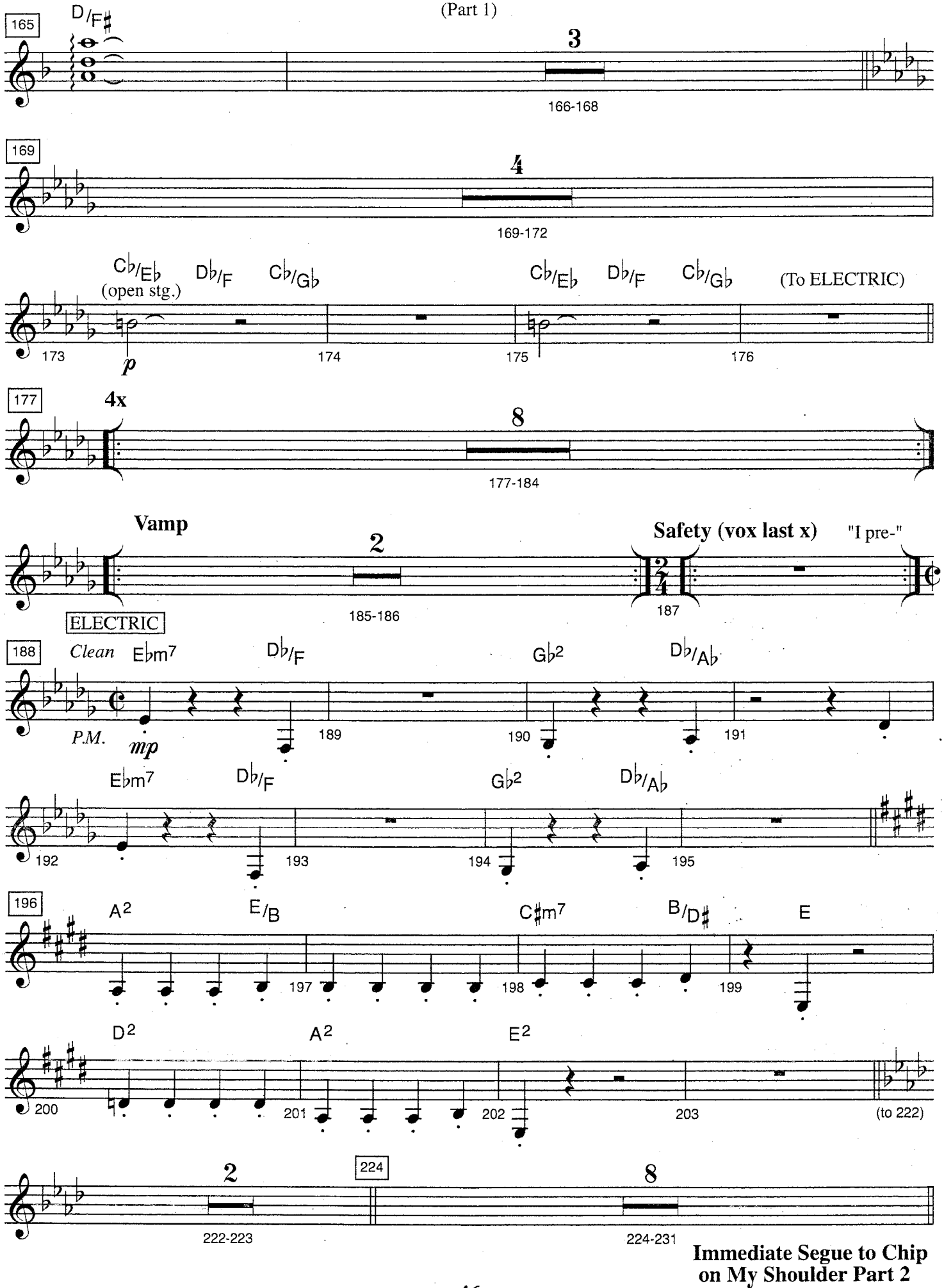
158 159 160

"Been reading it hard, I can tell"

Gm7 F/A Bb Eb2 Gm/D BbMaj7C7sus4

2

161 162 163-164


165
D/F♯
3
166-168
169
4
169-172
C♭/E♭ (open stg.)
D♭/F
C♭/G♭
C♭/E♭
D♭/F
C♭/G♭
(To ELECTRIC)
p
173
174
175
176
177
4x
8
177-184
Vamp
2
185-186
Safety (vox last x)
"I pre-"
187
ELECTRIC
188
Clean
E♭m7
D♭/F
G♭2
D♭/A♭
P.M.
mp
189
190
191
E♭m7
D♭/F
G♭2
D♭/A♭
192
193
194
195
196
A2
E/B
C♯m7
B/D♯
E
197
198
199
D2
A2
E2
200
201
202
203
(to 222)
2
222-223
224
8
224-231
Immediate Segue to Chip on My Shoulder Part 2

CHIP ON MY SHOULDER (Part 2)

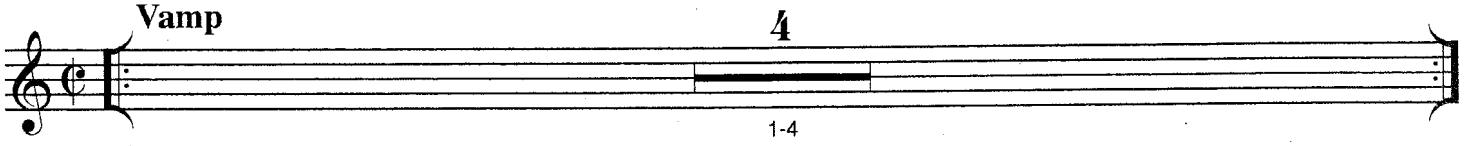
(11/09: 43-81 down 1/2)

ACOUSTIC

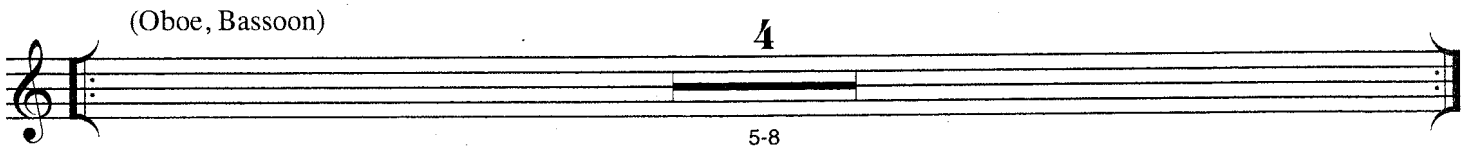
[Tacet until m.43]

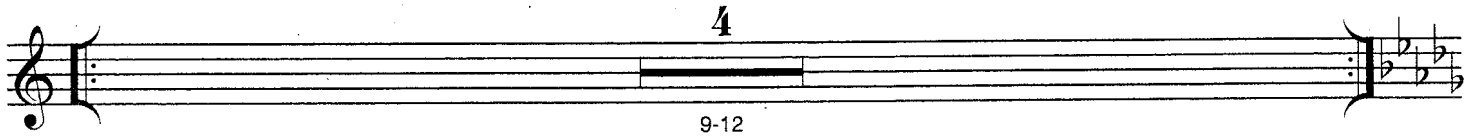
Tempo continues

Vamp

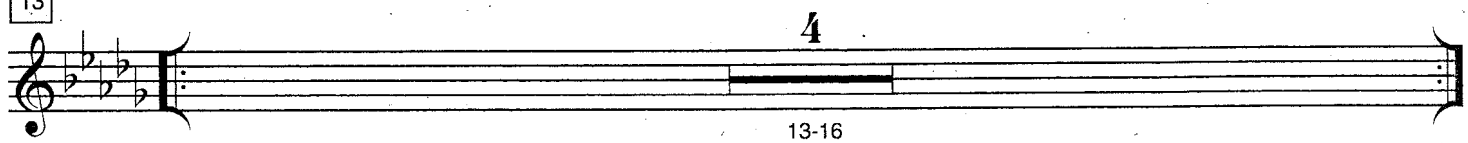


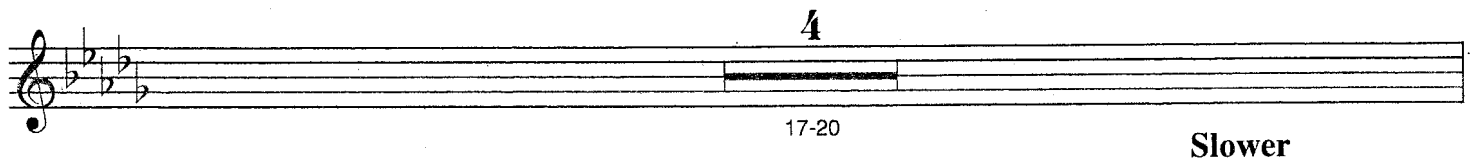
(Oboe, Bassoon)





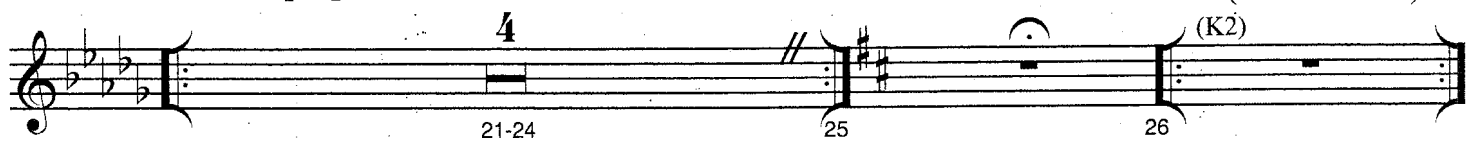
13





Vamp (quick cut-off on cue)

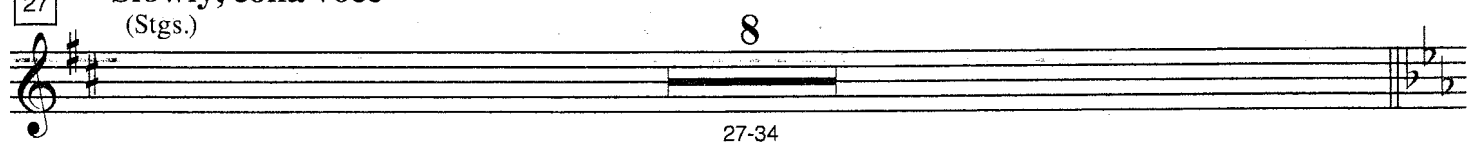
Slower
4x (vocals last x)



27

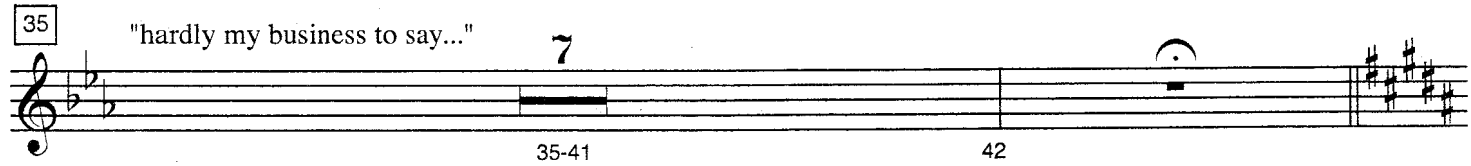
Slowly, colla voce

(Stgs.)



35

"hardly my business to say..."



Magical slow burn eureka moment, with a poco a poco accel.

43 ACOUSTIC *l.v.* *mp* 3 44-46

Accel. C/D 47 *mf* 2 48-49 D7 50 *sfz*

51 **With intensity** B/D♯ E F♯7sus G♯m 52 53 54 *mf*

B/D♯ E F♯ F♯/B B2 55 56 57 58

59 C/E F D2/F♯ E2/G♯ B°/A Am 60 61 62 *mf*

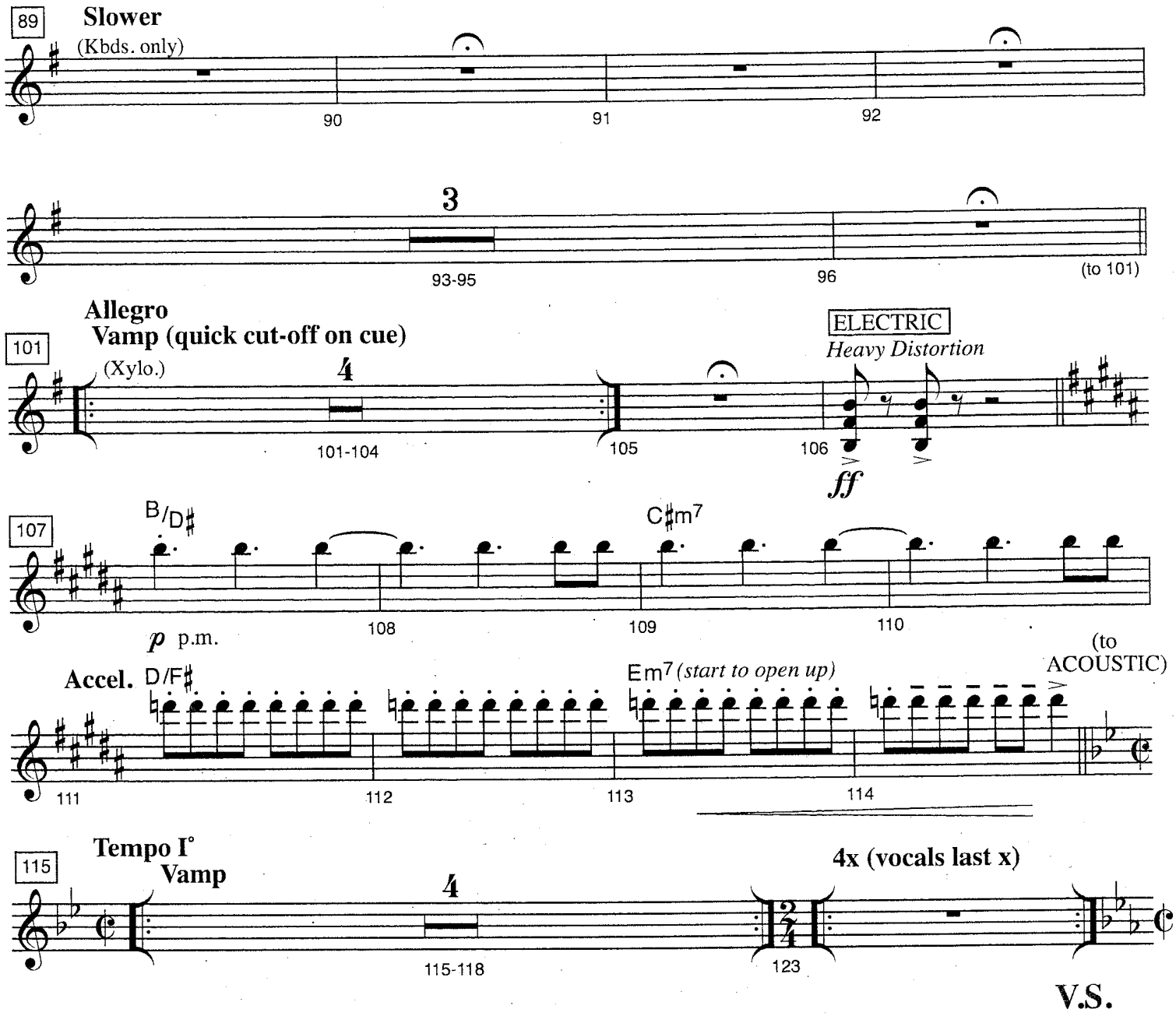
Dm7 C/E F B♭2 Dm/A F G7sus 63 64 65 3 66-68

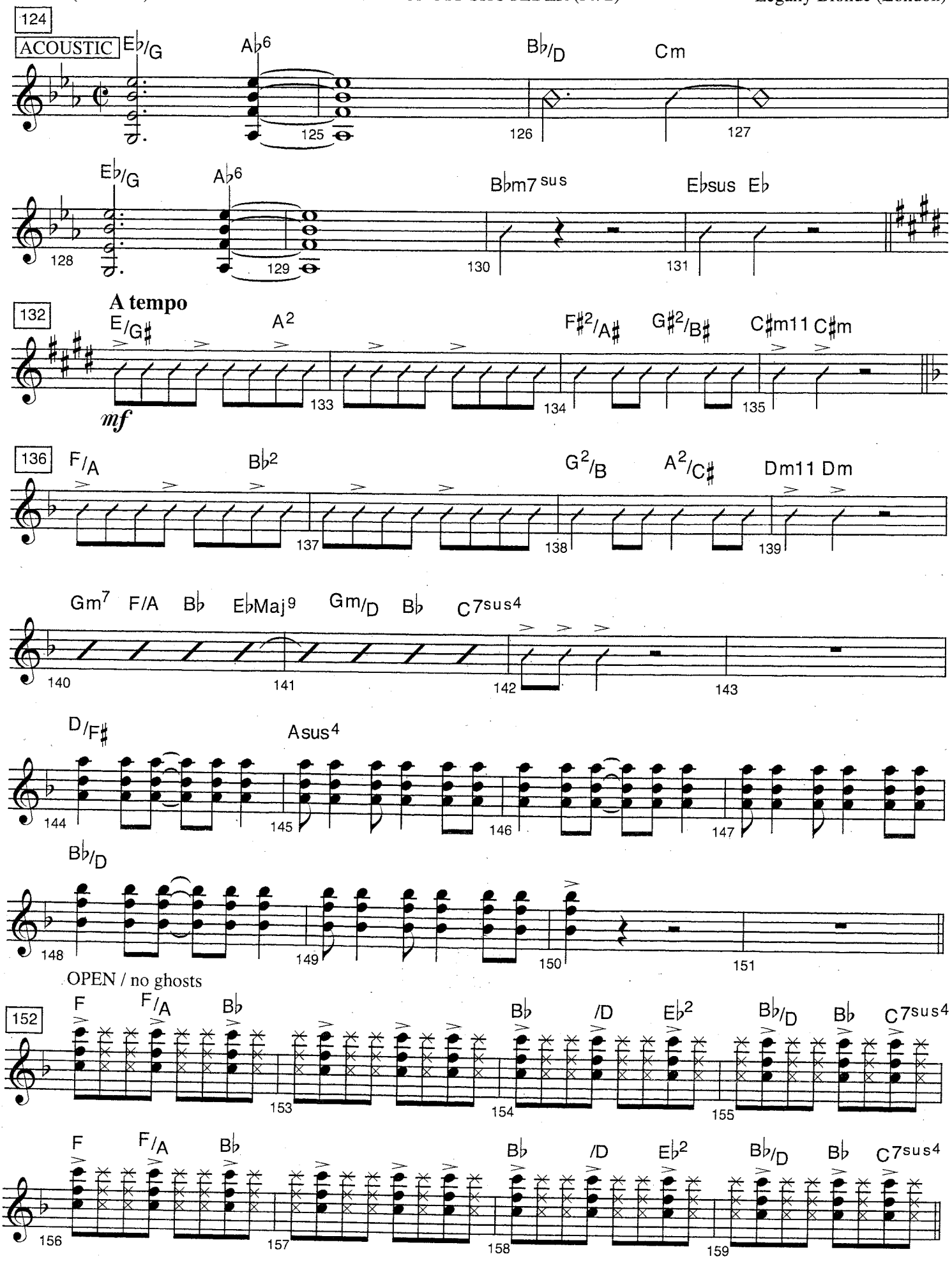
69 *Strum* D♭/F 70 71 2 72

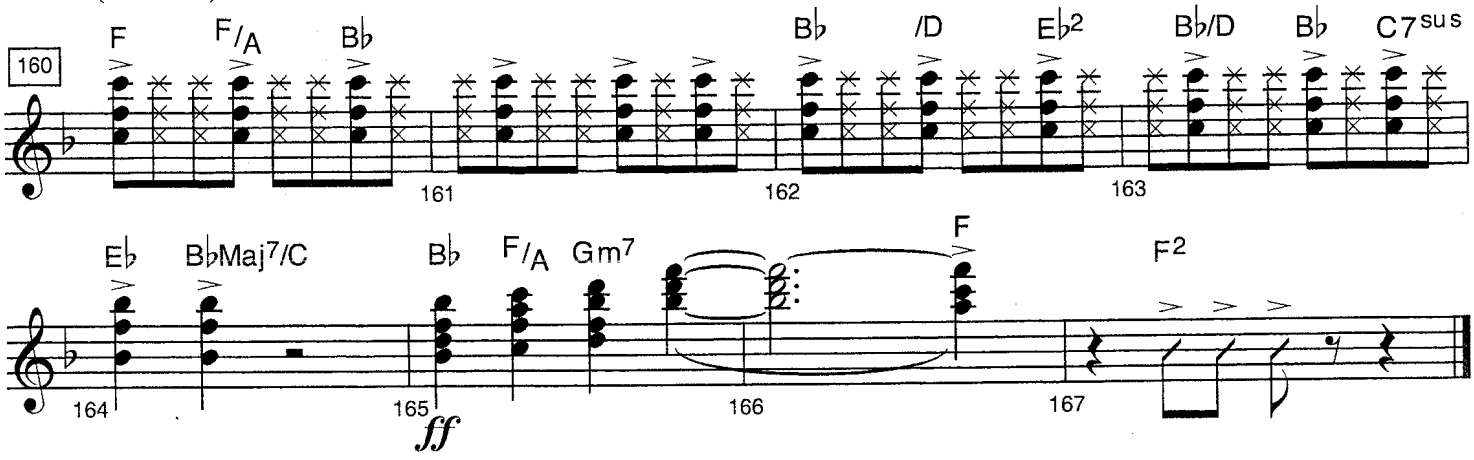
D/F♯ 73 74 75 2 76

C♯(no3) 77 *fp* 78 79 80 B(no3) C♯(no3) 81 (to ELEC.)

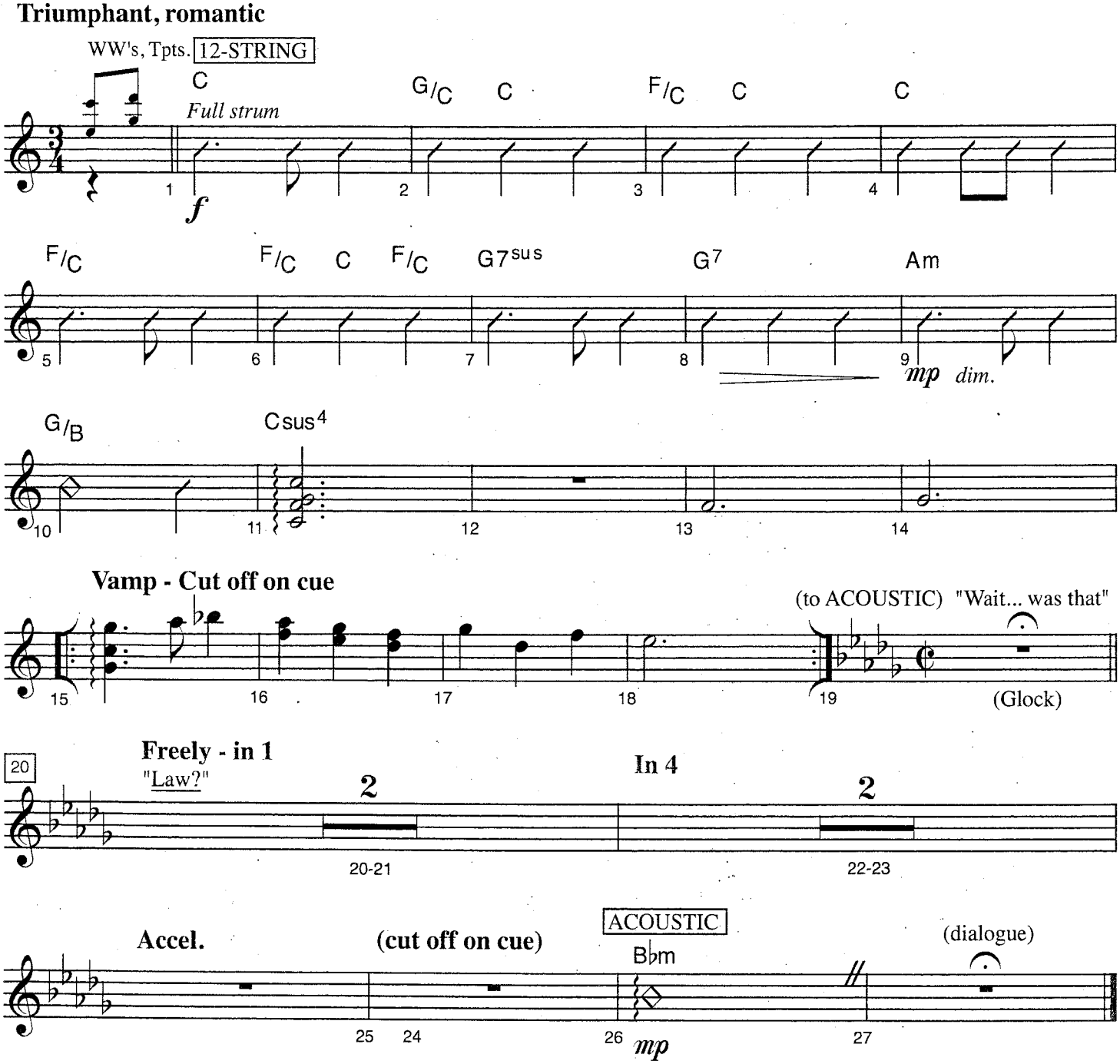
82 **Freely** 6 82-87 88


89
Slower
(Kbds. only)
90
91
92
3
93-95
96
(to 101)
Allegro
Vamp (quick cut-off on cue)
101
(Xylo.)
4
101-104
105
ELECTRIC
Heavy Distortion
106
ff
107
B/D♯
C♯m7
p p.m.
108
109
110
Accel.
D/F♯
Em7 (start to open up)
(to ACOUSTIC)
111
112
113
114
115
Tempo I°
Vamp
4
115-118
4x (vocals last x)
123
V.S.


124
ACOUSTIC
Eb/G
Ab6
Bb/D
Cm
125
126
127
Eb/G
Ab6
Bbm7 sus
Ebsus Eb
128
129
130
131
132
A tempo
E/G#
A2
F#2/A#
G#2/B#
C#m11 C#m
mf
133
134
135
136
F/A
Bb2
G2/B
A2/C#
Dm11 Dm
137
138
139
Gm7 F/A Bb EbMaj9 Gm/D Bb C7sus4
140
141
142
143
D/F#
Asus4
144
145
146
147
Bb/D
148
149
150
151
OPEN / no ghosts
152
F F/A Bb Bb /D Eb2 Bb/D Bb C7sus4
153
154
155
F F/A Bb Bb /D Eb2 Bb/D Bb C7sus4
156
157
158
159

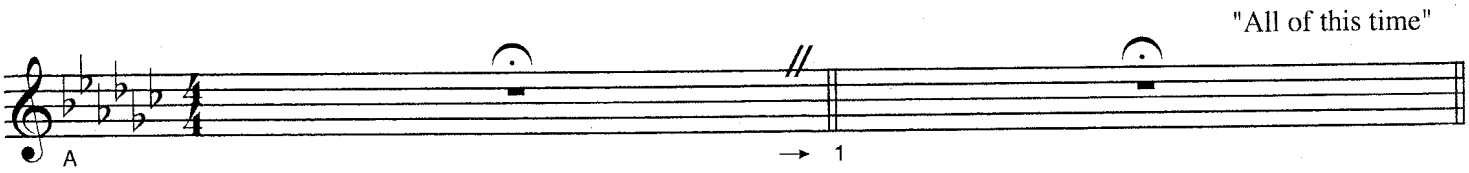

160
F
F/A
B♭
B♭
/D
E♭2
B♭/D
B♭
C7sus
161
162
163
E♭
B♭Maj7/C
B♭
F/A
Gm7
F
F2
164
165
166
167
ff

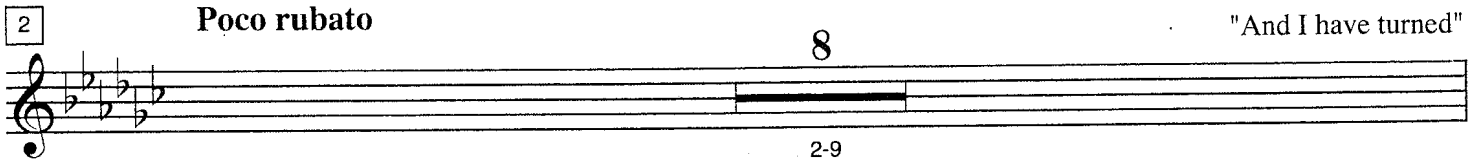
RUN RUFUS RUN/ELLE REFLECTS



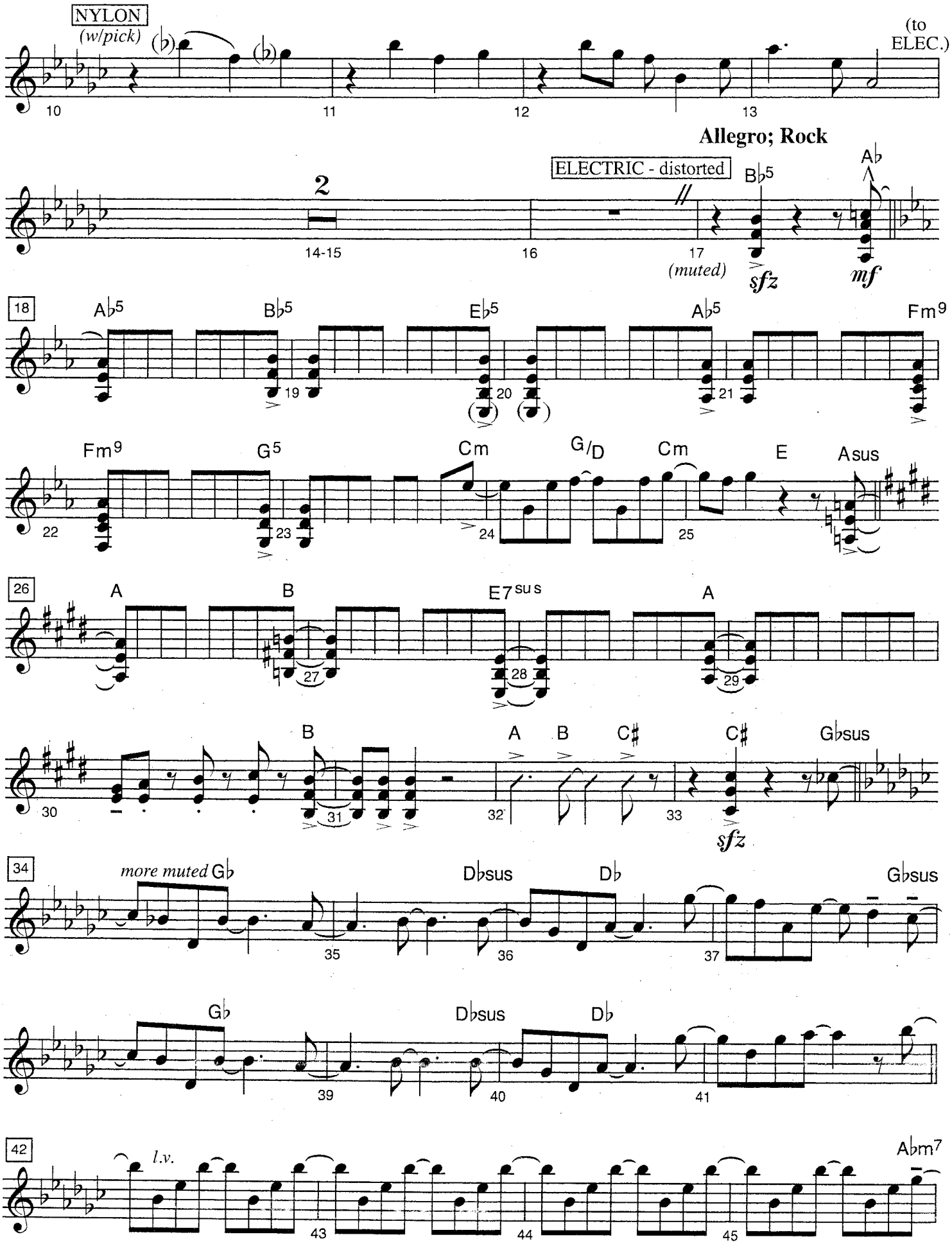
SO MUCH BETTER

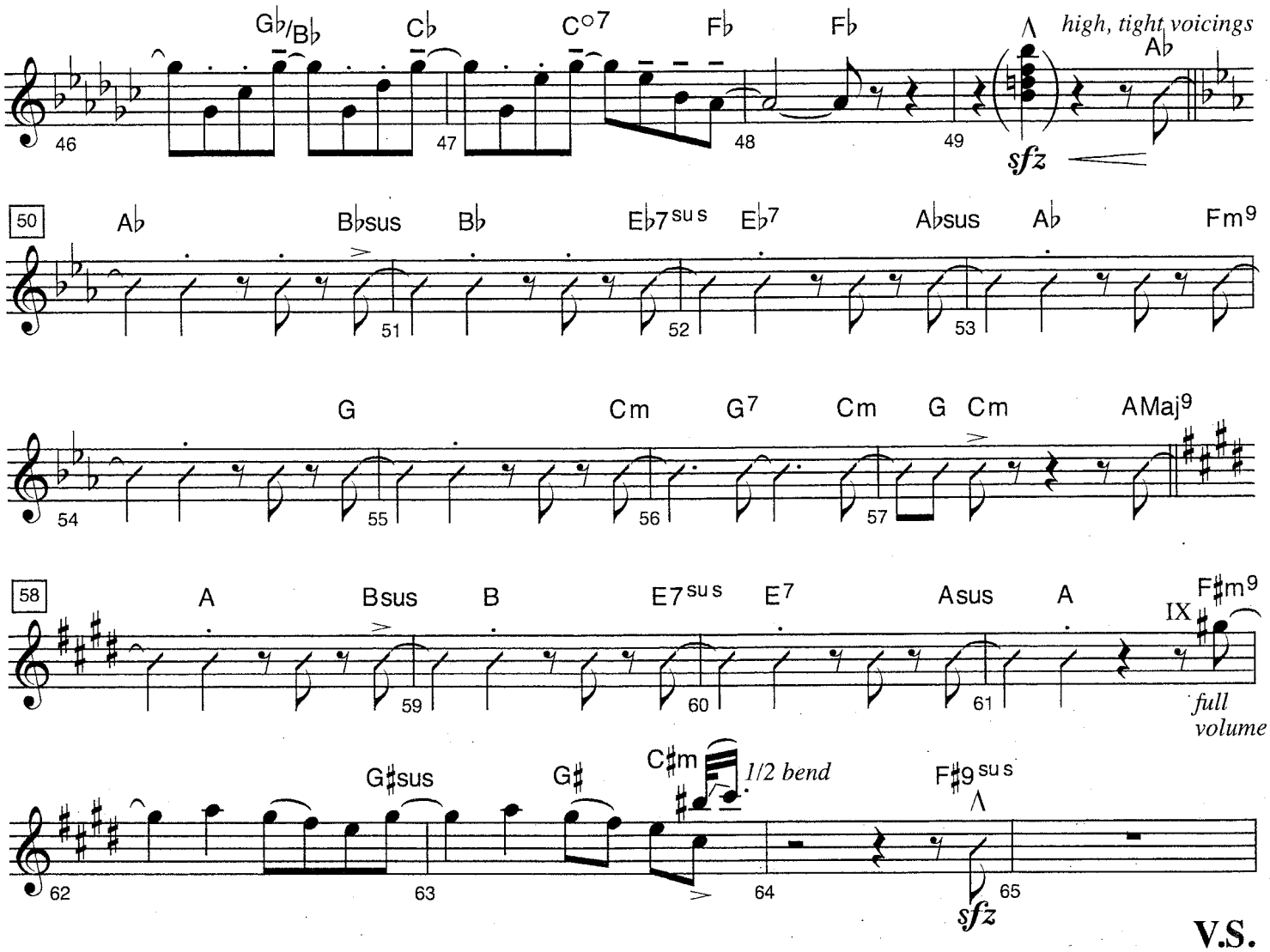
NYLON (have ELECTRIC ready!)



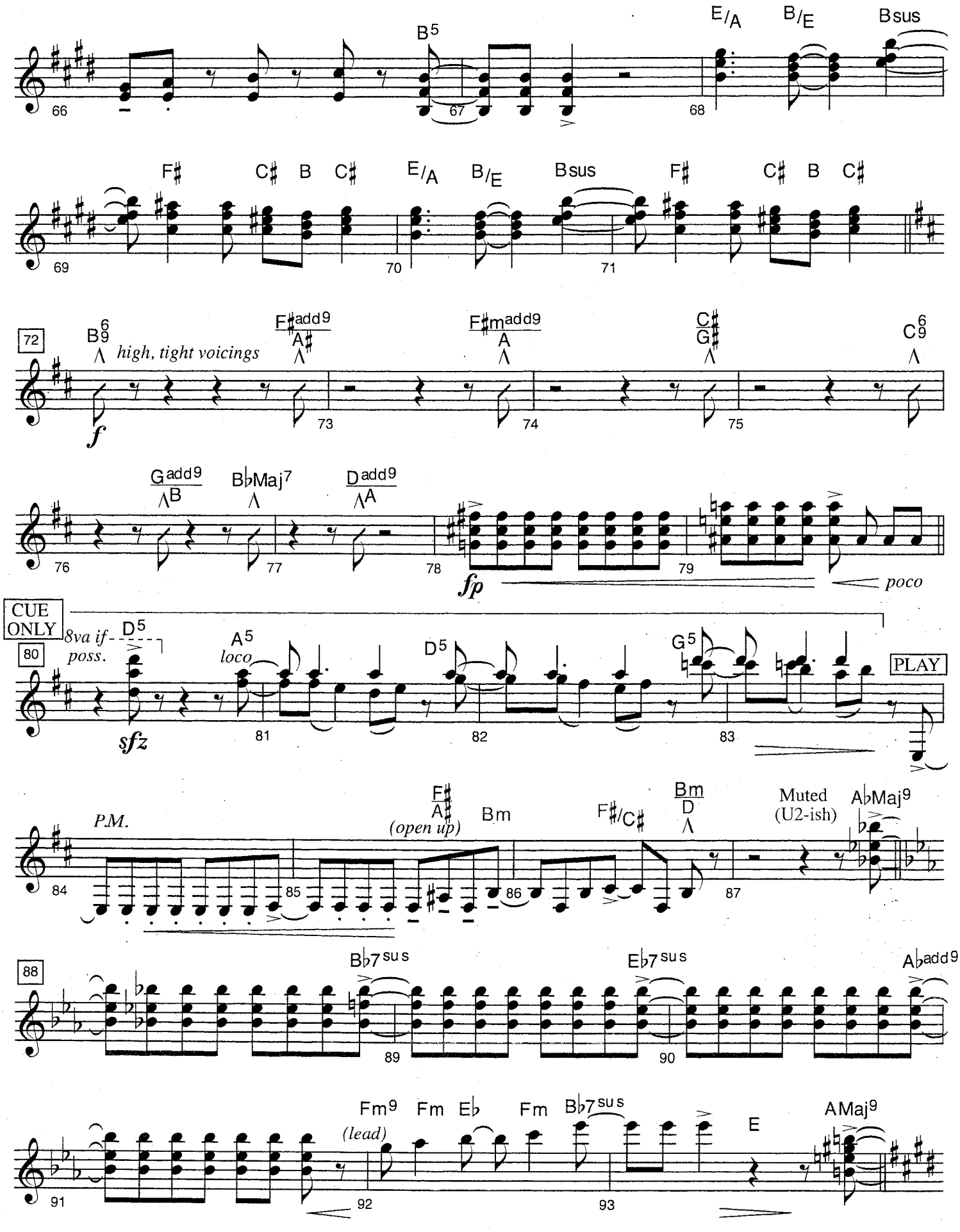


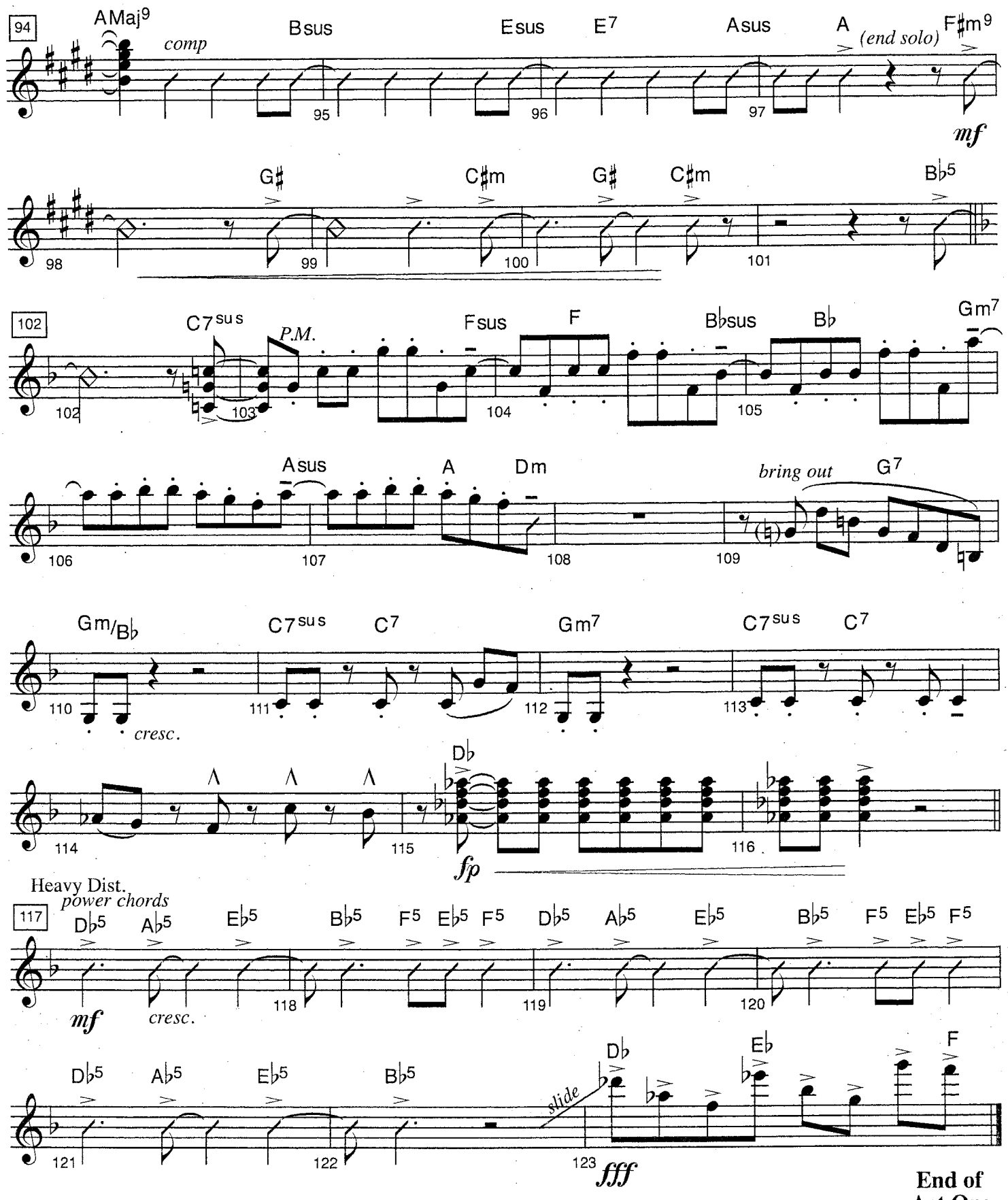
V.S.


NYLON
(w/pick)
(to ELEC.)
10
11
12
13
Allegro; Rock
2
ELECTRIC - distorted
Bb5
Ab
14-15
16
17
(muted)
sfz
mf
18
Ab5
Bb5
Eb5
Ab5
Fm9
19
20
21
Fm9
G5
Cm
G/D
Cm
E
Asus
22
23
24
25
26
A
B
E7sus
A
27
28
29
B
A
B
C♯
C♯
Gbsus
30
31
32
33
sfz
34
more muted Gb
Dbsus
Db
Gbsus
35
36
37
Gb
Dbsus
Db
39
40
41
42
l.v.
Abm7
43
44
45


Gb/Bb
Cb
C°7
Fb
Fb
high, tight voicings
Ab
sfz
46
47
48
49
50
Ab
Bbsus
Bb
Eb7sus
Eb7
Absus
Ab
Fm9
51
52
53
54
G
Cm
G7
Cm
G
Cm
AMaj9
55
56
57
58
A
Bsus
B
E7sus
E7
Asus
A
F#m9
IX
full volume
59
60
61
62
G#sus
G#
C#m
1/2 bend
F#9sus
sfz
63
64
65

V.S.


B5
E/A
B/E
Bsus
F♯
C♯
B
C♯
E/A
B/E
Bsus
F♯
C♯
B
C♯
72
B9 6
high, tight voicings
F♯add9/A♯
F♯madd9/A
C♯/G♯
C9 6
f
Gadd9/B
B♭Maj7
Dadd9/A
fp
poco
CUE ONLY
8va if poss.
D5
A5
loco
D5
G5
PLAY
sfz
P.M.
F♯/A♯
(open up)
Bm
F♯/C♯
Bm/D
Muted (U2-ish)
A♭Maj9
B♭7sus
E♭7sus
A♭add9
Fm9
Fm
E♭
Fm
B♭7sus
(lead)
E
AMaj9


94
AMaj9
comp
Bsus
Esus
E7
Asus
A
(end solo)
F♯m9
mf
G♯
C♯m
G♯
C♯m
B♭5
98
99
100
101
102
C7sus
P.M.
Fsus
F
B♭sus
B♭
Gm7
102
103
104
105
Asus
A
Dm
bring out
G7
106
107
108
109
Gm/B♭
C7sus
C7
Gm7
C7sus
C7
110
111
112
113
cresc.
D♭
114
115
116
fp
Heavy Dist.
power chords
117
D♭5
A♭5
E♭5
B♭5
F5
E♭5
F5
D♭5
A♭5
E♭5
B♭5
F5
E♭5
F5
mf
cresc.
118
119
120
D♭5
A♭5
E♭5
B♭5
D♭
E♭
F
slide
121
122
123
fff
End of
Act One

V.S.
>>>

ENTR'ACTE

ELECTRIC

Driving rock (in 4)

Lead

fp

Cue only

3

8va if poss.

loco

sfz

PLAY

P.M.

(open up)

G/B Cm G7 Cm G Cm AMaj9

11

B7sus E7sus Aadd9 F♯m9

F♯m E F♯m B7sus F BbMaj9

17

comp

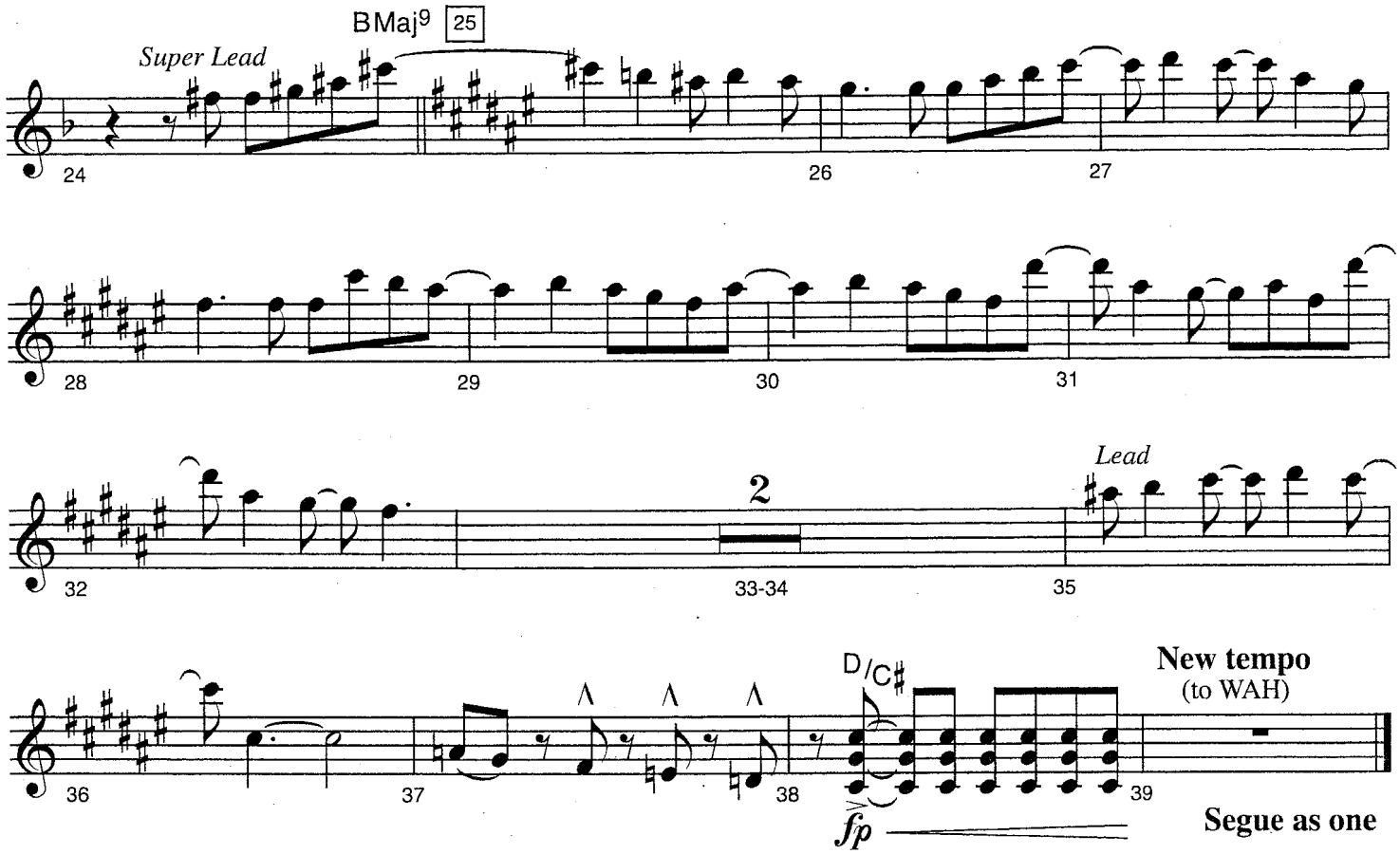
Csus Fsus F7 Bbsus Bb

(end solo)

3

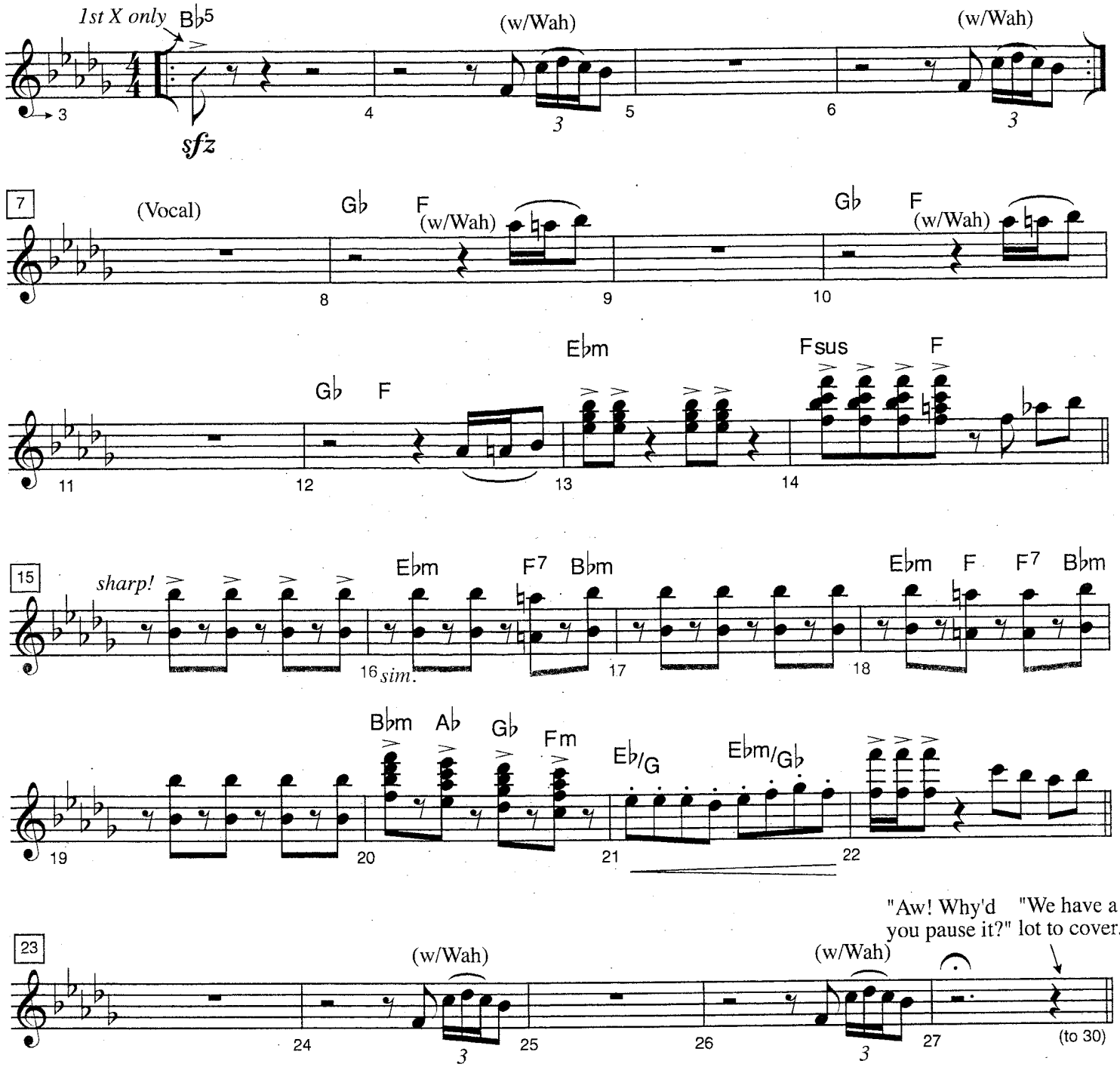
21-23

V.S.

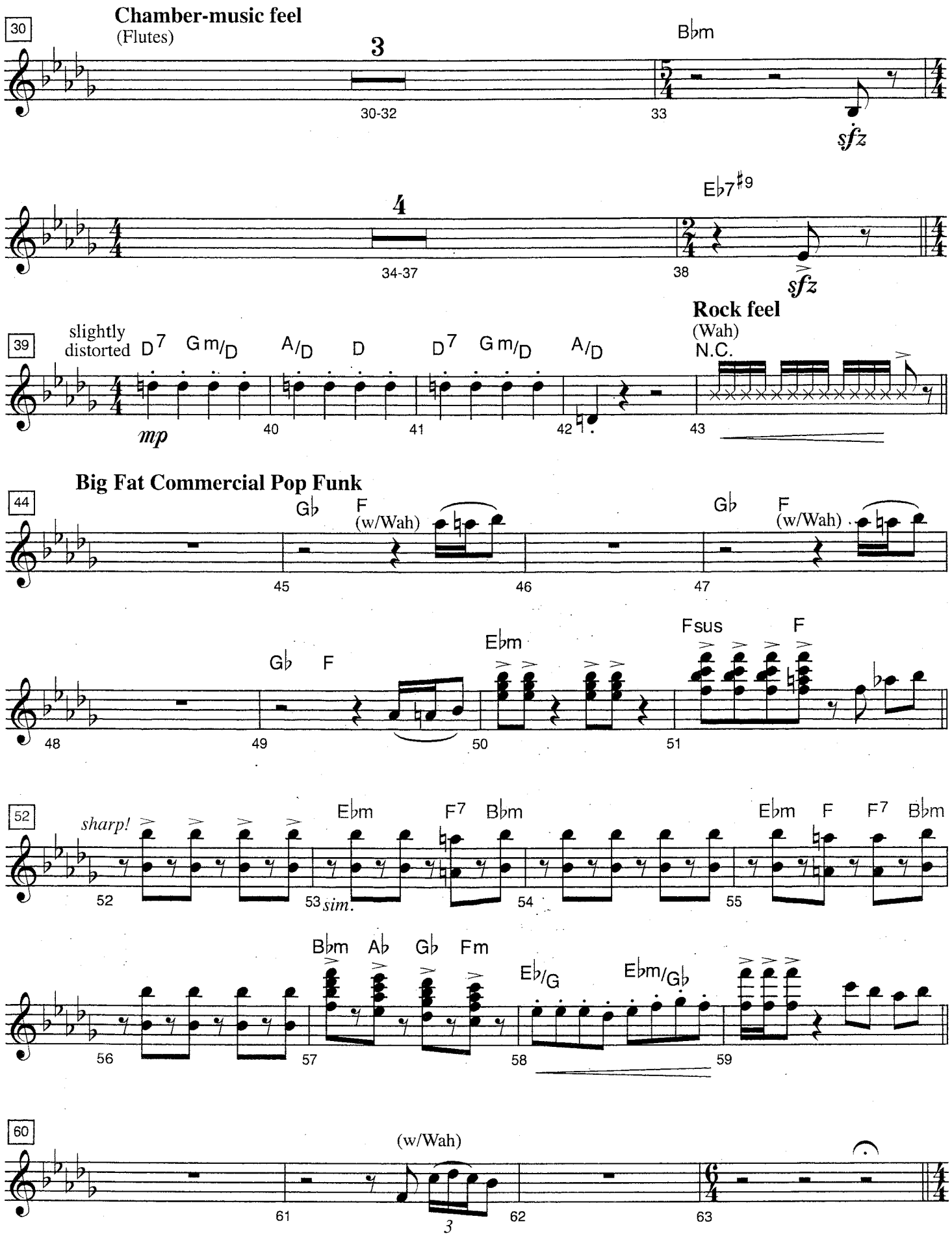

BMaj9
25
Super Lead
24
26
27
28
29
30
31
Lead
2
32
33-34
35
D/C♯
New tempo
(to WAH)
36
37
38
39
fp
Segue as one

WHIPPED INTO SHAPE

Big Fat Commercial Pop Funk



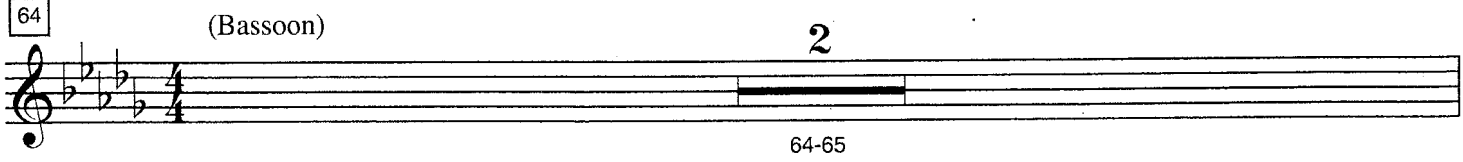
(time)


30
Chamber-music feel
(Flutes)
3
30-32
B♭m
33
sfz
4
34-37
E♭7♯9
38
sfz
39
slightly distorted
D7 Gm/D A/D D D7 Gm/D A/D
mp
40 41 42
Rock feel
(Wah)
N.C.
43
Big Fat Commercial Pop Funk
44
G♭ F (w/Wah)
45
46
G♭ F (w/Wah)
47
G♭ F
48 49
E♭m
50
Fsus F
51
52
sharp!
E♭m F7 B♭m
52 53 sim.
54
E♭m F F7 B♭m
55
B♭m A♭ G♭ Fm
56 57
E♭/G E♭m/G♭
58 59
60
(w/Wah)
3
61 62
63

Chamber-music feel

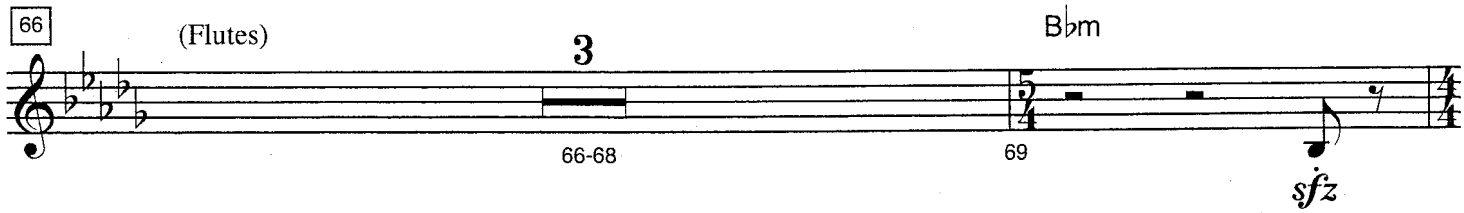
64

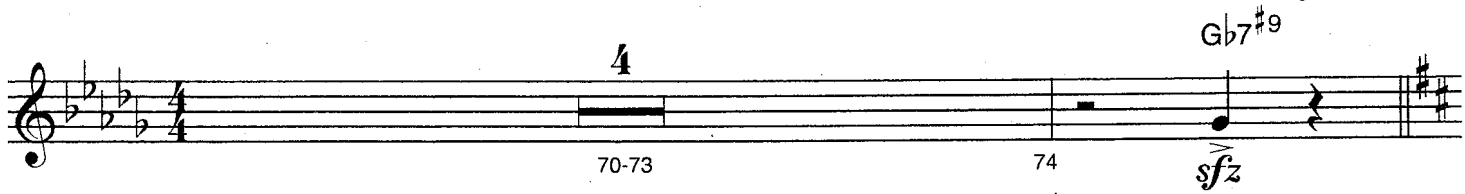
(Bassoon)



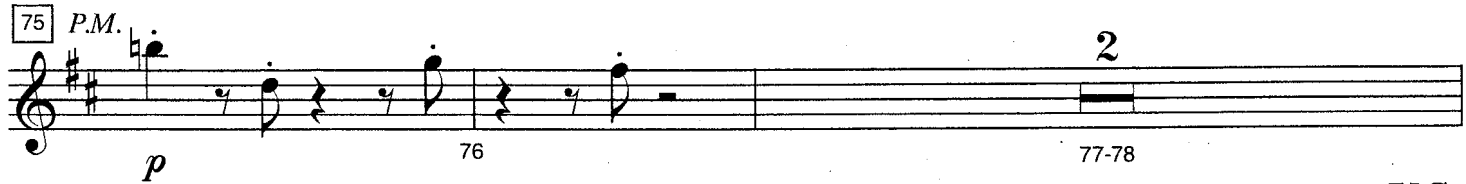
66

(Flutes)

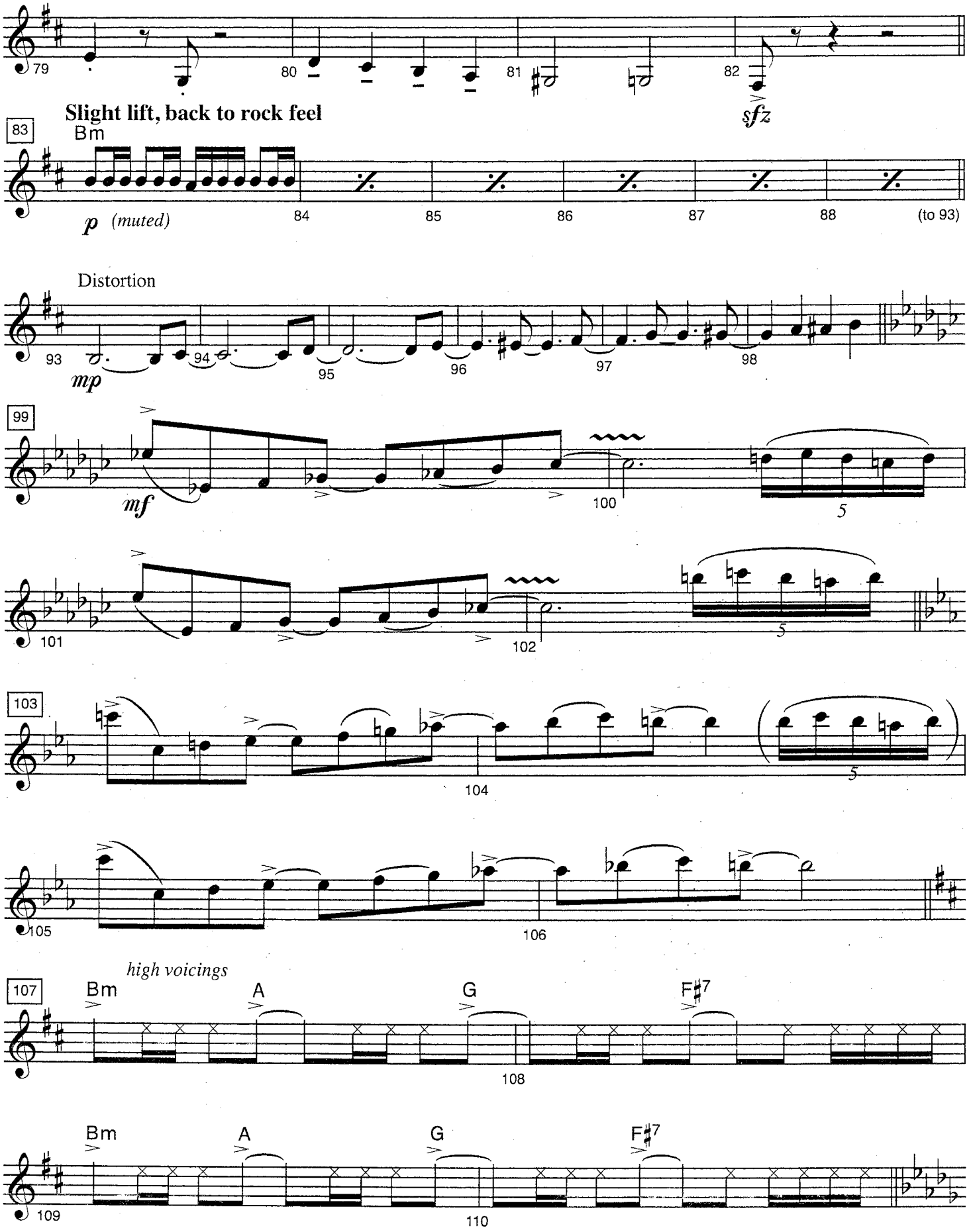


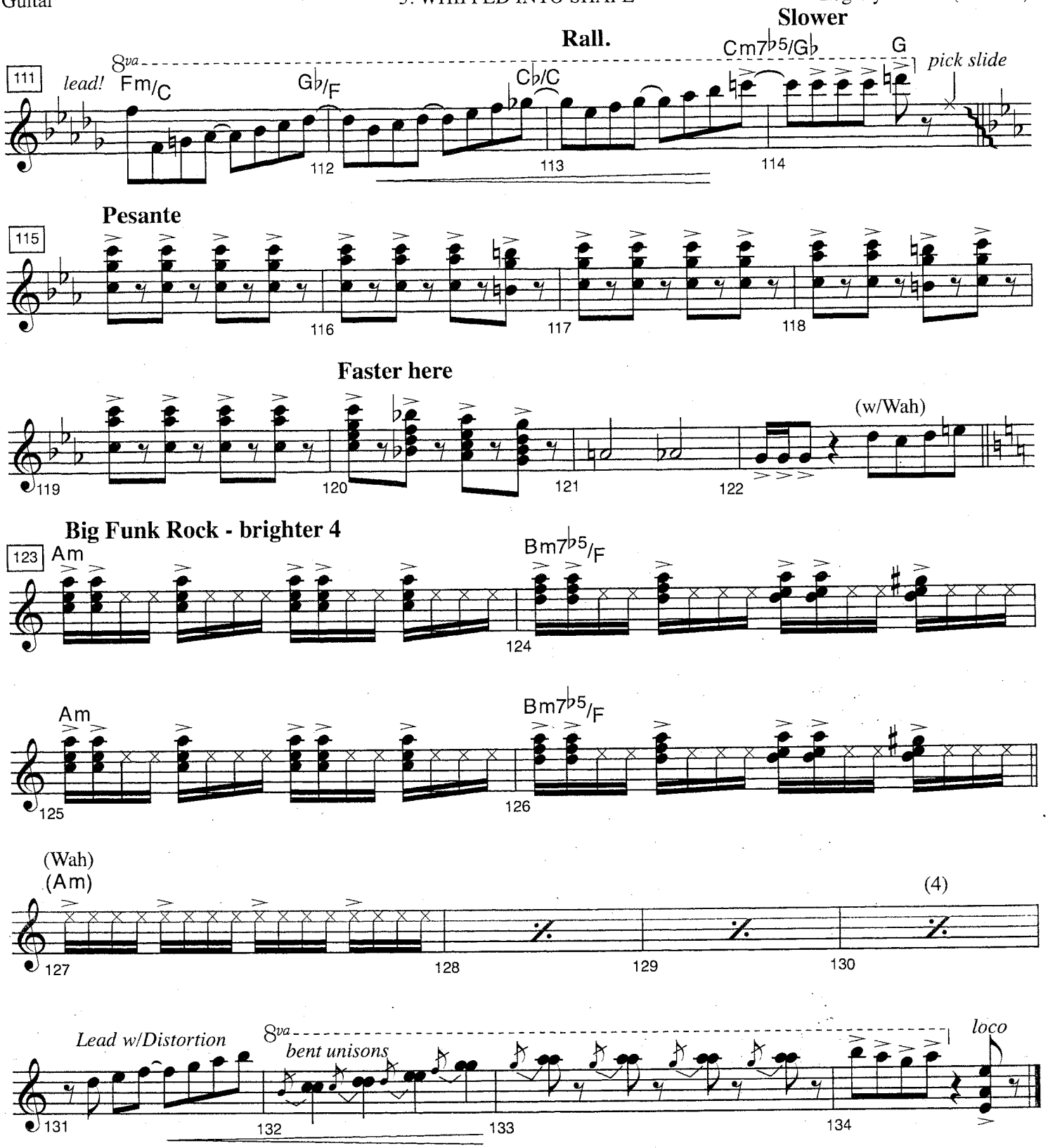


75 *P.M.*



V.S.


79
80
81
82
sfz
Slight lift, back to rock feel
83
Bm
p (muted)
84
85
86
87
88
(to 93)
Distortion
93
mp
94
95
96
97
98
99
mf
100
5
101
102
5
103
104
5
105
106
high voicings
107
Bm
A
G
F♯7
108
Bm
A
G
F♯7
109
110



DELTA NU NU NU

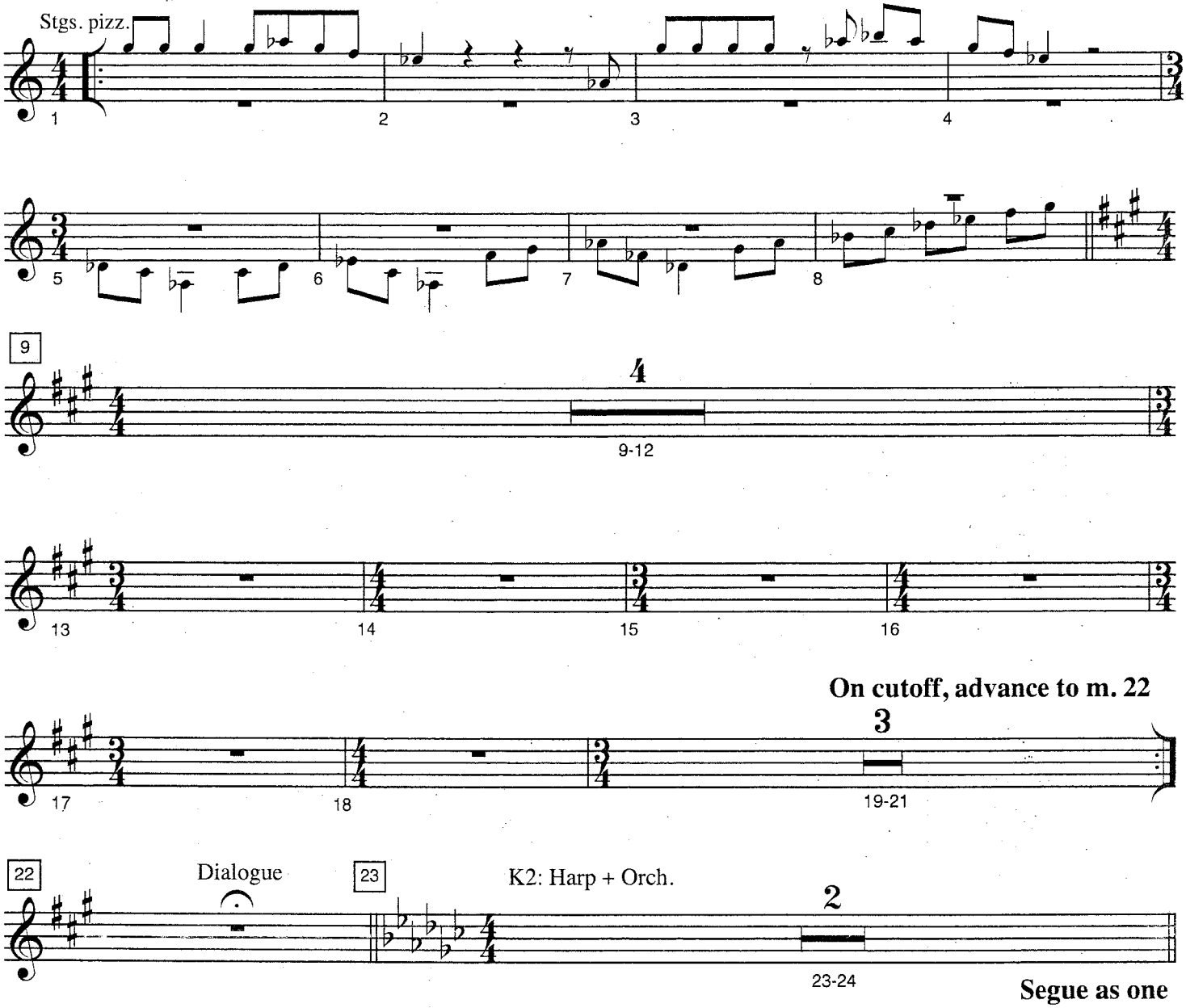
13

TACET

OFF TO DEPARTMENT STORE

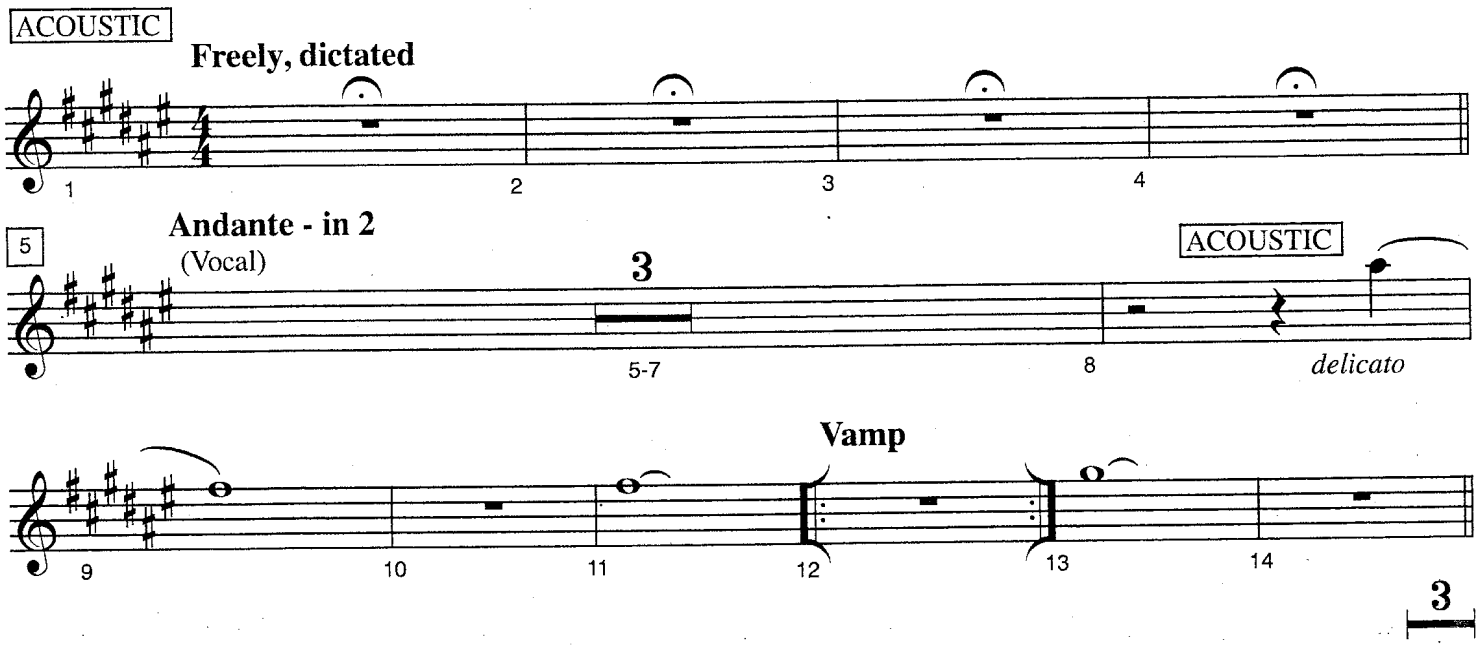
TACET

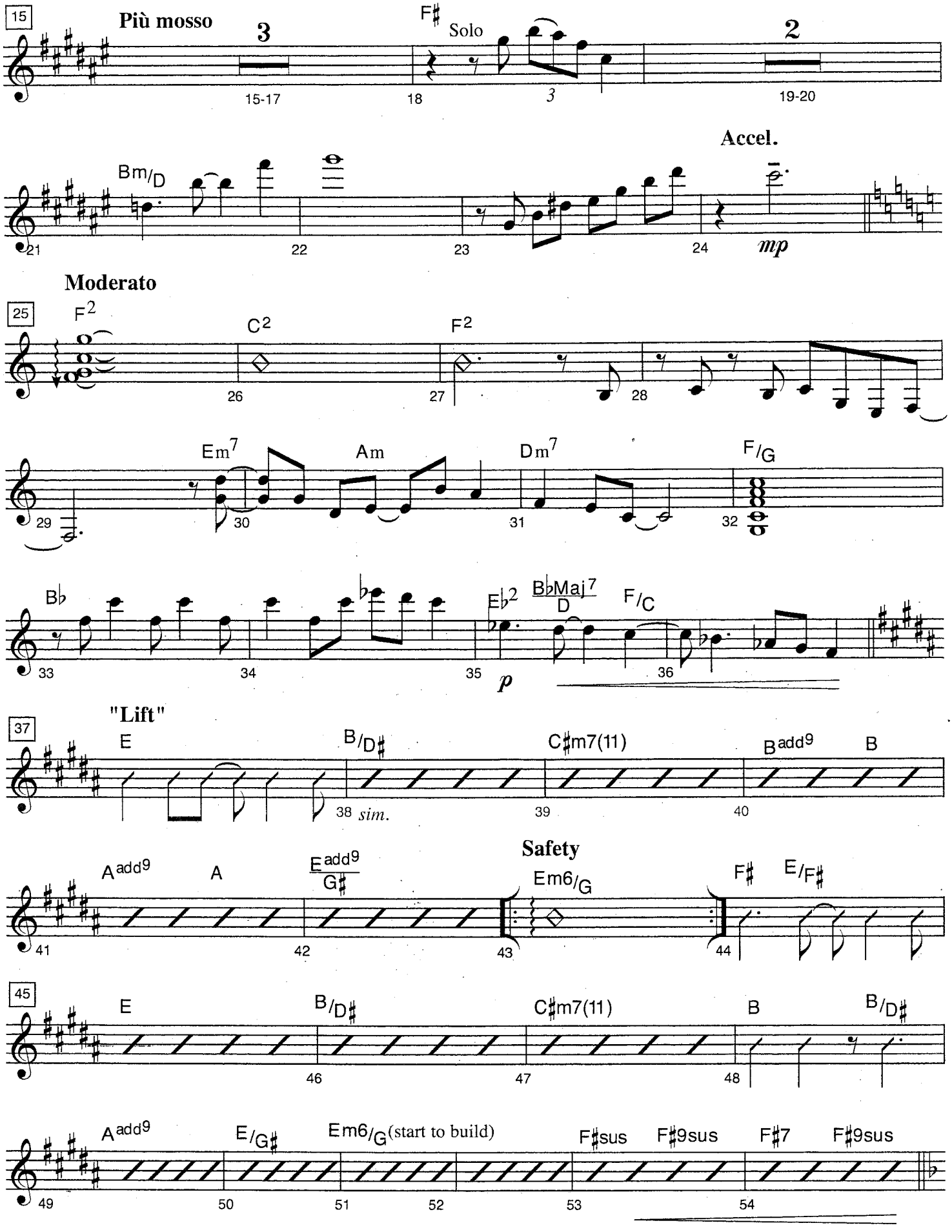
Light and staccato throughout
Repeat until cutoff, advance to m. 22

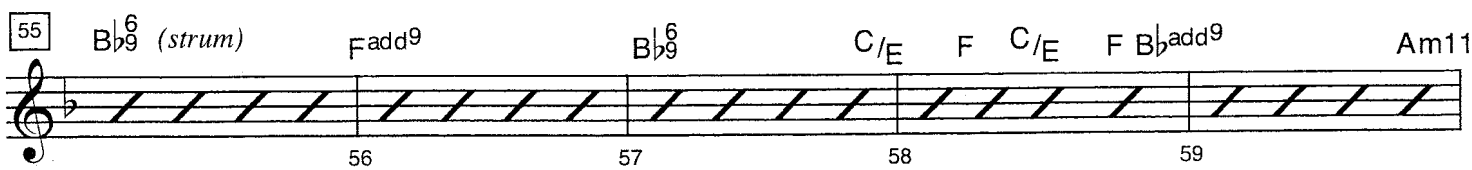


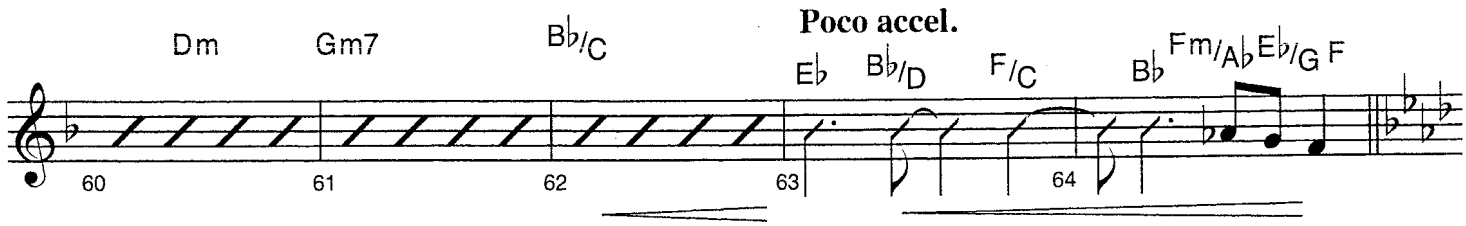
Segue as one

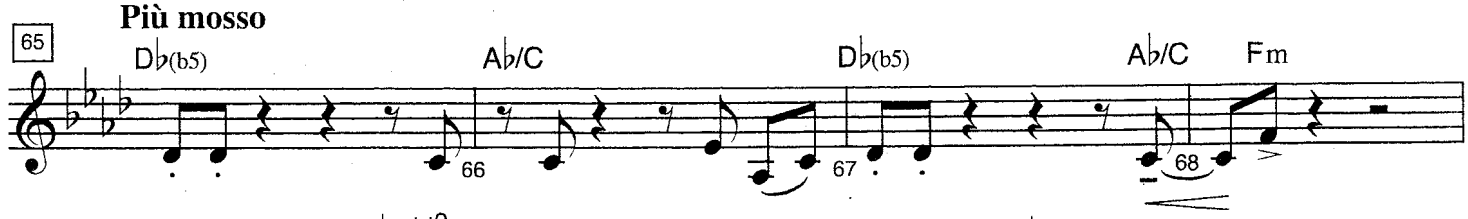
TAKE IT LIKE A MAN

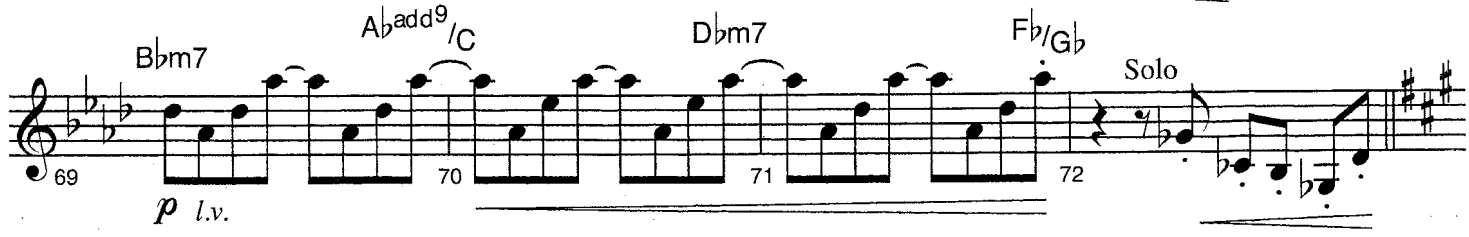


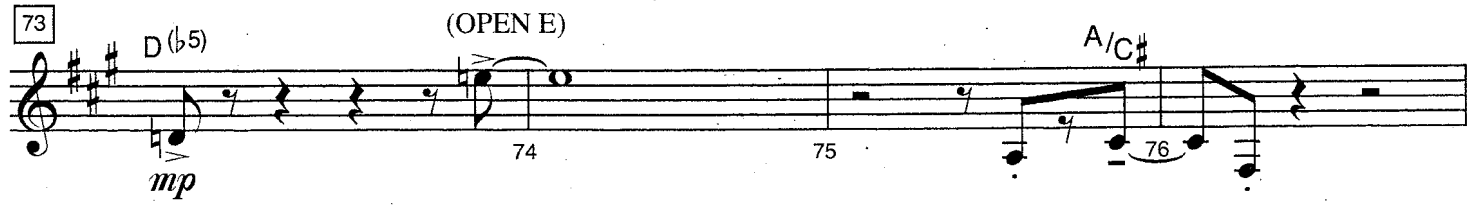

15
Più mosso
3
15-17
F♯
Solo
18
3
2
19-20
Accel.
Bm/D
21
22
23
24
mp
Moderato
25
F2
C2
F2
26
27
28
Em7
Am
Dm7
F/G
29
30
31
32
B♭
E♭2
B♭Maj7
D
F/C
33
34
35
p
36
"Lift"
37
E
B/D♯
C♯m7(11)
Badd9
B
38 sim.
39
40
Aadd9
A
Eadd9
G♯
Safety
Em6/G
F♯
E/F♯
41
42
43
44
45
E
B/D♯
C♯m7(11)
B
B/D♯
46
47
48
Aadd9
E/G♯
Em6/G (start to build)
F♯sus
F♯9sus
F♯7
F♯9sus
49
50
51
52
53
54

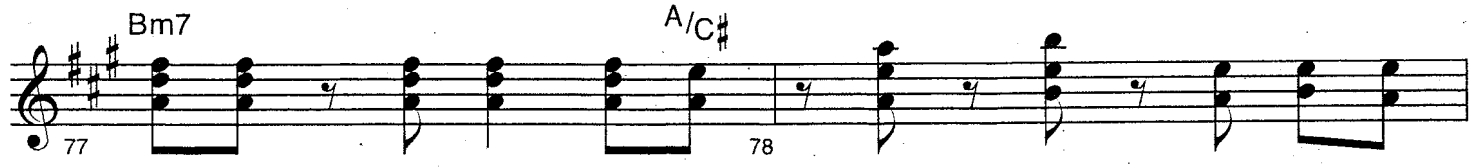

55
B♭6/9 (strum)
Fadd9
B♭6/9
C/E
F
C/E
F
B♭add9
Am11
56
57
58
59

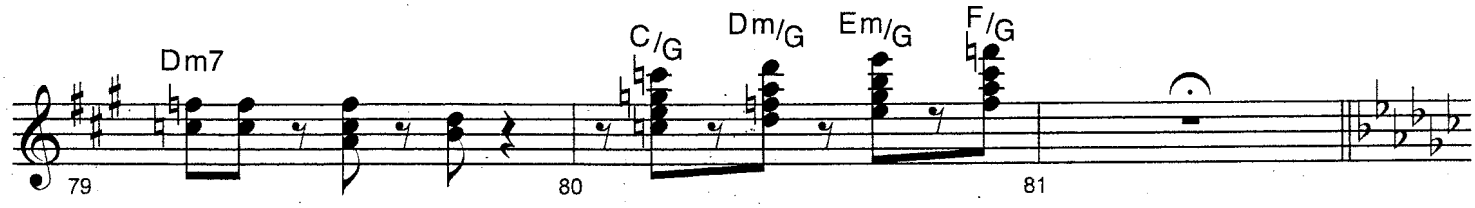

Dm
Gm7
B♭/C
Poco accel.
E♭
B♭/D
F/C
B♭
Fm/A♭
E♭/G
F
60
61
62
63
64

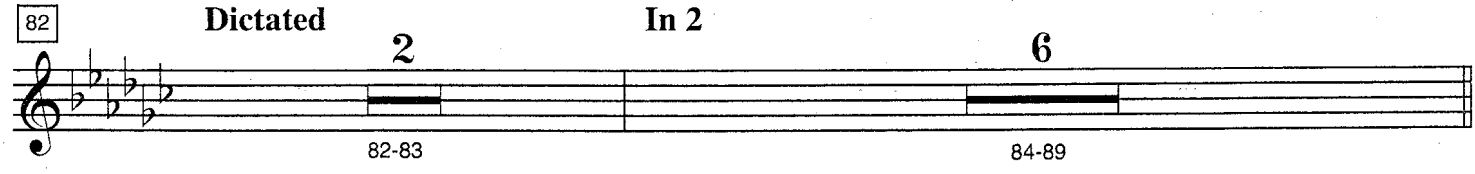

Più mosso
65
D♭(b5)
A♭/C
D♭(b5)
A♭/C
Fm
66
67
68


B♭m7
A♭add9/C
D♭m7
F♭/G♭
Solo
69
70
71
72
p l.v.

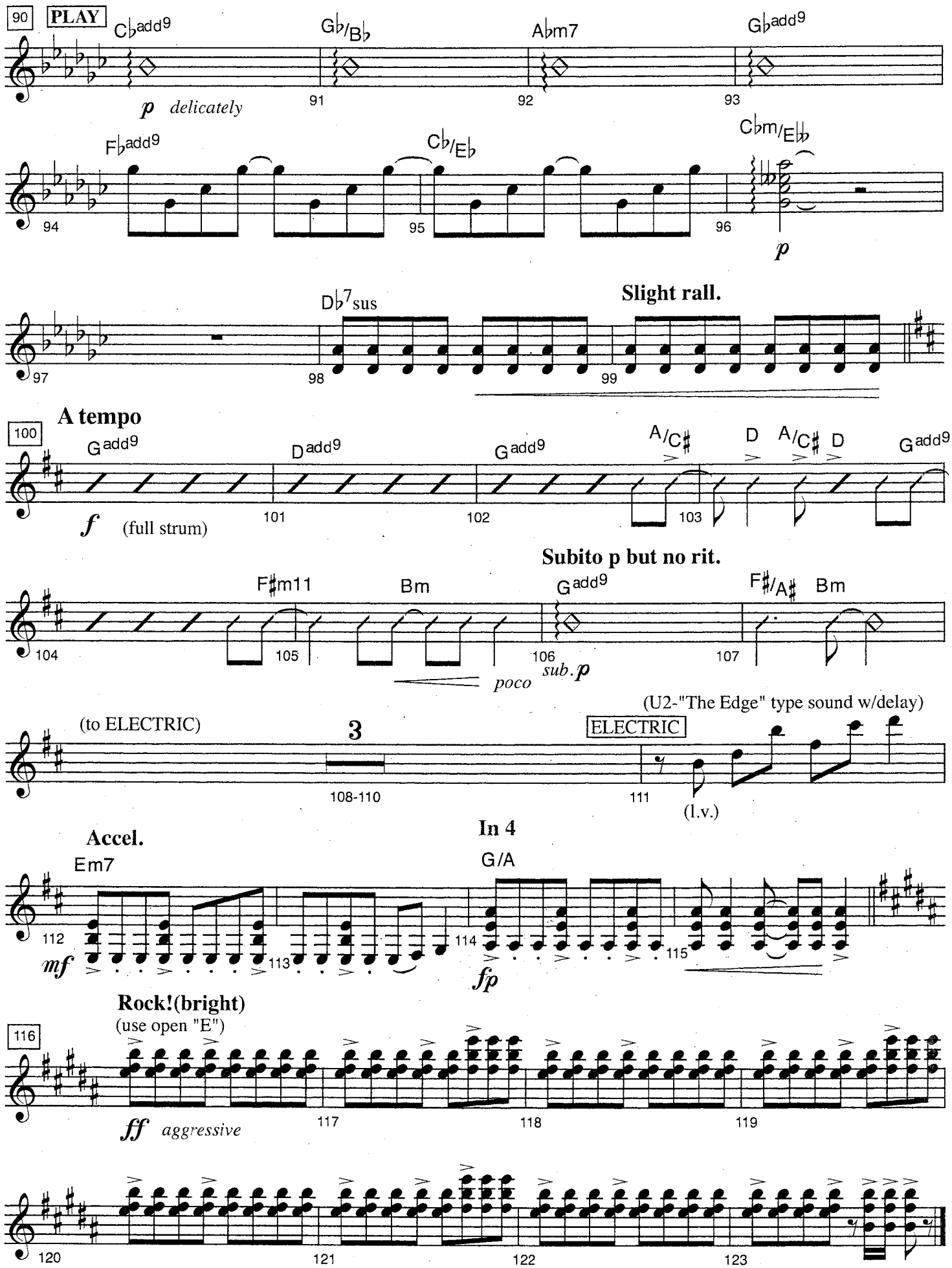

73
D(♭5)
(OPEN E)
A/C♯
74
75
76
mp


Bm7
A/C♯
77
78

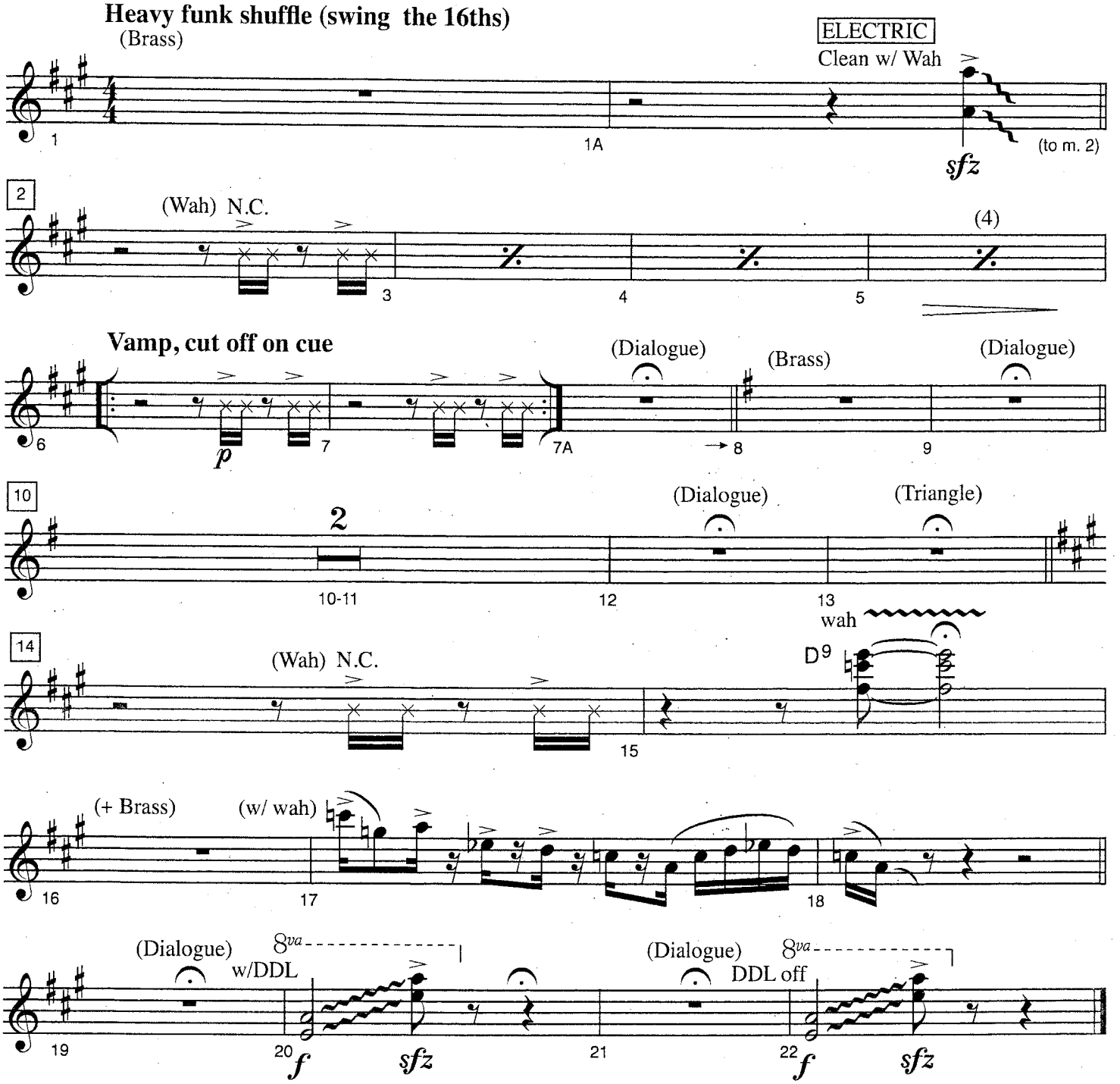

Dm7
C/G
Dm/G
Em/G
F/G
79
80
81


82
Dictated
2
In 2
6
82-83
84-89

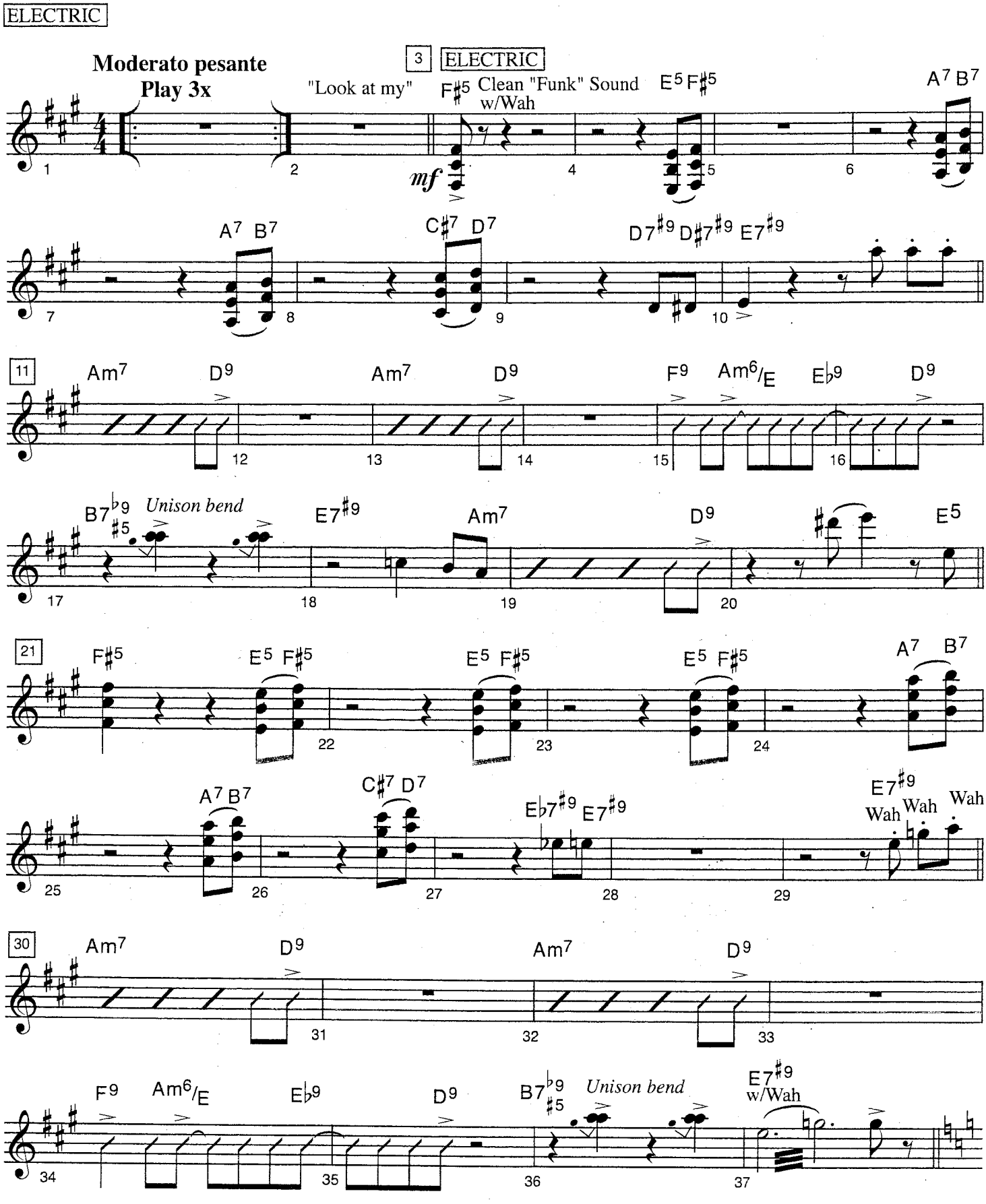
V.S.

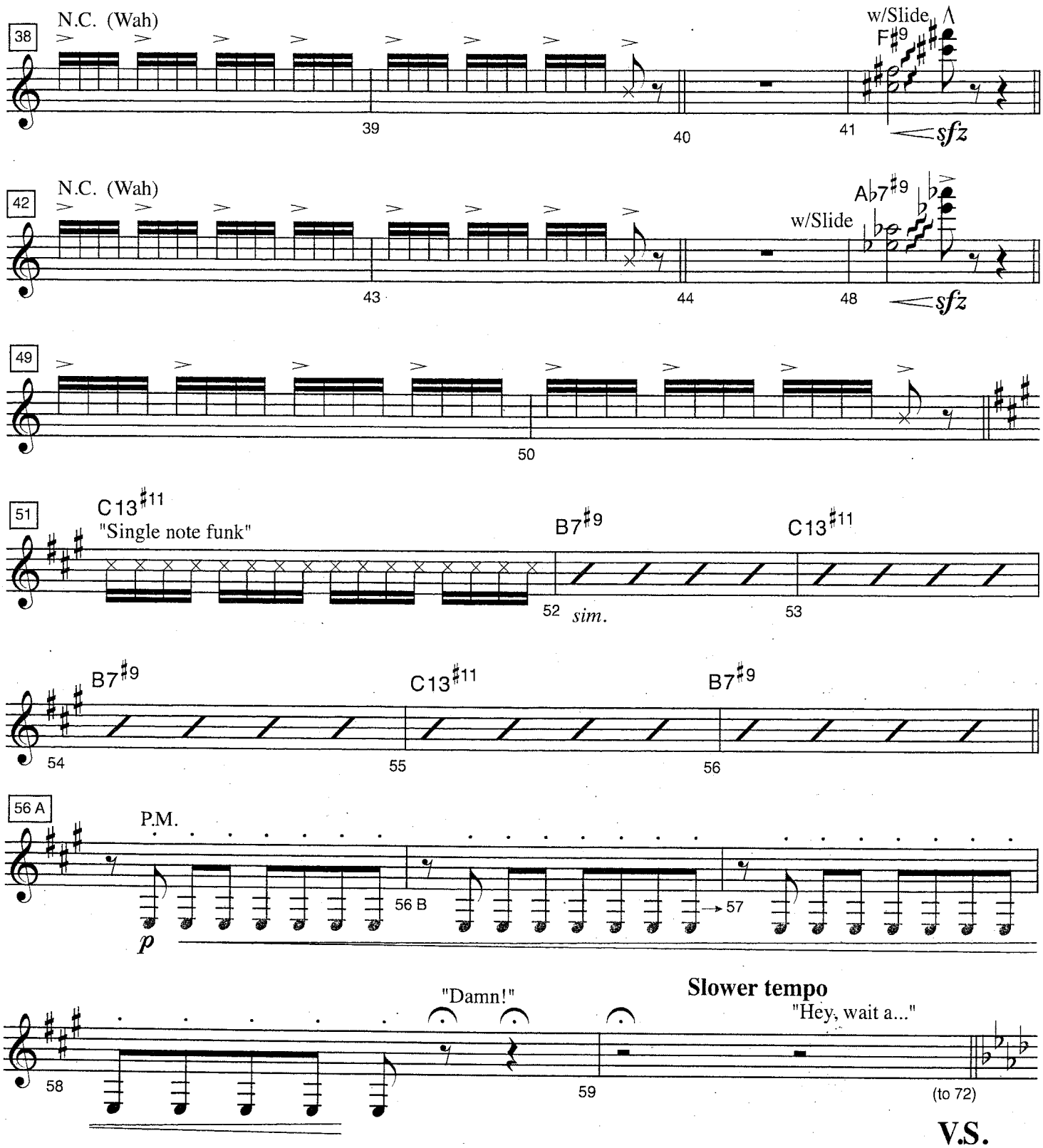

90
PLAY
Cbadd9
Gb/Bb
Abm7
Gbadd9
p delicately
91
92
93
Fbadd9
Cb/Eb
Cbm/Eb
94
95
96
p
Db7sus
Slight rall.
97
98
99
A tempo
100
Gadd9
Dadd9
Gadd9
A/C#
D
A/C#
D
Gadd9
f (full strum)
101
102
103
Subito p but no rit.
F#m11
Bm
Gadd9
F#/A#
Bm
104
105
106
107
poco
sub.p
(U2-"The Edge" type sound w/delay)
(to ELECTRIC)
3
ELECTRIC
108-110
111
(l.v.)
Accel.
In 4
Em7
G/A
112
113
114
115
mf
fp
Rock!(bright)
(use open "E")
116
ff aggressive
117
118
119
120
121
122
123

KYLE THE MAGNIFICENT

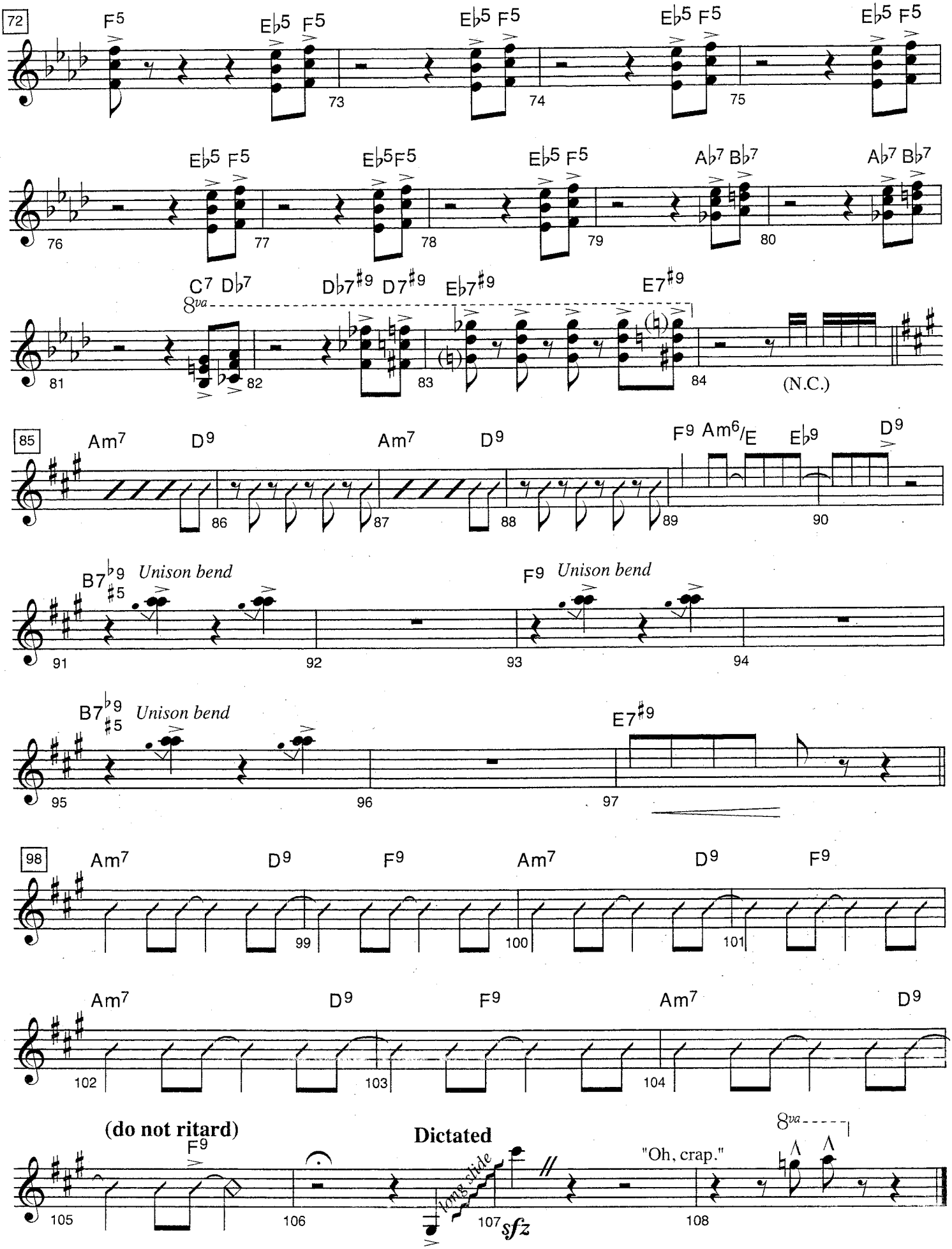


BEND AND SNAP



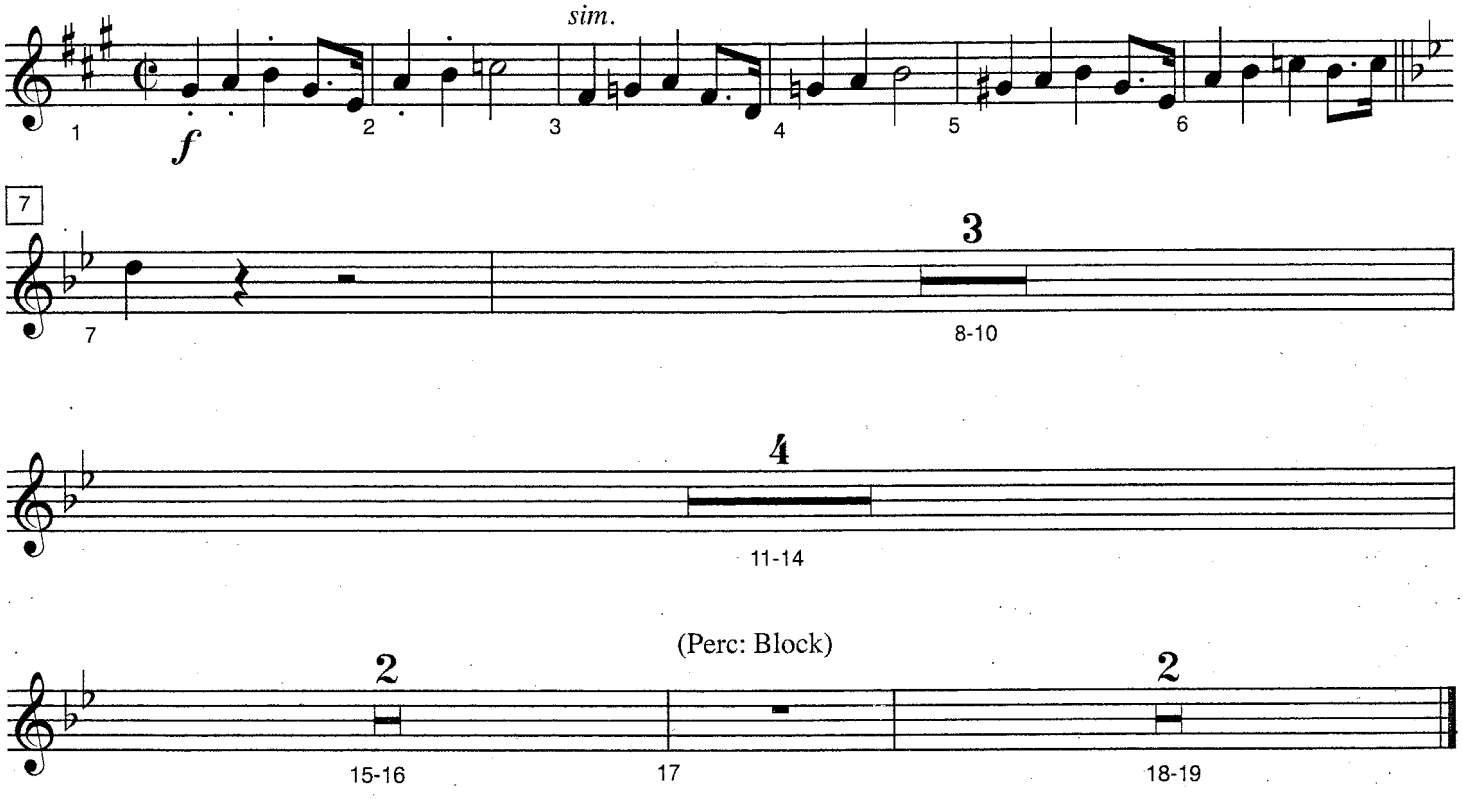

38
N.C. (Wah)
w/Slide
F♯9
39
40
41
sfz
42
N.C. (Wah)
A♭7♯9
w/Slide
43
44
48
sfz
49
50
51
C13♯11
"Single note funk"
B7♯9
C13♯11
52 sim.
53
B7♯9
C13♯11
B7♯9
54
55
56
56 A
P.M.
56 B
57
p
"Damn!"
Slower tempo
"Hey, wait a..."
58
59
(to 72)

V.S.


72
F5
E♭5 F5
73
74
75
76
77
78
79
80
C7 D♭7
D♭7♯9 D7♯9
E♭7♯9
E7♯9
8va
81
82
83
84
(N.C.)
85
Am7
D9
F9 Am6/E
E♭9
86
87
88
89
90
B7♭9♯5
Unison bend
F9
91
92
93
94
95
96
97
98
99
100
101
102
103
104
(do not ritard)
Dictated
long slide
sfz
"Oh, crap."
105
106
107
108

TO THE COURTROOM

With pomp, in 2



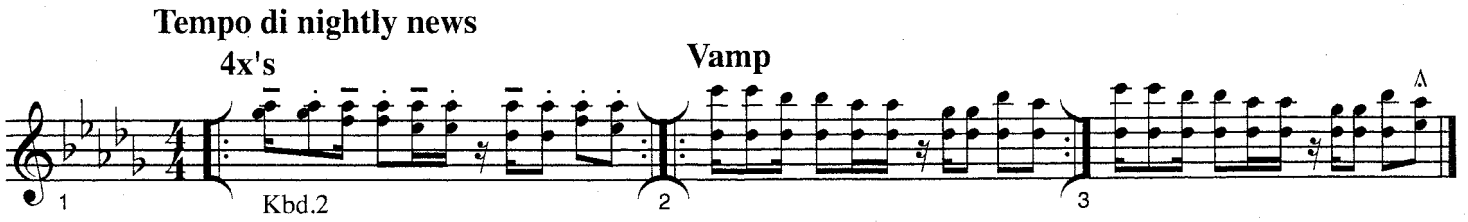
V.S.
>>>

Guitar

Legally Blonde (London) 15A

DAY THREE OF THE TRIAL

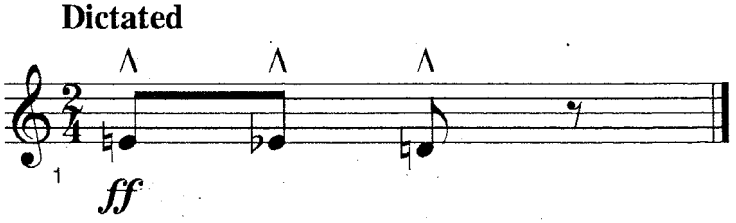
[TACET]



Guitar

Legally Blonde Tour 15B

LOVERS!



Guitar

Legally Blonde Tour 15C

ELLE'S CELL PHONE

(Sound Cue)

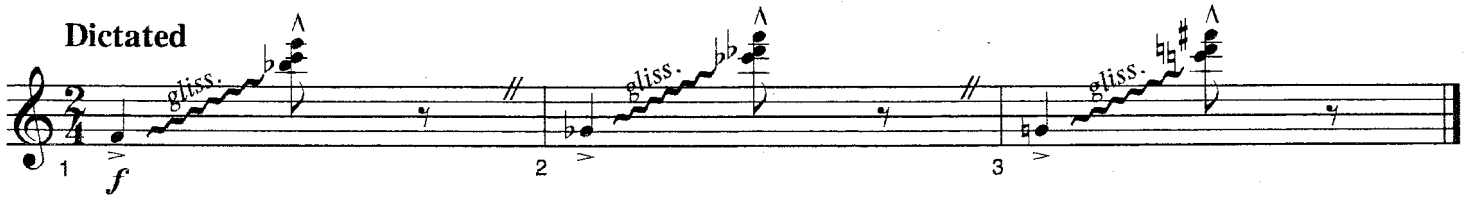
[TACET]

Guitar

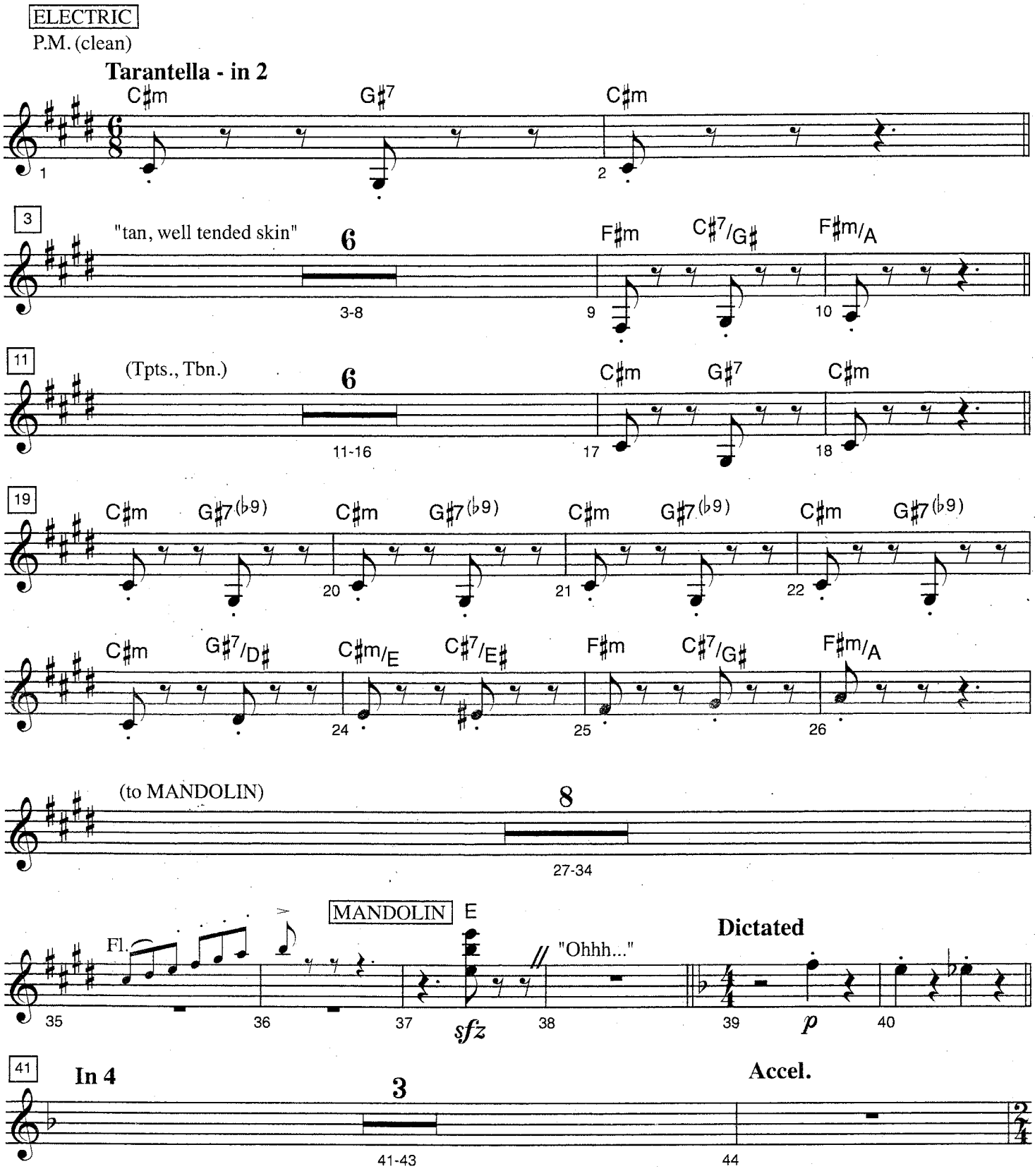
Legally Blonde Tour 15D

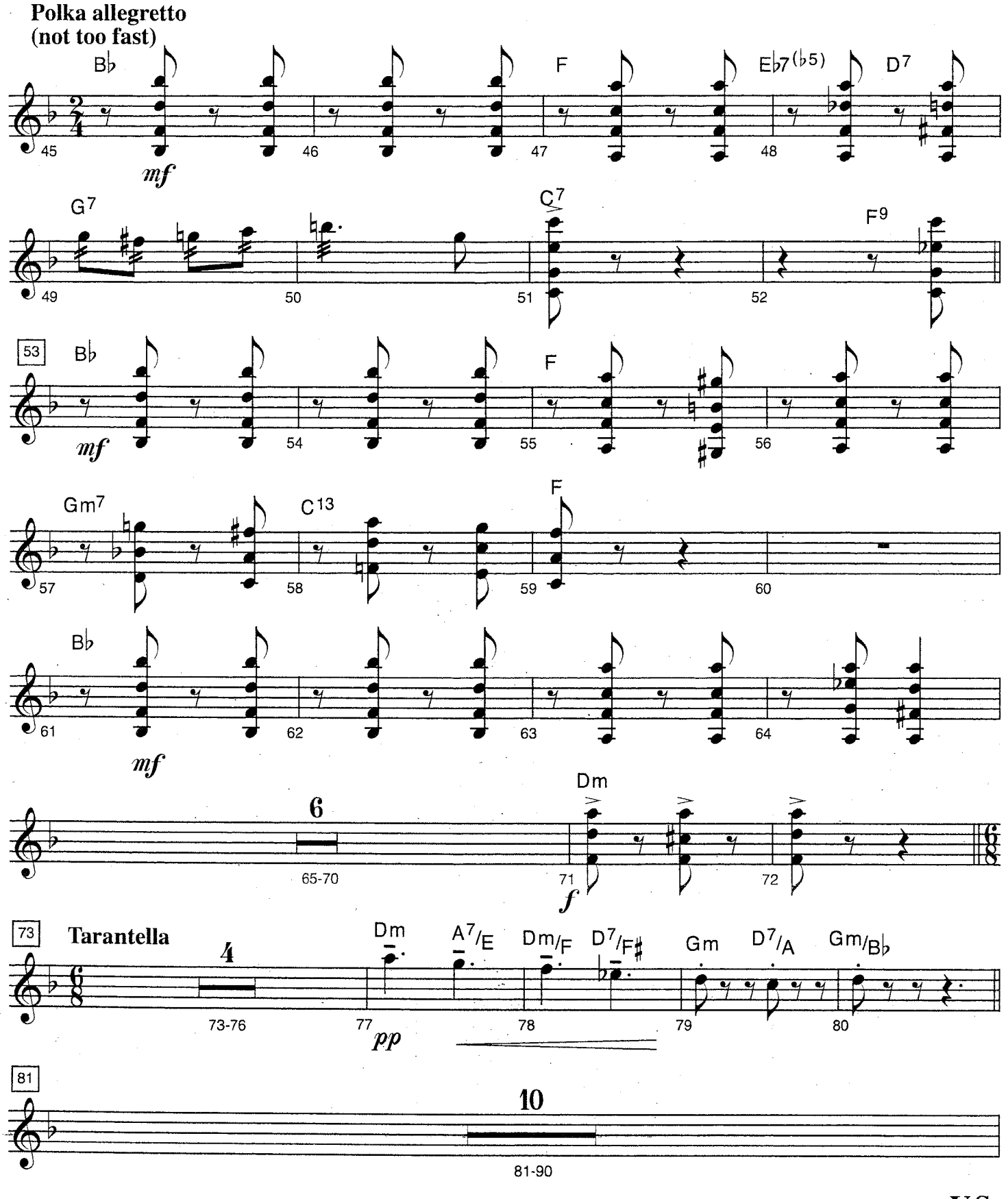
HEY THERE, SEXY!

[TACET]

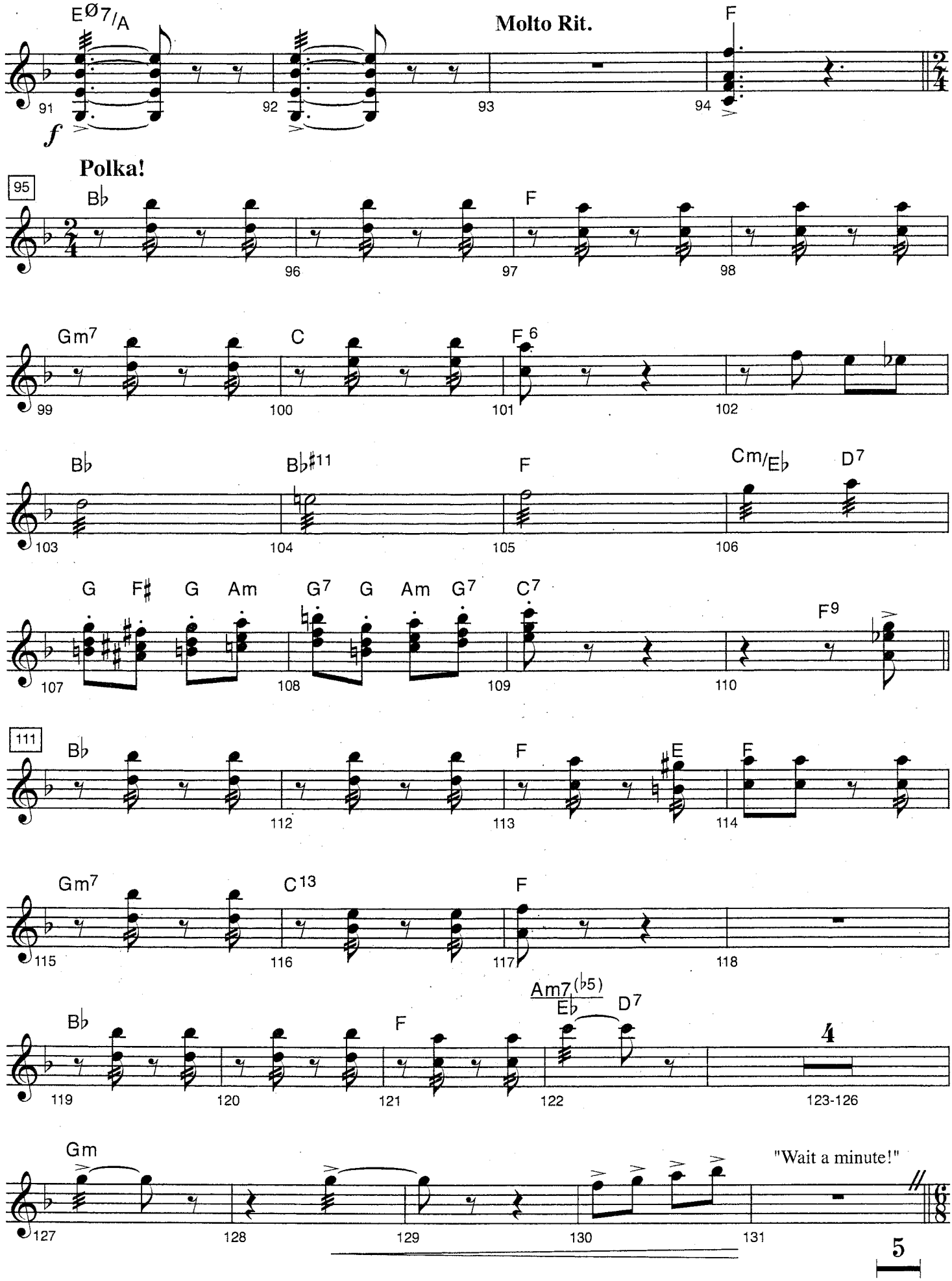


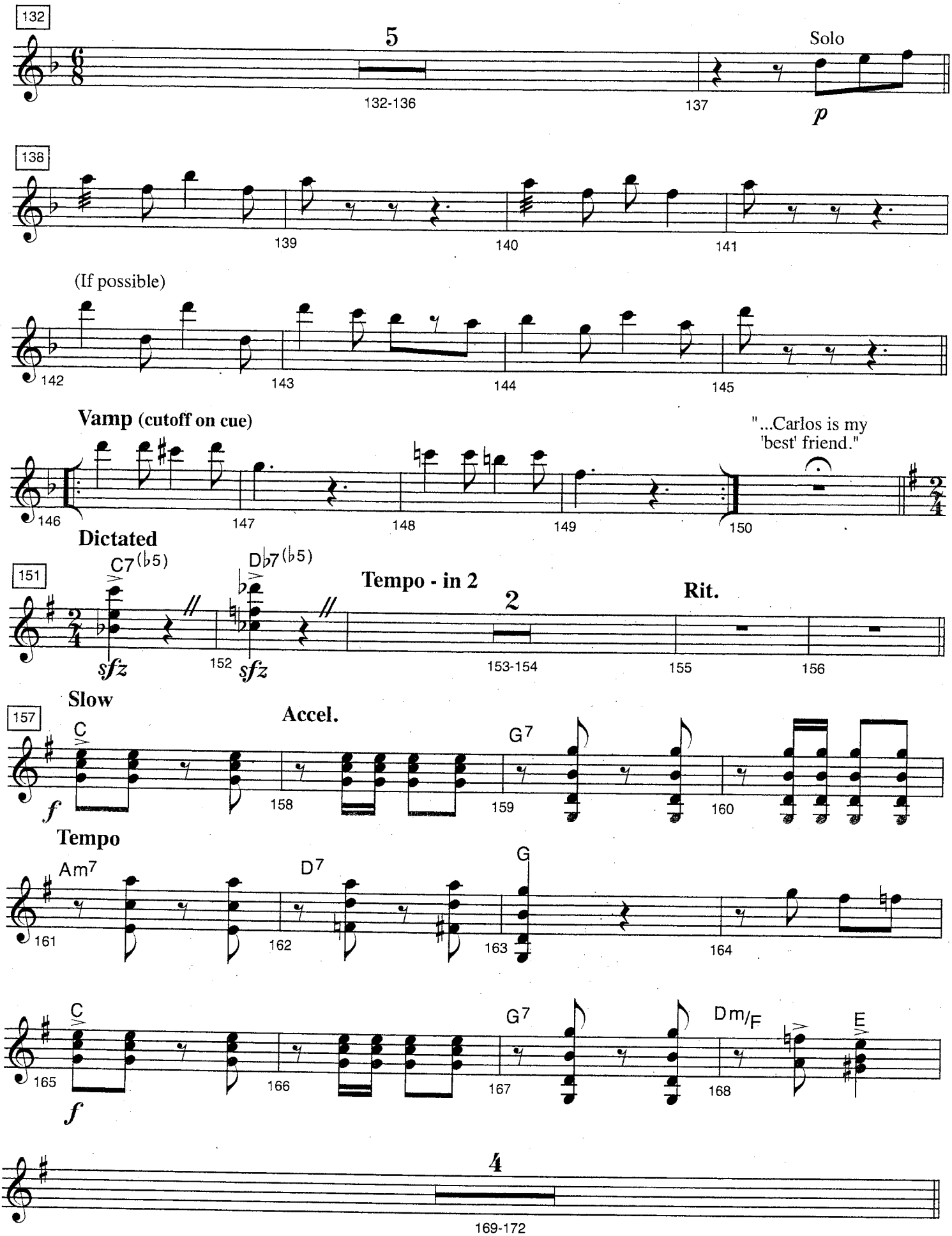
GAY OR EUROPEAN

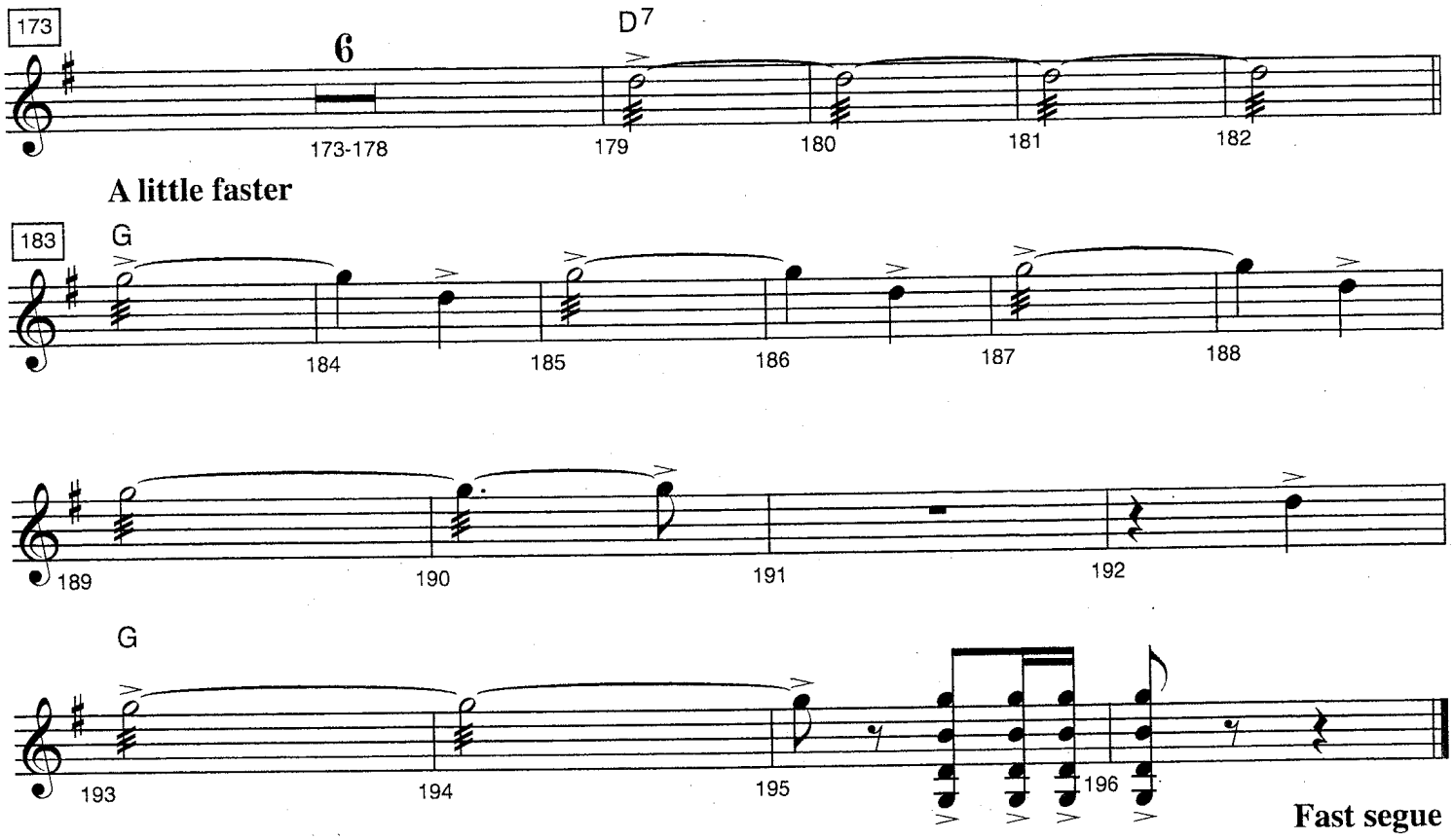



Polka allegretto
(not too fast)
B♭
F
E♭7(♭5)
D7
mf
G7
C7
F9
53
B♭
F
mf
Gm7
C13
F
B♭
mf
6
65-70
Dm
71
f
72
73
Tarantella
4
73-76
Dm
A7/E
Dm/F
D7/F♯
Gm
D7/A
Gm/B♭
77
pp
78
79
80
81
10
81-90

V.S.

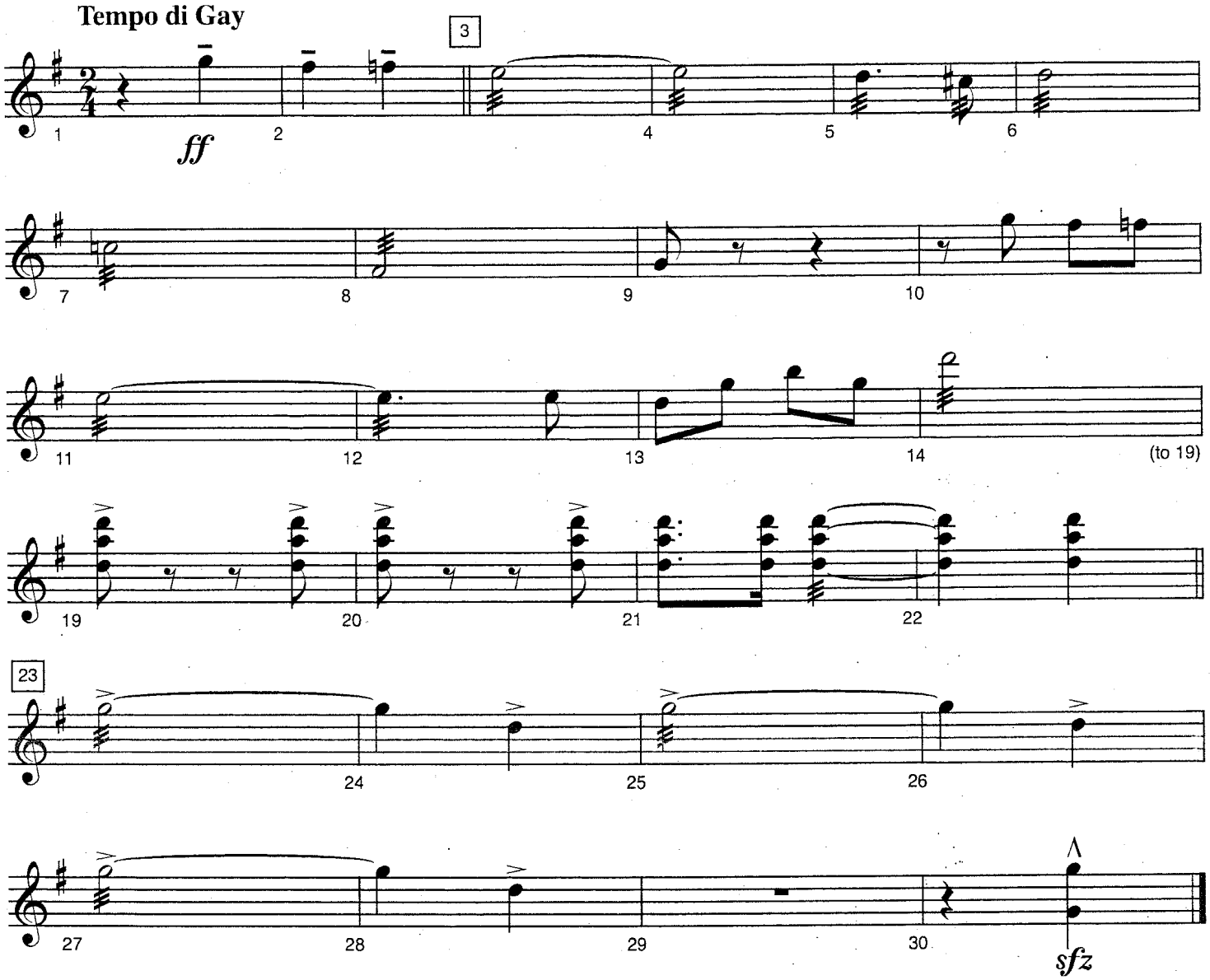

EØ7/A
Molto Rit.
F
f
Polka!
95
B♭
F
Gm7
C
F6
B♭
B♭♯11
F
Cm/E♭
D7
G F♯ G Am G7 G Am G7 C7
F9
111
B♭
F
E
E
Gm7
C13
F
B♭
F
Am7(♭5)
E♭
D7
4
Gm
"Wait a minute!"
5


132
5
132-136
137
Solo
p
138
139
140
141
(If possible)
142
143
144
145
Vamp (cutoff on cue)
"...Carlos is my 'best' friend."
146
147
148
149
150
Dictated
151
C7(♭5)
D♭7(♭5)
sfz
152
sfz
Tempo - in 2
2
153-154
Rit.
155
156
Slow
157
C
f
Accel.
158
G7
159
160
Tempo
Am7
161
D7
162
G
163
164
C
165
f
166
G7
167
Dm/F
168
E
4
169-172


173
6
D7
173-178
179
180
181
182
A little faster
183
G
184
185
186
187
188
189
190
191
192
G
193
194
195
196
Fast segue

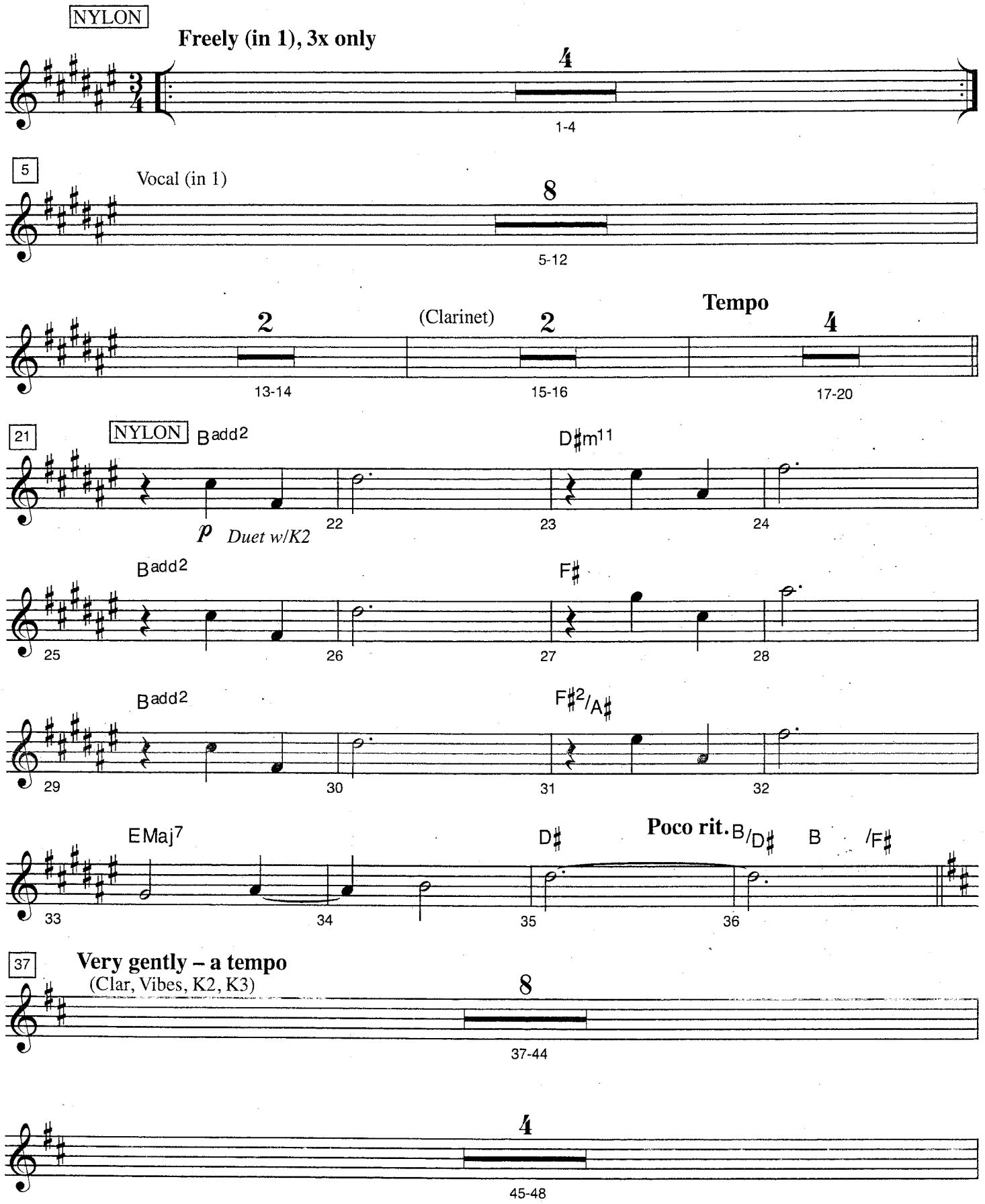
GAY OR EUROPEAN - PLAYOFF

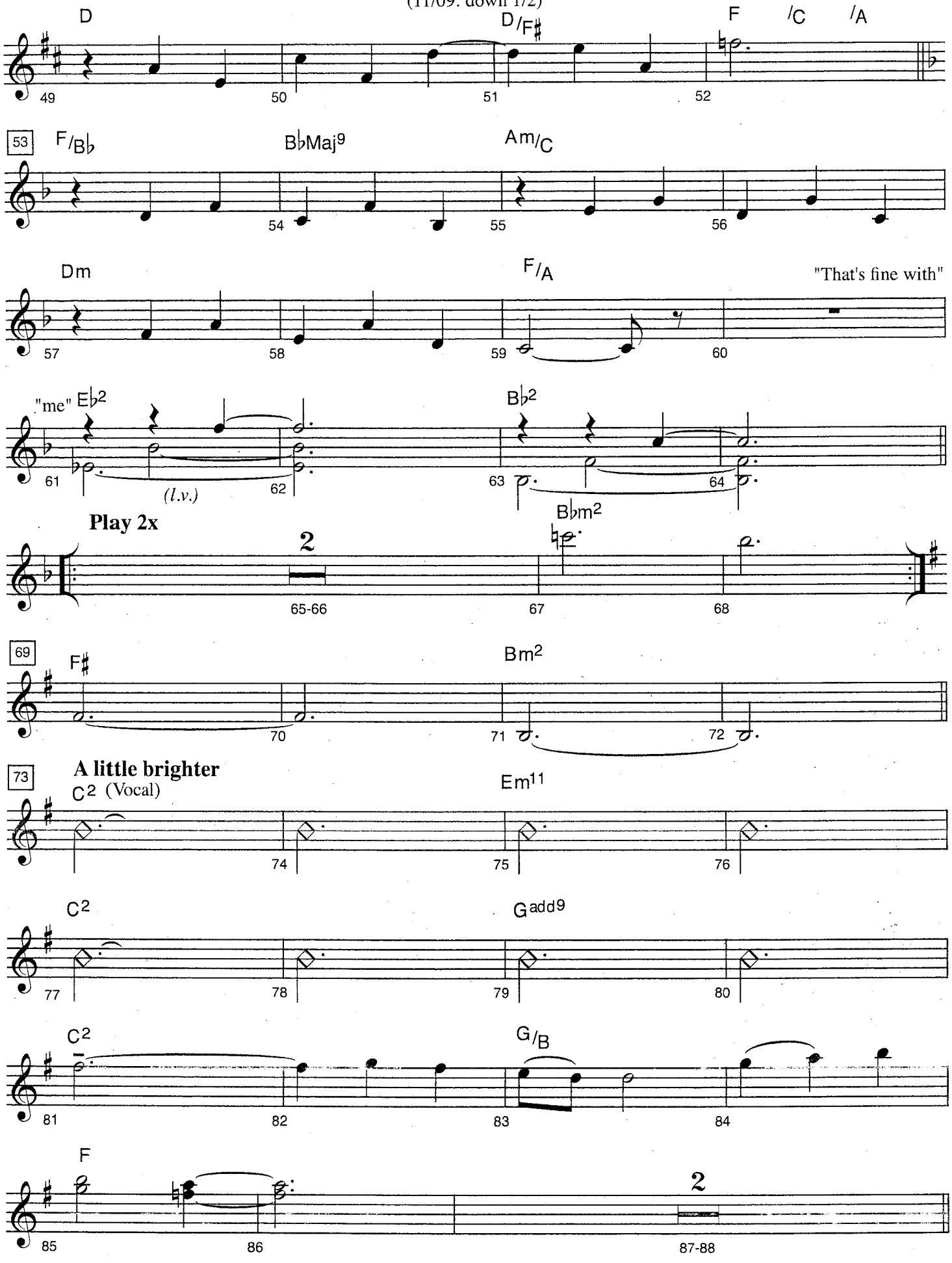
MANDOLIN

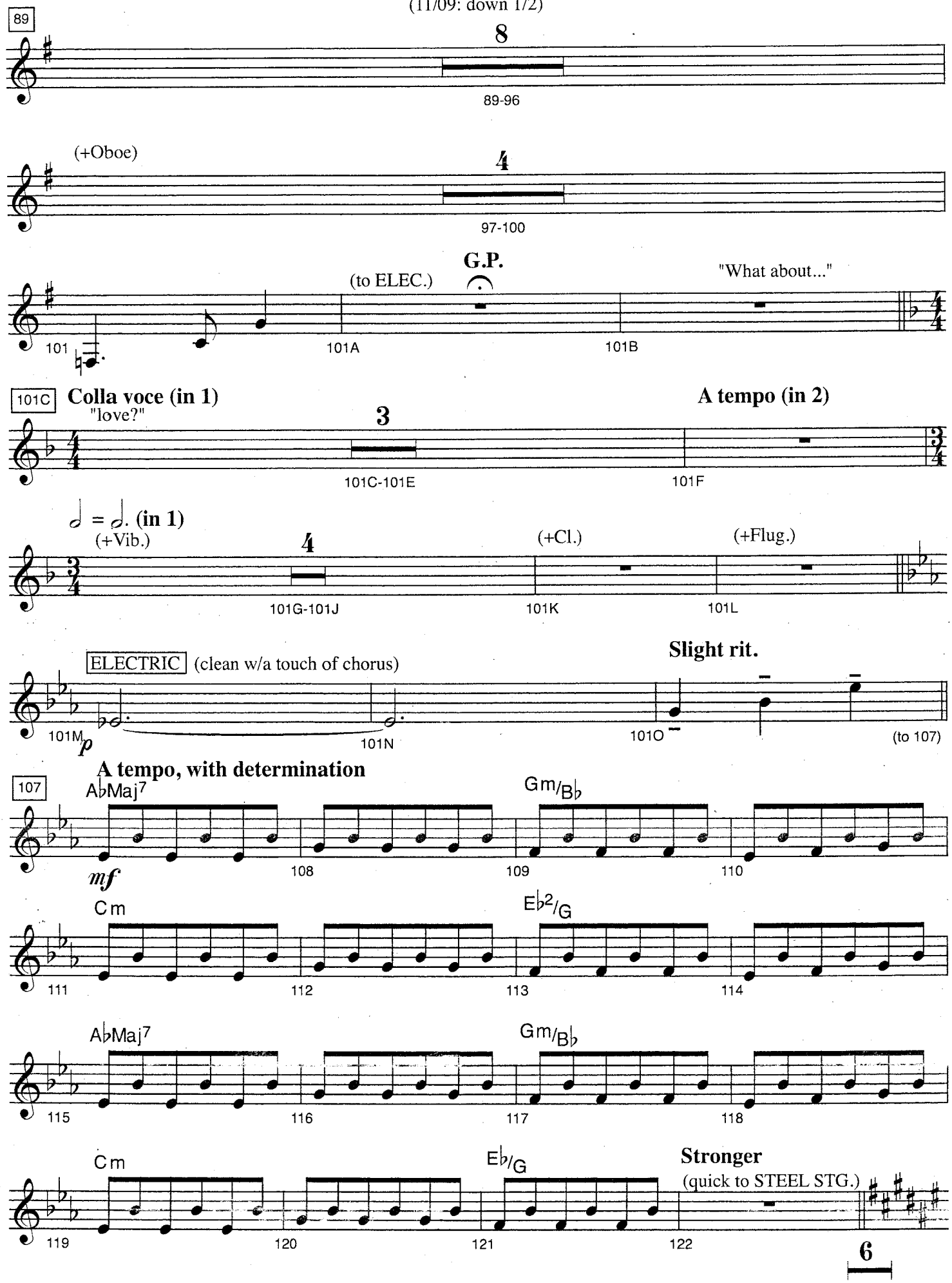


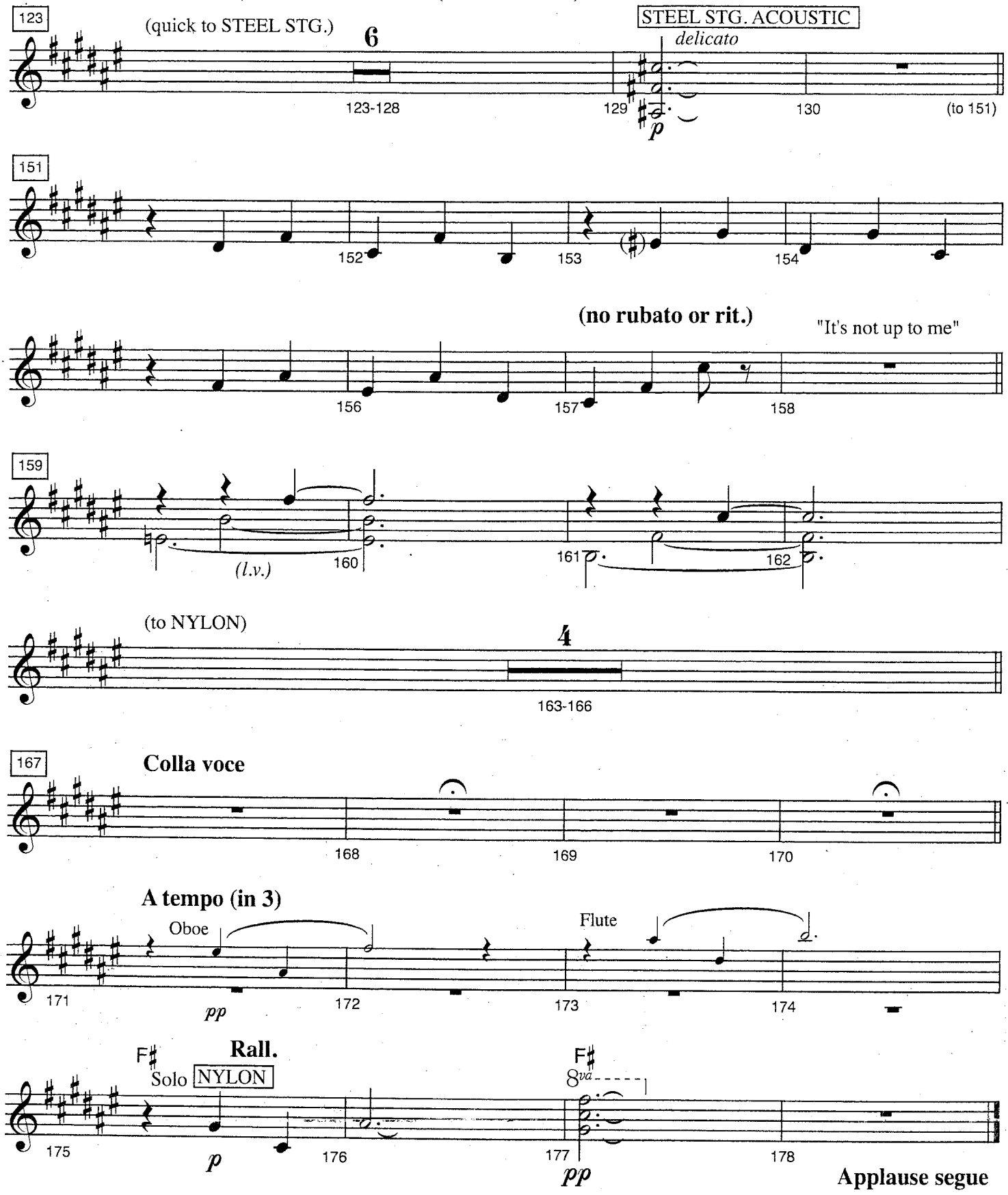
LEGALLY BLONDE

(11/09: down 1/2)

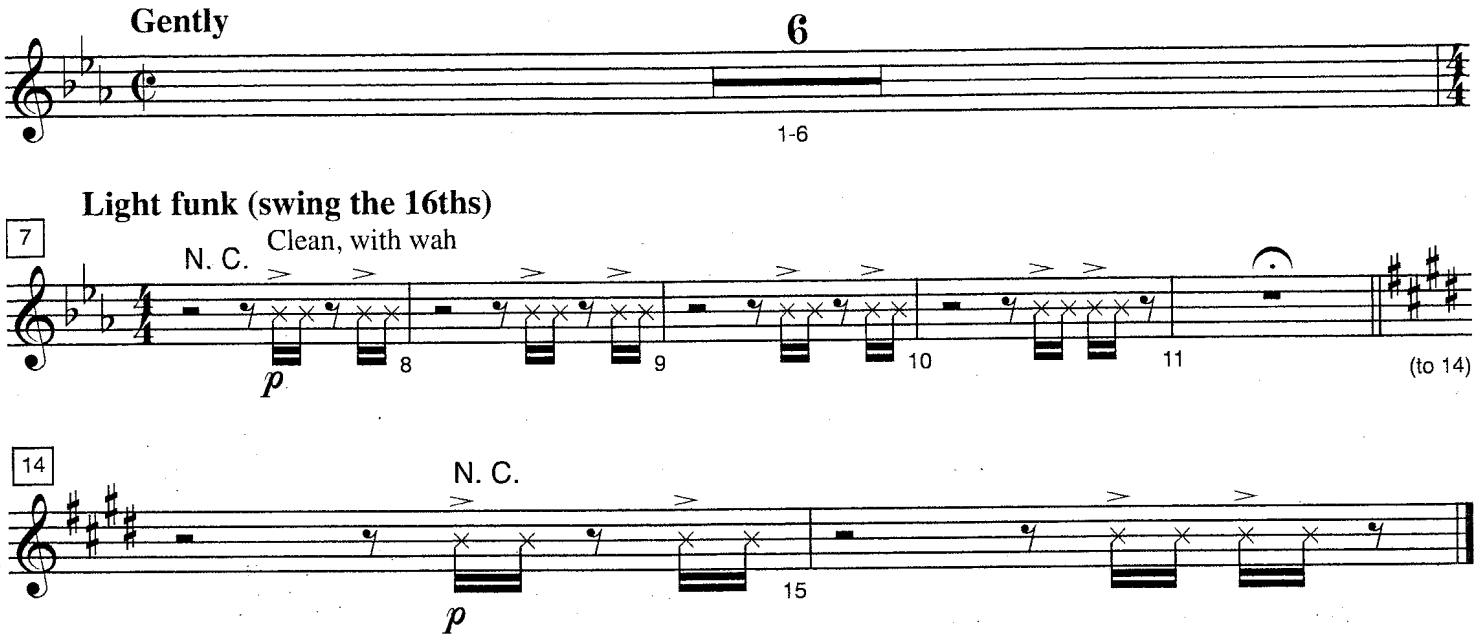



D
D/F♯
F /C /A
49
50
51
52
53
F/B♭
B♭Maj9
Am/C
54
55
56
Dm
F/A
"That's fine with"
57
58
59
60
"me" E♭2
(l.v.)
B♭2
61
62
63
64
Play 2x
B♭m2
2
65-66
67
68
69
F♯
Bm2
70
71
72
73
A little brighter
C2 (Vocal)
Em11
74
75
76
C2
Gadd9
77
78
79
80
C2
G/B
81
82
83
84
F
2
85
86
87-88


89
8
89-96
(+Oboe)
4
97-100
G.P.
(to ELEC.)
"What about..."
101
101A
101B
101C
Colla voce (in 1)
"love?"
3
101C-101E
A tempo (in 2)
101F
(+Vib.)
4
101G-101J
(+Cl.)
101K
(+Flug.)
101L
ELECTRIC (clean w/a touch of chorus)
Slight rit.
101M
p
101N
101O
(to 107)
A tempo, with determination
107
A♭Maj7
Gm/B♭
mf
108
109
110
Cm
E♭2/G
111
112
113
114
A♭Maj7
Gm/B♭
115
116
117
118
Cm
E♭/G
Stronger
(quick to STEEL STG.)
119
120
121
122
6

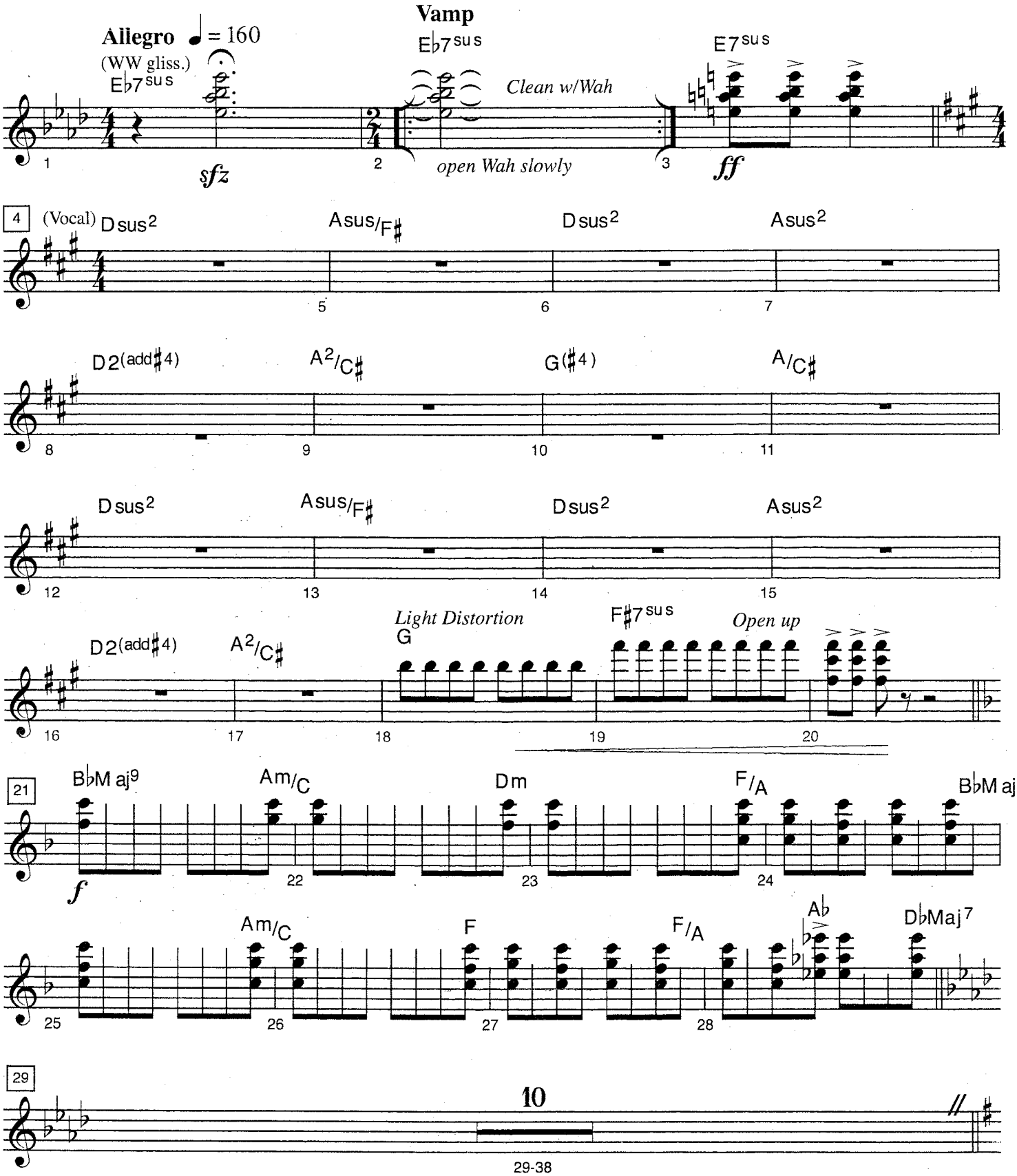

123
(quick to STEEL STG.)
6
123-128
STEEL STG. ACOUSTIC
delicato
p
129
130
(to 151)
151
152
153
154
(no rubato or rit.)
"It's not up to me"
156
157
158
159
(l.v.)
160
161
162
(to NYLON)
4
163-166
167
Colla voce
168
169
170
A tempo (in 3)
Oboe
Flute
171
pp
172
173
174
F♯
Solo
NYLON
Rall.
175
p
176
F♯
8va
177
pp
178
Applause segue

KYLE GETS BANDAGED

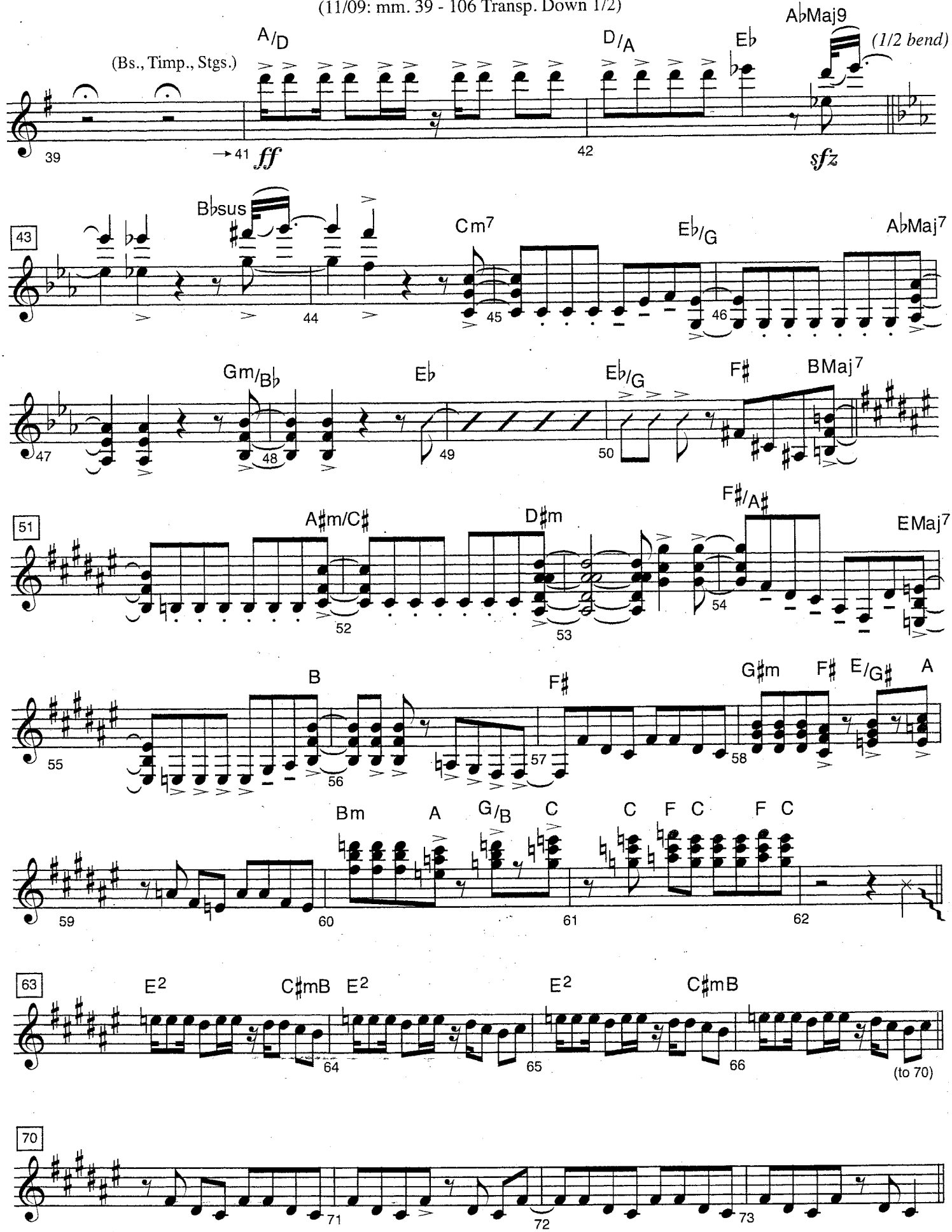


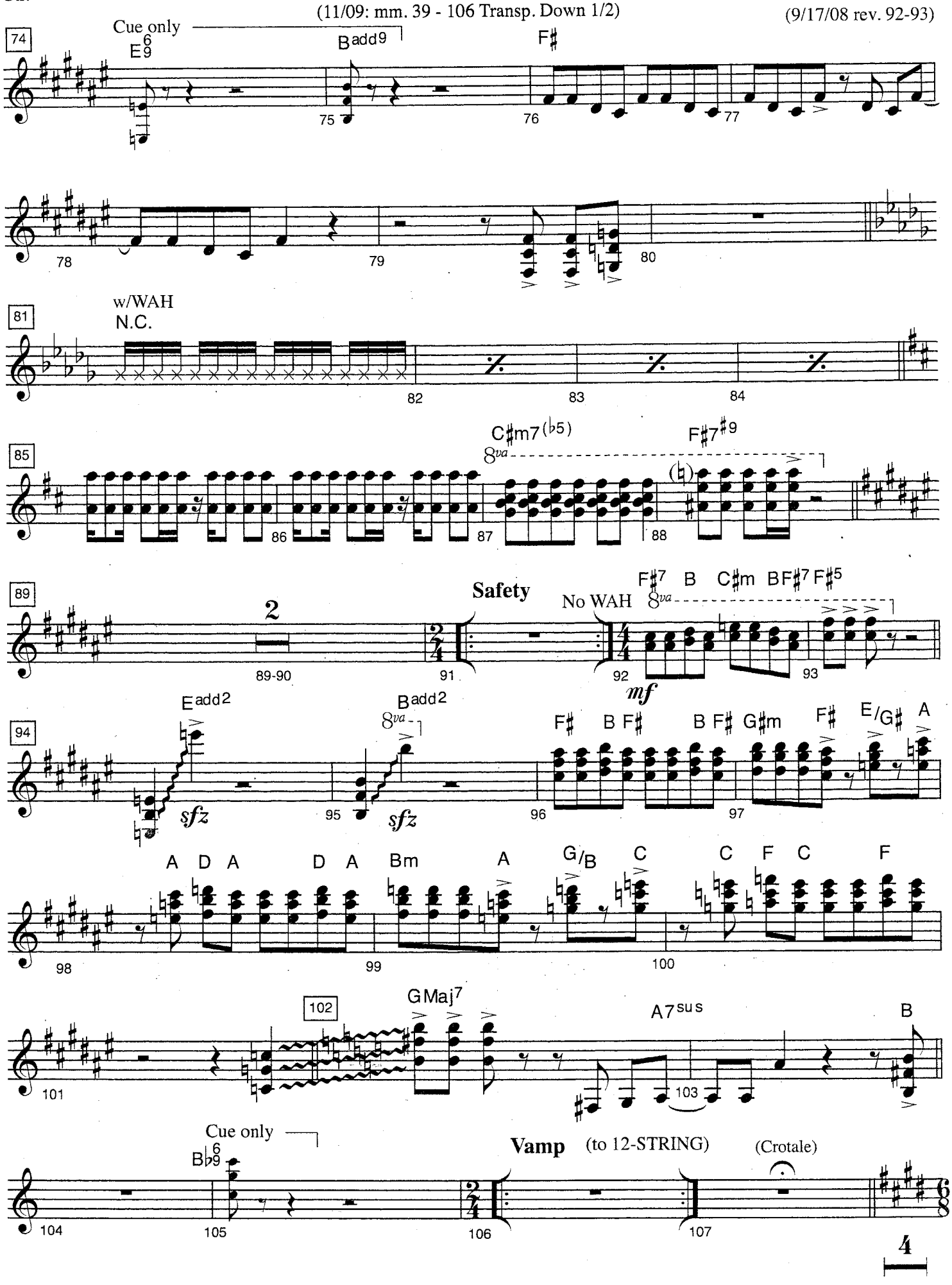
LEGALLY BLONDE REMIX

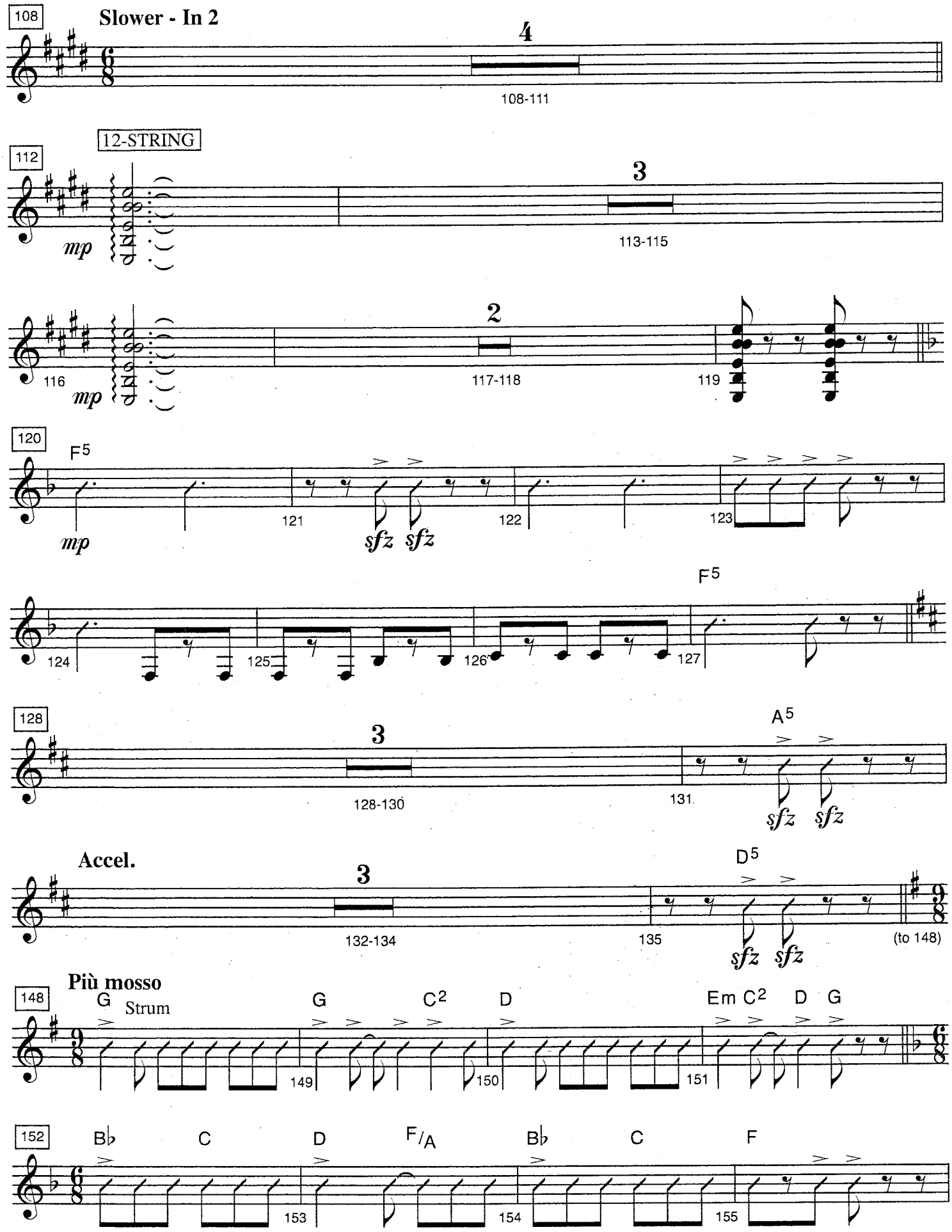
(11/09: mm. 39 - 106 Transp. Down 1/2)

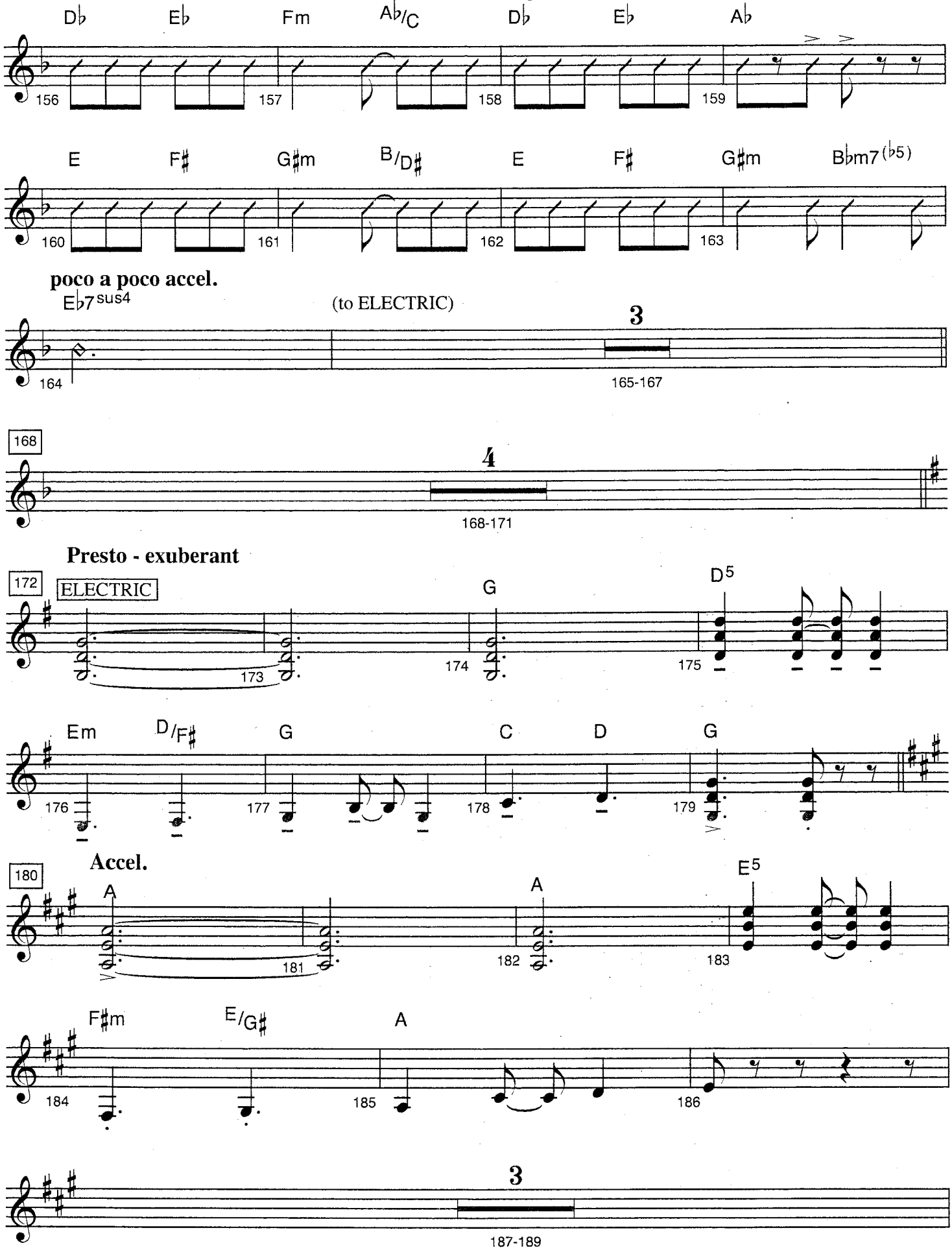


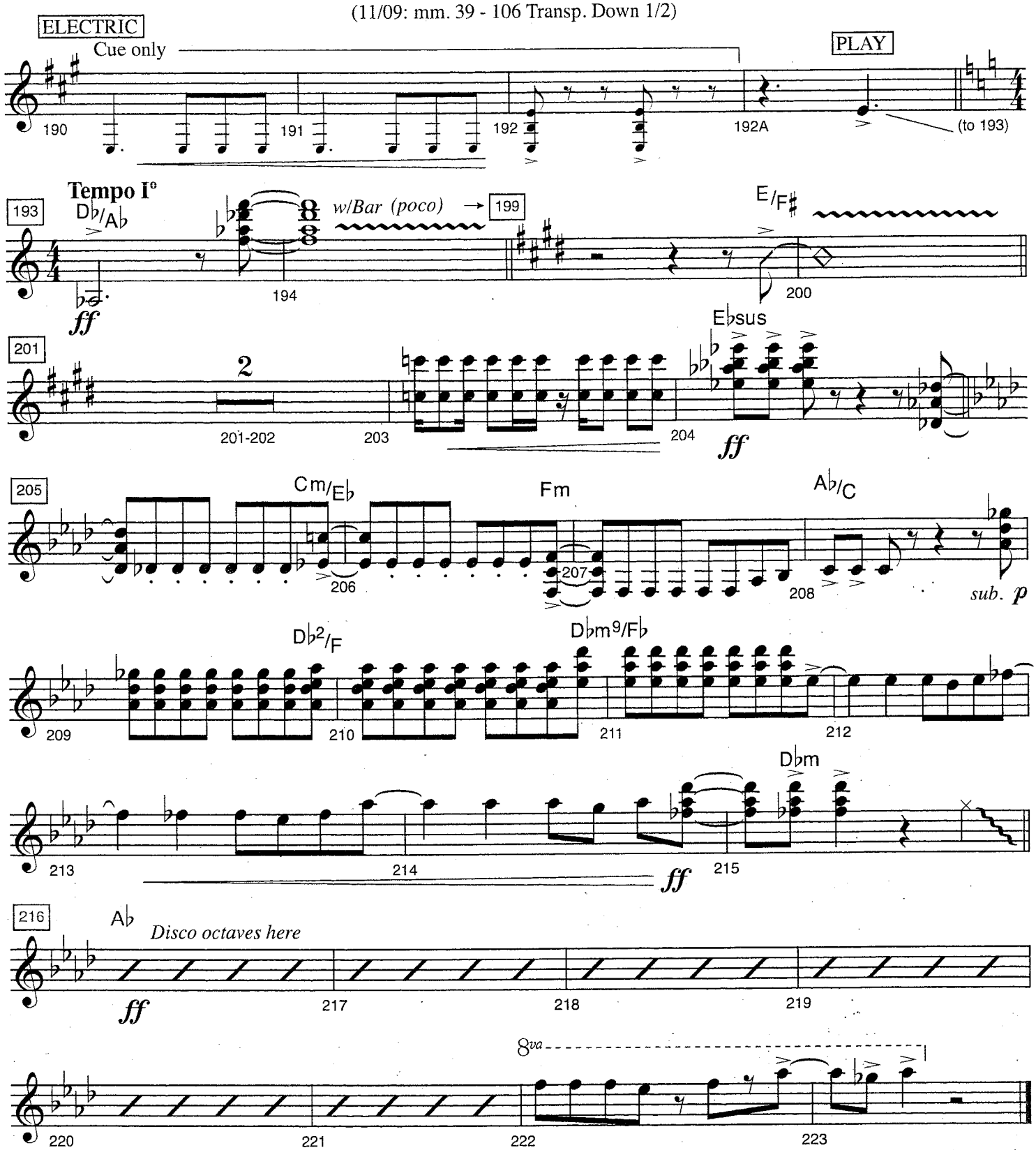
2. LEGALLY BLONDE REMIX
(11/09: mm. 39 - 106 Transp. Down 1/2)




74
Cue only
E9
Badd9
F♯
75
76
77
78
79
80
81
w/WAH
N.C.
82
83
84
85
C♯m7(♭5)
8va
F♯7♯9
86
87
88
89
2
89-90
91
Safety
No WAH
8va
F♯7 B C♯m B F♯7 F♯5
92
93
mf
94
Eadd2
Badd2
8va
sfz
sfz
95
F♯ B F♯ B F♯ G♯m F♯ E/G♯ A
96
97
A D A D A Bm A G/B C C F C F
98
99
100
102
GMaj7
A7sus
B
101
103
Cue only
B♭9
Vamp
(to 12-STRING)
(Crotale)
104
105
106
107
4


108
Slower - In 2
4
108-111
12-STRING
112
3
113-115
mp
116
2
117-118
119
120
F5
mp
121
sfz sfz
122
123
F5
124
125
126
127
128
3
128-130
131
A5
sfz sfz
Accel.
3
132-134
135
D5
sfz sfz
(to 148)
Più mosso
148
G Strum
G
C2
D
Em C2
D
G
149
150
151
152
B♭
C
D
F/A
B♭
C
F
153
154
155


D♭ E♭ Fm A♭/C D♭ E♭ A♭
156 157 158 159
E F♯ G♯m B/D♯ E F♯ G♯m B♭m7(♭5)
160 161 162 163
poco a poco accel.
E♭7sus4
(to ELECTRIC)
3
164
165-167
168
4
168-171
Presto - exuberant
172
ELECTRIC
G
D5
173
174
175
Em D/F♯ G C D G
176 177 178 179
180
Accel.
A
A
E5
181
182
183
F♯m E/G♯ A
184 185 186
3
187-189

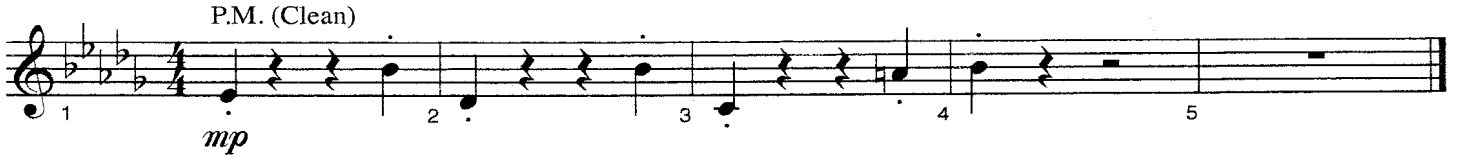


Guitar

Legally Blonde (London) 18A

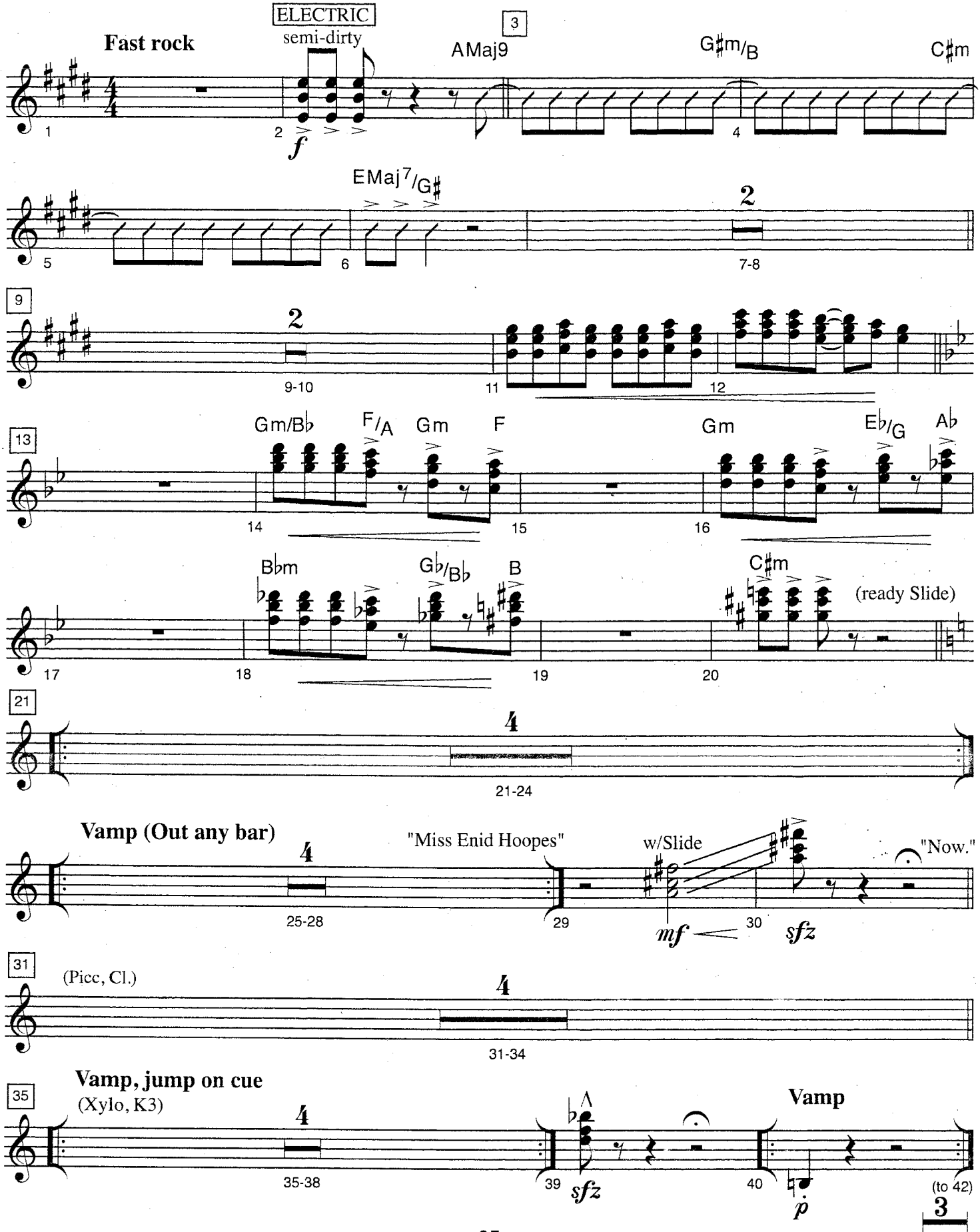
CHUTNEY WYNDHAM

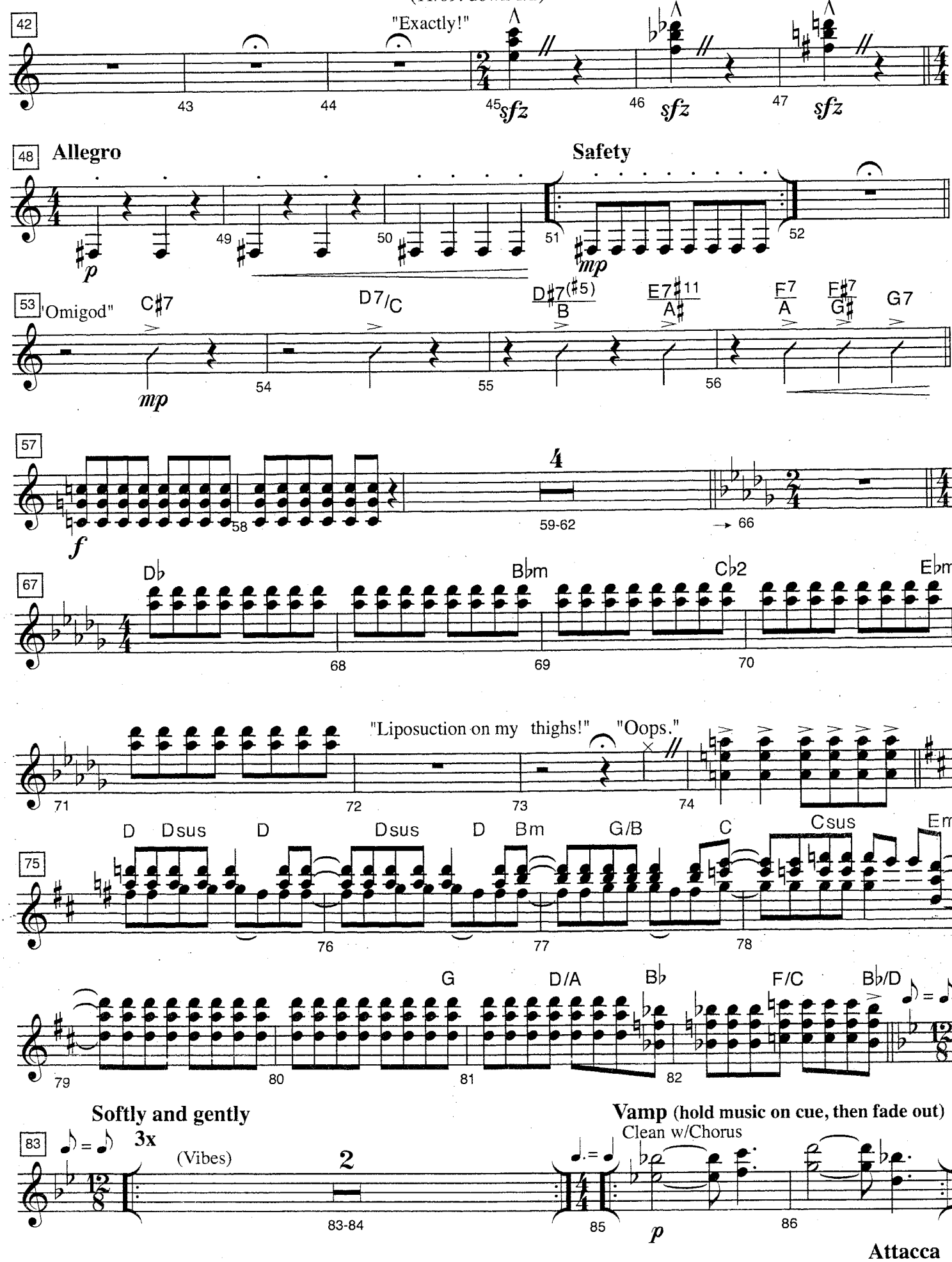
Dark and mysterious, not too slow (Hitchcock)



SCENE OF THE CRIME

(11/09: down 1/2)




42
"Exactly!"
43
44
45 sfz
46 sfz
47 sfz
48
Allegro
Safety
49
50
51
52
p
mp
53
"Omigod"
C♯7
D7/C
D♯7(♯5)/B
E7♯11/A♯
F7/A
F♯7/G♯
G7
54
55
56
mp
57
58
59-62
66
f
67
D♭
B♭m
C♭2
E♭m
68
69
70
"Liposuction on my thighs!"
"Oops."
71
72
73
74
75
D
Dsus
D
Dsus
D
Bm
G/B
C
Csus
Em
76
77
78
G
D/A
B♭
F/C
B♭/D
79
80
81
82
Softly and gently
3x
(Vibes)
83
83-84
Vamp (hold music on cue, then fade out)
Clean w/Chorus
85
86
p
Attacca

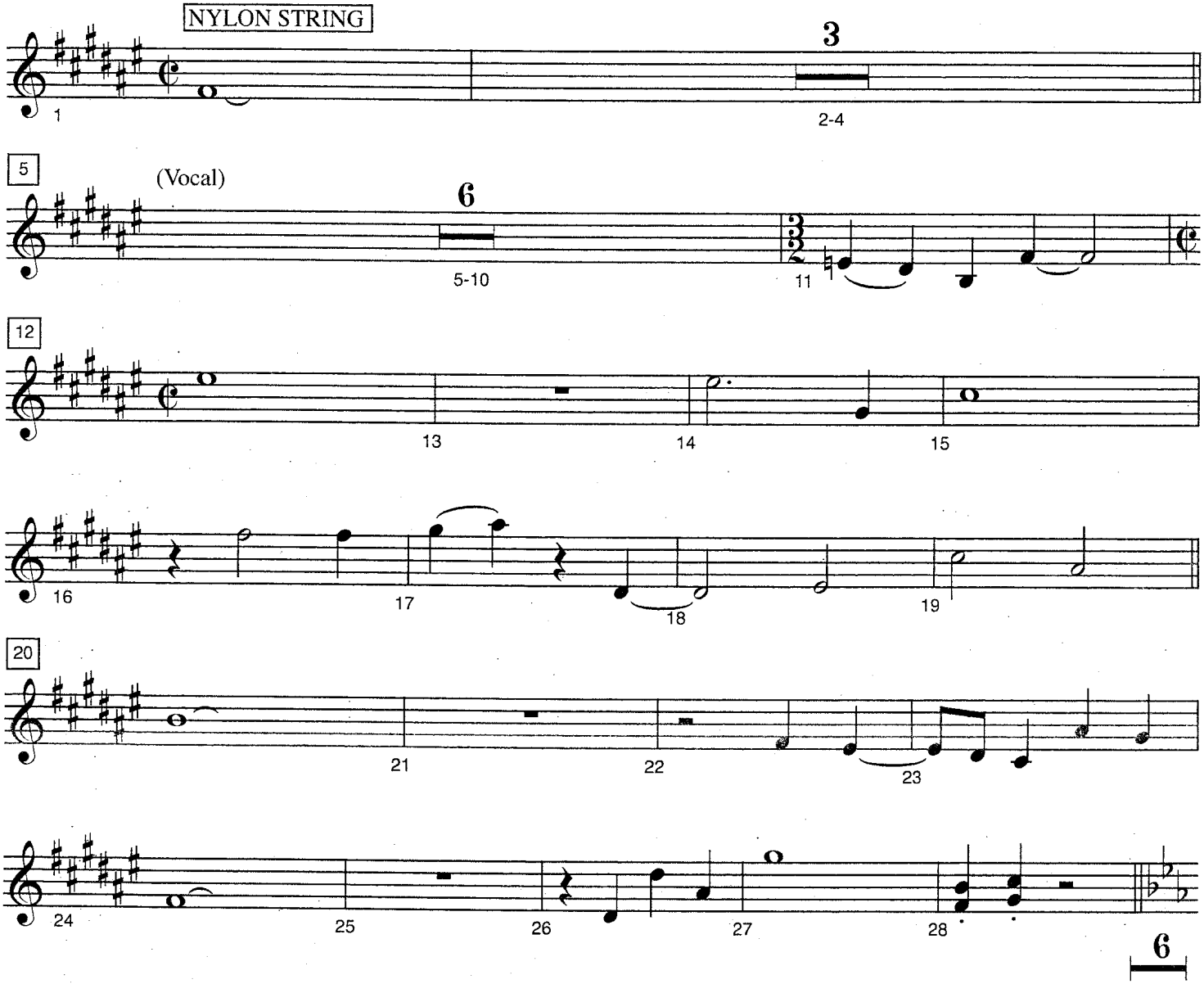
FIND MY WAY/FINALE

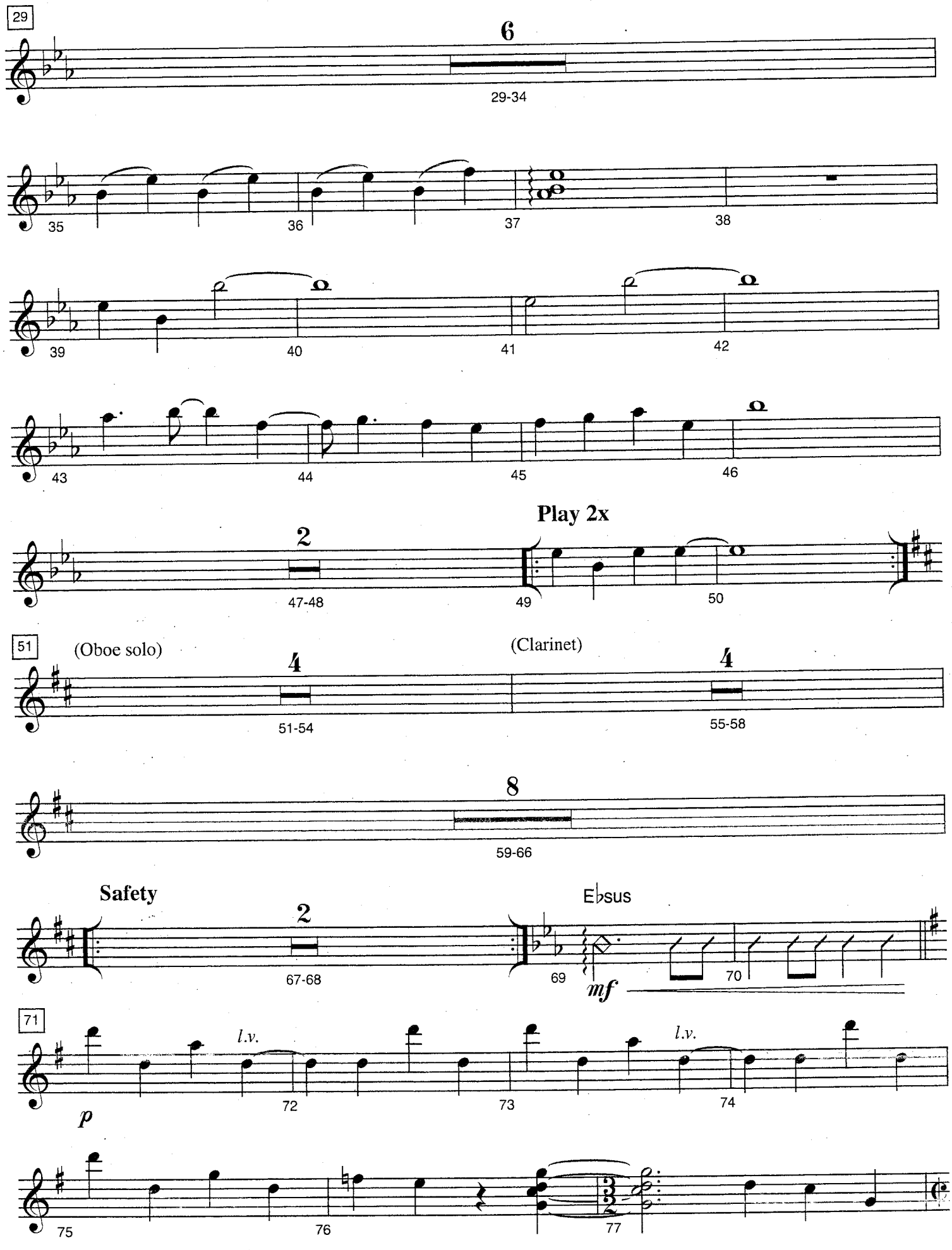
(11/09: mm. 1 - 135 Transp. Down 1/2)

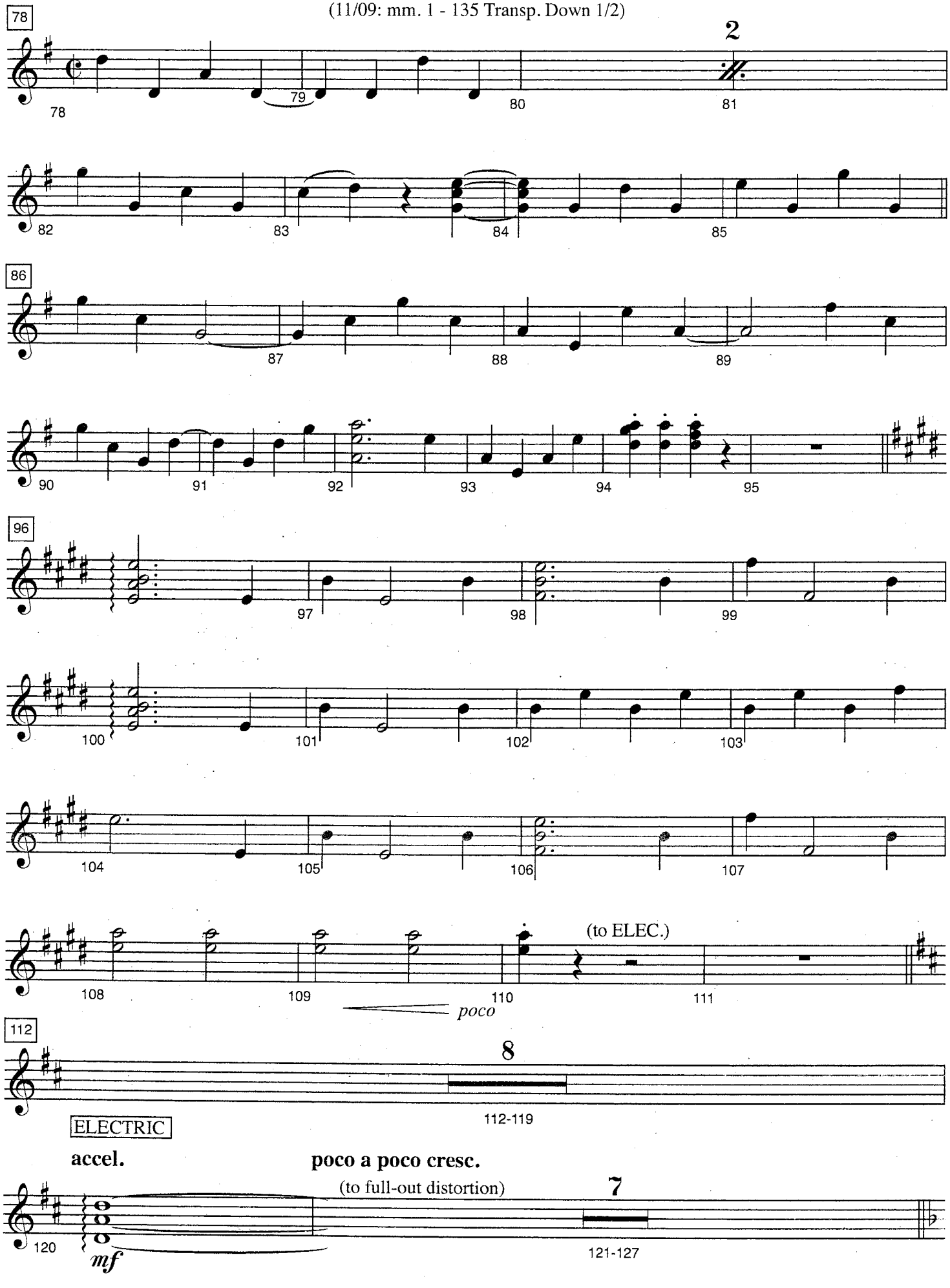
Moderato non rubato

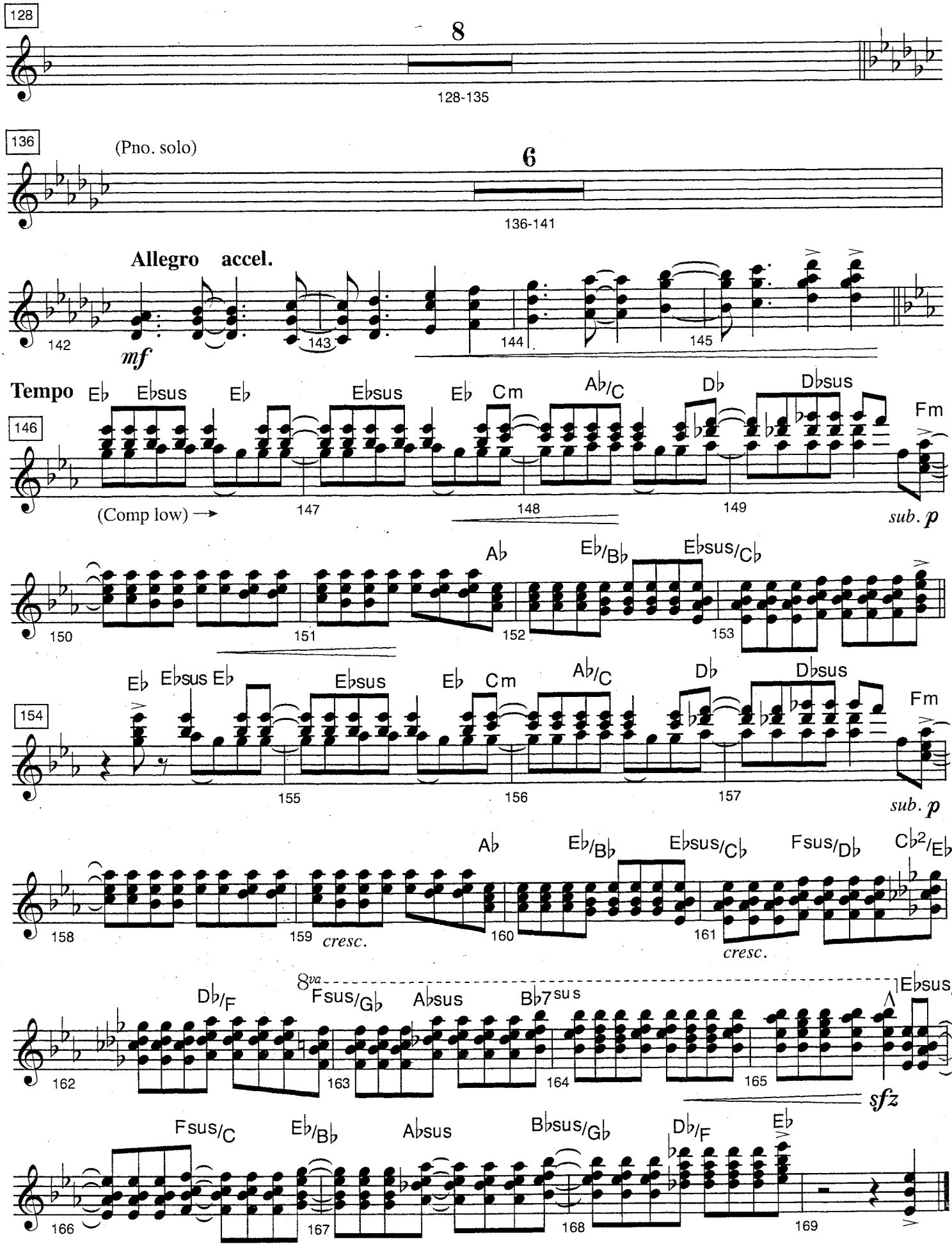
(Eng. Hn. Solo)

NYLON STRING




29
6
29-34
35
36
37
38
39
40
41
42
43
44
45
46
2
Play 2x
47-48
49
50
51
(Oboe solo)
4
51-54
(Clarinet)
4
55-58
8
59-66
Safety
2
67-68
Ebsus
69
mf
70
71
l.v.
p
72
73
l.v.
74
75
76
77

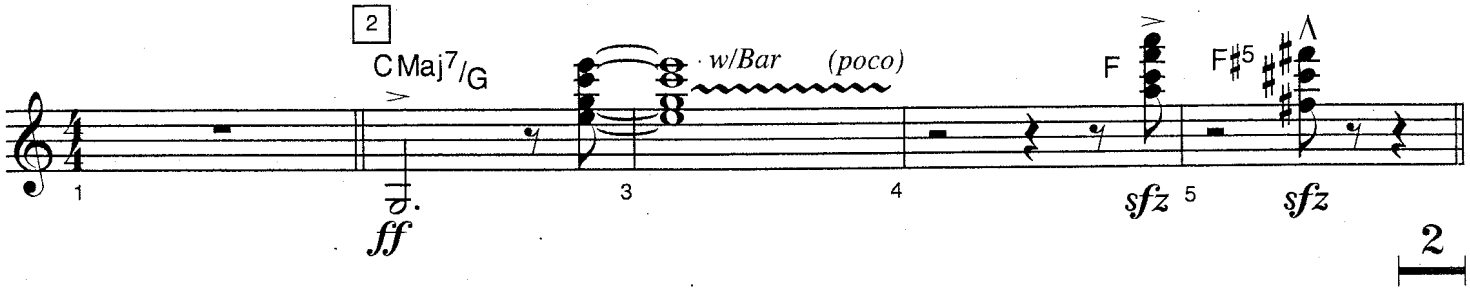

78
2
78
79
80
81
82
83
84
85
86
87
88
89
90
91
92
93
94
95
96
97
98
99
100
101
102
103
104
105
106
107
(to ELEC.)
108
109
110
111
poco
112
8
112-119
ELECTRIC
accel.
poco a poco cresc.
(to full-out distortion)
7
120
mf
121-127


128
8
128-135
136
(Pno. solo)
6
136-141
Allegro accel.
142
mf
143
144
145
Tempo
Eb Ebsus Eb Ebsus Eb Cm Ab/C Db Dbsus Fm
146
(Comp low) →
147
148
149
sub. p
Ab Eb/Bb Ebsus/Cb
150
151
152
153
Eb Ebsus Eb Ebsus Eb Cm Ab/C Db Dbsus Fm
154
155
156
157
sub. p
Ab Eb/Bb Ebsus/Cb Fsus/Db Cb2/Eb
158
159
cresc.
160
161
cresc.
8va
Db/F Fsus/Gb Absus Bb7sus Ebsus/D
162
163
164
165
sfz
Fsus/C Eb/Bb Absus Bbsus/Gb Db/F Eb
166
167
168
169

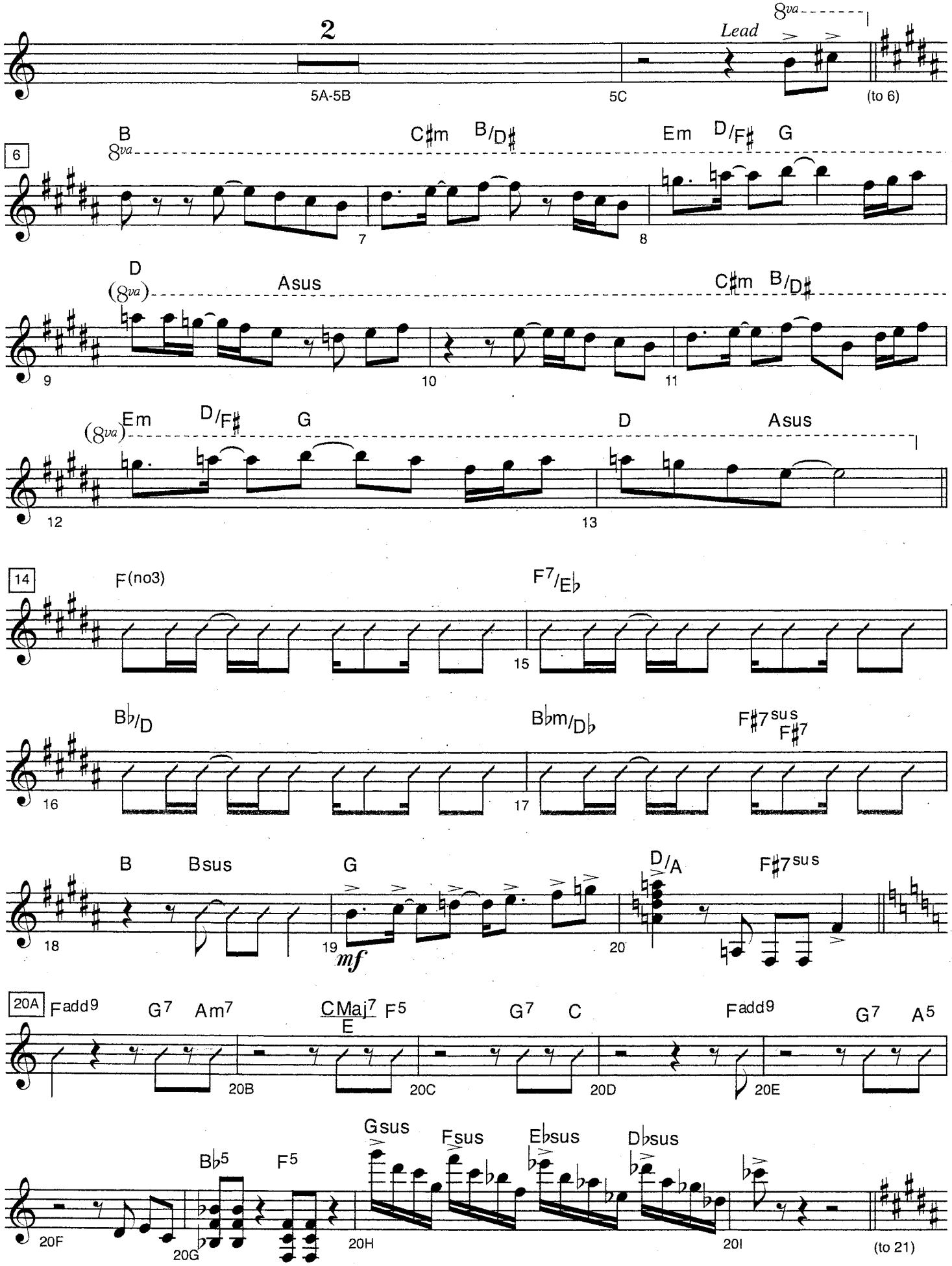
BOWS

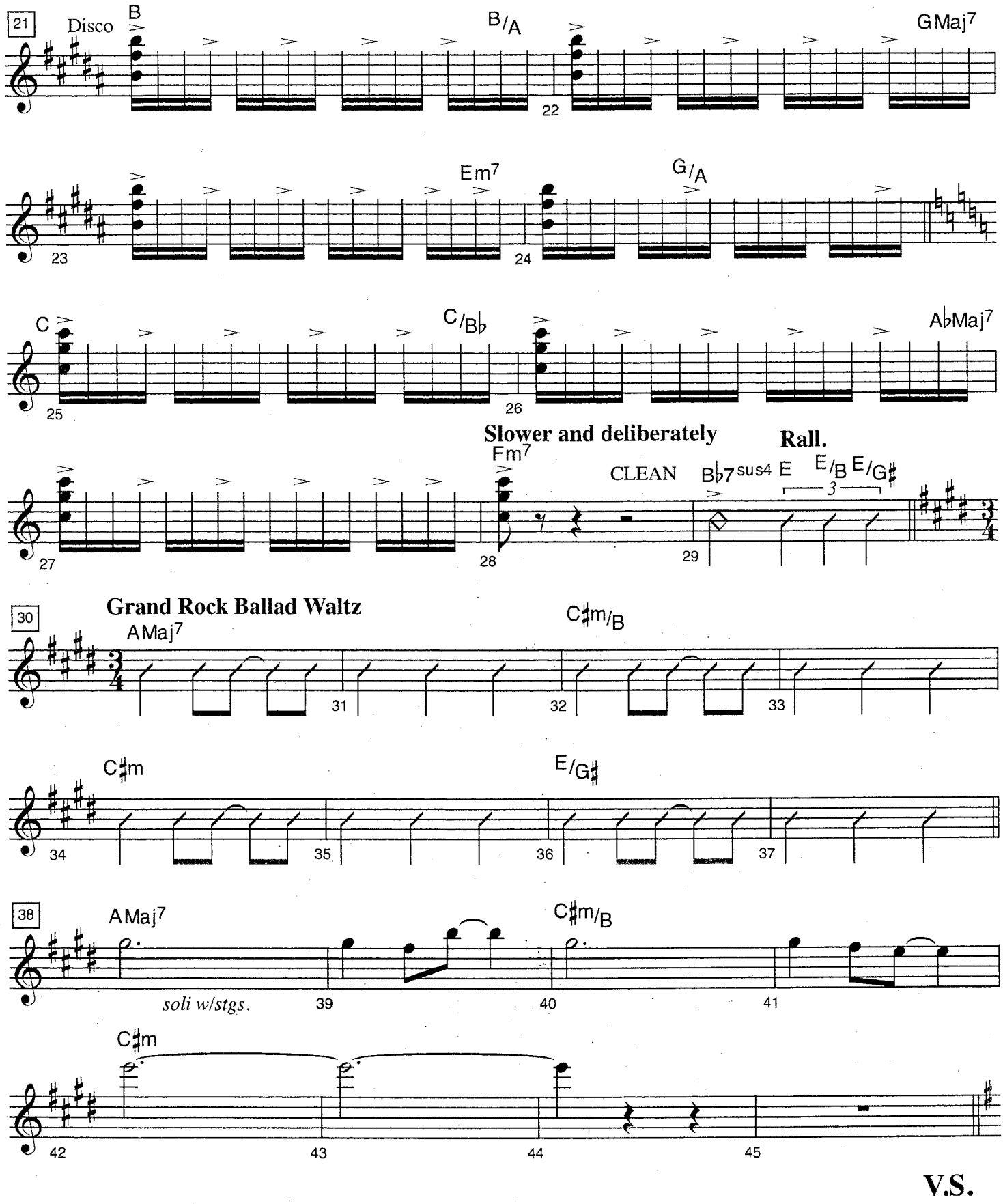
"3, 4"

Tempo di "What You Want"

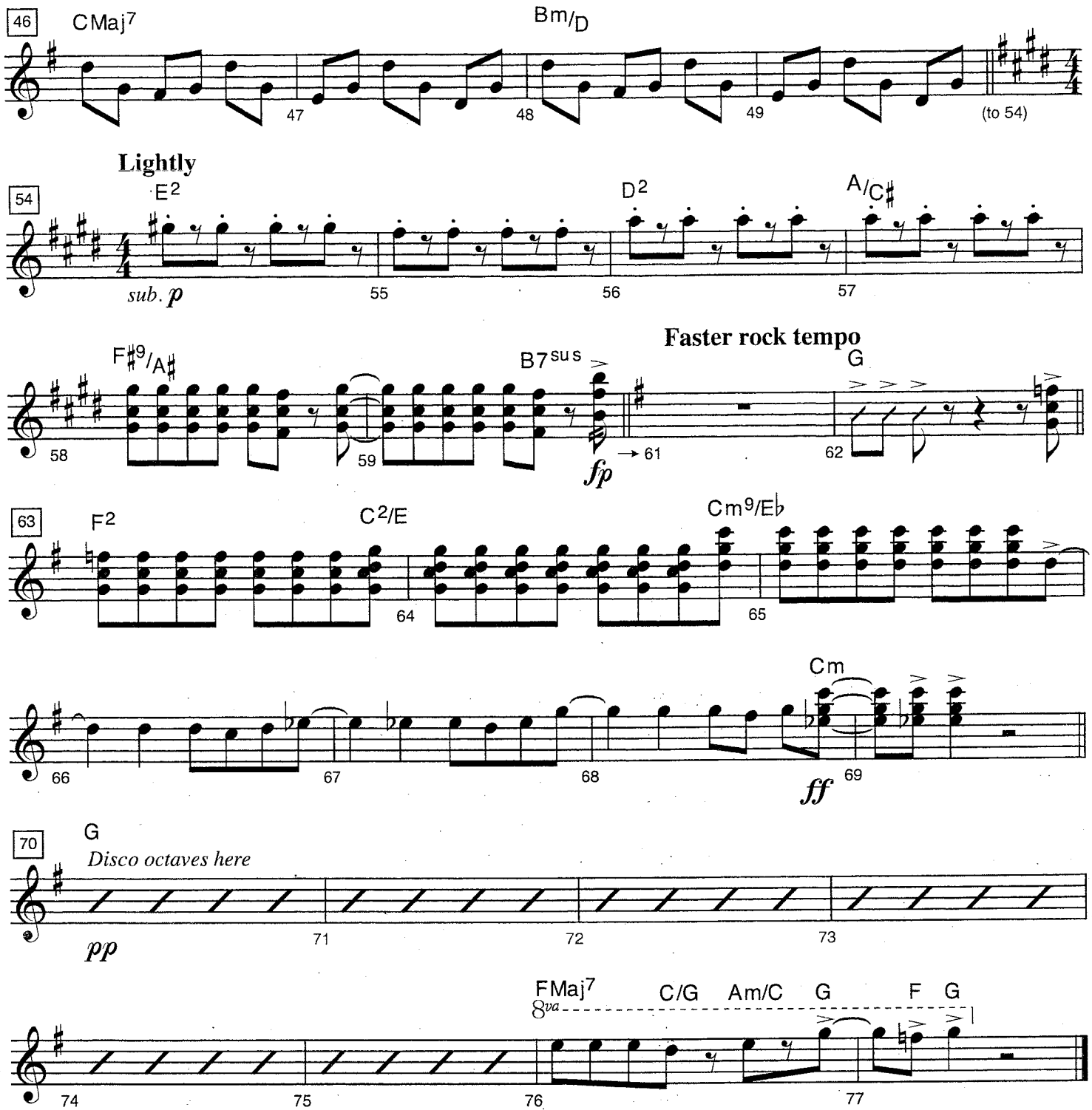


2


2
5A-5B
5C
Lead
8va
(to 6)
6
B
C♯m
B/D♯
Em
D/F♯
G
7
8
D
Asus
C♯m
B/D♯
9
10
11
Em
D/F♯
G
D
Asus
12
13
14
F(no3)
F7/E♭
15
B♭/D
B♭m/D♭
F♯7sus
F♯7
16
17
B
Bsus
G
D/A
F♯7sus
18
19
mf
20
20A
Fadd9
G7
Am7
CMaj7/E
F5
G7
C
Fadd9
G7
A5
20B
20C
20D
20E
B♭5
F5
Gsus
Fsus
E♭sus
D♭sus
20F
20G
20H
20I
(to 21)


21
Disco
B
B/A
GMaj7
22
23
Em7
G/A
24
C
C/B♭
A♭Maj7
25
26
Slower and deliberately
Rall.
Fm7
CLEAN
B♭7sus4
E
E/B
E/G♯
3
27
28
29
30
Grand Rock Ballad Waltz
AMaj7
C♯m/B
31
32
33
C♯m
E/G♯
34
35
36
37
38
AMaj7
C♯m/B
soli w/stgs.
39
40
41
C♯m
42
43
44
45

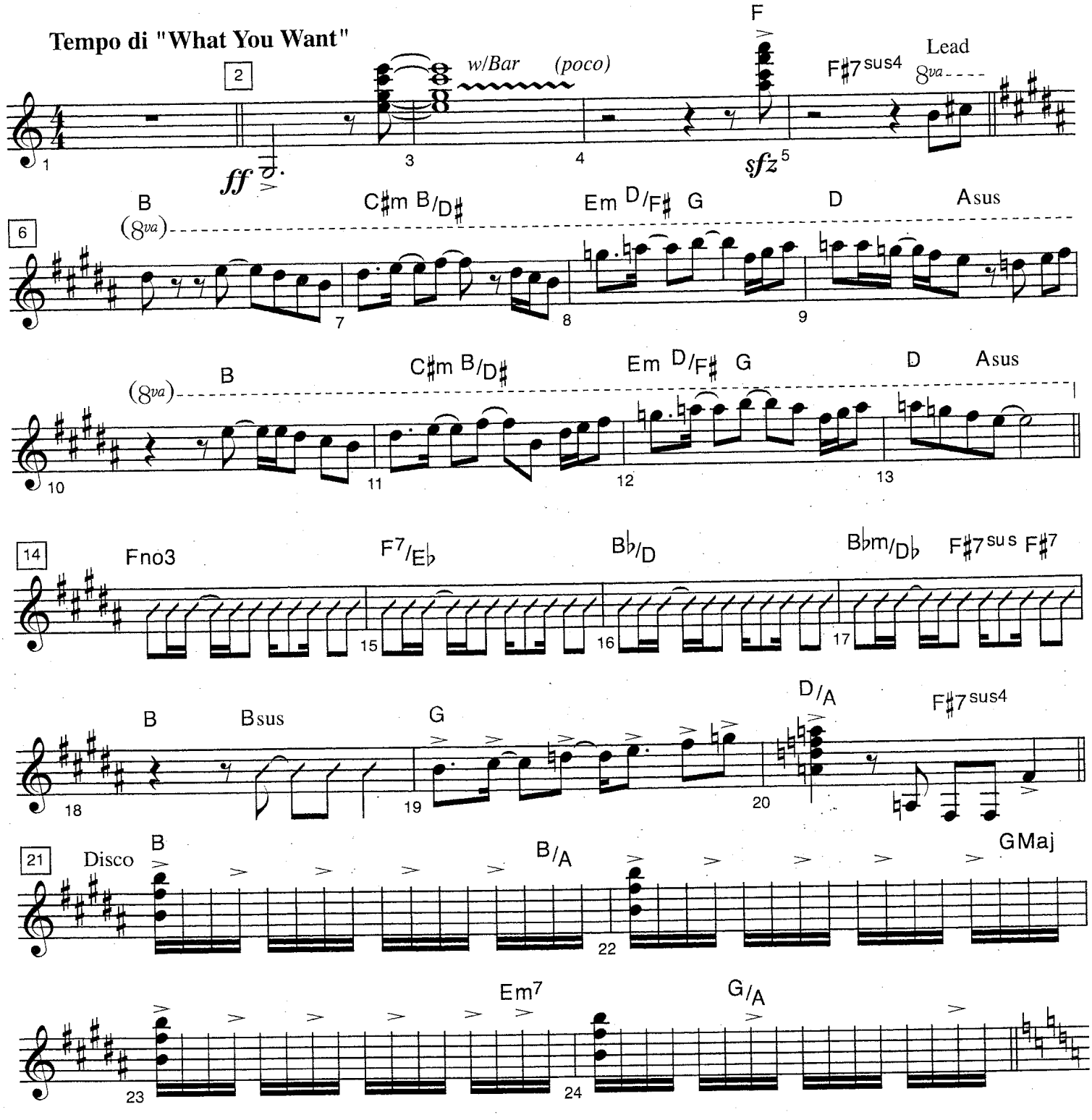
V.S.

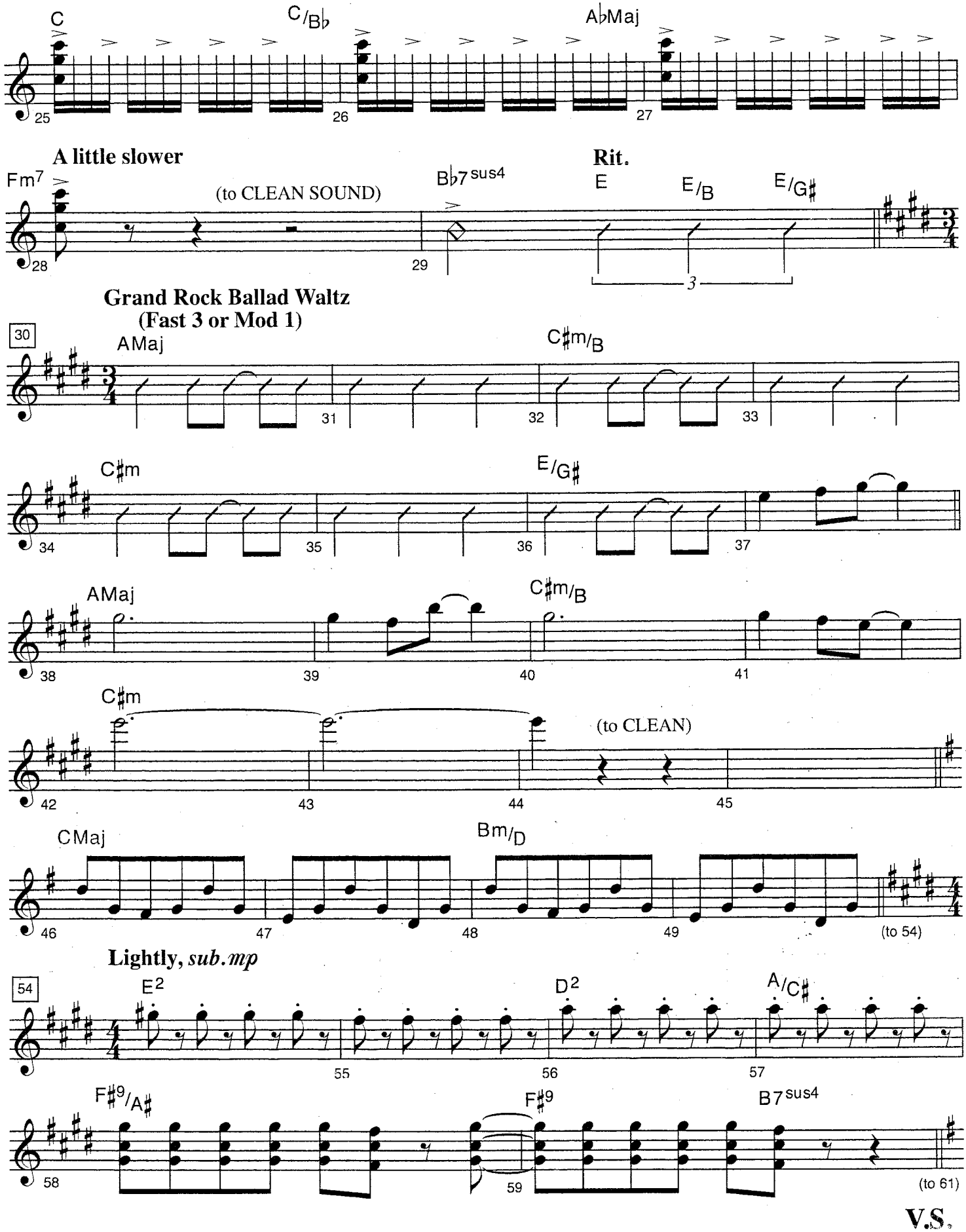

46
CMaj7
Bm/D
47
48
49
(to 54)
Lightly
54
E2
D2
A/C#
sub. p
55
56
57
F#9/A#
B7sus
Faster rock tempo
G
58
59
fp
61
62
63
F2
C2/E
Cm9/Eb
64
65
Cm
66
67
68
ff
69
70
G
Disco octaves here
pp
71
72
73
FMaj7
C/G
Am/C
G
F
G
8va
74
75
76
77

EXIT MUSIC

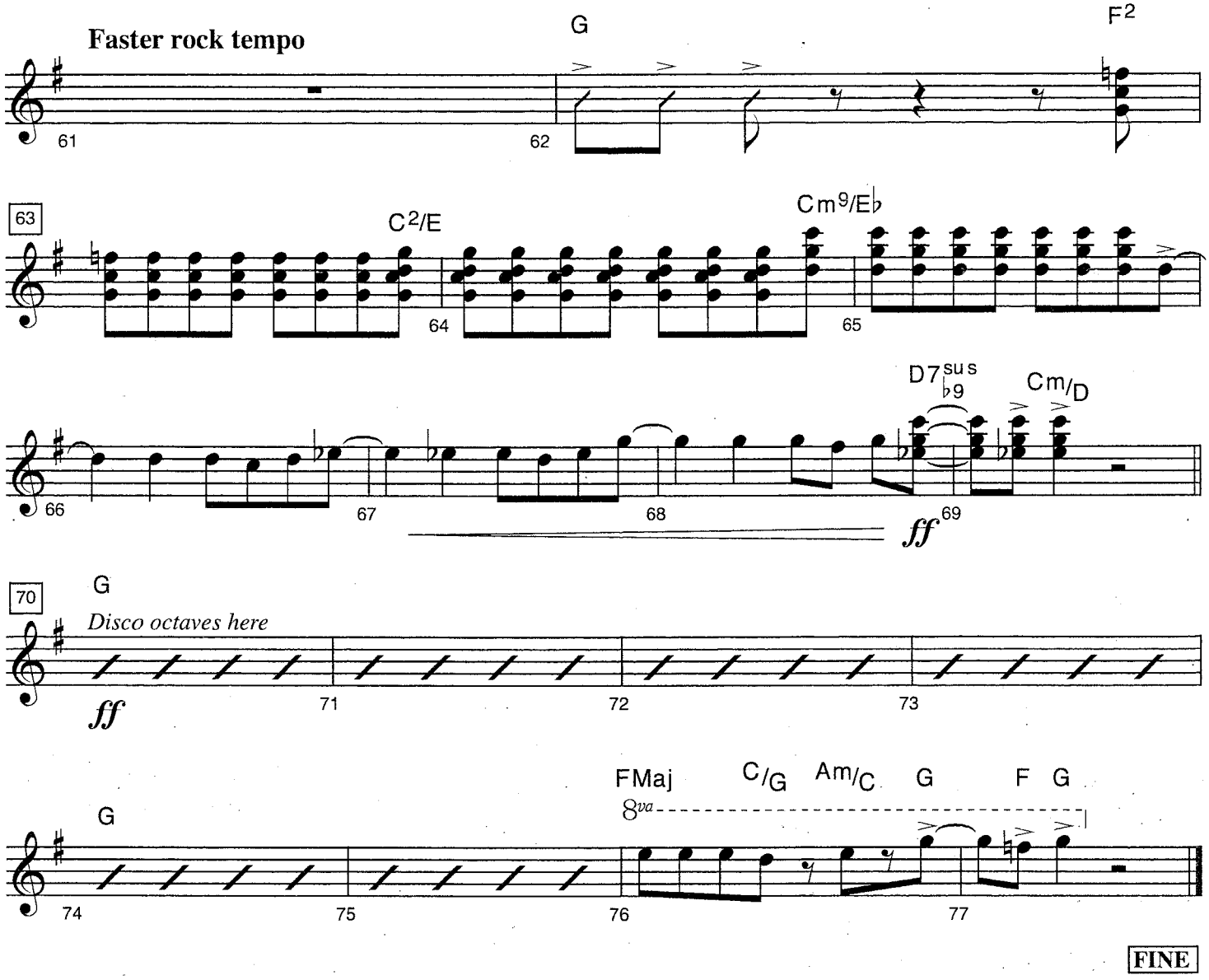
V.S.
>>>

EXIT MUSIC


Tempo di "What You Want"
2
w/Bar
(poco)
F
Lead
F♯7sus4
8va
ff
sfz
1
3
4
5
6
B
(8va)
C♯m B/D♯
Em D/F♯
G
D
Asus
7
8
9
10
11
12
13
14
Fno3
F7/E♭
B♭/D
B♭m/D♭
F♯7sus
F♯7
15
16
17
B
Bsus
G
D/A
F♯7sus4
18
19
20
21
Disco
B/A
GMaj
22
Em7
G/A
23
24


C
C/B♭
A♭Maj
25
26
27
A little slower
Fm7
(to CLEAN SOUND)
B♭7sus4
Rit.
E
E/B
E/G♯
28
29
3
Grand Rock Ballad Waltz
(Fast 3 or Mod 1)
30
AMaj
C♯m/B
31
32
33
C♯m
E/G♯
34
35
36
37
AMaj
C♯m/B
38
39
40
41
C♯m
(to CLEAN)
42
43
44
45
CMaj
Bm/D
46
47
48
49
(to 54)
Lightly, sub. mp
54
E2
D2
A/C♯
55
56
57
F♯9/A♯
F♯9
B7sus4
58
59
(to 61)

V.S.


Faster rock tempo
G
F2
61
62
63
C2/E
Cm9/E♭
64
65
D7sus♭9
Cm/D
66
67
68
69
ff
70
G
Disco octaves here
ff
71
72
73
G
FMaj
C/G
Am/C
G
F
G
8va
74
75
76
77
FINE