**Creative Writing Anthology General & Electronic Submission**

Should you opt to electronically submit your anthology, you need to adhere to the guidelines below. There is no deviation from the full requirements of the anthology; rather, a guideline for how to successfully submit.

Electronic submission is due by 6pm on March 21st. Standard submission is by 2:30pm on March 21st. If you *slide* it into the library on the 22nd, you will receive a deduction. Electronic submissions can be emailed to sarae@spokaneschools.org or you can share it from OneDrive to Sara Ellerd. Be sure OneDrive confirms it has been sent. Late submissions will be graded per Mrs. Harrison’s class guidelines.

**Introductory Slides (or first pages)**

Slide 1: Name of your anthology (must be creative), your name, class period

Slide 2: Table of contents – What will I find in the anthology?

Slide 3: Editor’s statement – An overall assessment of your approach to the anthology and its connection to your life.

**Content Slides (or subsequent pages)**

Your first poem followed by your analysis slides. A 10pt. font is acceptable – no larger for a PowerPoint. (Between a 10-11pt font for paper.) Your next slide will include your analysis. This will cover all bullet points below. You will repeat for each poem in this pattern.

* A 2-3 sentence introduction of the poem i.e. why you selected it.
* A 4-6 sentence biography of the author.
* An 8-15 sentence analysis of the poem and relationship to your guiding question.
* Your analysis MUST reference one poetic device. (Reference your handouts.)
* 8 poems (no more than two from one author; one can be song lyrics.
* 2 of your own poems – can use Six Room from class
* Must be in the same format as you originally found it.
* You need to provide a creative design and photos throughout. Remember, aesthetics matter even in an electronic submission.

**MLA Bibliography**

All poems will be referenced in MLA format. This is your last slide. First, hanging indent and remember the bibliography needs to be in alphabetical order.

Author last and first. “Poem.” *Title of book or anthology*. Publisher, year, pp. \_\_\_.

Example: Szymborska, Will. “Moment.” *Monologue of a Dog.* Penguin, 2005, pp. 11-13.

**What if it’s an anthology with editors?**

Author last and first. “Poem.” *Title of book or anthology*, edited by (list authors first name followed by last name). Publisher, year, pp. \_\_\_.