

VIOLIN

LEGALLY BLONDE

The Musical™

Book by
Heather Hach

Music and Lyrics by
Laurence O'Keefe and Nell Benjamin

Based on the novel by **Amanda Brown**
and the Metro-Goldwyn-Mayer motion picture

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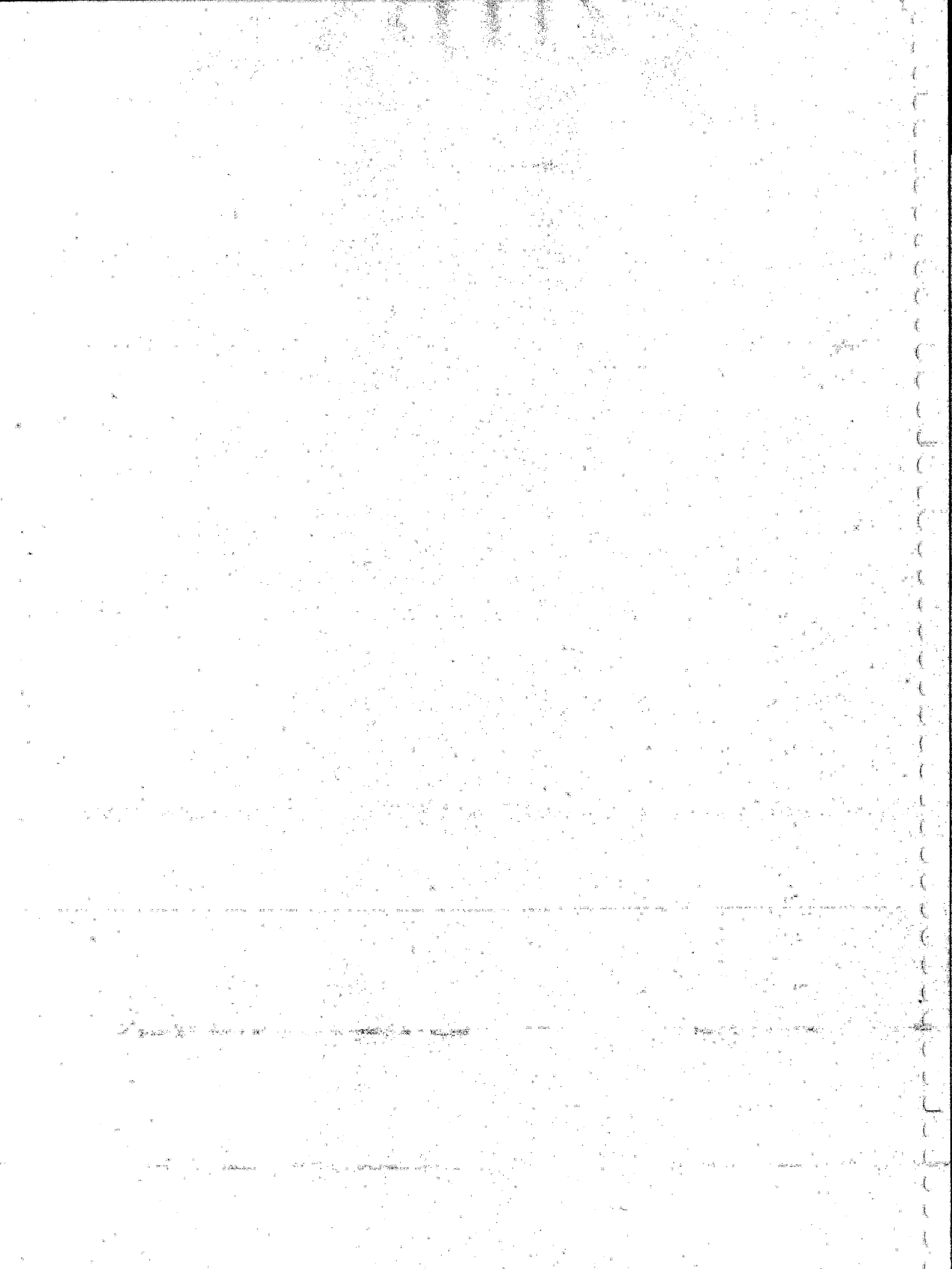
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Legally Blonde

Violin

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Legally Blonde

Violin

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OVERTURE

Music by Laurence O'Keefe/Nell Benjamin
Orch. by Christopher Jahnke

"3, 4"

Fanfare con brio (Grandly)

3
→ 2-4
5
6
ff
6
7
8
3
9
3
10
♩ = ♩ (in 1)
f
11
12
13
14
15
16
17
18
19
20
21
22
23
24
25
26
27
28
29
30
31

Attaca
(time)

OMIGOD YOU GUYS

Hard rock

(Drum solo) **2** **8**

1 - 1A 2-9

10 (Vocal) **8** **3**

10-17 18-20

21 **8** **3**

21-28 29-31

32 (+Kbds.) "Oh, my God..." **8**

32-39

40 **8** **2** **4**

40-47 47A

2 **48B** **49** *pizz.* **f**

→ 48, 48A → 49

50 (Vocal w/Gtr.2, Bs, Drs.) **8**

50-57

(+Gtr.1) **3**

58-60

61 *arco*

62 63 64

pp

65 66 67 68

pizz.

69

7

69-75 76

(Orch. tacet)
Vocal: "Two, three, four!"

77

8

77-84

(Vcl., K2: Harpsichord)

5

85-89

90 91 (to 100)

"Old Valley Mall"

2

→ 100-101

V.S.

102 "Oh, my God..." (Brass) 2

103 104-105

4 *arco*

106-109 110 *f*

Fanfare

113 114 115 116 *Rit.* *non trem.*

More Relaxed - in 2
("Classical", not "Fiddle")
(no vib.)

117 118 119 120 *pp*

121 122 123 124 *(vib.)*

125 126 127 128 *mf*

129 *punta*

130 131 132 *fp*

non trem.

133 134 135-136 *non trem.* 2

137 **Tempo I°**

8

137-144

pizz.

145

p 146 147 148

TACET

Vamp (cut-off on cue)

Solo *8va*

149

p 150 151 152

(*8va*)

153 154 155 156

157 **Lightly**

PLAY (pizz.)

(straight 8ths)

pizz.

mp 158 159-160 161

→ 163 164-165 166 *fp*

167 168 169 *sfz*

170

sfz 171-173

174

175 176 177

178 179

Rit.

180 181

Slower

182 183 184 185

Faster Accel.

186 187 188 189

190

190-197

3

198-200 201

202 203 204 205

Segue

TRANSITION TO "SERIOUS"

Fanfare (in 2)

5

1-5

Rit. (in 4)

Tpt.1, K2

6

7

A tempo (in 6)

pp

8

9

Meno mosso

punta

10

ppp

11

12

13

Rit.

14

Gently

Solo - quasi "strolling violinist"

mp

15

16

17

18

19

Attacca
(time)

SERIOUS
(11/09: down 1/2)

Gentle slow jam

con sord.

(Vocal)

12

17

sord. v

29

Very slight tempo lift

12

V.S.

41 *senza*

42 43 44

45 46 47 48

Disco! (same tempo)

49 *f*

50 51 52

53 54 55

56 57 58 59

Broadly

ff

60 **Sourly**

60-66 67 68

69 **Disco! (same tempo)**

70 71 72-74

75 76 → 78

79 **Dictated** **A tempo**

79-81 82-85

Rit. **Solo**

86 87 88

Applause segue

DAUGHTER OF DELTA NU

$\text{♩} = 95$ (in 2)

Play 4x

K2, Hn.

1 2 *p* 3 4 5

6 7 8 9

10

6

10-15 16 17

pizz.

arco

18 19 20 *mf* 21

22

3

22-24

arco Vamp - cut off on cue
sul pont. (accent 1st x only)

25 26 *mf* 27 *ff*

WHAT YOU WANT (Part 1)

Dictated

Conducted
"2,3,4"

1 *sfz* 2 *sfz* 3

Brightly

4 *ff* 5

6 8
6-13

14 (+Vla, Vcl.) 7
14-20

21 *mf* 22 23 24

25 26 27 28

29 6 35 *pizz.* *mf* 36
29-34

37 (*pizz.*) 3 38-40

41 *arco*
sfz 42 *arco* 43 *mp* 44
 45 *punta* *p* 46 47 *mp* 48 *Soli pizz.* 49 *arco* *sfz*

50 8
 50-57

58 (+Vla, Vcl.) 5
 58-62

63 64

65 *ff* 66 67 68

69 70 71 72

73 *Vamp* 4 77 *pizz.* 78 *ff*

79 *arco* *p* 80 81 82

83 84 85 *poco* 86

87 *pizz.* *f* 88 89 90

Musical staff 87-90: Treble clef, key signature of two sharps (F# and C#). Measure 87 has a whole rest. Measure 88 starts with a *pizz.* (pizzicato) instruction and a *f* (forte) dynamic. The melody consists of eighth and quarter notes.

91 *arco* 92 93 94

Musical staff 91-94: Treble clef, key signature of two sharps. Measure 91 has a whole rest. Measure 92 starts with an *arco* instruction. The melody is a continuous eighth-note run. Measure 93 has a triplet of eighth notes. Measure 94 has a whole rest.

95 *arco* *sfz* 96 *arco* *mp* 97 98

Musical staff 95-98: Treble clef, key signature of two sharps. Measure 95 has a whole rest. Measure 96 starts with an *arco* instruction and a *sfz* (sforzando) dynamic. Measure 97 starts with an *arco* instruction and a *mp* (mezzo-piano) dynamic. The melody continues with eighth and quarter notes.

99 *punta* *p* 100 101 *mp* 102 5

Musical staff 99-102: Treble clef, key signature of two sharps. Measure 99 has a whole rest. Measure 100 starts with a *punta* instruction and a *p* (piano) dynamic. Measure 101 has a *mp* dynamic. Measure 102 has a quintuplet of eighth notes.

103 *ff* 104 105 106 107 *fp*

Musical staff 103-107: Treble clef, key signature of two sharps. Measure 103 has a whole rest. Measure 104 has a *ff* (fortissimo) dynamic. Measure 105 has a whole rest. Measure 106 has a *fp* (fortissimo-piano) dynamic. Measure 107 has a whole rest.

108 **Bright Reggae (Swing 8ths)** 5 108-112

Musical staff 108-112: Treble clef, common time signature. Measure 108 has a whole rest. Measure 109 has a whole rest. Measure 110 has a whole rest. Measure 111 has a whole rest. Measure 112 has a whole rest.

113 8 113-120

Musical staff 113-120: Treble clef, common time signature. Measure 113 has a whole rest. Measure 114 has a whole rest. Measure 115 has a whole rest. Measure 116 has a whole rest. Measure 117 has a whole rest. Measure 118 has a whole rest. Measure 119 has a whole rest. Measure 120 has a whole rest.

"134. Not good enough. Try again." 4 121-122, 122A, 123

Musical staff 121-123: Treble clef, common time signature. Measure 121 has a whole rest. Measure 122 has a whole rest. Measure 123 has a whole rest.

124 **Dance hall (straight 8ths)** 8 124-131

Musical staff 124-131: Treble clef, common time signature. Measure 124 has a whole rest. Measure 125 has a whole rest. Measure 126 has a whole rest. Measure 127 has a whole rest. Measure 128 has a whole rest. Measure 129 has a whole rest. Measure 130 has a whole rest. Measure 131 has a whole rest.

Bright Reggae (Swing 8ths) "151. Still not Harvard material." 4 "GO!" 132-133, 133A, 134

Musical staff 132-134: Treble clef, common time signature. Measure 132 has a whole rest. Measure 133 has a whole rest. Measure 134 has a whole rest.

Violin

4. WHAT YOU WANT
(Part 1)

Legally Blonde (London)
(4)

135 *sul E* *pp* 136 137 138

139 140 141 142 (8)

Ben Folds/Ringo Starr feel
143 *pp* 144 145 146

(vib.) 147 148 149 150

151 **Hallelujah! (Straight 8ths)** *ff* 152 153 154 **Rit.**

155 156

Segue to "What You Want" Part 2

WHAT YOU WANT (Part 2)

Faster, with pompousness, jump on cue to m. 9

Soli

1 *p* 2 3 4 5 6 7 8 9 *fp*

Tempo di Part 1

"How's this for a personal essay?"

Conducted "3,4"

10 → 13

Dreamgirls on steroids

14 *ff* 15 16 17

18 8 18-25 26 Ens.

27 4 27-30 31 *pizz.* *sfz*

3 32-34 35 7

36 **7** (pizz.) **ff**

36-42 43 44

45 **2** arco

45-46 47 48

49

50 51 52 7

53

54 55 56 7

57 58 59 60

61 **Big percussion break** **8**

61-68

8

69-76

77 **Traditional samba** **3** **1**

77-79 80

Vamp, cutoff on cue **Slower, rubato** (K2) (Vocal)

81 82 83

84 **Colla voce**

Tempo

2
85-86 87

(+Bs, Drs.)

2
88-89 90 91
p

Stadium rock ballad (half-time feel)

92
mp 93 94 95

96 97 98 99

Faster

100 101 102-103

4
104, 104A, 105 - 106

Dreamgirls on steroids

107 108 109 110

111 112 113 114

115 116
sub. p *sfz*

Quick applause segue

HARVARD VARIATIONS

Slightly faster than
previous tempo

Snare - solo

5 "Fanfare"

1 → 2 1A-1B 5 *ff* 6 7 8 9 10 11

12 **Faster - In 2** 7 **Vamp** "Aaron Schultz" → 20

12-18 20

21 **"AARON'S TURN"** 8 21-28

8 29-36 3

37

PLAY *pizz.*

Vamp

Musical notation for measures 37-41. The first staff is in bass clef, and the second is in treble clef. Measure 37 includes the instruction "Vcl, Bs, K3". Measure 40 includes the instruction "PLAY pizz.". Measure 41 includes the instruction "Vamp".

"PADAMADAN'S TURN"

42

arco (*non vib.*)

(*open*)

Musical notation for measures 42-45. Measure 42 includes the instruction "*arco* (*non vib.*)". Measure 44 includes the instruction "(*open*)".

Musical notation for measures 46-49.

Musical notation for measures 50-53.

Musical notation for measures 54-57.

58

Musical notation for measures 58-60.

"ENID'S TURN (pt.1)"

61

ord.

mf

Musical notation for measures 61-64. Measure 61 includes the instruction "*ord.*". Measure 61 also includes the instruction "*mf*".

Musical notation for measures 65-69.

70

7

Musical notation for measures 70-76. Measure 70 includes the instruction "7".

70-76

77

(to 108)

"Days Of Our Lives" **In 2**
arco

→ 108 109 *mf* 110

111 *fp* 112 112 A 112 B → 113 114

115 *cresc. molto* 116 117 *cresc. molto* 118 *ff*

119 *sfz* 120 121 122

123 124 125 126 *f*

127 *ff* 128 129 130

BLOOD IN THE WATER

(11/09: down 1/2)

Rapid, colla voce

1 7
1-7

Fl's. # 7 // 7
Lazy swing
(+Bs, Drs.) 2
8 9-10

11 **Gentle Broadway lilt (A little brighter)**
"Blood in the water" 8
11-18

"Blood in the water" 2
19-20 21 22
pp

4
23-26

27 **Soli w/Vib.**
p under dialogue 28 29 30

31 **A Little Faster** 4
31-34

Soli w/Vib.
molto vib. - like a 1930's concertmaster/conductor *pizz.* **"Wrong!"**
35 36 37 38 39
p *sfz*

40 **Rit.**
(+Tpts, Vibes) 6 **"Look for the"**
40-45 46 47

48 **Faster**

48-55 56-59 (to 85)

85 "Say they"

85-88

89 (Tbn.)

89-92

Soli w/Vib.
molto vib. - like a 1930's concertmaster/conductor

93 94 95 96

arco Vamp - quick cut-off on cue
(non vib.)

97 98 99 100

101 (Clar, Tenor) "...your emotions make you weak"

101-106 107 108 (to 164)

164 **Lift! Tempo di Marcia (still swing 8ths)**

165 166 167

Poco rit. slower, but non-rubato Rit.

168 169 170 171 172

173 **Tentatively (swing 8ths)** poco a poco accel.

174 175 176

w/tpt. & winds

177 178 179 180

Happily, con moto

181 182 183 184 (to 221)

Vamp, cut-off on cue
(Rhythm section)

221 5 221-225 226 227 "Let us"

"say" Colla voce
pizz.

228 *p* 229 230 231

arco

"All right then."

232 233 234 235 236 *sfz*

Slow Swing 4

poco a poco accel.

237 *pp* 238 239 240

Rit.

241 242 243 244

Strut!

poco accel.

245 246 247 248

Big hard swing

8

249-256

Krupa, baby

Big Finish!

257 258 259 260 261 262

263 264 265 266 267 268 269 270

POSITIVE

(11/09: down 1/2)

(in 4)

Funky hi-hat groove
Vamp

"Greek Chorus"

fp

mf

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29

30

31 32 33 34 35 36 37 38 39 40

41 **Vamp (Out on 1 or 3)**

42 43 44

45

46 47 sfz 48 49 sfz 50

51 52 53 54

55 **Dance break with whooping**

56-58

59

59-62 63 64

65

4

65-68

69

70

71

7

72

73

74

75

76

77

detaché

78

79

80

81

82

83

cresc.

84

85

IRELAND

(11/09: down 1/2)

Colla voce, but not too rubato

8 "store"

10 New Agey Celtic music a la Enya
In 3

4 (+Gran Cassa) 2 "See my"

22 In 1
mom..."

"Ireland"
(Tri, Mark tree)

(+Cello, Bass) 6 "He said"

42 all Irish men..."

"Ireland"
(Tri, Mark Tree)

Poco accel.

Musical staff for measures 56-59. The staff contains a melodic line with slurs and accents. Measure numbers 56, 57, 58, and 59 are indicated below the staff. The dynamic marking *mp* is placed below measure 56.

Musical staff for measures 60-62 and 63. Measure 60 is boxed and labeled **60**. The text **Flowing** (+Gtrs, Vcl, Bs.) is written above the staff. A large **3** indicates a triplet for measures 60-62. Measure 63 is marked with a *p* dynamic and a fermata. The word **Horn** is written above the staff.

Musical staff for measures 64-67. The staff contains a melodic line with slurs. Measure numbers 64, 65, 66, and 67 are indicated below the staff.

Musical staff for measures 68-73. Measure 68 is boxed and labeled **68**. The word **PLAY** is in a box above the staff. The dynamic marking *fp* is below measure 68. The staff contains a melodic line with slurs and accents. Measure numbers 68, 69, 70, 71, 72, and 73 are indicated below the staff.

Musical staff for measures 74-77. The text **Solo - Irish fiddle** is written above the staff. The dynamic marking *mf* is below measure 74. The staff contains a melodic line with slurs. Measure numbers 74, 75, 76, and 77 are indicated below the staff.

Musical staff for measures 78-83 and 84-85. Measure 78 is boxed and labeled **78**. The text **Not too fast** is written above the staff. A large **6** indicates a sextuplet for measures 78-83. The text **(Solo)** is written above the staff. Measure numbers 78-83, 84, and 85 are indicated below the staff.

Musical staff for measures 86-89. The staff contains a melodic line with slurs. Measure numbers 86, 87, 88, and 89 are indicated below the staff. The dynamic marking *mf* is below measure 89.

Musical staff for measures 90-93. The staff contains a melodic line with slurs. Measure numbers 90, 91, 92, and 93 are indicated below the staff.

Musical staff for measures 94-96 and 97. Measure 94 is boxed and labeled **94**. A large **3** indicates a triplet for measures 94-96. The text **(non solo)** is written above the staff. Measure numbers 94-96, 97, and 98 are indicated below the staff.

Musical staff for measures 99-101. The staff contains a melodic line with slurs. Measure numbers 99, 100, and 101 are indicated below the staff.

Musical score for Violin, measures 102-127. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The tempo is marked '10'. The score includes dynamic markings such as *sfz-p* and *f*. Measure 110 is boxed. There are two double bar lines: one at the end of measure 117 and another at the end of measure 123. The section from measure 124 to 127 is marked with a '4' and includes the instruction '(+Perc, Bs.)' and the lyrics '"But, hey".

V.S.

128

*unis.
espressivo*

cresc. poco a poco

Poco rit.

144

A Hair Slower

sub. p

In 3

mf

**Dictated
Rit.**

2

158

A tempo or a little slower

p

pp

IRELAND (Reprise)

Tempo di "Ireland" - in 1

Fls.

6

1-6

7 *p*

8

9

10

11

12

13

14

15

poco a poco cresc.

4

15-18

Safety

19

20

21

22 *f*

5

(last x)

23

With passion

f

24

25

26

No rit.

27

28

29

30

4

31-34

in 3 **poco rall, not too much**

35 36 37 38

39 **in 1 Grandly**

40 41 42

43 44 45 46

in 3 molto rall.

47 48 49 50

in 1

50A 50B 50C 50D 50E

in 3 **in 1** **Swing - in 4** (Drum fill)

50F 50G → 51 52

53 **Vamp - Smooth jazz a la So What**

53-60

61 **Cutoff on cue**

61-68 69

70 **TACET - K1 solo**

71 72 73

74 75 76 77

SERIOUS (Reprise)

(11/09: down 1/2)

Gentle slow jam

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. A bar line is present at measure 4. A bracket above the staff spans measures 1-4, with the number '4' centered above it.

Musical staff 2: Treble clef, key signature of three sharps. A box containing the number '5' is at the start. The text '(Vocal)' is written above the staff. A bar line is present at measure 8. A bracket above the staff spans measures 5-12, with the number '8' centered above it.

Musical staff 3: Treble clef, key signature of three sharps. The text '(+Tri.)' is written above the staff. A bar line is present at measure 13. A bracket above the staff spans measures 13-16, with the number '4' centered above it.

Musical staff 4: Treble clef, key signature of three sharps. A box containing the number '17' is at the start. The text 'con sord.' is written above the staff. The music begins with a dynamic marking 'mp'. Measures 18, 19, and 20 are numbered below the staff. The staff continues to measure 24, with measures 21, 22, 23, and 24 numbered below the staff.

Attacca

PARTY MUSIC

TACET

CUE: **K1, Gtr, Bs, Drs, Perc. only**
ATTACCA from "Serious (Reprise)"
Quiet half-time groove

1 2 3 4

60 w/Gtr.

RHODES *pp*

G A Bm G A D

Drs: 1/2-time (Sn. on '3')

w/Bs, Congas

5 6 7 8

E F# G#m E F# B

9 10 11 12

Vamp, cut on cue

ELLE: "Warner, I'm completely cognizant of both of those facts." [OUT]

(Gtr. out)

Db Eb Fm Db Eb Ab

13 14 15

ELLE: "...Are you actually calling Gloria Steinem a skank?"

ENID: "WHO's calling Gloria Steinem a skank!?"

ELLE: "She is!" (GO)

Dub/Reggaeton

+Gtr. A

ff (Congas - cue only)

F#m

Segue as one

CHIP ON MY SHOULDER (Part 1)

Flowing

6

1-6

7

Colla voce, slow

3

poco a poco accel.

2

8-10

11-12

Accel.

13

14

15

In 2, with urgency

mp

17

18

19

"You came"

20

21

22

23

Dictated

pizz.

p

25

26

27

"Malibu?"

28

29

30

31

32

33

34

35

36

37

(time)

Andantino, with a pulse

4

38-41

42

42-49

50

50-55

56

56-57 58-59

"There's a"

60

60-67

"Chip On My Shoulder" "I'm so"

68

68-73 74-75

"Close I can taste it" "You might wanna get one as well"

76

77 78 79 80 81

Vamp *pizz.* Vamp (vox last X)

82

82-87 88 89

A little faster (pizz.)

90

91 92 93

arco *pp* *cresc.*

94

94 95 96 97

pp

98 **With more energy**

106

"Little Miss 'Woods comma Elle"

114 *pizz.* *arco Soli*

120 **Vamp - cut off on cue** *pizz.* *pp* **Slowly** "you know, this"

126

(pizz.)

Musical staff for measures 126-129. The staff shows a series of eighth notes with stems pointing down, indicating a pizzicato texture. The dynamic marking *mp* is present below the staff.

130

131

132

133

Musical staff for measures 130-133. The staff continues with eighth notes and stems pointing down.

134

snap!

Musical staff for measures 134-137. Measure 137 features a double bar line followed by a *sfz* dynamic marking and a *snap!* instruction above a chord.

2

arco

Musical staff for measures 138-140. Measure 138-139 are marked with a double bar line and a '2' above, indicating a repeat. Measure 140 begins with an *arco* instruction and a slur over a group of notes.

141

Musical staff for measures 141-144. The staff shows quarter notes with stems pointing down, some with accents.

Musical staff for measures 145-148. The staff continues with quarter notes and stems pointing down.

149

With more energy

pizz.

Musical staff for measures 149-152. Measure 149 has a *With more energy* instruction above a *V* (breath mark) and a *pizz.* instruction above a chord. Measure 152 ends with a *pizz.* instruction above a chord.

Musical staff for measures 153-156. Measure 153 begins with an *arco* instruction. The staff shows quarter notes with stems pointing down.

157

Musical staff for measures 157-160. The staff shows quarter notes with stems pointing down, some with accents.

"Been reading it hard, I can tell"

2

Musical staff for measures 161-164. Measure 161-162 show quarter notes with stems pointing down. Measure 163-164 are marked with a double bar line and a '2' above, indicating a repeat.

165 *p* 166 167-168 **2**

169 *Soli* 170 171 172

173 174 175 176

177 **4x** **4** 177-180

pizz. *p* 181 182 183 184

Vamp **2** **Safety (vox last x) "I pre-"** 185-186 187

V.S.

188 "-dict" *arco*
mp
189 190 191

192 193 194 195

196
197 198 199

200 201 202 203 (to 222)

2
222-223

224
8
224-231

**Immediate Segue to Chip
on My Shoulder Part 2**

CHIP ON MY SHOULDER (Part 2)

(11/09: 43-81 down 1/2)

[Tacet until m.27] *pizz.*

Tempo continues
Vamp

4
1-4

(Oboe, Bassoon)

4
5-8

4
9-12

13

Vamp
4
13-16

4
17-20

Safety (quick cut-off on cue)

4
21-24 // 25 26

Slower

Safety (vocals last x)

(K2)

"I don't..."

V.S.

Slowly, colla voce

27

pizz. Soli

28 29 30

(Cello lead)

31 32 33 34

35

36 37 38

39 40-41 42

Magical slow burn eureka moment, with a poco a poco accel.

43

arco

44 45 46

Accel.

47 48 49 50

51

With intensity

52 53 54

55 56 57 58

59

60 61 62 63 64

65 66-67 68

69

70 71 72

73 74 75 76 77

78 79 80 81

82

Freely

6

82-87 88

89

Slower (Fl. solo)

sord. sul D

pp

90 91 92

93 94 95 96

non vib.

(to 101)

101

Allegro

pizz. Vamp (quick cut-off on cue)

pp

102 103 104 105 106

senza sord.

107

2

senza sord. arco

107-108 109 110

fp fp

Accel.

111 112 113 114

115

Tempo I°

Vamp

2

pizz.

p

115-116 117 118 123

4x (vocals last x)

8

124

(K2, Vocal)

8

124-131

132

A tempo
arco

133

134

135

3

136

137

138

139

4

140-143

144

145

146

147

148

149

150

151

152

153

154

155

156

157

158

159

160

161

162

163

164

165-166

167

RUN RUFUS RUN/ELLE REFLECTS

"We're taking the dog!"

"1, 2"

6 1 *f* 2 3 4

5 6 7 8 9 *mp dim.*

10 *dim.* 11 12 13 14

Vamp Cut off on cue

SOLO

15 *p* 16 17 18 19 "Wait... was that" (Glock)

20

Freely - in 1 "Law?" in 4

20-21 22-23

Accel. Cut off on cue (dialogue)

24 25 26 27

SO MUCH BETTER

"happiest day of my life"

"All of this time"

pont. (no vib.)

A *sfz-pp* → 1 *pp*

2 *Poco rubato (+Rds.)* (1)

3 4 5 (4)

6 7 8 9 (8)

(+Hn, Gtr.)

10 11 12 13 *mp*

2 *Allegro; Rock* ♩ = ~152

14-15 16 17 "Whoa!" "2 - 3 - 4"

18 (Hi-hat)

18-25 8

26 "...in black and white" (6) (+Saxes) (2)

26-31 32-33

34 "Hey remember"

34-41 8

(play)

42 *mf* 43 44 45

46 *poco cresc.* 47 48 49

50 (V) 51 52 53

54 55 56 57

58 7 58-64

65 6 66 67

68 *mf* 69 70 71

72 7 73-79

80 *sfz* 81 82 83

4 84-87

88

89 90

3

91-93

94

94-96 97

mf

98 99 100 101

mf *sul D* *f*

102

103 104 105

106 107 108 109

fz *furioso*

110 111 112 113

cresc.

2

114 115-116

117

118 119 120

mf cresc. (4)

121 122 123

(6) *ff*

End of Act One

ENTR'ACTE

Driving rock (in 4)

2

1-2

3

sfz

4

5

6

7

tr

8

9-10

11

12

13

14-16

17

3

17-19

20

mf

21

22

23

24

non trem.

25

26

27

28

29

30

31

32

33

fz

furioso

34

35

cresc.

36

37

38

39

New tempo

Segue as one

WHIPPED INTO SHAPE

Big, Fat, Commercial Pop Funk ♩ = 117 - 120

4

→ 3-6

7

"Do you want an easy miracle?"

8

"Whipped Into Shape"

7-14

15 CUE only:

16 17 18

19 20 21-22

23 (Cheers, whoops, hubbub)

4

23-26

27 "Aw! Why'd you pause it?" \wedge
pizz.

sfz (To 30)

30

arco

→ 30

p

31

32

pizz.

sfz

33

arco

p

34 35

36

37

38

39

arco sul pont.

pp

40

41

ord.

42

43

44 "...more than just a workout" 8

52 "Whipped Into Shape" 44-51

60 (Cheers, whoops, hubbub) 3

64 **PLAY** *pizz.* arco

75 *mf-p*

83 (Hi-hat, Gtr. 2 only) 6

(To 93)

(+Bass, Vcl., Vla.)

4

→ 93-96 97 98

99 *mf* 100 5 101 102 5

103 104 5 105 106

107 108 109 110

111 **Rall.** **Slower** 112 113 114

115 116 117 118

poco a poco accel. 119 120 121-122 2

123 **Big Funk Rock - Brighter 4** 124 125 126

127 128 129 130

3 131-133 134 **ff**

DELTA NU NU NU

TACET

OFF TO DEPARTMENT STORE

Light and staccato throughout

Repeat until cutoff, advance to m. 22

pizz.

p

9

On cutoff, advance to m. 22

22

Dialogue

23

(Cello)

2

23-24

Segue as one

TAKE IT LIKE A MAN

Freely, dictated

Musical staff 1-4: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. Measures 1-4. Dynamics: *pp*. Performance markings include *pizz.* and *arco* with slurs over measures 1-4.

Musical staff 5-14: Treble clef, key signature of three sharps, 4/4 time signature. Measure 5: **Andante - in 2**. Measure 7: **7**. Measure 12: **Vamp**. Measures 13-14: *poco*. Dynamics: *pp*. Performance markings include *pizz.* and *arco* with slurs.

Musical staff 15-18: Treble clef, key signature of three sharps, 4/4 time signature. Measure 15: **Più mosso**. Measures 16-18. Dynamics: *pp*. Performance markings include *pizz.* and *arco* with slurs.

Musical staff 19-24: Treble clef, key signature of three sharps, 4/4 time signature. Measure 19: **Accel.**. Measure 24: *mp*. Dynamics: *pp*. Performance markings include *pizz.* and *arco* with slurs.

Musical staff 25-32: Treble clef, key signature of three sharps, 4/4 time signature. Measure 25: **Moderato**, *arco*. Measure 26: *mp*. Measures 26-32. Dynamics: *mp*. Performance markings include *pizz.* and *arco* with slurs.

Musical staff 33-36: Treble clef, key signature of three sharps, 4/4 time signature. Measure 33: **2**. Measure 35: *p*. Measure 36. Dynamics: *p*. Performance markings include *pizz.* and *arco* with slurs.

Musical staff 37-40: Treble clef, key signature of three sharps, 4/4 time signature. Measure 37: **"Lift"**. Measure 38: *mf*. Measures 38-40. Dynamics: *mf*. Performance markings include *pizz.* and *arco* with slurs.

Musical staff 41-44: Treble clef, key signature of three sharps, 4/4 time signature. Measure 41: **Safety**. Measure 43: *fp*. Measure 44. Dynamics: *fp*. Performance markings include *pizz.* and *arco* with slurs.

45

46 47 48

Musical staff 45-48: Treble clef, key signature of three sharps (F#, C#, G#). Measures 45-48 feature a melodic line with slurs and accents.

49 50 51 52 53 54

fp

Musical staff 49-54: Treble clef. Measures 49-54 include a melodic line with slurs and accents, followed by a section with a forte piano (*fp*) dynamic and a more rhythmic pattern.

55

f

56 57 58

Musical staff 55-58: Treble clef. Measures 55-58 feature a melodic line with slurs and accents, starting with a forte (*f*) dynamic.

59 60 61 62 63 64

Poco accel.

mf

Musical staff 59-64: Treble clef. Measures 59-64 include a melodic line with slurs and accents, marked *Poco accel.* and *mf*.

65

Più mosso

66 67 68

Musical staff 65-68: Treble clef. Measures 65-68 feature a melodic line with slurs and accents, marked *Più mosso*.

69 70 71 72

p

Musical staff 69-72: Treble clef. Measures 69-72 include a melodic line with slurs and accents, marked *p*.

73

mf

pizz.

74 75 76

Musical staff 73-76: Treble clef. Measures 73-76 feature a melodic line with slurs and accents, marked *mf* and *pizz.*

77 78

arco

p

Musical staff 77-78: Treble clef. Measures 77-78 feature a melodic line with slurs and accents, marked *arco* and *p*.

79 80 81

Musical staff 79-81: Treble clef. Measures 79-81 include a melodic line with slurs and accents.

82

Dictated

In 2

82-83 84-89

Musical staff 82-89: Treble clef. Measures 82-89 feature a melodic line with slurs and accents, marked *Dictated* and *In 2*.

90

2

Solo

p

90-91 92 93

(with cello)

fp

94 95 96 97

Slight rall.

98 99

A tempo

100

f

101 102 103

Subito *p* but no rit.

104 105 106 107

poco sub. p

108 109 110 111

Accel.

In 4

mf

fp

sva

112 113 114 115

Rock!(bright)

116 117 118 119

120 121 122 123

KYLE THE MAGNIFICENT

Porn Funk in 4 (swing 16th's)

Brass

2

Vamp, cut off on cue

(Dialogue)

On cue (Brass)

(Dialogue)

10

(Dialogue)

(Triangle)

14

(Band)

pizz.

(Brass)

arco

mf

ff

(Dialogue)

(WW's, Br.)

tr

(Dialogue)

fp

BEND AND SNAP

TACET

TO THE COURTROOM

With pomp, in 2

1 *f* 2 3 *sim.* 4 5 6

7 3 8-10

9 11-19

DAY THREE OF THE TRIAL

Tempo di nightly news

Musical score for 'DAY THREE OF THE TRIAL'. It consists of a single staff in 4/4 time. The piece begins with a first ending bracket labeled '4x's' and a dynamic marking of *mp*. This is followed by a second ending bracket labeled 'Vamp' with a dynamic marking of *mp*. The score concludes with a third ending bracket labeled '3' and a final melodic phrase.

LOVERS!

Dictated

Musical score for 'LOVERS!'. It consists of a single staff in 2/4 time. The piece begins with a first ending bracket labeled '1' and a dynamic marking of *ff*. The score contains a few notes followed by a fermata.

ELLE'S CELL PHONE (Sound Cue)

TACET

HEY THERE, SEXY!

Dictated

Musical score for 'HEY THERE, SEXY!'. It consists of a single staff in 2/4 time. The piece begins with a first ending bracket labeled '1', a dynamic marking of *sfz*, and a *pizz.* (pizzicato) instruction. The score is divided into three measures by double bar lines, each starting with a first ending bracket labeled '2', '3', and '3' respectively, and each ending with a dynamic marking of *sfz*.

GAY OR EUROPEAN

Tarantella - in 2

1 *f* 2

3 *pizz.* *p* 4 5 6

7 8 9 10

11 12 13 14

15 16 17-18 **2**

19 *arco* 20 21 22

23 24 25 26

27 28 29 30

31 32 33 34

35 36 37 *sfz* 38 "Ohhh..."

Dictated

39 *pizz.*
p 40

41 **In 4** **Accel.**
mp 42 43 44

Polka allegretto
(not too fast)

arco
45 46 47 48

49 50 51 52 *pizz.*

53 *arco*
54 55 56

57 58 59 60 61 62

63 64 65 *pizz.* *p* 66 67 68 *arco*
mf

69 70 71 *f* 72

73 **Tarantella** **4**

73-76

77 *pp* 78 79 80

81 82 83 84 85 86

87 *mf-p* 88 89 90

91 **Molto Rit.** 92 93 94

95 **Polka!** 96 97 98

99 100 101 102

103 104 105 106

107 108 109 110

111 112 113 114

115 116 117 118

119 120 121 122

pizz. 123 124 125 126 *arco*

127 128 129 130 131 "Wait a minute!"

132 6 132-137

138 (Mandolin) 8 138-145

4

"...Carlos is my 'best' friend."

Vamp (cutoff on cue)

4
146-149
150

Dictated

151
sfz
152 sfz
153 fp
154
155
156
Rit.
5

Slow

Accel.

Tempo

157
158
159
160
161
162
Tempo

Solo

163
164
165
166
167
168

169
170
171
172

173
174
175
176

2
177-178
179 V
180
181
182

A little faster

183
184
185
186

187
188
189
190

2
191-192
193
194
195
196

Fast segue

GAY OR EUROPEAN - PLAYOFF

Tempo di Gay

Violin score for the piece "Gay or European - Playoff" from the movie "Legally Blonde (London)". The score is written for a violin in G major (one sharp) and 2/4 time. It consists of 30 measures across six staves. The tempo is marked "Tempo di Gay". The first measure (1) starts with a forte (*ff*) dynamic. Measures 2, 4, and 5 contain violin techniques: measure 2 has a bowing mark (V), measure 4 has a vibrato mark (V), and measure 5 has a bowing mark (V). Measure 3 is boxed with the number "3". Measure 14 has a vibrato mark (V) and a bowing mark (V). Measure 19 is marked "(to 19)". Measure 23 is boxed with the number "23". Measure 30 ends with a sforzando (*sfz*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

LEGALLY BLONDE

(11/09: down 1/2)

con sord.

Freely (in 1), 3x only

Musical staff for Violin. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The staff contains a melodic line for the first four measures, followed by a 4-measure rest indicated by a thick black bar. The number '4' is written above the rest, and '1-4' is written below it.

Vocal (in 1)

Musical staff for Vocal. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The staff contains a melodic line for the first five measures, followed by an 8-measure rest indicated by a thick black bar. The number '8' is written above the rest, and '5-12' is written below it.

Musical staff for Clarinet. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The staff contains a melodic line for the first two measures, followed by a 2-measure rest (measures 13-14), another 2-measure rest (measures 15-16), and a 4-measure rest (measures 17-20). The number '2' is written above the first rest, '(Clarinet)' is written above the second rest, 'Tempo' is written above the third rest, and '4' is written above the third rest. The measure numbers '13-14', '15-16', and '17-20' are written below the rests.

(Gtrs, Vcl, Bs.)

Musical staff for Gtrs, Vcl, Bs. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The staff contains a melodic line for the first two measures, followed by an 8-measure rest indicated by a thick black bar. The number '8' is written above the rest, and '21-28' is written below it.

(Flute)

Musical staff for Flute. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The staff contains a melodic line for the first two measures, followed by a 6-measure rest indicated by a thick black bar. The number '6' is written above the rest, and '29-34' is written below it.

V.S.

(11/09: down 1/2)

Poco rit.

con sord.

37

Very gently - a tempo

35 *mf* 36 38 39 40

41 42 43 44

45 46 47 48

49 50 51 52

53 54 55 56

57 58 59 60

"That's fine with"

"me"

4

61-64

Play 2x

65 66 67 68

Play 2x, slight accel. 2nd x

69 Oboe 70 *pp* 71 Flute 72

A little brighter

(Vocal)

8

73-80

3. LEGALLY BLONDE
(11/09: down 1/2)

Legally Blonde (London)

2

81-82 83 84 85

85 86 87 88

89

90 91 92

93 94 95 96

97 98 99 100

G.P. *poco* "What about..."

101 101A 101B

101C **Colla voce (in 1)** "love?" **A tempo (in 2)**

101C-101E 101F

$d = d.$ (in 1)

2

101G-101H 101I 101J 101K 101L

Slight rit.

101M 101N 101O (to 107)

107 **A tempo, with determination**

4

107-110

111 112 113 114 115 116

117 118 119 120 121 122

Stronger

123 124 125 126

127 128 129 130

senza **Soli non vib.**

151 152 153 154

p *mf*

155 156 157 158

(no rubato or rit.) *poco*

159 160 161 162

4

163 164 165 166

(Not solo) *pp*

167 168 169 170

Colla voce

171 172 173 174

A tempo (in 3) Oboe Flute

175 176 177 178

Gr. 1 solo **Rall.** **PLAY**

Applause segue

KYLE GETS BANDAGED

Gently

con sord.

Musical staff 1: Gently *con sord.* 1 *mf* 2 3 V 4 5 6 *senza*

Musical staff 2: 7 Light funk (swing the 16ths) 4 7-10 11 (to 14)

Musical staff 3: 14 2 14-15

LEGALLY BLONDE REMIX

(11/09: mm. 39 - 106 Transp. Down 1/2)

Allegro ♩ = 160

(WW gliss.)

fp *mp*

Vamp

(Vocal)

Soli

f

2

8-9 10 11

12 13 14 15

2

16-17 18 19 20

21

7

21-27

V.S.

29

28 30 31

32 33 34

35 36 37 38

39 41 42 *sp* *ff* *sp*

43

44-45 46 2

47 48 49-50 2

51

51-55 5

56 57 58 *ff*

59 60 61 62

63

63-64 65 66 *ff* (to 70)

Musical staff 70-73. Measures 70-71 contain a melodic line with slurs and accents. Measures 72-73 continue the melodic line with slurs and accents.

Musical staff 74-77. Measure 74 is boxed. Measure 75 has a rest. Measure 76 starts with *pizz.* and *arco* markings, followed by a *sfz* dynamic. Measures 77-78 continue the melodic line.

Musical staff 78-80. Measures 78-80 are marked with a '3' and a bar line, indicating a triplet.

Musical staff 81-84. Measures 81-84 are marked with a '4' and a bar line, indicating a quadruplet.

Musical staff 85-88. Measures 85-88 are marked with a '4' and a bar line, indicating a quadruplet.

Musical staff 89-93. Measures 89-90 are marked with a '2' and a bar line. Measure 91 is marked 'Safety' and contains a 2/4 time signature change. Measures 92-93 are marked with a '2' and a bar line.

Musical staff 94-97. Measures 94-95 have 'Hns.' markings above them. Measure 96 is marked *ff* and contains a 7-measure slur. Measure 97 continues the melodic line.

Musical staff 98-101. Measures 98-101 contain a melodic line with slurs and accents. Measure 101 has a '5' below it.

Musical staff 102-103. Measure 102 is boxed. Measure 103 continues the melodic line.

Musical staff 104-107. Measures 104-105 have rests. Measure 106 is marked 'Vamp' and contains a 2/4 time signature change. Measure 107 is marked '(Crotale)' and contains a rest.

108 Slower - In 2

4

108-111

112 Solo (Bow and ornament ad lib quasi "Irish fiddle")

Musical staff 112-115. Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a melodic line with various ornaments and slurs. Measure numbers 113, 114, and 115 are indicated below the staff.

Musical staff 116-119. Treble clef, key signature of three sharps. The staff continues the melodic line with a triplet of eighth notes in measure 119. Measure numbers 116, 117, 118, and 119 are indicated below the staff.

Musical staff 120-123. Treble clef, key signature changes to two sharps (F#, C#). The staff continues the melodic line. Measure numbers 121, 122, and 123 are indicated below the staff.

Musical staff 124-127. Treble clef, key signature of two sharps. The staff continues the melodic line. Measure numbers 124, 125, 126, and 127 are indicated below the staff.

Musical staff 128-131. Treble clef, key signature of two sharps. The staff continues the melodic line with a triplet of eighth notes in measure 131. Measure numbers 129, 130, and 131 are indicated below the staff.

Musical staff 132-135. Treble clef, key signature of two sharps. The staff continues the melodic line. Measure numbers 132, 133, 134, and 135 are indicated below the staff. The word "Accel." is written above the staff at the beginning of measure 132.

Musical staff 148-151. Treble clef, key signature of two sharps. The staff continues the melodic line with a triplet of eighth notes in measure 151. Measure numbers 149, 150, and 151 are indicated below the staff. The word "Piu mosso" is written above the staff at the beginning of measure 148, and "tutti" is written below the staff at the beginning of measure 148.

Musical staff 152-155. Treble clef, key signature of two sharps. The staff continues the melodic line. Measure numbers 153, 154, and 155 are indicated below the staff. The dynamic marking "mp" is written below the staff at the beginning of measure 152, and "poco cresc." is written below the staff at the beginning of measure 153.

Musical staff 156-159. Treble clef, key signature of two sharps. The staff continues the melodic line. Measure numbers 156, 157, 158, and 159 are indicated below the staff.

160 161 162 163

poco a poco accel.

164 165 166 167

168 169 170 171

Presto - exuberant

172 173 174 175

ff

176 177 178 179

Accel.

180 181 182 183

184 185 186 187

fp

Accel.

188 189 190 191

192 192A 193 194 (to 199)

→ **Tempo I°**

199 4 199-202

203 *ff* 204

205 206 207 208

4
209-212

213 214 215

216 *ff* 217 218 219

220 221 222 223

CHUTNEY WYNDHAM

Dark and mysterious,
not too slow (Hitchcock)

Musical score for Chutney Wyndham. The score is written on a single staff in 4/4 time. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The music consists of a series of eighth and sixteenth notes, with some rests. There are five measures shown, numbered 1 through 5. Measure 1 starts with a bassoon part labeled 'Bsn. (8vb)'. Measure 3 has a 'pizz.' (pizzicato) instruction above the staff and a 'mp' (mezzo-piano) dynamic marking below. Measure 5 ends with a fermata.

SCENE OF THE CRIME

(11/09: down 1/2)

Fast rock

Musical score for Scene of the Crime. The score is written on four staves in 4/4 time. It begins with a treble clef and a key signature of three sharps (F#, C#, G#). The music consists of a series of eighth and sixteenth notes, with some rests. There are four measures shown, numbered 1 through 13. Measure 1 starts with a bassoon part labeled 'Bsn. (8vb)'. Measure 3 has a 'pizz.' (pizzicato) instruction above the staff and a 'p' (piano) dynamic marking below. Measure 5 ends with a fermata. Measure 13 ends with a fermata.

V.S.

21 *sempre pizz.*
p 22 23 24

Vamp (Out any bar) "Miss Enid Hoopes"
 25 26 27 28

29 *arco* "Now." 31 *pizz.*
sfz *p* 32

35 Vamp, jump on cue
 Soli w/K3, Xylo
 33 34 *p* 36

37 38 39 *(snap)* *ord.*
sfz *p* (to 42)

42 *arco* "Exactly!"
f 43 *sfz p* 44

45 *sfz* 46 *sfz* 47 *sfz*

48 Safety
 48 *p* 49 50 51 *mp* 52

53 "Omigod"
 4
 53-56

57

6

57-62 → 66

67

6 "Liposuction on my thighs!" "Oops."

67-72 73 74

75

8

75-82

83

Softly and gently

3x ord. *p*

84

Vamp (1st x only) (non trem.)

85 86

Attacca

FIND MY WAY/FINALE

(11/09: mm. 1 - 135 Transp. Down 1/2)

Moderato non rubato

(Eng. Hn. solo)

4

1-4

5

6

5-10 11

12

7

12-18 19

20

21 (fermata) 22 23

poco

24 25 26 27 28

29

30 31 32

33 34 35 36

37 38 39 40

Musical staff for measures 41-44. The staff is in treble clef with a key signature of one flat (B-flat). Measures 41, 42, and 43 contain eighth notes with a slur over them. Measure 44 contains eighth notes with a slur over them.

Musical staff for measures 45-50. Measures 45 and 46 contain whole notes. Measures 47 and 48 contain eighth notes with a slur over them. Measure 49 contains a whole note. Measure 50 contains a whole note. Above measure 47 is the word "Soli" and above measure 49 is "Play 2x".

Musical staff for the WW solo. It starts with a box containing the number "51" and the text "(WW solo)". The staff is in treble clef with a key signature of two sharps (D major). A thick black bar covers the staff from measure 51 to 54. Above the bar is a large number "4". Below the bar is the text "51-54".

Musical staff for the Clarinet. It starts with the text "(Clarinet)". The staff is in treble clef with a key signature of two sharps (D major). A thick black bar covers the staff from measure 55 to 58. Above the bar is a large number "4". Below the bar is the text "55-58".

V.S.

Solo
senza

59 *p* 60 61 62

(under w.w.)

63 64 65 66

Safety

67-68 69 *mf* 70

71

sub.p 72 73 74

75 76 77

78

79 80 81

82 83 84 85

86

87 88 89

90 91 92 93 94 95

96

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#). Measures 96-99. Notes: G#4 (96), A4 (97), B4 (98), C5 (99). A slur covers measures 98 and 99.

Musical staff 2: Treble clef, key signature of three sharps. Measures 100-103. Notes: G#4 (100), A4 (101), B4 (102), C5 (103). A slur covers measures 102 and 103.

Musical staff 3: Treble clef, key signature of three sharps. Measures 104-107. Notes: G#4 (104), A4 (105), B4 (106), C5 (107). A slur covers measures 106 and 107.

Musical staff 4: Treble clef, key signature of three sharps. Measures 108-111. Notes: G#4 (108), A4 (109), B4 (110), C5 (111). Slurs cover measures 108-110 and 110-111.

112

Musical staff 5: Treble clef, key signature of three sharps. Measures 112-115. Notes: G#4 (112), A4 (113), B4 (114), C5 (115). A slur covers measures 113-115. Dynamics: *pp*.

Musical staff 6: Treble clef, key signature of three sharps. Measures 116-119. Notes: G#4 (116), A4 (117), B4 (118), C5 (119). A slur covers measures 117-119.

accel. **poco a poco cresc.**

Musical staff 7: Treble clef, key signature of three sharps. Measures 120-123. Notes: G#4 (120), A4 (121), B4 (122), C5 (123). Dynamics: *mf*. Slurs cover measures 120-122 and 122-123.

Musical staff 8: Treble clef, key signature of three sharps. Measures 124-127. Notes: G#4 (124), A4 (125), B4 (126), C5 (127). Dynamics: *f*. Slurs cover measures 124-126 and 126-127. Fingerings 5 and 6 are indicated.

128

Musical staff 9: Treble clef, key signature of three sharps. Measures 128-131. Notes: G#4 (128), A4 (129), B4 (130), C5 (131). Dynamics: *ff*. Slurs cover measures 128-130 and 130-131.

Musical staff 10: Treble clef, key signature of three sharps. Measures 132-135. Notes: G#4 (132), A4 (133), B4 (134), C5 (135). Slurs cover measures 132-134 and 134-135.

6

136

(Pno solo)

6

136-141

Allegro accel.

142

143

144

145

Tempo

146

147

148

149

2

150-151

152

153

154

155

156

157

158

159

160

161

162

163

fp 164

165

sfz

166

167

168

169

BOWS

"3, 4"

Tempo di "What You Want"

Drums 2 Orch. 2

1 2-4 5 *ff*

5A 3 3 3 3 5B 3 3 5C (to 6)

6 7 6-12 13

14 15 16

17 18

19 20

20A 2 20B-20C 20D 3

3
20E-20G 20H 20I (to 21)

21
ff 22 23 24

25 26 27

Slower and deliberately Rall.
28 29 7 3

Grand Rock Ballad Waltz
30 31 32 33

34 35 36 37

38 39 40 41

42 43 44 45

46 47 48 49 (to 54)

54

Lightly

Musical staff 54-57: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The music consists of a sequence of eighth notes with stems pointing down, followed by a sequence of eighth notes with stems pointing up. The dynamic marking is *sub. p*. Measure numbers 55, 56, and 57 are indicated below the staff.

Musical staff 58-59: Treble clef, key signature of three sharps, 4/4 time signature. The music consists of quarter notes with stems pointing down, followed by quarter notes with stems pointing up. Measure numbers 58 and 59 are indicated below the staff. The staff ends with a double bar line and the instruction "(to 61)".

Faster rock tempo

Musical staff 61-62: Treble clef, key signature of three sharps, 4/4 time signature. The music features a fast, rhythmic pattern of eighth notes with stems pointing down, followed by eighth notes with stems pointing up. Measure numbers 61 and 62 are indicated below the staff.

63

3

Musical staff 63-65: Treble clef, key signature of three sharps. The staff contains a triplet of three eighth notes with stems pointing down. Measure numbers 63-65 are indicated below the staff.

Musical staff 66-69: Treble clef, key signature of three sharps, 4/4 time signature. The music consists of quarter notes with stems pointing down, followed by quarter notes with stems pointing up. Measure numbers 66, 67, 68, and 69 are indicated below the staff.

70

ff

Musical staff 70-73: Treble clef, key signature of three sharps, 4/4 time signature. The music features a fast, rhythmic pattern of eighth notes with stems pointing down, followed by eighth notes with stems pointing up. The dynamic marking is *ff*. Measure numbers 70, 71, 72, and 73 are indicated below the staff.

Musical staff 74-77: Treble clef, key signature of three sharps, 4/4 time signature. The music consists of quarter notes with stems pointing down, followed by quarter notes with stems pointing up. Measure numbers 74, 75, 76, and 77 are indicated below the staff.

EXIT MUSIC

1 2 3 5

6 7 6-12

13 14 15

16 17

18 19 20

21 *ff* 22 23 24

25 26 27

A little slower *Rit.* 28 29 7 3

Grand Rock Ballad Waltz

30

31 32 33

Musical staff 30-33: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. Measures 30-33 show a melodic line with slurs and accents.

34 35 36 37

Musical staff 34-37: Continuation of the melodic line from the previous staff, featuring slurs and accents.

38 39 40 41 42 43 44 45

Musical staff 38-45: Continuation of the melodic line, ending with a double bar line and a key signature change to two sharps (F#, C#).

46 47 48 49 (to 54)

Musical staff 46-49: Continuation of the melodic line, ending with a double bar line and a key signature change to one sharp (F#).

54 55 56 57

Musical staff 54-57: Continuation of the melodic line, ending with a double bar line and a key signature change to natural (C).

58 59 (to 61)

Musical staff 58-59: Continuation of the melodic line, ending with a double bar line and a key signature change to one sharp (F#).

Faster rock tempo

61 62

Musical staff 61-62: Continuation of the melodic line, ending with a double bar line and a key signature change to one sharp (F#).

63

3 (Gtr, Saxes, Kbds.)

63-65 66 67 68 69

Musical staff 63-69: Continuation of the melodic line, ending with a double bar line and a key signature change to natural (C).

70

ff

71 72 73

Musical staff 71-73: Continuation of the melodic line, ending with a double bar line and a key signature change to one sharp (F#).

74 75 76 77

Musical staff 74-77: Continuation of the melodic line, ending with a double bar line and a key signature change to one sharp (F#).

FINE