

TRUMPET 2

LEGALLY BLONDE

The Musical™

Book by
Heather Hach

Music and Lyrics by
Laurence O'Keefe and Nell Benjamin

Based on the novel by Amanda Brown
and the Metro-Goldwyn-Mayer motion picture

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Legally Blonde

Trumpet 2 (Trumpet, Flugelhorn)

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OVERTURE

(9/18/08 m. 31) (9/20/08 m. 17)

Music by Laurence O'Keefe/Nell Benjamin
Orch. by Christopher Jahnke

"3, 4"

Fanfare con brio (Grandly)

Attacca

OMIGOD YOU GUYS

(11/30/09 restore 47A, 48, 48A, 48B; rev. 204-205)
(3/1/2010 - combined mm. 161 & 162 into a single bar)

STR. MUTE

Hard rock

(Drums solo)

→ 2

1 1A 2 8 2-9

10

(Vocal)

8 3 10-17 18-20

21

8 3 21-28 29-31

32

(+Kbds.) "Oh, my God..."

8 32-39

STR. MUTE

8 40-47 47A sfz

STR. MUTE

(OPEN)

2 48, 48A 48B 49 f

50

(Vocal w/Gtr, Bs, Drs.)

8 3 50-57 58-60

61

"Oh, my God..."

8 61-68

(Orch. tacet)
Vocal: "Two, three, four!"

69

7

69-75

76

77 (K2: Harpsichord)

7

77-83

84

OPEN

mf

85

86

87

88

89

90

91

fp

sfz

"Old Valley Mall"

(to 100)

2

100-101

102 "Oh, my God..."

103

104

105

f

6

106-111

112 Fanfare

113

114

115

116

f

Poco rit.

117 More Relaxed - in 2

8

117-124

2

125-126

127

128

(3/1/2010 - combined mm. 161 & 162 into a single bar)

129

2

(Tpt. 1)

2

129-130

131-132

3

133-135

136

f

137

Tempo I°

(to ST. MUTE)

6

ST. MUTE

138-143

144

145

Δ

3

f

146-148

149

Vamp

(cut-off on cue)

8

149-156

157

Lightly

4

158-161

(Horn)

→ 163

164

165

p

166

mf 167

168

(OPEN FAST!!)

169

170

OPEN

sfz

3

171-173

174

sfz

5

175-179

(11/30/09 restore 47A, 48, 48A, 48B; rev. 204-205)

Rit. 182 Slower

180 181 183 184 185

ff *f mp*

Detailed description: This staff contains measures 180 through 185. It begins with a treble clef and a key signature of two sharps (F# and C#). Measure 180 starts with a quarter rest. Measures 181-182 contain a melodic line with eighth and quarter notes. Measure 182 is marked with a box containing the number 182 and the word 'Slower'. Measure 183 features a dynamic marking of *ff*. Measures 184-185 continue the melodic line with a dynamic marking of *f mp*.

Faster Accel. 2

186 187-188 189

fp

Detailed description: This staff contains measures 186 through 189. Measure 186 has a quarter rest. Measures 187-188 are marked with a box containing the number 2. Measure 189 contains a melodic line with a dynamic marking of *fp*.

190

191 192 193

fp

Detailed description: This staff contains measures 190 through 193. Measure 190 has a quarter rest. Measures 191-193 contain a melodic line with accents (^) over the notes. A dynamic marking of *fp* is placed below measure 192.

5

194-198

Detailed description: This staff contains measures 194 through 198, which are marked with a box containing the number 5. The staff is mostly empty, indicating a rest for the instrument during this section.

199 200 201

fp *sfz*

Detailed description: This staff contains measures 199 through 201. Measure 199 has a quarter rest. Measure 200 begins with a dynamic marking of *fp*. Measure 201 features a melodic line with a dynamic marking of *sfz*.

202 203 204 205

Detailed description: This staff contains measures 202 through 205. Measures 202-204 contain a melodic line. Measure 205 features a melodic line with a dynamic marking of *sfz*.

TRANSITION TO "SERIOUS"

Fanfare (in 2)

detached, non staccato

Rit. (in 4)

7 A tempo (in 6)

Meno mosso

14 Gently

K3: Solo Vln.

Attacca

SERIOUS

(11/09: down 1/2)

Gentle slow jam

4

1-4

5 (Vocal)

12

5-16

17 (Shaker)

10

17-26

"I never thought that I..."

2

27-28

29

Very slight tempo lift

12

29-40

41 (+K3: Stgs.)

8

41-48

(play!)

49 Disco! (same tempo)

mf

50 51

6

Broadly

52-57 58 59

60 Sourly
(Clar's.)

7

60-66 67 68

69 Disco! (same tempo)

70 71

3

72-74

75 76 78

sfz p

79 Dictated

3

79-81

A tempo

4

82-85

Rit.

86 87 88

Applause segue

DAUGHTER OF DELTA NU

(in 2) Play 4x

1 **K2** **Tpt. 1** *p*

10 **8**

2 **mf**

22 **Ens.**

Vamp - cut off on cue
(to ST. MUTE) **ST. MUTE**
3rd x: flutter-tongue

25 *sfz* 26 *mp* 27 *ff*

WHAT YOU WANT (Part 1)

(9/19/08 m. 28) (9/20/08 m. 4)

Dictated

Conducted
"2,3,4"

Brightly

1 *sfz* 2 *sfz* 3 4 *ff* 5

6 (Vocal) 8
6-13

14 (+K3: Stgs.) 7
14-20

21 22 23 24

25 26 27 28 (to CUP)

29 7 36 CUP 37 OPEN
29-35 36 *sfz*

4
37-40

41 OPEN 2
42 43-44

45 46 47-48 2 49 *sfz*

50 8

50-57

58 7

58-64

65

66 67 68

69 70 71 72

73 (to HARMON w/STEM) 4 Vamp HARMON w/STEM

73-76 77 78

79 2 Tpt. 1

79-80 81 82

83 84 85 86

4

87-90

V.S.

(OPEN) 2
91 *mf* 92-93 94

95 OPEN 2
96 97-98

99 100 101-102 2

103 104 105 106 107

Bright Reggae (Swing 8ths)
Cue only
109 110 111 112

113 (Vocal) 8
113-120

3 121-122, 122A → 123 *sfz*

124 **Dance hall (straight 8ths)** 7
sfz 125-131

Bright Reggae (Swing 8ths) 3 1/2 valve *sfz*
132-133, 133A → 134

135 8
135-142

Ben Folds/Ringo Starr feel

4

143-146

(+Tbn.)

2

147-148

149

150

151 Hallelujah! (Straight 8ths)

ff

152

153

Rit.

154

155

156

Attacca
(time)

WHAT YOU WANT (Part 2)

(9/19/08 corr. rhy. m. 41)

Faster, with pompousness, jump on cue to m. 9

8
1-8 9

Tempo di Part 1
"How's this for
a personal essay?"

Conducted
"3,4"

10 13

Dreamgirls on steroids

14 15 16 17
ff

(cue only)

18 19 20 21

PLAY

(cue only)

PLAY

22 23 24 25 26
sfz

27

4

27-30

3

31 32-34 35

V.S.

36

Musical staff 36-38. Key signature: two sharps (F# and C#). Time signature: 4/4. Measure 36 starts with a *fff* dynamic marking. The staff contains eighth and sixteenth notes with various articulations.

Musical staff 39-41. Continuation of the previous staff with eighth and sixteenth notes.

Musical staff 42-44. Continuation of the previous staff, ending with a double bar line and a key signature change to one sharp (F#).

45

Musical staff 45-48. Measure 45 contains a whole rest with a '2' above it. Measure 46 contains a whole rest. Measure 47 contains a whole rest. Measure 48 contains eighth notes with accents. The staff ends with a key signature change to one sharp (F#).

49

Musical staff 49-52. Continuation of the previous staff with eighth notes and accents.

53

Musical staff 53-56. Continuation of the previous staff with eighth notes.

Musical staff 57-60. Measure 57 is marked *Lead*. Continuation of the previous staff with eighth notes and accents.

61

Big percussion break

Musical staff 61-68. The staff is empty except for a whole rest in measure 61 and a bar line in measure 68. An '8' is written above the staff between measures 61 and 68.

Musical staff 69-76. The staff is empty except for a whole rest in measure 69 and a bar line in measure 76. An '8' is written above the staff between measures 69 and 76.

77

Traditional samba

78 79 80

Vamp, cutoff on cue

Slower, rubato

81 82 83 (K2) (Vocal)

84

Colla voce

Tempo

85-86 87

(+Bs, Drs.)

88-91

92

Stadium rock ballad (half-time feel)

92-95 96 97 98 99

Faster

100 101 102-103

104 104A → 105 106 *ff*

107

Dreamgirls on steroids

sfz 108 *sfz* 109 110

111 *sfz* 112 *sfz* 113 114

115 *p* 116 *ff* *short*

Quick segue

HARVARD VARIATIONS

(9/20/08 Drums insert 1A-1B)
(9/20/08 Tacet 42 - 51, Play 109, Artic 127 - end)

Bright Marching 4

Drums (Drums)

1 2 3 4 5 6 7 8 9 10 11

1A-1B

5 "Fanfare" *ff*

Detailed description: This block contains the first system of music for 'Bright Marching 4'. It starts with a 4/4 time signature. The first four measures are marked 'Drums' with 'x' symbols on the staff. Measure 5 is marked '2' and '1A-1B'. Measure 6 is marked '5' and '"Fanfare"' with a fortissimo (*ff*) dynamic. Measures 7-11 continue the fanfare melody.

12 In 2 (to HARMON w/Stem) 7 Vamp "Aaron Schultz"

12-18 → 20

Detailed description: This block contains the second system of music. It starts with a 2/4 time signature. Measure 12 is marked '12' and 'In 2 (to HARMON w/Stem)'. Measure 13 is marked '7'. Measure 18 is marked '12-18'. Measure 20 is marked '20' and 'Vamp "Aaron Schultz"'. The music consists of a single note held for 7 measures, followed by a repeat sign and a vamp section.

21 "AARON'S TURN" 8 21-28

Detailed description: This block contains the third system of music. Measure 21 is marked '21' and '"AARON'S TURN"'. Measure 28 is marked '8' and '21-28'. The music consists of a single note held for 8 measures.

29-36 8

Detailed description: This block contains the fourth system of music. Measure 36 is marked '8' and '29-36'. The music consists of a single note held for 8 measures.

37 "Pretty impressive..." 4 Vamp 41

37-40 → 41

Detailed description: This block contains the fifth system of music. Measure 37 is marked '37' and '"Pretty impressive..."'. Measure 40 is marked '4' and '37-40'. Measure 41 is marked '41' and 'Vamp'. The music consists of a single note held for 4 measures, followed by a repeat sign and a vamp section.

V.S.

"PADAMADAN'S TURN"

HARMON
w/stem

42

43 44 45

46 47 48 49

50 51 52 53

54 55 56 57

Tpt.1

58

(to STRAIGHT MUTE)

59 60

"ENID'S TURN"

61

7

61-67 68 69

STRAIGHT MUTE

70

71 72 73

74 75 76 77

(OPEN)

" Days Of Our Lives"

In 2
OPEN

108 109 110

mp

111

6

111-112, 112A-112B, 113-114

2

115-116 117 118

mf cresc. molto

119

119 120 121 122

sfz

123 124 125 126

sfz

127

127 128 129 130

f

Trumpet 2

Flugel

Legally Blonde
(London)

5

BLOOD IN THE WATER

(11/09: down 1/2)

TRUMPET - CUP

Rapid, colla voce

1

7

1-7

Fl's.

8

9

10

Lazy swing

11

Gentle Broadway lilt (A little brighter)

5

11-15

CUP

16

17

18

mp

3

4

19-21

22

23-26

27

4

27-30

31

A little faster

(CUP)

"easy"

32

33

34

p

35

36

37

38

39

sfz

40

"easy"

41 *mp* 42 43

Rit. (to FLUG.)

44 *mp* 45 46 47

48

Faster

3

48-50

51

FLUGEL

fp

52 *mp* 53 54 55

(to TPT.)

(to 85)

56 *mp* 57 58 59

85

4

85-88

"Say they"

89

TRUMPET

"easy"

mp

90 *mp* 91 92

sfz

93 94 95 96 *sfz*

Vamp - quick cut-off on cue

2

97-98

99

100

On cue Low Hit

97-98 99 100 *sfz*

101 *"easy"*
 102 *mp* 103 104

(Quick to ST. MUTE)
 105 106 107 108 (to 164)

164 **Tempo di Marcia (still swing 8ths)**
 ST. MUTE
 165 *p* 166 167

168 169 170 171 172 *f*
Poco rit. **Slower, but non-rubato** **Rit.** *str. 8ths* (to CUP)

173 **Tentatively (swing 8ths)** **poco a poco accel.**
 2 5
 173-174 175-179

Happily, con moto
 CUP 180 181 182 183 184 (to 221) **(OPEN)**

221 **Vamp, cut-off on cue** 5 "Let us"
 221-225 226 227

228 **Colla voce** "say" 7 "I'd throw her out" **(OPEN)** "All right then:"
 228-234 235 *sfz* 236 6

237 **Slow Swing 4** **2** **poco a poco accel.** **4**

237-238 239-242

Rit.

243 244

245 **Strut!** **poco accel.**

246 247 248

249 **Big hard swing** **3**

249-251 252

253 254 255 256

Krupa, baby **2**

257-258

Big Finish!

259 260 261 262

263

264 265 266

267 268 269 270

Musical staff 52-54. Measures 52, 53, and 54. Includes accents and slurs.

55 Dance break with whooping

Musical staff 55-58. Measure 55 starts with *sfz*. Measure 56-58 is a triplet marked with a '3'. Includes a fermata over measure 58.

Musical staff 59-61. Measures 59, 60, and 61. Includes accents and slurs.

Musical staff 62-64. Measures 62, 63, and 64. Measure 63 is marked '3x only'. Includes accents and slurs.

Musical staff 65-68. Measures 65-67 is a triplet marked with a '3'. Measure 68 includes accents.

Musical staff 69-71. Measures 69-70 is a triplet marked with a '2'. Measure 71 includes accents.

Musical staff 72-75. Measures 72, 73, 74, and 75. Includes accents and slurs.

Musical staff 76-80. Measures 76, 77, 78, 79, and 80. Includes accents and slurs. Dynamic markings *fp* are present under measures 76, 77, and 78.

Musical staff 81-83. Measures 81, 82, and 83. Includes accents and slurs.

Musical staff 84-85. Measures 84 and 85. Includes accents and slurs.

Trumpet 2

Legally Blonde
(London)

7

Flugelhorn

IRELAND

(11/09: down 1/2)

FLUGEL

Colla voce, but not too rubato

8 "store"

1-8 9

10
New Agey Celtic music a la Enya
(Mod. waltz tempo, non rubato)

6

10-15

4 (+Gran Cassa) 2 "See my"

16-19 20-21

22
In 1
mom..."

10

22-31

"Ireland"
(Tri, Mark tree)

4

32-35

(+Cello, Bass)

6 "He said"

36-41

42
all Irish men..."

10

42-51

"Ireland"
(Tri, Mark Tree)

4

52-55

A little faster

(+Horn) Kbd. 3: Uilleann Pipes

56 *mp* 57 58 59 6

60

Flowing
(+Gtrs, Vcl, Bs.)

3

Fig. 1

60-62

63 *p*

PLAY
FLUGEL

64

65

66 *p*

67

poco

6

68-73

(Tamb.)

74 *p*

75

76

77

78

Not too fast
(perc. out)

8

78-85

2

p Picc.

86-87

88

89

3

"Well, the

90

91-93

94

wedding..."

8

94-101

4

102-105

(+Timpani)

2

Picc. 8va

(+Cymbal roll)

106-107

108 *mf*

109

110

Musical notation for measures 110-117. Measure 111 starts with a half note G4, marked *mf*. Measures 112 and 113 continue the melody with quarter notes. Measures 114-117 show a continuation of the melody with quarter notes.

Musical notation for measures 118-123. Measures 118-121 are marked with a **4** and a thick bar. Measures 122 and 123 are marked *pp* and contain quarter notes.

Musical notation for measures 124-127. Measures 124-127 are marked with a **4** and a thick bar. The system ends with the lyrics "But, hey".

Musical notation for measures 128-135. Measures 128-133 are marked with a **6** and a thick bar. Measures 134 and 135 are marked "Penny Whistle" and contain a melodic phrase.

Musical notation for measures 136-143. Measures 136-141 are marked with a **6** and a thick bar. Measures 142 and 143 are marked "Poco rit." and "PLAY", containing a melodic phrase.

Musical notation for measures 144-151. Measures 144-150 are marked "A Hair Slower" and "smart girl like you..." (Trem. stgs.) with a **7** and a thick bar. Measure 151 is marked "Keep your".

Musical notation for measures 152-154. Measures 152-153 are marked "In 3" and "head and you'll get to see" with a **2** and a thick bar. Measure 154 is marked "Ireland" (Tri, Mark tree).

Musical notation for measures 155-157. Measure 155 is marked "Dictated Rit." and "TRUMPET" with a **4** and a thick bar. Measures 156 and 157 are marked *pp* and contain quarter notes.

Musical notation for measures 158-163. Measures 158-161 are marked "A tempo or a little slower" with a **4** and a thick bar. Measures 162 and 163 contain quarter notes.

Trumpet 2

Flugelhorn

Legally Blonde
(London)

7A

IRELAND (Reprise)

(12/1/09 mm. 53 - 68 Rd. 2 cued)

FLUGELHORN

Tempo di "Ireland" - in 1

6
1-6

A musical staff in treble clef with a key signature of two flats and a 3/4 time signature. It begins with a quarter rest, followed by a double bar line. A thick black bar indicates a 6-measure rest starting at measure 1-6.

(+K3: Vln.)
8
7-14

A musical staff in treble clef with a key signature of two flats. A thick black bar indicates an 8-measure rest starting at measure 7-14.

15
(+Mandolin)
4
15-18

A musical staff in treble clef with a key signature of two flats. A thick black bar indicates a 4-measure rest starting at measure 15-18.

3+

"You fight for him."

2

Safety

FLUGEL

19-20

21

22

f

23

With passion

24

25

26

mf

27

28

29

30

No rit.

(to TRUMPET)

4

31-34

TRUMPET

In 3

Poco rall. (not too much)

35

36

37

38

p

39

Grandly - in 1

40

41

42

mf

43

44

45

46

3

Molto rall. - in 3

In 3

47

48

49

50

50A

50B

sfz

50C

In 1

Dictated - in 3

50D

50E

50F

f

In 1

Swing - in 4

(to FLUGEL if playing cue)

50G

51

52

fp

(Drums fill)

(12/1/09 mm. 53 - 68 Rd. 2 cued)

FLUGELHORN

Ist x:
tacet

Vamp - Swing a la "So What?"

Cue - play if asked

53

54 53 55 56

pp play 2nd x only *pp*

(cue)

57 58 59 60

61

Cutoff on cue

Cue - play if asked

61-66

6

67 *pp* 68 69

70

Tempo di "Serious"

TACET - K1 solo

71 72 73

**Repeat only, then
attacca (on cue) #8 - "Serious (Reprise)"**

74 75 76 77

2nd x
1st x

SERIOUS (Reprise)

TACET

Gentle slow jam

5 (Vocal, Gtr.)

5-11 12 Dreams don't just...

17 Vln, K3

18 19 20

8va

21 22 23 24 "...right, you look REAL serious."

Attacca

PARTY MUSIC

TACET

CUE: K1, Gtr, Bs, Drs, Perc. only

ATTACCA from "Serious (Reprise)"

Quiet half-time groove

1 2 3 4

60 w/Gtr.

RHODES pp

G A Bm G A D

Drs: 1/2-time (Sn. on '3')

w/Bs, Congas

5 6 7 8

E F# G#m E F# B

9 10 11 12

Vamp, cut on cue

ELLE: "Warner, I'm completely cognizant of both of those facts." [OUT]

(Gtr. out)

Db Eb Fm Db Eb Ab

13 14 15

ELLE: "...Are you actually calling Gloria Steinem a skank?"

ENID: "WHO's calling Gloria Steinem a skank!?"

ELLE: "She is!" (GO)

Dub/Reggaeton

+Gtr. ^

ff (Congas - cue only)

F#m

Segue as one

Flugel

CHIP ON MY SHOULDER (Part 1)

FLUGEL

Flowing

4
1-4

2
5-6 7

8 **Colla voce, slow**
3
8-10

poco a poco accel. 4 11-14 **Accel.** (+Cym. roll) 15

In 2, with urgency
16 FLUGEL

mp 17 18 19 20 21

"You came" 24 Dictated 25 26 27

(to TRUMPET w/ST. MUTE) 2 "Malibu?" 28-29 30 31

32 5 "Well, why'd you come?" 32-36 37

38 **Andantino, with a pulse**
(+Rd. 3: Clar.)

(Part 1)

4
38-41

42 "I got through"
8
42-49

50 "law school by busting my ass"
6
50-55

56 "Excuse me..."
(Flt.)
2 2
56-57 58-59

60 "Chip On My Shoulder"
8
60-67 "I'm so"

68 "close I can taste it" "You might wanna get one as well"
6 2
68-73 74-75

76 **Vamp** **Vamp (Vocal last X)**
4 2
76-79 80-81

82 **A little faster**
8
82-89

90
8
90-97

98 **With more energy**
"Chip On My Shoulder" "Though I"
8
98-105

106 "can't take the day off" **4**

106-109
Tbn. **TRUMPET** **ST. MUTE** "Little Miss 'Woods comma Elle" **2**

114 **3**

120 **Vamp - cut off on cue** **4** **Slowly** "you know, this" **2**

126 "vanity's real picturesque" **8**

134 "Can you live without that?" **7**

141 **Cue only** **mf** **3**

145 **Cue only** **2** **Cue only**

149 **With more energy** "Chip On Your Shoulder" **3** **148** **Vib, Kbds, pizz. Stgs.** "just got colder" **2**

4 "There's just"

(Part 1)

157 "no way around it" **4**

157-160

Tbn. **PLAY** "Been reading it hard, I can tell." **2**

161 *p* 162 163-164

165

166 167 *p* 168

169 "a gift to be simple" (+Tpt. 1)

170 171 172

173 174 175 176

177 **4x** **3** **3**

177-179 180 Tpt.1 181 182-184

Vamp "...an action that's ...evil in itself!" **2** **Safety (vox last x)** "I pre-" **12/4**

185-186 187

188 "-dict you will probably pass" **8**

188-195

196 **6** **IN STAND** **FLUGEL** (To FLUGEL)

196-201 202 203 → 222 *p* 223

224 **Solo** **5**

225 226 227-231 *mp*

Immediate Segue to Chip on My Shoulder Part 2

CHIP ON MY SHOULDER (Part 2)

(11/09: 43-81 down 1/2)

FLUGEL

Tempo continues
Vamp

13

Vamp (quick cut-off on cue)

27

Slowly, colla voce
(Stgs.)

35

"hardly my business to say..."

43 **FLUGEL** Magical slow burn eureka moment, with a poco a poco accel.

Musical staff 43-46: Treble clef, key signature of two flats. Measures 44, 45, and 46 feature a long, sustained note with a crescendo hairpin. The dynamic marking is *pp*.

Accel.

(to TPT)

Musical staff 47-50: Treble clef, key signature of two flats. Measures 47-49 contain a melodic line with a crescendo hairpin. Measure 50 features a sharp dynamic change to *sfz*. The staff concludes with a key signature change to one flat.

51 **With intensity**

6

TRUMPET

Musical staff 51-56: Treble clef, key signature of two flats. Measures 51-56 are marked with a six-measure rest. Measures 57-58 contain a melodic line with accents.

59 **2**

Musical staff 59-63: Treble clef, key signature of two flats. Measures 59-60 are marked with a two-measure rest. Measures 61-63 contain a melodic line with accents.

Musical staff 64-68: Treble clef, key signature of two flats. Measures 64-65 feature a triplet of eighth notes. Measures 66-68 contain a melodic line with accents.

Musical staff 69-72: Treble clef, key signature of two flats. Measures 69-72 contain a melodic line with accents.

Musical staff 73-76: Treble clef, key signature of two flats. Measures 73-76 contain a melodic line with accents, ending with a long note in measure 76.

(to ST. MUTE)

Musical staff 77-81: Treble clef, key signature of two flats. Measures 77-81 contain a melodic line with accents. Measure 81 ends with a fermata. The dynamic marking is *fp*.

82 **Freely**

6

Musical staff 82-87: Treble clef, key signature of two flats. Measures 82-87 are marked with a six-measure rest. Measure 88 contains a fermata.

89 **Slower**

Musical staff 90-92: Treble clef, key signature of two flats. Measures 90-92 contain a long note with a fermata.

3
93-95 96 (to 101)

Allegro
Vamp (quick cut-off on cue)

101 (Xylo.) 4 (Tbn.)
101-104 105 106

107
108 *mp* 109 110

Accel.

2 ST. MUTE (OPEN)
111-112 113 114

Tempo I°
Vamp

115 4 4x (vocals last x)
115-118 → 123

124 (Gtr, Vocal) 7 OPEN
124-130 131

A tempo
(+Rhythm)

132 4
132-135

136 (Bari. Sax, Hn, Tbn.) 4
136-139

140 141 142 143

4
144-147

Musical staff 1: Treble clef, key signature of one sharp (F#). Measures 148-151. Notes: 148 (F#, G, A, B), 149 (B, A, G, F#), 150 (F#, G, A, B), 151 (B, A, G, F#). Accents (^) are placed above notes in measures 148, 149, 150, and 151.

Musical staff 2: Treble clef, key signature of one sharp (F#). Measure 152 is boxed. Measure 153 starts with a *ff* dynamic marking. Measures 154-155 are marked with a '2' above the staff, indicating a second ending. Notes: 153 (F#, G, A, B), 154-155 (F#, G, A, B).

Musical staff 3: Treble clef, key signature of one sharp (F#). Measures 156-159. Notes: 156 (F#, G, A, B), 157 (B, A, G, F#), 158 (F#, G, A, B), 159 (B, A, G, F#). Accents (^) are placed above notes in measures 156, 157, 158, and 159.

Musical staff 4: Treble clef, key signature of one sharp (F#). Measures 160-163. Notes: 160 (F#, G, A, B), 161 (B, A, G, F#), 162 (F#, G, A, B), 163 (B, A, G, F#). Accents (^) are placed above notes in measures 160, 161, 162, and 163.

Musical staff 5: Treble clef, key signature of one sharp (F#). Measure 164. Measures 165-166 are marked with a '2' above the staff, indicating a second ending. Measure 167. Notes: 164 (F#, G, A, B), 165-166 (F#, G, A, B), 167 (F#, G, A, B). Accents (^) are placed above notes in measure 167.

RUN RUFUS RUN/ELLE REFLECTS

Triumphant, romantic

1 *f* 2 3 4

5 6 7 8

9 *mp dim.* 10 11-14 4

Vamp - Cut off on cue

15-18 4 19 20 "Wait... was that" (Glock)

Freely - in 1
"Law?"

In 4

20 2 22-23 2

Accel.

(cut off on cue)

(dialogue)

24 25-26 2 27

SO MUCH BETTER

FLUGELHORN

"All of this time..."

2 Poco rubato

FLUGELHORN

Allegro; Rock
"Whoa!" "2 - 3 - 4"

(to TPT.)

45 *fp* 46 *fp* 47 *fp* 48 *fp* *sfz* 49 *sfz*

50

5

50-54

55 *mf* 56 57 *fp*

58

59 *sim.* 60 61

62 63 64 *sfz*

3

65-67

68 *mf* 69 70 71 *f*

72

73 74 75 *mf*

76 77 78 79 *fp*

80

4

81-84

85 86 *fp* 87 *fp*

88

3

88-90

94

5

94-98

102

2

102-103

104

105

fp

117

2

117-118

119

mf cresc.

120

End of Act One

V.S.
>>>

Musical staff 14-16. Measure 14 starts with a treble clef and a key signature of three sharps (F#, C#, G#). Measure 15 contains a double bar line and a fermata over a whole note. Measure 16 continues the melodic line.

Musical staff 17-20. Measure 17 is boxed with the number 17. Measure 20 is marked with the word "Lead".

Musical staff 21-24. Measure 23 is marked with the dynamic *fp*.

Musical staff 25-28. Measure 25 is boxed with the number 25. Measure 26 is marked with *sfz*. Measure 28 is marked with *fp*.

Musical staff 29-32. Measure 30 is marked with *fp*. Measure 31 is marked with *fp*.

Musical staff 33-36. Measure 34 is marked with *cresc.*

Musical staff 37-39. Measure 37 is boxed with the number 37. Measure 38 is marked with *fp*. Measure 39 is marked with *fp*. The text "New tempo" is written above the staff. The text "Segue as one (time)" is written below the staff.

WHIPPED INTO SHAPE

ST. MUTE

Big Fat Commercial Pop Funk

4
→ 3-6

7 "Do you want an easy miracle?"
8
7-14

15 "Whipped Into Shape"
8
15-22

23
4
23-26
27 "Aw! Why'd you pause it?" "We have a lot to cover."
(To 30)

30 Chamber-music feel (Flutes)
3
30-32
33 ST. MUTE
sfz

4
34-37
38
sfz

39
3
39-41
42
43 Rock feel

44 Big Fat Commercial Pop Funk
"...more than just a workout"
8
44-51

52 "Whipped Into Shape" 8

52-59

60 3

60-62

63 6

63-65

64 **Chamber-music feel**
(Bassoon) 2

64-65

66 (Flutes) 3 (ST. MUTE)

66-68

69 4

69-73

sfz

70-73 4 (Open)

70-73

74 4

74-75

sfz

75 (Vibes) 7 Tpt. 1

75-81

82 4

82-83

sfz

83 **Slight lift, back to rock feel**
(Hi-hat, Gtr. 2 only) 6

83-88

(To 93)

(+Bass, Stgs.) 6

93-98

99 (Drums: Add Snare, K3:Gtr. groove) 4

99-102

103 3 Stgs, K3, add K2: Piano

103-105

106 4

106-107

PLAY

OPEN

107 *mf* 108 109 110

Musical staff 107-110: Treble clef, key signature of two sharps (F# and C#). Measures 107-110 contain eighth and quarter notes with accents (^) above them. Measure 107 starts with a dynamic marking of *mf*.

111 *p* 112 113 114

Rall. **Slower**

Musical staff 111-114: Treble clef, key signature of one flat (Bb). Measures 111-114 contain quarter and eighth notes with accents (^) above them. Measure 111 starts with a dynamic marking of *p*. Above measures 113 and 114 are the markings **Rall.** and **Slower**.

115 **Pesante** 116 117 118

Musical staff 115-118: Treble clef, key signature of one flat (Bb). Measures 115-118 contain eighth notes with accents (^) above them. Measure 115 is marked **Pesante**.

119 120 121 122

Faster here

Musical staff 119-122: Treble clef, key signature of one flat (Bb). Measures 119-122 contain eighth notes with accents (^) above them. Measure 122 is marked **Faster here**.

123 **Big Funk Rock - Brighter 4** 124 125 126

Musical staff 123-126: Treble clef, key signature of two sharps (F# and C#). Measures 123-126 contain quarter notes with accents (^) above them. Measure 123 is marked **Big Funk Rock - Brighter 4**.

127 128 129 130

Musical staff 127-130: Treble clef, key signature of two sharps (F# and C#). Measures 127-130 contain quarter notes with accents (^) above them.

131-132 133 134

f

Musical staff 131-134: Treble clef, key signature of two sharps (F# and C#). Measures 131-132 are marked with a '2' above them. Measures 133-134 contain eighth notes with accents (^) above them. Measure 133 starts with a dynamic marking of **f**.

DELTA NU NU NU

13

TACET

OFF TO DEPARTMENT STORE

Light and staccato throughout
Repeat until cutoff, advance to m. 22

1 Stgs. pizz. 2 3 4

4 5-8

9 4 9-12

13 14 15 16

On cutoff, advance to m. 22

17 18 19-21 3

22 Dialogue 23 +Kbd: Harp, Orch. HARMON (stem fully inserted) 24 p mp

Segue as one

TAKE IT LIKE A MAN

FLUGEL

Freely, dictated

5 **Andante - in 2**
(Vocal)

15 **Più mosso**

25 **Moderato**

8

8
45-52
53 *p* 54 *mf*

55
55-56
57
58 *mf*

59
60
61-62
63
64

65 **Più mosso**
65-69
70
71
72

73
74
75
76 *mf*

77
78
79
80
81
mp

82 **Dictated** 2 **In 2** 5 **Solo**
82-83
84-88
89

90
91
92
93
94
95
p

(to TRUMPET)
96 Tbn.
97
98
99 **TRUMPET** **Slight rall.**
7

A tempo

100

101 102 103 *f*

Subito p but no rit.

6

104 105 106-111 *poco*

Accel.

In 4

112 113 114 115 *mf* *fp*

Rock!(bright)

116

117 118 119 *sfz* *sfz*

120 121 122 123 *fp*

KYLE THE MAGNIFICENT

Heavy funk shuffle (swing the 16ths)

1 *ff* 1A (to m. 2)

2 4 2-5

Vamp, cut off on cue 2 (Dialogue) (Dialogue) 6-7 7A → 8 9

10 2 (Dialogue) (Triangle) 10-11 12 13

14 15

16 *ff* 17 18 (to STR. MUTE)

(Dialogue) STR. MUTE (Dialogue) 19 20 21 22 *sfz* *sfz*

BEND AND SNAP

(9/16/08 mm. 11, 13, 30, 32)

Moderato pesante

Play 3x

"Look at my..." 3
(+Bari)

3

38 **2**
38-39 40 41 *sfz*

42 **2**
42-43 44 48 → *sfz*

49 **2**
49-50

51 *ff*
52 53

54 55 56

56 A **3** "Damn!" **Slower tempo**
56 A - 56 B, 57 58 59 "Hey, wait a..." (to 72)

72 73 74 75

76 77 78 79 80

81 82 83 84

85 86 87 88

4
89 90 91-94

95 96 97

98
ff 99 100 101

102 103 104

(do not ritard) Dictated slow squeeze "Oh, crap..."
105 106 107 sfz 108

TO THE COURTROOM

After 15

With pomp, in 2
1 2 3 4 5 6
f sim.

7
8-14

2 (Perc: Block)
15-16 17 18 mp 19

Trumpet 2

Legally Blonde
(London)

15A

DAY THREE OF THE TRIAL

[TACET]

Tempo di nightly news

4x's

Vamp

Trumpet 2

Legally Blonde
Tour

15B

LOVERS!

Dictated

Trumpet 2

Legally Blonde
Tour

15C

ELLE'S CELL PHONE

(Sound Cue)

[TACET]

Trumpet 2

Legally Blonde
Tour

15D

HEY THERE, SEXY!

Dictated

CUP

GAY OR EUROPEAN

Tarantella - in 2

(to Harmon w/stem)

1 *f* 2

3 8 3-10

11 HARMON w/stem 12 13 14 *pp*

15 16 (OPEN) 2 17-18

19 12 19-30

31 32 Tbn. 33 34 OPEN

35 *fp* 36 37 *sfz* 38 "Ohhh..." (to STR. MUTE)

Dictated 2 39-40

41

In 4

3

Accel.

"You see they"

Musical staff 41-43: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measure 41 contains a whole rest. Measure 42 contains a whole rest. Measure 43 contains a whole rest. A thick black bar is drawn under measures 41-43. Measure numbers 41-43 and 44 are indicated below the staff.

Polka allegretto

(not too fast)

"bring their boys up"

5

STR. MUTE

Musical staff 45-49: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measure 45 contains a whole rest. Measure 46 contains a whole rest. Measure 47 contains a quarter note G4. Measure 48 contains a quarter note A4. Measure 49 contains a quarter note B4. Measure numbers 45-49, 50, 51, and 52 are indicated below the staff.

53

7

Musical staff 53-59: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measure 53 contains a whole rest. Measure 54 contains a whole rest. Measure 55 contains a quarter note G4. Measure 56 contains a quarter note A4. Measure 57 contains a quarter note B4. Measure 58 contains a quarter note G4. Measure 59 contains a quarter note F#4. Measure numbers 53-59 and 60 are indicated below the staff.

Musical staff 61-64: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measure 61 contains a quarter note G4. Measure 62 contains a quarter note A4. Measure 63 contains a quarter note B4. Measure 64 contains a quarter note G4. Measure numbers 61, 62, 63, and 64 are indicated below the staff.

6

Musical staff 65-72: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measure 65 contains a whole rest. Measure 66 contains a whole rest. Measure 67 contains a whole rest. Measure 68 contains a whole rest. Measure 69 contains a whole rest. Measure 70 contains a whole rest. Measure 71 contains a quarter note G4 with an accent (^). Measure 72 contains a quarter note A4 with an accent (^). Measure numbers 65-70, 71, and 72 are indicated below the staff. A dynamic marking *f* is placed below measure 71.

73

Tarantella

Musical staff 74-76: Treble clef, key signature of one sharp (F#), 6/8 time signature. Measure 74 contains a quarter note G4. Measure 75 contains a quarter note A4. Measure 76 contains a quarter note B4. A dynamic marking *p* is placed below measure 74. Measure numbers 74, 75, and 76 are indicated below the staff.

4

Musical staff 77-80: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measure 77 contains a whole rest. Measure 78 contains a whole rest. Measure 79 contains a whole rest. Measure 80 contains a whole rest. A thick black bar is drawn under measures 77-80. Measure numbers 77-80 are indicated below the staff.

81

(OPEN)

Musical staff 82-86: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measure 82 contains a quarter note G4. Measure 83 contains a quarter note A4. Measure 84 contains a quarter note B4. Measure 85 contains a quarter note G4. Measure 86 contains a quarter note F#4. Measure numbers 82, 83, 84, 85, and 86 are indicated below the staff.

2

OPEN

Musical staff 87-90: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measure 87 contains a whole rest. Measure 88 contains a whole rest. Measure 89 contains a quarter note G4. Measure 90 contains a quarter note A4. Measure numbers 87-88, 89, and 90 are indicated below the staff.

Molto Rit.

Musical staff 91-94: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measure 91 contains a quarter note G4 with an accent (^) and dynamic marking *sfz*. Measure 92 contains a quarter note A4 with an accent (^) and dynamic marking *sfz*. Measure 93 contains a quarter note B4 with an accent (^). Measure 94 contains a quarter note G4 with an accent (^). Measure numbers 91, 92, 93, and 94 are indicated below the staff.

95 Polka!

Musical staff 1: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 96-98. Measure 97-98 is marked with a **2**.

Musical staff 2: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 99-102.

Musical staff 3: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 103-106. Marked with a **4**.

Musical staff 4: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 107-110.

111

Musical staff 5: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 111-118. Marked with an **8**.

Musical staff 6: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 119-122.

Musical staff 7: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 123-125. Marked with a **3**. Measure 126 is marked with a *p* dynamic.

Musical staff 8: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 127-128. Marked with a **2**. Measures 129-131. Measure 131 includes the text "Wait a minute!" and a double bar line with repeat dots.

132

Musical staff 9: Treble clef, key signature of one sharp (F#), 6/8 time signature. Measures 132-137. Marked with a **6**.

138 (Mandolin solo)

Musical staff 10: Treble clef, key signature of one sharp (F#), 6/8 time signature. Measures 138-145. Marked with an **8**.

5

Vamp (cutoff on cue)

Madolin 8va

"...Carlos is my 'best' friend."

Musical staff 1: Vamp section with notes and rests, measures 146-150.

Musical staff 2: Dictated section with *sfz* markings and tempo changes (Tempo - in 2, Rit.), measures 151-156.

Musical staff 3: Slow and Accel. sections, measures 157-160.

Musical staff 4: Tempo section with STR. MUTE instruction and measure numbers 161-167, 168.

Musical staff 5: STR. MUTE and (OPEN) sections, measures 169-172.

Musical staff 6: "are so gay, you big parfait" (Dr. roll) section with measure numbers 173-174, 175, 176.

Musical staff 7: Section with measure numbers 177-179, 180, 181, 182.

Musical staff 8: A little faster section with measure numbers 183-188.

Musical staff 9: Section with measure numbers 189-190, 191-192.

Musical staff 10: Section with measure numbers 193-194, 195, 196.

Fast segue

GAY OR EUROPEAN - PLAYOFF

Tempo di Gay

3 Soli w/Flute

Musical score for Trumpet 2, measures 1-30. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The tempo is marked "Tempo di Gay". The score begins with a rest for measure 1, followed by notes in measures 2 through 6. A dynamic marking of *ff* is placed below measure 2. A box containing the number "3" is positioned above measure 3, with the text "Soli w/Flute" to its right. Measures 7 through 10 continue the melodic line. Measures 11 through 14 are part of a long, sweeping slur that extends to measure 19, which is indicated as "(to 19)". Measures 19 through 22 show a continuation of the melody with some rests. A box containing the number "23" is positioned above measure 23. Measures 23 through 26 contain a more rhythmic passage with eighth notes. Measures 27 through 30 conclude the section, with a dynamic marking of *sfz* and an accent (^) above the final note in measure 30.

Trumpet 2

Flugelhorn

Legally Blonde
(London)

17

LEGALLY BLONDE

(11/09: down 1/2)

FLUGEL

(TACET until 54)

Freely (in 1), 3x only

4
1-4

Vocal (in 1)

8
5-12

(Clarinet)

Tempo

2 2 4
13-14 15-16 17-20

(Gtrs, Bs.)

8
21-28

(Flute)

Poco rit.

6
29-34 35 36

Very gently – a tempo

(Clar, Vibes, K2, K3)

8
37-44

4
45-48

Fl. K2, K3
49 50 51 52

(play!)

53

FLUGEL

54 *pp* 55 56 57 58

(TACET unil m. 101L)

6

59-64

Play 2x

4

65-68

69

Oboe

Flute

70 71 72

73

A little brighter
(Vocal)

8

73-80

3

(+Tbn.)

5

81-83 84-88

89

8

89-96

(+Oboe)

5

G.P.

"What about..."

97-101 101A 101B

101C

Colla voce (in 1)
"love?"

3

A tempo (in 2)

101C-101E 101F

$\text{half note} = \text{quarter note}$ (in 1)
(+Vib.)

4

(+Cl.)

101G-101J 101K

(play!)

Slight rit.

(FLUG.)

107 **A tempo, with determination**

Applause segue

KYLE GETS BANDAGED

TACET

Gently

Musical staff 1: Gently. Treble clef, 4/4 time signature. The staff contains six measures of music. The notes are: 1. G4, 2. A4, 3. B4, 4. C5, 5. B4, 6. A4. Each note is marked with a finger number (1, 2, 3, 4, 5, 6) and has a slur underneath it.

Musical staff 2: Light funk (swing the 16ths). Treble clef, 4/4 time signature. The staff contains four measures of music. The notes are: 7. G4, 8. A4, 9. B4, 10. C5, 11. B4, 12. A4, 13. G4. The notes are marked with a finger number (4) and have a slur underneath them. The staff is divided into sections: 7-10, 11, and (to 14).

Musical staff 3: 14-15. Treble clef, 4/4 time signature. The staff contains two measures of music. The notes are: 14. G4, 15. A4. The notes are marked with a finger number (2) and have a slur underneath them. The staff is divided into sections: 14-15.

LEGALLY BLONDE REMIX

(11/09: mm. 39 - 106 Transp. Down 1/2)

Allegro ♩ = 160

OPEN

Vamp

1 *sfz* 2 *sfz* 3 *ff*

4 (Vocal) 8 *f* 11 *f*

12-19 *f* 20 *f*

21-26 *fp* 27 28 *fp*

29 *fp* 30 *fp* 31 *fp* 32 *fp*

33 *fp* 34 *fp* 35 *fp* 36 *fp*

37 *fp* 38 *fp* 39 *fp*

(Bs., Timp., Stgs.)

(to 41)

41 *ff* 42 *fp*

43

Musical staff 43-46. Measures 43-44 contain a melodic phrase starting with a quarter note G4, followed by a quarter rest, a quarter note A4, and a quarter note B4. Measure 45 is a whole rest. Measure 46 contains a quarter note G4, a quarter rest, and a quarter note A4. Dynamics include *fp* at measures 44 and 46.

47

Musical staff 47-50. Measures 47-48 continue the melodic phrase from the previous staff. Measure 49 is a whole rest. Measure 50 contains a quarter note G4, a quarter rest, and a quarter note A4. Dynamics include *fp* at measures 48 and 50.

51

1/2 valve

Musical staff 51-54. Measure 51 starts with a 1/2 valve instruction. Measures 52-53 are whole rests. Measure 54 contains a quarter note G4, a quarter rest, and a quarter note A4. Dynamics include *fp* at measure 54. A '(Flutter)' instruction is placed above measure 54.

55

Musical staff 55-58. Measures 55-56 contain a melodic phrase with eighth notes. Measure 57 is a whole rest. Measure 58 contains a quarter note G4, a quarter rest, and a quarter note A4. Dynamics include *fp* at measure 56.

59

Musical staff 59-62. Measures 59-60 are whole rests. Measures 61-62 contain a melodic phrase with eighth notes. Dynamics include *fp* at measure 61.

63

Musical staff 63-66. Measures 63-66 contain a continuous eighth-note pattern. Dynamics include *fp* at measure 64. The staff ends with '(to 70)'.

70

Musical staff 70-73. Measures 70-71 are whole rests. Measures 72-73 contain a melodic phrase with eighth notes. Dynamics include *fp* at measure 72. A '2' (second ending) bracket is shown above measures 72-73.

74

Musical staff 74-77. Measures 74-75 are whole rests. Measures 76-77 contain a melodic phrase with eighth notes. Dynamics include *fp* at measure 76. A '2' (second ending) bracket is shown above measures 74-75.

78

Musical staff 78-80. Measures 78-79 are whole rests. Measure 80 contains a melodic phrase with eighth notes. Dynamics include *fp* at measure 80.

81

Musical staff 81-84. Measures 81-84 are whole rests. A '4' (fourth ending) bracket is shown above measures 81-84. The staff ends with a key signature change to two sharps (D major).

85

86 87 88

89

2 **Safety** **2**

89-90 91 92-93

94

95 96 97

sfz *sfz*

98 99 100 101

102

103

2 **Vamp** **(Crotale)**

104-105 106 107

108

Slower - In 2 **4**

108-111

112

8

112-119

120

8

120-127

128

4 **Accel.** **4**

128-131 132-135 (to 148)

148 **Più mosso**

149 150 151

152

153 *mp* 154 155

156 157 158 159

160 161 162 163

poco a poco accel.

164 165 166 167

168

169 170 171

172 **Presto - exuberant**

173 *ff* 174 175

176 177 178 179

180 **Accel.**

181 182 183

184 185 186 187-189

Musical staff for measures 190-192A. The staff shows a melodic line in treble clef with a key signature of three sharps (F#, C#, G#). Measure 190 starts with a quarter note G#4, followed by quarter notes A4, B4, and C5. Measure 191 continues with quarter notes D5, E5, and F#5. Measure 192 has quarter notes G#5, A5, and B5. Measure 192A has quarter notes C6, B5, and A5. The staff ends with a double bar line and a key signature change to two sharps (F#, C#), with the instruction "(to 193)".

Musical staff for measures 193-194. Measure 193 is marked "Tempo I°" and "ff". It begins with a quarter rest, followed by quarter notes G#4, A4, and B4. Measure 194 has quarter notes C5, B4, and A4. The staff ends with a double bar line and the instruction "(to 199)".

Musical staff for measures 199-200. Measure 199 has quarter notes G#4, A4, and B4. Measure 200 has quarter notes C5, B4, and A4. The staff ends with a double bar line.

Musical staff for measures 201-204. Measure 201 has a half note G#4. Measure 202 has a half note A4. Measure 203 has quarter notes B4, C5, and B4. Measure 204 has quarter notes A4, G#4, and F#4. The staff ends with a double bar line.

Musical staff for measures 205-208. Measure 205 has a quarter rest, followed by quarter notes G#4, A4, and B4. Measure 206 has a quarter rest, followed by quarter notes C5, B4, and A4. Measure 207 has a quarter rest, followed by quarter notes G#4, A4, and B4. Measure 208 has quarter notes C5, B4, and A4. The staff ends with a double bar line.

Musical staff for measures 209-215. Measure 209-212 is marked with a "4" above the staff, indicating a four-measure rest. Measure 213 has a quarter rest, followed by quarter notes G#4, A4, and B4. Measure 214 has quarter notes C5, B4, and A4. Measure 215 has quarter notes G#4, A4, and B4. The staff ends with a double bar line.

Musical staff for measures 216-219. Measure 216 has quarter notes G#4, A4, and B4. Measure 217 has quarter notes C5, B4, and A4. Measure 218 has quarter notes G#4, A4, and B4. Measure 219 has quarter notes C5, B4, and A4. The staff ends with a double bar line.

Musical staff for measures 220-223. Measure 220 has quarter notes G#4, A4, and B4. Measure 221 has quarter notes C5, B4, and A4. Measure 222 has quarter notes G#4, A4, and B4. Measure 223 has quarter notes C5, B4, and A4. The staff ends with a double bar line.

CHUTNEY WYNDHAM

18A

TACET

SCENE OF THE CRIME

(11/09: down 1/2)

Fast rock

1 *f* 2 3 4

5 6 7-8 2

9 3 9-11 12

13 14 15 16

17 18 19 20 (to STR. MUTE)

21 4 21-24

Vamp (Out any bar) 4 25-28

29 STR. MUTE 30 *sfz* "Now."

31 (Picc., Cl.) 4 31-34

35 **Vamp, jump on cue**
(Xylo, K3)

4
35-38

(to HARMON w/Stem) **Vamp** → 42 **HARMON (w/stem)** flutter (OPEN fast!)
39 *mf* 40 43 *sfzp*

(OPEN) "Exactly!" **OPEN**
44 45 *sfz* 46 *sfz* 47 *sfz*

48 **Allegro** 3 **Safety**
48-50 51 52

53 "Omigod"
54 55 56

57 5 **ff**
58-62 → 66

67 6 "Liposuction on my thighs!" "Oops."
67-72 73 74

75 *fp*
76 77 78

2
79-80 81 82

83 **Softly and gently** 3x (Vibes) 2 **Vamp (hold music on cue, then fade out)** (Gtr.) 2
83-84 85-86

Attacca

Trumpet 2

Flugelhorn

Legally Blonde
(London)

20

FIND MY WAY/FINALE

(11/09: mm. 1 - 135 Transp. Down 1/2)

FLUGEL

Moderato non rubato

(Eng. Hn. Solo)

4

5 (Vocal)

6

FLUGEL

3

20

2

Flug. 1

2

FLÜGEL

3
24-26
27 *p*
28

29
8
29-36

8
37-44

2
45-46
47 *pp*
48
49 *mf*
50
Play 2x

51 (Oboe solo) 4 51-54 (Clarinet solo) 4 55-58

59 *pp* 60 61 62 (+Clar.) 4 63-66

67 Safety 68 69 *mf* 70

71 (to TPT. in STR. MUTE) 6 71-76 77

78 8 78-85

86 2 Tpt. 1 - Str. Mute 2

86-87 88 89 90-91

TRUMPET - STR. MUTE

92 93 94 95

96 8

96-103

104 105 106 107

pp

(OPEN)

108 109 110 111

poco

112 8

112-119

accel. (+Drs.) 6 OPEN

120-125 126 127

fp *f*

128 ff

129 130 131

132 133 134 135

136

(Pno. solo)

6

136-141

Allegro accel.

3

142-144 145

146

Tempo

147 *fp* 148 149

4

150-153

154

155 156

6

157-162

163 *fp* 164 165 *sfz*

166 167 168 169

BOWS

"3,4"

Tempo di "What You Want"

Drums

Orch. 2

1

ff

fp

3

4

fp

5

2

5A-5B

5C

f

(to 6)

6

4

6-9

V.S.

Musical staff 1: Treble clef, key signature of two flats, 3/4 time. Measures 10, 11-12 (marked with a '2'), and 13. Accents are present over measures 10 and 11.

Musical staff 2: Treble clef, key signature of two flats, 3/4 time. Measures 14, 15, 16, and 17.

Musical staff 3: Treble clef, key signature of two flats, 3/4 time. Measures 18 and 19-20 (marked with a '2'). Accents are present over measures 18 and 19.

Musical staff 4: Treble clef, key signature of two sharps, 3/4 time. Measures 20A, 20B, and 20C. Accents are present over measures 20A, 20B, and 20C.

Musical staff 5: Treble clef, key signature of two sharps, 3/4 time. Measures 20D, 20E, and 20F. Accents are present over measures 20D, 20E, and 20F.

Musical staff 6: Treble clef, key signature of two sharps, 3/4 time. Measures 20G, 20H, 20I, and 20H (to 21). Accents are present over measures 20G, 20H, 20I, and 20H.

Musical staff 7: Treble clef, key signature of two sharps, 3/4 time. Measures 21, 22, 23, and 24. Accents are present over measures 21, 22, 23, and 24.

Musical staff 8: Treble clef, key signature of two sharps, 3/4 time. Measures 25, 26, and 27. Accents are present over measures 25, 26, and 27.

Musical staff 9: Treble clef, key signature of two sharps, 3/4 time. Measures 28, 29, and 30. Measure 29 contains a triplet. The tempo marking "Rall." is present. A bracket under measures 29-30 is labeled with a '3'.

Musical staff 10: Treble clef, key signature of two flats, 3/4 time. Title: **Grand Rock Ballad Waltz**. Measures 31, 32, and 33.

Musical staff 34-37. Treble clef, key signature of two flats (B-flat major/D minor), 4/4 time. Measures 34-37 contain a melodic line with slurs and ties.

Musical staff 38-41. Treble clef, key signature of two flats. Measures 38-41 contain a melodic line with rests and slurs.

Musical staff 42-45. Treble clef, key signature of two flats. Measures 42-45 contain a melodic line with rests and slurs.

Musical staff 46-49. Treble clef, key signature of two flats. Measures 46-49 contain a melodic line with slurs and ties. Measure 49 ends with a double bar line and the instruction "(to 54)".

Musical staff 54-59. Treble clef, key signature of two flats, 4/4 time. Measure 54 is marked "Lightly" and "sub. p". Measure 55-58 contains a whole rest with a "4" above it. Measures 59-61 contain a melodic line with slurs and accents. Measure 61 ends with a double bar line and the instruction "(to 61)".

Musical staff 61-62. Treble clef, key signature of two sharps (D major/F# minor), 4/4 time. Measure 61 contains a whole rest. Measure 62 contains a melodic line with slurs and accents. The instruction "Faster rock tempo" is written above the staff.

Musical staff 63-66. Treble clef, key signature of two sharps. Measures 63-66 contain a whole rest with a "4" above it. The instruction "63-66" is written below the staff.

Musical staff 67-69. Treble clef, key signature of two sharps. Measures 67-69 contain a melodic line with slurs and accents. Measure 68 is marked "fp".

Musical staff 70-73. Treble clef, key signature of two sharps. Measures 70-73 contain a melodic line with slurs and accents. Measure 70 is marked "ff". Measure 71 is marked "fp". Measure 72 is marked "ff". Measure 73 is marked "fp".

Musical staff 74-77. Treble clef, key signature of two sharps. Measures 74-77 contain a melodic line with slurs and accents. Measure 74 is marked "ff". Measure 75 is marked "fp". Measure 76 is marked "ff". Measure 77 is marked "fp".

EXIT MUSIC

Tempo di "What You Want"

1 2

ff *fp* 3

4 *fp* 5

6 4

6-9

10 (cue only) PLAY

10 11 12 13

14

15 16 17

18 2

18 19-20

21

22 23 24

25

26 27

A little slower

Rit.

28 3

29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

Grand Rock Ballad Waltz (Fast 3 or Mod 1)

30

31 32 33

34 35 36 37

38 39 40 41

42 43 44 45

46 47 48 49 (to 54)

54

Lightly, *sub. mp*

55-58 59 (to 61)

Faster rock tempo

61 62

63

3

(Gtr, Saxes, Kbds.)

63-65 66 67 68 69

70

ff 71 *fp* 72 *ff* 73 *fp*

74 *ff* 75 *fp* 76 77

FINE