

TROMBONE

LEGALLY BLONDE

The Musical™

Book by
Heather Hach

Music and Lyrics by
Laurence O'Keefe and Nell Benjamin

Based on the novel by **Amanda Brown**
and the Metro-Goldwyn-Mayer motion picture

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Legally Blonde

Trombone

(Tenor Trombone, Trigger Trombone, Bass Trombone)

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Legally Blonde

Trombone

(Tenor Trombone, Trigger Trombone, Bass Trombone)

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OVERTURE

(9/18/08 m. 31)

Music by Laurence O'Keefe/Nell Benjamin
Orch. by Christopher Jahnke

"3, 4"

Fanfare con brio (Grandly)

Musical notation for measures 1-5. The staff is in bass clef with a key signature of two flats and a 4/4 time signature. The music begins with a dynamic marking of *f marcato*. The notes are: 1. G2, A2, B2, C3, D3, E3, F3, G3; 2. A2, B2, C3, D3, E3, F3, G3, A3; 3. B2, C3, D3, E3, F3, G3, A3, B3; 4. C4, D4, E4, F4, G4, A4, B4, C5; 5. D5, E5, F5, G5, A5, B5, C6, D6.

Musical notation for measures 6-9. The staff is in bass clef with a key signature of two sharps and a 4/4 time signature. The music continues with various rhythmic patterns and dynamics. Measure 6 starts with a dynamic of *f*. Measure 9 features a triplet of notes.

Musical notation for measures 10-13. The staff is in bass clef with a key signature of two sharps and a 3/4 time signature. Measure 10 is marked *f* and includes the instruction *d = d. (in 1)*. The notes are: 10. D4, E4, F4, G4; 11. A4, B4, C5, D5; 12. E5, F5, G5, A5; 13. B5, C6, D6, E6.

Musical notation for measures 14-17. The staff is in bass clef with a key signature of two sharps and a 3/4 time signature. The music consists of quarter notes: 14. D4, E4, F4, G4; 15. A4, B4, C5, D5; 16. E5, F5, G5, A5; 17. B5, C6, D6, E6.

Musical notation for measures 18-21. The staff is in bass clef with a key signature of two sharps and a 3/4 time signature. The music features eighth notes and rests. Measure 18 is marked *mf*. The notes are: 18. D4, E4, F4, G4; 19. A4, B4, C5, D5; 20. E5, F5, G5, A5; 21. B5, C6, D6, E6.

Musical notation for measures 22-25. The staff is in bass clef with a key signature of two sharps and a 3/4 time signature. The music consists of quarter notes: 22. D4, E4, F4, G4; 23. A4, B4, C5, D5; 24. E5, F5, G5, A5; 25. B5, C6, D6, E6.

Musical notation for measures 26-31. The staff is in bass clef with a key signature of two sharps and a 3/4 time signature. The music features quarter notes and accents. Measure 26 is marked *mf*. The notes are: 26. D4, E4, F4, G4; 27. A4, B4, C5, D5; 28. E5, F5, G5, A5; 29. B5, C6, D6, E6; 30. F6, G6, A6, B6; 31. C7, D7, E7, F7.

Attacca

Trombone

Tenor

Legally Blonde
(London)

1

OMIGOD YOU GUYS

(11/30/09 restore 47A, 48, 48A, 48B; rev. 204-205)
(3/1/2010 - combined mm. 161 & 162 into a single bar)

BUCKET

Hard rock

(Drums solo)

2

→ 2

(+Gtrs, Bs.)

8

10

(Vocal)

8

3

21

8

3

32

(+Kbds.) "Oh, my God..."

8

8

STR. MUTE

(to BUCKET)

2

(Fl's, Gtr, K3: Chimes)

50

(Vocal w/Gtr, Bs, Drs.)

8

3

61 BUCKET

p 62 63 64

2

65-66 67 68 *mf* (OPEN)

69 (Orch. tacet) Vocal: "Two, three, four!"

69-75 76 *mf* (OPEN)

77 (K2: Harpsichord)

77-83 84 *mf* (OPEN)

85 86 87 88 *fp*

89 90 91 *fp* *sfz*

2

100-101

102 "Oh, my God..."

103 104 105 *f*

6

106-111

112 Fanfare Poco rit.

f 113 114 115 116 *Poco rit.*

117

More Relaxed - in 2

7

Musical staff for measures 117-123. The staff shows a whole rest for measures 117-123, followed by a whole note in measure 124. The dynamic marking is *mp*.

Musical staff for measures 125-128. Measures 125-126 contain a half note, and measures 127-128 contain a half note. There are slurs over the notes in measures 125-126 and 127-128.

129

4

Musical staff for measures 129-132. The staff shows a whole rest for measures 129-132.

Musical staff for measures 133-135 and 136. Measures 133-135 contain a whole rest, and measure 136 contains a half note. The dynamic marking is *f*.

137

Tempo I°

7

Musical staff for measures 138-144. The staff shows a whole rest for measures 138-144.

145

4

Musical staff for measures 145-148. The staff shows a whole rest for measures 145-148.

149

Vamp (cut-off on cue)

8

Musical staff for measures 149-156. The staff shows a whole rest for measures 149-156, ending with a double bar line and repeat dots.

157

Lightly

3

Musical staff for measures 158-160. The staff shows a whole rest for measures 158-160.

"I'm not about to buy last year's dress at this year's price."

(to CUP)

Musical staff for measures 161-164. Measure 161 contains a whole rest, measure 163 contains a half note, and measure 164 contains a half note. The dynamic marking is *sfz*.

(11/30/09 restore 47A, 48, 48A, 48B; rev. 204-205)
(3/1/2010 - combined mm. 161 & 162 into a single bar)

"It may be perfect for a blonde,
but I'm not THAT blonde."

4 CUP MUTE \wedge

165-168 169 *sfz*

170

mf 171 172 173

174 (OPEN UP) 5

sfz 175-179

OPEN Rit. 182 Slower

180 *sfz* 181 182 *ff* 183 184 *fmp* 185

Faster Accel. 2

186 187-188 189 *fp*

190

191 192 *fp* 193

194 195 196 197 *cresc.*

194 195 196 *fp* 197 *cresc.*

198 199 200 201 *sfz*

198 199 200 *fp* 201 *sfz*

w/ Bs (do not alter rhythm
in m. 204
please)

202 203 204 205

202 203 204 205 **Segue**

TRANSITION TO "SERIOUS"

Fanfare (in 2)
detached, non staccato

Rit. (in 4)

Musical staff 1: Fanfare (in 2) and Rit. (in 4). The staff is in bass clef with a key signature of one sharp (F#). It starts with a dynamic marking of *f*. The first section is in 2/4 time, marked with a '2' above the staff. The second section is in 4/4 time, marked with a '4' above the staff. Measure numbers 1 through 6 are indicated below the staff.

7 A tempo (in 6)

3

Musical staff 2: A tempo (in 6). The staff is in bass clef with a key signature of two flats (Bb, Eb). It is in 6/4 time. A triplet of notes is indicated with a '3' above the staff and measure numbers 7-9 below.

Meno mosso

3

Rit.

Musical staff 3: Meno mosso and Rit. The staff is in bass clef with a key signature of two flats (Bb, Eb). It is in 4/4 time. A triplet of notes is indicated with a '3' above the staff and measure numbers 10-12 below. A ritardando section is indicated with 'Rit.' above the staff and measure number 13 below.

14 Gently

K3: Solo Vln.

(no rit.)

8va

Musical staff 4: Gently. The staff is in treble clef with a key signature of two flats (Bb, Eb). It starts with a dynamic marking of *mp*. The music is in 4/4 time. Measure numbers 15 through 19 are indicated below the staff. An 8va instruction is shown above the staff with a dashed line. The section is marked '(no rit.)'.

Attacca

SERIOUS

(11/09: down 1/2)

Gentle slow jam

4

1-4

5

(Vocal)

12

5-16

17

(Shaker)

10

17-26

"I never thought that I..."

2

27-28

29

Very slight tempo lift

12

29-40

41

(+K3: Stgs.)

8

41-48

Disco! (same tempo)

(11/09: down 1/2)

49 *mf* 50 51

6 Broadly 52-57 58 59

60 Sourly (Clar.s.)

7 60-66 67 68

Disco! (same tempo)

69 70 71

3 72-74

75 *sfz p* 76 → 78

79 Dictated

3 79-81

A tempo

4 82-85

Rit.

86 87 88

Applause segue

DAUGHTER OF DELTA NU

(in 2) Play 4x

1 *mf* 2 3 4 5

6 7 8-9 2

10 8 10-17

18 *sfz p* 19 20-21 2

22 23 24

25 *sfz* 26 27 Vamp - cut off on cue 2

WHAT YOU WANT (Part 1)

(9/19/08 m. 28)

Dictated

Conducted
"2,3,4"

Brightly

1 *sfz* 2 *sfz* 3 *sfz* 4 *ff* 5

6 (Vocal) 4 6-9

10 *ff* 3 11-13

14 (+K3: Stgs.) 4 14-17

18 *ff* 2 19-20

21 22 23 24

25 26 27 28 (to CUP)

29 7 CUP (OPEN) 36 *sfz*

37 OPEN

37-39 40 *p*

Detailed description: Musical staff 37-39. Measure 37 starts with a bass clef and a key signature of one flat. A triplet of eighth notes is indicated by a '3' above the staff. Measure 39 ends with a double bar line. Measure 40 begins with a rest, followed by a quarter note G2, a quarter note F2, and a quarter note E2. The dynamic marking *p* is placed below the staff.

41

42 43-44

Detailed description: Musical staff 42-44. Measure 42 has a quarter rest, followed by a quarter note G2 with an accent (^). Measure 43 has a quarter rest, followed by a quarter note F2 with an accent (^). Measure 44 has a quarter rest, followed by a quarter note E2 with an accent (^). A triplet of eighth notes is indicated by a '2' above the staff.

45 46 47-48 49 *sfz*

Detailed description: Musical staff 45-49. Measure 45: quarter note G2, quarter note F2, quarter note E2. Measure 46: quarter note G2, quarter note F2, quarter note E2. Measure 47: quarter note G2, quarter note F2, quarter note E2. Measure 48: quarter note G2, quarter note F2, quarter note E2. Measure 49: quarter note G2 with an accent (^), quarter note F2, quarter note E2. The dynamic marking *sfz* is placed below the staff.

50

50-53

Detailed description: Musical staff 50-53. A whole rest is indicated by a '4' above the staff, spanning measures 50 through 53.

54 55-57

ff

Detailed description: Musical staff 54-57. Measure 54: quarter note G2, quarter note F2, quarter note E2. Measure 55: quarter note G2, quarter note F2, quarter note E2. Measure 56: quarter note G2, quarter note F2, quarter note E2. Measure 57: quarter note G2, quarter note F2, quarter note E2. The dynamic marking *ff* is placed below the staff. A triplet of eighth notes is indicated by a '3' above the staff.

58

58-61

Detailed description: Musical staff 58-61. A whole rest is indicated by a '4' above the staff, spanning measures 58 through 61.

62 63-64

mf

Detailed description: Musical staff 62-64. Measure 62: quarter note G2, quarter note F2, quarter note E2. Measure 63: quarter note G2, quarter note F2, quarter note E2. Measure 64: quarter note G2, quarter note F2, quarter note E2. The dynamic marking *mf* is placed below the staff. A triplet of eighth notes is indicated by a '2' above the staff.

65

66 67 68

Detailed description: Musical staff 66-68. Measure 66: quarter note G2 with an accent (^), quarter note F2, quarter note E2. Measure 67: quarter note G2 with an accent (^), quarter note F2, quarter note E2. Measure 68: quarter note G2 with an accent (^), quarter note F2 with an accent (^), quarter note E2 with an accent (^). A triplet of eighth notes is indicated by a '2' above the staff.

69 70 71 72

Detailed description: Musical staff 69-72. Measure 69: quarter note G2 with an accent (^), quarter note F2, quarter note E2. Measure 70: quarter note G2 with an accent (^), quarter note F2, quarter note E2. Measure 71: quarter note G2 with an accent (^), quarter note F2 with an accent (^), quarter note E2 with an accent (^). Measure 72: quarter note G2 with an accent (^), quarter note F2 with an accent (^), quarter note E2 with an accent (^). A triplet of eighth notes is indicated by a '2' above the staff.

4

Detailed description: A triplet bracket with the number '4' above it, indicating a triplet of eighth notes.

73 (to SOLO TONE) **4** **Vamp** **SOLO TONE** (OPEN fast!) **ff**

73-76 77 78

79 **OPEN** (+Tpt. 2) **p**

79 80 81 82

83 84 85 86

4

87-90

91 **mf** **2**

91 92-93 94

95 **2**

95 96 97-98

99 **2**

99 100 101-102

103

103 104 105 106 107

108 **Bright Reggae (Swing 8ths)** **5**

108-112

113

Musical staff for measures 113-118. The staff shows eighth notes with stems up and down, and rests. Measure numbers 114, 115, 116, 117, and 118 are indicated below the staff.

Musical staff for measures 119-123. Measure 119 has eighth notes. Measure 120 has eighth notes with a slur. Measure 121-122, 122A has a triplet of eighth notes. Measure 123 has a single eighth note. A dynamic marking *sfz* is present at the end. A fermata is over the final note.

Dance hall (straight 8ths)

124

Musical staff for measures 124-131. Measure 124 has a single eighth note with a dynamic marking *sfz*. Measure 125-131 is a whole rest. A fermata is over the first note of measure 124.

Bright Reggae (Swing 8ths)

Musical staff for measures 132-134. Measure 132-133, 133A has a triplet of eighth notes. Measure 134 has a single eighth note with a dynamic marking *sfz*. A fermata is over the final note.

135

Musical staff for measures 135-142. Measure 135-142 is a whole rest. A fermata is over the first note of measure 135.

Ben Folds/Ringo Starr feel (+Bass)

Musical staff for measures 143-146. Measure 143-146 is a whole rest. A fermata is over the first note of measure 143.

Musical staff for measures 147-150. Measure 147 has a half note. Measure 148 has a half note. Measure 149 has a quarter note. Measure 150 has a quarter note with an accent (>). A slur is over measures 147-148.

Hallelujah! (Straight 8ths)

151

Musical staff for measures 151-156. Measure 151 has eighth notes with a dynamic marking *ff*. Measures 152-153 have eighth notes. Measure 154 has eighth notes with a dynamic marking *Rit.*. Measure 155 has a half note. Measure 156 has a half note. A slur is over measures 155-156.

Attacca

WHAT YOU WANT (Part 2)

(9/20/08 clef 53 - 55, 115 - end)

Faster, with pompousness, jump on cue to m. 9

8

Tempo di Part 1

"How's this for
a personal essay?"

Conducted
"3,4"

10 13

Dreamgirls on steroids

14

ff 15 16 17 *sfz*

(cue only)

18

19 20 21

PLAY

(cue only)

PLAY

22 23 24 25 26 *sfz*

27

4

27-30

V.S.

31 32 33 34 35

36 37 38 39

40 41 42 43 44

45 46 47 48

49 50 51 52

53 54 55 56

57 58 59 60

61 **Big percussion break** 8 61-68

8 69-76

77 **Traditional samba** 78 79 80

(time)

Vamp, cutoff on cue

Slower, rubato

81 82 83

84 **Colla voce**

85-86 87

(+Bs, Drs.)

88-91

92 **Stadium rock ballad (half-time feel)**

92-95

96 97 98 99

Faster

100 101 102 103

104 104A → 105 106 *ff*

Dreamgirls on steroids

107 108 109 110

111 112 113 114

115 116 *ff* **Quick segue**

HARVARD VARIATIONS

(9/20/08 Drums insert 1A-1B)
(9/20/08 Brass play 109)

Bright Marching 4

Drums (Drums)

1 2 3 4

1A-1B

5 "Fanfare"

6

7 8 9 10 11

Detailed description: This section is in 4/4 time. It begins with a drum insert for measures 1-4. Measure 5 is marked with a box containing the number 5 and the text "Fanfare". The music starts with a bass clef, a key signature of one flat, and a 4/4 time signature. The first measure (1) has a whole note G2. Measure 2 (2) has a whole note G2. Measure 3 (3) has a whole note G2. Measure 4 (4) has a whole note G2. Measure 5 (5) starts with a dynamic marking of *ff* and contains a half note G2, a quarter note A2, a quarter note B2, and a quarter note C3. Measure 6 (6) has a whole note G2. Measure 7 (7) has a half note G2, a quarter note A2, and a quarter note B2. Measure 8 (8) has a half note G2, a quarter note A2, and a quarter note B2. Measure 9 (9) has a half note G2, a quarter note A2, and a quarter note B2. Measure 10 (10) has a half note G2, a quarter note A2, and a quarter note B2. Measure 11 (11) has a half note G2, a quarter note A2, and a quarter note B2.

In 2

(to CUP MUTE)

7

Vamp "Aaron Schultz"

12-18

20

Detailed description: This section is in 2/4 time. Measure 12 (12) has a whole note G2. Measure 13 (13) has a whole note G2. Measure 14 (14) has a whole note G2. Measure 15 (15) has a whole note G2. Measure 16 (16) has a whole note G2. Measure 17 (17) has a whole note G2. Measure 18 (18) has a whole note G2. Measure 19 (19) has a whole note G2. Measure 20 (20) is the start of a vamp section, indicated by a double bar line and a repeat sign. The vamp consists of a whole note G2.

"AARON'S TURN"

21

8

21-28

Detailed description: This section is in 2/4 time. Measure 21 (21) has a whole note G2. Measure 22 (22) has a whole note G2. Measure 23 (23) has a whole note G2. Measure 24 (24) has a whole note G2. Measure 25 (25) has a whole note G2. Measure 26 (26) has a whole note G2. Measure 27 (27) has a whole note G2. Measure 28 (28) has a whole note G2.

CUP

29

mp

30

31

32

33

34

35

36

Detailed description: This section is in 2/4 time. Measure 29 (29) has a half note G2, a quarter note A2, and a quarter note B2. Measure 30 (30) has a half note G2, a quarter note A2, and a quarter note B2. Measure 31 (31) has a half note G2, a quarter note A2, and a quarter note B2. Measure 32 (32) has a half note G2, a quarter note A2, and a quarter note B2. Measure 33 (33) has a half note G2, a quarter note A2, and a quarter note B2. Measure 34 (34) has a half note G2, a quarter note A2, and a quarter note B2. Measure 35 (35) has a half note G2, a quarter note A2, and a quarter note B2. Measure 36 (36) has a half note G2, a quarter note A2, and a quarter note B2.

37

mf

38

39

40

41

Vamp

Detailed description: This section is in 2/4 time. Measure 37 (37) has a half note G2, a quarter note A2, and a quarter note B2. Measure 38 (38) has a half note G2, a quarter note A2, and a quarter note B2. Measure 39 (39) has a half note G2, a quarter note A2, and a quarter note B2. Measure 40 (40) has a half note G2, a quarter note A2, and a quarter note B2. Measure 41 (41) is the start of a vamp section, indicated by a double bar line and a repeat sign. The vamp consists of a whole note G2.

Musical staff 42-45: Bass clef, key signature of two sharps (F# and C#). Measures 42-45 contain a melodic line with a long slur over measures 42-44 and a fermata over measure 44.

Musical staff 46-49: Bass clef, key signature of two sharps. Measures 46-49 contain a melodic line with a long slur over measures 46-48 and a fermata over measure 48.

Musical staff 50-53: Bass clef, key signature of two sharps. Measures 50-53 contain a melodic line with a long slur over measures 50-52 and a fermata over measure 52.

Musical staff 54-57: Bass clef, key signature of two sharps. Measure 54 has a circled melodic fragment. Measures 55-57 are marked with a '3' and a thick horizontal line, indicating a triplet rest.

Musical staff 58-60: Bass clef, key signature of two sharps. Measure 58 is boxed. Measure 60 is marked with a 'C' time signature and the instruction '(to STRAIGHT MUTE)'. A thick horizontal line is present in measure 60.

Musical staff 61-69: Bass clef, key signature of two sharps. Measure 61 is boxed and labeled '"ENID'S TURN"'. Measure 61-67 is marked with a '7' and a thick horizontal line. Measure 69 is marked with '(Fl, Cl.)'. A 'C' time signature is present at the end of the staff.

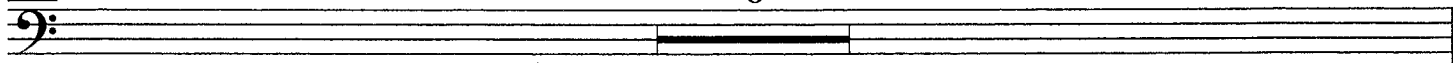
Musical staff 70-73: Bass clef, key signature of two sharps. Measure 70 is boxed and labeled '(Tpts.)'. Measure 70-72 is marked with 'STRAIGHT MUTE' in a box. A thick horizontal line is present in measure 70.

Musical staff 74-77: Bass clef, key signature of two sharps. Measures 74-77 contain a melodic line with a long slur over measures 74-76 and a fermata over measure 76. Measure 77 is marked with '(OPEN)'. A 'C' time signature is present at the end of the staff.

Musical staff 108-110: Bass clef, key signature of one flat (Bb). Measure 108 is marked with '→ 108'. Measure 109 is marked with 'In 2' and 'OPEN' in a box. Measure 110 is marked with 'mp'. A thick horizontal line is present in measure 110.

111

6



111-112,112A-112B,113-114

115 *mp* 116 *cresc.* 117 *molto* 118 *ff*

119

119 *sfz* 120 121 122

123 124 125 126

127

127 *ff* 128 129 130

Trombone

Legally Blonde
(London)

5

Trigger

BLOOD IN THE WATER

(11/09: down 1/2)

TRIGGER

Rapid, colla voce

1

7

1-7

Fl's.

TRIGGER

Lazy swing

(to CUP)

8

9

10

Gentle Broadway lilt (A little brighter)

11

CUP

12

p

13

14

15

16

17

mp

18

3

19-21

22

4

23-26

27

4

27-30

31

A little faster

Tpt.1

32

mp

33

34

PLAY

35

36

37

38

sfz sfz

39

40

6 **Rit.**

40-45 46 47 *mp*

48

Faster

fp 49 *fp* 50 51 *fp* 52 53 54 55 56 57 58 59 (to 85)

85

"Say they"

2

p 86 87-88

89

7

89-95 96 *sfz* *sfz*

Vamp - quick cut-off on cue

On cue

2

97-98 99 100 *sfz*

101

(Quick to ST. MUTE)

6

101-106 107 108 *sfz* (to 164)

164

Tempo di Marcia
(still swing 8ths)

ST. MUTE

165 *p* 166 167

Poco rit.

Slower, but non-rubato

Rit.

str. 8ths (to CUP)

168 169 170 171 172 *f*

7

173

Tentatively (swing 8ths)

poco a poco accel.

2 5

173-174 175-179

Happily, con moto

CUP

180 181 182 183 184 (to 221)

221

Vamp, cut-off on cue

3 (OPEN) "Let us"

222 223-225 226 227

228

Colla voce

"say"

"I'd throw her out"

OPEN

"All right then."

7 sfz

228-234 235 236

237

Slow Swing 4

poco a poco accel.

pp

238 239 240

Rit.

241 242 243 244

245

Strut!

poco accel.

246 247 248

249

Big hard swing

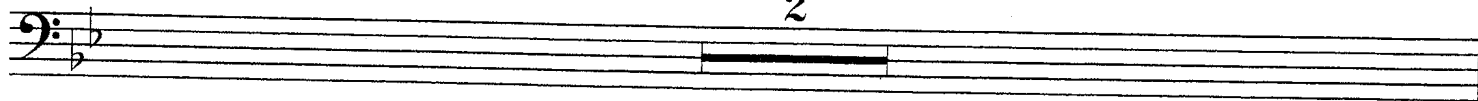
3

249-251 252

253 254 255 256

Krupa, baby

2



257-258

Big Finish!



259

260

261

262



263

264

265

266



267

268

269

270

Trombone

Bass Trombone

Legally Blonde
(London)

6

POSITIVE

(11/09: down 1/2)

(in 4)

Funky hi-hat groove

BASS TBN.

Vamp

"Greek Chorus"

(Kbd:
Stgs.)

1 2 3 4

4 8 11 12

12 21

22 29

30 36

37-39 40 41

42 44 45 46 47 48 49 50 51

45 51

Musical staff 52-54. Measure 52: quarter rest, quarter note G2, quarter note G2. Measure 53: quarter rest, quarter note G2, quarter note G2. Measure 54: quarter note G2, quarter note G2, quarter note G2, quarter note G2, quarter note G2, quarter note G2.

55 Dance break with whooping

Musical staff 55-58. Measure 55: quarter note G2, quarter note G2, quarter note G2, quarter note G2. Measure 56: quarter note G2, quarter note G2, quarter note G2, quarter note G2. Measure 57: quarter note G2, quarter note G2, quarter note G2, quarter note G2. Measure 58: quarter note G2, quarter note G2, quarter note G2, quarter note G2.

Musical staff 59-62. Measure 59: quarter note G2, quarter note G2, quarter note G2, quarter note G2. Measure 60: quarter note G2, quarter note G2, quarter note G2, quarter note G2. Measure 61: quarter note G2, quarter note G2, quarter note G2, quarter note G2. Measure 62: quarter note G2, quarter note G2, quarter note G2, quarter note G2.

Musical staff 63-64. Measure 63: quarter note G2, quarter note G2, quarter note G2, quarter note G2. Measure 64: quarter note G2, quarter note G2, quarter note G2, quarter note G2.

Musical staff 65-68. Measure 65-67: triplets of quarter notes G2, G2, G2. Measure 68: quarter note G2, quarter note G2, quarter note G2, quarter note G2.

Musical staff 69-71. Measure 69-70: triplets of quarter notes G2, G2, G2. Measure 71: quarter note G2, quarter note G2, quarter note G2, quarter note G2.

Musical staff 72-75. Measure 72: quarter note G2, quarter note G2, quarter note G2, quarter note G2. Measure 73: quarter note G2, quarter note G2, quarter note G2, quarter note G2. Measure 74: quarter note G2, quarter note G2, quarter note G2, quarter note G2. Measure 75: quarter note G2, quarter note G2, quarter note G2, quarter note G2.

Musical staff 76-80. Measure 76: quarter note G2, quarter note G2, quarter note G2, quarter note G2. Measure 77: quarter note G2, quarter note G2, quarter note G2, quarter note G2. Measure 78: quarter note G2, quarter note G2, quarter note G2, quarter note G2. Measure 79: quarter note G2, quarter note G2, quarter note G2, quarter note G2. Measure 80: quarter note G2, quarter note G2, quarter note G2, quarter note G2.

Musical staff 81-83. Measure 81: quarter note G2, quarter note G2, quarter note G2, quarter note G2. Measure 82: quarter note G2, quarter note G2, quarter note G2, quarter note G2. Measure 83: quarter note G2, quarter note G2, quarter note G2, quarter note G2.

Musical staff 84-85. Measure 84: quarter note G2, quarter note G2, quarter note G2, quarter note G2. Measure 85: quarter note G2, quarter note G2, quarter note G2, quarter note G2.

Trombone

Trigger

Legally Blonde
(London)

7

IRELAND

(11/09: down 1/2)

TRIGGER

Colla voce, but not too rubato

8 "store"

1-8 9

10 New Agey Celtic music a la Enya
(Mod. waltz tempo, non rubato)

6

10-15

4 (+Gran Cassa) 2 "See my"

16-19 20-21

22 In 1
mom..."

10

22-31

"Ireland"

4

32-35

(+Cello, Bass)

6 "He said"

36-41

42 all Irish men..."

10

42-51

"Ireland" (Tri, Mark Tree)

4

52-55

(play!)

A little faster

56 *p* 57 58 59

60 **Flowing**
mp 61 62 63 64 65

66 67 68 *sub. p* 69 70 71

2 (Tamb.) 4
72-73 74-77

78 **Not too fast**
(perc. out) 8 2
78-85 86-87

88 89 90 91 92 93 "Well, the
mf

94 wedding..."
3 94-96 97 98 99

100 101 102 103 104 105

(+Timpani) 2 106-107 108 109

110 *f* 111 112 113 114 115 116 117

118 *p* 119 120 121 122 *pp* 123 4

"But, hey

4

124-127

128

you should not give up on..." 6

Penny Whistle

128-133

134

135

136

mp

137

138

139

Poco rit.

(to BUCKET

140

141

142

143

144

A Hair Slower

smart girl like you..." (Trem. stgs.) 7

144-150

151

"Keep your

In 3 BUCKET head..."

"Ireland"

Dictated Rit.

152

153

154

155

156

157

158

A tempo or a little slower 4

158-161

162

163

pp

Trigger

IRELAND (Reprise)

(Trigger)

Tempo di "Ireland" - in 1

6

1-6

(+K3: Vln.)

8

7-14

15

(+Mandolin)

4

15-18

V.S.

"You fight for him."

Safety

Musical staff 19-22. Measures 19, 20, 21, and 22. Measure 21 has a repeat sign. Measure 22 has a fermata over the final note.

With passion

Musical staff 23-26. Measure 23 is boxed. Measure 23 starts with a forte *f* dynamic. A long slur covers measures 23 through 26.

No rit.

Musical staff 27-30. Measures 27, 28, 29, and 30. A long slur covers measures 27 through 30.

Musical staff 31-34. Measures 31, 32, 33, and 34. Measure 31 starts with a piano *p* dynamic. A long slur covers measures 31 through 34.

In 3

Poco rall. (not too much)

Musical staff 35-38. Measures 35, 36, 37, and 38. Measure 35 starts with a piano *p* dynamic. Measure 37 has a *cresc.* marking. Measure 38 has several accents.

Grandly - in 1

Musical staff 39-42. Measure 39 is boxed. Measure 39 starts with a forte *f* dynamic. A long slur covers measures 39 through 42.

Musical staff 43-46. Measures 43, 44, 45, and 46. A long slur covers measures 43 through 46.

Molto rall. - in 3

In 3

Musical staff 47-50B. Measures 47, 48, 49, 50, 50A, and 50B. Measure 50 has a *sfz* marking. Measure 50A has a *mp* marking. Measure 50B has a fermata.

Dictated - in 3

Musical staff 50C-50F. Measure 50C is boxed. Measure 50C starts with a forte *f* dynamic. Measures 50D, 50E, and 50F follow.

In 1

Swing - in 4

[Tacet al fine]
(Drums fill)

Musical staff 50G-52. Measure 50G is boxed. Measure 50G starts with a fortissimo *fp* dynamic. Measure 51 has a fermata. Measure 52 has a fermata.

53 **Vamp - Swing a la "So What?"**
(Flug, Saxes)

8

53-60

61 **Cutoff on cue**

6

(Flug, Saxes)

2

61-66 67-68 69

70 **Tempo di "Serious"**

TACET - K1 solo

71 72 73

**Repeat only, then
attacca (on cue) #8 - "Serious (Reprise)"**

2nd x

74 75 76 77
1st x 2nd x

SERIOUS (Reprise)

TACET

Gentle slow jam

5 (Vocal, Gtr.)

17 Vln, K3

Attacca

PARTY MUSIC

TACET

CUE: K1, Gtr, Bs, Drs, Perc. only

ATTACCA from "Serious (Reprise)"

Quiet half-time groove

1 2 3 4

60 w/Gtr.

RHODES *pp*

G A Bm G A D

Drs: 1/2-time (Sn. on '3') w/Bs, Congas

5 6 7 8

E F# G#m E F# B

9 10 11 12

Vamp, cut on cue

ELLE: "Warner, I'm completely cognizant of both of those facts." [OUT]

(Gtr. out)

Db Eb Fm Db Eb Ab

13 14 15

ELLE: "...Are you actually calling Gloria Steinem a skank?"

ENID: "WHO's calling Gloria Steinem a skank!?"

ELLE: "She is!" (GO)

Dub/Reggaeton

+Gtr. Δ

ff (Congas - cue only) F#m

Segue as one

CHIP ON MY SHOULDER (Part 1)

Flowing

4
1-4

2
5-6 7

8 **Colla voce, slow**
3
8-10

poco a poco accel. 4 **Accel.** (+Cym. roll)
11-14 15

16 **In 2, with urgency**
mp 17 18 19
(To TENOR w/ST. MUTE) "You came"

20 21 22 23

24 **Dictated**
25 26 27

2 **"Malibu?"**
28-29 30 31

32 **"Well, why'd you come?"**
5
32-36 37

38 **Andantino, with a pulse**
(+Rd.2: Clar.)

(Part 1)

4

38-41

42

8

"I got through"

42-49

50

"law school by busting my ass"

6

50-55

56

"Excuse me..."
(Clar, Flt.)

2

2

56-57

58-59

60

"Chip On My Shoulder"

8

"I'm so"

60-67

68

"close I can taste it"

6

"You might wanna get one as well"

2

68-73

74-75

76

Vamp

Vamp (Vocal last X)

4

2

76-79

80-81

82

A little faster

8

82-89

90

8

90-97

98

With more energy

"Chip On My Shoulder"

8

"Though I"

98-105

106 "can't take the day off"

4

106-109

110 [ST. MUTE] "Little Miss 'Woods comma Elle'"

2

110 111 112-113

114

115 *mp* 116-119

120 Vamp - cut off on cue 4 Slowly "you know, this"

120-123 124 (to 126)

126 "vanity's real picturesque" 8

126-133

134 "Can you live without that?" 7

134-140

141 (St. Mute) Cue only 3

mf 142-144

145 Cue only 2 Cue only

146-147 148

149 With more energy "Chip On Your Shoulder" 3

149-151 152

Vib, Kbds, pizz. Stgs. "just got colder"

"There's just"

4

153-156

157 "no way around it"

4

157-160

"Been reading it hard, I can tell."

2

161 *p* 162

163-164

165

2

166

167-168

169 "a gift to be simple"

8

169-176

177 4x

4

177-180

4

181-184

Vamp

"...an action that's ...evil in itself!"

2

185-186

Safety (vox last x)

"I pre-"

187

6

188

"-dict you will probably pass" **6**

(Part 1)

(St. Mute)

188-193 194 *mf* 195

196

2

196-197 198 199

(QUICK OPEN)

200 201 202 203 (to 222)

OPEN

222 *p* 223

224

4

224-227

228 229 230 231

**Immediate Segue to Chip
on My Shoulder Part 2**

CHIP ON MY SHOULDER (Part 2)

(11/09: 43-81 down 1/2)

TRIGGER

Tempo continues
Vamp

4
1-4

(Oboe, Bassoon)

4
5-8

4
9-12

13

4
13-16

4
17-20

Vamp (quick cut-off on cue)

Slower
4x (vocals last x)
(K2)

4
21-24

25

26

27

Slowly, colla voce
(Stgs.)

8
27-34

35

"hardly my business to say..."

7
35-41

42

43

Magical slow burn eureka moment, with a poco a poco accel.

(+Flug. 2)

4

Musical staff for measures 43-46. The staff is in bass clef with a key signature of one sharp (F#). A 4-measure rest is indicated above the staff for measures 43-46. The music resumes at measure 47.

43-46

Accel.

(OPEN)

Musical staff for measures 47-50. The staff is in bass clef with a key signature of one sharp (F#). Measure 47 starts with a half rest and a dynamic marking of *pp*. Measures 48-50 contain quarter notes. Measure 50 ends with a dynamic marking of *sfz*.

47 *pp*

48

49

50

sfz

51

With intensity

6

Musical staff for measures 51-56. The staff is in bass clef with a key signature of one sharp (F#). A 6-measure rest is indicated above the staff for measures 51-56. The music resumes at measure 57.

51-56

57

58

59

Musical staff for measures 60-64. The staff is in bass clef with a key signature of one sharp (F#). Measure 60 starts with a half note. Measures 61-64 contain quarter notes with accents.

60

61

62

63

64

Musical staff for measures 65-68. The staff is in bass clef with a key signature of one sharp (F#). Measures 65-68 contain quarter notes with accents.

65

66

67

68

69

Musical staff for measures 70-72. The staff is in bass clef with a key signature of one sharp (F#). Measures 70-72 contain quarter notes with accents.

70

71

72

Musical staff for measures 73-76. The staff is in bass clef with a key signature of one sharp (F#). Measures 73-76 contain quarter notes with accents.

73

74

75

76

Musical staff for measures 77-81. The staff is in bass clef with a key signature of one sharp (F#). Measures 77-81 contain quarter notes with accents.

77

78

79

80

81

82

Freely

6

Musical staff for measures 82-87. The staff is in bass clef with a key signature of one sharp (F#). A 6-measure rest is indicated above the staff for measures 82-87. The music resumes at measure 88.

82-87

88

89

Slower

Musical staff for measures 90-92. The staff is in bass clef with a key signature of one sharp (F#). Measures 90-92 contain quarter notes with accents.

90

91

92

3
93-95 96 (to 101)

101 **Allegro**
Vamp (quick cut-off on cue)
(Xylo.) 4 "You just won your case"
101-104 105 106 *ff*

107
p
Accel.
108 109 110

2
111-112 113 114

115 **Tempo I'**
Vamp (to TENOR TBN.) 4 4x (vocals last x)
115-118 → 123

124 (Gtr, Vocal) 7
124-130 131

132 **A tempo**
(+Rhythm) 4
132-135

V.S.

136 TENOR TBN.

Musical staff for measures 136-139. The staff is in bass clef with a key signature of one flat. Measure 136 starts with a whole note chord. Measures 137-139 contain eighth and quarter notes with accents and slurs.

Musical staff for measures 140-143. Measures 140-141 feature eighth notes with accents. Measures 142-143 feature quarter notes with accents.

Musical staff for measures 144-147. Measures 144-145 feature eighth notes with accents. Measures 146-147 feature quarter notes with accents.

Musical staff for measures 148-151. Measures 148-150 feature quarter notes with accents. Measure 151 is a whole rest.

Musical staff for measures 152-155. Measure 152 is a whole rest. Measures 153-155 feature eighth notes with accents. A dynamic marking of *ff* is present. A second ending bracket labeled '2' covers measures 154-155.

Musical staff for measures 156-159. Measures 156-158 feature eighth notes with accents. Measure 159 features a quarter note with an accent and a flat (B \flat).

Musical staff for measures 160-163. Measures 160-162 feature eighth notes with accents. Measure 163 features a quarter note with an accent.

Musical staff for measures 164-167. Measures 164-165 feature eighth notes with accents. Measure 166 is a whole rest. Measure 167 features a quarter note with an accent.

RUN RUFUS RUN/ELLE REFLECTS

Triumphant, romantic

TRIGGER

1 2 3 4

5 6 7 8 9 *mp dim.*

10 11 12-14 **3**

Vamp - Cut off on cue

15-18 **4** 19 "Wait... was that"

(Glock)

Freely - in 1

"Law?"

In 4

20 **2** **2**
20-21 22-23

Accel.

(cut off on cue)

2

(dialogue)

24 25-26 **2** //

SO MUCH BETTER

(9/20/08 m49 clef, m120 E flat)

"All of this time..."

A → 1

2 **Poco rubato**

8
2-9

(+Flug., Gtr.)

4
10-13

Allegro; Rock

TRIGGER

"Whoa!" "2 - 3 - 4"

14 p 15 16 17 sfz

18 (to TENOR TROMBONE)

8
18-25

26 "...in black and white"

TENOR TBN.

6
26-31 32 33 34 sfz

34 "Hey remember"

8
34-41

42 (Stgs.)

3
42-44 45 fp

46 fp 47 fp 48 sfz 49 sfz

5

50

5

50-54

58

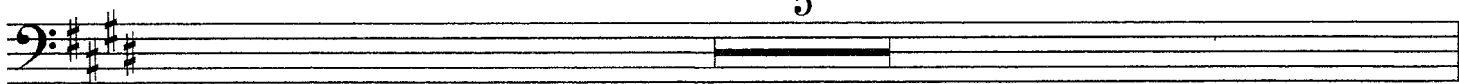
72

80

88

94

5



94-98



99

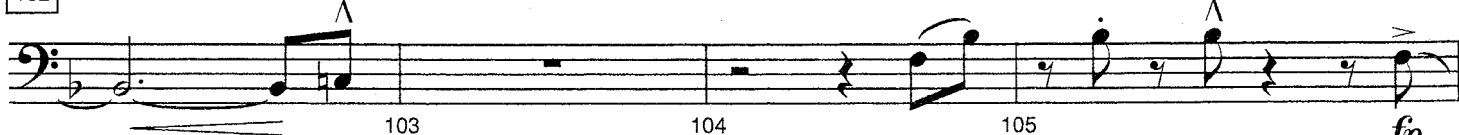
mf

100

101

fp

102



103

104

105

fp



106

fp

107

fp

108

109



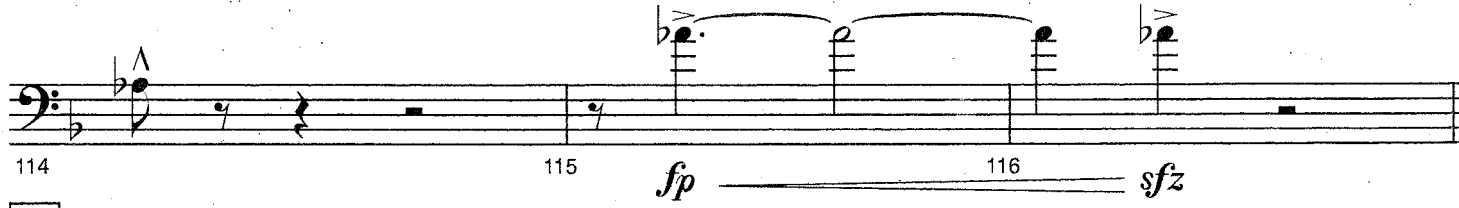
110

cresc.

111

112

113



114

115

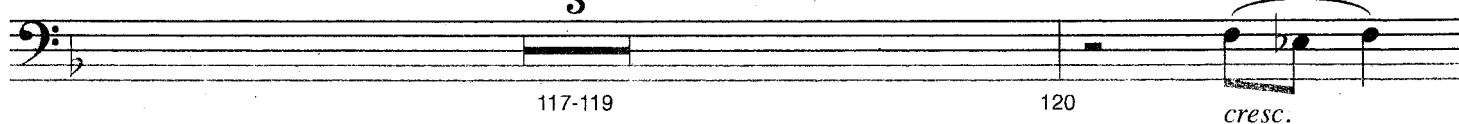
fp

116

sfz

117

3



117-119

120

cresc.



121

122

123

ff

End of Act One

ENTR'ACTE

(9/20/08 clef 16 - 28, 38 - 39)

Driving rock (in 4)

1 2 *fp* *sfz*

4-7

8 9 10

2

11

2

Musical staff 1: Measures 11-12 (rest), 13 (rest), 14 (*fp*). The key signature has three sharps (F#, C#, G#).

Musical staff 2: Measures 15-16. Measure 15 starts with a dynamic of *fp*. Measure 16 continues the melodic line.

17

Musical staff 3: Measures 17-20. Measure 17 starts with a dynamic of *fp*. Measures 18-20 continue with a series of eighth notes.

Musical staff 4: Measures 21-24. Measures 21-22 continue the eighth-note pattern. Measure 23 starts with a dynamic of *fp*. Measure 24 continues the pattern.

25

Musical staff 5: Measures 25-28. Measure 25 starts with a dynamic of *sfz*. Measure 26 has a dynamic of *fp*. Measure 28 has a dynamic of *fp*.

Musical staff 6: Measures 29-32. Measures 29-30 have a dynamic of *fp*. Measure 31 has a dynamic of *fp*. Measure 32 continues the melodic line.

Musical staff 7: Measures 33-36. Measure 33 has a dynamic of *cresc.*. Measure 34 has a dynamic of *fp*. Measure 35 has a dynamic of *fp*. Measure 36 continues the melodic line.

Musical staff 8: Measures 37-39. Measure 37 has a dynamic of *fp*. Measure 38 has a dynamic of *fp*. Measure 39 continues the melodic line.

New tempo

Segue as one
(time)

Trombone

Trigger

WHIPPED INTO SHAPE

ST. MUTE

Big Fat Commercial Pop Funk

4
→ 3-6

"Do you want an easy miracle?"

8
7-14

"Whipped Into Shape"

8
15-22

"Aw! Why'd you pause it?" "We have a lot to cover."

4
23-26

27 (To 30)

Chamber-music feel
(Flutes)

3
30-32

33

ST. MUTE

sfz

4
34-37

38

sfz

Rock feel

39

40 41 42 43

fp

poco

Big Fat Commercial Pop Funk
"...more than just a workout"

8
44-51

52

"Whipped Into Shape"

8

52-59

60

3

60-62

63

Chamber-music feel

(Bassoon)

64

2

64-65

66

(Flutes)

3

(ST. MUTE)

66-68

69

sfz

4

70-73

74

sfz

75

(Vibes)

6

(to TRIGGER)

(OPEN)

75-80

81

sfz

sfz

83

Slight lift, back to rock feel

(Hi-hat, Gtr. 2 only)

6

83-88

(To 93)

(+Bass, Stgs.)

6

93-98

99

(Drums: Add Snare, K3:Gtr. groove)

4

99-102

103

3

Stgs. K3,
add K2: Piano

103-105

106

107 **PLAY** **OPEN**
(Trigger Horn) ^

Musical staff for measures 107-110. The staff is in bass clef with a key signature of one sharp (F#). It contains eighth and sixteenth notes with accents (^) above them. The dynamic marking *mf* is placed below the staff. Measure numbers 108, 109, and 110 are indicated below the staff.

Musical staff for measures 111-114. The staff is in bass clef with a key signature of one sharp (F#). It contains eighth and sixteenth notes with accents (^) above them. The dynamic marking *p* is placed below the staff. Performance markings **Rall.** and **Slower** are placed above the staff. Measure numbers 112, 113, and 114 are indicated below the staff.

Musical staff for measures 115-118. The staff is in bass clef with a key signature of one sharp (F#). It contains eighth and sixteenth notes with accents (^) above them. The performance marking **Pesante** is placed above the staff. Measure numbers 116, 117, and 118 are indicated below the staff.

Musical staff for measures 119-122. The staff is in bass clef with a key signature of one sharp (F#). It contains eighth and sixteenth notes with accents (^) above them. The performance marking **Faster here** is placed above the staff. Measure numbers 119, 120, 121, and 122 are indicated below the staff.

Musical staff for measures 123-126. The staff is in bass clef with a key signature of one sharp (F#). It contains eighth and sixteenth notes with accents (^) above them. The performance marking **Big Funk Rock - Brighter 4** is placed above the staff. Measure numbers 124, 125, and 126 are indicated below the staff.

Musical staff for measures 127-130. The staff is in bass clef with a key signature of one sharp (F#). It contains eighth and sixteenth notes with accents (^) above them. Measure numbers 127, 128, 129, and 130 are indicated below the staff.

Musical staff for measures 131-134. The staff is in bass clef with a key signature of one sharp (F#). It contains eighth and sixteenth notes with accents (^) above them. The dynamic marking *f* is placed below the staff. Measure numbers 131, 132, 133, and 134 are indicated below the staff.

DELTA NU NU NU

13

TACET

OFF TO DEPARTMENT STORE

Light and staccato throughout
Repeat until cutoff, advance to m. 22

Stgs. pizz.

On cutoff, advance to m. 22

Segue as one

TAKE IT LIKE A MAN

Freely, dictated

1 2 3 4

Andante - in 2

5 (Vocal) 7 12 2 13-14

Più mosso

15 "I know you're scared..." 4 15-18 19 20 21

pp

Accel.

22 23 24

Moderato

25 8 25-32

33 *mp* 34 35 36

37-42 43 Safety 44

45 8 Tpt.1 PLAY 53 *p* 54 *mf*

55 *f* 56 57 58 59 60

61-62 63 64 (to ST. MUTE)

7

65 Più mosso 7 STRAIGHT MUTE

65-71 72

73 *mf*

74 75 76

77 *mp*

78 79 80 81

82 Dictated 2 In 2 6

82-83 84-89

90 (St. Mute) OPEN

91 90 92 93 94 95

96 *p* 97 *fp* Slight rall. marcato

98 99

100 A tempo *f*

101 102 103

104 Subito p but no rit. 6

105 106-111

112 Accel. poco In 4 *mf*

113 114 115

116 Rock!(bright) *sfz*

117 118 119

120-121 2 sfz

122 123

KYLE THE MAGNIFICENT

Heavy funk shuffle (swing the 16ths)

1 **TRIGGER HORN** *ff* (To TENOR) (to m. 2)

2 **TENOR** 4 2-5

Vamp, cut off on cue 2 (Dialogue) 6-7 7A → 8 9 (Dialogue)

2 (Dialogue) (Triangle) 10-11 12 13

14 15

16 *ff* 17 18

(Dialogue) (Dialogue) 19 20 *fp* 21 22 *fp*

BEND AND SNAP

(9/16/08 mm. 11, 13, 30, 32)

(9/20/08 clef 51 - 58, 108)

Moderato pesante

Play 3x

Vocal: "Look at my..."

1 2

3 6

3

3-5 mf

7 8 9 10

11 12 13 14

fp *fp*

15 16 17

p

18 19 20

(long scoop) Lead

21 21-23

3

24 *mf* 25 26 27 28 29

30 *fp* 31 32 *fp* 33

34 *p* 35 36 37 *fp*

38 2 38-39 40 *ff* *sfz* 41 *sfz*

42 2 42-43 44 *sfz* 48 *sfz*

49 2 49-50

51 *ff* 52 53

54 55 56

56 A 2 56 A-56 B → 57 *mf-p* 58 59 "Damn!" Slower tempo "Hey, wait a..." (to 72)

72

Musical staff 72-75: Bass clef, key signature of two flats, 4/4 time. Measures 72-75 show a rhythmic pattern of eighth notes with accents and slurs.

Musical staff 76-80: Continuation of the rhythmic pattern from the previous staff.

Musical staff 81-84: Continuation of the rhythmic pattern, ending with a key signature change to two sharps.

85

Musical staff 85-88: Continuation of the rhythmic pattern with accents and slurs.

Musical staff 89-92: Continuation of the rhythmic pattern.

Musical staff 93-97: Continuation of the rhythmic pattern, including a dynamic marking of *fp* at measure 96.

98

Musical staff 98-101: Continuation of the rhythmic pattern with a dynamic marking of *ff* at measure 99.

Musical staff 102-104: Continuation of the rhythmic pattern.

Musical staff 105-108: Continuation of the rhythmic pattern. Includes the instruction "(do not ritard)" at measure 105, "Dictated slow squeeze" at measure 107, and "Oh, crap..." at measure 108. Dynamic markings *sfzp* and *sfz* are present at measures 107 and 108 respectively.

TO THE COURTROOM

With pomp, in 2

1 *f* 2 3 *sim.* 4 5 6

7

3
8-10

4
11-14

2 (Perc: Block) *mp*

15-16 17 18 19

Trombone

Legally Blonde
(London)

15A

DAY THREE OF THE TRIAL

[TACET]

Tempo di nightly news

4x's

Vamp

Trombone

Legally Blonde
Tour

15B

LOVERS!

Dictated

Trombone

Legally Blonde
Tour

15C

ELLE'S CELL PHONE

(Sound Cue)

[TACET]

Trombone

Legally Blonde
Tour

15D

HEY THERE, SEXY!

Dictated

CUP

GAY OR EUROPEAN

(9/20/08 1-2, 17-18 clef)

Tarantella - in 2

1 F Trigger *f* (to STR. MUTE)

3 6 STR. MUTE

3-8 9 10 *p*

11 *p*

12 13 14

15 16 17 18

19

20 21 22

23 24 25 26

5 Solo

27-31 32 33 34

"Ohhh..."
(to BASS TBN w/St Mute)

35 36 37 38

Dictated

2

41 In4

3

Accel. "You see they"

Polka allegretto
 (not too fast)
 "bring their boys up"

BASS TBN
 STR. MUTE

6

53

4

Tarantella

73

2

Cue only

81

PLAY

(OPEN)

OPEN

Molto Rit.

Solo

91 *sfz* 92 *sfz* 93 94 *sfz*

Polka!

95 96 97 98

99 100 101 102

6
103-108 109 110

8
111-118

119 120 121 122

3
123-125 126 *p* (slightly growl)

"Wait a minute!"

127 128 129 130 131

132 6
132-137

138 8
138-145

Ibn. **Vamp (cutoff on cue)** 4. GAY OR EUROPEAN Legally Blonde (London)
 Mandolin "...Carlos is my 'best' friend."

Dictated **Tempo - in 2** **Rit.**

Slow **Accel.** **Tempo**

3

173

177 *w/Rds.*

183 **A little faster** *tr*

193 **Fast segue**

GAY OR EUROPEAN - PLAYOFF

Tempo di Gay

3

1 *ff* 2 3 4 5 6

7 8 9 10

11 12 13 14 (to 19)

19 20 21 22

23

(4)

24 25 26

27 28 29 30 *sfz*

LEGALLY BLONDE

(11/09: down 1/2)

STR. MUTE

(TACET until m. 54)

Freely (in 1), 3x only

4
1-4

5 Vocal (in 1)

8 2 (Clarinet) 2
5-12 13-14 15-16

Tempo

4 21 (Gtrs, Bs.) 8
17-20 21-28

(Flute)

6 Poco rit.
29-34 35 36

37 Very gently - a tempo
(Clar, Vibes, K2, K3)

8 4
37-44 45-48

Fl. 49 50 51 52 K2, K3

53 **STR. MUTE**

54 55 56 57 58
pp

(to BUCKET)

6
59-64

Play 2x

4
65-68

69 Oboe **BUCKET** Flute

70 *p* 71 72

73 **A little brighter**
(Vocal) (OPEN)

8
73-80

81-83 **3** **OPEN**

84 85 86 87 88

89 **8**

89-96

(+Oboe) **4** **G.P.** "What about..."

97-100 101 101A 101B

101C **Colla voce (in 1)** **3** **A tempo (in 2)**
"love?"

101C-101E 101F

$\text{♩} = \text{♩}$ (in 1)
(+Vib.) **4** (+Cl.) (+Flug. 2)

101G-101J 101K 101L

Slight rit.

101M *p* 101N 101O (to 107)

107 **A tempo, with determination**

108 109 110 111 112

113 114 115 116 117 118

3

Stronger

3

119-121 122

123

124 125 126

3

127 128-130 (to 151)

151

152 153 154

(no rubato or rit.)

"It's not up to me"

155 156 157 158

poco

159

8

159-166

167

Colla voce

"Legally"

168 169 170

A tempo (in 3)

Oboe

Flute

171 172 173 174

pp

Rall.

3

175 176-178

Applause segue

KYLE GETS BANDAGED

TACET

Gently

Musical staff 1: Gently. Bass clef, 4/4 time signature. Notes: 1. G2, 2. G2, 3. G2, 4. G2, 5. G2, 6. G2. Dynamics: *p*. Measure numbers 1 through 6 are indicated below the staff.

Light funk (swing the 16ths)

Musical staff 2: Light funk (swing the 16ths). Bass clef, 4/4 time signature. Measure 7 is boxed. A thick black bar covers measures 7-10. Measure 11 has a fermata. The staff ends with a double bar line and a key signature change to two sharps. Measure numbers 7-10, 11, and (to 14) are indicated below the staff.

Musical staff 3: Continuation of Light funk. Bass clef, 4/4 time signature. A thick black bar covers measures 14-15. Measure numbers 14 and 14-15 are indicated below the staff.

V.S.
>>>

Trombone

Legally Blonde
(London)

18

LEGALLY BLONDE REMIX

(11/09: mm. 39 - 106 Transp. Down 1/2)

TRIGGER - STR. MUTE

Allegro ♩ = 160

(WW gliss.)

(OPEN)

Vamp

OPEN

1 *sfz* 2 3 *ff*

4 (Vocal) 3 4-6 7 *f*

8 3 9-11 *f*

3 12-14 15 *f*

16 3 17-19 20 *f*

21 6 21-26

V.S.

27 28 fp fp fp fp

31 32 33 34

35 fp fp 36 37 38

(Bs., Timp., Stgs.)

39 → 41 ff 42 fp

43 (to TENOR) TENOR

44 fp 45 46 fp

47 fp 48 49 50

51 52 53 54 fp

Solo

55 fp 56 ff 57 58

Solo

59 60 61 62

63 64 65 66 (to 70)

70

71 72-73

74

75 76 77

78

79 80

81

82 83 84

85

86 87 88

89

Safety

89-90 91 92-93

94

sfz 95 sfz 96 97

98

99 100 101

102

103 (to TRIGGER)

104-105

Vamp

(Crotale)

104-105 106 107 (time)

108

Slower - In 2

4

108-111

112

8

112-119

120

8

120-127

128

p

129

130

131

sfz sfz

Accel.

132

133

134

135

(to 148)

sfz sfz

TRIGGER

Più mosso

148

149

150

151

152

2

153-154

155

156

157

158

159

160

161

162

163

poco a poco accel.

164

165

166

167

168

169 170 171

172 **Presto - exuberant**

ff 173 174 175

176 177 178 179

180 **Accel.**

181 182 *fp* 183

184 185 186 (turn page now) 187

2

2

188-189

190 191 192 192A (to 193)

193 **Tempo I°**

194 (to 199)

199

200

201

202 203 204

205

206 207 208

2

209-210

211 212 213 214 215

216

217 218 219

220 221 222 223

CHUTNEY WYNDHAM

Dark and mysterious,
not too slow (Hitchcock)

CUP

Musical score for Trombone, featuring a single staff with a bass clef and a 4/4 time signature. The score is divided into measures 1, 2, 3, and 4-5. Measure 1 starts with a dynamic marking of *mf*. Measure 4-5 includes a fingering instruction '2' above the staff and '4-5' below the staff. The notation includes eighth and quarter notes with stems, and rests.

SCENE OF THE CRIME

(11/09: down 1/2) (12/1/09 rev. 75 - 78)

Fast rock

1 2 3 4

f

5 6 7-8

9 9-11 12

13 14 15 16

17 18 19 20

21 (to STR. MUTE) 21-24

Vamp (Out any bar) 25-28

29 30 *sfz* "Now."

31 (Picc. Cl.) 31-34

35 Vamp, jump on cue

(Xylo, K3)

4

First staff of music, measures 35-38, featuring a vamp and a jump on cue.

SOLOTONE

35-38

(to SOLOTONE) Vamp

flutter (OPEN fast!)

Second staff of music, measures 39-43, including dynamics mf, f, and sfz p.

OPEN

(OPEN) "Exactly!"

Third staff of music, measures 44-47, including sfz dynamics and a 2/4 time signature change.

48 Allegro

3

Safety

Fourth staff of music, measures 48-52, including a 3/4 time signature and a repeat sign.

53 Omigod"

Fifth staff of music, measures 53-56, featuring a series of notes with accents.

57

5

Sixth staff of music, measures 57-62, including sfz dynamics and a 2/4 time signature.

67

6

"Liposuction on my thighs!"

"Oops."

Seventh staff of music, measures 67-74, including a 4/4 time signature and a repeat sign.

75

Eighth staff of music, measures 75-78, including sfp dynamics and a 4/4 time signature.

79

Ninth staff of music, measures 79-82, including a 12/8 time signature.

83

Softly and gently

Tenth staff of music, measures 83-84, including 3x (Vibes) and a 12/8 time signature.

Vamp (hold music on cue, then fade out)

Eleventh staff of music, measures 85-86, including (Gtr.) and a 12/8 time signature.

Attacca

Trombone

Bass Trombone

**Legally Blonde
(London)**

20

FIND MY WAY/FINALE

(11/09: mm. 1 - 135 Transp. Down 1/2)

CUP

Moderato non rubato

(Eng. Hn. Solo)

4
1-4

5

(Vocal)

6
5-10

11

CUP

12

13

14

15

16

17

(to BS. TBN.)

2

18-19

20

5

20-24

BASS TBN.

(to CUP)

25

26

27

28

p

29

CUP

30

31

32

33

34

2

35-36

CUP

37 *mp* 38 39 40

41 42 43 44

Play 2x

45 46 47 *pp* 48 49 50

51 (Oboe solo) 4 (Clarinet solo) 4

51-54 55-58

59 *pp* 60 61 62

63-66

Safety

67 68 69 *mf* 70

71 6 3 2

71-76 77

78 8

78-85

86

Musical staff for measures 87-89. Measure 87 has a whole rest. Measure 88 has a half note G2. Measure 89 has a half note G2. A slur covers measures 88 and 89.

Musical staff for measures 90-95. Measure 90: quarter note G2. Measure 91: quarter note G2. Measure 92: quarter note G2. Measure 93: quarter note G2. Measure 94: eighth notes G2, A2, B2, C3. Measure 95: quarter note G2. A slur covers measures 93-94.

96

Musical staff for measures 97 and 98-103. Measure 97: whole note G2. Measure 98-103: whole rest. A box labeled '6' is above the staff.

Musical staff for measures 104-107. Measure 104: whole note G2. Measure 105: quarter note G2. Measure 106: quarter note G2. Measure 107: quarter note G2. A slur covers measures 104-107. Dynamics: *pp*.

Musical staff for measures 108-111. Measure 108: whole note G2. Measure 109: quarter note G2. Measure 110: quarter note G2. Measure 111: whole rest. A slur covers measures 108-110. Dynamics: *poco*. Text: (to TENOR TBN.)

112

Musical staff for measures 112-119. Measures 112-119: whole rest. A box labeled '8' is above the staff.

accel. TENOR TBN
Soli w/ Bari

poco a poco cresc.

Musical staff for measures 120-123. Measure 120: quarter note G2. Measure 121: quarter note G2. Measure 122: quarter note G2. Measure 123: quarter note G2. Dynamics: *mf*.

Musical staff for measures 124-127. Measure 124: quarter note G2. Measure 125: quarter note G2. Measure 126: quarter note G2. Measure 127: quarter note G2. Dynamics: *f*.

128

Musical staff for measures 129-131. Measure 129: quarter note G2. Measure 130: quarter note G2. Measure 131: quarter note G2. Dynamics: *ff*.

132 133 134 135

Musical staff for measures 132-135. Measure 132 has a dotted quarter note. Measures 133-134 have eighth notes. Measure 135 has a quarter note. There are dynamic markings of *mf* and *f* with hairpins.

136 (Pno. solo) **Allegro accel.**

6 2

136-141 142-143 144 145

fp

Musical staff for measures 136-145. Measure 136 has a whole note. Measures 137-141 are rests. Measure 142 has a whole note. Measures 143-145 have a half note. There are dynamic markings of *fp* and hairpins.

Tempo

146

147 148 149 150-153

fp

4

Musical staff for measures 146-153. Measures 146-147 have a whole note. Measures 148-149 have eighth notes. Measures 150-153 are rests. There are dynamic markings of *fp* and hairpins.

154

155 156 157-158 159

2

fp

Musical staff for measures 154-159. Measures 154-155 have a whole note. Measures 156-157 have a quarter note. Measures 158-159 are rests. There are dynamic markings of *fp* and hairpins.

160 161 *cresc.* 162 163 164 165

fp sfz

Musical staff for measures 160-165. Measures 160-161 have eighth notes. Measure 162 has a quarter note. Measures 163-164 have eighth notes. Measure 165 has a quarter note. There are dynamic markings of *fp* and *sfz* with hairpins.

166 w/ Bs (do not alter rhythm in m. 168 please) 167 168 169

Musical staff for measures 166-169. Measures 166-167 have eighth notes. Measure 168 has a quarter note. Measure 169 has a quarter note. There are dynamic markings of *fp* and hairpins.

BOWS

"3,4"

Tempo di "What You Want"

1 *ff* 2

2 *f* 5A-5B 5C (to 6)

3 *f* 6 7-9

10 11 (cue only) 12 13

14 15 16 17

18 19-20 2

20A 20B 20C 20D 20E

20F 20G 20H 20I (to 21)

21 22 23 24

Slower and
deliberately

Rall.

25 26 27 28 29

Grand Rock Ballad Waltz

31 32 33 34 35 36 37

39 40 41 42 43

44 45 46 47 48 49 (to 54)

Lightly

54 55-58 59 (to 61)

sub. p

Faster rock tempo

61 62 63-64 65

66 67 68 69

fp *fp*

70 71 72 73

ff *fp* *ff* *fp*

74 75 76 77

ff *fp*

EXIT MUSIC

Tempo di "What You Want"

1 2

ff *fp*

6 3

7-9

10 PLAY

(cue only)

11 12 13

14

15 16 17

18 sfz

19 20

21

22 23 24

25 A little slower Rit.

26 27 28 29

Grand Rock Ballad Waltz (Fast 3 or Mod 1)

30

31 32 33 34 35
36 37 38 39 40 41
42 43 44 45
46 47 48 49 (to 54)

54 Lightly, *sub. mp*

55-58 59 (to 61)

Faster rock tempo

63

61 62 63-64 65 66 67 68 69

fp

70

71 72 73 74 75 76 77

ff *fp* *ff* *fp* *ff* *fp*

FINE