

REED 1

# LEGALLY BLONDE

*The Musical™*

Book by  
**Heather Hach**

Music and Lyrics by  
**Laurence O'Keefe and Nell Benjamin**

Based on the novel by **Amanda Brown**  
and the Metro-Goldwyn-Mayer motion picture

**NOTICE: DO NOT DEFACE!**

Should you find it necessary to mark cues or cuts, use a soft black lead pencil only.

**NOT FOR SALE**

This book is rented for the period specified in your contract. It remains the property of:



**MUSIC THEATRE INTERNATIONAL**

421 West 54th Street

New York, NY 10019

(212) 541-4684

**PLEASE RETURN ALL MATERIALS TO:**

MTI MUSIC LIBRARY  
31A INDUSTRIAL PARK ROAD  
NEW HARTFORD, CT 06057

# Legally Blonde

## Reed 1

(Piccolo, Flute, Clarinet, Alto Sax, Oboe & English Horn—*both cross-cued for Clar.*)

### Act One

0. Overture.....	1
1. Omigod You Guys .....	4
1a. Transition To "Serious" .....	10
2. Serious .....	11
2a. Daughter Of Delta Nu .....	13
3. What You Want (Part 1) .....	14
3a. What You Want (Part 2) .....	19
4. Harvard Variations.....	23
5. Blood In The Water .....	28
6. Positive.....	32
7. Ireland.....	34
7a. Ireland (Reprise) .....	39
8. Serious (Reprise).....	42
8a. Party Music .....	43
9. Chip On My Shoulder (Part 1) .....	44
9a. Chip On My Shoulder (Part 2) .....	49
10. Run Rufus Run / Elle Reflects .....	53
11. So Much Better .....	55

# Legally Blonde

## Reed 1

(Piccolo, Flute, Clarinet, Alto Sax, Oboe & English Horn – *both cross-cued for Clar.*)

### *Act Two*

11a. Entr'acte .....	58
12. Whipped Into Shape .....	59
13. Delta Nu Nu Nu .....	61
13a. Off To Department Store .....	62
14. Take It Like A Man .....	63
14a. Kyle The Magnificent .....	67
15. Bend And Snap .....	68
15aa. To The Courtroom .....	71
15a. Day Three Of The Trial .....	72
15b. Lovers! .....	72
15c. Elle's Cell Phone .....	72
15d. Hey There, Sexy! .....	72
16. Gay Or European .....	73
16a. Gay Or European – Playoff .....	77
17. Legally Blonde .....	78
17a. Kyle Gets Bandaged .....	82
18. Legally Blonde Remix .....	83
18a. Chutney Wyndham .....	90
19. Scene Of The Crime .....	91
20. Find My Way / Finale .....	93
21. Bows .....	101
22. Exit Music .....	105

**Reed 1**  
Oboe (Alt: Clarinet)

**Legally Blonde**  
**(London)**

0

# OVERTURE

*Music by Laurence O'Keefe/Nell Benjamin*  
*Orch. by Christopher Jahnke*

V.S.

>>>

# OVERTURE

Music by Laurence O'Keefe/Nell Benjamin  
Orch. by Christopher Jahnke

"3, 4"

## Fanfare con brio (Grandly)

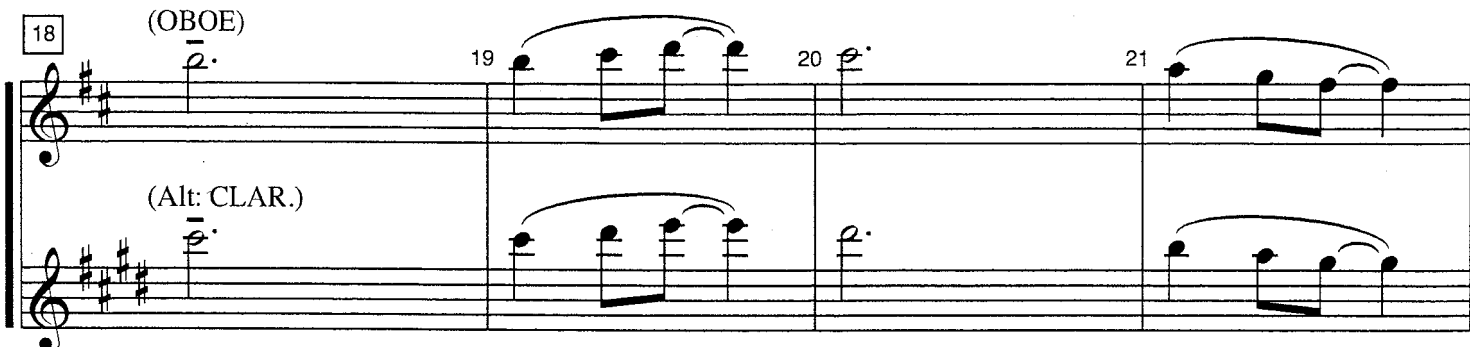
Musical score for Oboe and Alt: Clarinet, measures 1-17. The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The tempo and mood are indicated as "Fanfare con brio (Grandly)".


Measures 1-5: The score begins with a 2-4 measure rest, followed by a triplet of eighth notes. The Oboe and Alt: Clarinet parts enter in measure 5 with a forte (*f*) dynamic and a sixteenth-note triplet.

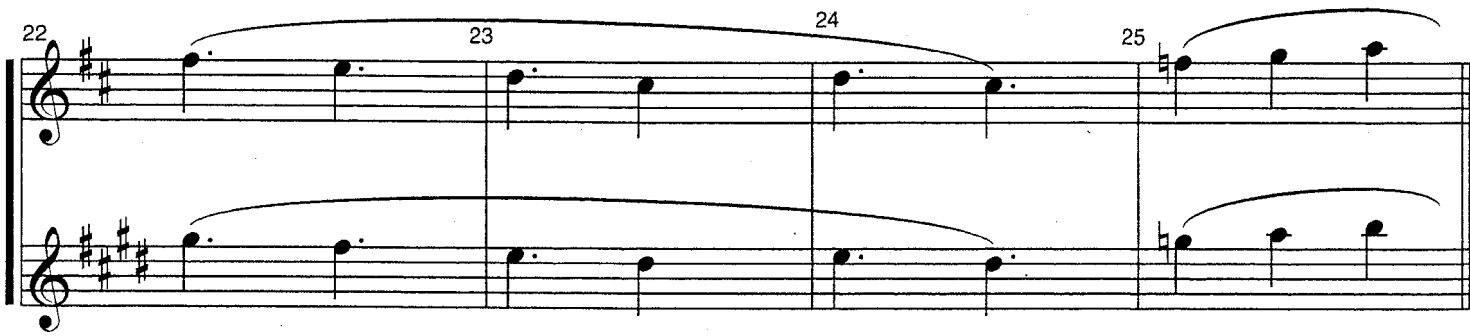
Measures 6-9: The music continues with a trill (tr) in measure 6, followed by eighth-note patterns. Triplet markings (3) are present in measures 7, 8, and 9.

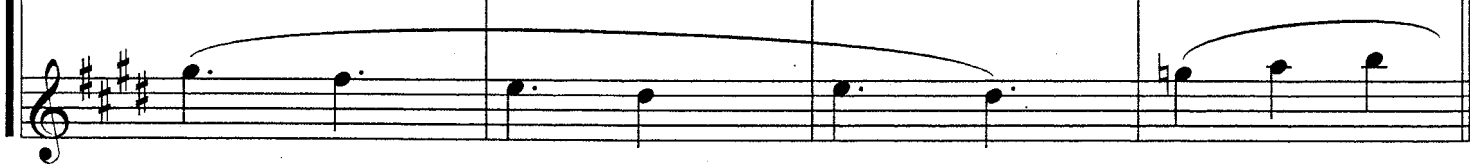
Measures 10-13: The tempo changes to 3/4 time, indicated by "♩ = ♩. (in 1)". The music features eighth-note patterns with triplet markings (3) in measures 11, 12, and 13.

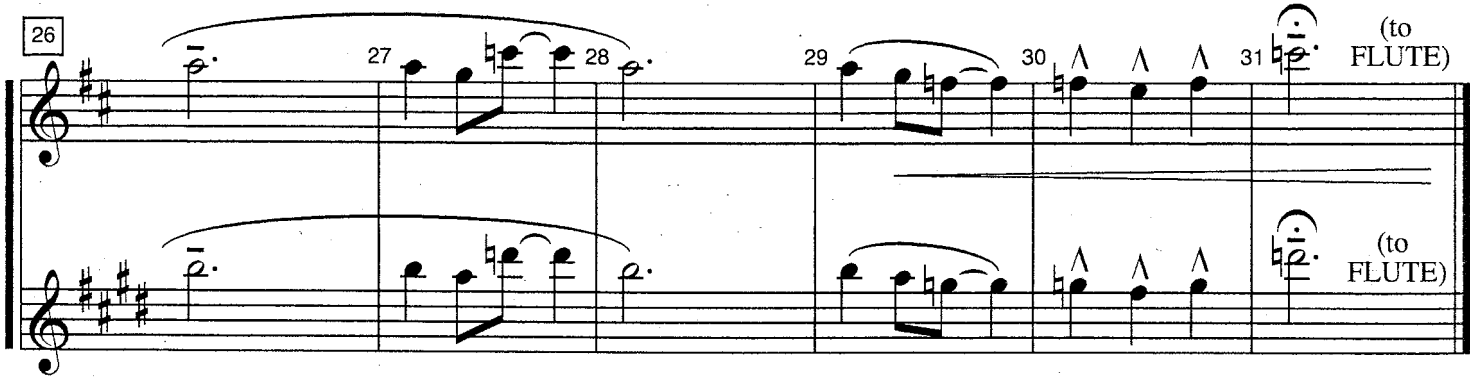
Measures 14-17: The score concludes with eighth-note patterns in measures 14, 15, 16, and 17.


18 (OBOE)  
2.  Musical notation for measures 18-21, Oboe part. Measure 18 starts with a half note G4. Measures 19-21 contain eighth notes with slurs.

(Alt: CLAR.)  Musical notation for measures 18-21, Clarinet part. Measure 18 starts with a half note G4. Measures 19-21 contain eighth notes with slurs.

22  Musical notation for measures 22-25, Oboe part. Measure 22 starts with a half note G4. Measures 23-25 contain eighth notes with slurs.

23 24 25  Musical notation for measures 22-25, Clarinet part. Measure 22 starts with a half note G4. Measures 23-25 contain eighth notes with slurs.

26  Musical notation for measures 26-31, Oboe part. Measure 26 starts with a half note G4. Measures 27-31 contain eighth notes with slurs. Measure 31 ends with a fermata. (to FLUTE)

27 28 29 30 31  Musical notation for measures 26-31, Clarinet part. Measure 26 starts with a half note G4. Measures 27-31 contain eighth notes with slurs. Measure 31 ends with a fermata. (to FLUTE)

**Attacca  
(time)**

# Reed 1

Flute  
Oboe  
(Alt: Clarinet)  
Piccolo  
Alto Sax

Legally Blonde  
(London)

1

## OMIGOD YOU GUYS

(11/30/09 restore 47A, 48, 48A, 48B; rev. 204-205)  
(3/1/2010 - combined mm. 161 & 162 into a single bar)

### FLUTE

**Hard rock**  
(Drum solo)

2 → 2 (+Gtr, Bs) 8

1, 1A → 2-9

10 (Vocal) 8 3

10-17 18-20

21 8 3

21-28 29-31

32 (+Kbds) "Oh, my God..." 8

32-39

40-47 8 47A FLUTE sfz

2 48B → 49 f (to OBOE/ Alt. to CL.)

50 (to OBOE/alt. to CLAR.) 8

50-57

3 58-60

61 **OBOE** 62 63 64

*p*

**Alt: CLARINET**

*p*

65 66 67 68

*mf*

*mf*

69

7

(Orch. tacet)  
Vocal: "Two, three, four!"

69-75 76

V.S.



77

4

77-80

81

82

83

84

*mp*

*mp*

85

86

87

88

89

*mf*

*mf*

*tr* (b)

(to FLUTE)

*tr* (b)

(to FLUTE)

(Dialogue) "Old Valley Mall"

2

90 91 → 100-101

102

"Oh, my God..."

(Brass)

7

103-109

FLUTE

110

111

Fanfare

112

113

114

Poco rit.

(to OBOE/Alt. to CLAR.)

115

116

More Relaxed - in 2

5

117-121

122 **OBOE**

123 124

*p*

Alt: CLARINET

*p*

125 126 127 128

3 3

129 130 131 132

*fp* *tr*

133 134 (to PICC.) 135-136 2

(to PICC.) 2

137 **Tempo I°**

8

137-144

145

4

145-148

(3/1/2010 - combined mm. 161 & 162 into a single bar)

**Vamp**  
(cut-off on cue)

149

**PICC.**  
Solo

(quick to OBOE/  
Alt. to CLAR.)

**Lightly**

157

**OBOE**

158

159

160

161

Alt: CLAR.

170

(to FLUTE)

171-173

(11/30/09 restore 47A, 48, 48A, 48B; rev. 204-205)

174 **6** **Rit.** **FLUTE**

174-179 180 181

**Slower**

182 *tr*

*ff* 183 *fp* 184 185

**Faster Accel.** (to ALTO SAX) **2**

186 *mp* 187 188-189

190 **8**

190-197

**ALTO SAX**

198 *p* 199 *fp* 200 *sfz* 201

202 203 204 205

**Quick transition**

# Reed 1

Legally Blonde  
(London)

1A

Flute  
Piccolo

## TRANSITION TO "SERIOUS"

FLUTE

Fanfare (in 2)

Rit. (in 4)

Musical notation for measures 1-6. Measure 1 is marked with a box containing the number 1. Measure 2 is marked with a box containing the number 2. Measure 3 is marked with a box containing the number 3. Measure 4 is marked with a box containing the number 4. Measure 5 is marked with a box containing the number 5. Measure 6 is marked with a box containing the number 6. The notation includes a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. A bracket labeled "Brass" spans measures 1 and 2. A fermata is placed over measure 6. The key signature changes to one flat (Bb) at the end of measure 6.

A tempo (in 6)

(Quickly  
to PICC.)

Musical notation for measures 7-9. Measure 7 is marked with a box containing the number 7. Measure 8 is marked with a box containing the number 8. Measure 9 is marked with a box containing the number 9. The notation includes a treble clef, a key signature of one flat (Bb), and a 6/4 time signature. A dynamic marking of *p* is present at the start of measure 7. A fermata is placed over measure 9. The key signature changes to two flats (Bb and Eb) at the end of measure 9.

Meno mosso

PICCOLO

Solo

Rit.

Musical notation for measures 10-13. Measure 10 is marked with a box containing the number 10. Measure 11 is marked with a box containing the number 11. Measure 12 is marked with a box containing the number 12. Measure 13 is marked with a box containing the number 13. The notation includes a treble clef, a key signature of two flats (Bb and Eb), and a 4/4 time signature. A dynamic marking of *p* is present at the start of measure 11. A fermata is placed over measure 13. The key signature changes to one flat (Bb) at the end of measure 13.

14 Gently

K3: Solo Vln.

(no rit.)

8va

Musical notation for measures 14-19. Measure 14 is marked with a box containing the number 14. Measure 15 is marked with a box containing the number 15. Measure 16 is marked with a box containing the number 16. Measure 17 is marked with a box containing the number 17. Measure 18 is marked with a box containing the number 18. Measure 19 is marked with a box containing the number 19. The notation includes a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. A dynamic marking of *mp* is present at the start of measure 14. A dashed line labeled "8va" spans measures 18 and 19. A fermata is placed over measure 19. The key signature changes to two flats (Bb and Eb) at the end of measure 19.

Attacca

# Reed 1

Clarinet  
Alto Sax

Legally Blonde  
(London)

2

## SERIOUS

(11/09: down 1/2)

**CLARINET**

[Tacet until m.60]

**Gentle slow jam**

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. A thick black bar indicates a tacet period from measure 1 to 4. The number **4** is centered above the bar, and **1-4** is centered below it.

Musical staff 2: Treble clef, key signature of two sharps. Measure 5 is boxed with the number **5**. The text **(Vocal)** is written above the staff. A thick black bar indicates a tacet period from measure 5 to 16. The number **12** is centered above the bar, and **5-16** is centered below it.

Musical staff 3: Treble clef, key signature of two sharps. Measure 17 is boxed with the number **17**. The text **(Shaker)** is written above the staff. A thick black bar indicates a tacet period from measure 17 to 26. The number **10** is centered above the bar, and **17-26** is centered below it.

Musical staff 4: Treble clef, key signature of two sharps. The text **"I never thought that I..."** is written above the staff. A thick black bar indicates a tacet period from measure 27 to 28. The number **2** is centered above the bar, and **27-28** is centered below it.

Musical staff 5: Treble clef, key signature of one flat (Bb). Measure 29 is boxed with the number **29**. The text **Very slight tempo lift** is written above the staff. A thick black bar indicates a tacet period from measure 29 to 40. The number **12** is centered above the bar, and **29-40** is centered below it.

Musical staff 6: Treble clef, key signature of one sharp (F#). Measure 41 is boxed with the number **41**. The text **(+K3: Stgs.)** is written above the staff. A thick black bar indicates a tacet period from measure 41 to 48. The number **8** is centered above the bar, and **41-48** is centered below it.

49 **Disco! (same tempo)**  
(+Brass) **9** **Broadly**

49-57 58 59

60 **Sourly**  
**CLARINET**  
*pp* *subtone*

61 62 63

64 65 66 67 68 (to ALTO SAX)

69 **Disco! (same tempo)** **6**

69-74

**ALTO SAX**

75 76 78

79 **Dictated** **3**

79-81

**A tempo** **4**

82-85

**Rit.**

86 87 88

Applause segue

# Reed 1

Legally Blonde  
(London)

2A

Flute  
Oboe (Alt: Clarinet)

## DAUGHTER OF DELTA NU

(in 2) Play 4x

FLUTE

K2

Musical notation for measures 1-9. Measure 1 starts with a key signature change to one sharp (F#) and a common time signature. Measure 2 is marked *mf*. Measures 3-9 continue the melodic line with various articulations and dynamics.

(to OBOE/  
Alt: to CLAR.)

Musical notation for measures 10-17. Measure 10 is boxed with the number 10. Measure 17 is boxed with the number 8. A thick black bar spans measures 10-17, indicating a section to be played 4 times.

OBOE

Musical notation for measures 18-21. Measure 18 is boxed with the number 18. Measure 19 is boxed with the number 19. Measure 20 is boxed with the number 20. Measure 21 is boxed with the number 21. The notation includes a key signature change to two flats (Bb, Eb) and a common time signature. Dynamics include *mf* and *Alt: CLAR.*

Musical notation for measures 22-24. Measure 22 is boxed with the number 22. Measure 23 is boxed with the number 23. Measure 24 is boxed with the number 24. The notation includes a key signature change to two flats (Bb, Eb) and a common time signature.

Vamp - cut off on cue

Musical notation for measures 25-27. Measure 25 is boxed with the number 25. Measure 26 is boxed with the number 26. Measure 27 is boxed with the number 27. The notation includes a key signature change to two flats (Bb, Eb) and a common time signature. Dynamics include *sfz*, *mf*, and *ff*. A thick black bar spans measures 25-27, indicating a section to be played 4 times.



# Reed 1

Piccolo  
Flute  
Oboe  
(Alt: Clarinet)

Legally Blonde  
(London)

3

## WHAT YOU WANT (Part 1)

(9/20/08 corr. 77-78, turn p5 - 6)

Dictated

Conducted  
"2,3,4"

Brightly

PICCOLO

Musical staff for Piccolo, measures 1-5. The staff is in 4/4 time with a key signature of one flat. Measure 1 starts with a dynamic marking of *sfz*. Measure 2 also has *sfz*. Measure 3 has a fermata. Measure 4 has a dynamic marking of *ff*. Measure 5 continues the *ff* dynamic. The notation includes accents and slurs.

Musical staff for Oboe/Alt: CLAR., measures 6-13. The staff is in 4/4 time with a key signature of one flat. Measure 6 has a dynamic marking of *sfz*. Measure 7 has a dynamic marking of *sfz*. Measure 8 has a dynamic marking of *ff*. Measure 9 has a dynamic marking of *ff*. Measure 10 has a dynamic marking of *ff*. Measure 11 has a dynamic marking of *ff*. Measure 12 has a dynamic marking of *ff*. Measure 13 has a dynamic marking of *ff*. The notation includes slurs and ties.

Musical staff for Brass, measures 14-20. The staff is in 4/4 time with a key signature of one flat. Measure 14 has a dynamic marking of *sfz*. Measure 15 has a dynamic marking of *sfz*. Measure 16 has a dynamic marking of *sfz*. Measure 17 has a dynamic marking of *sfz*. Measure 18 has a dynamic marking of *sfz*. Measure 19 has a dynamic marking of *sfz*. Measure 20 has a dynamic marking of *sfz*. The notation includes slurs and ties.

Musical staff for Brass, measures 21-28. The staff is in 4/4 time with a key signature of one flat. Measure 21 has a dynamic marking of *sfz*. Measure 22 has a dynamic marking of *sfz*. Measure 23 has a dynamic marking of *sfz*. Measure 24 has a dynamic marking of *sfz*. Measure 25 has a dynamic marking of *sfz*. Measure 26 has a dynamic marking of *sfz*. Measure 27 has a dynamic marking of *sfz*. Measure 28 has a dynamic marking of *sfz*. The notation includes slurs and ties.

Musical staff for OBOE and Alt: CLAR., measures 29-32. The staff is in 4/4 time with a key signature of two sharps. Measure 29 has a dynamic marking of *p* and the instruction *lightly*. Measure 30 has a dynamic marking of *p* and the instruction *lightly*. Measure 31 has a dynamic marking of *p* and the instruction *lightly*. Measure 32 has a dynamic marking of *p* and the instruction *lightly*. The notation includes slurs and ties.

Musical staff for OBOE and Alt: CLAR., measures 33-36. The staff is in 4/4 time with a key signature of two sharps. Measure 33 has a dynamic marking of *p* and the instruction *lightly*. Measure 34 has a dynamic marking of *p* and the instruction *lightly*. Measure 35 has a dynamic marking of *p* and the instruction *lightly*. Measure 36 has a dynamic marking of *p* and the instruction *lightly*. The notation includes slurs and ties.

37 38 39 40

*p*

41 42 (to PICC.) 43-44 2

*p* (to PICC.) 2

PICCOLO (to OBOE/  
Alt: CLAR.)

45 *p* 46 47-48 2 49 *sfz*

50 8

50-57

58 7

58-64

65 (Brass) 8

65-72

V.S.

73 OBOE

Musical notation for measures 73-76. The OBOE part (top staff) and Alt: CLAR. part (bottom staff) both play a melodic line starting on G4. The music is in 2/4 time, marked *p*. Measure numbers 74, 75, and 76 are indicated above the staves.

Vamp

Orch.

Musical notation for measures 77-78. Measure 77 is a Vamp section in 2/4 time. Measure 78 is an Orch. section in 4/4 time, marked with a fermata.

79

Musical notation for measures 79-82. The OBOE part (top staff) and Alt: CLAR. part (bottom staff) play a melodic line. The music is in 4/4 time, marked *p*. Measure numbers 79, 80, 81, and 82 are indicated above the staves.

83

Musical notation for measures 83-86. The OBOE part (top staff) and Alt: CLAR. part (bottom staff) play a melodic line. The music is in 4/4 time. Measure numbers 83, 84, 85, and 86 are indicated above the staves. A *poco* marking is present in measure 85.

4

87-90

Musical notation for measures 87-90. The OBOE part (top staff) and Alt: CLAR. part (bottom staff) play a melodic line. The music is in 4/4 time. Measure numbers 87, 88, 89, and 90 are indicated above the staves.

91

92-93

2

94

Musical notation for measures 91-94. The OBOE part (top staff) and Alt: CLAR. part (bottom staff) play a melodic line. The music is in 4/4 time, marked *mf*. Measure numbers 91, 92-93, and 94 are indicated above the staves.

95 (to PICC.) 96 97-98 2

**PICCOLO** (to FLUTE) 99 p 100 101-102 2

103 3 103-105 106 FLUTE fp 107 (to PICC.)

108 **Bright Reggae (Swing 8ths)** 5 108-112

113 (Vocal) 8 113-120

3 121-122, 122A → 123 sfz

**Dance hall (straight 8ths)** (to FLUTE) 124 sfz 125-131 7

**Bright Reggae (Swing 8ths)** 4 132-133, 133A, -134

135 **FLUTE**

*p* 136 137 138

139 140 141 142

**Ben Folds/Ringo Starr feel**

8

143-150

**Hallelujah! (Straight 8ths)**

151

*tr* *tr* *tr* *tr* *Rit.*

*ff* 152 153 154

155 156

**Attacca**

**Reed 1**

Flute  
Alto Sax

**Legally Blonde  
(London)**

**3A**

**WHAT YOU WANT  
(Part 2)**

**FLUTE** Faster, with pompousness, jump on cue to m. 9

*Soli*  
*p*

1 2 3 4 5 6 7 8 9

(to ALTO SAX)

**Tempo di Part 1**  
"How's this for  
a personal essay?"

**Conducted**  
"3,4"

**ALTO SAX**

10 13

**Dreamgirls on steroids**

14 15 16 17

*ff* *sfz*

18

**4**

18-21

22 23-24 25 26

**2**

*sfz*

27

**4**

27-30

**V.S.**

31 32 33 34 35

36

*fff* 37 38 39

40 41 42

43 44

45

46 47 48

49

49 50 51 52

53

53 54 55 56

57 58 59 60

61 **Big percussion break**

8  
61-68

8  
69-76

77

**Traditional samba**

**Vamp, cutoff on cue**

**Slower, rubato**  
(K2) (Vocal)

84

**Colla voce**

2

85-86

**Tempo**

87

(+Bs, Drs.)

88-91

92

**Stadium rock ballad (half-time feel)**

92-99

**V.S.**



**Faster**

100 101 102-103 *mf*

104 104A→105 106 *ff*

**Dreamgirls on steroids**

107 108 109 110

111 112 113 114

115 116 *sub.p* *ff* (to FLT.) Quick segue

# Reed 1

Legally Blonde  
(London)

4

Flute  
Oboe  
(Alt: Clarinet)

## HARVARD VARIATIONS

(9/20/08 Drums insert 1A-1B)  
(9/20/08 artics. 127-128)

**Bright Marching 4.**

Drums (Drums)

**FLUTE** **"Fanfare"**

1 2 3 4 5 6

1A-1B → 5 *ff*

7 8 9 10 11

**In 2**  
(to OBOE/Alt: CLAR.)

12 7

**Vamp** "Aaron Schultz"

12-18 → 20

8

21 "AARON'S TURN"

29 OBOE

30

31

32

ALT. CLARINET

33

34

35

36

37

38

39

40

41

*mf*

*mf*

Vamp

42 "PADAMADAN'S TURN"

42-43

2

44

45

2

46 47 48 49

50-51 2 52 53

54 55 56 57

58 59 60

8

"ENID'S TURN"

61

61-67

7

68

69

70

71

72

73

74

75

76

77

(to 108)

" Days Of Our Lives"

In 2

→ 108

109

110

111

111-112,112A-112B,113-114

6

6

115 116 117 118

*mf cresc.* *ff*

Musical score for measures 115-118. The score is written for two staves in treble clef. The key signature has one sharp (F#). Measure 115 starts with a dynamic marking of *mf cresc.* and a breath mark (^). Measures 116 and 117 continue the melodic line. Measure 118 features a dynamic marking of *ff* and a complex, fast melodic passage.

119 120 121 122

*sfz* *sfz*

Musical score for measures 119-122. The score is written for two staves in treble clef. The key signature has two flats (Bb, Eb). Measures 119 and 121 feature dynamic markings of *sfz* and breath marks (^). Measures 120 and 122 contain rests in both staves.

123 124 125 126

Musical score for measures 123-126. The score is written for two staves in treble clef. The key signature has two flats (Bb, Eb). Measures 123 and 124 feature dynamic markings of *sfz* and breath marks (^). Measures 125 and 126 continue the melodic line with breath marks (^).

127 128 129 130

*ff* *ff*

Musical score for measures 127-130. The score is written for two staves in treble clef. The key signature has two flats (Bb, Eb). Measures 127 and 129 feature dynamic markings of *ff*. Measure 130 contains rests in both staves.

# Reed 1

Legally Blonde  
(London)

5

Flute  
Clarinet  
Alto Sax

## BLOOD IN THE WATER

(11/09: down 1/2)

FLUTE

Rapid, colla voce

1

7

1-7

FLUTE

Lazy swing

2

8

*p*

9-10

11 Gentle Broadway lilt (A little brighter)

12

*p*

13

14

6

15-20

21

22

23

24

(to CLAR.)

2

27

4

25-26

27-30

31 A little faster

CLARINET

31

*pp* subtone

32

33

34

35

36

37

38

39

*sfz*

*sfz*

40

Musical staff 40-43. Treble clef, key signature of three sharps (F#, C#, G#). Measures 40-43. Notes: 40: G4, A4, B4, C5; 41: B4, A4, G4, F#4; 42: E4, D4, C4; 43: B3, A3, G3.

Musical staff 44-47. Treble clef, key signature of three sharps. Measures 44-47. Notes: 44: G4, A4, B4, C5; 45: B4, A4, G4, F#4; 46: E4, D4, C4; 47: B3, A3, G3. Includes a **Rit.** marking above measure 46.

48

**Faster**

Musical staff 48-51. Treble clef, key signature of three sharps. Measures 48-51. Notes: 48: G4, A4, B4, C5; 49: B4, A4, G4, F#4; 50: E4, D4, C4; 51: B3, A3, G3. Includes **fp** markings below measures 48, 50, and 51.

Musical staff 52-55. Treble clef, key signature of three sharps. Measures 52-55. Notes: 52: G4, A4, B4, C5; 53: B4, A4, G4, F#4; 54: E4, D4, C4; 55: B3, A3, G3.

Musical staff 56-59. Treble clef, key signature of three sharps. Measures 56-59. Notes: 56: G4, A4, B4, C5; 57-59: [Rest]. Includes a **3** marking above measure 57 and a **^** marking above measure 56. Ends with a double bar line and a key signature change to two sharps (F#, C#).

85

Musical staff 85-88. Treble clef, key signature of two sharps (F#, C#). Measures 85-88. Notes: 85: G4, A4, B4, C5; 86-88: [Rest]. Includes a **4** marking above measure 86. Ends with a double bar line and a key signature change to one sharp (F#).

"Say they"

**V.S.**



89

Musical staff 89-92. Treble clef, key signature of two flats. Measure 89 starts with a *pp* dynamic. Measures 90, 91, and 92 contain notes with slurs. Measure 92 ends with a fermata.

Musical staff 93-96. Treble clef. Measure 93 starts with a slur. Measure 94 has a slur. Measure 95 has a slur. Measure 96 has a slur and a *sfz* dynamic. Measure 96 ends with a fermata.

Vamp - quick cut-off on cue

On cue

Musical staff 97-100. Treble clef. Measure 97-98 is a vamp with a repeat sign. Measure 99 has a double bar line and a fermata. Measure 100 has a *sfz* dynamic and a fermata.

101

Musical staff 101-104. Treble clef. Measure 101 has a slur. Measure 102 has a slur. Measure 103 has a slur. Measure 104 has a slur and a *subtone* marking.

Musical staff 105-108. Treble clef. Measure 105 has a slur. Measure 106 has a slur and a *mf* dynamic. Measure 107 has a slur. Measure 108 has a slur and a *sfz* dynamic. Measure 108 ends with a fermata and the instruction "(to 164)".

164

Tempo di Marcia (still swing 8ths)

6

Musical staff 164-169. Treble clef. Measure 164-169 is a rest with a bracket underneath.

Poco rit.

Slower, but non-rubato

FLUTE

straight 8ths

Rit.

Musical staff 170-172. Treble clef. Measure 170 has a slur. Measure 171 has a slur. Measure 172 has a slur, a *f* dynamic, and a fermata.

173

Tentatively (swing 8ths)

poco a poco accel.

Musical staff 173-176. Treble clef. Measure 173 has a slur. Measure 174 has a slur. Measure 175 has a slur. Measure 176 has a slur.

Musical staff 177-180. Treble clef. Measure 177 has a slur. Measure 178 has a slur. Measure 179 has a slur. Measure 180 has a slur.

Happily, con moto

2

(to ALTO)

Musical staff 181-184. Treble clef. Measure 181-182 is a rest with a bracket underneath. Measure 183 has a *p* dynamic. Measure 184 has a slur and a fermata. Measure 184 ends with the instruction "(to 221)".

(11/09: down 1/2)

221

Vamp, cut-off on cue

5

"Let us"

221-225 226 227

228

Colla voce

"say"

7

"I'd throw her out"

ALTO SAX

"All right then:"

228-234 235 236

237

Slow Swing 4

poco a poco accel.

238 239 240

241

Rit.

241 242 243 244

245

Strut!

poco accel.

246 247 248

249

Big hard swing

250 251 252

253

253 254 255 256

Krupa, baby

Big Finish!

257 258 259 260 261 262

263

264 265 266

267

267 268 269 270

# Reed 1

Legally Blonde  
(London)

6

## POSITIVE

(11/09: down 1/2)

Alto Sax  
Flute

**(in 4)**  
Orch. **ALTO SAX**

**Funky hi-hat groove**  
**Vamp**  
(1st x only)

(to FLUTE, keep ALTO ready)  
"Greek Chorus" (Kbd: Stgs.)

1 *fp* 2 3

4 8 4-11

12 "Positive" 4 12-15

6 16-21

22 "Violence is never wise" 8 22-29

30 "Positive" 4 30-33

6 34-39 40 "Omigod, you're making me sick."

41 **Vamp (out on 1 or 3)** (+Brass) 42 etc. 44 (Play!)

45 **FLUTE** *sfz* (quick to ALTO)

46 47 *sfz* 48 49 *sfz* 50

**ALTO SAX**

51 52 53 54

55 **Dance break with whooping** *sfz* 3 56-58

56-58

59

60 61

62 63 64 **3x only**

62 63 64

65 66 67 68 **3** *Honkin'*

65-67 68

69 70 71 **2**

69-70 71

72 73 74 75

73 74 75

76 77 78 79 80 *fp*

76 77 78 79 80

81 82 83 84 85

82 83 84 85

# Reed 1

English Horn  
(Alt. Clarinet)

Legally Blonde  
(London)

7

# IRELAND

(11/09: down 1/2)

## ENGLISH HORN

Colla voce, but not too rubato

8 "store"

1-8 9

### 10 New Agey Celtic music a la Enya (Mod. waltz tempo, non rubato)

6

10-15

4 (+Gran Cassa) 2 "See my"

16-19 20-21

### 22 In 1 mom"

10

22-31

### "Ireland" (Tri, Mark tree)

4

32-35

### (+Cello, Bass)

6 "He said"

36-41

### 42 all Irish men are like heroes..."

10

42-51

### "Ireland" (Tri, Mark Tree)

4

52-55

### A little faster

Rd. 2 (Picc) (8va)

56 mp 57 58 59 8

**60** **Flowing**  
(+Gtrs, Vcl, Bs.)

**3**

Flugel

60-62

63 *p*

64

65

66

67

**PLAY** **ENGLISH HORN**

*p*

**ALT: CLARINET**

*p*

68

69

70

71

72

73

74

75

76

77

*mf*

*mf*

**78** **Not too fast**

**8**

78-85

**2**

Rd. 2 (Picc) (8va)

86-87

88 *p*

89

**3**

90

91-93

94 94-98 99 100 101

5

PLAY

PLAY

102 103 104 105

106-107 108 109

110 111 112 113

*f*

*f*

114 115 116 117

118 119 120 121 122 123

124-127

128 "look like that poster" 128-134 135 Solo

136 137 138 139

140 141 142 143 Poco rit.



144 **A Hair Slower** 144-150 7 151 "Keep your

152 **In 3** head and..." 153 154 **Dictated Rit.** 155 **Solo** 156 157

158 **A tempo or a little slower** 158-159 2 160 161 162 163

Reed 1

Legally Blonde  
(London)

7A

Flute  
English Horn  
(Alt: Clarinet)  
Alto Sax

**IRELAND**  
**(Reprise)**

**FLUTE** Tempo di "Ireland" - in 1

Musical staff 1: Flute part, measures 1-4. Includes dynamics *p* and fingering numbers 1, 2, 3, 4.

Musical staff 2: Flute part, measures 5-8. Includes instruction (to ENGLISH HORN).

Musical staff 3: Flute part, measures 9-14. Includes a fermata and the number 6.

Musical staff 4: Flute part, measures 15-18. Includes instruction (+Mandolin) and the number 4.

**3+**

"You fight for him"

19-20 **2** 21 **Safety** 22 **ENGLISH HORN**  
**f**  
**Alt: CLARINET**  
**f**

23 **With passion** 24 25 26 27 28  
**f**  
**f**

29 30 **No rit.** 31 32 33 34  
**p**  
**p**

35 36 37 **In 3** 38 **Poco rall. (not too much)**  
**cresc. 3**  
**cresc. 3**

39 **Grandly - in 1** 40 41 42  
**f**  
**f**

Molto rall. - in 3

43 44 45 46 47 48

In 1

49 50 50A 50B 50C 50D

*sfz* *mp* *f*

Swing - in 4  
(to ALTO SAX -join late)  
(Drums fill)

50E 50F 50G 51 52

*fp*

Vamp - Swing a la "So What?"

53 1st x: tacet ALTO SAX

54 55 56 57 58 59 60

*pp* play 2nd x only!

Cutoff on cue 6

61 67 68 69

*pp*

Tempo di "Serious"

70 TACET - K1 solo

71 72 73

Repeat only, then  
attacca (on cue) #8 - "Serious (Reprise)"

74 75 76 77

2nd x  
1st x

# SERIOUS (Reprise)

## TACET

Gentle slow jam

5 (Vocal, Gtr.)

17 Vln, K3

Attacca

PARTY MUSIC

TACET

CUE: K1, Gtr, Bs, Drs, Perc. only

ATTACCA from "Serious (Reprise)"  
Quiet half-time groove

1 2 3 4

*pp* w/Gtr.

RHODES

G A Bm G A D

Drs: 1/2-time  
(Sn. on '3)  
w/Bs, Congas

5 6 7 8

E F# G#m E F# B

9 10 11 12

Vamp, cut on cue

ELLE: "Warner, I'm completely cognizant of both of those facts." [OUT]

(Gtr. out)

Db Eb Fm Db Eb Ab

13 14 15

ELLE: "...Are you actually calling Gloria Steinem a skank?"

ENID: "WHO's calling Gloria Steinem a skank!?"

ELLE: "She is!" (GO)

Dub/Reggaeton

+Gtr. A

*ff*  
(Congas - cue only)

F#m

Segue as one

Reed 1

Legally Blonde  
(London)

9

Flute  
Piccolo  
Oboe (Alt. Clarinet)

# CHIP ON MY SHOULDER (Part 1)

**FLUTE**

Flowing

Solo

8 **Colla voce, slow**

**poco a poco accel.** **4** **Accel.**

16 **In 2, with urgency** **6** **//** **"You came"**

24 **Dictated** **//** **//**

**2** **"Malibu?"** **//**

32 **5** **"Well, why'd you come?"** **//**

38 **Andantino, with a pulse**  
(+Rd. 3: Clar.)

4

38-41

42

8

"I got through"

42-49

50

"law school by busting my ass"

6

50-55

56

Solo

*p*

57

2

58-59

60

"Chip On My Shoulder"

8

"I'm so"

60-67

68

"close I can taste it"

6

"You might wanna get one as well"

2

68-73

74-75

76

Vamp

4

Vamp (Vocal last X)

2

76-79

80-81

82

A little faster

7

82-88

89

90

(to PICC.)

6

2

90-95

96-97



98 **With more energy**  
"Chip On My Shoulder" **8** "Though I"

98-105

106 "can't take the day off" **4**

106-109

(Tbn.) **2** "Little Miss 'Woods comma Elle" **2**

110-111 112-113

114 **4** Xylo **PICC.** *p*

114-117 118 119

120 **Vamp - cut off on cue**  
(To OBOE or ALT. CLARINET) **4** **Slowly** "you know, this"

120-123 124 (to 126)

126 "vanity's real picturesque" **8**

126-133

134 "Can you live without that?" **7**

134-140

141 "Out! Out!" **8**

141-148

149 **With more energy**  
"Chip On Your Shoulder" **3** "just got colder" *Vib, Kbds, pizz. Stgs.*

149-151 152

**4** "There's just"

153-156

157 "no way around it"

4

157-160

(Tbn.)

2

"Been reading it hard, I can tell."

2

161-162 163-164

165

OBOE

165-166

167

168

165-166 167 168

ALT. CLARINET *p*

*p*

"a gift to be simple"

169

170

171

172

169 170 171 172

173

174

175

176

173 174 175 176

177

4x

177-179

180

181

182

(To FLUTE)

183-184

177-179 180 181 182 183-184

3 2

(To FLUTE)

*p*

(time)

**Vamp**

"...an action that's ...evil in itself!" 2

187 **Safety (vox last x)** "I pre-"

188 "-dict you will probably pass"

8

188-195

196

6

Tpt. 1<sup>^</sup>

**FLUTE  
PLAY**

196-201

202

203

(to 222)

Tpts, Jingle Bells

*pp*  
**PLAY**

224

*mp*

225

226

227

**Immediate Segue to Chip  
on My Shoulder Part 2**

**Reed 1**

Oboe (Alt. Clarinet)  
Flute  
Alto Sax

**Legally Blonde  
(London)**

**9A**

**CHIP ON MY SHOULDER  
(Part 2)**

(11/09: 43-81 down 1/2)

**OBOE**

**Tempo continues**

**Vamp** 1-3

**3**

4

**OBOE** (last x)

*pp*

**3**

**ALT. CLARINET** (last x)

*pp*

(to ALTO)  
(1st x only)

(1st x only)

(to ALTO)

**4**

9-12

**13**

**4**

13-16

**4**

17-20

**Vamp (quick cut-off on cue)**

**4**

21-24

25

26

**Slower**  
**4x (vocals last x)**  
(K2)

(time)

27 **Slowly, colla voce**  
(Stgs.)

8

35 "hardly my business to say..."

7

43 **Magical slow burn eureka moment, with a poco a poco accel.**

4

**Accel.**

4

51 **With intensity**

6

ALTO SAX

59

69

(to FLUTE)

82 **Freely**

6

89 **Slower**

90 91 92

3

93-95 96 (to 101)

101 **Allegro**  
**Vamp (quick cut-off on cue)**  
(Xylo.)

4

101-104 105 106

107

4

107-110

FLUTE

Accel.

2

111-112 113 114

115 **Tempo I°**  
**Vamp**

pp

3

4x (vocals last x)

116-118 123

124 (to ALTO SAX)

7

ALTO

124-130 131

132 **A tempo**  
(+Rhythm)

4

132-135

V.S.

136

Musical staff 136-139. Treble clef, key signature of two sharps (F# and C#). Measure 136 starts with a quarter rest followed by a quarter note. Measure 137 contains a half note. Measure 138 contains a quarter note. Measure 139 contains a quarter note. Accents (>) are placed above notes in measures 138 and 139.

Musical staff 140-143. Treble clef, key signature of two sharps. Measure 140 contains a quarter note. Measure 141 contains a quarter note. Measure 142 contains a quarter note. Measure 143 contains a quarter note. Accents (^) are placed above notes in measures 140, 141, 142, and 143.

Musical staff 144-147. Treble clef, key signature of two sharps. Measure 144 contains a quarter note. Measure 145 contains a quarter note. Measure 146 contains a quarter note. Measure 147 contains a quarter note. Accents (^) are placed above notes in measures 144, 145, 146, and 147.

Musical staff 148-151. Treble clef, key signature of two sharps. Measure 148 contains a quarter note. Measure 149 contains a quarter note. Measure 150 contains a quarter note. Measure 151 contains a quarter note. Accents (^) are placed above notes in measures 148, 149, 150, and 151.

152

Musical staff 152-155. Treble clef, key signature of two sharps. Measure 152 contains a quarter note. Measure 153 contains a quarter note. Measure 154 contains a quarter note. Measure 155 contains a quarter note. *ff* dynamic marking is present at the start of measure 152. Accents (^) are placed above notes in measures 152, 153, 154, and 155.

Musical staff 156-159. Treble clef, key signature of two sharps. Measure 156 contains a quarter note. Measure 157 contains a quarter note. Measure 158 contains a quarter note. Measure 159 contains a quarter note. Accents (^) are placed above notes in measures 156, 157, 158, and 159.

160

Musical staff 160-163. Treble clef, key signature of two sharps. Measure 160 contains a quarter note. Measure 161 contains a quarter note. Measure 162 contains a quarter note. Measure 163 contains a quarter note. Accents (^) are placed above notes in measures 160, 161, 162, and 163.

Musical staff 164-167. Treble clef, key signature of two sharps. Measure 164 contains a quarter note. Measure 165-166 contains a double bar line with a '2' above it. Measure 167 contains a quarter note. Accents (^) are placed above notes in measures 164 and 167.

# Reed 1

Legally Blonde  
(London)

10

Oboe  
(Alt: Clarinet)

## RUN RUFUS RUN/ELLE REFLECTS

Triumphant, romantic

**OBOE** 1 2 *tr* 3 *tr* 4 *tr* 3

**ALT: CLARINET**

*f* *f* *tr* *tr* *tr*

5 6 7 8 9

*mf* *mf*

10 11 12 Solo 13 14

*mp dim.* *mp dim.* Solo Solo

Vamp - Cut off on cue [Tacet al fine] "Wait... was that"

15 16 17 18 19

(1st x only) (Glock)



**Freely - in 1**

"Law?"

20

**2**

**In 4**

**2**

**Accel.**

**(cut off on cue)**

**2**

**(dialogue)**

Reed 1

Alto Sax

Legally Blonde  
(London)

11

SO MUCH BETTER

ALTO SAX

"All of this time..."

2 Poco rubato

8

2-9

Allegro; Rock

ALTO SAX

"2 - 3 - 4"

(Flug.)

10-15

16

"Whoa!" ^

sfz

18

8

18-25

26 "...in black and white"

6

26-31

32

33

sfz

34

8

34-41

V.S.

42 **3**  
42-44 45 *fp*

Musical staff 42-45: Treble clef, key signature of two flats. Measure 42 has a whole rest. Measure 43 has a whole rest. Measure 44 has a whole rest. Measure 45 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4. Dynamics: *fp*.

46 *fp* 47 *fp* 48 *sfz* 49 *sfz*

Musical staff 46-49: Treble clef, key signature of two flats. Measure 46: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 47: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 48: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 49: quarter note A3, quarter note G3, quarter note F3, quarter note E3. Dynamics: *fp*, *sfz*.

50 **5**  
50-54 55 *mp* 56 57 *fp*

Musical staff 50-57: Treble clef, key signature of two flats. Measure 50 has a whole rest. Measure 51 has a whole rest. Measure 52 has a whole rest. Measure 53 has a whole rest. Measure 54 has a whole rest. Measure 55: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 56: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 57: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Dynamics: *mp*, *fp*.

58 *sim.* 59 60 61 62

Musical staff 58-62: Treble clef, key signature of two flats. Measure 58: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 59: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 60: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 61: quarter note A3, quarter note G3, quarter note F3, quarter note E3. Measure 62: quarter note D3, quarter note C3, quarter note B2, quarter note A2. Dynamics: *sim.*

63 *sfz* 64 **3**  
65-67

Musical staff 63-67: Treble clef, key signature of two flats. Measure 63: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 64: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 65: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 66: quarter note A3, quarter note G3, quarter note F3, quarter note E3. Measure 67: quarter note D3, quarter note C3, quarter note B2, quarter note A2. Dynamics: *sfz*.

68 *mf* 69 70 71 *f*

Musical staff 68-71: Treble clef, key signature of two flats. Measure 68: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 69: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 70: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 71: quarter note A3, quarter note G3, quarter note F3, quarter note E3. Dynamics: *mf*, *f*.

72 73 74 75

Musical staff 72-75: Treble clef, key signature of three sharps. Measure 72: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 73: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 74: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 75: quarter note A3, quarter note G3, quarter note F3, quarter note E3. Dynamics: *mf*.

76 77 78 79 *fp*

Musical staff 76-79: Treble clef, key signature of three sharps. Measure 76: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 77: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 78: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 79: quarter note A3, quarter note G3, quarter note F3, quarter note E3. Dynamics: *fp*.

80 *sfz* **4**  
81-84

Musical staff 80-84: Treble clef, key signature of three sharps. Measure 80: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 81: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 82: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 83: quarter note A3, quarter note G3, quarter note F3, quarter note E3. Measure 84: quarter note D3, quarter note C3, quarter note B2, quarter note A2. Dynamics: *sfz*.

85 *fp* 86 *fp* 87

Musical staff 85-87: Treble clef, key signature of three sharps. Measure 85: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 86: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 87: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Dynamics: *fp*.

88

3

88-90

91 92 93

94

5

94-98

99 100 101 *mf*

102

2

102-103 104 105 *fp*

106 107 108 109 *fp*

110 111 112 113 *cresc.*

114 115 116 *sfz*

117

2

117-118 119 120 *mf cresc.*

121 122 123 *ff*

End of Act One

Reed 1

Alto Sax

# ENTR'ACTE

(2010)

Legally Blonde  
(London)

11A

**Driving rock (in 4)** ALTO SAX 3 *Lead*

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39

*sfz* *fp* *sfz* *fp* *fp* *fp* *fp* *cresc.* *New tempo*

Segue as one  
(time)

**Reed 1**

Flute  
Alto Sax

**Legally Blonde  
(London)**

12

**WHIPPED INTO SHAPE**

**FLUTE**

**Big Fat Commercial Pop Funk**

Musical staff 1: Treble clef, 4/4 time signature. Measure 4 is marked with a bar line and the number 4. A bracket below the staff spans from measure 4 to measure 6, with an arrow pointing to the number 3-6.

Musical staff 2: Treble clef, 4/4 time signature. Measure 7 is marked with a box containing the number 7. The lyrics "Do you want an easy miracle?" are written above the staff. Measure 8 is marked with a bar line and the number 8. A bracket below the staff spans from measure 7 to measure 14, with the number 7-14 written below it.

Musical staff 3: Treble clef, 4/4 time signature. Measure 15 is marked with a box containing the number 15. The lyrics "Whipped Into Shape" are written above the staff. Measure 8 is marked with a bar line and the number 8. A bracket below the staff spans from measure 15 to measure 22, with the number 15-22 written below it.

Musical staff 4: Treble clef, 4/4 time signature. Measure 23 is marked with a box containing the number 23. Measure 4 is marked with a bar line and the number 4. A bracket below the staff spans from measure 23 to measure 26, with the number 23-26 written below it. The lyrics "Aw! Why'd you pause it?" and "We have a lot to cover." are written above the staff. Measure 27 is marked with a bar line and the number 27. An arrow points to a note in measure 27. The text "(to 30)" is written at the end of the staff.

**Chamber-music feel**

Musical staff 5: Treble clef, 4/4 time signature. Measure 30 is marked with a box containing the number 30. The word "FLUTE" is written in a box above the staff. The dynamic marking *p* is written below the staff. Measure 31 is marked with a bar line and the number 31.

Musical staff 6: Treble clef, 4/4 time signature. Measure 32 is marked with a bar line and the number 32. Measure 33 is marked with a bar line and the number 33. The dynamic marking *sfz* is written below the staff. Measure 34 is marked with a bar line and the number 34. The dynamic marking *p* is written below the staff. Measure 35 is marked with a bar line and the number 35.

Musical staff 7: Treble clef, 4/4 time signature. Measure 36 is marked with a bar line and the number 36. Measure 37 is marked with a bar line and the number 37. Measure 38 is marked with a bar line and the number 38. The dynamic marking *sfz* is written below the staff.

**Rock feel**

Musical staff 8: Treble clef, 4/4 time signature. Measure 39 is marked with a box containing the number 39. Measure 40 is marked with a bar line and the number 40. Measure 41 is marked with a bar line and the number 41. Measure 42 is marked with a bar line and the number 42. Measure 43 is marked with a bar line and the number 43.

### Big Fat Commercial Pop Funk

"...more than just a workout"

44 8

44-51

52 "Whipped Into Shape" 8

52-59

60 3

60-62

63

### Chamber-music feel

64 Bassoon 66

*mp* 65 66 *p* 67

68 69 *sfz* 70 *p* 71

72 73 74

75 6 (to ALTO SAX)

75-80

81 82 *sfz*

### Slight lift, back to rock feel

(Hi-hat, Gr. 2 only)

83 6

83-88 (to 93)

(+Bass, K3: Stgs.)

6

93-98

99 4

99-102

103

4

103-106

107

Tpt. 2, Tbn/Bari 8vb

mf

108 109 110

111

ALTO SAX

Rall.

Slower

mp

112 113 114

Pesante

115

115 116 117 118

Faster here

119 120 121 122

123

Big Funk Rock - Brighter 4

124 125 126

127 128 129 130

131 132 133 f 134

DELTA NU NU NU

TACET

13



Reed 1

Flute

Legally Blonde  
(London)

13A

# OFF TO DEPARTMENT STORE

Light and staccato throughout

Stgs. pizz. Repeat until cutoff, advance to m. 22

1 2 3 4

5-8

9 9-12

13 14 15 16

On cutoff, advance to m. 22

17 18 19-21

22 Dialogue 23 FLUTE 24

Segue as one

# Reed 1

Clarinet  
Oboe  
(Alt: Clarinet)  
Alto Sax

Legally Blonde  
(London)

14

## TAKE IT LIKE A MAN

(9/20/08 13 - 15)

CLARINET

Freely, dictated

5 **Andante - in 2** (Vocal) **Vamp** CLARINET

15 **Più mosso** (to OBOE/Alt: CLARINET) **6**

23 **OBOE** **Accel.** 24 (to FLUTE)

Alt: CLARINET (to FLUTE)

25 **Moderato** 8 4

37 **FLUTE** "Lift"

41 **Safety**

45

5

5

49-53 54 6 6

55

55 56 57 58 *f*

59 60 61-62 2

Poco accel.

63 64

(to OBOE/Alt:  
CLARINET)

65

Più mosso

65-68 4

OBOE

Alt: CLARINET

69 70 71 72 *p*

73

73 74 75 76 *mp* *sim.* (to FLUTE)

Musical score for Flute, measures 77-81. The score is in treble clef with a key signature of two sharps (F# and C#). Measure 77-78 contains a double bar line with a '2' above it. Measure 79 contains a trill (tr) over a quarter note. Measure 80-81 contains a melodic line with a slur and a fermata over the final note. A double bar line is present at the end of measure 81.

Musical score for Flute, measures 82-83. The score is in treble clef with a key signature of two flats (Bb and Eb). Measure 82-83 contains a double bar line with a '2' above it. A first ending bracket with a '1' is located at the bottom right of the page.

In 2

*dolce*

*sub tone*

84 85 86 (solo) 87 88 89 pp

90 91 92 93 p

94 95 96 97 98 99 Slight rall. tr tr tr tr

A tempo

100 101 102 f

103 104 105 poco

Subito p but no rit.

(to ALTO SAX)

6

106-111 p

Accel.

ALTO SAX

In 4

112 113 114 115 fp

Rock! (bright)

116 117 118 119 sfz sfz

120 121 122 123 sfz sfz

Reed 1

Legally Blonde  
(London)

14A

Flute

# KYLE THE MAGNIFICENT

Heavy funk shuffle  
(swing the 16ths)

FLUTE

2

Vamp, cut off on cue

(Dialogue)

(Brass)

(Dialogue)

10

(Dialogue)

(Triangle)

14

(Brass)

(Dialogue)

(Dialogue)

Reed 1

Legally Blonde  
(London)

15

Alto Sax

BEND AND SNAP

(9/16/08 mm. 11, 13, 30, 32)  
(9/20/08 re-notated in sharp key)

ALTO SAX

Moderato pesante

Play 3x

Vocal: "Look at my..."

30 *fp* 31 32 *fp* 33

34 *p* 35 36 37 *fp*

38 2 38-39 40 *ff* *sfz* 41 *sfz*

42 2 42-43 44 *sfz* → 48 *sfz*

49 2 49-50

51 *ff* 52 53

54 55 56

56 A 2 56 A-56 B → 57 *mf-p* 58 59 (to 72)

"Damn!" **Slower tempo**  
"Hey, wait a..."

V.S.



72

Musical staff 72-75: Treble clef, key signature of one flat (B-flat major). Measures 72-75 contain eighth notes with accents and slurs.

Musical staff 76-80: Treble clef, key signature of one flat. Measures 76-80 contain eighth notes with accents and slurs.

Musical staff 81-84: Treble clef, key signature of one flat. Measures 81-84 contain eighth notes with accents and slurs. Measure 83 has three accents (^) above it.

85

Musical staff 85-88: Treble clef, key signature of one flat. Measures 85-88 contain eighth notes with accents and slurs. Measure 85 is marked with a slur and the instruction "(big scoop)".

Musical staff 89-94: Treble clef, key signature of one flat. Measures 89-90 contain eighth notes with accents and slurs. Measure 91-94 is a whole rest, with a "4" above it.

Musical staff 95-97: Treble clef, key signature of one flat. Measures 95-97 contain eighth notes with accents and slurs. Measure 97 has a slur below it.

98

Musical staff 98-101: Treble clef, key signature of one flat. Measures 98-101 contain eighth notes with accents and slurs. Measure 98 is marked with a slur and the instruction "ff".

Musical staff 102-104: Treble clef, key signature of one flat. Measures 102-104 contain eighth notes with accents and slurs.

Musical staff 105-108: Treble clef, key signature of one flat. Measures 105-108 contain eighth notes with accents and slurs. Measure 105 is marked with a slur and the instruction "(do not ritard)". Measure 107 is marked with a slur and the instruction "Dictated sfz". Measure 108 is marked with a slur and the instruction "'Oh , crap...'".

Reed 1

Legally Blonde  
(London)

After  
15

Flute

# TO THE COURTROOM

FLUTE

With pomp, in 2

1 *f* 2 3 *sim.* 4 5 6

7 *mp* 8 9-10 2

11 12 13-14 2

15 16 17 18 19

Reed 1

Legally Blonde  
(London)

15A

# DAY THREE OF THE TRIAL

## [TACET]

Tempo di nightly news

4x's

Vamp

1 Kbd.2 2 3

Reed 1

Legally Blonde  
Tour

15B

Alto Sax

# LOVERS!

ALTO SAX

Dictated

1 ff

Reed 1

Legally Blonde  
Tour

15C

# ELLE'S CELL PHONE

(Sound Cue)

## [TACET]

Reed 1

Legally Blonde  
Tour

15D

Flute

# HEY THERE, SEXY!

Dictated

FLUTE

1 sfz 2 sfz 3 sfz

# GAY OR EUROPEAN

(12/01/09 mm. 95 - 110 solo from orig. Rd. 2)

FLUTE

## Tarantella - in 2

"Look at that..."

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#), 2/4 time signature. Measure 1-2. A whole rest is written in measure 1.

3

"tan, well tended skin!"

Musical staff 2: Treble clef, key signature of three sharps. Measure 3-6. A whole rest is written in measure 3.

FLUTE

(flutter)

Musical staff 3: Treble clef, key signature of three sharps. Measures 7-10. Measure 7 starts with a piano (*p*) dynamic. The staff contains eighth notes and quarter notes with slurs.

11

Musical staff 4: Treble clef, key signature of three sharps. Measure 11-16. A whole rest is written in measure 11. Measures 17-18 contain eighth notes.

19

Musical staff 5: Treble clef, key signature of three sharps. Measures 19-22. Measure 19 starts with a mezzo-forte (*mf*) dynamic. The staff contains quarter notes and eighth notes.

Musical staff 6: Treble clef, key signature of three sharps. Measures 23-26. A long slur covers measures 23 through 26, containing quarter notes.

Musical staff 7: Treble clef, key signature of three sharps. Measure 27-32. A whole rest is written in measure 27. Measures 33-34 contain eighth notes starting with a piano (*p*) dynamic.

Musical staff 8: Treble clef, key signature of three sharps. Measures 35-38. Measure 35 starts with a sforzando (*sfz*) dynamic. Measure 38 contains a fermata and the text "Ohhh...". The piece ends with a 2-measure rest in 4/4 time.

Dictated

2  
39-40

In 4

Cue only

Accel.

41 42 43 44 PLAY

Polka allegretto  
(not too fast)

3  
45-47 48

tr 49 50 tr 51 52

53 8 3 64 p

65 66 67 68

2 69-70 71 f 72

8 73-80 "That is the"

"elephant in the room."  
(+Brass)

6 81-86

2 87-88 Tpt.1 89 90

(12/01/09 mm. 95 - 110 solo from orig. Rd. 2)

TACET for switch to ALTO solo

91 *sfz* 3 3 3 92 *sfz* 3 3 3 93 94 **Molto Rit.** (to ALTO)

**Polka!**  
95 **ALTO** Solo

96 97 98

99 100 101 102

6 (to PICC.)

103-108 109 110

111 (+K1:Accordion) "Gay or just exotic?" 8 "Gay or European?" 4

111-118 119-122

K2 p Tpt.1

123 p 124 125 126

(+Timp. roll) 2 PICCOLO "Wait a minute!"

127 128-129 130 131

132 5 CUE only: 138

132-136 137 138 139

140 141 142 143 144 145

Vamp (cutoff on cue) "...Carlos is my 'best' friend."

146 147 148 149 150 **V.S.**

**PLAY Dictated**

**Tempo- in 2**

(to FLUTE)

**Rit.**

151 *sfz* 152 *sfz* 153-154 155

**FLUTE** 156 157 *f* 158 159 160

*Slow* *Accel.*

161 162 163 164 165 *f* 166

**Tempo**

167 168 169 170 171 172

*tr* *Solo*

173 174 175 176

177 178 179 180 181 182

*tr* *tr* *tr*

**A little faster** 183 184 185 186 187 188

*tr* *tr* *tr*

189 190 191 192 193 194 195 196

**PICCOLO** *tr*

**Fast segue**

Reed 1

Piccolo

Legally Blonde  
(London)

16A

GAY OR EUROPEAN - PLAYOFF

PICCOLO

Tempo di Gay

1 *ff* 2 3 4 5 6

7 8 9 10

11 12 13 14 (to 19)

19 20 21 22

23 24 25 26

27 28 29 30 *sfz*



# LEGALLY BLONDE

(11/09: down 1/2)

Reed 1  
Clarinet  
Flute  
Oboe  
(Alt: Clarinet)

CLARINET

Freely (in 1), 3x only

5

Vocal (in 1)

(Clar. 2)

Tempo

CLARINET

21

(to FLUTE)

FLUTE

Poco rit.

37

Very gently - a tempo

(Clar, Vibes, K2, K3)

(to OBOE)

53

(Tbn.)

7

"That's fine with"

Musical staff for measures 53-60. It shows a whole rest for the first 5 measures, followed by a 7-measure rest. The measure numbers 54-60 are indicated below the staff.

"me"

4

61-64

Musical staff for measures 61-64, showing a 4-measure rest.

Play 2x

4

65-68

Musical staff for measures 65-68, showing a 4-measure rest. The staff ends with a repeat sign and a key signature change to D major.

69

OBOE

(Flute)  
71-72

2

*mp*

70

Musical staff for measures 69-72. The Oboe part (measures 69-70) and Flute part (measures 71-72) are shown. The Oboe part is marked *mp*. Measure numbers 70 and 71-72 are indicated.

Alt: CLAR.

2

*mp*

Musical staff for the Alt: CLAR. part, corresponding to measures 69-72. It is marked *mp*.

73

A little brighter

(Vocal)

8

73-80

Musical staff for measures 73-80, showing an 8-measure rest.

6

(+Clar.)

2

81-86

87-88

Musical staff for measures 81-86 (6-measure rest) and 87-88 (2-measure rest). The Clarinet part is indicated as (+Clar.).

89

"Sorry..."

8

89-96

Musical staff for measures 89-96, showing an 8-measure rest.

97

(OBOE)

98

99

100

(Alt. CLAR.)

*poco*

Musical staff for measures 97-100. The Oboe part (measures 97-98) and Alt. Clarinet part (measures 97-99) are shown. The Oboe part is marked *poco*. Measure numbers 98, 99, and 100 are indicated.

*poco*

(time)

G.P.

"What about..."

Musical notation for measures 101, 101A, and 101B. The staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. Measure 101 contains a whole rest. Measure 101A contains a whole rest. Measure 101B contains a whole rest. A fermata is placed over the whole rest in measure 101B.

Musical notation for measures 101C, 101D, 101E, and 101F. The staff is in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. Measure 101C is marked "Colla voce (in 1) 'love?'" and contains a whole rest. Measure 101D contains a whole rest. Measure 101E contains a whole rest. Measure 101F is marked "A tempo (in 2)" and contains a whole rest.

Musical notation for measures 101G, 101H, 101I, 101J, 101K, and 101L. The staff is in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. Measure 101G is marked "♩ = ♩. (in 1) (+Vib.)" and contains a whole rest. Measure 101H contains a whole rest. Measure 101I contains a whole rest. Measure 101J contains a whole rest. Measure 101K is marked "(+Cl.)" and contains a whole rest. Measure 101L is marked "(+Flug.)" and contains a whole rest.

Musical notation for measures 101M, 101N, and 101O. The staff is in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. Measure 101M is marked "101M (OBOE)" and contains a half note G4. Measure 101N contains a half note A4. Measure 101O contains a half note Bb4. The dynamic marking *p* is present. The instruction "Slight rit." is written above the staff. The text "(to 107)" is at the end of the line.

Musical notation for measures 107, 108, 109, and 110. The staff is in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. Measure 107 contains a half note G4. Measure 108 contains a half note A4. Measure 109 contains a half note Bb4. Measure 110 contains a half note C5. The dynamic marking *p* is present.

Musical notation for measures 111, 112, 113, and 114. The staff is in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. Measure 111 contains a half note G4. Measure 112 contains a half note A4. Measure 113 contains a half note Bb4. Measure 114 contains a half note C5. The dynamic marking *p* is present.

115 116 117 118

119 120 121 122 **Stronger**

123 123-124 2 125 126 127

3 "if you can" 128-130 (to 151)

151 "hear" 4 151-154

(+Flug.) 2 (no rubato or rit.) 2 "It's not up to me" 155-156 157-158

159 8 159-166

**Colla voce**

"Legally"

167

168 169 170

**A tempo (in 3)**

171

172 173-174

*pp*

2

**Rall.**

175

176 177 178

*pp*

**Applause segue**

**Reed 1**

Clarinet

**Legally Blonde  
(London)**

17A

**KYLE GETS BANDAGED**

**Gently**

CLARINET

1 2 3 4 5 6

*mf* easy (light tongue)

7

**Light funk (swing the 16ths)**

8 9-10 11

(to 14)

14

14-15

# Reed 1

Legally Blonde  
(London)

18

Oboe (Alt. Clarinet)  
Flute  
Piccolo  
English Horn (Alt. Clarinet)  
Alto Sax

## LEGALLY BLONDE REMIX

(11/09: mm. 39 - 106 Transp. Down 1/2)

Allegro ♩ = 160

OBOE

Vamp

Musical notation for Oboe and Alt. Clarinet parts, measures 1-3. The Oboe part starts with a dynamic of *fp* and the Alt. Clarinet part with *fp*. Both parts have a 'Vamp' section from measure 2 to 3. The Oboe part ends with a dynamic of *ff* and the Alt. Clarinet part with *ff*.

4

(to FLUTE)

8

Musical notation for Flute part, measures 4-11. The part is marked with a dynamic of *f* and ends with a double bar line.

4-11

8

FLUTE

(to PICC.)

Musical notation for Flute part, measures 12-19 and 20. The part is marked with a dynamic of *f* and ends with a double bar line.

12-19

20

21

7

PICCOLO

Musical notation for Piccolo part, measures 21-27 and 28. The part is marked with a dynamic of *f* and ends with a double bar line.

21-27

28

29

5

Musical notation for Piccolo part, measures 30-34. The part is marked with a dynamic of *f* and ends with a double bar line.

30-34

4

Musical notation for Piccolo part, measures 35-38. The part is marked with a dynamic of *f* and ends with a double bar line.

35-38

V.S.

(Bs., Timp.)

(to ALTO)

Musical staff 39-42. Treble clef, key signature of one sharp (F#). Measures 39-40 contain whole notes with accents. Measure 41 starts with a dynamic marking of *ff*. Measures 41-42 contain eighth notes with accents. A key signature change to one flat (Bb) occurs at the end of measure 42.

Musical staff 43-50. Treble clef, key signature of one flat (Bb). Measure 43 is a whole rest. Measures 44-50 are whole rests. A dynamic marking of *8* is placed above the staff. A box labeled "8" spans measures 43-50. The text "(Key Change)" is at the end of the staff.

Musical staff 51-54. Treble clef, key signature of one flat (Bb). Measure 51 is a whole rest. Measure 52 has a dynamic marking of *fp*. Measures 53-54 contain eighth notes with accents. A box labeled "ALTO SAX" is at the beginning of the staff.

Musical staff 55-58. Treble clef, key signature of one flat (Bb). Measures 55-58 contain eighth notes with accents. A dynamic marking of *fp* is below measures 55-56.

Musical staff 59-62. Treble clef, key signature of one flat (Bb). Measures 59-62 contain eighth notes with accents.

Musical staff 63-66. Treble clef, key signature of one flat (Bb). Measures 63-66 contain sixteenth notes with accents. A box labeled "63" is at the beginning of the staff. The text "(to 70)" is at the end of the staff.

Musical staff 70-73. Treble clef, key signature of one flat (Bb). Measure 70 is a whole rest. Measures 71-73 contain eighth notes with accents. A dynamic marking of *2* is above measure 72.

Musical staff 74-77. Treble clef, key signature of one flat (Bb). Measure 74 is a whole rest. Measures 75-77 contain eighth notes with accents. A dynamic marking of *2* is above measure 75.

Musical staff 78-80. Treble clef, key signature of one flat (Bb). Measures 78-80 contain eighth notes with accents.

Musical staff 81-84. Treble clef, key signature of one flat (Bb). Measures 81-84 contain eighth notes with accents. A key signature change to two sharps (D major) occurs at the end of measure 84.

3. LEGALLY BLONDE REMIX  
(11/09: mm. 39 - 106 Transp. Down 1/2)

Reed 1 (Alto)

85

86 87 88

89

Safety

2

89-90 91 92-93

94

*sfz*

95 96 97

98 99 100 101

102

103

(to E.H./  
Alt: to CLAR.)

2

Vamp

(Crotale)

104-105 106 107

V.S.



Slower-in 2

108

ENGLISH HORN

109

110

111

*mf*

Alt: CLARINET

*mf*

112

113

114

115

*mp*

*mp*

116

117

118

119

120

121

122

123

*sim.*

*sfz sfz*

*sim.*

*sfz sfz*

124-127

4

4

128 3 131

128-130

*sfz sfz*

*sfz sfz*

132 **Accel.** 133 134 135 (to 148)

*sfz sfz*

*sfz sfz*

148 **Più mosso** 149 150 151 (to OBOE)

152 152-158 7

7

V.S.

159 **OBOE** 160 161 162 163

Alt: CLARINET

164 **poco a poco accel.** 165 166 167

168 169 170 171

172 **Presto - exuberant** 173 174 175

*ff*

176 177 178 179

Accel.

180 181 182 183

184 185 186 (to ALTO) 187

(to ALTO)

6 (Key change)

188-192, 192A (to 193)

ALTO

Tempo I°

193 199

*ff* *fp*<sup>194</sup> *fp*<sup>200</sup>

201 203 204 *ff*

201-202

205 206 207 208

2

**2**

209-210 211 *fp*

212 213 214 215

**216** *ff* 217 218 219

220 221 222 223

**Reed 1**

Clarinet

**Legally Blonde  
(London)**

**18A**

**CHUTNEY WYNDHAM**

**Dark and mysterious,  
not too slow (Hitchcock)**

**CLARINET**

Soli

1 2 3 4 5

Bs.Cl.(8vb) *mp*

Reed 1

Flute  
Clarinet  
Piccolo  
Alto Sax

Legally Blonde  
(London)

19

SCENE OF THE CRIME

(11/09: down 1/2)

Fast rock

1

2 *f*

3

3-5

FLUTE

Solo

6

7

8

*p*

9

10-12

3

13

13-20

8

21

22

23

24

*p*

(to CLAR.)

Vamp (Out any bar)

25-28

4

CLARINET

29

30

*mf*

*sfz*

(to PICC - Quick!)

"Now."

PICCOLO

31

32

33

34

*p*

(to FLUTE)

(time)

35 **Vamp, jump on cue**  
(Xylo, K3)

4  
35-38 39

**Vamp**

FLUTE

40 *p* → 42 *f* (Quick to ALTO) "Exactly!"

40 43 44

ALTO SAX

45 *sfz* 46 *sfz* 47 *sfz*

45 46 47

48 **Allegro** **Safety**

3

48-50 51 52

53 "Omigod"

54 *mp* 55 56

54 55 56

57 *sfz* 58-62 *ff*

→ 66

57 58-62 → 66

67 **Liposuction on my thighs!"** **"Oops."**

67-72 73 74

67-72 73 74

75 **6**

75-80 81 82

75-80 81 82

83 **Softly and gently** **Vamp (hold music on cue, then fade out)**

3x (Vibes) 2 (Gtr.) 2

83-84 85-86

83-84 85-86

Attaca

# FIND MY WAY/FINALE

(11/09: mm. 1 - 135 Transp. Down 1/2)

## Reed 1

Flute  
English Horn  
(Alt: Clarinet)  
Oboe  
(Alt: Clarinet)  
Alto Sax

Moderato non rubato

Solo

FLUTE

1 *p* 2 3 4

5 (to ENG. HN./Alt. CLAR.) *f* 4 6 7-10

V.S.



ENGLISH HORN

12 (to OBOE)  
12-16

11

CLARINET

(Alt: stay on CLAR.)

5

5

OBOE

w/Flute 18

19

Alt: CLAR.

w/Flute

17

5

5

20

21

22

23

Solo

Solo

24

Solo

25

26

27

28

Solo

Solo

29

29-36

8

8

8

8

37-42

6

6

43-46

4

4

47

48

*p*

*p*

Play 2x

49-50

2

2

51

Solo

52

53

54

*p*

Solo

*p*

55-58

4

4

59 Solo 60 61 62

*p* Solo *p*

Detailed description: This system contains measures 59 through 62. It features two staves. The top staff is in treble clef with a key signature of one sharp (F#). The bottom staff is in treble clef with a key signature of three sharps (F#, C#, G#). Both staves have a dynamic marking of *p* (piano). The music consists of melodic lines with slurs and ties across measures. Measure numbers 59, 60, 61, and 62 are indicated above the staves. The word "Solo" is written above the first measure of each staff.

63 64 65 66

Detailed description: This system contains measures 63 through 66. It features two staves. The top staff is in treble clef with a key signature of one sharp (F#). The bottom staff is in treble clef with a key signature of three sharps (F#, C#, G#). The music consists of melodic lines with slurs and ties across measures. Measure numbers 63, 64, 65, and 66 are indicated above the staves.

67 Safety 68 69 70

Detailed description: This system contains measures 67 through 70. It features two staves. The top staff is in treble clef with a key signature of one sharp (F#). The bottom staff is in treble clef with a key signature of three sharps (F#, C#, G#). The music consists of melodic lines with slurs and ties across measures. Measure numbers 67, 68, 69, and 70 are indicated above the staves. The word "Safety" is written above the first measure of the top staff.

71 71-76 6 77

Detailed description: This system contains measures 71 through 77. It features two staves. The top staff is in treble clef with a key signature of one sharp (F#). The bottom staff is in treble clef with a key signature of three sharps (F#, C#, G#). The music consists of melodic lines with slurs and ties across measures. Measure numbers 71, 71-76, 6, and 77 are indicated above the staves.

78 78-82 5

Detailed description: This system contains measures 78 through 82. It features two staves. The top staff is in treble clef with a key signature of one sharp (F#). The bottom staff is in treble clef with a key signature of three sharps (F#, C#, G#). The music consists of melodic lines with slurs and ties across measures. Measure numbers 78, 78-82, and 5 are indicated above the staves.

83 84 85

Musical notation for measures 83-85. The top staff is in treble clef with a key signature of one sharp (F#). The bottom staff is in treble clef with a key signature of two sharps (F#, C#). Both staves show a melodic line starting at measure 83, with notes in measures 84 and 85. A long slur covers the entire passage from measure 83 to 85.

86 87 88 89

Musical notation for measures 86-89. The top staff is in treble clef with a key signature of one sharp (F#). The bottom staff is in treble clef with a key signature of two sharps (F#, C#). Both staves show a melodic line starting at measure 86, with notes in measures 87, 88, and 89. A long slur covers the entire passage from measure 86 to 89.

90 91 92 93 94 95

Musical notation for measures 90-95. The top staff is in treble clef with a key signature of one sharp (F#). The bottom staff is in treble clef with a key signature of two sharps (F#, C#). Both staves show a melodic line starting at measure 90, with notes in measures 91, 92, 93, 94, and 95. A long slur covers the entire passage from measure 90 to 95.

96 96-103

Musical notation for measures 96-103. The top staff is in treble clef with a key signature of two sharps (F#, C#). The bottom staff is in treble clef with a key signature of two sharps (F#, C#). Both staves show a melodic line starting at measure 96, with notes in measures 96-103. A long slur covers the entire passage from measure 96 to 103.

V.S.

104 105 106 107

108 109 110 (to ALTO SAX) 111

*poco*

(to ALTO SAX)

*poco*

112

8

112-119

120

**accel.** **poco a poco cresc.**

6

121-126

ALTO SAX

127 128 129 130

**f** **ff**

131 132 133 134 135

136 (Pno. solo)

6

136-141

**Allegro accel.**

3

142-144

145

146 **Tempo**

147 *fp* 148 149

150 151 152 153

154

155 156 157-158 **2**

159 *fp* 160 161 *cresc.*

162 163 *fp* 164 165 *sfz*

166 167 168 169

Detailed description: This is a page of a musical score for the Alto part of the Reed 1 instrument. The score is for the song '7. FIND MY WAY/FINALE' from the musical 'Legally Blonde'. The tempo is marked 'Tempo'. The music is in 11/09 time, transposed down a half step. The score consists of six staves of music. The first staff starts at measure 146 and ends at 149, with a dynamic marking of *fp* at measure 148. The second staff starts at measure 150 and ends at 153. The third staff starts at measure 154 and ends at 158, with a second ending bracket over measures 157-158. The fourth staff starts at measure 159 and ends at 161, with a dynamic marking of *fp* at measure 160 and a *cresc.* marking at measure 161. The fifth staff starts at measure 162 and ends at 165, with a dynamic marking of *fp* at measure 164 and a *sfz* marking at measure 165. The sixth staff starts at measure 166 and ends at 169. The score includes various musical notations such as slurs, accents, and dynamic markings.

V.S.

>>>

# Reed 1

Legally Blonde  
(London)

21

## BOWS

(9/20/08 mm21, 25)

Alto Sax  
Piccolo

"3,4"

Tempo di "What You Want"

ALTO SAX

(Drums)

1 *ff* 2 *fp* 3

4 *fp* 5 *mp* 5A

5B 3 3 5C *f* 6

3 7-9

V.S.



(to PICCOLO, keep ALTO ready)

10 11-12 13

PICCOLO

14 15

16 17

18 19 20

20A (quick to ALTO) ALTO SAX 20B 20C 20D

20E 20F 20G

20H 20I (to 21)

21 22 23 24

25 26 27

Slower and deliberately

Rall.

30 Grand Rock Ballad Waltz

PICCOLO

49 *sub. p* 54 Lightly 55

56 57 58 59 (to 61)

Faster rock tempo

61 *ff* 62 (to ALTO)

63

63-64 65 ALTO SAX 66 *fp* *fp*

67 68 *fp* 69

70

70 *ff* 71 72 73

74 75 76 77

**Reed 1**

Alto Sax  
Piccolo

**Legally Blonde  
(London)**

22

**EXIT MUSIC**

(9/20/08 m25)

Tempo di "What You Want"

ALTO SAX

2

1

*ff*

*fp* 3

4

*fp* 5

6

3

7-9

**V.S.**

10 (To Picc FAST!) 11-12 13 **PICCOLO**

Musical staff 10-13: Treble clef, key signature of two flats (Bb, Eb), 4/4 time. Measure 10 starts with a fermata and two accents. Measure 11 has a '2' above it. Measure 12 has a '2' above it. Measure 13 has a key signature change to two sharps (F#, C#) and a 'PICCOLO' box above it.

14 15 16 17

Musical staff 14-17: Treble clef, key signature of two sharps (F#, C#), 4/4 time. Measures 14-17 contain a complex melodic line with many slurs and ties.

18 19 20

Musical staff 18-20: Treble clef, key signature of two sharps (F#, C#), 4/4 time. Measures 18-20 continue the melodic line with slurs and ties.

21 (To ALTO - come in ASAP) 22 23 24 **ALTO**

Musical staff 21-24: Treble clef, key signature of two sharps (F#, C#), 4/4 time. Measure 21 has '(To ALTO - come in ASAP)' above it. Measure 22 has an 'ALTO' box above it. Measures 23-24 continue the melodic line.

25 26 27

Musical staff 25-27: Treble clef, key signature of two sharps (F#, C#), 4/4 time. Measures 25-27 continue the melodic line.

A little slower 28 29 30 Rit. 3

Musical staff 28-30: Treble clef, key signature of two sharps (F#, C#), 4/4 time. Measure 28 has 'A little slower' above it. Measures 28-29 have triplets marked with '3'. Measure 30 has 'Rit.' above it and a triplet marked with '3'. The staff ends with a 3/4 time signature.

30 **Grand Rock Ballad Waltz**  
(Fast 3 or Mod 1) 31 32 33

Musical staff 30-33: Treble clef, key signature of two flats (Bb, Eb), 3/4 time. Measure 30 has '30' in a box above it. The title 'Grand Rock Ballad Waltz (Fast 3 or Mod 1)' is centered above the staff. Measures 31-33 continue the waltz melody.

34 35 36 37

Musical staff 34-37: Treble clef, key signature of two flats (Bb, Eb), 3/4 time. Measures 34-37 continue the waltz melody.

38 39 40 41

Musical staff 38-41: Treble clef, key signature of two flats (Bb, Eb), 3/4 time. Measures 38-41 continue the waltz melody.

42 43 44 45 (To PICC.)

46-48 49 3 3 3 (to 54) PICC

*Lightly, sub. mp*

54 55 56 57

58 59 61 (to 61)

**Faster rock tempo**

61 62 (To ALTO - QUICK!)

63-64 65 66 ALTO

67 68 69

70 71 72 73 ff

74 75 76 77

**FINE**